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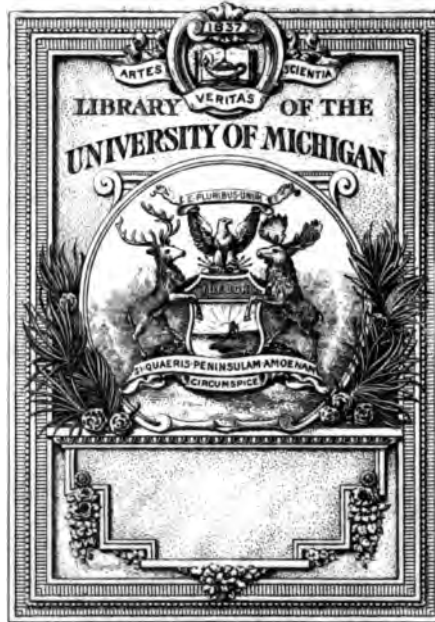
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MCCLURE'S  
MAGAZINE  
VOLUME SIX





# **McCLURE'S MAGAZINE**

**ILLUSTRATED**

**PUBLISHED MONTHLY**

**Volume VI**

**DECEMBER, 1895, to MAY, 1896**



**THE S. S. McCLURE CO.**

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**1896**



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**MADONNA AND CHILD. G. BARGELLINI, A LIVING ITALIAN PAINTER.**

(See the article "Madonna and Child," by Will H. Low, page 33 of this Magazine.)



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ABRAHAM LINCOLN IN 1858.

From an ambrotype owned by Miss Hattie Gilmer of Pittsfield, Illinois. The Gilmer ambrotype was taken by C. Jackson, in Pittsfield, October 1, 1858, during the Lincoln and Douglas campaign, immediately after Lincoln had made a speech in the public square. Lincoln was the guest of his friend, D. H. Gilmer, a lawyer. He sat for two pictures, one of which was finished for Mr. Gilmer. The other picture is supposed to have been destroyed.

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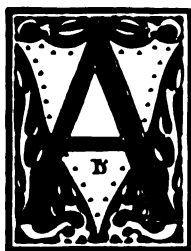
## ABRAHAM LINCOLN.

EDITED BY IDA M. TARBELL.

### II.

**LIFE IN INDIANA.—REMOVAL TO ILLINOIS.—LINCOLN STARTS OUT IN LIFE FOR HIMSELF AT TWENTY-ONE.—THE BUILDING OF THE FLATBOAT AND THE TRIP TO NEW ORLEANS.—LINCOLN HIRES OUT AS A GROCERY CLERK IN NEW SALEM.—HIS FIRST VOTE.**

#### INDIANA REMINISCENCES OF LINCOLN.



**A**BRAM LINCOLN grew to manhood in Southern Indiana. When he reached Spencer County in 1816, he was seven years of age; when he left in 1830, he had passed his twenty-first birthday. This period of a life shows usually the natural bent of the character, and we have found in these fourteen years of Lincoln's life signs of the qualities of greatness which distinguished him. We have seen that, in spite of the fact that he had no wise direction, that he was brought up by a father with no settled purpose, and that he lived in a pioneer community, where a young man's life at best is but a series of makeshifts, he had developed a determination to make something out of himself, and a desire to know, which led him to neglect no opportunity to learn.

The only unbroken outside influence which directed and stimulated him in his ambitions was that coming first from his mother, then from his step-mother. It should never be forgotten that these two women, both of them of unusual earnest-

ness and sweetness of spirit, were one or the other of them at the boy's side throughout this period. The ideal they held before him was the simple ideal of the early American, that if a boy is upright and industrious he may aspire to any place within the gift of the country. The boy's nature told him they were right. Everything he read confirmed their teachings, and he cultivated, in every way open to him, his passion to know and to be something.

There are many proofs that young Lincoln's characteristics were recognized at this period by his associates, that his determination to excel, if not appreciated, yet made its imprint. In 1865, thirty-five years after he left Gentryville, Mr. Herndon, anxious to save all that was known of Lincoln in Indiana, went among his old associates, and with a sincerity and thoroughness worthy of great respect, interviewed them. At that time there were still living numbers of the people with whom he had been brought up. They all remembered something of him. It is curious to note that all of these people tell of his doing something different from what other boys did, something sufficiently superior to have made a keen impression upon them. In almost every case the person had his own special reason for admiring young Lincoln. His facility for making rhymes and writing



REV. ALLEN BROONER.

A neighbor of Thomas Lincoln, still living near Gentryville. Mr. Brooner's wife was a friend of Nancy Hanks Lincoln. The two women died within a few days of each other, and were buried side by side. When the tombstone was placed at Mrs. Lincoln's grave, no one could state positively which was Mrs. Brooner's and which Mrs. Lincoln's grave. Mr. Allen Brooner gave his opinion, and the stone was placed; but the iron fence incloses both graves, which lie in a half-acre tract of land owned by the United States government. Mr. Allen Brooner, after his wife's death, became a minister of the United Brethren Church, and moved to Illinois. He received his mail at New Salem when Abraham Lincoln was the postmaster at that place. Mr. Brooner confirms Dr. Holland's story that "Abe" once walked three miles after his day's work, to make right a six-and-a-quarter-cents mistake he had made in a trade with a woman. Like all of the old settlers of Gentryville, he remembers the departure of the Lincolns for Illinois. "When the Lincolns were getting ready to leave," says Mr. Brooner, "Abraham and his step-brother, John Johnston, came over to our house to swap a horse for a yoke of oxen. 'Abe' was always a quiet fellow. John did all the talking, and seemed to be the smartest of the two. If any one had been asked that day which would make the greatest success in life, I think the answer would have been John Johnston."

essays was the admiration of many who considered it the more remarkable because "essays and poetry were not taught in school," and "Abe took it up on his own account."

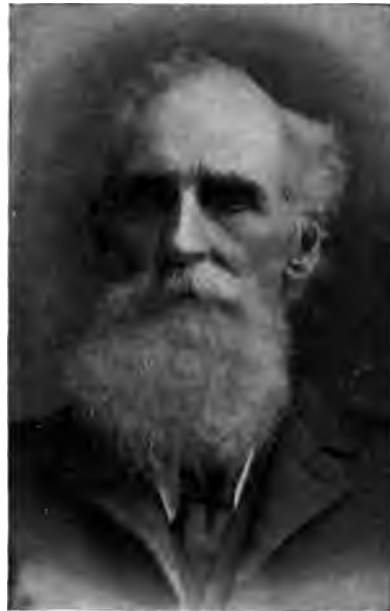
Many others were struck by the clever use he made of his gift for writing. The wit he showed in taking revenge for a social slight by a satire on the Grigsbys, who had failed to invite him to a wedding, made a lasting impression in Gentryville. That he was able to write so well that he could humiliate his enemies more deeply than if he had resorted to the method of taking revenge current in the country—that is,

thrashing them—seemed to his friends a mark of surprising superiority.

Others remembered his quick-wittedness in helping his friends.

"We are indebted to Kate Roby," says Mr. Herndon, "for an incident which illustrates alike his proficiency in orthography and his natural inclination to help another out of the mire. The word 'defied' had been given out by Schoolmaster Crawford, but had been misspelled several times when it came Miss Roby's turn. 'Abe stood on the opposite side of the room,' related Miss Roby to me in 1865, 'and was watching me. I began d-e-f—, and then I stopped, hesitating whether to proceed with an i or a y. Looking up, I beheld Abe, a grin covering his face, and pointing with his index finger to his eye. I took the hint, spelled the word with an i, and it went through all right.'"

This same Miss Roby it was who said of Lincoln, "He was better read than the world knows or is likely to know exactly. . . . He often and often commented or talked to me about what he had read—seemed to read it out of the book as he went along—did so to others. He was the learned boy among us unlearned folks.



JOHN W. LAMAR.

Mr. Lamar was one of the "small boys" of Spencer County when Lincoln left Indiana, but old enough to have seen much of him and to have known his characteristics and his reputation in the county. He is still living near his old home, and gave our representative in Indiana interesting reminiscences which are incorporated into the present article.



LINCOLN IN 1860.

From an ambrotype in the possession of Mr. Marcus L. Ward of Newark, New Jersey. This portrait of Mr. Lincoln was made in Springfield, Illinois, on May 20, 1860, for the late Hon. Marcus L. Ward, Governor of New Jersey. Mr. Ward had gone down to Springfield to see Mr. Lincoln, and while there asked him for his picture. The President-elect replied that he had no picture which was satisfactory, but would gladly sit for one. The two gentlemen went out immediately, and in Mr. Ward's presence Mr. Lincoln had the above picture taken.

He took great pains to explain; could do it so simply. He was diffident then, too." ten, although a boy at that time. It was this :

One man was impressed by the character of the sentences he had given him for a copy. "It was considered at that time," said he, "that Abe was the best penman in the neighborhood. One day, while he was on a visit at my mother's, I asked him to write some copies for me. He very willingly consented. He wrote several of them, but one of them I have never forgot-

"Good boys who to their books apply  
Will all be great men by and by."

All of his comrades remembered his stories and his clearness in argument. "When he appeared in company," says Nat Grigsby, "the boys would gather and cluster around him to hear him talk. Mr. Lincoln was figurative in his speech, talks, and conversation. He argued much from analogy,

and explained things hard for us to understand by stories, maxims, tales, and figures. He would almost always point his lesson or idea by some story that was plain and near us, that we might instantly see the force and bearing of what he said."

There is one other testimony to his character as a boy which should not be omitted. It is that of his step-mother:

"Abe was a good boy, and I can say, what scarcely one woman—a mother—can say in a thousand, Abe never gave me a cross word or look, and never refused, in fact or appearance, to do anything I requested him. I never gave him a cross word in all my life. . . . His mind and mine—what little I had—seemed to run together. He was here after he was elected President. He was a dutiful son to me always. I think he loved me truly. I had a son, John, who was raised with Abe. Both were good boys; but I must say, both now being dead, that Abe was the best boy I ever saw, or expect to see."

These are impressions of Mr. Lincoln gathered in Indiana thirty years ago, when his companions were alive. To-day there are people living in Spencer County who were small boys when he was a large one, and who preserve curiously interesting impressions of him. A representative of *McCLURE'S MAGAZINE* who has recently



WILLIAM JONES.

The store in Gentryville, in which Lincoln first made his reputation as a debater and story-teller, was owned by Mr. Jones. The year before the Lincolns moved to Illinois Abraham clerked in the store, and it is said that when he left Indiana, Mr. Jones sold him a pack of goods which he peddled on his journey. Mr. Jones was the representative from Spencer County in the State legislature from 1838 to 1841. He is no longer living. His son, Captain William Jones, is still in Gentryville.



PIGEON CREEK CHURCH.

From a photograph loaned by W. W. Admire of Chicago. This little log church or "meetin' house" is where the Lincolns attended services in Indiana. The pulpit is said to have been made by Thomas Lincoln. The building was razed about fifteen years ago, after having been used for several years as a tobacco barn.

gone in detail over the ground of Lincoln's early life, says: "The people who live in Spencer County are interested in any one who is interested in Abraham Lincoln." They showed her the flooring he whipsawed, the mantles, doors, and window-casings he helped make, the rails he split, the cabinets he and his father made, and scores of relics cut from planks and rails he handled. They told what they remembered of his rhymes and how he would walk miles to hear a speech or sermon, and, returning, would repeat the whole in "putty good imitation." Many remembered his coming evenings to sit around the fireplace with their older brothers and sisters, and the stories he told and the pranks he played there until ordered home by the elders of the household.

Captain John Lamar, who was a very small boy in one of the families where Lincoln was well known, has many interesting reminiscences which he is fond of repeating. "He told me of riding to mill with his father one very hot day. As they drove along the hot road they saw a boy sitting on the top rail of an old-fashioned stake-and-rider worm fence. When they came close they saw that the boy was reading, and had not noticed their approach. His father, turning to him, said: 'John, look at that boy yonder, and mark my words, he will make a smart man out of himself. I may not see it, but you'll see if my words don't come true.' The boy was Abraham Lincoln."

Captain Lamar tells many good stories about the early days: "Uncle Jimmy Larkins, as everybody called him, was a great

hero in my childish eyes. Why, I cannot now say, without it was his manners. There had been a big fox chase, and Uncle Jimmy was telling about it. Of course he was the hero. I was only a little shaver, and I stood in front of Uncle Jimmy, looking up into his eyes, but he never noticed me. He looked at Abraham Lincoln, and said, 'Abe, I've got the best horse in the world—he won the race and never drew a long breath;' but Abe paid no attention to

Uncle Jimmy, and I got mad at the big, overgrown fellow, and wanted him to listen to my hero's story. Uncle Jimmy was determined that Abe should hear, and repeated the story. 'I say, Abe, I have the best horse in the world; after all that running he never drew a long breath.' Then Abe, looking down at my little dancing hero, said, 'Well, Larkins, why don't you tell us how many short breaths he drew?' This raised a laugh on Uncle Jimmy, and he got mad, and declared he'd fight Abe if he wasn't so big. He jumped around until Abe quietly said: 'Now, Larkins, if you don't shut up I'll throw you in that

water.' I was very uneasy and angry at the way my hero was treated, but I lived to change my views about heroes."

#### THE LINCOLNS DECIDE TO LEAVE INDIANA.

Abraham was twenty-one years old when Thomas Lincoln decided to leave Indiana in the spring of 1830. The reason Dennis Hanks gives for this removal was a disease called the "milk-sick." Abraham Lincoln's mother, Nancy Hanks Lincoln, and



ABRAHAM LINCOLN.

From a photograph in the collection of T. H. Bartlett, of Boston, Massachusetts.\* Mr. Bartlett regards this as his earliest portrait of Mr. Lincoln, but does not know when or where it was taken. This portrait is also in the Oldroyd Collection at Washington, D. C., and is dated 1856.

\* The collection of Lincoln portraits owned by Mr. T. H. Bartlett, the sculptor, is the most complete and the most intelligently arranged which we have examined. Mr. Bartlett began collecting fully twenty years ago, his aim being to secure data for a study of Mr. Lincoln from a physiognomical point of view. He has probably the earliest portrait which exists, the one here given, excepting the one used as a frontispiece in our November number. He has a large number of the Illinois pictures made from 1858 to 1860, such as the Gilmer picture, which we use as a frontispiece in the present number, a large collection of Brady photographs, the masks, Volk's bust, and other interesting portraits. These he has studied from a sculptor's point of view, comparing them carefully with the portraiture of other men, as Webster and Emerson. Mr. Bartlett has embodied his study of Mr. Lincoln in an illustrated lecture which is a model of what such a lecture should be, suggestive, human, delightful. All his fine collection of Lincoln portraits Mr. Bartlett has put freely at our disposal, an act of courtesy and generosity for which the readers of *McCLURE'S MAGAZINE*, as well as its editors, cannot fail to be deeply grateful.

several of their relatives who had followed them from Kentucky, had died of it. The cattle had been carried off by it. Neither brute nor human life seemed to be safe. As Dennis Hanks says: "This was reason enough (ain't it?) for leaving."

The place chosen for their new home was the Sangamon country in central Illinois. It was a country of great renown in the West, the name meaning "The land where there is plenty to eat." One of the family—John Hanks, a cousin of Dennis—was already there, and sent them inviting reports.

Gentryville saw young Lincoln depart with real regret, and his friends gave him a score of rude proofs that he would not be forgotten. Our representative in Indiana found that almost every family who remembered the Lincolns retained some impression of their leaving.

"Neighbors seemed, in those days,"



GREEN B. TAYLOR.

Son of Mr. James Taylor, for whom Lincoln ran the ferry-boat at the mouth of Anderson Creek. Mr. Taylor, now in his eighty-second year, lives in South Dakota. He remembers Mr. Lincoln perfectly, and wrote our Indiana correspondent that it was true that his father hired Abraham Lincoln for one year, at six dollars a month, and that he was "well pleased with the boy."

she writes, "like relatives. The entire Lincoln family stayed the last night before starting on their journey with Mr. Gentry. He was loath to part with Lincoln, so 'accompanied the movers along the road a spell.' They stopped on a hill which overlooks Buckthorn Valley, and looked their 'good-by' to their old home and to the home of Sarah Lincoln Grigsby, to the grave of the mother and wife, to all their neighbors and friends. Buckthorn Valley held many dear recollections to the movers."

After they were gone James Gentry planted the cedar tree which now marks the site of the Lincoln home.\* "The folks who come lookin' around have taken twigs until you can't reach any more very handy," those who point out the tree say.

Lincoln himself felt keenly the parting from his friends, and he certainly never for-

\* See November number of McClure's Magazine, page 502.



THE HILL NEAR GENTRYVILLE FROM WHICH THE LINCOLNS TOOK THEIR LAST LOOK AT THEIR INDIANA HOME.





SAMUEL CRAWFORD.

Only living son of Josiah Crawford, who lent Lincoln the Weems's "Life of Washington." To our representative in Indiana, who secured this picture of Mr. Crawford, he said, when asked if he remembered the Lincolns: "Oh, yes; I remember them, although I was not Abraham's age. He was twelve years older than I. One day I ran in, calling out, 'Mother! mother! Aaron Grigsby is sparking Sally Lincoln; I saw him kiss her!' Mother scolded me, and told me I must stop watching Sally, or I wouldn't get to the wedding. [It will be remembered that Sally Lincoln was 'help' in the Crawford family, and that she afterwards married Aaron Grigsby.] Neighbors thought lots more of each other then than now, and it seems like everybody liked the Lincolns. We were well acquainted, for Mr. Thomas Lincoln was a good carpenter, and made the cupboard, mantels, doors, and sashes in our old home that was burned down."

got his years in the Hoosier State. One of the most touching experiences he relates in all his published letters is his emotion at visiting his old Indiana home fourteen years after he had left it. So strongly was he moved by the scenes of his first conscious sorrows, efforts, joys, ambitions, that he put into verse the feelings they awakened.\*

\* Letter to — Johnston, April 18, 1845. "Abraham Lincoln. Complete Works." Edited by John G. Nicolay and John Hay. Volume I., pages 86, 87. The Century Co.



drove the oxen on this trip, he tells us, and, according to a story current in Gentryville, he succeeded in doing a fair peddler's business on the route. Captain William Jones, in whose father's store Lincoln had spent so many hours in discussion and in story-telling, and for whom he had worked the last winter he was in Indiana, says that before leaving the State Abraham invested all his money, some thirty-odd dollars, in notions. Though the country through which they expected to pass was but sparsely settled, he believed he could dispose of them. "A set of knives and forks was the largest item entered on the bill," says Mr. Jones; "the other items were needles, pins, thread, buttons, and other little domestic necessities. When the Lincolns reached their new home, near Decatur, Illinois, Abraham wrote back to my father, stating that he had doubled his money on his purchases by selling them along the road. Unfortunately we did not keep that letter, not thinking how highly we would have prized it years afterwards."

The pioneers were a fortnight on their journey. The route they took we do not exactly know, though we may suppose that it would be that by which they would avoid the most watercourses. We know from Mr. H. C. Whitney that the travellers reached Macon County from the south, for once when he was in Decatur with Mr.

Lincoln the two strolled out for a walk, and when they came to the court-house, "Lincoln," says Mr. Whitney, "walked out a few feet in front, and after shifting his position two or three times, said, as he looked up at the building, partly to himself and partly to me: 'Here is the exact spot where I stood by our wagon when we moved from Indiana twenty-six years ago; this isn't six feet from the exact spot.' . . . I asked him if he, at that time, had expected to be a lawyer and practise law in that court-house; to which he replied: 'No; I didn't know I had sense enough to be a lawyer then.' He then told me he had frequently thereafter tried to locate the route by which they had come; and that he had decided that it was near to the line of the main line of the Illinois Central Railroad."



LINCOLN, OFFUTT, AND GREEN ON THE FLATBOAT AT NEW SALEM.

From a painting in the State Capitol, Springfield, Illinois. This picture is crude and, from a historic point of view, inaccurate. The celebrated flatboat built by Lincoln and by him piloted to New Orleans, was a much larger and better craft than the one here portrayed. The little structure over the dam is meant for the Rutledge and Cameron mill, but the real mill was a far more pretentious affair. There was not only a grist-mill, but also a saw-mill which furnished lumber to the settlers for many miles around. The mill was built in 1829. March 5, 1830, we find John Overstreet appearing before the County Commissioners' Court at Springfield and averring upon oath "that he is informed and believes that John Cameron and James Rutledge have erected a mill-dam on the Sangamon River which obstructs the navigation of said river;" and the Commissioners issued a notice to Cameron and Rutledge to alter the dam so as to restore the "safe navigation" of the river. James M. Rutledge, of Petersburg, a nephew of the mill-owner, helped build the mill, and he says of it: "The mill was a frame structure, and was solidly built. They used to grind corn mostly, though some flour was made. At times they would run day and night. The saw-mill had an old-fashioned upright saw, and stood on the bank." For a time this mill was operated by Denton Offutt, and was under the immediate supervision of Lincoln. A few heavy stakes, a part of the old dam, still show themselves at low water.—*Note prepared by J. McCan Davis.*

## A NEW HOME.

The party settled some ten miles west of Decatur, in Macon County. Here John Hanks had the logs already cut for their new home, and Lincoln, Dennis Hanks, and Hall soon had a cabin erected. Mr. Lincoln himself (though writing in the third person) says: "Here they built a log cabin, into which they removed, and made sufficient of rails to fence ten acres of ground, fenced and broke the ground, and raised a crop of sown corn upon it the same year. These are, or are supposed to be, the rails about which so much is being said just



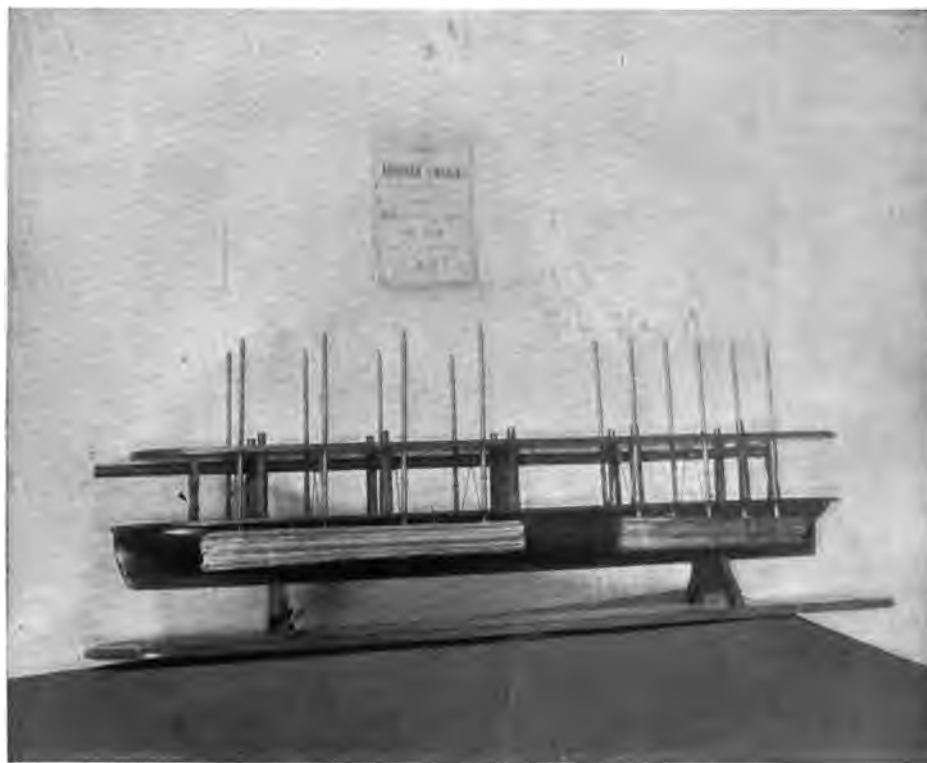
LINCOLN'S AXE.

This broad-axe is said to have been owned originally by Abram Bales, of New Salem; and, according to tradition, it was bought from him by Lincoln. After Lincoln forsook the woods, he sold the axe to one Mr. Irvin. Mr. L. W. Bishop, of Petersburg, now has the axe, having gotten it directly from Mr. Irvin. There are a number of affidavits attesting its genuineness. The axe has evidently seen hard usage, and is now covered with a thick coat of rust.

now, though these are far from being the first or only rails ever made by Abraham." \*

If they were far from being his "first and only rails," they certainly were the most famous ones he or anybody else ever split. This was the last work he did for his father, for in the summer of that year (1830) he exercised the right of majority and started out to shift for himself. When he left his home to start life for himself, he went empty-

\* Short autobiography written in 1860 for use in preparing a campaign biography. "Abraham Lincoln. Complete Works." Edited by John G. Nicolay and John Hay. The Century Co. Volume I., page 639.



MODEL OF ABRAHAM LINCOLN'S DEVICE FOR LIFTING VESSELS OVER SHOALS.

The inscription above this model, which is shown to all visitors to the Model Hall of the Patent Office, reads: "6469 Abraham Lincoln, Springfield, Ill. Improvement in method of lifting vessels over shoals. Patented May 22, 1849." The apparatus consists of a bellows, placed in each side of the hull of the craft, just below the water-line, and worked by an odd but simple system of ropes and pulleys. When the keel of the vessel grates against the sand or obstruction, the bellows is filled with air; and, thus buoyed up, the vessel is expected to float over the shoal. The model is about eighteen or twenty inches long, and looks as if it had been whittled with a knife out of a shingle and a cigar box. There is no elaboration in the apparatus beyond that necessary to show the operation of buoying the vessel over the obstructions.



LINCOLN IN 1857.

From a photograph loaned by H. W. Fay of De Kalb, Illinois. The original was taken early in 1857 by Alex. Hesler of Chicago. Mr. Fay writes of the picture: "I have a letter from Mr. Hesler stating that one of the lawyers came in and made arrangements for the sitting, so that the members of the bar could get prints. Lincoln said at the time that he did not know why the boys wanted such a homely face." Mr. Joseph Medill of Chicago went with Mr. Lincoln to have the picture taken. He says that the photographer insisted on smoothing down Lincoln's hair, but Lincoln did not like the result, and ran his fingers through it before sitting. The original negative was burned in the Chicago fire.

handed. He was already some months over twenty-one years of age, but he had nothing in the world, not even a suit of respectable clothes; and one of the first pieces of work he did was "to split four hundred rails for every yard of brown jeans dyed with white walnut bark that would be necessary to make him a pair of trousers." He had no trade, no profession, no spot of land, no patron, no influence. Two things recommended him to his neighbors—he was strong, and he was a good fellow. His strength made him a valuable laborer. Not that he was fond of hard labor. Mrs. Crawford says: "Abe was no hand to pitch into work like killing snakes;" but when he did work, it was with an ease and effectiveness which compensated his employer for the time he spent in practical jokes and extemporaneous speeches. He would lift as much as three ordinary men, and "My, how

he would chop!" says Dennis Hanks. "His axe would flash and bite into a sugar-tree or sycamore, and down it would come. If you heard him fellin' trees in a clearin', you would say there was three men at work by the way the trees fell." Standing six feet four, he could out-lift, out-work, and out-wrestle any man he came in contact with. Friends and employers were proud of his strength, and boasted of it, never failing to pit him against any hero whose strength they heard vaunted. He himself was proud of it, and throughout his life was fond of comparing himself with tall

is a story told of a poor man seeking a favor from him once at the White House. He was overpowered by the idea that he was in the presence of the President, and, his errand done, was edging shyly out, when Mr. Lincoln stopped him, insisting that he *measure* with him. The man was the taller, as Mr. Lincoln had thought; and he went away evidently more abashed at the idea that he dared be taller than the President of the United States than that he had dared to venture into his presence.

Governor Hoyt tells an excellent story illustrating Lincoln's interest in muscle

and his involuntary comparison of himself with any man who showed great strength. It was in 1859, after Lincoln had delivered a speech at the State Agricultural Fair of Wisconsin in Milwaukee. The two men were making the rounds of the exhibits, and went into a tent to see a "strong man" perform. He went through the ordinary exercises with huge iron balls, tossing them in the air and catching them, and rolling them on his arms and back; and Mr. Lincoln, who evidently had never before seen such a thing, watched him with intense interest, ejaculating under his breath every now and then, "By George!



NEW SALEM.

From a painting in the State Capitol, Springfield, Illinois. New Salem, which is described in the body of this article, was founded by James Rutledge and John Cameron in 1829. In that year they built a dam across the Sangamon River, and erected a mill. Under date of October 23, 1829, Reuben Harrison, surveyor, certifies that "at the request of John Cameron, one of the proprietors, I did survey the town of New Salem." The town within two years contained a dozen or fifteen houses, nearly all of them built of logs. New Salem's population probably never exceeded a hundred persons. Its inhabitants, and those of the surrounding country, were mostly Southerners—natives of Kentucky and Tennessee—though there was an occasional Yankee among them. Soon after Lincoln left the place, in the spring of 1837, it began to decline. Petersburg had sprung up two miles down the river, and rapidly absorbed its population and business. By 1840 New Salem was almost deserted. The Rutledge tavern, the first house erected, was the last to succumb. It stood for many years, but at last crumbled away. Salem hill is now only a green cow pasture.—*Note prepared by J. McCan Davis.*

and strong men. When the committee called on him in Springfield, in 1860, to notify him of his nomination as President, Governor Morgan of New York was of the number, a man of great height and brawn. "Pray, Governor, how tall may you be?" was Mr. Lincoln's first question. There

By George!" When the performance was over, Governor Hoyt, seeing Mr. Lincoln's interest, asked him to go up and be introduced to the athlete. He did so; and, as he stood looking down musingly on the fellow, who was very short, and evidently wondering that a man so much shorter



THE NEW SALEM MILL TWENTY-FIVE YEARS AGO.

The Rutledge and Cameron mill, of which Lincoln at one time had charge, stood on the same spot as the mill in the picture, and had the same foundation. From the map on page 18 it will be seen that the mill was below the bluff and east of the town.

than he could be so much stronger, he suddenly broke out with one of his quaint speeches. "Why," he said, "why, I could lick salt off the top of your hat."

His strength won him popularity, but his good-nature, his wit, his skill in debate, his stories, were still more efficient in gaining him good-will. People liked to have him around, and voted him a good fellow to work with. Yet such were the conditions of his life at this time that, in spite of his popularity, nothing was open to him but hard manual labor. To take the first "job" which he happened upon—rail-splitting, ploughing, lumbering, boating, store-keeping—and make the most of it, thankful if thereby he earned his bed and board and yearly suit of jeans, was apparently all there was before Abraham Lincoln in 1830 when he started out for himself.

#### FIRST INDEPENDENT WORK.

Through the summer and fall of 1830 and the early winter of 1831, Mr. Lincoln worked in the vicinity of his father's new

home, usually as a farm-hand and rail-splitter. Most of his work was done in company with John Hanks. Before the end of the winter he secured employment which he has given an account of himself (writing again in the third person):\*

"During that winter Abraham, together with his step-mother's son, John D. Johnston, and John Hanks, yet residing in Macon County, hired themselves to Denton Offutt to take a flatboat from Beardstown, Illinois, to New Orleans, and for that purpose were to join him—Offutt—at Springfield, Illinois, so soon as the snow should go off. When it did go off, which was about March 1, 1831, the country

was so flooded as to make travelling by land impracticable; to obviate which difficulty they purchased a large canoe and came down the Sangamon River in it from where they were all living (near Decatur). This is the time and manner of Abraham's first entrance into Sangamon County. They found Offutt at Springfield, but learned from him that he had failed in getting a boat at Beardstown. This led to their hiring themselves to him for twelve dollars per month each, and getting the timber out of the trees, and building a boat at old Sangamon town on the Sangamon River, seven miles northwest of Springfield, which boat they took to New Orleans, substantially on the old contract."

Sangamon town, where Mr. Lincoln built the flatboat, has, since his day, completely disappeared from the earth; but then it was one of the flourishing settlements on the river of that name. Lincoln and his friends on arriving there in March imme-

\* Short autobiography written for use in preparing a campaign biography. "Abraham Lincoln. Complete Works." Edited by John G. Nicolay and John Hay. Volume I., page 639. The Century Co.



PRESENT SITE OF NEW SALEM.

diately began work. There is still living in Springfield, Illinois, a man who helped Lincoln at the raft-building—Mr. John Roll, a well-known citizen, and one who has been prominent in the material advancement of the city. Mr. Roll remembers distinctly Lincoln's first appearance in Sangamon town. 'To a representative of this MAGAZINE who talked with him recently in Springfield he described Lincoln's looks when he first came to town. "He was a tall, gaunt young man," Mr. Roll said, "dressed in a suit of blue homespun jeans, consisting of a roundabout jacket, waistcoat, and breeches which came to within about four inches of his feet. The latter were encased in raw-hide boots, into the top of which, most of the time, his pantaloons were stuffed. He wore a soft felt hat which had at one time been black, but now, as its owner dryly remarked, 'it had been sunburned until it was a combine of colors.'"

Mr. Roll's relation to the newcomer soon became something more than that of a critical observer; he hired out to him, and says with pride, "I made every pin which went into that boat."

#### LINCOLN'S POPULARITY IN SANGAMON.

It took some four weeks to build the raft, and in that period Lincoln succeeded in captivating the entire village by his story-telling. It was the custom in Sangamon for the "men-folks" to gather at noon and in the evening, when resting, in a convenient lane near the mill. They had rolled out a long peeled log on which they lounged while they whittled and

talked. After Mr. Lincoln came to town the men would start him to story-telling as soon as he appeared at the assembly ground. So irresistibly droll were his "yarns" that, says Mr. Roll, "whenever he'd end up in his unexpected way the boys on the log would whoop and roll off." The result of the rolling off was to polish the log like a mirror. Long after Lincoln had disappeared from Sangamon "Abe's log" remained, and until it had rotted away people pointed it out, and repeated the droll stories of the stranger.

#### AN EXCITING ADVENTURE.

The flatboat was done in about a month, and Lincoln and his friends prepared to leave Sangamon. Before he started, however, he was the hero of an adventure so thrilling that he won new laurels in the community. Mr. Roll, who was a witness



to the whole exciting scene, tells the story as follows:

"It was the spring following the winter of the deep snow.\* Walter Carman, John Seamon, myself, and at times others of the Carman boys, had helped Abe in building the boat, and when he had finished we went to work to make a dug-out, or canoe, to be used as a small boat with the flat. We found a suitable log about an eighth of a mile up the river, and with our axes went to work under Lincoln's direction. The river was very high, fairly 'booming.' After the dug-out was ready to launch we took it to the edge of the water, and made ready to 'let her go,' when Walter Carman and John Seamon jumped in as the boat struck the water, each one anxious to be the first to get a ride. As they shot out from the shore they found they were unable to make any headway against the strong current. Carman had the paddle, and Seamon was in the stern of the boat. Lincoln shouted to them to 'head upstream' and 'work back to shore,' but they found themselves powerless against the stream. At last they began to pull for the wreck of an old flatboat, the first ever built on the Sangamon, which had sunk and gone to pieces, leaving one of the stanchions sticking above the water. Just as they reached it Seamon made a grab, and caught hold of the stanchion, when the canoe capsized, leaving Seamon clinging to the old timber, and throwing Carman into the stream. It carried him down with the speed of a mill-race. Lincoln raised his voice

above the roar of the flood, and yelled to Carman to swim for an elm-tree which stood almost in the channel, which the action of the high water changed. Carman, being a good swimmer, succeeded in catching a branch, and pulled himself up out of the water, which was very cold, and had almost chilled him to death; and there he sat, shivering and chattering in the tree. Lincoln, seeing Carman safe, called out to Seamon to let go the stanchion and swim for the tree. With some hesitation he obeyed, and struck out, while Lincoln cheered, and directed him from the bank. As Seamon neared the tree he made one grab for a branch, and, missing it, went under the water. Another desperate lunge was successful, and he climbed up beside Carman. Things were pretty exciting now, for there were two men in the tree, and the boat was gone.

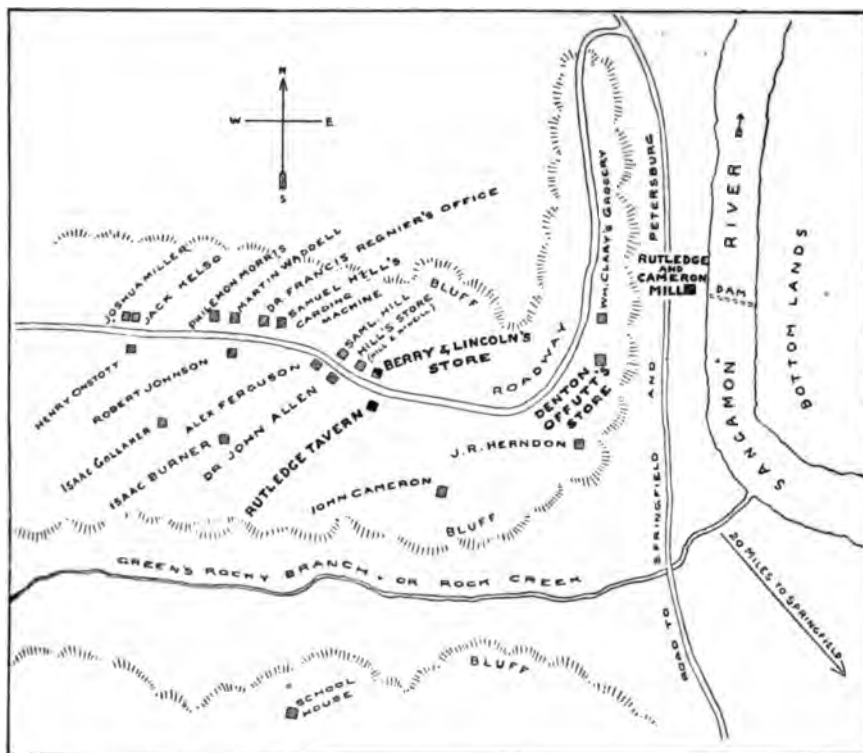
"It was a cold, raw April day, and there was great danger of the men becoming benumbed and falling back into the water. Lincoln called out to them to keep their spirits up and he would save them. The village had been alarmed by this time, and many people had come down to the bank. Lincoln procured a rope, and tied it to a log. He called all hands to come and help roll the log into the water, and after this had been done, he, with the assistance of several others, towed it some distance up the stream. A daring young fellow by the name of 'Jim' Dorrell then took his seat on the end of the log, and it was pushed out into the current, with the expectation that it would be carried downstream against the tree where Seamon and Carman were. The log was well directed, and went straight to the tree; but Jim, in his impatience to help his friends, fell a victim to his good intentions. Making a frantic grab at a branch, he raised himself off the



A MATRON OF NEW SALEM IN 1832.

This costume, worn by Mrs. Lucy M. Bennett of Petersburg, Illinois, has been a familiar attraction at old settlers' gatherings in Menard County, for years. The dress was made by Mrs. Hill, of New Salem, and the reticule or work-bag will be readily recognized by those who have any recollection of the early days. The bonnet occupied a place in the store of Samuel Hill at New Salem. It was taken from the store by Mrs. Hill, worn for a time by her, and has been carefully preserved to this day. It is an imported bonnet—a genuine Leghorn—and of a kind so costly that Mr. Hill made only an occasional sale of one. Its price, in fact, was \$25.

\* 1830-1831. "The winter of the deep snow" is the date which is the starting point in all calculations of time for the early settlers of Illinois, and the circumstance from which the old settlers of Sangamon County receive the name by which they are generally known, "Snow-birds."



MAP OF NEW SALEM.

Map made by J. McCan Davis, aided by surviving inhabitants of New Salem. Dr. John Allen was the leading physician of New Salem. He was a Yankee, and was at first looked upon with suspicion, but he was soon running a Sunday-school and temperance society, though strongly opposed by the conservative church people. Dr. Allen attended Ann Rutledge in her last illness. He was thrifty, and moving to Petersburg in 1840, became wealthy. He died in 1866. Dr. Francis Regnier was a rival physician and a respected citizen. Samuel Hill and John McNeill (whose real name subsequently proved to be McNamar) operated a general store next to Berry & Lincoln's grocery. Mr. Hill also owned the carding-machine. He moved his store to Petersburg in 1839, and engaged in business there, dying quite wealthy. Jack Kelso followed a variety of callings, being occasionally a school-teacher, now and then a grocery clerk, and always a fisher and hunter. He was a man of some culture, and, when warmed by liquor, quoted Shakespeare and Burns profusely, a habit which won for him the close friendship of Lincoln. Joshua Miller was a blacksmith, and lived in the same house with Kelso—a double house. He is said to be still living, somewhere in Nebraska. Miller and Kelso were brothers-in-law. Philemon Morris was a tinner. Henry Onstott was a cooper by trade. He was an elder in the Cumberland Presbyterian Church, and meetings were often held at his house. Rev. John Berry, father of Lincoln's partner, frequently preached there. Robert Johnson was a wheelwright, and his wife took in weaving. Martin Waddell was a hatter. He was the best-natured man in town, Lincoln possibly excepted. The Trent brothers, who succeeded Berry & Lincoln as proprietors of the store, worked in his shop for a time. William Clary, one of the first settlers of New Salem, was one of a numerous family, most of whom lived in the vicinity of "Clary's Grove." Isaac Burner was the father of Daniel Green Burner, Berry & Lincoln's clerk. Alexander Ferguson worked at odd jobs. He had two brothers, John and Elijah. Isaac Golaher lived in a house belonging to John Ferguson. "Row" Herndon, at whose house Lincoln boarded for a year or more after going to New Salem, moved to the country after selling his store to Berry & Lincoln. John Cameron, one of the founders of the town, was a Presbyterian preacher and a highly esteemed citizen.—*Note prepared by J. McCan Davis.*

log, and it was swept from under him by the raging water, and he soon joined the other two victims upon their forlorn perch. The excitement on shore increased, and almost the whole population of the village gathered on the river bank. Lincoln had the log pulled up the stream, and securing another piece of rope, called to the men in the tree to catch it if they could when he should reach the tree. He then straddled the log himself, and gave the word to push out into the stream. When he dashed into the tree, he threw the rope over the stump of a broken limb, and let it play until he broke the speed of the log, and gradually drew it back to the tree, holding it there until the

three now nearly frozen men had climbed down and seated themselves astride. He then gave orders to the people on the shore to hold fast to the end of the rope which was tied to the log, and leaving his rope in the tree he turned the log adrift, and the force of the current acting against the taut rope swung the log around against the bank, and all 'on board' were saved. The excited people, who had watched the dangerous experiment with alternate hope and fear, now broke into cheers for Abe Lincoln and praises for his brave act. This adventure made quite a hero of him along the Sangamon, and the people never tired of telling of the exploit."

#### A SECOND ADVENTURE.

The flatboat built and loaded, the party started for New Orleans about the middle of April. They had gone but a few miles when they met with another adventure. At the village of New Salem there was a mill-dam. On it the boat stuck, and here for nearly twenty-four hours it hung, the bow in the air and the stern in the water, the cargo slowly setting backward—shipwreck almost certain. The village of New Salem turned out in a body to see what the strangers would do in their predicament. They shouted, suggested, and advised for a time, but finally discovered that one big fellow in the crew was ignoring them and working out a plan of relief. Having unloaded the cargo into a neighboring boat, Lincoln had succeeded in tilting his craft. By boring a hole in the end extending over the dam the water was let out. This done, the boat was easily shoved over and reloaded. The ingenuity which he had exercised in saving his boat made a deep impression on

the crowd on the bank. It was talked over for many a day, and the general verdict was that the "bow-hand" was a "strapper." The proprietor of boat and cargo was even more enthusiastic than the spectators, and vowed he would build a steamboat for the Sangamon and make Lincoln the captain. Lincoln himself was interested in what he had done, and nearly twenty years later he embodied his reflections on this adventure in a curious invention for getting boats over shoals.



WILLIAM G. GREENE.

William G. Greene was one of the earliest friends of Lincoln at New Salem. He stood on the bank of the Sangamon River on the 19th of April, 1831, and watched Lincoln bore a hole in the bottom of the flatboat, which had lodged on the mill-dam, so that the water might run out. A few months later he and Lincoln were both employed by the enterprising Denton Offutt, as clerks in the store and managers of the mill which had been leased by Offutt. It was William G. Greene who, returning home from college at Jacksonville on a vacation, brought Richard Yates with him, and introduced him to Lincoln, the latter being found stretched out on the cellar door of Bowling Green's cabin reading a book. Mr. Greene was born in Tennessee in 1812, and went to Illinois in 1822. After the disappearance of New Salem he removed to Tallula, a few miles away, where in after years he engaged in the banking business. He died in 1894, after amassing a fortune.

#### NEW ORLEANS IN 1831.

The raft over the New Salem dam, the party went on to New Orleans without trouble, reaching there in May, 1831, and remaining a month. It must have been a month of intense intellectual activity for Lincoln. New Orleans was entering then on her "flush times." Commerce was increasing at a rate which dazzled merchants and speculators, and drew them in shoals from all over the United States. From 1830 to 1840 no other American city increased in such a ratio; exports and imports, which in 1831 amounted to \$26,000,000, in 1835 had more than doubled. The Creole population had held the sway so far in the city; but now it came into competition and often into contest with a pushing, ambitious, and frequently unscrupulous native American party. To these two predominating elements were added Germans, French, Spanish, negroes and Indians. Cosmopolitan in its make-up, the city was even more cosmopolitan in its life. Everything was to be seen in New Orleans in those days, from the idle luxury of the wealthy Creole to the organization of filibustering juntas. The pirates still plied their trade



MENTOR GRAHAM.

Mentor Graham was the New Salem school-master. He it was who assisted Lincoln in mastering Kirkham's grammar, and later gave him valuable assistance when Lincoln was learning the theory of surveying. He taught in a little log school-house on a hill south of the village, just across Green's Rocky Branch. Among his pupils was Ann Rutledge, and the school was often visited by Lincoln. In 1845, Mentor Graham was defendant in a lawsuit in which Lincoln and Herndon were attorneys for the plaintiff, Nancy Green. It appears from the declaration, written by Lincoln's own hand, that on October 28, 1844, Mentor Graham gave his note to Nancy Green for one hundred dollars, with John Owens and Andrew Beerup as sureties, payable twelve months after date. The note not being paid when due, suit was brought. That Lincoln, even as an attorney, should sue Mentor Graham may seem strange; but it is no surprise when it is explained that the plaintiff was the widow of Bowling Green—the woman who, with her husband, had comforted Lincoln in an hour of grief. Justice, too, in this case, was clearly on her side. The lawsuit seems never to have disturbed the friendly relations between Lincoln and Mentor Graham. The latter's admiration for the former was unbounded to the day of his death. Mentor Graham lived on his farm near the ruins of New Salem until 1860, when he removed to Petersburg. There he lived until 1885, when he removed to Greenview, Illinois. Later he went to South Dakota, where he died about 1892, at the ripe old age of ninety-odd years.

in the Gulf, and the Mississippi River brought down hundreds of river boatmen—one of the wildest, wickedest sets of men that ever existed in any city.

Lincoln and his companions probably tied their boat up beside thousands of others. It was the custom then to tie up such craft along the river front where St. Mary's Market now stands, and one could walk a mile, it is said, over the tops of these boats without going ashore. No doubt Lincoln went, too, to live in the boatmen's rendezvous, called the "Swamp," a wild, rough quarter, where

roulette, whiskey, and the flint-lock pistol ruled.

All of the picturesque life, the violent contrasts of the city, he would see as he wandered about; and he would carry away the sharp impressions which are produced when mind and heart are alert, sincere, and healthy.

In this month spent in New Orleans Lincoln must have seen much of slavery. At that time the city was full of slaves, and the number was constantly increasing; indeed, one-third of the New Orleans increase in population between 1830 and 1840 was in negroes. One of the saddest features of the institution was to be seen there in its most aggravated form—the slave market. The great mass of slave-holders of the South, who looked on the institution as patriarchal, and who guarded their slaves with conscientious care, knew little, it should be said, of this terrible traffic. Their transfer of slaves was humane, but in the open markets of the city it was attended by shocking cruelty and degradation. Lincoln witnessed in New Orleans for the first time the revolting sight of men and women sold like animals. Mr. Herndon says that he often heard Mr. Lincoln refer to this experience: "In New Orleans for the first time," he writes, "Lincoln beheld the true horrors of human slavery. He saw 'negroes in chains—whipped and scourged.' Against this inhumanity his sense of right and justice rebelled, and his mind and conscience were awakened to a realization of what he had often heard and read. No doubt, as one of his companions has said, 'slavery ran the iron into him then and there.' One morning in their rambles over the city the trio passed a slave auction. A vigorous and comely mulatto girl was being sold. She underwent a thorough examination at the hands of the bidders; they pinched her flesh, and made her trot up and down the room like a horse, to show how she moved, and in order, as the auctioneer said, that 'bidders might satisfy themselves' whether the article they were offering to buy was sound or not. The whole thing was so revolting that Lincoln moved away from the scene with a deep feeling of 'unconquerable hate.' Bidding his companions follow him, he said, 'Boys, let's get away from this. If ever I get a chance to hit that thing' (meaning slavery), 'I'll hit it hard.'"

Mr. Herndon gives John Hanks as his authority for this statement. But this is plainly an error, for, according to Mr.

Lincoln himself, Hanks did not go on to New Orleans, but having a family and being likely to be detained from home longer than at first expected, turned back at St. Louis. Though there is reason for believing that Lincoln was deeply impressed on this trip by something he saw in a New Orleans slave market, and that he often referred to it, the story told above probably grew to its present proportions by much telling.\*

#### LINCOLN SETTLES IN NEW SALEM.

The month in New Orleans passed swiftly, and in June, 1831, Lincoln and his companions took passage up the river. He did not return, however, in the usual way of the river boatman "out of a job." According to his own way of putting it, "during this boat-enterprise acquaintance with Offutt, who was previously an entire stranger, he conceived a liking for Abraham, and believing he could turn him to account, he contracted with him to act as a clerk for him on his return from New Orleans, in charge of a store and mill at New Salem."† The store and mill were, however, so far only in Offutt's imagination, and Lincoln had to drift about until his employer was ready for him. He made

a short visit to his father and mother, now in Coles County, near Charleston (fever and ague had driven the Lincolns from their first home in Macon County), and then, in July, 1831, he drifted over to New Salem, where, as he says, he "stopped indefinitely and for the first time, as it were, by himself."

"The village of New Salem, the scene of Lincoln's mercantile career," writes one of our correspondents who has studied the history of the town and visited the spot where it once stood, "was one of the many little towns which, in the pioneer days, sprang up along the Sangamon River, a stream then looked upon as navigable and as destined to be counted among the highways of commerce. Twenty miles northwest of Springfield, strung along the left bank of the Sangamon, parted by hollows and ravines, is a row of high hills. On one of these—a long, narrow ridge, beginning with a sharp and sloping point



VIEW FROM THE HILL ABOVE SANGAMON RIVER, LOOKING TOWARD THE SITE OF NEW SALEM.

\*"No doubt the young Kentuckian was disgusted [with what he saw in the New Orleans slave auction]; but there is no proof that this was his first object lesson in human slavery, or that, as so often has been asserted, he turned to his companion and said, 'If I ever get a chance to hit slavery, I will hit it hard.' Such an expression from a flatboat-man would have been absurd."—*"Personal Reminiscences of 1840-1890,"* by L. E. Chittenden.

†"Abraham Lincoln. Complete Works." Edited by John G. Nicolay and John Hay. Volume I.



it to get over the dam) by resorting to the miraculous expedient of boring a hole in the bottom."\*

Offutt's goods had not arrived when Mr. Lincoln reached New Salem; and he "loafed" about, so those who remember his arrival say, good-naturedly taking a hand in whatever he could find to do, and in his droll way making friends of everybody. By chance, a bit of work fell to him almost at once, which introduced him generally and gave him an opportunity to make a

\*New Salem plays so prominent a part in the life of Lincoln that the *MAGAZINE* engaged Mr. J. McCan Davis, of Springfield, Illinois, who had already made a special study of this period of Mr. Lincoln's life, to go in detail over the ground to secure a perfectly accurate sequence of events, to collect new and unpublished pictures and documents, and to interview all of the old acquaintances of Mr. Lincoln who remain in the neighborhood. Mr. Davis has secured some new facts about Mr. Lincoln's life in this period; he has unearthed in the official files of the county several new documents, and he has secured several unpublished portraits of interest. His matter will be incorporated into our next two articles.

name in the neighborhood. It was election day. The village school-master, Mentor Graham by name, was clerk, but the assistant was ill. Looking about for some one to help him, Mr. Graham saw a tall stranger loitering around the polling place, and called to him, "Can you write?" "Yes," said the stranger, "I can make a few rabbit tracks." Mr. Graham evidently was satisfied with the answer, for he promptly initiated him; and he filled his place not only to the satisfaction of his employer, but also to the delectation of the loiterers about the polls, for whenever things dragged he immediately began "to spin out a stock of Indiana yarns." So droll were they that years afterward men who listened to Lincoln that day repeated them to their friends. He had made a hit in New Salem, to start with, and here, as in Sangamon town, it was by means of his story-telling.

(To be continued.)

## THE LOVE OF THE PRINCE OF GLOTTENBERG.

BY ANTHONY HOPE,

Author of "The Prisoner of Zenda," "The Dolly Dialogues," etc.

### I.



It was in the spring of the year that Ludwig, Prince of Glottenberg, came courting the Princess Osra; for his father had sought the most beautiful lady of a royal house in Europe, and had found none to equal Osra. Therefore the prince came to Strelsau with a great retinue, and was lodged in the White Palace, which stood on the outskirts of the city, where the public gardens now are (for the palace itself was sacked and burnt by the people in the rising of 1848). Here Ludwig stayed many days, coming every day to the king's palace to pay his respects to the king and queen, and to make his court to the princess. King Rudolf had received him with the utmost friendship, and was, for reasons of state then of great moment, but now of vanished interest, as eager for the match as was the King of Glottenberg himself; and he grew very impatient with his sister when she hesitated to accept Ludwig's hand, alleging that she felt for him no more than a kindly esteem, and, what was as much to

the purpose, that he felt no more for her. For although the prince possessed most courteous and winning manners, and was very accomplished both in learning and in exercises, yet he was a grave and pensive young man, rather stately than jovial, and seemed, in the princess's eyes (accustomed as they were to catch and check ardent glances), to perform his wooing more as a duty of his station than on the impulse of any passion. Finding in herself, also, no such sweet ashamed emotions as had before now crossed her heart on account of lesser men, she grew grave and troubled; and she said to the king:

"Brother, is this love? For I had as lief he were away as here; and when he is here he kisses my hand as though it were a statue's hand; and—and I feel as though it were. They say you know what love is. Is this love?"

"There are many forms of love," smiled the king. "This is such love as a prince and a princess may most properly feel."

"I do not call it love at all," said Osra, with a pout.

When Prince Ludwig came next day to see her, and told her, with grave courtesy, that his pleasure lay in doing her will, she broke out:

"I had rather it lay in watching my face ;" and then, ashamed, she turned away from him.

He seemed grieved and hurt at her words, and it was with a sigh that he said : "My life shall be given to giving you joy."

She turned round on him with flushed cheek and trembling lips :

"Yes, but I had rather it were spent in getting joy from me."

He cast down his eyes a moment, and then, taking her hand, kissed it, but she drew it away sharply ; and so that afternoon they parted, he back to his palace, she to her chamber, where she sat, asking again : "Is this love ?" and crying : "He does not know love ;" and pausing, now and again, before her mirror, to ask her pictured face why it would not unlock the door of love.

On another day she would be merry, or feign merriment, rallying him on his sombre air and formal compliments, professing that for her part she soon grew weary of such wooing, and loved to be easy and merry ; for thus she hoped to sting him, so that he would either disclose more warmth, or forsake altogether his pursuit. But he made many apologies, blaming nature that had made him grave, but assuring her of his deep affection and respect.

"Affection and respect !" murmured Osra, with a little toss of her head. "Oh, that I had not been born a princess !" And yet, though she did not love him, she thought him a very noble gentleman, and trusted to his honor and sincerity in everything. Therefore, when he still persisted, and Rudolf and the queen urged her, telling her (the king mockingly, the queen with a touch of sadness) that she must not look to find in the world such love as romantic girls dreamt of, at last she yielded, and she told her brother that she would marry Prince Ludwig, yet for a little while she would not have the news proclaimed. So Rudolf went, alone and privately, to the White Palace, and said to Ludwig :

"Cousin, you have won the fairest lady in the world. Behold, her brother says it !"

Prince Ludwig bowed low, and, taking the king's hand, pressed it, thanking him for his help and approval, and expressing himself as most grateful for the boon of the princess's favor.

"And will you not come with me and find her ?" cried the king, with a merry look.

"I have urgent business now," answered Ludwig. "Beg the princess to forgive me. This afternoon I will crave the honor of waiting on her with my humble gratitude."

King Rudolf looked at him, a smile curling on his lips ; and he said, in one of his gusts of impatience :

"By heaven ! is there another man in the world who would talk about gratitude, and business, and the afternoon, when Osra of Strelsau sat waiting for him ?"

"I mean no discourtesy," protested Ludwig, taking the king's arm and glancing at him with most friendly eyes. "Indeed, dear friend, I am rejoiced and honored. But this business of mine will not wait."

So the king, frowning and grumbling and laughing, went back alone, and told the princess that the happy wooer was most grateful, and would come, after his business was transacted, that afternoon. But Osra, having given her hand, would now admit no fault in the man she had chosen, and thanked the king for the message, with great dignity. Then the king came to her, and, sitting down by her, stroked her hair, saying softly :

"You have had many lovers, sister Osra, and now comes a husband."

"Yes, now a husband," she murmured, catching swiftly at his hand ; and her voice was half caught in a sudden sob.

"So goes the world—our world," said the king, knitting his brows and seeming to fall for a moment into a sad reverie.

"I am frightened," she whispered.

"Should I be frightened if I loved him ?"

"I have been told so," said the king, smiling again. "But the fear has a way of being mastered then. And he drew her to him, and gave her a hearty brother's kiss, telling her to take heart. "You'll thaw the fellow yet," said the king, "though I grant you he is icy enough." For the king himself had been by no means what he called an icy man.

But Osra was not satisfied, and sought to assuage the pain of her heart by adorning herself most carefully for the prince's coming, hoping to fire him to love. For she thought that if he loved she might, although since he did not she could not. And surely he did not, or all the tales of love were false ! Thus she came to receive him very magnificently arrayed. There was a flush on her cheek, and an uncertain, expectant, fearful look in her eyes ; and thus she stood before him, as he fell on his knee and kissed her hand. Then he rose, and declared his thanks, and promised his devotion ; but as he spoke the flush faded, and the light died from her eyes ; and when at last he drew near to her, and offered to kiss her cheek, her eyes were dead, and her face pale and cold as she suffered





"KILL HIM FOR ME, THEN! KILL HIM FOR ME!"

him to touch it. He was content to touch it but once, and seemed not to know how cold it was; and so, after more talk of his father's pleasure and his pride, he took his leave, promising to come again the next day. She ran to the window when the door was closed on him, and thence watched him mount his horse and ride away slowly, with his head bent and his eyes downcast; yet he was a noble gentleman, stately and handsome, kind and true. The tears came suddenly into her eyes and blurred her sight as she leant watching from behind the hanging curtains of the window. Though she dashed them angrily away, they came again, and ran down her pale, cold cheeks, mourning the golden vision that seemed gone without fulfilment.

That evening there came a gentleman from the Prince of Glottenberg, carrying most humble excuses from his master, who (so he said) was prevented from waiting on the princess the next day by a certain very urgent affair that took him from Strelsau, and would keep him absent from the city all day long; and the gentleman delivered to Osra a letter from the prince, full of graceful and profound apologies, and pleading an engagement that his honor would not let him break; for nothing short of that, said he, should have kept him from

her side. There followed some lover's phrases, scantily worded, and frigid in an assumed passion. But Osra smiled graciously, and sent back a message, readily accepting all that the prince urged in excuse. And she told what had passed to the king, with her head high in the air, and a careless haughtiness, so that even the king did not rally her, nor yet venture to comfort her, but urged her to spend the next day in riding with the queen and him; for they were setting out for Zenda, where the king was to hunt in the forest, and she could ride some part of the way with them, and return in the evening. And she, wishing that she had sent first to the prince, to bid him not come, agreed to go with her brother; it was better far to go than to wait at home for a lover who would not come.

Thus, the next morning, they rode out, the king and queen with their retinue, the princess attended by one of her guard, named Christian Hantz, who was greatly attached to her, and most jealous in praise and admiration of her. This fellow had taken on himself to be very angry with Prince Ludwig's coldness, but dared say nothing of it. Yet, impelled by his anger, he had set himself to watch the prince very closely; and thus he had, as he conceived, discovered

something that brought a twinkle into his eye and a triumphant smile to his lips as he rode behind the princess. Some fifteen miles she accompanied her brother, and then, turning with Christian, took another road back to the city. Alone she rode, her mind full of sad thoughts; while Christian, behind, still wore his malicious smile. But, presently, although she had not commanded him, he quickened his pace, and came up to her side, relying on the favor which she always showed him, for excuse.

"Well, Christian," said she, "have you something to say to me?"

For answer he pointed to a small house that stood among the trees, some way from the road, and he said:

"If I were Ludwig and not Christian, yet I would be here where Christian is, and not there where Ludwig is." And he pointed still at the house.

She faced round on him in anger at his daring to speak to her of the prince, but he was a bold fellow, and would not be silenced now that he had begun to speak. He knew also that she would bear much from him; so he leant over towards her, saying:

"By your bounty, madam, I have money, and he who has money can get knowledge. So I know that the prince is there. For fifty pounds I gained a servant of his, and he told me."

"I do not know why you should spy on the prince," said Osra, "and I do not care to know where the prince is." And she touched her horse with the spur, and cantered fast forward, leaving the little house behind. But Christian persisted, partly in a foolish grudge against any man who should win what was above his reach, partly in an honest anger that she whom he worshipped should be treated lightly by another; and he forced her to hear what he had learnt from the gossip of the prince's groom, telling it to her in hints and half-spoken sentences, yet so plainly that she could not miss the drift of it. She rode the faster towards Strelsau, at first answering nothing; but at last she turned upon him fiercely, saying that he told a lie, and that she knew it was a lie, since she knew where the prince was and what business had taken him away; and she commanded Christian to be silent, and to speak neither to her nor to any one else of his false suspicions; and she bade him, very harshly, to fall back and ride behind her again, which he did, sullen, yet satisfied; for he knew that his arrow had gone home. On she rode, with her cheeks aflame and her heart beating, until she came to Strelsau, and having arrived at the palace, ran to

her own bedroom and flung herself on the bed.

Here for an hour she lay; then, it being about six o'clock, she sat up, pushing her disordered hair back from her hot, aching brow. For an agony of humiliation came upon her, and a fury of resentment against the prince, whose coldness seemed now to need no more explanation. Yet she could hardly believe what she had been told of him; for, though she had not loved him, she had accorded to him her full trust. Rising, she paced in pain about the room. She could not rest, and she cried out in longing that her brother were there to aid her, and find out the truth for her. But he was away, and she had none to whom she could turn. So she strove to master her anger and endure her suspense till the next day; but they were too strong for her, and she cried: "I will go myself. I cannot sleep till I know. But I cannot go alone. Who will go with me?" And she knew of none, for she would not take Christian with her, and she shrank from speaking of the matter to any of the gentlemen of the court. And yet she must know. But at last she sprang up from the chair into which she had sunk despondently, exclaiming:

"He is a gentleman and my friend. He will go with me." And she sent hastily for the Bishop of Modenstein, who was then in Strelsau, bidding him come dressed for riding, and with a sword, and the best horse in his stable. And the bishop came equipped as she bade him, and in very great wonder. But when she told him what she wanted, and what Christian had made known to her, he grew grave, saying that they must wait and consult the king when he returned.

"I will not wait an hour," she cried. "I cannot wait an hour."

"Then I will ride, and bring you word. You must not go," he urged.

"Nay; if I go alone, I will go," said she. "Yes, I will go, and myself fling his falsehood in his teeth."

Finding her thus resolved, the bishop knew that he could not turn her; so, leaving her to prepare herself, he sought Christian Hantz, and charged him to bring three horses to the most private gate of the palace, that opened in a little by-street. Here Christian waited for them with the horses, and they came presently, the bishop wearing a great slouched hat, and swaggering like a roystering trooper, while Osra was closely veiled. The bishop again imposed secrecy on Christian, and then, they both being mounted, said to Osra: "If you will, then, madam, come;" and thus they rode

secretly out of the city, about seven o'clock in the evening, the gate-wardens opening the gates at sight of the royal arms on Osra's ring, which she gave to the bishop in order that he might show it.

In silence they rode a long way, going at a great speed. Osra's face was set and rigid, for she felt now no shame at herself for going, nor any fear of what she might find. But the injury to her pride swallowed every other feeling, and at last she said, in short, sharp words, to the Bishop of Modenstein, having suddenly thrown the veil back from her face :

"He shall not live, if it prove true."

The bishop shook his head. His profession was peace ; yet his blood, also, was hot against the man who had put a slight on Princess Osra.

"The king must know of it," he said.

"The king? The king is not here to-night," said Osra ; and she pricked her horse, and set him at a gallop. The moon, breaking suddenly in brightness from behind a cloud, showed the bishop her face. Then she put out her hand, and caught him by the arm, whispering : "Are you my friend?"

"Yes, madam," said he. She knew well that he was her friend.

"Kill him for me, then ! Kill him for me !"

"I cannot kill him," said the bishop. "I pray God it may prove untrue."

"You are not my friend if you will not kill him," said Osra ; and she turned her face away, and rode yet more quickly.

At last they came in sight of the little house that stood back from the road, and there was a light in one of the upper windows. The bishop heard a short gasp break from Osra's lips, and she pointed with her whip to the window. Now his own breath came quick and fast, and he prayed to God that he might remember his sacred character and his vows, and not be led into great and deadly sin at the bidding of that proud, bitter face ; and he clenched his left hand, and struck his brow with it.

Thus, then, they came to the gate of the avenue of trees that led to the house. Here, having dismounted, and tied their horses to the gatepost, they stood an instant, and Osra again veiled her face.

"Let me go alone, madam," he implored.

"Give me your sword, and I will go alone," she answered.

"Here, then, is the path," said the bishop ; and he led the way by the moon-



"IN THE MIDDLE OF THE ROOM STOOD THE PRINCE OF GLOTTENBERG; AND . . . CLINGING TO HIM . . . WAS A GIRL OF SLIGHT AND SLENDER FIGURE."

light that broke fitfully here and there through the trees.

"He swore that all his life should be mine," she whispered. "Yet I knew that he did not love me."

The bishop made her no answer; she looked for none, and did not know that she spoke the bitterness of her heart in words that he could hear. He bowed his head, and prayed again for her and for himself; for he had found his hand gripping the hilt of his sword. And thus, side by side now, they came to the door of the house, and saw a gentleman standing in front of the door, still but watchful. And Osra knew that he was the prince's chamberlain.

When the chamberlain saw them he started violently, and clapped a hand to his sword; but Osra flung her veil on the ground, and the bishop gripped his arm as with a vise. The chamberlain looked at Osra and at the bishop, and half drew his sword.

"This matter is too great for you, sir," said the bishop. "It is a quarrel of princes. Stand aside!" And before the chamberlain could make up his mind what to do, Osra had passed by him, and the bishop had followed her.

Finding themselves in a narrow passage, they made out, by the dim light of a lamp, a flight of stairs that rose from the farthest end of it. The bishop tried to pass the princess, but she motioned him back, and walked swiftly to the stairs. In silent speed they mounted till they had reached the top of the first stage; and facing them, eight or ten steps farther up, was a door. By the door stood a groom. This was the man who had treacherously told Christian of his master's doings; but when he saw, suddenly, what had come of his disloyal chattering, the fellow went white as a ghost, and came tottering in stealthy silence down the stairs, his finger on his lips. Neither of them spoke to him, nor he to them. They gave no thought to him; his only thought was to escape as soon as he might; so he passed them, and, going on, passed also the chamberlain, who stood dazed at the house-door, and so disappeared, intent on saving the life that he had justly forfeited. Thus the rogue vanished, and what became of him no one knew nor cared. He showed his face no more at Glottenberg or Strelsau.

"Hark!" there are voices," whispered Osra to the bishop, raising her hand above her head, as they two stood motionless.

The voices came from the door that faced them, the voice of a man and the

voice of a woman. Osra's glance at her companion told him that she knew as well as he whose the man's voice was.

"It is true, then," she breathed from between her teeth. "My God, it is true!"

The woman's voice spoke now, but the words were not audible. Then came the prince's: "Forever, in life or death, apart or together, forever." But the woman's answer came no more in words, but in deep, low, passionate sobs, that struck their ears like the distant cry of some brute creature in pain that it cannot understand. Yet Osra's face was stern and cold, and her lips curled scornfully when she saw the bishop's look of pity.

"Come, let us end it," said she; and with a firm step she began to mount the stairs that lay between them and the door.

Yet once again they paused outside the door, for it seemed as though the princess could not choose but listen to the passionate words of love that pierced her ears like knives. Yet they were all sad, speaking of renunciation, not happiness. But at last she heard her own name; then, with a sudden start, she caught the bishop's hands, for she could not listen longer. And she staggered and reeled as she whispered to him: "The door, the door—open the door!"

The bishop, his right hand being across his body and resting on the hilt of his sword, laid his left upon the handle of the door and turned it. Then he flung the door wide open; and at that instant Osra sprang past him, her eyes gleaming like flames from her dead-white face. And she stood rigid on the threshold of the room, with the bishop by her side.

In the middle of the room stood the Prince of Glottenberg; and strained in a close embrace, clinging to him, supported by his arms, with head buried in his breast, was a girl of slight and slender figure, graceful, though not tall; and her body was still shaken by continual, struggling sobs. The prince held her there as though against the world, but raised his head, and looked at the intruders with a grave, sad air. There was no shame on his face, and hardly surprise. Presently he took one arm from about the lady, and, raising it, motioned to them to be still. Osra took one step forward toward where the pair stood; the bishop caught her sleeve, but she shook him off. The lady looked up into the prince's face; with a sudden, startled cry clutched him closer, and turned a terrified face over her shoulder. Then she moaned in great fear, and, reeling, fell against the prince, and would have sunk to the ground

if he had not upheld her; and her eyes closed and her lips dropped as she swooned away. But the princess smiled, and, drawing herself to her full height, stood watching while Ludwig bore the lady to a couch and laid her there. Then, when he came back and faced her, she asked coldly and slowly:

"Who is this woman, sir? Or is she one of those that have no names?"

The prince sprang forward, a sudden anger in his eyes; he raised his hand as if he would have pressed it across her scornful mouth, and kept back her bitter words. But she did not flinch; and, pointing at him with her finger, she cried to the bishop, in a ringing voice:

"Kill him, my lord, kill him!"

And the sword of the Bishop of Modenstein was half-way out of the scabbard.

## II.

"I would to God, my lord," said the prince in low, sad tones, "that God would suffer you to kill me, and me to take death at your hands. But neither for you nor for me is the blow lawful. Let me speak to the princess."

The bishop still grasped his sword; for Osra's face and hand still commanded him. But at the instant of his hesitation, while the temptation was hot in him, there came from the couch where the lady lay a low moan of great pain. She flung her arms out, and turned, groaning, again on her back, and her head lay limply over the side of the couch. The bishop's eyes met Ludwig's; and with a "God forgive me!" he let the sword slip back, and, springing across the room, fell on his knees beside the couch. He broke the gold chain round his neck, and grasped the crucifix which he carried in one hand, while with the other he raised the lady's head, praying her to open her eyes, before whose closed lids he held the sacred image; and he, who had come so near to great sin, now prayed softly, but fervently, for her life and God's pity on her, for the frailty her slight form showed could not withstand the shock of this trial.

"Who is she?" asked the princess.

But Ludwig's eyes had wandered back to the couch, and he answered only:

"My God, it will kill her!"

"I care not," said Osra. But then came another low moan. "I care not," said the princess again. "Ah, she is in great suffering!" And her eyes followed the prince's.

There was silence, save for the lady's low moans and the whispered prayers of the Bishop of Modenstein. But the lady opened her eyes, and in an instant, answering the summons, the prince was by her side, kneeling, and holding her hand very tenderly, and he met a glance from the bishop across her prostrate body. The prince bowed his head, and one sob burst from him.

"Leave me alone with her for a little, sir," said the bishop; and the prince, obeying, rose and withdrew into the bay of the window, while Osra stood alone near the door by which she had entered.

A few minutes passed, then Osra saw the prince return to where the lady was, and kneel again beside her; and she saw that the bishop was preparing to perform his most sacred and sublime office. The lady's eyes dwelt on him now in peace and restfulness, and held Prince Ludwig's hand in her small hand. But Osra would not kneel; she stood upright, still and cold, as though she neither saw nor heard anything of what passed; she would not pity nor forgive the woman even if, as they seemed to think, she lay dying. But she spoke once, asking in a harsh voice:

"Is there no physician in the house or near?"

"None, madam," said the prince.

The bishop began the office, and Osra stood, dimly hearing the words of comfort, peace, and hope; dimly seeing the smile on the lady's face, for gradually her eyes clouded with tears. Now her ears seemed to hear nothing save the sad and piteous sobs that had shaken the girl as she hung about Ludwig's neck. But she strove to drive away her softer thoughts, fanning her fury when it burnt low, and telling herself again of the insult that she had suffered. Thus she rested till the bishop had performed the office. But when he had finished it he rose from his knees, and came to where Osra was.

"It was your duty," she said. "But it is none of mine."

"She will not live an hour," said he. "For she had an affection of the heart, and this shock has killed her. Indeed, I think she was half dead from grief before we came."

"Who is she?" broke again from Osra's lips.

"Come and hear," said he; and she followed him obediently, yet unwillingly, to the couch, and looked down at the lady. The lady looked at her with wondering eyes, and then she smiled faintly, pressing the prince's hand and whispering:

"Yet she is so beautiful." And she seemed now wonderfully happy, so that the three all watched her, and were envious, although they were to live and she to die.

"Now God pardon her sin," said the Princess Osra suddenly, and she fell on her knees beside the couch, crying: "Surely God has pardoned her."

"Sin she had none, save what clings even to the purest in this world," said the bishop. "For what she has said to me I know to be true."

Osra answered nothing, but gazed in questioning at the prince, and he, still holding the lady's hand, began to speak in a gentle voice.

"Do not ask her name, madam. But from the first hour that we knew the meaning of love we have loved one another. And had the issue rested in my hands I would have thrown to the winds all that kept me from her. I remember when first I met her—ah, my sweet! do you remember? And from that day to this, in soul she has been mine, and I hers in all my life. But more could not be. Madam, you have asked what love is. Here is love. Yet fate is stronger. Thus I came here to woo, and she, left alone, resolved to give herself to God."

"How comes she here, then?" whispered Osra. And she laid one hand timidly on the couch near the lady, yet not so as to touch even her garments.

"She came here," he began—but suddenly, to their amazement, the lady, who had seemed dead, with an effort raised herself on her elbow, and spoke in a quick, eager whisper, as if she feared time and strength would fail.

"He is a great prince," she said; "he must be a great king. God means him for greatness. God forbid that I should be his ruin! Oh, what a sweet dream he painted! But praise be to the blessed saints that kept me strong. Yet, at the last I was weak. I could not live without another sight of his face, and so—so I came. Next week I am—I was to take the veil, and I came here to see him once again—God pardon me for it—but I could not help it. Ah, madam, I know you, and I see now your beauty. Have you known love?"

"No," said Osra; and she moved her hand near to the lady's hand.

"And when he found me here he prayed me again to do what he asked, and I was half killed in denying it. But I prevailed, and we were even then parting when you came. Why, why did I come?" And for a moment her voice died away in a low, so-

moan. But she made one more effort. Claspings Osra's hand in her delicate fingers, she whispered: "I am going. Be his wife."

"No, no, no!" whispered Osra, her face now close to the lady's. "You must live—you must live and be happy." And then she kissed the lady's lips. The lady put out her arms, and clasped them round Osra's neck; and again she whispered softly in Osra's ear. Neither Ludwig nor the bishop heard what she said, but they heard only that Osra sobbed. Presently the lady's arms relaxed a little in their hold, and Osra, having kissed her again, rose, and signed to Ludwig to come nearer; while she, turning, gave her hand to the bishop, and he led her from the room, and finding another room near, took her in there, where she sat silent and pale.

Thus half an hour passed; then the bishop stole softly out, and presently returned, saying:

"God has spared her the long, painful path, and has taken her straight to his rest."

Osra heard him, half in a trance, and as if she did not hear; she did not know whither he went, nor what he did, nor anything that passed, until, as it seemed, after a long while, she looked up, and saw Prince Ludwig standing before her. He was composed and calm, but it seemed as if half the life had gone out of his face. Osra rose slowly to her feet, supporting herself on an arm of the chair on which she had sat, and when she had seen his face she suddenly threw herself on the floor at his feet, crying:

"Forgive me! Forgive me!"

"The guilt is mine," said he; "for I did not trust you, and did by stealth what your nobility would have suffered openly. The guilt is mine." And he offered to raise her, but she rose unaided, asking with choking voice:

"Is she dead?"

"She is dead," said the prince; and Osra, hearing it, covered her face with her hands, and blindly groped her way back to the chair, where she sat, panting and exhausted.

"To her I have said farewell, and now, madam, to you. Yet do not think that I am a man without eyes for your beauty, or a heart to know your worth. I seemed to you a fool and a churl. I grieved most bitterly, and I wronged you bitterly; my excuse for all is now known. For though you are more beautiful than she, yet true love is no wanderer; it gives a beauty that it does not find, and weaves a chain no other charms can break. Madam, farewell."



"OSRA . . . SUDDENLY THREW HERSELF ON THE FLOOR AT HIS FEET, CRYING, 'FORGIVE ME! FORGIVE ME!'"

She looked at him and saw the sad joy in his eyes, an exultation over what had been that what was could not destroy ; and she knew that the vision was still with him, though his love was dead. Suddenly he seemed to her a man she also might love, and for whom she also, if need be, might gladly die. Yet not because she loved him, for she was asking still in wonder : "What is this love ?"

"Madam, farewell," said he again ; and, kneeling before her, he kissed her hand.

"I carry the body of my love," he went on, "back with me to my home, there to mourn for her ; and I shall come no more to Strelsau."

Osra bent her eyes on his face as he knelt, and presently she said to him in a whisper that was low for awe, not shame :

"You heard what she bade me do ?"

"Yes, madam, I know her wish."

"And you would do it?" she asked.

"Madam, my struggle was fought before she died. But now you know that my love was not yours."

"That also I knew before, sir;" and a slight, bitter smile came on her face. But she grew grave again, and sat there, seeming to be pondering, and Prince Ludwig waited on his knees. Then she suddenly leant forward and said:

"If I loved I would wait for you to love. Now what is the love that I cannot feel?"

And then she sat again silent, but at last raised her eyes again to his, saying in a voice that even in the stillness of the room he hardly heard:

"Now I do dearly love you, for I have seen your love, and know that you can love; and I think that love must breed love, so that she who loves must in God's time be loved. Yet"—she paused here, and for a moment hid her face with her hand—"yet I cannot," she went on. "Is it our Lord Christ who bids us take the lower place? I cannot take it. He does not so reign in my heart. For to my proud heart—ah, my heart so proud!—she would be ever between us. I could not bear it. Even though she is dead, I could not bear it. Yet I believe now that with you I might one day find happiness."

The prince, though in that hour he could not think of love, was yet very much moved by her new tenderness, and felt that what had passed rather drew them together than made any separation between them. And it seemed to him that the dead lady's blessing was on his suit, so he said:

"Madam, I would most faithfully serve you, and you would be the nearest and dearest to me of all living women."

She waited a while, then she sighed heavily, and looked in his face with an air of wistful longing, and she knit her brows as though she were puzzled. But at last, shaking her head, she said:

"It is not enough."

And with this she rose and took him by the hand, and they two went back together to where the Bishop of Modenstein still prayed beside the body of the lady.

Osra stood on one side of the body, and stretched her hand out to the prince, who stood on the other side.

"See," said she, "she must be between us." And having kissed the dead face once, she left the prince there by the side of his love, and herself went out, and turning her head, saw that the prince knelt again by the corpse of his love.

"He does not think of me," she said to the bishop.

"His thoughts are still with her, madam," he answered.

It was late night now, and they rode swiftly and silently along the road to Strelsau. And on all the way they spoke to one another only a few words, being both sunk deep in thought. But once Osra spoke, as they were already near to Strelsau. For she turned suddenly to the bishop, saying:

"My lord, what is it? Do you know it?"

"Yes, madam, I have known it," answered the bishop.

"Yet you are a churchman!"

"True, madam," said he, and he smiled sadly.

She seemed to consider, fixing her eyes on his; but he turned his aside.

"Could you not make me understand?" she asked.

"Your lover, when he comes, will do that, madam," said he, and still he kept his eyes averted. And Osra wondered why he kept his eyes turned away; yet presently a faint smile curved her lips, and she said:

"It may be you might feel it, if you were not a churchman. But I do not. Many men have said they loved me, and I have felt something in my heart—but not this!"

"It will come," said the bishop.

"Does it come, then, to every one?"

"To most," he answered.

"Heigho, will it ever come to me?" she sighed.

And so they were at home. And Osra was for a long time very sorrowful for the fate of the lady whom the Prince of Glottenberg had loved; but since she saw Ludwig no more, and the joy of youth conquered her sadness, she ceased to mourn; and as she walked along she would wonder more and more what it might be, this great love that she did not feel.

"For none will tell me, not even the Bishop of Modenstein," said she.







EUGÈNE DELACROIX: A LIVING FRENCH PAINTER

## MADONNA AND CHILD IN ART.

By WILL H. LOW.

**WHEN** shepherds watched their flocks by night, and the angel appeared, bringing the tidings of good-will, a new vocation, until then unknown, was given to men. Tradition has it that one of the earliest of the followers of the Christ-born that night was a painter, and in the pictures of the primitive Dutch and Italian schools a not uncommon subject is St. Luke painting the Virgin and Child, while in more than one church in Europe the original (?) picture may be seen. Perhaps the most notable of these is the beautiful though quaint picture by Rogier van der Weyden, now in the Old Pinakothek, in Munich. And the tradition is a pleasant one, showing how early the services of the painters were enlisted in spreading abroad the new gospel of peace on earth.

When we consider that, even stripped of divinity, the birth of a child, its first dawning intelligence, its flower-like tenderness

of aspect, are one and all motives which excite the best that is in man, there is little wonder that the Christ-child should have been and should still be the best subject that a painter could demand. In many forms, in fact, do we of a later day and of less fervent faith celebrate the beauty of mother and child. How much more ardently, therefore, in the days when faith and the painter's craft were so intimately linked, have the painters approached their task. Almost transfigured to divinity is the woman with the child at her breast that shines upon us in so many galleries; quite divine in the devout painter's thought it was as he wrought.

"Fair shines the gilded aureole  
In which our highest painters place  
Some living woman's simple face."

sings Rossetti; and the "highest pious monk, as in the case of Fra J



MOTHER AND CHILD. TITIAN (ITALIAN: BORN 1477; DIED 1576).

and stately courtier, as was Peter Paul to the ear, as their work is goodly to the sight. Rubens, meet, extremes though they are, on the same ground when they approach this sacred subject. The pictures reproduced here, it may safely be said, are all celebrated, and yet they represent but a small part of the pictures of the same subject which are known to be by men of importance, and of which every museum in the world has a goodly number. If we add to these the pictures in private collections, and then take into account the tens of thousands of pictures of the same subject which, everywhere throughout the world, especially in Europe, are to be found in the churches, it is safe to say that no other subject has so often given its inspiration to the painter.

Nor in any other case has a subject given such variety of inspiration. The elements are few and simple, and though occasionally there are accessory figures, the concentration of interest, the reason for the existence of the picture, is centred on the Mother and Child. A survey of these pages will suffice to show that of these two principal elements a great variety of pictorial effect, of expression, of sentiment, of composition of line, and of light and shade, is pos-

sible. We can go back to the splendid Byzantine churches, with their wealth of mosaic, their subdued splendor of dulled gold covering arch and pillar as a background for the glow of color with which the artists of Constantine worked, —in a rigid convention as to form which gives their figures an impressive air, but which is ill-suited to the representation of the divine Mother and Child. Hence, in this, the earliest manifestation of Christian art, it is the remembrance of the majesty of a prophet, of the benign dignity of the mature Christ, that we carry away with us. Giotto, however, had no sooner freed himself from the hampering conditions under which his predecessors worked, than we begin to feel the human element enter into art. Down through the centuries until to-day, the long procession of artists comes to us: those of Italy first of all, birthplace of modern art, land where time has touched everything with so reverent a hand that all has been rendered beautiful.

This legion of valiant painters enlisted in the service of "that most noble Lady and her Son, our Lord and Seigneur," have names which sound sweet



MADONNA AND CHILD. MURILLO (SPANISH: BORN 1618?; DIED 1682).



MOTHER AND CHILD. MURILLO (SPANISH: BORN 1618?; DIED 1682).

Gentile da Fabriano, Ghirlandajo, names like the beads of a rosary, commence the list, to which Botticelli, Perugino, Raffaello Santi, Leonardo da Vinci, Andrea del Sarto, Correggio, Tiziano, Veronese, and, last of all, with a name like the blast of a trumpet, the mighty Michael the Archangel, add their syllabic charm. Then the painters of more northern lands bring the tribute of their name and work; names less pleasing to the

ear, as their work has less beauty to the sight, but rich, both in name and work, with honest intent and simple devotion.

First come the men whose names are those of their works or of their birthplace: Master William of Cologne, Master of the Death of Mary, Master of the Holy Companionship. Then the Van Eycks, Hubert and Jan, Rogier van der Weyden, Hugo van der Goes, Hans Memling, Quentin Massys,



HOLY FAMILY. NICOLAS POUSSIN (FRENCH: BORN 1594; DIED 1665).



MOTHER AND CHILD. LANDELLE, A LIVING FRENCH PAINTER.



MOTHER AND CHILD. UNKNOWN EARLY FLEMISH PAINTER.



THE MADONNA WITH THE DIADEM. RAPHAEL (ITALIAN: BORN 1483; DIED 1520).

Lucas van Leyden, the two Hans Holbein, elder and younger, Burgkmair, Wolgemut, and then, master of them all, Albrecht Dürer. Something of their honesty of purpose must have been mixed with their pigments, for the works of these fortunate painters of the early Dutch and German schools shine on us to-day from the gallery walls with undiminished splendor; and brave with vivid reds, with blues as rich and deep

as an organ chord, and yellows rich as the gold with which they embroidered their Virgin's robes, their pictures show, with touching lapses in some of the details, a large technical mastery, coupled with an intensity of sentiment which has remained unapproachable.

The next of these northern painters who can claim the first rank is he who is in some respects the greatest of all from a painter's



MOTHER AND CHILD. RUBENS (FLEMISH: BORN 1577; DIED 1640).



VIRGIN, INFANT JESUS, AND ST. JOHN. BOTTICELLI (ITALIAN: BORN 1447; DIED 1515).



THE REPOSE OF THE HOLY FAMILY. CANTARINI (ITALIAN: BORN 1612; DIED 1648).

standpoint, Rembrandt van Ryn. There is little of the primitive Italian here, little of the painter who worships his Madonna through the medium of his craft as some great lady, "empress of heaven and of earth." Rembrandt's picture, lacking this mysticism, gains, however, in humanity; and however far even from our modern point of view it may be as a creation embodying the divine Motherhood, it throbs with ten-



MOTHER AND CHILD. P. A. J. DAGNAN-BOUVERET, A LIVING FRENCH PAINTER.

derness. The homely interior, the good mother, the almost pathetic *abandon* of the sleeping child—surely no painter ever wrought better, nor, we may be sure, more devoutly!

Then the giant Peter Paul Rubens, with his facile brush, his acres of canvas, covered with the virile arabesque by which

he has transmitted to us the record of a temperament so full of life that it needs no great effort of imagination, before one of his crowded canvases, to imagine the doughty Fleming back in our midst, and taking his place as Jupiter upon his painted Olympus, reawakened to life. Yet, when he in turn approaches this natal subject, his



MOTHER AND CHILD. N. BARABINO, A LIVING ITALIAN PAINTER.



HOLY FAMILY. SIR ANTHONY VAN DYCK (FLEMISH: BORN 1599; DIED 1641).



MOTHER AND CHILD. CARLO DOLCI (ITALIAN: BORN 1616; DIED 1686).



HOLY FAMILY. BONIFAZIO (ITALIAN: BORN 1494; DIED 1563).



pagan brush. touches the canvas lightly, and all its deftness is given to the praise of Our Lady and Our Lord. With him, as with the painters of all and differing nationalities, both Mother and Child bear the strong impress of the painter's surroundings. It is as though the miraculous birth had, by some mysterious dispensation, taken place in each of the countries of the world, the better to insure the comprehension of the message of divine love to all peoples.

With Van Dyck, a little later, the Child is a young patrician; the quality of the painter's imagination, influenced by his frequentation of the princes of the earth, making him conceive the young Christ as a magnificent man-child, fit to be called later to the high places of the world, a serene and noble leader.

Somewhat differently did the Italians of the great epoch of painting, Raphael, Titian, Veronese, even Bellini, who was earlier, conceive their subject. While both Mother and Child with them were merely what painters call a "bit" of painting, directly founded on close study of a living woman and child, there was always present a religious feeling, different, but almost as intense as that of the primitive Italian painters. Throughout the many Madonnas on which the fame of Raphael is founded we feel that, through a certain variety of type, the research was always the same—a desire to realize the maid-mother, and to presage, in the lineaments of the child, his future character. This sentiment, everywhere present, is approached reverently, and the too short-lived painter in his work at least utters a constant prayer. With Bellini, with Titian, and with Veronese the effort is not dissimilar, though something of the sumptuousness of Venetian life has crept in, and it is to a queen of earth as much as of heaven, and to a prince of the church temporal, that their service is rendered.

In the Spanish pictures, particularly those of earlier date than any Spanish picture reproduced here, we feel the strong impress of the Church. In the picture by Alonso Cano



MOTHER AND CHILD. N. BARABINO, A LIVING ITALIAN PAINTER.

there looks out from the eyes of the Mother the sentiment of the cloistered nun; and though, with the Murillos, we catch a glimpse of Spain outside of the Church, even with him there is a sense of subjection from which the memories of the Inquisition are not altogether absent.

Our modern art has become so complex, the demands on the modern painter are so different from those which the older masters met, that our latter-day painting offers



LA VIERGE AU COUSSIN VERT—MADONNA OF THE GREEN CUSHION.  
ANDREA DA SOLARIO (ITALIAN: BORN 1458; DIED 1530).



LA VIERGE AUX CERISES—MADONNA OF THE CHERRIES.  
ANNIBALE CARRACCI (ITALIAN: BORN 1560; DIED 1609).



JESUS ASLEEP. L. DESCHAMPS, A LIVING FRENCH PAINTER.



MOTHER AND CHILD. S. H. LYBAERT, A LIVING GERMAN PAINTER.

fewer examples of the Mother and Child. Dagnan-Bouveret, in France, however, has treated the subject in such a way as to show that there yet remains new presentations of the world-old theme. To-day the painter has to retain the sentiment of his subject through a network of technical difficulties, and the gracious virginal figure which Monsieur Dagnan-Bouveret has painted does this measurably well ; while

he has triumphed technically in painting a figure in white, lit by reflected light filtered through a network of green leaves. Another picture of the Virgin and Child, where the outline of the Child is seen through the cloak by which his mother shelters him, was exhibited not long ago in New York, and is reproduced here.

In Italy, sadly fallen from her former greatness in art, many painters render their



MOTHER AND CHILD. E. VAN HOVE, A LIVING FRENCH PAINTER.



THE HOLY NIGHT. F. ROEBER, A LIVING GERMAN PAINTER.



MOTHER AND CHILD. ITALIAN SCHOOL OF THE SIXTEENTH CENTURY; ARTIST UNKNOWN.



THE ADORATION OF THE MAGI. SPAGNOLETTA (SPANISH: BORN 1588; DIED 1656).



THE MADONNA OF THE TEMPI FAMILY. RAPHAEL (ITALIAN: BORN 1483; DIED 1520).



HOLY FAMILY. REMBRANDT (DUTCH: BORN 1607; DIED 1669).

service to the Church and to their ancient faith, and there are numerous pictures of the divine Mother and Child. The best of these, however, are characterized by novel arrangement of the figures rather than by any sentiment in keeping with the theme—a criticism applicable also to most of the modern French examples. Modern Germany

gains in sentiment while losing decidedly in pictorial value, and it is a question whether it is possible, in these times, to avoid a mere repetition of what has already been so well done, and produce more than a picture which, with pictorial and technical qualities, is lacking in the messages of "peace on earth, good-will to men."



MADONNA, INFANT JESUS, AND ST. JOHN. VUET (FRENCH: BORN 1590; DIED 1649).



LA VIERGE À LA GRAPPE—MADONNA OF THE GRAPES. PIERRE MIGNARD (FRENCH: BORN 1610; DIED 1695).



**LA VIERGE AU LAPIN—MADONNA OF THE RABBIT. TITIAN (ITALIAN: BORN 1477; DIED 1576).**



**THE FOND MOTHER. GABRIEL GUAY, A LIVING FRENCH PAINTER.**



ELIZABETH STUART PHELPS.

From a photograph by Mr. Benjamin Kimball, Boston.



## CHAPTERS FROM A LIFE.

### I.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "The Madonna of the Tubs," etc.



AS it not been said that once in a lifetime most of us succumb to the particular situation against which we have cultivated the strongest principles? If there be one such, among the possibilities to which a truly civilized career is liable, more than another objectionable to the writer of these words, the creation of autobiography has long been that one.

Yet, for that offence, once criminal to my taste, I find myself hereby about to become indictable; and do set my hand and seal, on this day of the recall of my dearest literary oath, in this year of eminent autobiographical examples, one thousand eight hundred and ninety-five.

"There is —, who has written a charming series of personal reminiscences, and —, and —.

"You might meet your natural shrinking by allowing yourself to treat especially of your literary life; including, of course, whatever went to form and sustain it."

"I suppose I *might*," I sigh. The answer is faint; but the deed is decreed. Shall I be sorry for it?

It is a gray day, on gray Cape Ann, as I write these words. The fog is breathing over the downs. The outside steamers shriek from off the Point, as they feel their way at live of noon, groping as though it were dead of night, and stars and coast-lights all were smitten dark, and every pilot were a stranger to his chart.

A stranger to my chart, I, doubtful, put about, and make the untried coast.

At such a moment, one thinks wistfully of that fair, misty world which is all one's own, yet on the outside of which one stands so humbly, and so gently. One thinks of the unseen faces, of the unknown friends who have read one's tales of other people's lives, and cared to read, and told one so, and made one believe in their kindness and

affection and fidelity for thirty years. And the hesitating heart calls out to them: Will *you* let me be sorry? Thirty years! It is a good while that you and I have kept step together. Shall we miss it now? If *you* will care to hear such chapters as may select themselves from the story of the story-teller,—you have the oldest right to choose, and I, the happy will to please you if I can.

The lives of the makers of books are very much like other people's in most respects, but especially in this: that they are either rebels to, or subjects of, their ancestry. The lives of some literary persons begin a good while after they are born. Others begin a good while before.

Of this latter kind is mine.

It has sometimes occurred to me to find myself the possessor of a sort of unholy envy of writers concerning whom our stout American phrase says that they have "made themselves." What delight to be aware that one has not only created one's work, but the worker! What elation in the remembrance of the battle against a commercial, or a scientific, or a worldly and superficial heredity; in the recollection of the tug with habit and education, and the overthrow of impulses setting in other directions than the chosen movement of one's own soul!

What pleasure in the proud knowledge that all one's success is one's own doing, and the sum of it cast up to one's credit upon the long ledger of life! To this exhilarating self-content I can lay no claim. For whatever measure of what is called success has fallen to my lot, I can ask no credit. I find myself in the chastened position of one whose literary abilities all belong to one's ancestors.

It is humbling—I do not deny that it may be morally invigorating—to feel that whatever is "worth mentioning" in my life is no affair of mine, but falls under the beautiful and terrible law by which the dead men and women whose blood bounds in our being control our destinies.

Yet, with the notable exception of my father, I have less than the usual store of personal acquaintance with the "people who most influenced me." Of my grandfather, Moses Stuart, I have but two recollections; and these, taken together, may not be quite devoid of interest, as showing how the law of selection works in the mind of an imaginative child.

I remember seeing the Professor of Sacred Literature come into his dining-room one morning in his old house on Andover Hill which was built for him, and marked the creation of his department in the early days of the seminary history. He looked very tall and imposing. He had a mug in his hand, and his face smiled like the silver of which it was made.

The mug was full of milk, and he handed it ceremoniously to the year-old baby, his namesake and grandson, my first brother, whose high-chair stood at the table.

Then, I remember—it must have been a little more than a year after that—seeing the professor in his coffin in the front hall; that he looked taller than he did before, but still imposing; that he had his best coat on—the one, I think, in which he preached; and that he was the first dead person I had ever seen.

Whenever the gray-headed men who knew him used to sit about, relating anecdotes of him—as, how many commentaries he published, or how he introduced the first German lexicon into this country (as if a girl in short dresses would be absorbingly interested in her grandfather's dictionaries!)—I saw the silver mug and the coffin.

Gradually the German lexicon in a hazy condition got melted in between them. Sometimes the baby's mug sat upon the dictionary. Sometimes the dictionary lay upon the coffin. Sometimes the baby spilled the milk out of the mug upon the dictionary. But for my personal uses, the Andover grandfather's memoirs began and ended with the mug and the coffin.

The other grandfather was not distinguished as a scholar; he was but an orthodox minister of ability and originality, and with a vivacious personal history. Of him I knew something. From his own lips came thrilling stories of his connection with the underground railway of slavery days; how he sent the sharpest carving-knife in the house, concealed in a basket of food, to a hidden fugitive slave who had vowed never to be taken alive, and whose master had come North in search of him. It was a fine thing, that throbbing humanity, which could in those days burst the re-

former out of the evangelical husk, and I learned my lesson from it. ("Where *did* she get it?" conservative friends used to wail, whenever I was seen to have tumbled into the last new and unfashionable reform.)

From his own lips, too, I heard the accounts of that extraordinary case of house-possession of which (like Wesley) this innocent and unimaginative country minister, who had no more faith in "spooks" than he had in Universalists, was made the astonished victim.

Night upon night I have crept gasping to bed, and shivered for hours with my head under the clothes, after an evening spent in listening to this authentic and fantastic family tale. How the candlesticks walked out into the air from the mantelpiece, and back again; how the chairs of skeptical visitors collected from all parts of the country to study what one had hardly then begun to call the "phenomena" at the parsonage at Stratford, Connecticut, hopped after the guests when they crossed the room; how the dishes at the table leaped, and the silver forks were bent by unseen hands, and cold turnips dropped from the solid ceiling; and ghastly images were found, composed of underclothing proved to have been locked at the time in drawers of which the only key lay all the while in Dr. Phelps's pocket; and how the mysterious agencies, purporting by alphabetical raps upon bed-head or on table to be in torments of the nether world, being asked what their host could do to relieve them, demanded a piece of squash pie.

From the old man's own calm hands, within a year or two of his death, I received the legacy of the written journal of these phenomena, as recorded by the victim from day to day, during the seven months that this mysterious misfortune dwelt within his house.

It may be prudent to say, just here, that it will be quite useless to make any further inquiries of me upon the subject, or to ask of me—a request which has been repeated till I am fain to put an end to it—for either loan or copy of these records for the benefit of either personal or scientific curiosity. Both loaning and copying are now impossible, and have been made so by family wishes which will be sacredly respected. The phenomena themselves have long been too widely known to be ignored, and I have no hesitation in making reference to them.

Perhaps it is partly on account of the traditions respecting this bit of family history



ELIZABETH STUART PHELPS, HER MOTHER, AND HER INFANT BROTHER. AFTERWARDS PROFESSOR M. STUART PHELPS.

that I am so often asked if I am a spiritualist. I am sometimes tempted to reply in grammar comprehensible to the writers of certain letters which I receive upon the subject :

"No ; nor none of our folks !"

How the Connecticut parson on whom this mysterious infliction fell ever came out of it *not* a spiritualist, who can tell ? That the phenomena were facts, and facts explicable by no known natural law, he was forced, like others in similar positions, to believe and admit. That he should study the subject of spiritualism carefully from then until the end of his life, was inevitable.

But, as nearly as I can make it out, on the whole, he liked his Bible better.

Things like these did not happen on Andover Hill ; and my talks with this very interesting grandfather gave me my first vivid sensation of the possibilities of life.

With what thrills of hope and fear I listened for thumps on the head of my bed, or watched anxiously to see my candlestick walk out into the air !

But not a thump ! Not a rap ! Never a snap of the weakest proportions (not explicable by natural laws) has, from that day

to this, visited my personal career. Not a candlestick ever walked an inch for me. I have never been able to induce a chair to hop after me. No turnip has consented to drop from the ceiling for me. Planchette, in her day, wrote hundreds of lines for me, but never one that was of the slightest possible significance to me, or to the universe at large. Never did a medium tell me anything that ever came to pass ; though one of them once made a whole winter miserable by prophesying a death which did not occur.

Being destitute of objections to belief in the usefulness of spiritualistic mystery,—in fact, by temperament, perhaps inclining to hope that such phenomena may be tamed and yoked, and made to work for human happiness,—yet there seems to be something about me which these agencies do not find congenial. Though I have gone longing for a sign, no sign has been given me. Though I have been always ready to believe all other people's mysteries, no inexplicable facts have honored my experience.

The only personal prophecy ever strictly fulfilled in my life was—I am not certain whether I ought to feel embarrassed in al-

luding to it—made by a gipsy fortune-teller. She was young and pretty, the seventh child of a seventh child, and she lived in a Massachusetts shoe-town by the name of Lynn. And what was it? Oh, but you must excuse me.

The grandfather to whom these marvels happened was not, as I say, a literary man; yet even he did write a little book—a religious tale, or tract, after the manner of his day and profession; and it took to itself a circulation of two hundred thousand copies. I remember how Mr. James T. Fields laughed when he heard of it—that merry laugh peculiar to himself.

"You can't help it," the publisher said; "you come of a family of large circulations."

One day I was at school with my brother,—a little, private school, down by what were called the English dormitories in Andover.

I was eight years old. Some one came in and whispered to the teacher. Her face turned very grave, and she came up to us quietly, and called us out into the entry, and gently put on our things.

"You are to go home," she said; "your mother is dead." I took my little brother's hand without a word, and we trudged off. I do not think we spoke—I am sure we did not cry—on the way home. I remember perfectly that we were very gayly dressed. Our mother liked bright, almost barbaric colors on children. The little boy's coat

was of red broadcloth, and my cape of a canary yellow, dyed at home in white-oak dye. The two colors flared before my eyes as we shuffled along and crushed the crisp, dead leaves that were tossing in the autumn wind all over Andover Hill.

When we got home they told us it was a mistake; she was not dead; and we were sent back to school. But, in a few weeks after that, one day we were told we need not go to school at all; the red and yellow coats came off, and little black ones took their places. The new baby, in his haggard father's arms, was baptized at his mother's funeral; and we looked on, and wondered what it all meant, and what became of children whose mother was obliged to go to heaven when she seemed so necessary in Andover.

At eight years of age a child cannot be expected to know her mother intimately, and it is hard for me always to distinguish between the effect produced upon me by her literary success as I have since understood it, and that left by her own truly extraordinary personality upon the annals of the nursery.

My mother, whose name I am proud to wear, was the eldest daughter of Professor Stuart, and inherited his intellectuality. At the time of her death she was at the first blossom of her very positive and widely-promising success as a writer of the simple home stories which took such a hold upon the popular heart. Her "Sunnyside" had



PROFESSOR PHELPS'S HOUSE AT ANDOVER, MASSACHUSETTS, THE HOUSE IN WHICH ELIZABETH STUART PHELPS WAS REARED.

already reached a circulation of one hundred thousand copies, and she was following it fast—too fast—by other books for which the critics and the publishers clamored. Her last book and her last baby came together, and killed her. She lived one of those rich and piteous lives such as only gifted women know; torn by the civil war of the dual nature which can be given to women only. It was as natural for her

woman achieved the difficult reconciliation between genius and domestic life.

In our times and to our women such a problem is practical, indeed. One need not possess genius to understand it now. A career is enough.

The author of "Sunnyside," "The Angel on the Right Shoulder," and "Peep at Number Five," lived before women had careers and public sympathy in them. Her nature



PROFESSOR AUSTIN PHELPS, FATHER OF ELIZABETH STUART PHELPS.

From an early photograph.

daughter to write as to breathe; but it was impossible for her daughter to forget that a woman of intellectual power could be the most successful of mothers.

"Everybody's mother is a remarkable woman," my father used to say when he read overdrawn memoirs indited by devout children; and yet I have sometimes felt as if even the generation that knows her not would feel a certain degree of interest in the tact and power by which this unusual

was drawn against the grain of her times and of her circumstances; and where our feet find easy walking, hers were hedged. A child's memories go for something by way of tribute to the achievement of one of those rare women of the elder time whose gifts forced her out, but whose heart held her in.

I can remember no time when I did not understand that my mother must write books because people would have and read them;

but I cannot remember one hour in which her children needed her and did not find her.

My first distinct vision of this kind of a mother gives her by the nursery lamp, reading to us her own stories, written for ourselves, never meant to go beyond that little public of two, and illustrated in colored crayons by her own pencil. For her gift in this direction was of an original quality, and had she not been a writer she must have achieved something as an artist.

Perhaps it was to keep the standards up,

seemed to go on together side by side and step by step. Now she sits correcting proof-sheets, and now she is painting apostles for the baby's first Bible lesson. Now she is writing her new book, and now she is dyeing things canary-yellow in the white-oak dye—for the professor's salary is small, and a crushing economy was in those days one of the conditions of faculty life on Andover Hill. Now—for her practical ingenuity was unlimited—she is whittling little wooden feet to stretch the children's stockings on, to save them from shrinking; and now she is reading to us from the old, red



ELM ARCH, ANDOVER, MASSACHUSETTS.

and a little girl's filial adoration down, that these readings ended with some classic—Wordsworth, I remember most often—"We are Seven," or "Lucy Gray."

It is certain that I very early had the conviction that a mother was a being of power and importance to the world; but that the world had no business with her when we wanted her. In a word, she was a strong and lovely symmetry—a woman whose heart had not enfeebled her head, but whose head could never freeze her heart.

I hardly know which of those charming ways in which I learned to spell the word motherhood impressed me most. All

copy of Hazlitt's "British Poets," by the register, upon a winter night. Now she is a popular writer, incredulous of her first success, with her future flashing before her; and now she is a tired, tender mother, crooning to a sick child, while the MS. lies unprinted on the table, and the publishers are wishing their professor's wife were a free woman, childless and solitary, able to send copy as fast as it is wanted. The struggle killed her, but she fought till she fell.

In these different days, when,

"Pealing, the clock of time  
Has struck the Woman's Hour,"



THE REV. DR. E. PHELPS, GRANDFATHER OF ELIZABETH STUART PHELPS.

I have sometimes been glad, as my time came to face the long question which life puts to-day to all women who think and feel, and who care for other women and are loyal to them, that I had those early visions of my own to look upon.

When I was learning why the sun rose and the moon set, how the flowers grew and the rain fell, that God and heaven and art and letters existed, that it was intelligent to say one's prayers, and that well-bred children never told a lie, I learned that a mother can be strong and still be sweet, and sweet although she is strong; and that she whom the world and her children both have need of, is of more value to each, for this very reason.

I said it was impossible to be her daughter and not to write. Rather, I should say,

impossible to be *their* daughter and not to have something to say, and a pen to say it.

The comparatively recent close of my father's life has not left him yet forgotten, and it can hardly be necessary for me to do more than to refer to the name of Austin Phelps to recall to that part of our public which knew and loved him the quality of his work.

"The Still Hour" is yet read, and there are enough who remember how widely this book has been known and loved, and how marked was the literary gift in all the professor's work.

It has fallen to me otherwise to say so much of my peculiar indebtedness to my father, that I shall forbid myself, and spare my reader, too much repetition of a loving

credit which it would not be possible altogether to omit from this chapter.

He who becomes father and mother in one to motherless children, bears a burden which men shirk or stagger under; and there was not a shirking cell in his brain or heart.

As I have elsewhere said: "There was hardly a chapter in my life of which he was not in some sense, whether revealed or concealed, the hero."

"If I am asked to sum in a few words the vivid points of his influence, I find it as hard to give definite form to my indebtedness to the Christian scholar whose daughter it is my honor to be, as to specify the particulars in which one responds to sunshine or oxygen. He was my climate. As soon as I began to think, I began to reverence thought and study and the hard work of a man devoted to the high ends of a scholar's life. His department was that of rhetoric, and his appreciation of the uses and graces of language very early descended like a mantle upon me. I learned to read and to love reading, not because I was made to, but because I could not help it. It was the atmosphere I breathed."

"Day after day the watchful girl observed the life of a student—its scholarly tastes, its high ideals, its scorn of worldliness and paltry aims or petty indulgences, and forever its magnificent habits of *work*."

"At sixteen, I remember, there came to me a distinct arousing or awakening to the intellectual life. As I look back, I see it in a flash-light. Most of the important phases or crises of our lives can be traced to some one influence or event, and this one I connect directly with the reading to me by my father of the writings of De Quincey and the poems of Wordsworth. Every one who has ever heard him preach or lecture remembers the rare quality of Professor Phelps's voice. As a pulpit orator he was one of the few, and to hear him read in his own study was an absorbing experience. To this day I cannot put myself outside of certain pages of the laureate or the essayist. I do not read; I listen. The great lines beginning:

"Thanks to the human heart by which we live,  
Thanks to its tenderness, its joys and fears;"

the great passage which opens: "Then like a chorus the passion deepened," and which rises to the aching cry: "Everlasting farewells! . . . Everlasting farewells!" ring in my ears as they left his lips."

For my first effort to sail the sea of let-

ters, it occurs to me that I ought to say that my father's literary reputation cannot be held responsible.

I had reached (to take a step backwards in the story) the mature age of thirteen. I was a little girl in low-necked gingham dresses, I know, because I remember I had on one (of a purple shade, and incredibly unbecoming to a half-grown, brunette girl) one evening when my first gentleman caller came to see me.

I felt that the fact that he was my Sunday-school teacher detracted from the importance of the occasion, but did not extinguish it.

It was perhaps half-past eight, and, obediently to law and gospel, I had gone upstairs.

The actual troubles of life have never dulled my sense of mortification at overhearing from my little room at the head of the stairs, where I was struggling to get into that gingham gown and present a tardy appearance, a voice distinctly excusing me on the ground that it was past her usual bedtime, and she had gone to bed.

Whether the anguish of that occasion so far aged me that it had anything to do with my first literary undertaking, I cannot say; but I am sure about the low-necked gingham dress, and that it was during this particular year that I determined to become an individual and contribute to the "Youth's Companion."

I did so. My contribution was accepted and paid for by the appearance in my father's post-office box of the paper for a year; and my impression is that I wore high-necked dresses pretty soon thereafter, and was allowed to sit up till nine o'clock. At any rate, these memorable events are distinctly intertwined in my mind.

This was in the days when even the "Companion," that oldest and most delightful of children's journals, printed things like these:

*"Why Julia B. loved the Country.*

*"Julia B. loved the country because whenever she walked out she could see God in the face of Nature."*

I really think that the semi-column which I sent to that distinguished paper was a tone or two above this. But I can remember nothing about it, except that there was a sister who neglected her little brothers, and hence defeated the first object of existence in a woman-child. It was very proper, and very pious, and very much like what well-brought-up little girls were taught to do, to be, to suffer, or to write in those



days. I have often intended to ask Mr. Ford if the staff discovered any signs of literary promise in that funny little performance.

At all events, my literary ambitions, with this solitary exercise, came to a sudden suspension. I have no recollection of having written or of having wanted to write anything more for a long time.

I was not in the least a precocious young person, and very much of a tomboy into the bargain. I think I was far more likely to have been found on the top of an apple-tree or walking the length of the seminary fence than writing rhymes or reading

ical—I think, one with a missionary predilection. The point of interest I find to have been that I was paid for it.

With the exception of some private capital amassed by abstaining from butter (a method of creating a fortune of whose wisdom, I must say, I had the same doubts then that I have now), this was the first money I had ever earned. The sum was two dollars and a half. It became my immediate purpose not to squander this wealth. I had no spending money in particular that I recall. Three cents a week was, I believe, for years the limit of my personal income, and I am compelled to own that



VIEW FROM THE WESTERN WINDOW OF THE STUDY IN PROFESSOR AUSTIN PHELPS'S HOUSE, ANDOVER, MASSACHUSETTS.

“solid reading.” I know that I was once told by a queer old man in the street that little girls should not walk fences, and that I stood still and looked at him, transfixed with contempt. I do not think I vouchsafed him any answer at all. But this must have been while I was still in the little gingham gowns.

Perhaps this is the place, if anywhere, to mention the next experiment at helping along the literature of my native land of which I have any recollection. There was another little contribution—a pious little contribution, like the first. Where it was written, or what it was about, or where it was printed, it is impossible to remember; but I know that it appeared in some extremely orthodox young people's period-

this sum was not expended at book-stalls, or for the benefit of the heathen who appealed to the generosity of professors' daughters through the treasurer of the chapel Sunday-school; but went solidly for cream cakes and apple turnovers alternately, one each week.

Two dollars and a half represented to me a standard of munificent possession which it would be difficult to make most girls in their first teens, and socially situated to-day as I was then, understand. To waste this fortune in riotous living was impossible. From the hour that I received that check for “two-fifty,” cream cakes began to wear a juvenile air, and turnovers seemed unworthy of my position in life. I remember begging to be allowed to invest the sum

"in pictures," and that my father, gently diverting my selection from a frowzy and popular "Hope" at whose memory I shudder even yet, induced me to find that I preferred some excellent photographs of Thorwaldsen's "Night" and "Morning," which he framed for me, and which hang in our rooms to-day.

It is impossible to forget the sense of

dignity which marks the hour when one becomes a wage-earner. The humorous side of it is the least of it—or was in my case. I felt that I had suddenly acquired value—to myself, to my family, and to the world.

Probably all people who write "for a living" would agree with me in recalling the first check as the largest and most luxurious of life.

## THE UNDERSTUDY.

By ROBERT BARR,

Author of "In the Midst of Alarms," "A Typewritten Letter," etc.

THE monarch in the Arabian story had an ointment which, put upon his right eye, enabled him to see through the walls of houses. If the Arabian despot had passed along a narrow street leading into a main thoroughfare of London one night, just before the clock struck twelve, he would have beheld, in a dingy back room of a large building, a very strange sight. He would have seen King Charles the First seated in friendly converse with none other than Oliver Cromwell.

The room in which these two noted people sat had no carpet and but few chairs. A shelf extended along one side of the apartment, and it was covered with mugs containing paint and grease. Brushes were littered about, and a wig lay in a corner. Two mirrors stood at each end of the shelf, and beside them flared two gas jets protected by wire baskets. Hanging from nails driven in the walls were coats, waistcoats, and trousers of more modern cut than the costumes worn by the two men.

King Charles, with his pointed beard and his ruffles of lace, leaned picturesquely back in his chair, which rested against the wall. He was smoking a very black briar-root pipe, and perhaps his Majesty enjoyed the weed all the more that there was just above his head, tacked to the wall, a large placard containing the words, "No smoking allowed in this room, or in any other part of the theatre."

Cromwell, in more sober garments, had an even jauntier attitude than the king; for he sat astride the chair, with his chin resting on the back of it, smoking a cigarette in a meerschau holder.

"I'm too old, my boy," said the king, "and too fond of my comfort. Besides, I have no longer any ambition. When an

actor once realizes that he will never be a Charles Kean or a Macready, then comes peace and the enjoyment of life. Now, with you it is different; you are, if I may say so in deep affection, young and foolish. Your project is a most hair-brained scheme. You are throwing away all you have already won."

"Good gracious!" cried Cromwell, impatiently, "what have I won?"

"You have certainly won something," resumed the elder, calmly, "when a person of your excitable nature can play so well the sombre, taciturn character of Cromwell. You have mounted several rounds, and the whole ladder lifts itself up before you. You have mastered several languages, while I know but one, and that imperfectly. You have studied the foreign drama, while I have not even read all the plays of Shakespeare. I can do a hundred parts conventionally well. You will, some day, do a great part as no other man on earth will do it, and then fame will come to you. Now you propose recklessly to throw all this away and go into the wilds of Africa."

"The particular ladder you offer to me," said Cromwell, "I have no desire to climb; I am sick of the smell of the footlights and the whole atmosphere of the theatre. I am tired of the unreality of the life we lead. Why not be a hero, instead of mimicking one?"

"But, my dear boy," said the king, filling his pipe again, "look at the practical side of things. It costs a fortune to fit out an African expedition. Where are you to get the money?"

This question sounded more natural from the lips of the king than did the answer from the lips of Cromwell.

"There has been too much force and too



IT WAS A YEAR AFTER THE DISAPPEARANCE THAT A WAN LIVING SKELETON STAGGERED OUT OF THE WILDERNESS IN AFRICA.

much expenditure about African travel. I do not intend to cross the continent with arms and the munitions of war. As you remarked a while ago, I know several European languages, and if you will forgive what sounds like boasting, I may say that I have a gift for picking up tongues. I have money enough to fit myself out with some necessary scientific instruments, and to pay my passage to the coast. Once there, I will win my way across the continent through love and not through fear."

"You will lose your head," said King Charles; "they don't understand that sort of thing out there, and, besides, the idea is not original. Didn't Livingstone try that tack?"

"Yes, but people have forgotten Livingstone and his methods. It is now the explosive bullet and the elephant gun. I intend to learn the language of the different native tribes I meet, and if a chief opposes me, and will not allow me to pass through his territory, and if I find I cannot win him over to my side by persuasive talk, then I will go around."

"And what is to be the outcome of it all?" cried Charles. "What is your object?"

"Fame, my boy, fame," cried Cromwell

enthusiastically, flinging the chair from under him and pacing the narrow room.

"If I can get from coast to coast without taking the life of a single native, won't that be something greater to have done than all the play-acting from now till doomsday?"

"I suppose it will," said the king gloomily; "but you must remember you are the only friend I have, and I have reached an age when a man does not pick up friends readily."

Cromwell stopped in his walk, and grasped the king by the arm. "And are not you the only friend I have?" he said. "And why can you not abandon this ghastly sham and come with me, as I asked you to at first? How can you hesitate when you think of the glorious freedom of the African forest, and compare it with this cribbed, and cabined, and confined business we are now at?"

The king shook his head slowly, and knocked the ashes from his pipe. He seemed to have some trouble in keeping it alight, probably because of the prohibition on the wall.

"As I said before," replied the king, "I am too old. There are no 'pubs' in the African forest where a man can get a glass of beer when he wants it. No, Ormond,

African travel is not for me. If you are resolved to go—go, and God bless you ; I will stay at home and carefully nurse your fame. I will from time to time drop appetizing little paragraphs into the papers about your wanderings, and when you are ready to come back to England, all England will be ready to listen to you. You know how interest is worked up in the theatrical business by judicious puffing in the papers, and I imagine African exploration requires much the same treatment. If it were not for the press, my boy, you could explore Africa till you were blind and nobody would hear a word about it ; so I will be your advance agent, and make ready for your home-coming."

At this point in the conversation between these two historical characters, the janitor of the theatre put his head into the room and reminded the celebrities that it was very late ; whereupon both king and commoner rose with some reluctance and washed themselves—the king becoming, when he put on the ordinary dress of an Englishman, Mr. James Spence, while Cromwell, after a similar transformation, became Mr. Sidney Ormond ; and thus, with nothing of royalty or dictatorship about them, the two strolled up the narrow street into the main thoroughfare, and entered their favorite midnight restaurant, where, over a belated meal, they continued the discussion of the African project, which Spence persisted in looking upon as one of the maddest expeditions that had ever come to his knowledge. But the talk was futile—as most talk is—and within a month from that time Ormond was on the ocean, headed for Africa.

Another man took Ormond's place at the theatre, and Spence continued to play his part, as the papers said, in his usual acceptable manner. He heard from his friend, in due course, when he landed. Then at intervals came one or two letters showing how he had surmounted the unusual difficulties he had to contend with. After a long interval came a letter from the interior of Africa, sent to the coast by messenger. Although at the beginning of this letter Ormond said he had but faint hope of reaching his destination, he nevertheless gave a very complete account of his wanderings and his dealings with the natives ; and up to that point his journey seemed to be most satisfactory. He enclosed several photographs, mostly very bad ones, which he had managed to develop and print in the wilderness. One, however, of himself was easily recognizable, and Spence had it copied and enlarged, hanging the framed

enlargement in whatever dressing-room fate assigned to him, for Spence never had a long engagement at any one theatre. He was a useful man who could take any part, but had no specialty, and London was full of such.

For a long time he heard nothing from his friend ; and the newspaper men to whom Spence indefatigably furnished interesting items about the lone explorer began to look upon Ormond as an African Mrs. Harris, and the paragraphs, to Spence's deep regret, failed to appear. The journalists, who were a flippant lot, used to accost Spence with, "Well, Jimmy, how's your African friend?" and the more he tried to convince them the less they believed in the peace-loving traveller.

At last there came a final letter from Africa, a letter that filled the tender middle-aged heart of Spence with the deepest grief he had ever known. It was written in a shaky hand, and the writer began by saying that he knew neither the date nor his locality. He had been ill and delirious with fever, and was now at last in his right mind, but felt the grip of death upon him. The natives had told him that no one ever recovered from the malady he had caught in the swamp, and his own feelings led him to believe that his case was hopeless. The natives had been very kind to him throughout, and his followers had promised to bring his boxes to the coast. The boxes contained the collections he had made and also his complete journal, which he had written up to the day he became ill.

Ormond begged his friend to hand over his belongings to the Geographical Society, and to arrange for the publication of his journal, if possible. It might secure for him the fame he had died to achieve, or it might not ; but, he added, he left the whole conduct of the affair unreservedly to his friend, on whom he bestowed that love and confidence which a man gives to another man but once in his life, and then when he is young. The tears were in Jimmy's eyes long before he had finished the letter.

He turned to another letter he had received by the same mail as Ormond's and which also bore the South African stamp upon it. Hoping to find some news of his friend, he broke the seal, but it was merely an intimation from the steamship company that half a dozen boxes remained at the southern terminus of the line addressed to him ; but, they said, until they were assured the freight upon them to Southampton would be paid, they would not be forwarded.

A day or two after, the London papers

announced in large type, "Mysterious Disappearance of an Actor." The well-known actor, Mr. James Spence, had left the theatre in which he had been playing the part of Joseph to a great actor's Richelieu, and had not since been heard of. The janitor remembered him leaving that night, for he had not returned his salutation, which was most unusual. His friends had noticed that for a few days previous to his disappearance he had been apparently in deep dejection, and fears were entertained. One journalist said jestingly that probably Jimmy had gone to see what had become of his African friend; but the joke, such as it was, was not favorably received, for when a man is called Jimmy until late in life it shows that people have an affection for him, and every one who knew Spence was sorry that he had disappeared, and hoped that no evil had overtaken him.

It was a year after the disappearance that a wan living skeleton staggered out of the wilderness in Africa, and blindly groped his way to the coast, as a man might who had lived long in darkness, and found the light too strong for his eyes. He managed to reach a port, and there took steamer homeward-bound for Southampton. The sea-breezes revived him somewhat, but it was evident to all the passengers that he had passed through a desperate illness. It was just a toss-up whether he could live until he saw England again. It was impossible to guess at his age, so heavy a hand had disease laid upon him; and he did not seem to care to make acquaintances, but kept much to himself, sitting wrapped up in his chair, gazing with a tired-out look at the green ocean.

A young girl often sat in the chair beside him, ostensibly reading, but more often glancing sympathetically at the wan figure beside her. Frequently she seemed about to speak to him, but apparently hesitated about doing so, for the man took no notice of his fellow-passengers. At length, however, she mustered up courage to address him, and said: "There is a good story in this magazine—perhaps you would like to read it."

He turned his eyes from the sea, and rested them vacantly upon her face for a moment. His dark mustache added to the pallor of his face, but did not conceal the faint smile that came to his lips; he had heard her but had not understood.

"What did you say?" he asked gently.

"I said there was a good story here entitled 'Author, Author!' and I thought you might like to read it;" and the girl

blushed very prettily as she said this, for the man looked younger than he had before he smiled.

"I am not sure," said the man slowly, "that I have not forgotten how to read. It is a long time since I have seen a book or a magazine. Won't you tell me the story? I would much rather hear it from you than make the attempt to read it myself in the magazine."

"Oh," she cried breathlessly, "I'm not sure that I could tell it—at any rate, not as well as the author tells it; but I will read it to you if you like."

The story was about a man who had written a play, and who thought, as every playwright thinks, that it was a great addition to the drama, and would bring him fame and fortune. He took this play to a London manager, but heard nothing from it for a long time, and at last it was returned to him. Then, on going to a first night at the theatre to see a new tragedy which this manager called his own, he was amazed to see his rejected play, with certain changes, produced upon the stage; and when the cry arose for "Author, Author!" he rose in his place; but illness and privation had done their work, and he died proclaiming himself the author of the play.

"Ah," said the man when the reading was finished, "I cannot tell you how much the story has interested me. I once was an actor myself, and anything pertaining to the stage interests me, although it is years since I saw a theatre. It must be hard luck to work for fame and then be cheated out of it, as was the man in the tale; but I suppose it sometimes happens—although, for the honesty of human nature, I hope not very often."

"Did you act under your own name, or did you follow the fashion so many of the profession adopt?" asked the girl, evidently interested when he spoke of the theatre.

The young man laughed, for perhaps the first time on the voyage. "Oh," he answered, "I was not at all noted. I acted only in minor parts and always under my own name, which, doubtless, you have never heard; it is Sidney Ormond."

"What!" cried the girl in amazement, "not Sidney Ormond, the African traveller?"

The young man turned his wan face and large, melancholy eyes upon his questioner.

"I am certainly Sidney Ormond, an African traveller, but I don't think I deserve the '*the*,' you know. I don't imagine any

one has heard of me through my travelling any more than through my acting."

"The Sidney Ormond I mean," she said, "went through Africa without firing a shot; his book, 'A Mission of Peace,' has been such a success both in England and America. But of course you cannot be he, for I remember that Sidney Ormond is now lecturing in England to tremendous audiences all over the country. The Royal Geographical Society has given him medals or degrees, or something of that sort—but I believe it was Oxford that gave the degree. I am sorry I haven't his book with me; it would be sure to interest you. But some one on board is almost certain to have it, and I will try to get it for you. I gave mine to a friend in Cape Town. What a funny thing it is that the two names should be exactly the same!"

"It is very strange," said Ormond gloomily; and his eyes again sought the horizon, and he seemed to relapse into his usual melancholy.

The girl left her seat, saying she would try to find the book, and left him there meditating. When she came back after the lapse of half an hour or so she found him sitting just as she had left him, with his sad eyes on the sad sea. The girl had a volume in her hand. "There," she said, "I knew there would be a copy on board, but I am more bewildered than ever; the frontispiece is an exact portrait of you, only you are dressed differently and do not look"—the girl hesitated—"so ill as when you came on board."

Ormond looked up at the girl with a smile, and said:

"You might say with truth, so ill as I look now."

"Oh, the voyage has done you good. You look ever so much better than when you came on board."

"Yes, I think that is so," said Ormond, reaching for the volume she held in her hand. He opened it at the frontispiece, and gazed long at the picture.

The girl sat down beside him, and watched his face, glancing from it to the book.

"It seems to me," she said at last, "that the coincidence is becoming more and more striking. Have you ever seen that portrait before?"

"Yes," said Ormond, slowly, "I recognize it as a portrait I took of myself in the interior of Africa, which I sent to a very dear friend of mine—in fact, the only friend I had in England. I think I wrote him about getting together a book out of the materials I sent him, but I am not sure.

I was very ill at the time I wrote him my last letter. I thought I was going to die, and told him so. I feel somewhat bewildered, and don't quite understand it all."

"I understand it!" cried the girl, her face blazing with indignation. "Your friend is a traitor. He is reaping the reward that should have been yours, and so poses as the African traveller, the real Ormond. You must put a stop to it when you reach England, and expose his treachery to the whole country."

Ormond shook his head slowly and said:

"I cannot imagine Jimmy Spence a traitor. If it were only the book, that could be, I think, easily explained, for I sent him all my notes of travel and materials; but I cannot understand his taking of the medals or degrees."

The girl made a quick gesture of impatience.

"Such things," she said, "cannot be explained. You must confront him, and expose him."

"No," said Ormond, "I shall not confront him. I must think over the matter deeply for a time. I am not quick at thinking, at least just now, in the face of this difficulty. Every thing seemed plain and simple before; but if Jimmy Spence has stepped into my shoes, he is welcome to them. Ever since I came out of Africa, I seem to have lost all ambition. Nothing appears to be worth while now."

"Oh!" cried the girl, "that is because you are in ill health. You will be yourself again when you reach England. Don't let this worry you now; there is plenty of time to think it all out before we arrive. I am sorry I spoke about it, but you see I was taken by surprise when you mentioned your name."

"I am very glad you spoke to me," said Ormond, in a more cheerful voice. "The mere fact that you have spoken to me has encouraged me wonderfully. I cannot tell how much this conversation has been to me. I am a lone man, with only one friend in the world; I am afraid I must add now, without even one friend in the world. I am grateful for your interest in me, even though it was only compassion for a wreck, for a derelict, floating about on the sea of life."

There were tears in the girl's eyes, and she did not speak for a moment. Then she laid her hand softly on Ormond's arm, and said: "You are not a wreck—far from it. You sit alone too much, and I am afraid that what I have thoughtlessly said has added to your troubles." The girl paused in her talk, but after a moment

added : "Don't you think you could walk the deck for a little?"

"I don't know about walking," said Ormond, with a little laugh; "but I'll come with you if you don't mind an incumbrance."

He rose somewhat unsteadily, and she took his arm.

"You must look upon me as your physician," she said, cheerfully, "and I shall insist that my orders are obeyed."

"I shall be delighted to be under your charge," said Ormond, "but may I not know my physician's name?"

The girl blushed deeply as she realized that she had had such a long conversation with one to whom she had never been introduced. She had regarded him as an invalid who needed a few words of cheerful encouragement; but as he stood up she saw that he was much younger than his face and appearance had led her to suppose.

"My name is Mary Radford," she said.

"Miss Mary Radford?" inquired Ormond.

"Miss Mary Radford."

That walk on the deck was the first of many, and it soon became evident to Ormond that he was rapidly becoming his old self again. If he had lost a friend in England he had certainly found another on ship-board, to whom he was getting more and more attached as time went on. The only point of disagreement between them was in regard to the confronting of Jimmy Spence. Ormond was determined in his resolve not to interfere with Jimmy and his ill-gotten fame.

As the voyage was nearing its end Ormond and Miss Radford stood together, leaning over the rail, conversing quietly. They had become very great friends indeed.

"But if you do not intend to expose this man," said Miss Radford, "what then do you propose to do when you land? Are you going back to the stage again?"

"I don't think so," replied Ormond. "I will try to get something to do, and live quietly for awhile."

"Oh," answered the girl, "I have no patience with you."

"I am sorry for that, Mary," said Ormond, "for if I could have made a living I intended to have asked you to be my wife."

"Oh!" cried the girl breathlessly, turning her head away.

"Do you think I would have any chance?" asked Ormond.

"Of making a living?" inquired the girl, after a moment's silence.

"No. I am sure of making a living, for I have always done so. Therefore, answer my question: Mary, do you think I would have

any chance?" And he placed his hand softly over hers, which lay on the ship's rail.

The girl did not answer, but she did not withdraw her hand; she gazed down at the bright green water with its tinge of foam.

"I suppose you know," she said at length, "that you have every chance, and that you are merely pretending ignorance to make it easier for me, because I have simply flung myself at your head ever since we began the voyage."

"I am not pretending, Mary," he said. "What I feared was that your interest was only that of a nurse in a somewhat backward patient. I was afraid that I had your sympathy, but not your love. Perhaps that was the case at first."

"Perhaps that was the case—at first—but it is far from being the truth now—Sidney."

The young man made a motion to approach nearer to her, but the girl drew away, whispering:

"There are other people besides ourselves on deck, remember."

"I don't believe it," said Ormond, gazing fondly at her. "I can see no one but you. I believe we are floating alone on the ocean together and that there is no one else in the wide world but our two selves. I thought I went to Africa for fame, but I see I really went to find you. What I sought seems poor compared to what I have found."

"Perhaps," said the girl, looking shyly at him, "fame is waiting as anxiously for you to woo her as—as another person waited. Fame is a shameless huzzy, you know."

The young man shook his head.

"No. Fame has jilted me once. I won't give her another chance."

So those who were twain sailed gently into Southampton docks resolved to be one when the gods were willing.

Miss Mary Radford's people were there to meet her, and Ormond went up to London alone, beginning his short railway journey with a return of the melancholy that had oppressed him during the first part of his long voyage. He felt once more alone in the world, now that the bright presence of his sweetheart was missing, and he was saddened by the thought that the telegram he had hoped to send to Jimmy Spence, exultingly announcing his arrival, would never be sent. In a newspaper he bought at the station he saw that the African traveller Sidney Ormond was to be received by the mayor and corporation of a midland town and presented with the freedom of the city. The traveller was to lecture on his exploits in the town so

honoring him, that day week. Ormond put down the paper with a sigh, and turned his thoughts to the girl from whom he had so lately parted. A true sweetheart is a pleasanter subject for meditation than a false friend.

Mary also saw the announcement in the paper, and anger tightened her lips and brought additional color to her cheeks. Seeing how adverse her lover was to taking any action against his former friend, she had ceased to urge him, but she had quietly made up her own mind to be herself the goddess of the machine.

On the night the bogus African traveller was to lecture in the midland town, Mary Radford was a unit in the very large audience that greeted him. When he came on the platform she was so amazed at his personal appearance that she cried out, but fortunately her exclamation was lost in the applause that greeted the lecturer. The man was the exact duplicate of her betrothed. She listened to the lecture in a daze; it seemed to her that even the tones of the lecturer's voice were those of her lover. She paid little heed to the matter of his discourse, but allowed her mind to dwell more on the coming interview, wondering what excuses the fraudulent traveller would make for his perfidy. When the lecture was over, and the usual vote of thanks had been tendered and accepted, Mary Radford still sat there while the rest of the audience slowly filtered out of the large hall. She rose at last, nerving herself for the coming meeting, and went to the side door, where she told the man on duty that she wished to see the lecturer. The man said that it was impossible for Mr. Ormond to see any one at that moment; there was to be a big dinner, and he was to meet the mayor and corporation; an address was to be presented, and so the lecturer had said that he could see no one.

"Will you take a note to him if I write it?" asked the girl.

"I will send it in to him, but it's no use—he won't see you. He refused to see even the reporters," said the doorkeeper, as if that were final, and a man who would deny himself to the reporters would not admit royalty itself.

Mary wrote on a slip of paper the words, "The affianced wife of the real Sidney Ormond would like to see you for a few moments," and this brief note was taken in to the lecturer.

The doorkeeper's faith in the consistency of public men was rudely shaken a few minutes later, when the messenger returned

with orders that the lady was to be admitted at once.

When Mary entered the green-room of the lecture-hall she saw the double of her lover standing near the fire, her note in his hand and a look of incredulity on his face.

The girl barely entered the room, and, closing the door, stood with her back against it. He was the first to speak.

"I thought Sidney had told me everything. I never knew he was acquainted with a young lady, much less engaged to her."

"You admit, then, that you are not the true Sidney Ormond?"

"I admit it to you, of course, if you were to have been his wife."

"I am to be his wife, I hope."

"But Sidney, poor fellow, is dead—dead in the wilds of Africa."

"You will be shocked to learn that such is not the case, and that your imposture must come to an end. Perhaps you counted on his friendship for you, and thought that, even if he did return, he would not expose you. In that you were quite right, but you did not count on me. Sidney Ormond is at this moment in London, Mr. Spence."

Jimmy Spence, paying no attention to the accusations of the girl, gave the war-whoop which had formerly been so effective in the second act of "Pocahontas"—in which Jimmy had enacted the noble savage—and then he danced a jig that had done service in "Colleen Bawn." While the amazed girl watched these antics, Jimmy suddenly swooped down upon her, caught her round the waist, and whirled her wildly around the room. Setting her down in a corner, Jimmy became himself again, and dabbing his heated brow with his handkerchief carefully, so as not to disturb the make-up—

"Sidney in England again? That's too good news to be true. Say it again, my girl; I can hardly believe it. Why didn't he come with you? Is he ill?"

"He has been very ill."

"Ah, that's it, poor fellow! I knew nothing else would have kept him. And then when he telegraphed to me at the old address on landing, of course there was no reply, because, you see, I had disappeared. But Sid wouldn't know anything about that, and so he must be wondering what has become of me. I'll have a great story to tell him when we meet, almost as good as his own African experiences. We'll go right up to London to-night as soon as this confounded dinner is over. And what is your name, my girl?"

"Mary Radford."



"And you're engaged to old Sid, eh? Well! well! well! well! This is great news. You mustn't mind my capers, Mary, my dear; you see, I'm the only friend Sid has, and I'm old enough to be your father. I look young now, but you wait till the paint comes off. Have you any money? I mean to live on when you're married, because I know Sidney never had much."

"I haven't very much either," said Mary, with a sigh.

Jimmy jumped up and paced the room in great glee, laughing and slapping his thigh.

"That's first rate," he cried. "Why, Mary, I've got over twenty thousand pounds in the bank saved up for you two. The book and the lectures, you know. I don't believe Sid himself could have done as well, for he always was careless with money; he's often lent me the last penny he had, and never kept any account of it. And I never thought of paying it back either until he was gone, and then it worried me."

The messenger put his head into the room, and said the mayor and the corporation were waiting.

"Oh, hang the mayor and the corporation," cried Jimmy; then, suddenly recollecting himself, he added hastily: "No, don't do that. Just give them Jimmy—I mean Sidney Ormond's compliments, and tell his Worship that I have just had some very important news from Africa, but will be with them directly."

When the messenger was gone Jimmy continued, in high feather: "What a time we will have in London! We'll all three go to the old familiar theatre. Yes, and, by Jove, we'll pay for our seats; *that* will be a novelty. Then we will have supper where Sid and I used to eat. Sidney will talk, and you and I will listen; then I'll talk, and you and Sid will listen. You see, my dear, I've been to Africa too. When I got Sidney's letter saying he was dying, I just moped about and was of no use to anybody. Then I made up my mind what to do. Sid had died for fame, and it wasn't just he

shouldn't get what he paid so dearly for. I gathered together what money I could, and went to Africa steerage. I found I couldn't do anything there about searching for Sid, so I resolved to be his understudy and bring fame to him, if it was possible. I sank my own identity, and made up as Sidney Ormond, took his boxes, and sailed for Southampton. I have been his understudy ever since; for, after all, I always had a hope he would come back some day, and then everything would be ready for him to take the principal rôle, and let the old understudy go back to the boards again, and resume competing with the reputation of Macready. If Sid hadn't come back in another year, I was going to take a lecturing trip in America; and when that was done, I intended to set out in great state for Africa, disappear into the forest as Sidney Ormond, wash the paint off, and come out as Jimmy Spence. Then Sidney Ormond's fame would have been secure, for they would be always sending out relief expeditions after him, and not finding him, while I would be growing old on the boards, and bragging what a great man my friend Sidney Ormond was."

There were tears in the girl's eyes as she rose and took Jimmy's hand.

"No man has ever been so true a friend to his friend as you have been," she said.

"Oh, bless you, yes," cried Jimmy jauntily; "Sid would have done the same for me. But he is luckier in having you than in having his friend, although I don't deny I've been a good friend to him. Yes, my dear, he is lucky in having a plucky girl like you. I missed that somehow when I was young, having my head full of Macready nonsense, and I missed being a Macready too. I've always been a sort of understudy; so you see the part comes easy to me. Now I must be off to that confounded mayor and corporation. I had almost forgotten them, but I must keep up the character for Sidney's sake. But this is the last act, my dear. To-morrow I'll turn over the part of explorer to the real actor, —to the star."

## THE HEROINE OF A FAMOUS SONG.

### THE TRUE STORY OF "ANNIE LAURIE."

BY FRANK POPE HUMPHREY.



**M**OST people suppose "Annie Laurie" to be a creation of the song-writer's fancy, or perhaps some Scotch peasant girl, like Highland Mary and most of the heroines of Robert Burns. In either case they are mistaken.

Annie Laurie was "born in the purple," so to speak, at Maxwellton House, in the beautiful glen of the Cairn—Glencairn. Her home was in the heart of the most pastorally lovely of Scot-

tish shires—that of Dumfries. Her birth is thus set down by her father, in what is called the "Barjorg MS.":

"At the pleasure of the Almighty God, my daughter Anna Laurie was borne upon the 16th day of December 1682 years, about six o'clock in the morning, and was baptized by Mr. George — minister of Glencairn."

Her father was Sir Robert Laurie, first baronet, and her mother was Jean Riddell.

Maxwelton House was originally the castle of the earls of Glencairn. It was bought in 1611 by Stephen Laurie, the founder of the Laurie family. Stephen was a Dum-



MAXWELTON HOUSE, ANNIE LAURIE'S BIRTHPLACE.



ANNIE LAURIE.

From a painting now preserved at Maxwellton House.

fries merchant. The castle was a turreted building. In it Annie Laurie was born.

This castle was partially burned in the last century, but not all of it. The great tower is incorporated in the new house, and also a considerable portion of the old walls was built in. The foundations are those of the castle. The picture shows the double windows of the tower. In places its walls are twelve feet thick. The lower room is the "gun-room," and the little room above, that in the next story, is always spoken of in the

family as "Annie Laurie's room," or "boudoir." This room of Annie's has been opened into the drawing-room by taking down the wall, and it forms a charming alcove. Its stone ceiling shows its great age.

In the dining-room, a fine, large apartment, we come again upon the old walls, six feet thick, which gives very deep window recesses. In this room hang the portraits of Annie Laurie and her husband, Alexander Ferguson. They are half-lengths, life-size.

Annie's hair is dark brown, and she has full dark eyes—it is difficult to say whether brown or deep hazel. I incline to the latter. Whoever doctored the second verse of the original song—I heard it credited to "Mrs. Grundy" by a grandnephew of Burns—whoever it was, he had apparently no knowledge of this portrait, for you all know he has given Annie a "dark blue e'e."

The nose is long and straight; the under lip full, as though "some bee had stung it newly," like that of Suckling's bride. A true Scotch face, of a type to be met any day in Edinburgh, or any other Scotch town. She is in evening dress of white satin, and she wears no jewels but the pearls in her hair.

Alexander Ferguson, the husband of Annie Laurie, has a handsome, youthful face, with dark eyes and curling hair. His coat is brown, and his waistcoat blue, embroidered with gold, and he wears abundant lace in the charming old fashion.

It was at Maxwellton House, Annie's birthplace, that I came across the missing link in the chain of evidence that fixes the authorship of the song upon Douglas of Fingland. Fingland is in the parish of Dalry, in the adjacent shire of Kirkcudbright, and Douglas was a somewhat near neighbor of Annie.

The present proprietor of Maxwellton House is Sir Emilius Laurie, formerly rector of St. John's, Paddington, when he was known as Sir Emilius Bayley. He took the name of Laurie when he succeeded to the family estates. Sir Emilius is a descendant

of Sir Walter, third baronet and brother of Annie.

Sir Emilius placed in my hands a letter of which he said I might make what use I liked, and this letter contained the missing link. While the song has been generally credited to Douglas of Fingland, it has always been a matter of tradition rather than of ascertained fact.

But to the important letter.

It was written in 1889, by a friend, to Sir

Emilius, and relates an incident which took place in 1854. At that time the writer, whom we will call Mr. B., was on a visit with his wife to some friends in Yorkshire. Mrs. B. was a somewhat famous singer of ballads. A few friends were invited to meet them one evening, and, after the ladies had retired to the drawing-room, their hostess asked Mrs. B. to sing; and she sang "Annie Laurie," in the modern revision, just as we all sing it.

Among the guests was a lady in her ninety-seventh year. She gave close attention to the singing of the ballad, and when

Mrs. B. had finished, she spoke up: "Thank you, thank you very much! But *they're na the words my grandfather wrote.*" Then she repeated the first stanza as she knew it.

The next day Mr. and Mrs. B. called upon her, and in the meantime she had had the original first stanza written out, dictating it to a grandniece. She had signed it with her own shaky hand. Not being satisfied with the signature, she had signed it a second time.

She explained that her grandfather, Douglas of Fingland, was desperately in love



ALEXANDER FERGUSON, ANNIE LAURIE'S HUSBAND.

From a painting now preserved at Maxwellton House.

with Annie Laurie when he wrote the song. "But," she added, "he did na get her after a'."

She was not quite sure as to Annie's fate, she said. Some folks had said she died unmarried, while some had said she married Ferguson of Craigdarrock, and she rather thought *that* was the truth.

Questioned as to the authenticity of the lines she had given, she said :

"Oh, I mind them fine. I have remembered them a' my life. My father often repeated them to me." And here is the stanza signed with her name:

" 'Maxwelton's banks are bonnie,  
They're a' clad owre wi' dew,  
Where I an' Annie Laurie  
Made up the bargain true.  
Made up the bargain true,  
Which ne'er forgot s'all be,  
An' for bonnie Annie Laurie  
I'd lay me down an' dee.'

"I mind na mair.

[Signed]

"CLARK DOUGLAS.

"August 30, 1854."

In the common version this stanza reads :

"Maxwelton's braes are bonnie  
Where early fa's the dew,  
And it's there that Annie Laurie  
Gie'd me her promise true ;  
Gie'd me her promise true,  
Which ne'er forgot will be,  
An' for bonnie Annie Laurie  
I'd lay me down an' dee."

In the original song there were but two stanzas, and this is the second :

"She's backit like the peacock,  
She's breistit like the swan,  
She's jimp around the middle,  
Her waist ye weel nicht span—  
Her waist ye weel nicht span—  
An' she has a rolling e'e,  
An' for bonnie Annie Laurie  
I'd lay me down an' dee."

As I have said, the "rolling e'e" has been changed, and wrongly, into one of "dark blue."

Who added the third stanza is not known ; but no lover of the song would willingly dispense with it :

"Like dew on the gowan lying  
Is the fa' o' her fairy feet ;  
Like summer breezes sighing,  
Her voice is low an' sweet—  
Her voice is low an' sweet—  
An' she's a' the world to me,  
An' for bonnie Annie Laurie  
I'd lay me down an' dee."

The music of the song is modern, and was composed by Lady John Scott, aunt by marriage of the present Duke of Buccleuch. The composer was only guessed at for many years, but somewhat recently she has acknowledged the authorship.

Maxwelton House sits high upon its "braes." It is "harled" without and painted white, and is built around three sides of a sunny court. Ivy clammers thriftily about it. Over the entrance door of the tower, and above a window in the opposite wing, are inserted two marriage stones ; the former that of Annie's father and mother, the latter of her grandfather and grandmother. These marriage stones are about two feet square. The initials of the bride and bridegroom, and the date of the marriage, are cut upon them, together with the family coat of arms, which bears, among other heraldic devices, two laurel leaves and the motto, *Virtus semper viridis*. Below the grandfather's marriage stone is cut in the lintel the following :

*Except the Lord build the house, they labor in vain who build it.*

Looking up the glen from Maxwelton, the chimneys of Craigdarrock House are seen.

It is distant about five miles, and Annie had not far to remove from her father's house to that of her husband. She was twenty-eight at the time of her marriage.

The Fergusons are a much older family, as families are reckoned, than the Lauries. Fergusons of Craigdarrock were attached to the courts of William the Lion and Alexander the II. (1214-1249).

Craigdarrock House stands near the foot of one of the three glens whose waters unite to form the Cairn. The hills draw together here, and give an air of seclusion to the house and grounds. The house, large and substantial, lacks the picturesqueness of Maxwelton. It is pale pink in tone, with window-casings and copings of French gray. The delicate cotoneaster vine clings to the stones of it. There are pretty reaches of lawns and abundant shrubberies, and in one place Craigdarrock Water has been diverted to form a lake, spanned in one part by a high bridge. Sheep feed upon the hills topped with green pastures, at the south, and shaggy Highland cattle in the meadows below. A heavy wood overhangs to the north. There is plenty of fine timber on the grounds, beeches, and great silver firs, and, especially to be named, ancient larches, with knees and elbows like old oaks, given to the proprietor by George II., when the larch was first introduced into Scotland.

The present proprietor of Craigdarrock is Captain Robert Ferguson, of the fourth generation in direct descent from Annie Laurie.

Religion has always been a burning question in Scotland, and about Annie's time the flames raged with peculiar ferocity. Her father, Sir Robert Laurie, was a bitter enemy of the Covenantry, and his name finds a somewhat unenviable fame in mortuary verses of this sort cut upon grave-stones:

"Douglas of Stenhouse, *Laurie of Maxwellton*,  
Caused Count Baillie give me martyrdom."

But the Fergusons were staunch Covenanters, and Annie, if we may judge from her marriage with one of that party, must have favored "compromise." Without doubt she must have worshipped with her husband in the old parish kirk, which was burned about fifty years since. The two end gables, ivy-shrouded, are still standing.

Against the east gable is the burial-ground of the Lauries, and against the west that of the Fergusons. A ponderous monument marks the grave of Annie's grandfather, cut with those hideous emblems which former generations seemed to delight in. But the burial-place of the Fergusons is singularly lacking in early monuments, and no stone marks the place of Annie's rest. It is a sweet, secluded spot, and Cock-Robin—it was September—was chanting his cheerful noonday song over the sleepers when I was there.

At Craigdarrock House is kept Annie's will, a copy of which I give. As a will, simply, it is of no special value. As Annie Laurie's, it will be read with interest.

"I, Anna Laurie, spouse to Alexr. Fergusone of Craigdarrock. Forasmuch as I considering it a devotie upon everie person whyle they are in health and sound judgement so to settle yr. worldly affairs that yrby all animosities betwixt friend and relatives may obviat and also for the singular love and respect I have for the said Alex. Fergusone, in case he survive me I do heirby make my letter will as follows:

"First, I recommend my soule to God, hoping by the meritorious righteousness of Jesus Christ to be saved; secondly, I recommend my body to be decently and orderly interred; and in the third plaice nominate and appoynt the sd. Alexr. Fergusone to be my sole and only executor, Legator and universal intromettor with my hail goods, gear, debts, and souns off money that shall pertain and belong to me the tyme of my decease, or shall be dew to me by bill, bond, or oyrway; with power to him to obtain himself confirmed and decreed exr. to me and to do

everie thing for fixing and establishing the right off my spouse in his person as law requaires; in witness whereof their putts (written by John Wilsone off Chappell in Dumfries) are subd. by me at Craigdarrock the twenty eight day of Apryle Jajvij and eleven (1711) years, before the witnesses the sd. John Wilsone and John Nicholsone his servitor.

"ANN. LAURIE,  
"JO. WILSON, Witness.  
"JOHN HOAT, Witness."

If our dates are correct, this will was written the year after her marriage. And it is pleasant to see that she had such entire trust in Alexander Ferguson. Evidently she cherished no lingering regrets for Douglas of Finland.

In following up the "fairy" footsteps of Annie Laurie I came upon others wholly different, but of equal interest—those of Robert Burns.

At Craigdarrock House is kept "the whistle" of his poem of that name. Burns tells the story of it in a note. It was brought into Scotland by a doughty Dane in the train of Anne, queen of James VI. He had won it in a drinking bout. It was a "challenge whistle," to use a modern term. The man who gave the last whistle upon it, before tumbling under the table dead drunk, won it.

After various vicissitudes, the whistle came into possession of Laurie of Maxwellton, and then passed into the hands of a Riddell of the same connection. Finally came the last drinking skirmish in which it was to appear, and which is chronicled by Burns. This final drinking bout took place October 16, 1790. The three champions were Sir Robert Laurie of Maxwellton, Alexander Ferguson of Craigdarrock—an eminent lawyer, and who must, I think, have been a grandson of Annie Laurie—and Captain Riddell of Friar's Carse, antiquary and friend of Burns. The contest took place at Friar's Carse, and Alexander Ferguson gave the last faint whistle before going under the table, and won the prize, which ever since has been kept at Craigdarrock.

The whistle is large, of dark brown wood, and is set in a silver cup upon which is engraved the fact that it is "Burns's whistle," together with the date of the contest. A silver chain is attached to it; but it reposes on velvet, under glass. It is too precious to use.

## A POINT OF KNUCKLIN' DOWN.

By ELLA HIGGINSON,

Author of "The Takin' in of Old Mis' Lane" and other stories.

IT was the day before Christmas—an Oregon Christmas. It had rained mistily at dawn; but at ten o'clock the clouds had parted and moved away reluctantly. There was a blue and dazzling sky overhead. The rain-drops still sparkled on the windows and on the green grass, and the last roses and chrysanthemums hung their beautiful heads heavily beneath them; but there was to be no more rain. Oregon City's mighty barometer—the Falls of the Willamette—was declaring to her people by her softened roar that the morrow was to be fair.

Mrs. Orville Palmer was in the large kitchen making preparations for the Christmas dinner. She was a picture of dainty loveliness in a lavender gingham dress, made with a full skirt and a shirred waist and big leg-o'-mutton sleeves. A white apron was tied neatly around her waist.

Her husband came in, and paused to put his arm around her and kiss her. She was stirring something on the stove, holding her dress aside with one hand.

"It's goin' to be a fine Christmas, Emarine," he said, and sighed unconsciously. There was a wistful and careworn look on his face.

"Beautiful!" said Emarine vivaciously. "Goin' down-town, Orville?"

"Yes. Want anything?"

"Why, the cranberries ain't come yet. I'm so uneasy about 'em. They'd ought to 'a' b'en stooed long ago. I like 'em cooked down an' strained to a jell. I don't see what ails them groc'rymen! Sh'u'd think they c'u'd get around some time before doomsday! Then I want—here, you'd best set it down." She took a pencil and a slip of paper from a shelf over the table and gave them to him. "Now, let me see." She commenced stirring again, with two little wrinkles between her brows. "A ha'f a pound o' citron; a ha'f a pound o' candied peel; two pounds o' cur'nts; two pounds o' raisins—git 'em stunned, Orville; a pound o' soolet—make 'em give you some that ain't all strings! A box o' Norther' Spy apples; a ha'f a dozen lemons; four-bits' worth o' walnuts or a'monds, whichever's freshest; a

pint o' Puget Sound oysters fer the dressin', an' a bunch o' cel'ry. You stop by an' see about the turkey, Orville; an' I wish you'd run in 's you go by mother's, an' tell her to come up as soon as she can. She'd ought to be here now."

Her husband smiled as he finished the list. "You're a wonderful housekeeper, Emarine," he said.

Then his face grew grave. "Got a present for your mother yet, Emarine?"

"Oh, yes, long ago. I got 'er a black shawl down t' Charman's. She's b'en wantin' one."

He shuffled his feet about a little. "Unh-hunh. Yuh—that is—I reckon yuh ain't picked out any present fer—fer my mother, have yuh, Emarine?"

"No," she replied, with cold distinctness. "I ain't."

There was a silence. Emarine stirred briskly. The lines grew deeper between her brows. Two red spots came into her cheeks. "I hope the rain ain't spoilt the chrysanthums," she said then, with an air of ridding herself of a disagreeable subject.

Orville made no answer. He moved his feet again uneasily. Presently he said: "I expect my mother needs a black shawl, too. Seemed to me her'n looked kind o' rusty at church Sunday. Notice it, Emarine?"

"No," said Emarine.

"Seemed to me she was gittin' to look offul' old. Emarine"—his voice broke; he came a step nearer—"it'll be the first Christmas dinner I ever eat without my mother."

She drew back and looked at him. He knew the look that flashed into her eyes, and shrank from it.

"You don't have to eat this 'n' without 'er, Orville Parmer! You go an' eat your dinner with your mother 'f you want! I can get along alone. Are you goin' to order them things? If you ain't, just say so, an' I'll go an' do 't myself!"

He put on his hat and went without a word.

Mrs. Palmer took the saucepan from the stove and set it on the hearth. Then she

sat down and leaned her cheek in the palm of her hand, and looked steadily out the window. Her eyelids trembled closer together. Her eyes held a far-sighted look. She saw a picture; but it was not the picture of the blue reaches of sky, and the green valley cleft by its silver-blue river. She saw a kitchen, shabby compared to her own, scantily furnished, and in it an old, white-haired woman sitting down to eat her Christmas dinner alone.

After a while she arose with an impatient sigh. "Well, I can't help it!" she exclaimed. "If I knuckled down to her this time, I'd have to do 't ag'in. She might just as well get ust to 't first as last. I wish she hadn't got to lookin' so old an' pitiful, though, a-settin' there in front o' us in church Sunday after Sunday. The cords stand out in her neck like well-rope, an' her chin keeps a-quiv'rin' so! I can see Orville a-watchin' her——"

The door opened suddenly and her mother entered. She was bristling with curiosity. "Say, Emarine!" She lowered her voice, although there was no one to hear. "Where d' you s'pose the undertaker's a-goin' up by here? Have you hear of anybody——"

"No," said Emarine. "Did Orville stop by an' tell you to hurry up?"

"Yes. What's the matter of him? Is he sick?"

"Not as I know of. Why?"

"He looks so. Oh, I wonder if it's one o' the Peterson children where the undertaker's a-goin'! They've all got the quinsy sore throat."

"How does he look? I don't see 's he looks so turrable."

"Why, Emarine Parmer! Ev'rybody in town says he looks *so*! I only hope they don't know what ails him!"

"What *does* ail him?" cried out Emarine, fiercely. "What are you hintin' at?"

"Well, if you don't know what ails him, you'd ort to; so I'll tell you. He's dyin' by inches ever sence you turned his mother out o' doors."

Emarine turned white. Sheet lightning played in her eyes.

"Oh, you'd ought to talk about my turnin' her out!" she burst out, furiously. "After you a-settin' here a-quar'l'n' with her in this very kitchen, an' eggin' me on! Wa'n't she goin' to turn you out o' your own daughter's home? Wa'n't that what I turned her out fer? I didn't turn her out, anyhow! I only told Orville this house wa'n't big enough fer his mother an' me, an' that neither o' us 'u'd knuckle down, so

he'd best take his choice. You'd ought to talk!"

"Well, if I egged you on, I'm sorry fer 't," said Mrs. Endey, solemnly. "Ever sence that fit o' sickness I had a month ago, I've feel kind o' old an' no account myself, as if I'd like to let all holts go, an' jest rest. I don't spunk up like I ust to. No, he didn't go to Peterson's—he's gawn right on. My land! I wonder 'f it ain't old gran'ma Eliot; she had a bad spell—no, he didn't turn that corner. I can't think where he's goin' to!"

She sat down with a sigh of defeat.

A smile glimmered palely across Emarine's face and was gone. "Maybe if you'd go up in the antic you could see better," she suggested, dryly.

"Oh, Emarine, here comes old gran'ma Eliot herself! Run an' open the door fer 'er. She's limpin' worse 'n usual."

Emarine flew to the door. Grandma Eliot was one of the few people she loved. She was large and motherly. She wore a black dress and shawl and a funny bonnet, with a frill of white lace around her brow.

Emarine's face softened when she kissed her. "I'm so glad to see you," she said, and her voice was tender.

Even Mrs. Endey's face underwent a change. Usually it wore a look of doubt, if not of positive suspicion, but now it fairly beamed. She shook hands cordially with the guest and led her to a comfortable chair.

"I know your rheumatiz is worse," she said, cheerfully, "because you're limpin' so. Oh, did you see the undertaker go up by here? We can't think where he's goin' to. D' you happen to know?"

"No, I don't; an' I don't want to neither." Mrs. Eliot laughed comfortably. "Mis' Endey, you don't ketch me foolin' with undertakers till I have to." She sat down and removed her black cotton gloves. "I'm gettin' to that age when I don't care much where undertakers go to so long 's they let *me* alone. Fixin' fer Christmas dinner, Emarine dear?"

"Yes, ma'am," said Emarine in her very gentlest tone. Her mother had never said "dear" to her, and the sound of it on this old lady's lips was sweet. "Won't you come an' take dinner with us?"

The old lady laughed merrily. "Oh, dearie me, dearie me! You don't guess my son's folks could spare me now, do you? I spend ev'ry Christmas there. They most carry me on two chips. My son's wife, Sidonie, she nearly runs her feet off waitin' on me. She can't do enough fer me. My, Mrs. Endey, you don't know what a com-



fort a daughter-in-law is when you get old an' feeble!"

Emarine's face turned red. She went to the table and stood with her back to the older women; but her mother's sharp eyes observed that her ears grew scarlet.

"An' I never will," said Mrs. Endey, grimly.

"You've got a son-in-law, though, who's worth a whole townful of most son-in-laws. He was such a good son, too; jest worshipped his mother; couldn't bear her out o' his sight. He humored her high an' low. That's jest the way Sidonie does with me. I'm gettin' cranky 's I get older, an' sometimes I'm reel cross an' sassy to her; but she jest laffs at me, an' then comes an' kisses me, an' I'm all right ag'in. It's a blessin' right from God to have a daughter-in-law like that."

The knife in Emarine's hand slipped, and she uttered a little cry.

"Hurt you?" demanded her mother, sternly.

Emarine was silent, and did not turn.

"Cut you, Emarine? Why don't you answer me? Aigh?"

"A little," said Emarine. She went into the pantry, and presently returned with a narrow strip of muslin which she wound around her finger.

"Well, I never see! You never will learn any gumption! Why don't you look what you're about? Now, go around Christmas with your finger all tied up!"

"Oh, that'll be all right by to-morrow," said Mrs. Eliot, cheerfully. "Won't it, Emarine? Never cry over spilt milk, Mrs. Endey; it makes a body get wrinkles too fast. O' course Orville's mother's comin' to take dinner with you, Emarine."

"Dear me!" exclaimed Emarine, in a sudden flutter. "I don't see why them cranberries don't come! I told Orville to hurry 'em up. I'd best make the floatin' island while I wait."

"I stopped at Orville's mother's as I come along, Emarine."

"How?" Emarine turned in a startled way from the table.

"I say I stopped at Orville's mother's as I come along."

"Oh!"

"She well?" asked Mrs. Endey.

"No, she ain't; shakin' like she had the Saint Vitus dance. She's failed harrable lately. She'd b'en cryin'; her eyes was all swelled up."

There was quite a silence. Then Mrs. Endey said, "What she b'en cryin' about?"

"Why, when I asked her she jest laffed

kind o' pitiful, an' said: 'Oh, only my tom-foolishness, o' course.' Said she always got to thinkin' about other Christmases. But I cheered her up. I told her what a good time I always had at my son's, an' how Sidonie jest couldn't do enough fer me. An' I told her to think what a nice time she'd have here 't Emarine's to-morrow."

Mrs. Endey smiled. "What she say to that?"

"She didn't say much. I could see she was thankful, though, she had a son's to go to. She said she pitied all poor wretches that had to set out their Christmas alone. Poor old lady! she ain't got much spunk left. She's all broke down. But I cheered her up some. Sech a *wishful* look took holt o' her when I pictchered her dinner over here at Emarine's. I can't seem to forget it. Goodness! I must go. I'm on my way to Sidonie's, an' she'll be comin' after me if I ain't on time."

When Mrs. Eliot had gone limping down the path, Mrs. Endey said: "You got your front room red up, Emarine?"

"No; I ain't had time to red up anything."

"Well, I'll do it. Where's your duster at?"

"Behind the org'n. You can get out the wax cross again. Mis' Dillon was here with all her childern, an' I had to hide up ev'ry-thing. I never see childern like her'n. She lets 'em handle things so!"

Mrs. Endey went into the "front room" and began to dust the organ. She was something of a diplomat, and she wished to be alone for a few minutes. "You have to manage Emarine by contrairies," she reflected. It did not occur to her that this was a family trait. "I'm offul sorry I ever egged her on to turnin' Orville's mother out o' doors, but who'd 'a' thought it 'u'd break her down so? She ain't told a soul either. I reckoned she'd talk somethin' offul about us, but she ain't told a soul. She's kep' a stiff upper lip an' told folks she al'ays expected to live alone when Orville got married. Emarine's all worked up. I believe the Lord hisself must 'a' sent gran'ma Eliot here to talk like an angel unawares. I bet she'd go an' ask Mis' Parmer over here to dinner if she wa'n't afraid I'd laff at her fer knucklin' down. I'll have to aggravate her."

She finished dusting, and returned to the kitchen. "I wonder what gran'ma Eliot 'u'd say if she knew you'd turned Orville's mother out, Emarine?"

There was no reply. Emarine was at the table making tarts. Her back was to her mother.

"I didn't mean what I said about bein' sorry I egged you on, Emarine. I'm glad you turned her out. She'd *ort* to be turned out."

Emarine dropped a quivering ruby of jelly into a golden ring of pastry and laid it carefully on a plate.

"Gran'ma Eliot can go talkin' about her daughter-'n-law Sidonie all she wants, Emarine. You keep a stiff upper lip."

"I can 'tend to my own affairs," said Emarine, fiercely.

"Well, don't flare up so. Here comes Orville. Land, but he does look peakid!"

After supper, when her mother had gone home for the night, Emarine put on her hat and shawl.

Her husband was sitting by the fireplace, looking thoughtfully at the bed of coals.

"I'm goin' out," she said briefly. "You keep the fire up."

"Why, Emarine, it's dark. Don't choo want I sh'u'd go along?"

"No; you keep the fire up."

He looked at her anxiously, but he knew from the way she set her heels down that remonstrance would be useless.

"Don't stay long," he said, in a tone of habitual tenderness. He loved her passionately, in spite of the lasting hurt she had given him when she parted him from his mother. It was a hurt that had sunk deeper than even he realized. It lay heavy on his heart day and night. It took the blue out of the sky, and the green out of the grass, and the gold out of the sunlight; it took the exaltation and the rapture out of his tenderest moments of love.

He never reproached her, he never really blamed her; certainly he never pitied himself. But he carried a heavy heart around with him, and his few smiles were joyless things.

For the trouble he blamed only himself. He had promised Emarine solemnly before he married her, that if there were any "knuckling down" to be done, his mother should be the one to do it. He had made the promise deliberately, and he could no more have broken it than he could have changed the color of his eyes. When bitter feeling arises between two relatives by marriage, it is the one who stands between them—the one who is bound by the tenderest ties to both—who has the real suffering to bear, who is torn and tortured until life holds nothing worth the having.

Orville Palmer was the one who stood between. He had built his own cross, and he took it up and bore it without a word.

Emarine hurried through the early winter dark until she came to the small and poor house where her husband's mother lived. It was off the main-travelled street.

There was a dim light in the kitchen; the curtain had not been drawn. Emarine paused and looked in. The sash was lifted six inches, for the night was warm, and the sound of voices came to her at once. Mrs. Palmer had company.

"It's Miss Presly," said Emarine, resentfully, under her breath. "Old gossip!"

"—goin' to have a fine dinner, I hear," Miss Presly was saying. "Turkey with oyster dressin', an' cranberries, an' mince an' pun'kin pie, an' reel plum puddin' with brandy poured over 't an' set afire, an' wine dip, an' nuts an' raisins, an' wine itself to wind up on. Emarine's a fine cook. She knows how to git up a dinner that makes your mouth water to think about. You goin' to have a spread, Mis' Parmer?"

"Not much of a one," said Orville's mother. "I expected to, but I c'u'dn't git them fall patatas sold off. I'll have to keep 'em till spring to git any kind o' price. I don't care much about Christmas, though"—her chin was trembling, but she lifted it high. "It's silly for anybody but children to build so much on Christmas."

Emarine opened the door and walked in. Mrs. Palmer arose slowly, grasping the back of her chair. "Orville's dead?" she said solemnly.

Emarine laughed, but there was the tenderness of near tears in her voice. "Oh, my, no!" she said, sitting down. "I run over to ask you to come to Christmas dinner. I was too busy all day to come sooner. I'm goin' to have a great dinner, an' I've cooked ev'ry single thing of it myself! I want to show you what a fine Christmas dinner your daughter-'n-law can get up. Dinner's at two, an' I want you to come at eleven. Will you?"

Mrs. Palmer had sat down, weakly. Trembling was not the word to describe the feeling that had taken possession of her. She was shivering. She wanted to fall down on her knees and put her arms around her son's wife, and sob out all her loneliness and heartache. But life is a stage; and Miss Presly was an audience not to be ignored. So Mrs. Palmer said: "Well, I'll be reel glad to come, Emarine. It's offul kind o' yuh to think of 't. It 'u'd 'a' be'n lonesome eatin' here all by myself, I expect."

Emarine stood up. Her heart was like a thistle-down. Her eyes were shining. "All right," she said; "an' I want that you sh'u'd

come just at eleven. I must run right back now. Good-night."

"Well, I declare!" said Miss Presly. "That girl gits prettier ev'ry day o' her life. Why, she just looked full o' *glame* to-night!"

Orville was not at home when his mother arrived in her rusty best dress and shawl. Mrs. Endey saw her coming. She gasped out, "Why, good grieve! Here's Mis' Parmer, Emarine!"

"Yes, I know," said Emarine, calmly. "I ast her to dinner."

She opened the door, and shook hands with her mother-in-law, giving her mother a look of defiance that almost upset that lady's gravity.

"You set right down, Mother Parmer, an' let me take your things. Orville don't know you're comin', an' I just want to see his face when he comes in. Here's a new black shawl fer your Christmas. I got mother one just like it. See what nice long fringe it's got. Oh, my! don't go to cryin'! Here comes Orville."

She stepped aside quickly. When her husband entered his eyes fell instantly on

his mother, weeping childishly over the new shawl. She was in the old splint rocking-chair with the high back. "*Mother!*" he cried; then he gave a frightened, tortured glance at his wife. Emarine smiled at him, but it was through tears.

"Emarine ast me, Orville—she ast me to dinner o' herself! An' she give me this shawl. I'm—cryin'—fer—joy——"

"I ast her to dinner," said Emarine, "but she ain't ever goin' back again. She's goin' to stay. I expect we've both had enough of a lesson to do us."

Orville did not speak. He fell on his knees and laid his head, like a boy, in his mother's lap, and reached one strong but trembling arm up to his wife's waist, drawing her down to him.

Mrs. Endey got up and went to rattling things around on the table vigorously. "Well, I never see sech a pack o' loonatics!" she exclaimed. "Go an' burn all your Christmas dinner up, if I don't look after it! Turncoats! I expect they'll both be fallin' over theirselves to knuckle down to each other from now on! I never see!"

But there was something in her eyes, too, that made them beautiful.

## THE SUN'S HEAT.

BY SIR ROBERT BALL,

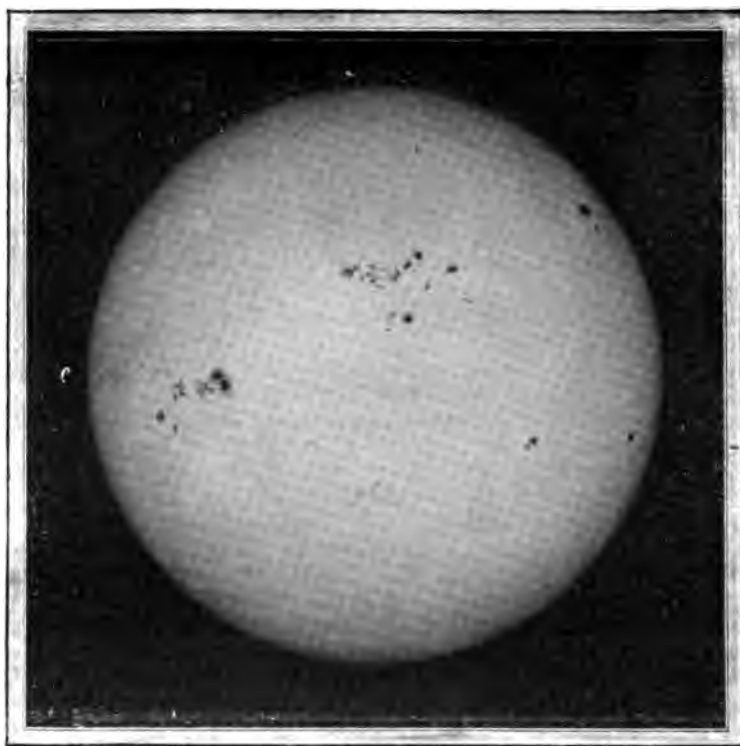
Lowndean Professor of Astronomy and Geometry at Cambridge, England; formerly Royal Astronomer of Ireland.



HERE is a story told of a well-intentioned missionary who tried to induce a Persian fire-worshipper to abandon the creed of his ancestors. "Is it not," urged the Christian minister, "a sad and deplorable superstition for an intelligent person like you to worship an inanimate object like the sun?" "My friend," said the old Persian, "you come from England; now tell me, have you ever seen the sun?" The retort was a just one; for the fact is, that those of us whose lot requires them to live beneath the clouds and in the gloom which so frequently brood over our Northern latitudes, have but little conception of the surpassing glory of the great orb of day as it appears to those who know it in the clear Eastern skies. The Persian recognizes in the sun not only the great source of

light and of warmth, but even of life itself. Indeed, the advances of modern science ever tend to bring before us with more and more significance the surpassing glory with which Milton tells us the sun is crowned. I shall endeavor to give in this article a brief sketch of what has recently been learned as to the actual warmth which the sun possesses and of the prodigality with which it pours forth its radiant treasures.

I number among my acquaintances an intelligent gardener who is fond of speculating about things in the heavens as well as about things on the earth. One day he told me that he felt certain it was quite a mistake to believe, as most of us do believe, that the sun up there is a hot, glowing body. "No," he said; "the sun cannot be a source of heat, and I will prove it. If the sun were a source of heat," said the rural philosopher, "then the closer you approached the sun the warmer you would find yourself. But this



THE SUN: FROM A PHOTOGRAPH TAKEN BY LEWIS M. RUTHERFORD IN NEW YORK, SEPTEMBER 22, 1870.

Professor C. A. Young, writing to the editor of *McCLURE'S MAGAZINE*, pronounces this "still the best photograph of the entire sun" with which he is acquainted.

is not the case, for when you are climbing up a mountain you are approaching nearer to the sun all the time; but, as everybody knows, instead of feeling hotter and hotter as you ascend, you are becoming steadily colder and colder. In fact, when you reach a certain height, you will find yourself surrounded by perpetual ice and snow, and you may not improbably be frozen to death when you have got as near to the sun as you can. Therefore," concluded my friend, triumphantly, "it is all nonsense to tell me the sun is a scorching hot fire."

I thought the best way to explain the little delusion under which the worthy gardener labored was to refer him to what takes place in his own domain. I asked him wherein lies the advantage of putting his tender plants into his greenhouse in November. How does that preserve them through the winter? How is it that even without artificial heat the mere shelter of the glass will often protect plants from frost? I explained to him that the glass acts as a veritable trap for the sunbeams; it lets them pass in, but it will not let them escape. The temperature within the greenhouse is consequently raised, and thus the

necessary warmth is maintained. The dwellers on this earth live in what is equivalent, in this respect, to a greenhouse. There is a copious atmosphere above our heads, and that atmosphere extends to us the same protection which the glass does to the plants in the greenhouse. The air lets the sunbeams through to the earth's surface, and then keeps their heat down here to make us comfortable. When you climb to the top of a high mountain you pass through a large part of the air. This is the reason why you feel warmer on the surface of the earth than you do on the top of a high mountain. If, however, it were possible to go very much closer to the sun; if, for example, the earth were to approach within half its present distance, it is certain that the heat would be so intense that all life would be immediately scorched away.

It will be remembered that when Nebuchadnezzar condemned the unhappy Shadrach, Meshach, and Abednego to be cast into the burning fiery furnace, he commanded in his fury that the furnace should be heated seven times hotter than it was wont to be heated. Let us think of the hottest furnace which the minions of Neb-

uchadnezzar could ever have kindled with all the resources of Babylon; let us think indeed of one of the most perfect of modern furnaces, in which even a substance so refractory as steel, having first attained a dazzling brilliance, can be melted so as to run like water; let us imagine the heat-dispensing power of that glittering liquid to be multiplied sevenfold; let us go beyond Nebuchadnezzar's frenzied command, and imagine the efficiency of our furnace to be ten or twelve times as great as that which he commanded—we shall then obtain a notion of a heat-giving power corresponding to that which would be found in the wonderful celestial furnace, the great sun in heaven.

Ponder also upon the stupendous size of that orb, which glows at every point of its surface with the astonishing fervor I have indicated. The earth on which we stand is no doubt a mighty globe, measuring as it does eight thousand miles in diameter; yet what are its dimensions in comparison with those of the sun? If the earth be represented by a grain of mustard seed, then on the same scale the sun should be represented by a cocoanut. Perhaps, however, a more impressive conception of the dimensions of the great orb of day may be obtained in this way. Think of the moon, the queen of the night, which circles monthly around our heavens, pursuing, as she does, a majestic track, at a distance of two hundred and forty thousand miles from the earth. Yet the sun is so vast that if it were a hollow ball, and if the earth were placed at the centre of that ball, the moon could revolve in

the orbit which it now follows, and still be entirely enclosed within the sun's interior.

For every acre on the surface of our globe there are more than ten thousand acres on the surface of the great luminary. Every portion of this illimitable desert of flame is pouring forth torrents of heat. It has indeed been estimated that if the heat which is incessantly flowing through any single square foot of the sun's exterior could be collected and applied beneath the

boilers of an Atlantic liner, it would suffice to produce steam enough to sustain in continuous movement those engines of twenty thousand horse-power which enable a superb ship to break the record between Ireland and America.

The solar heat is shot forth into space in every direction, with a prodigality which seems well-nigh inexhaustible. No doubt the earth does intercept a fair supply of sunbeams for conversion to our many needs; but the share of sun-heat that the dwelling-place of mankind is able to capture and employ forms only

an infinitesimal fraction of what the sun actually pours forth. It would seem, indeed, very presumptuous for us to assume that the great sun has come into existence solely for the benefit of poor humanity. The heat and light daily lavished by that orb of incomparable splendor would suffice to warm and illuminate, quite as efficiently as the earth is warmed and lighted, more than two thousand million globes each as large as the earth. If it has indeed been the scheme of nature to call into existence the solar arrangements on their present scale for the solitary purpose of cherishing this immedi-



SIR ROBERT BALL.

From a photograph by Russell & Sons, London.

ate world of ours, then all we can say is that nature carries on its business in the most outrageously wasteful manner.

What should we think of the prudence of a man who, having been endowed with a splendid fortune of not less than twenty million dollars, spent one cent of that vast sum usefully and dissipated every other cent and every other dollar of his gigantic wealth in mere aimless extravagance? This would, however, appear to be the way in which the sun manages its affairs, if we are to suppose that all the solar heat is wasted save that minute fraction which is received by the earth. Out of every twenty million dollars' worth of heat issuing from the glorious orb of day, we on this earth barely secure the value of one single cent; and all but that insignificant trifle seems to be utterly squandered. We may say it certainly is squandered so far as humanity is concerned. No doubt there are certain other planets besides the earth, and they will receive quantities of heat to the extent of a few cents more. It must, however, be said that the stupendous volume of solar radiation passes off substantially untaxed into space, and what may actually there become of it science is unable to tell.

And now for the great question as to how the supply of heat is sustained so as to permit the orb of day to continue in its career of such unparalleled prodigality. Every child knows that the fire on the domestic hearth will go out unless the necessary supplies of wood or coal can be duly provided. The workman knows that the devouring blast furnace requires to be incessantly stoked with fresh fuel. How, then, comes it that a furnace so much more stupendous than any terrestrial furnace can continue to pour forth in perennial abundance its amazing stores of heat without being nourished by continual supplies of some kind? Professor Langley, who has done so much to extend our knowledge of the great orb of heaven, has suggested a method of illustrating the quantity of fuel which would be required, if indeed it were by successive additions of fuel that the sun's heat had to be sustained. Suppose that all the coal seams which underlie America were made to yield up their stores. Suppose that all the coal fields of England and Scotland, Australia, China, and elsewhere were compelled to contribute every combustible particle they contained. Suppose, in fact, that we extracted from this earth every ton of coal it possesses, in every island and in every continent. Suppose that this vast store of fuel, which is adequate to supply

the wants of this earth for centuries, were to be accumulated in one stupendous pile. Suppose that an army of stokers, arrayed in numbers which we need not now pause to calculate, were employed to throw this coal into the great solar furnace. How long, think you, would so gigantic a mass of fuel maintain the sun's expenditure at its present rate? I am but uttering a deliberate scientific fact when I say that a conflagration which destroyed every particle of coal contained in this earth would not generate so much heat as the sun lavishes abroad to ungrateful space in the tenth part of every single second. During the few minutes that the reader has been occupied over these lines, a quantity of heat which is many thousands of times as great as the heat which could be produced by the ignition of all the coal in every coal-pit in the globe has been dispersed and totally lost to the sun.

But we have still one further conception to introduce before we shall have fully grasped the significance of the sun's extravagance in the matter of heat. As the sun shines to-day on this earth, so it shone yesterday, so it shone a hundred years ago, a thousand years ago; so it shone in the earliest dawn of history; so it shone during those still remoter periods when great animals flourished which have now vanished forever; so it shone during that remarkable period in earth's history when the great coal forests flourished; so it shone in those remote ages many millions of years ago when life began to dawn on an earth which was still young. There is every reason to believe that throughout these illimitable periods which the imagination strives in vain to realize, the sun has dispensed its radiant treasures of light and warmth with just the same prodigality as that which now characterizes it.

We all know the consequences of wanton extravagance. We know it spells bankruptcy and ruin. The expenditure of heat by the sun is the most magnificent extravagance of which human knowledge gives us any conception. How have the consequences of such awful prodigality been hitherto averted? How is it that the sun is still able to draw on its heat reserves from second to second, from century to century, from eon to eon, ever squandering two thousand million times as much heat as that which genially warms our temperate regions, as that which draws forth the exuberant vegetation of the tropics, or which rages in the Desert of Sahara? This is indeed a great problem.

It was Helmholtz who discovered that



A TYPICAL SUN-SPOT.

By permission of Longmans, Green & Co., from "Old and New Astronomy," by Richard A. Proctor.

the continual maintenance of the sun's temperature is due to the fact that the sun is neither solid nor liquid, but is to a great extent gaseous. His theory of the subject has gained universal acceptance. Those who have taken the trouble to become acquainted with it are compelled to admit that the doctrine set forth by this great philosopher embodies a profound truth.

Even the great sun cannot escape the application of a certain law which affects every terrestrial object, and whose province is wide as the universe itself. Nature has not one law for the rich and another for the poor. The sun is shedding forth heat, and therefore, affirms this law, the sun must be shrinking in size. We have learned the rate at which this contraction proceeds; for among the many triumphs which mathematicians have accomplished must be reckoned that of having put a pair of callipers on the sun so as to measure its diameter. We thus find that the width of the great

luminary is ten inches smaller to-day than it was yesterday. Year in and year out the glorious orb of heaven is steadily diminishing at the same rate. For hundreds of years, aye, for hundreds of thousands of years, this incessant shrinking has gone on at about the same rate as it goes on at present. For hundreds of years, aye, for hundreds of thousands of years, the shrinking still will go on. As a sponge exudes moisture by continuous squeezing, so the sun pours forth heat by continuous shrinking. So long as the sun remains practically gaseous, so long will the great luminary continue to shrink, and thus continue its gracious beneficence. Hence it is that for incalculable ages yet to come the sun will pour forth its unspeakable benefits; and thence it is that, for a period compared with which the time of man upon this earth is but a day, summer and winter, heat and cold, seedtime and harvest, in their due succession, will never be wanting to this earth.

## HALL CAINE.

### STORY OF HIS LIFE AND WORK, DERIVED FROM CONVERSATIONS.

BY ROBERT HARBOROUGH SHERARD.

**E**XTREME dignity is the leading characteristic of Thomas Henry Hall Caine as a man, just as extreme conscientiousness is his leading characteristic as a writer. He possesses in a high degree the sense of the responsibility which an author owes to the public and to himself. It is on account of these facts that the story of his uneventful life and brilliant literary career is a highly interesting one. It shows how, by firmness of principle and a high respect of the public and himself, a man of undoubted genius has been enabled to raise himself to a position in the English-speaking worlds to which few men of letters have ever attained—a position which may be compared to that of a *vates* amongst the Romans, of a prophet in Israel.

Hall Caine, as his double name implies, comes of the mixed Norse and Celtic race which constitutes the population of the Isle of Man. Hall, his mother's name, is Norse,

and is common to this day in Iceland, from which the Norsemen came to Manxland. Caine, which means "a fighter with clubs," is Celtic. Hall Caine himself, with his ruddy beard and hair and distinctive features, has inherited rather the physical characteristics of his maternal ancestors, the Norsemen.

He comes of a stock of crofters, or small farmers, who for centuries had supported themselves by tilling the soil and fishing the sea. He is the first of all his line who ever worked his brain for a living. His grandfather, who had a farm of sixty acres in the beautiful parish of Ballaugh, which lies between Peel and Ramsey, was a wastrel, fond of the amusements and dissipations to be found in Douglas, and alienated his small property, so that, at the age of eighteen, his son, Hall Caine's father, was for a living obliged to apprentice himself to a blacksmith at Ramsey. When he had learned his trade he removed, in the hopes



BALLAVOLLEY COTTAGE, BALLAUGH, ISLE OF MAN, WHERE HALL CAINE LIVED AS A LITTLE BOY.





*Best Greetings*

*Hall Caine*

From a photograph by Barraud, London.

of finding more remunerative employment, to Liverpool. Here, however, he found it so hard to support himself as a blacksmith that he set to work to learn the trade of ship's smith—a remunerative one in those days, when Liverpool was the centre of the ship-building trade. He became a skilled worker, and at the time of his marriage was able to command a wage of thirty-six shillings a week, in addition to what he was able to earn by piece work. It was whilst engaged on a piece of work on a ship at

Insert page 147

[illegible]

# [I can offer you nothing, not a thing, but ~~being~~ <sup>being</sup> a husband, a life in the dark. If you come to me you will ~~be~~ <sup>be</sup> ~~the~~ <sup>be</sup> ~~least~~ <sup>least</sup> a husband who works you for me & ~~there~~ <sup>there</sup> can never be joined. You will exchange a life of despair & ~~there~~ <sup>there</sup> good report of the side of a good man for a life of humiliation, a life of shame. How can it be otherwise now? It is too late, too late.

[I don't like of that, Philip. If you love me there can be no ~~humiliation~~ <sup>humiliation</sup> or no shame for me in any. I love you <sup>you</sup> cannot help but love ~~me~~ <sup>me</sup>, I love me a little, Philip, ~~not~~ <sup>not</sup> just a little, I want ~~more~~ <sup>more</sup> care - no, I will never, never care otherwise, say I happen.

[~~There~~ <sup>There</sup> has passionate devotion ~~except~~ <sup>from</sup> ~~in~~ <sup>at</sup> his scriptures. His heart is drawn / She put me arm tenderly at his shoulder, he was good to me.

FACSIMILE OF HALL CAINE'S MANUSCRIPT, FROM "THE MANXMAN." AN ADDITION MADE IN REVISING PROOFS.

Runcorn, in Cheshire, that on May 14, 1853, the child was born—his second son—to whom he gave the names of Thomas Henry Hall. Runcorn can thus claim to be the birthplace of the famous writer, although his birth there was a mere accident, and not more than ten days of his life were spent there.

Hall Caine has no remembrance of the first years which he spent in Liverpool, and his earliest recollections are of life in his grandmother's cottage of Ballaſſolley, Bal-

laugh, in the Isle of Man, a house set in a wooded plain surrounded by high mountains which glow, here yellow with the gorse, there purple with the heather. In the foreground is the beautiful old church of Ballaugh, in the cemetery of which many generations of Caines lie at rest ; and between the old church and the village lies the curragh land, full of wild flowers and musical with the notes of every bird that uplifts its voice to heaven. Far off can be descried, across the sea, the Mull of Gallo-



MRS. HALL CAINE.

From a photograph by Alfred Ellis, London.

way. It is in its rare beauty a spot than which, for a poet's childhood, no fitter could be found.

#### CHILDHOOD IN A MANX COTTAGE.

The Ballavolley cottage was a typical Manx cottage. On one side of the porch was the parlor, which also served as a dairy, redolent of milk and bright with rare old Derby china. On the other side was the living-room, with its undulating floor of stamped earth and grateless hearthstone in the ingle, to the right and left of which were seats. Here in the ingle-nook the little boy would sit watching his aunts cooking the oaten cake on the griddle, over a fire of turf from the curragh and gorse from the hills, or the bubbling cooking-pot slung on the slowrie. One of his earliest recollections is of his old grandmother, seated on her three-legged stool, bending over the fire, tongs in hand, renewing

the fuel of gorse under the griddle. The walls of this room were covered with blue crockery ware, and through the open rafters of the unplastered ceiling could be seen the flooring of the bedrooms above. These were very low dormer rooms, with the bed in the angle where the roof was lowest. One had to crawl into bed and lie just under the whitewashed "scraa" or turf roofing, which smelt deliciously with an odor that at times still haunts the cottage lad in statelier homes.

Hall Caine's impressions of his life at Ballavolley are vivid—the old preacher at the church, the drinking-bouts of "jough"-beer by the gallon amongst the villagers, the donkey rides upon the curragh. But what it best pleases him to remember are the times when, seated in the ingle-nook, he used to listen to his grandmother telling fairy stories, as she sat at her black oak spinning-wheel, bending low over the whirling yarn. "Hommybeg"—it was a pet name she had given to him—"Hommybeg," she would say, "I will tell you of the fairies." And the story that he liked best to listen to, though it so frightened him that he would run and hide his face in the folds of the blue Spanish cloak which Manx women have worn since two ships of the Great Armada were wrecked upon the island, was the story of how his grandmother, when a lass, had seen the fairies with her own eyes. That was many years before. She had been out one night to meet her sweetheart, and as she was returning in the moonlight she was overtaken by



HALL CAINE'S LIBRARY.

From a photograph by Barton.



GREBBA CASTLE, ISLE OF MAN, WHERE MR. CAINE WROTE MOST OF "THE MANXMAN."

From a photograph by Abel Lewis, Douglas, Isle of Man.

a multitude of little men, tiny little fellows in velvet coats and cocked hats and pointed shoes, who ran after her, swarmed over her, and clambered up her streaming hair.

He was a precocious lad, and knew no greater delight than to read. The first book that he remembers reading was a bulky tome on the German Reformation, about Luther and Melancthon, which he had found. He spent weeks over it, and, staggering under its weight, would carry it out into the hayfield, where, truant to the harvest, he would lie behind the stacks and read and read. One night, indeed, his interest in this book led him to break the rules of his thrifty home—where children went to bed when it was dark, so that candles should not be burned—and light the candles and read on about Luther. He was found thus by one of his aunts as, pails in hand, she returned home from milking the cows. Her anger was great. "Candles lit!" she cried. "What's to do? Candles! Wasting candles on reading, on mere read-

ing!" He was beaten and sent to bed, bursting with indignation at such injustice, for he felt that candles were nothing compared to knowledge. He was a bookish boy, wanting in boyishness, and never played games, but spent his time in reading, not boyish books, indeed, but books in which never boy before took interest—histories, theological works, and, in preference, parliamentary speeches of the great orators, which he would afterwards rewrite from memory. At a very early age he showed a great passion for poetry and was a great reader of Shakespeare. His talent for reading passages of Shakespeare aloud was such that at the school at Liverpool, where he was educated, his schoolmaster, George Gill, used to make him read aloud before all the boys. This caused him great nervous agony, he says, and he suffered horribly. He was a favorite pupil, and, in a school where corporal punishment was inflicted with great severity, was never once beaten. He left school at the age of fifteen

and was apprenticed by his father to John Murray, architect and land-surveyor. The lad had no special faculties for architecture beyond possessing a fair knowledge of drawing. When only thirteen he drew the map of England which appeared in the first edition of "Gill's Geography." At this time he had shown no bent for authorship beyond making the transcriptions from memory of the speeches he had read, and writing, for a school competition, a "Life of Joseph," which was not even read by the arbitrator, because it was much too long. It is noticeable, however, that on this "Life of Joseph" he had worked with the same conscientiousness which has distinguished his literary activity through all his career. "I read everything on the subject that I could lay my hands upon," he says, "and spent day and night in working at it." To-day, as then, when Hall Caine has a book to write, he reads every book bearing on his theme which he can obtain—"a whole library for each chapter"—and will work at his subject day and night, all-absorbed, wrapped up, concentrated.

John Murray was agent for the Lancashire estates of W. E. Gladstone, and it was in this way that Hall Caine first became known to the statesman, who from the first has been amongst his keenest admirers. One of the first occasions on which he attracted Mr. Gladstone's attention was one day when he was superintending the surveying of Seaforth, Gladstone's estate. Gladstone was surprised to see so small a lad in charge of the chainmen, and began to talk with him. He must have been impressed by the lad's conversation, for he patted his head and told him he would be a fine man yet. Mr. Gladstone has never forgotten this incident. Some time later, John Murray having failed in the meanwhile, an offer was made to Hall Caine, from the Gladstones, of the stewardship of the Seaforth estate at a salary of one hundred and twenty pound a year. "Although the thought of so much wealth," he relates, "overwhelmed me, I did not see in this offer the prospect of any career—indeed this had been pointed out to me—and I determined to continue in the architect's



PEEL CASTLE, ISLE OF MAN.



PEEL, ISLE OF MAN, WHERE MR. CAINE FINISHED "THE MANXMAN." THE LAST HOUSE ON THE LEFT, IN THE ROW FRONTING ON THE WATER AT THE LEFT OF THE PICTURE, IS THE ONE MR. CAINE OCCUPIED.

office." He accordingly attached himself as pupil or apprentice to Richard Owens, the architect.

#### FIRST WRITINGS FOR THE PUBLIC.

Hall Caine's first writings for the public were done in the Isle of Man, at the age of sixteen, when he had come over to recruit his health at the house of his uncle, the schoolmaster at Kirk Maughold. At that time the island was divided by a discussion as to the maintenance or abolition of Manx political institutions, and the boy threw himself into this discussion with characteristic ardor. His vehement articles in favor of the maintenance of the political independence, published each week in "Mona's Herald," were full of force. They attracted, however, little notice beyond that of James Teare, Caine's uncle, the great temperance reformer, who admired them justly. He encouraged the boy to write, and told his skeptical relations that if Hall Caine failed as an architect he would certainly be able to make a living with his pen.

A visit to Kirk Maughold will afford to the observer the best insight into Hall Caine's literary temperament. The spirit of the place expounds his spirit; its genius seems to have entered into him. There are seasons when this headland height lies serene and calm, wrapped in such loveliness of light on sea and land that the heart melts for very ecstasy at the beauty of all things around, the glowing hills, the flowers that are everywhere, the sea beyond, the tenderness, the color, the native poetry of it all. There are seasons, too, of strife and hurricane, of titanic forces battling in the air, when vehement and irresistible winds burst forth to make howling havoc on the bleakest heights—so they seem then—that man's foot ever trod. There are times when not one harebell nods its head in the calm air, not one seed falls from the feathered grass, in the tender serenity of a quiet world; and there are times, too, when Nature aroused puts forth her terrible strength, so that man ventures abroad at his great peril, and ropes must be stretched along the roads by which the unwary wanderer may drag his storm-

tossed body home. In Hall Caine's work we also find these extremes of tenderness and its calm, of passion and its riot.

On his return to Liverpool, encouraged by what James Teare had said, Hall Caine continued to write. No longer, however, on political questions, but on the subjects with which his profession had familiarized him. Between the ages of sixteen and twenty this boy wrote learned leading articles on building, land-surveying, and architecture for "The Builder." George Godwin, the editor of this leading periodical, could not believe his eyes when he first met his contributor. Hall Caine was then nineteen. "I felt terribly ashamed of being so young," he says, in speaking of this interview.

It was about this time that he returned to the Isle of Man, tired of architecture. His uncle died, and there was no schoolmaster at Kirk Maughold school. So Hall Caine became schoolmaster, and for about six months kept a mixed school on the bleak headland. He is still remembered as a schoolmaster, and last year, when "The Manxman" was appearing in serial publication, his grown-up scholars used to gather at a farm near Kirk Maughold school and listen to the schoolmaster reading the story as each instalment came out.

The six months of his schoolmastership were a period of great activity. It was the time of the Paris Commune, and, a rabid Communist, Hall Caine read Communist and socialistic literature with avidity. He contributed violent propagandist articles to "Mona's Herald," in which three years previously he had preached the virtues of conservatism, and attracted the attention of John Ruskin by his eulogies of Ruskin's work with his recently founded Guild of St. George. His leisure was spent in his workshop, and during this period he not only carved a tombstone for his uncle's grave, but built a house—Phoenix cottage—both of which are still standing and may be seen. It was a happy time, a time of inspiration; and it may be, from the sympathy between the man and the place, that Hall Caine

would have stayed on at Kirk Maughold had not a most imperative letter from Richard Owens, which said that it was deplorable that he should be throwing his life away in such occupations, recalled him to Liverpool. To Liverpool accordingly he returned, to work as a draughtsman, and fired withal with a double ambition—for one thing to win fame as a poet, for another to succeed as a dramatist. Already in 1870 he had written a long poem, which was published in 1874 anonymously by an enterprising Liverpool publisher. About this poem George Gilfillan, to whom Hall Caine sent it in 1876, wrote that there was much in it that he admired, that it had the ring of genius, but that in parts it was spoiled by affectations of language which could, however, be remedied. Of the same poem, Rossetti, to whom it was also sent, wrote that it contained passages of genius. As a dramatist, Hall Caine wrote, at this period in his career, a play called "Alton Locke."



R. E. MORRISON.

R. H. SHERARD.

HALL CAINE.

From a photograph taken specially for McClure's Magazine, by George B. Cowen, Ramsey, Isle of Man. Mr. Morrison is an artist who has lately painted a portrait of Mr. Caine.

founded on Kingsley's story. It was shown to Rousby, the actor-manager, who liked "the promise that it showed" and asked Hall Caine to write a play to his order. At that time he looked upon himself as a dramatist, and indeed still hopes to achieve as such—when he shall have tired of the novel as a vehicle and shall have learned, the present object of his closest study, the technicalities of the stage—a success as great as that which has attended his novels. Many of his friends, indeed, hope for even better things from him as a dramatist; and Blackmore, for instance, hardly ever writes to him without repeating that, great as has been his success as a novelist, it will be nothing to his success when he gets possession of the stage.



SIR W. L. DRINKWATER, THE PRESENT FIRST DEERMSTER OF THE ISLE OF MAN.

From a photograph by J. E. Bruton, Douglas, Isle of Man.

#### CAINE'S ASSOCIATION WITH ROSSETTI.

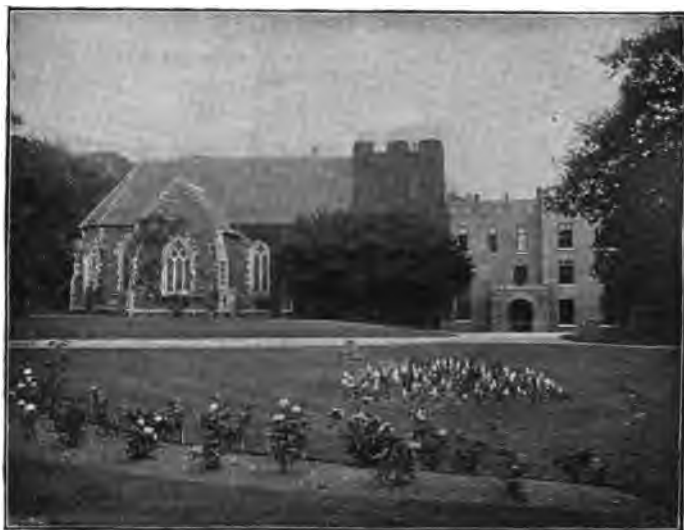
Till the age of twenty-four he remained in Liverpool, earning his living in a builder's office, lecturing, starting societies, working as secretary of the Society for the Protection of Ancient Buildings, and writing for the papers. His lectures on Shakespeare attracted the attention of Lord Houghton, who expressed a desire to meet him. A meeting was arranged at the house of Henry Bright (the H. A. B. of Hawthorne); and the first thing that Lord Houghton, the biographer of Keats, said when Hall Caine came into the room was: "You have the head of Keats." He predicted that the young author would become a great critic. Another of Hall Caine's lectures, delivered during this period, "The Super-

natural in Poetry," brought a long letter of eulogy from Matthew Arnold. His lecture on Rossetti won him the friendship of this great man, a correspondence ensued, and when Caine was twenty-five years old, Rossetti wrote and asked him to come up to London to see him. Caine went and was received most cordially.

"He met me on the threshold of his house," he relates, "with both hands outstretched, and drew me into his studio. That night he read me 'The King's Tragedy.'"

During the evening Rossetti asked him to remove to London and invited him to his house; at the same time—it may be to prepare him for their common life—he showed him, to Caine's horror, what a slave he had become to the chloral habit.

It was not until many months later that Hall Caine determined to accept Rossetti's invitation, and went to share his monastic seclusion in his gloomy London house. In the meanwhile, and in this Rossetti had helped him by correspondence, he had edited for Elliot Stock an anthology of English sonnets, which was published under the title of "Sonnets of Three Centuries." For his work in connection with this volume Hall



BISHOP'S COURT, WHERE DAN MYLREA IN "THE DEERMSTER" WAS REARED.



Caine received no remuneration. Indeed, at this period in his career the earnings of the writer who can to-day command the highest prices in the market, were very small indeed. His average income was two hundred and sixty pounds (thirteen hundred dollars), and of this two hundred pounds was earned as a draughtsman. When he went to live with Rossetti he had about fifty pounds (two hundred and fifty dollars) of money saved, to which he was afterwards able to add a sum of one hundred pounds, which Rossetti insisted on his accepting as his commission on the sale of Rossetti's picture, "Dante's Dream." It may be mentioned, to dispel certain misstatements, that this was the only financial transaction which

Rossetti's secretary, even as Rossetti's valet. On the other hand, so young a man could not but derive benefit from the society of so refined an artist, who had no thought nor ambition outside his art. And, in a practical way, Rossetti also benefited him. When he first came to Rossetti's house he was under an engagement to deliver twenty-four lectures on "Prose Fiction" in Liverpool, and in preparation of these lectures began studying the English novelists.

"One day Rossetti suggested that, instead of reading these novels alone, I should read them aloud to him. From that day on, night after night, for months and months, I used to read to him. I read Fielding and Smollett, Richardson, Radcliffe, 'Monk'

Lewis, Thackeray, and Dickens, under a running fire of comment and criticism from Rossetti. It was terrible labor, this reading for hours night after night, till dawn came and I could drag myself wearily upstairs to bed. But it was a very useful study, and this is indeed the debt which I owe to Rossetti."

Rossetti died on Easter Day, 1882, at the seashore, near Margate, in Hall Caine's arms. It shows the extent of their friendship that, the bungalow being crowded that night, Caine readily offered

to sleep in the death-chamber. "It is Rossetti," he said.



KIRK MAUGHOLD, WHICH FIGURES IN "THE BONDMAN" AND "THE MANXMAN."

took place between the two friends. His life in Rossetti's house was the life of a monk, seeing nobody except Burne-Jones (whom, as Ruskin will have it, he resembles closely), going nowhere and doing little. "I used to get up at noon," he says, "and usually spent my afternoon in walking about in the garden. I did not see Rossetti till dinner-time, but from that hour till three or four in the morning we were inseparable." It has been stated that Caine owed much of his success in literature to Rossetti. This is only partly true. His introduction to literary society in London under Rossetti's wing was harmful rather than advantageous to him, for it prejudiced people against him; and his connection with Rossetti, which was that of a spiritual son with a spiritual father, was misrepresented. He was spoken of as

#### HALL CAINE'S FIRST NOVEL.

Hall Caine then returned to London, and whilst continuing to contribute to various papers, and notably to the "Liverpool Mercury," to which he was attached for years, he wrote his "Recollections of Rossetti," which brought him forty pounds (two hundred dollars) and attracted some attention in literary circles, without, however, enhancing his reputation with the general public. This was followed by "Cobwebs of Criticism," the title he gave to a collection of critical essays, originally delivered as lectures. This book did nothing for him in any way. All this while he had been hankering



LEZAYRE CHURCH, WHERE PETE AND KATE WERE MARRIED, IN "THE MANXMAN."

after novel-writing, and, though Rossetti had always urged him to become a dramatist, he had also encouraged him to write novels, advising him to become the novelist of Manxland. "There is a career there," he used to say, "for nothing is known about this land." The two friends had discussed Hall Caine's plot of "The Shadow of a Crime," which Rossetti had found "immensely powerful but unsympathetic," and it was with this novel that Hall Caine began his career as a writer of fiction. He had married in the meanwhile, and with forty pounds (two hundred dollars) in the bank and an assured income of a hundred (five hundred dollars) a year from the "Liverpool Mercury," he went with his wife to live in a small house in the Isle of Wight, to write his book. "I labored over it fearfully," he says, "but not so much as I do now over my books. At that time I only wanted to write a thrilling tale. Now what I want in my novels is a spiritual intent, a problem of life."

"The Shadow of a Crime" appeared first in serial form in the "Liverpool Mercury," and was published in book form by Chatto & Windus in 1885. For the book rights Hall Caine received seventy-five pounds (three hundred and seventy-five dollars), which, with the one hundred pounds (five hundred dollars) from the "Liverpool Mercury," is all that he has ever received from a book which is now in its seventeenth edition. "It had a distinguished reception," he says. "Indeed, it was received with a burst of eulogy from the press; but at the time it produced no popular success, and made no difference in my market value."

There is no man living, perhaps, who has more contempt for money than Hall Caine, revealing himself in this also a true artist; yet to exemplify to a *confrère* the practical value of what he calls the "literary statesmanship" which he has practised throughout his career, he will sometimes show the little book in which are entered the receipts from his various works. No more striking argument in favor of conscientiousness and literary dignity could be found than that

afforded by a comparison between the first page of this account book and the last.

#### BEATING THE STREETS OF LONDON IN SEARCH OF WORK.

A time of need followed, during which Hall Caine beat the streets of London in search of work. He offered himself as a publisher's reader in various houses, and was roughly turned away. He suffered slights and humiliations; but these only strengthened his resolve. In this respect he reminds one of Zola, whom slights and humiliations only strengthened also; and in this connection it may be mentioned that there hangs in Hall Caine's drawing-room, in Peel, a pen-and-ink portrait which one mistakes for that of Emile Zola, till one is told that it is the picture of Hall Caine.

The reverses, which it now pleases him to remember, in no wise daunted him. There was his wife and "Sunlocks," his little son, to be provided for; and with fine determination he set to work. In the year 1886 he wrote a "Life of Coleridge" and finished his second novel, "A Son of Hagar." On the fly-leaf of his copy of the "Life of Coleridge" are written the words: "N. B.—This book was begun October 8, 1886. It was not touched after that date until October 15th or 16th, and was finished down to last two chapters by November 1st. Completed December 4th to 8th—about three weeks in all. H. C." It is an excellent piece of work, but Caine regrets now that he threw away on a book of this kind all his knowledge of his subject. "I

could have written *the Life of Coleridge*," he says.

"A Son of Hagar" produced three hundred pounds (fifteen hundred dollars), and has now achieved an immense success, but its reception at the time was a feeble one. Hall Caine ground his teeth and clenched his fist and said: "I will write one more book; I will put into it all the work that is in me, and if the world still remains indifferent and contemptuous, I will never write another." In the meanwhile he had decided to follow Rossetti's advice, to write a Manx novel; and having thought out the plot of "The Deemster," went to the Isle of Man to write it. It was written in six months, in one of the lodging-houses on the Esplanade at Douglas, in a fever of wounded pride. "I worked over it like a galley-slave; I poured all my memories into it," he says. In the meanwhile he maintained his family by journalism, being now connected with the best papers in London. "The Deemster" was sold for one hundred and fifty pounds (six hundred dollars), the serial rights having produced four hundred pounds (two thousand dollars). He would be glad to-day to purchase the copyright back for one thousand pounds. He had great faith in this book.

"Long after we are both dead," he said to his publisher, when they were discussing terms, "this book will be alive." "I was indifferent to its reception," he relates; "I said, that if the public did not take it, that would only prove its damnable folly." Its reception was immense, and "then began for me something like fame."

#### THE BEGINNING OF PROSPERITY.

Offers came in from all sides; the little house in Kent, where he was then living, became the pilgrimage of the publishers. Irving read the book in America, and seeing that there was here material for a splendid play, with himself in the part of the Bishop, hesitated about cabling to the author. In the meanwhile Wilson Barrett had also read the book, and had telegraphed to Kent to ask Hall Caine to come up to London to discuss its dramatization. Hall Caine started, but was forced to leave the train at Derby because a terrible fog rendered travelling impossible. He spent the next ten days in the Isaac Walton inn, at Dovedale, near Derby, waiting for the fog to lift, and whilst so waiting wrote the first draft of the play, which he entitled "Ben-my-Chree." Barrett



INTERIOR OF "THE COTTAGE BY THE WATER-TROUGH," KIRKNEO, NEAR RAMSEY, ISLE OF MAN, WHERE LIVED "BLACK TOM," THE GRANDFATHER OF PETE, IN "THE MANXMAN."

was enthusiastic about it, and "Ben-my-Chree" was duly produced for the first time at the Princess Theatre, on May 14, 1888, before a packed house, in which every literary celebrity in London was present. "The reception was enthusiastic; the next day I was a famous man." Notwithstanding its great success on the first night and the splendid eulogies of the press, "Ben-my-Chree" failed to draw in London, and after running for one hundred nights, at a great loss to the management, was withdrawn. It was then taken to the provinces, and was very successful, both there and in America, holding the stage for seven years. It was afterwards reproduced, with some success, in London. This play brought Hall Caine in a sum of one thousand pounds (five thousand dollars), and out of this he bought himself a house in Keswick, where he remained in residence for four years. Having now given up journalism, he devoted himself entirely to fiction and play-writing.

In 1889, he went with his wife to Iceland and spent two months there, for the purpose of studying certain scenes which he wished to introduce into "The Bondman," on which he was then working. Documentation is as much Hall Caine's care in his novels as it is Emile Zola's. "The Bondman," which had been begun in March, 1889, at Aberleigh Lodge, Bexley Heath, Kent, a house of sinister memory—for Caine narrowly escaped being murdered there one night—was finished in October, at Castlerigg Cottage, Keswick, and was published by Heinemann in 1890, with a success which is far from being exhausted even to-day. In this year Hall Caine experienced a great disappointment. He had been commissioned by Sir Henry Irving to write a play on "Ma-

homet," and had written three acts of it, when such an outcry was made in the press against Irving's proposal to put "Mahomet" on the stage, to the certain offence of British Mohammedans, that Sir Henry telegraphed to him to say that the plan could not be carried out. He offered to compensate Hall Caine for his labor. "I refused, however, to accept one penny," says Caine, "and after relieving my feelings by spitting on my antagonists in an angry article in 'The Speaker,' I finished the play." It was accepted by Willard for production in America, but has not yet been played.

"This was a great disappointment," says Caine, "and I had little heart for much work in 1890. I did nothing in that year beyond a hasty 'Life of Christ,' which has never been printed. I had read Renan's 'Life of Christ,' and had been deeply impressed by it, and I had said that there was a splendid chance for a 'Life of Christ' as vivid and as personal from the point of belief as Renan's was from the point of unbelief."

This book he wrote, but was



THE ORIGINAL OF KATE IN "THE MANXMAN."

not satisfied with it, and has refused to publish it, although only last year a firm of publishers offered him three thousand pounds (fifteen thousand dollars) for the manuscript. "No, I was not satisfied, though I had brought to bear on it faculties which I had never used in my novels. It was human, it was most dramatic, but it fell far short of what I had hoped to do, and I put it away in my cupboard. I hope to rewrite it some day."

In 1891 Hall Caine began to work on "The Scapegoat," and in the spring of that year went to Morocco to fit the scenes to his idea. He suffered there from very bad health, from severe neurosthenia. "I was



"BLACK TOM" BEFORE "THE COTTAGE BY THE WATER-TROUGH."

a 'degenerate,' he says, "à la Nordau." No sooner had "The Scapegoat" been published, than the chief rabbi wrote to him to ask him to go to Russia, to write about the persecutions of the Jews in that country, and in 1892 he started on this mission, which he fulfilled entirely at his own expense, declining all the offers of subsidies made to him by the Jewish Committee. He carried with him for protection against the Russian authorities, a letter from Lord Salisbury to H. M.'s Minister at St. Petersburg, to be delivered only in case of need; and as an introduction to the possibly hostile Jewish Communities, a let-

ter in Hebrew to be presented to the rabbis in the various towns. Lord's Salisbury's letter was never used, but the chief rabbi's introduction secured him everywhere a most hospitable reception.

"I went through the pale of settlement," he relates, "and saw as much of frontier life amongst the Jews as possible and found them like hunted dogs. I, however, got no further than the frontier towns, for cholera had broken out, numerous deaths took place every day, my own health was getting queer, and, to speak plainly, I was frightened. So we turned our faces back and returned home. On my return to London I de-

livered a lecture before the Jewish Workmen's Club in the East End, in a hall crammed to suffocation. I shall never forget the enthusiasm of the audience, the tears, the laughter, the applause, the wild embraces to which I was subjected."

This was the only use that Hall Caine ever made of all his experiences of his tour in Russia in 1892, which had lasted many months, for when he returned to Cumberland to write the story which was to be called "The Jew," he found the task impossible. "I worked very hard at it, I turned it over in every direction in my mind, but I felt I could not do it. I wanted the experience of a life; I could not enter into competition in their own field with the great Russian novelists. I found it could not be done."

#### THE WRITING OF "THE MANXMAN."

In the meanwhile, circumstances had obliged him to give up Castlerigg Cottage in disgust, and he accordingly removed to the Isle of Man, with the determination of fixing his residence there definitely. For the first six months he lived at Greeba Castle, a very pretty but very lonely house, about half-way between Peel and Douglas, on the Douglas road—and it was there that most of "The Manxman" was written.

"I turned my Jewish story into a Manx story, and 'The Jew' became 'The Manxman.' In my original scheme, Philip was to be a Christian, governor of his province in Russia; Pete, Cregeen, and Kate were to be Jews. I thought that the racial difference between the two rivals would afford greater dramatic contrast than the class difference, and it was only reluctantly that I altered the scheme of my story."

Hall Caine, in speaking of the genesis of "The Manxman," may be induced to show his little pocket-diary for 1893. Against each day during the whole of January and part of February are written the words: "The Jew."

"That means," he will explain, "that all those days I was working at my story in my head."

"The Manxman" was finished at the house in Marine Parade in Peel where Hall Caine is now temporarily residing—a large brick house, which was built for a boarding-house and is certainly not the house for an artist. As he has determined to make his home in the island, he is at present hesitating whether to purchase Greeba Castle, or to build himself a house on the Creg Malin headland at Peel, than which no more won-

drous site for a poet's home could be found in the Queen's dominions, overlooking the bay, with the rugged pile of Peel Castle, memory haunted, beyond.

He loves the Manx and they love him. At first "society" in the island objected to his disregard of the conventions. Now he is as popular at Government House, or at the Deemster's, as he is in Black Tom's cottage. But his warmest friends are amongst the peasants and fishermen, from one end of the island to the other. "They are such good fellows," he says, "and such excellent subjects for study for my books. They are current coin for me." So he asks them to supper, and visits them in their houses, and has taught himself their language and their strange intonations as they speak.

In June and July of 1894, whilst in London, Hall Caine wrote a dramatic version of "The Manxman" and offered it to Tree, who, however, refused it, as unlikely to appeal to the sympathies of the fashionable audiences of the Haymarket Theatre. In this version Philip was the central figure. The version which has been played with much success both in America and in the provinces, was written by Wilson Barrett, with Pete as the central figure. It was originally produced in Leeds, on August 20, 1894, and has met with a good reception everywhere except in Manchester and New York. The critics in the latter city wrote that it was a disgrace to the book.

For some years past, Hall Caine has devoted himself to literary public affairs. He is Sir Walter Besant's best supporter in his noble efforts to protect authors and to advance their interests. His ability as a public speaker and a politician of letters is great, and in recognition of this he was asked—a most distinguished honor—in November of last year to open the Edinburgh Literary and Philosophical Institution for the winter session, his predecessors having been John Morley and Mr. Goschen. He is at this writing in America on behalf of the Authors' Society, in connection with the Canadian copyright difficulty. He possesses in a marked degree that sense of solidarity amongst men of letters in which most successful authors are so singularly lacking, and the great power with which his world-wide popularity has vested him is used by him rather in the general interest of the craft than to his own advantage.

His life in his home in Peel, in the midst of his family—the old parents, the pretty young wife, and the two bonny lads—is noble in its simplicity, a life of high thinking, when, his success and personal popu-

larity being what they are, he has many temptations to worldliness.

He attributes his success in part to the fact that he has always been a great reader of the Bible.

"I think," he says, "that I know my Bible as few literary men know it. There is no book in the world like it, and the finest novels ever written fall far short in interest of the stories it tells. Whatever strong situations I have in my books are not of my creation, but are taken from the Bible. 'The Deemster' is the story of the prodigal son. 'The Bondman' is the story of Esau and Jacob, though in my version sympathy attaches to Esau. 'The Scapegoat' is the story of Eli and his sons, but with Samuel as a little girl. 'The Manxman' is the story of David and Uriah. My new book also comes out of the Bible, from a perfectly startling source."

Hall Caine does not begin his books with a character or group of characters, like Dickens or Scott, nor with a plot, like Wilkie Collins, nor with a scene, like Black, but with an idea, a spiritual intent. In all his books the central motive is always the same. "It is," he says, "the idea of justice, the idea of a Divine Justice, the idea that righteousness always works itself out, that out of hatred and malice comes Love. My theory is that a novel, a piece of imaginative writing, must end with a sense of justice, must leave the impression that justice is inevitable. My theory is also—on the matters which divide novelists into realists and idealists—that the highest form of art is produced by the artist who is so far an idealist that he wants to say something and so far a realist that he copies nature as closely as he can in saying it."

His methods of work are particular to himself. It is difficult for a visitor in Hall Caine's house to find pens or ink. As a matter of fact, his writing is done with a stylograph pen, which he always carries in his pocket.

"I don't think," he says, "that I have sat down to a desk to write for years. I write in my head to begin with, and the actual writing, which is from memory, is done on any scrap of paper that may come to hand; and I always write on my knee. My work is as follows: I first get my idea, my central motive, and this usually takes me a very long time. The incidents come very quickly, for the invention of incidents is a very easy matter to me. I then labor like mad in getting knowledge. I visit the places I propose to describe. I read every book I can get bearing on my subject. It is elaborate,

laborious, but very delightful. I then make voluminous notes. Then begins the agony. Each day it besets me, winter or summer, from five in the morning till breakfast time. I awake at five and lie in bed, thinking out the chapter that is to be written that day, composing it word for word. That usually takes me up till seven. From seven till eight I am engaged in mental revision of the chapter. I then get up and write it down from memory, as fast as ever the pen will flow. The rest of the morning I spend in lounging about, thinking, thinking, thinking of my book. For when I am working on a new book I think of nothing else; everything else comes to a standstill. In the afternoon I walk or ride, thinking, thinking. In the evenings, when it is dark, I walk up and down my room constructing my story. It is then that I am happiest. I do not write every day—sometimes I take a long rest, as I am doing at present—and when I do write, I never exceed fifteen hundred words a day. I do not greatly revise the manuscript for serial publication, but I labor greatly over the proofs of the book, making important changes, taking out, putting in, recasting. Thus, after 'The Scapegoat' had passed through four editions and everybody was praising the book, I felt uneasy because I felt I had not done justice to my subject; so I spent two months in rewriting it and had the book reset and brought out again. The public feeling was that the book had not been improved, but I felt that I had lifted it up fifty per cent."

"I am convinced," he continued, "that my system of writing the book in my head first is a good one. It shows me exactly what I want to say. The mental strain is, of course, immense, and that forces you to go straight to your point; for the mind is not strong enough to indulge in flirtations, in excursions at a tangent, as the pen is apt to do."

Hall Caine was accused, when he began writing, of obscurity, of a predilection for tortuous phrases. "I think that now I have almost gone too far in the other direction," he says; "the critics blame me for a neglect of style. But—you remember the story of Gough and his diamond ring—I am determined not to let any diamond ring get between me and my audience. Writing should not get between the reader and the picture. I take a great joy in sheer lucidity, and if any sentence of mine does not at the very first sight express my meaning, I rewrite it. Obscurity of style indicates that the writer is not entirely master of what he has to say."





WHEN my husband, Micah Pyncheon, died he left me alone with our baby-girl, the farm, an' the grasshoppers. It happened in Kansas, in '76.

You don't mind my crying now, do you? 't seems as though I'd never get the tears all out of me. The time ain't so far away, nor me so old, but that those days spread out before me like a panorama, nat'ral as life. I can feel that hot summer sun, not a cloud in the sky, an' the smell of the bakin' earth movin' all the time in waves of heat until you got dizzy with the motion an' the scent. An' the grasshoppers! You can't know how they came a-flyin' by day an' by night in great brown clouds; how they crept an' crawled an' squirmed through the wheat an' the corn an' the grass, bitin' an' chewin' every green thing, leavin' nothin' but black an' dry shreds, an' the earth more desolate than if a fire had swept over it. They were everywhere out-of-doors; they came into the house—down the chimney when they couldn't get in through the door—an' I've picked their bony bodies out of my pockets many a time, an' knocked 'em off the table so as I might put down a dish. If you killed one, a thousand came to the funeral. All day an' all night you heard the click, click, click of their bodies as they walked about, jumped here an' there, or rubbed against one another. An' poor Micah's body under the blanket—they were all about it, an' I

havin' to brush 'em away. Anybody would 'a' cried if they'd been in my place, such a dreary day was that—me an' baby all alone, with the village ten miles off, an' not a soul nearer than neighbor King, three miles away.

Seems to me I don't know how Micah died, it was all so sudden like. All day he'd been out in the sun a-fightin' the hoppers, an' tryin' to work when he wasn't fightin'; an' he came in with his head a hangin' forward an' not a smile on his lips as he put up his hat an' rolled down his sleeves.

"I'm downright discouraged, Miranda," he said at last, lookin' out of the window. "There's no use in standin' up agin natur an' the hoppers. They eat faster'n I can kill 'em, an' in a week the crops 'ull be about all gone. It looks as though when winter comes we won't have anythin' to eat. I b'lieve I've killed ten thousand of those creatures to-day, an' yet they came faster'n drops in a rain-storm."

Then he picked up little Hannah an' lay down on the bed with her in his arms, sayin' no more. I bustled 'round—speakin' nothing, an' as quiet as possible, knowin' how tired in mind an' body the poor man was—an' fixed up a nice supper. When the table was all set, an' the food on it, an' everything as cheerful an' encouragin' as the hoppers would let me make it, I called Micah. But he didn't answer; so I stepped across the room an' put my hand on his face, so as to wake him gently, as I was used to doin'.

Oh, dear! Oh, dear! The loved face was cold and white, an' I give one scream an' fell beside him, knowin' nothin'. Yes, Micah



was dead—gone to sleep never to waken, passed from life with little Hannah snuggled in his arms.

No wonder I cry when I remember that lonesome night, holdin' the little one in my arms an' watchin' the still face on the bed, knowin' that nevermore those eyes would look into mine, nevermore those cold lips would speak to me. An' when the mornin' came, gray an' hopeless, there was no one but me an' the baby an' poor Micah's body; an' the hoppers a-creepin' an' a-crawlin' all through the house as if they were a-buyin' of it at auction, a-rustlin' their wings an' a-hustlin' their bodies until I thought there was a cool wind instead of a hot, breathless mornin'. I covered up the dear face, an', kneelin' by his side, prayed an' cried, an' cried an' prayed. It was all I could do for my husband of three years. I don't know what else I did, what else I thought. I saw nothin', heard nothin', until somebody's hand fell upon my shoulder.

"Why, Mrs. Pyncheon!" was the cry, an' lookin' up through my tears I saw neighbor King a-standin' by me. "I was goin' up the road," he said, "an' thought I'd stop an' say good-mornin'. Where's Micah? In the field, an' you a-cryin' for lonesomeness?"

I answered nothin'; but put up my hand an' pulled back the sheet from the dear dead face.

"My God!" was all he said, an' he staggered back to a chair an' sat in it for five minutes without a word, his face in his hands.

"Madam, forgive me! I never dreamed of such a thing," he cried at last, recoverin' himself; "an' when an' how did it happen?"

I told him the story between sobs, breakin' down every few words. Thank Heaven! it wasn't a long story, or I should have gone crazy before it was told. He was silent for quite a spell, as if he was a-meditatin' over the situation, lookin' mostly at poor Micah as if drawin' ideas from the cold lips.

"Now, Mrs. Pyncheon!" he said finally, in his solemn voice an' grave, slow way of talkin',—"now, Mrs. Pyncheon, you must trust everythin' to me. You're beat out. I've no women folks in my house, as you know; but I'll ride to town an' get an old lady, a friend of mine, to come out an' help you through. I'll see, too, that poor Micah has a coffin an' a minister. Be the brave little woman, Mrs. Pyncheon, that Micah would tell you to be, if he could speak. By sun-down I'll have somebody you can

talk to an' who'll cheer you up better than I can. To-morrow—to-morrow we'll bury the poor man!"

When he said this it set me to cryin'. Then it was so still that I looked up an' found myself alone. A-down the road was a line of dust, an' I heard the muffled footfalls of neighbor King's horse on his way to the village.

An' "to-morrow we'll bury him" were words that all that long, lonesome, hot day kept soundin' in my ears as if some one was callin' 'em out with the tickin' of the clock. "Bury him"—an' Micah dead only a few hours! I couldn't believe it, an' would stop an' listen for his whistle at the barn, his talk to the horses, his rattle at the pump, his footfall at the door, until, crazy with waitin', I'd go over to the bed, pull back the sheet, an' in the still face read why I should never hear those happy sounds again—never again.

Ah, well! The sun went down at last; the long, dreary day was ended, an' in the twilight came back my good neighbor with motherly Mrs. Challen—an'—an'—it hurts me even now to tell it—the coffin for Micah. In it those two good people softly placed him, an' all that night I watched its shape between me an' the window.

The next day, in the mornin', under the trees in the little grove across from the house, my Micah was laid to rest forever—placed so that when I looked out of the window or the door I could see the mound of earth between the fence of tree



"MRS. CHALLEN HELD ME IN HER ARMS."

limbs woven around it, an' seein' it, know that in that spot was buried one who in my young life was more to me than earth or heaven. I never understood how I got through those two terrible days. I can't remember distinctly. It's all dream-like, as if in a thin, grayish fog. I know that Mrs. Challen held me in her arms—for I was a fragile, girlish thing—like a mother; that the minister said words I never heard; that the strange faces of a few farm people from miles away looked at me; that the grasshoppers were under foot an' in the air an' even on the coffin; but, above all else, I recall, movin' among the other people like somebody from another world, the tall, straight form and sad face of neighbor King. It was neighbor King who managed everything from the minute his hand fell upon my shoulder that mornin' until the last limb was knit into the rough fence around the lonely grave. What would have happened to me without him?

I'm only a woman—one of the weak ones, I s'pose—for I broke down entirely the night after poor Micah was buried. Mrs. Challen said I went crazy; that I'd kneel down at the side of the bed an' cry as if my heart would break; that again an' again I went to the front door an' looked up an' down the lonely, treeless road, an' then to the back door, where I would call "Micah!" "Micah!"—just as I'd been used to callin' him to his meals, an' I'd

listen, with my hand to my ear, to hear him answer. Last of all, worst of all, she said, I went staggerin' across the street, an', pushin' through the rough fence, threw myself upon the grave an' begged of the Great Father to give me back the dead that had been so much to me when he was living. I don't wonder at my losing my head. Micah an' I were both so young, an' we had loved each other so much, as common folks often do, that to lose him was robbin' my life of all its brightness an' sweetness.

The mornin' after the funeral neighbor King was round bright an' early, findin' me red-eyed an' weakly.

"Well! well! Mrs. Pyncheon," he began, in what was for him a cheery voice, "what are we a-goin' to do now besides summin' up a little? Are we goin' to our relations?"

"No, Mr. King," I answered, havin' thought over the matter a little, "no, I'm goin' to stay here. I have no relation I want to bother. Here's the place for me an' Hannah. The farm is paid for, an' all I have is here an'—an' over there," turnin' my face to the spot where Micah lay. "If the grasshoppers 'ull let me, I stay."

"Quite right, madam. Very sensible. But, of course, while you can do a good deal, you can't work the farm all alone. That's impossible. I've been givin' the matter some thought, an' intend to help you out,



"THE MORNIN' AFTER THE FUNERAL NEIGHBOR KING WAS ROUND BRIGHT AN' EARLY."



"THERE WAS HARDLY A DAY HE DID NOT RIDE OVER THE LITTLE FARM TO SEE HOW THINGS WERE GOIN'."

if you'll let me. Suppose we work it on shares? You name my share, ma'am, an' I'll take care that my men look after the hard work for you. The hoppers won't leave much for this year; but what there is you shall have, an' I'll get my share for this year out of next year's crops. I'm glad that suits you. Now, you must not live here alone. One of my men has a sister in the village, a stout, healthy, willin' girl, who wants a home. She'll be glad to come here. I'll try to superintend affairs for you, if you're willin', an' make the best of everything. Oh, we'll keep you in good shape, never fear; but you mustn't mind my askin' questions, so that I can get a knowledge of affairs. Now, don't thank me. I'd rather you wouldn't. Just keep cheerful, an' as long as we've got to live, let's make the best of life."

This was very good from neighbor King—somethin' you wouldn't expect from such a sad or solemn-lookin' man, a man so quiet, so reserved, appearin' always as if he had some grief of his own, so that he could sympathize with others in misery. He must have been forty years old, for his dark brown hair was showin' gray around the temples, an' there were deep wrinkles around the corners of his mouth, an' lots of little ones around his deep, sunken brown eyes. It always seemed to me as if he'd been constructed for a minister or a lawyer, an' stopped half way as a farmer. He

was no half-acre farmer, but a worker of hundreds of acres; an' my little homestead was only a potato patch alongside of his. The queerest thing about his place was that there wasn't a woman on it. All the work, cookin' an' everythin', was done by men. Well, girls was scarce in those days an' those parts, an' perhaps that was the reason. Maybe, again, he was afraid of women, an' didn't want 'em bossin' around his work. I didn't know an' didn't care. It was no concern of mine. I only knew he was mighty good to me in my affliction—the truest, steadiest, most unselfish friend a forlorn woman could have; an' every night I prayed for that same neighbor King, askin' the Lord to bless him for the goodness an' kindness he had shown to me.

True enough, the grasshoppers didn't leave me much that year, just enough to keep soul and body together, with economy. The pesky things eat everything from pussly to leaves. I b'lieve they'd 'a' eaten the green out of the sky if they could 'a' got at it. Why, the earth looked as if the devil had gone over it with a brush of brown paint, missin' a spot here an' there that come up green after the critters had got away. There was only one thing they didn't eat, an' that was themselves—more's the pity!

Neighbor King (his other name was Horace, I found out afterwards) watched my

farm matters pretty closely the second year. He tended to my interests before his own, because, as he said, I was a widow an' must not suffer. There was hardly a day he did not ride over the little farm to see how things were goin', always stopping at the door to have a cheerful talk, or to give me, when comin' from the village, a crumb or two of news of the big world so far away; an' often he left a newspaper, that I might read myself what was a-goin' on. This man did everything, in his grave, soothin' way, to smooth down my sorrow—not to lead me to forget, for that was impossible—an' make the roadway of my life as pleasant as a country lane hedged in with sweet-smellin' flowers an' alive with birds nestlin' and twitterin' among the buds and blossoms. In this quiet, restful, peaceful way neighbor King came, in three years, to build his life into mine, until, thinkin' matters over, I realized that he was necessary to make that life pleasant. I didn't forget poor Micah—how could I? At the same time I felt that I could not go on alone the balance of my life with the hunger in my heart for some one to love an' to love me. An' he? Well, not a word out of line had been spoken; but I read the change in his eyes, his looks, his manners, in the tones of his voice. Women read where there's neither print nor writin'. I couldn't tell why he should love me, though as women go I was young—fifteen years younger than he, an' fair lookin', an' a worker. I was companionable an' in sympathy with him. Put yourself in my place an' be the lonesome, forlorn creature I was, an' see if you wouldn't love the man who put aside the dark clouds an' gave you sunshine to drown despair, an' a cheerful voice instead of silence. Neither of us spoke. It wasn't necessary. We understood. An' because of that to me the skies were brighter, an' the earth more beautiful, the days fuller of nature's music, an' there was hope an' quiet joy everywhere.

Ah, me! I didn't know it; but behind this sunny life, back of this bit of heaven that came down all around me, was a big,



"HE DIDN'T STOP, AS WAS HIS HABIT, BUT CANTERED BY, HEAD DOWN AND REINS LOOSE."

black cloud full of storm. I remember well the evenin' it first began to show itself. I saw neighbor King comin' down the road from the village, on his pony. He didn't stop, as was his habit, but cantered by, head down and reins loose. Then, as if he'd forgotten somethin', he wheeled the horse sharp around, trotted back, threw the bridle over a fence-post, an' came in. I saw somethin' was the matter from the absent-minded way he talked an' by his lookin' mostly at the floor.

Strange, too, he began about crops an' prices; then he had somethin' to say about the village, and from that to livin' in big cities, an' how such places changes people's natures, makin' women different creatures—more bold, more forgetful of friends, less kindly to their sex, than those of the country; an' he said it all as slowly an' softly an' solemnly as those ministers pray who don't think the Lord's deaf. He seemed to be tryin' to get at somethin' by goin' round it; an' I thought that somethin' was me.

"Neighbor King," I said finally, "you always speak so kindly of women folks that it seems odd to me that you never have a woman on your farm; an' odder still that you've never married."

"Mrs. Pyncheon," his face lightin' up like the sky just before sunrise, "you an' I are old an' tried friends, an' I know you'll respect an' keep secret what I'm going to tell you, an' what, to be plain, I came to

tell you. I knew, an' I didn't wonder, that you thought it strange I'd never married. The Lord only knows how I hunger for a woman's love, a woman's talk, a woman's presence where I can see her. I would give all I am worth if I could take a good woman by the hand as my wife, an' go forth even to begin life over again. Hunger an' thirst are terrible; but they are easily borne in comparison with the hunger an' thirst for a woman's love that I have endured for years. No one can realize my lonesomeness, Mrs. Pyncheon; an' reachin' out he caught my hands in his. "I've been your friend for years. You know it. I believe you've been mine. Will you continue such when I keep from you a truth I dare not tell, an' give you in its place a fact that you must know? I know you to be brave an' strong. You'll be so now, an' secret, too—for no one here knows what I'm goin' to tell you. Mrs. Pyncheon, I am a married man."

I couldn't help it; but the news was so sudden an' so startlin' that my hands came away from his with a wrench, an' I drew away, feelin' hurt an' shamed, if not guilty; an' I felt a flush of anger burnin' my cheeks.

"There! there! don't misjudge me, Mrs. Pyncheon. Pity me, instead. I've made no attempt to deceive you. I've been silent, because I could not talk about a matter that was sad an' sacred. Yes, I'm married; but"—an' great tears came into his eyes—"my wife has been hopelessly insane for ten years. You buried Micah an' mourned for him, knowin' he was dead; I buried my wife alive. God knows whether I've grieved for her. She is in an insane asylum. For years I could not break away an' leave her; it seemed so heartless to desert one who had been the joy an' pride of my youth. But the doctor told me that it was death for me if I stayed; that I could not last more than a year goin' on as I'd been livin'. Now you can understand why I am here, solitary an' hopeless, without a friend—unless I can call you one?"

"You never had a truer one, neighbor King," my heart speakin' out its gratitude. "When I think of what you've done for me, an' how you've thought of me, all

when the world was the darkest,—why, it seems as if my life was too short in which to say all my prayers for you."

Perhaps I spoke particularly quick an' spirited, an' perhaps my eyes showed more'n I spoke; for he looked very queerly at me for a minute, his face lightin' up in a way it was unused to, an' then he said, "Thank you, Mrs. Pyncheon; I think I understand. I shall not forget this meetin'. Good-by." An', before I knew what he meant to do, he stooped an' kissed my forehead, an' was out of the house before I could speak.

I wasn't angry; I wasn't hurt. If the truth was given, I was delighted; for I, too, was hungry an' thirsty for a little love. I was woman enough to know what that kiss meant. At the same time I grieved for the poor man, chained, so to speak, to a crazy person, bearin' his unseen burden so uncomplainingly, an' doin' God-like



"ONE OF HIS MEN BROUGHT ME A LETTER—THE FIRST I'D HAD FOR YEARS."

work all the year round. But the more I thought over that kiss, the more I realized that between neighbor King an' myself had been suddenly put up a high wall, he on one side, I on the other; an' that in the future I should see him very seldom.

It happened as I thought. Days passed, an' neighbor King came not. The thumpety-thump of his pony no longer sounded along the road. Mornin's and evenin's came an' went, an' not a "howdy-do" in his pleasant voice. I wasn't surprised; I expected as much for a time. Finally, one of the hired men said he'd gone away. Then I put my lips together in a dogged way an' settled down to a lonesome life, cheered a little by the prattle of little Hannah, an' kept from rustin' by the farm work. I was lonesome, very lonesome, when the evenin' shadows crept over the ground, an' the crickets began to sing, the katydids to scold, an' the hoot owl to give his mournful cry over in the grove where Micah lay.

There was daybreak at last, though nearly a month after neighbor King had gone. One of his men brought me a letter—the first I'd had for years—an' I looked at it a long time before I opened it, wondering what strange news it had for me to know, why I should have it, an' what I should do with it now it had come. I knew the writin'. It was neighbor King's. Was it good news, or news to shrivel my heart up as with fire? I tore off an end an' pulled out the sheet. It didn't take long to read it.

CHICAGO, *August 17, 187-*.

MRS. PYNCHON: I find that my wife has been dead a year.

HORACE KING.

The letter dropped from my hand. It was the heart-breaking end of a love story—the closin' up of one of those little tragedies which the world seldom hears about. Such love stories are happening all the while among poor people, an' so are too common for the way-up world; yet they are full of heartaches, an' hot, droppin' tears, an' great sobs that are like moans. An' so my neighbor King had come to the end of his tragedy; had found the idol of his young life an' love put away in her grave, an' the waitin' an' hopin' was at an end. What that good man must have suffered durin' those ten long years, nobody but himself could know. Now that he was free, possibly he would sell his farm an' go back to the city to live, an' I, to whom he

had been so good an' grand, would soon be forgotten. Ah! that was a bitin' thought. It almost crazed me, now that I knew how much I loved him, to think of being left alone to grow old an' wrinkled an' withered, an' no words of comfort to cheer me up along the path walked by nobody but myself. I knew he was too great a man to plough his talents into the soil or to hide the light of his intellect in the jungles of his fields of wheat or corn. That letter made me feel, somehow, that everything was suddenly changed; that my little world was not the same as it had been ten minutes before. The tears came into my eyes, an' I'm not sure but I was sobbin' under a forlorn, lonesome feelin', when I heard a step behind me, an' before I could put away the letter or wipe my eyes, a hand was softly laid upon my shoulder. I sprang to my feet, too frightened to speak. Instantly there was an arm around my neck an' a kiss upon my cheek, an' I heard neighbor King say, with a happy laugh, "It's only me, Miranda. I find I'm here as soon as my letter."

"I thought you might not be comin' back," I whispered, with quiverin' lips.

"Why, my darling, I've come back for you," he said, bendin' over an' kissin' me again. "Didn't you understand me when I was here last?"

"I thought I did, but wasn't sure. The kiss was a sort of mystery. But it's all plain now, an' I'm so happy;" an' like a little fool was off to cryin' again, this time for gladness, an' he a-holdin' me close in his arms.

This may not read like much of a love story; yet it was a bitter story for me, all in all, during the years from Micah's death to the golden mornin' that brought such sweet relief an' rest. The thought troubles me now an' then, but I don't believe that Micah, if he sees from the other world what I've done, blames me for the change. He knows I can't forget him, an' would not if I could.

Through months an' years of loneliness, of heartaches, of hopin' an' expectin', of draggin' along for no particular purpose, save to keep body an' soul together; with few joys, an' but little else than sighin'; an' the great world made no more for me than a little farm, a little house, an' a voiceless sky above me—what blame, then, have I, if I brightened an' happified my life an' his by makin' neighbor King my husband?

## THROUGH THE DARDANELLES.

By CY WARMAN,

Author of "A Thousand-mile Ride on the Engine of a 'Flyer.'"

SOUL of Sappho, if, to-night,  
When my boat is drifting near  
Your fair island, spirit bright—  
If I sing, and if you hear,  
From your island in the sea,  
Soul of Sappho, speak to me.

Soul of Sappho, they have said  
That your hair, a heap of gold,  
Made a halo for your head ;  
And your eyes, I have been told,  
Were like stars. Oh, from the sea,  
Soul of Sappho, speak to me !

CONSTANTINOPLE may be considered as the end of the railway system of the earth. Here, if you wish to see more of the Orient, you must take to the sea. There is, to be sure, a projected railway out of the Sultan's city into the interior, but only completed to Angora, three hundred and sixty-five miles. The intention of the projectors was to continue the road down to Bagdad, on the river Tigris, through which they could reach the Persian Gulf.

I had arranged to go to Angora, but

found a ten-days' quarantine five miles out of Constantinople, and backed into town, and then made an effort to secure from the office of the titled German who stands for the railway company, some idea of the road, its prospects, probable cost, and estimated earnings, but had my letters returned without a line.

To show them that I was acting in good faith, and willing to pay for what I got, I went with Vincent, the guide (the only guide I ever had), and asked them for some printed matter or photographs, or anything that would throw a little light along the line of their plague-stricken railway ; but they still refused to talk. No wonder it has taken these dreamers ten years to build three hundred and sixty miles of very cheap railroad.

It was my misfortune to fall into a little old Austrian-Lloyd steamer called the "Daphne." Before we lifted anchor in the Golden Horn

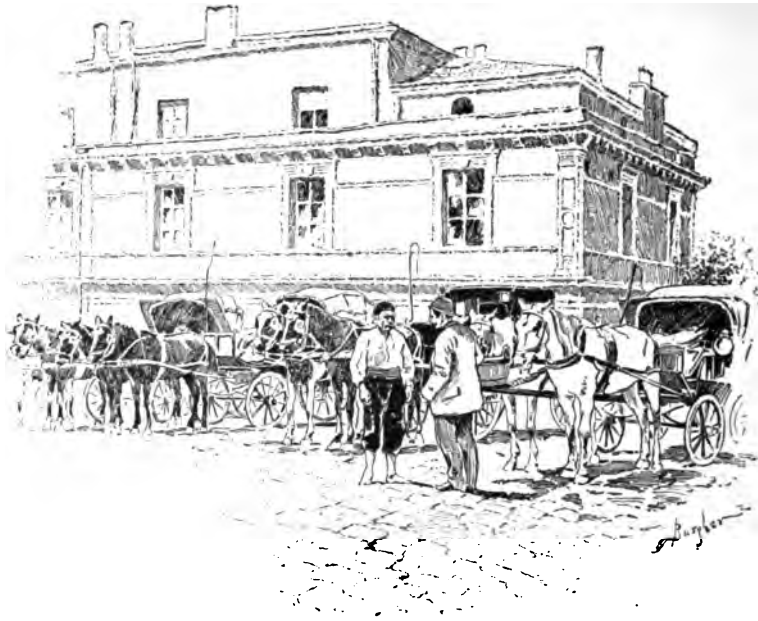
I learned that her boilers had not been overhauled for ten years ; and before we reached the Dardanelles I concluded that the sand had not been changed in the pillows for a quarter of a century. I have slept in the American Desert for a period of thirty nights, between the earth and the heavens, and found a better bed than was made by the ossified mattress and petrified pillows of the "Daphne." It was bad enough to breathe the foul

air that came up from the camping pilgrims on the main deck ; but the first day out we learned that these ugly Armenians, greasy Greeks, and buggy Bedouins would be allowed to come up on the promenade deck and mingle with those who had paid for first-class passage. Poorly clad, half-starved, poverty-stricken people, headed for the Holy Land, came and rubbed elbows with American and European women and children. Of course one sympathizes with



SACRED DOGS, CONSTANTINOPLE.





THE RAILROAD STATION AT CONSTANTINOPLE.

these poor, miserable people, but one does not want their secrets.

We left the Bosphorus at twilight, crossed the Sea of Marmora during the night, and the next morning were at Gallipoli, where the bird-seeds come from. The day broke beautifully, and the little sea was as calm as a summer lake. By ten o'clock we were drifting down the Dardanelles, which resembles a great river, for the land is always near on either side.

The ship's doctor, who was my guide, at every landing-place kindly pointed out the many points of interest.

"Those pyramids over there," he would say, "were erected by the Turks, to commemorate a victory. Here is where Byron swam the sea from Europe to Asia; and over there is where King Midas lived, whose touch turned piastres to napoleons, and flounders to goldfish. Here, to the left, on that hill, stood ancient Troy."

All things seemed to work together to make the day a most enjoyable one, and just at nightfall the doctor came to me and said:

"See that island over there? That was the home of Sappho."

An hour later we anchored in a little natural harbor, and five of us went ashore. Besides the ship's doctor (whose uniform was a sufficient passport for all), there were in our party a Pole and a Frenchman—both inspectors of revenue for the Turkish government, and splendid fellows—a Belgian,

and the writer. We entered a *café concert*, where one man and five or six girls sat in a sort of balcony at one end of the building and played at "fiddle." The main hall was filled with small tables, at which were Greeks, Arabs, Armenians, Turks, and negroes as black as a hole in the night. Between acts the girls were expected to come down, distribute themselves about, and consume beer and other fluid at the expense of the frequenters.

The girls were nearly all Germans, plain, honest, tired-looking creatures, who seemed half embarrassed at seeing what they call Europeans. One very pretty girl, with peachy cheeks, who, as we learned, had for several evenings been in the habit of drinking beer with a Greek, sat this evening with a dark Egyptian, almost jet-black. The Greek—a hollow-chested, long-haired fellow—came in, and, the moment he saw the girl with the chalk-eyed Egyptian, turned red, then white, and then whipping out a pistol levelled it at the girl. Nearly all the lights went out, and the girl dropped from the chair. When the smoke and excitement cleared away, it was found that the bullet had only parted the girl's hair, and she was able to take her fiddle and beer when time was called.

At midnight we were rowed back to the boat, with all the poetry knocked out of the isle of Sappho, hoisted anchor, and steamed away. On the whole, however, the day had been most delightful. To me there are no



fairer stretches of water for a glorious day's sail than the Dardanelles.

When we dropped anchor again, ten hours later, it was at Smyrna, the garden of Asia Minor. Here I went ashore with my faithful guide the doctor, and found a real railway.

#### THE FIRST RAILROAD IN ASIA MINOR.

The Ottoman Railway, whose headquarters are at Smyrna, was the first in Asia Minor, and was begun by the English company which continues to do business, thirty-six years ago. William Shotton, the locomotive superintendent, showed us through the shops and buildings. One does not need to be told that this property is managed by an English company. I saw here the neatest, cleanest shops that I have ever seen in any country. There were in the car shops some carriages just completed, designed and built by native workmen who had learned the business with the company, and I have not seen such artistic cars in England or France.

Mr. Shotton explained to me that they found it necessary to ask an applicant his religion before employing him, so as to keep the Greeks and Catholics about equally divided; otherwise, the faction in the majority would lord it over the weaker band to the detriment of the service. An occasional Mohammedan made no difference, but the Greeks and Catholics have it "in" for each other.

The Ottoman Railway Company has three hundred and fifty miles of good railroad,

and hope some day to be able to continue across to Bagdad, though it is hinted by people not interested that the Sultan's government favors the sleepy German company, to the embarrassment of the Smyrna people, who have done so much for the development of this marvellously blessed section.

We spent a pleasant day at Smyrna, with its watermelons, Turkish coffee, and camels, and twenty-four hours later we were at the Isle of Rhodes, where the great Colossus was. It was a dark, dreary, windy night, and the Turks fought hard for the ship's ladder; for we had on board a wise old priest from Paris, with a string of six or eight young priests, who were to unload at Rhodes. Despite the cold, raw wind and rain, men came aboard with canes, beads, and slippers made of native wood—for there is a prison here—and offered them for sale at very low prices.

For the next forty-eight hours our little old ship was walloped about in a boisterous sea, and when we stopped again it was at Mersina, where a little railway runs up to Tarsus. As we arrived at this place after sunset, which ends the Turkish day, we were obliged to lie here twenty-four hours to get landing. An hour before sunset it is twenty-three o'clock, an hour after it is one. That's the way the Turks tell time.

On the morning of the second day after our arrival at this struggling little port, our anchor touched bottom in the beautiful bay of Alexandretta. Here they show you the quiet nook where the whale "shook" Jonah. That was a sad and lasting lesson for the whale, for not one of his kind has been seen



JAFFA FROM THE HARBOR.

in the Mediterranean since. All day we watched them hoist crying sheep and mild-eyed cattle, with a derrick, from row-boats, up over the deck, by the feet, and drop them down into the ship just as carelessly as a boy would drop a string of squirrels from his hand to the ground. The next morning we rode into the only harbor on the Syrian coast, and anchored in front of the beautiful city of Beyrout.

It would take too long to describe this place, even if I had the power. To tell of the road to Damascus, the drives to the

they had finished, and when we steamed out of the harbor we had seven hundred patches of poverty piled up on the deck.

It began to rain shortly, that cold, damp rain that seems to go with a rough sea just as naturally as red liquor goes with crime. For a week or more these miserable, misguided beggars had been carried by Jaffa, from Beyrout to Port Said, then from Port Said to Beyrout, unable to land. The good captain caused a canvas to be stretched over the shivering, suffering mob that covered the deck, but the pitiless rain



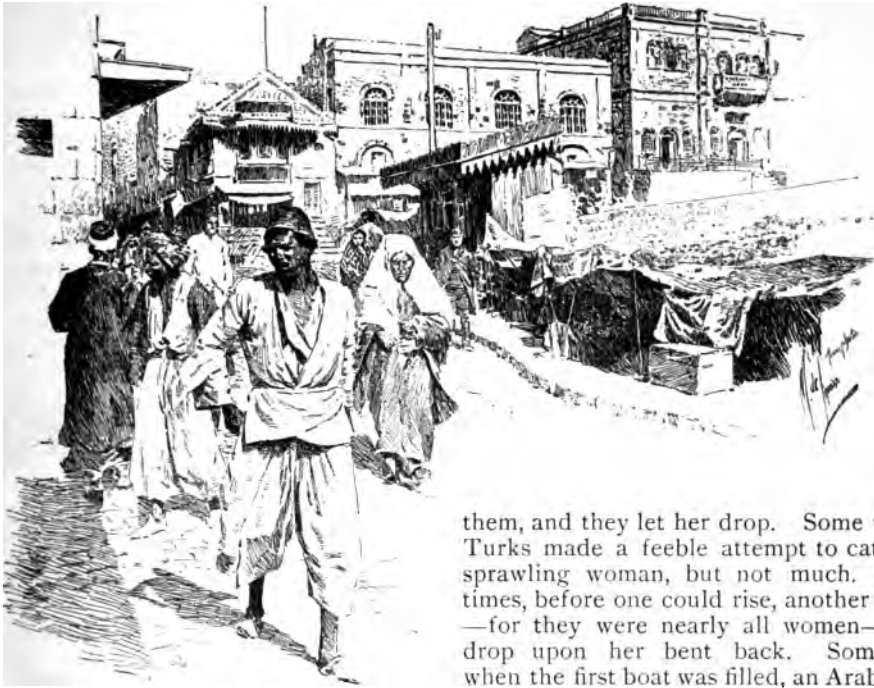
A CREW OF JAFFA BOATMEN.

hills of Lebanon, through the silk farms; the genial and obliging American consul, and the American college. Here, after nine days and nights, we said "good-by" to the obliging crew of the poor old "Daphne."

For nearly a week the steamers had been passing Jaffa without landing, and the result was that Beyrout and Port Said were filled with passengers and pilgrims for the Holy Land. All day the Russian steamer, which we were to take, had been loading with deck or steerage passengers, poorer and sicker and hungrier, if possible, than those on the "Daphne." It was dark when

beat in, and the wind moaned in the rigging, and the ship rolled and pitched and ploughed through the black sea, and the poor pilgrims regretted the trip, in each other's laps. All night, and till nearly noon the next day, they lay there, more dead than alive, and the hardest part of their pilgrimage was yet before them.

If you have ever seen a flock of hungry gulls around a floating biscuit, you can form a very faint idea of a mob of native boatmen storming a ship at Jaffa. Of course, the ladders are filled first, then those who have missed the ladders drive bang against



A STREET SCENE IN JERUSALEM.

the ship, grab a rope or cable, or anything they can grasp, and run up the iron, slippery side of the ship as a squirrel runs up a tree.

From the top of the ship they began to fire the bags, bundles, and boxes of the deck passengers down into the broad boats that lay so thick at the ship's side as to hide the sea entirely. When they had thrown everything overboard that was loose at one end, they began on the poor pilgrims.

Women, old and young, who were scarcely able to stand up, were dragged to the ladders and down to the last step. Here they were supposed to wait for the boat into which the Arabs were preparing to pitch them, for the sea was still very rough. Now the bottom step of the ladder was in the water, now six feet above, but what did these poor ignorant Russians know about gymnastics? When the rolling sea brought the row-boats up, the pilgrim usually hesitated, while the bare-armed and bare-legged boatmen yelled and wrenched her hands from the chains. By the time the Mohammedans had shaken her loose, and the victim had crossed herself, the ladder was six or eight feet from the small boat; but it was too late to stay her now, even if the Arabs had wished to, but they did not. When she made the sign of the cross, that decided

them, and they let her drop. Some waiting Turks made a feeble attempt to catch the sprawling woman, but not much. Sometimes, before one could rise, another woman—for they were nearly all women—would drop upon her bent back. Sometimes, when the first boat was filled, an Arab would catch the pilgrim on his neck, and she could then be seen riding him away, as a woman rides a bicycle. From one boat to another he would leap with his helpless victim, and finally pitch her forward, over his own head, into an empty boat, where she would lie limp and helpless, and regret it some more.

I saw one poor girl, with great heavy boots on her feet, with horse-shoe nails in the heels, fall into the bottom of a boat, and, before she could get up, three large women were dropped in her lap. Just then the boat, being full, pulled off, and I saw her faint; her head fell back, and her death-like face showed how she suffered. It was rare sport for the Mohammedans.

"Jump," they would say to the Christians; "don't be afraid; Christ will save you!"

It was four P.M. when the last of these miserable people, who ought to have been at home hoeing potatoes, left the ship. An hour later a long dark line of smoke was stretching out across the plain of Sharon, behind a locomotive drawing a train of stock cars. These cars held the seven hundred pilgrims bound for Jerusalem. It will be midnight when they arrive at the Holy City, and they will have no money and no place to sleep. Ah, I forgot. They will go to the Russian hospice, where they will find free board and lodging. It is kind and thoughtful in the Russian church people to care for those poor pilgrims, now

that they are here, but it is not right nor kind to encourage them to come. It will be strangely interesting to them at first, but when they have seen it all, there will be nothing for them but idleness. Nothing to do but walk, walk, up the valley of Jehoshaphat and down the road to Bethlehem.

#### JERUSALEM.

Nearly all the "places of interest" in and about Jerusalem have been collected together, and are now exhibited under one roof, in the Church of the Holy Sepulchre. Most travellers go there first, but they should not. One should go first to the Mount of Olives, survey, and try to understand the country. It is easy to believe that this is the original mount. There, at your feet, is the Garden of Gethsemane, and beyond the gulch of Jehoshaphat (for it is not a valley) is the dome of the marvellous Mosque of Omar. It is easy to believe, also, that the dome of this mosque covers the rock where Abraham was about to offer up his son, for it is surely the highest point on Mount Moriah.

Looking along the wall you can see the Golden Gate, with the decay of which, the Mohammedans say, will come the fall of Islam, just as the Sultan's power shall pass away when the last sacred dog dies. Looking down the cañon you see the old King's Garden, the pool of Siloam, the Virgin's Well, and, farther down, some poor houses where the lepers live. Still farther, fourteen miles away, and four thousand feet below you, lies the deep Dead Sea, beyond which are the hills of Moab. If you have been lucky enough to come up here without a guide or dragoman with a bosom full of ivory-handled revolvers and long knives, you will sit for hours spellbound. The guide tries too hard to give you your money's worth. He will not allow you to muse over these things, which are reasonably real and true, but will tell you the most marvellous stories, which you cannot believe. He will show

you the grave of Moses, and I am told that the Scriptures say, "No man knoweth where his grave is;" yet, if you doubt, the guide feels hurt. He will ask you to harken to the "going in the mulberries," and if you say you don't hear he is surprised.

I made no notes of Jerusalem, for I did not and do not intend to write of it. It was well done long ago by a man equally innocent and more abroad, and has not changed much since. The Turks are still on guard at the cradle and the grave of Christ, to try and keep the devout Christians from spattering up the walls with each other's blood. The lamps have been carefully and nearly equally divided between the Greeks, Catholics, and Armenians, as well as the space around and the time for worship.

What strikes the traveller most forcibly on seeing Jerusalem for the first time is the littleness of everything. The Mount of Olives is a little mound; Mount Moriah is a scarcely perceptible rise of ground; Mount Zion is a gentle hill; the valley of Jehoshaphat is a deep, ugly gulch, with scarcely enough water in it to wet a postage stamp; and the Tyropæon Valley is an alley. Then you look at the unspeakable poverty, the dreariness, the miles of piles of hueless rocks, and are interested. The desert



LEPERS IN JERUSALEM.

is interesting because it is desolate, but it is an awful interest. The people—the beggars that hound you—are as poor, as dwarfed and deformed as the gnarled trees that try to live on the naked rocks.

One day in a narrow street we met two women who nearly blocked the way.

"They are lepers!" cried the guide, pushing me by them. I started to run, for never had the voice of man thrilled and filled me with such fear; but, remembering my photographic machine, I had the guide throw them some coin, and made a picture, but not a good one. I was surprised that the poor beggar near whose feet the money fell made no effort to pick it up, but continued to pray to us, and waited for her companion. Then I saw that there were no fingers on her hands.

## THE EARLIEST PORTRAIT OF LINCOLN.

### LETTERS IN REGARD TO THE FRONTISPIECE OF THE NOVEMBER McCLURE'S.

FROM THE HON. THOMAS M. COOLEY, for many years Chief Justice of the  
Supreme Court of Michigan, and the first Chairman of the Inter-State Com-  
merce Commission.

ANN ARBOR, MICHIGAN, *October 24, 1895.*

MR. S. S. McCLURE, *New York City.*

*Dear Sir :* I have received the daguerreotype likeness you sent me on the 19th inst., and which you understand to be the first ever taken of Mr. Lincoln. I am delighted to have the opportunity to see and inspect it. I think it a charming likeness; more attractive than any other I have seen, principally perhaps because of the age at which it was taken. The same characteristics are seen in it which are found in all subsequent likenesses—the same pleasant and kindly eyes, through which you feel, as you look into them, that you are looking into a great heart. The same just purposes are also there; and, as I think, the same unflinching determination to pursue to final success the course once deliberately entered upon. And what particularly pleases me is that there is nothing about the picture to indicate the low vulgarity that some persons who knew Mr. Lincoln in his early career would have us believe belonged to him at that time. The face is very far from being a coarse or brutal or sensual face. It is as refined in appearance as it is kindly. It seems almost impossible to conceive of this as the face of a man to be at the head of affairs when one of the greatest wars known to history was in progress, and who could push unflinchingly the measures necessary to bring that war to a successful end. Had it been merely a war of conquest, I think we can see in this face qualities that would have been entirely inconsistent with such a course, and that would have rendered it to this man wholly impossible. It is not the face of a bloodthirsty man, or of a man ambitious to be successful as a mere ruler of men; but if a war should come involving issues of the very highest importance to our common humanity, and that appealed from the oppression and degradation of the human race to the higher instincts of our nature, we almost feel, as we look at this youthful picture of the great leader, that we can see in it as plainly as we saw in his administration of the government when it came to his hands that here was likely to be neither flinching nor shadow of turning until success should come.

Very respectfully yours,

THOMAS M. COOLEY.

FROM HERBERT B. ADAMS, Professor of History in Johns Hopkins University.

JOHNS HOPKINS UNIVERSITY, BALTIMORE, MARYLAND, *October 24, 1895.*

S. S. McCLURE, ESQ., 30 *Lafayette Place, New York City.*

*My Dear Mr. McClure :* I thank you for a copy of the new portrait of Abraham Lincoln, which I shall promptly have framed and exhibited to my historical students. Indeed, I called it to their attention this morning, and they are all greatly interested in this remarkable likeness of the Saviour of his Country. The portrait indicates the natural character, strength, insight, and humor of the man before the burdens of office and the sins of his people began to weigh upon him. The prospect of a new life of Lincoln, revealing the Man as well as the Statesman, is most pleasing. From the previous work of Miss Tarbell on Napoleon, and from her preliminary sketches of Lincoln's boyhood, I am confident that this new series which you have undertaken to

## THE EARLIEST PORTRAIT OF LINCOLN.

publish will have unique interest for the American people, and prove an unqualified success. The illustrations of the first number are worthy of the subject-matter. You have secured a wonderful combination of literary skill and artistic excellence in the presentation of Lincoln's life.

Very sincerely yours,

H. B. ADAMS.

FROM HENRY C. WHITNEY, an associate of Lincoln's on the circuit in Illinois, whose unpublished notes have saved from oblivion the great "lost speech" made by Lincoln at Bloomington in 1856, at the first meeting for organizing the Republican party in Illinois. Mr. Whitney's account of this speech will appear later in this Magazine.

BEACHMONT, MASSACHUSETTS, October 24, 1895.

*My Dear Sir :* I am greatly obliged for your early picture of Abraham Lincoln, which I regard as an important contribution to history. It is without doubt authentic and accurate; and dispels the illusion so common (but never shared by me) that Mr. Lincoln was an ugly-looking man. In point of fact, Mr. Lincoln was always a noble-looking—always a highly intellectual looking man—not handsome, but no one of any force ever thought of that. All pictures, as well as the living man, show *manliness* in its highest tension—this as emphatically as the rest. This picture was a surprise and pleasure to me. I doubt not it is its first appearance. It will be hailed with pleasure by friends of Mr. Lincoln. You ought to put his *latest* picture (the one I told Miss Tarbell about) with it. This picture was probably taken between December, 1847, and March, 1849, while he was in Congress. I never saw him with his hair combed before.

Yours,

HENRY C. WHITNEY.

FROM THE HON. HENRY B. BROWN, Associate Justice of the Supreme Court of the United States.

WASHINGTON, October 23, 1895.

S. S. MCCLURE, *New York*.

*Dear Sir :* Accept my thanks for the engraving of the earliest picture of Mr. Lincoln. I recognized it at once, though I never saw Mr. Lincoln, and know him only from photographs of him while he was President. I think you were fortunate in securing the daguerreotype from which this was engraved, and it will form a very interesting contribution to the literature connected with this remarkable man. From its resemblance to his later pictures I should judge the likeness must be an excellent one.

Very truly yours,

H. B. BROWN.

FROM MAJOR J. W. POWELL, of the United States Geological Survey.

WASHINGTON, October 24, 1895.

*My Dear McClure :* I am delighted with the proof of the portrait of Lincoln from a daguerreotype. His pictures have never quite pleased me, and I now know why. I remember Lincoln as I saw him when I was a boy; after he became a public man I saw him but few times. This portrait is Lincoln as I knew him best: his sad, dreamy eye, his pensive smile, his sad and delicate face, his pyramidal shoulders, are the characteristics which I best remember; and I can never think of him as wrinkled with care, so plainly shown in his later portraits. This is the Lincoln of Springfield, Decatur, Jacksonville, and Bloomington.

Yours cordially,

J. W. POWELL.

FROM MR. JOHN C. ROPES, author of "The First Napoleon" and "The Story of the Civil War."

99 MOUNT VERNON STREET, BOSTON, *October 24, 1895.*

S. S. McCLURE, ESQ.

*My Dear Sir :* I thank you for the engraving of the daguerreotype portrait of Mr. Lincoln. It is assuredly a most interesting portrait. The expression, though serious and earnest, is devoid of the sadness which characterizes the later likenesses. There is an appearance of strength and self-confidence in this face, and an evident sense of humor. This picture is a great addition to our portraits of Mr. Lincoln.

With renewed thanks, I am,

Very truly yours,

J. C. ROPES.

FROM WOODROW WILSON, Professor of Finance and Political Economy at Princeton.

PRINCETON, NEW JERSEY, *October 23, 1895.*

MR. S. S. McCLURE.

*My Dear Mr. McClure :* I thank you very much for the portrait of Lincoln you were kind enough to send me, reproduced from an early daguerreotype. It seems to me both striking and singular. The fine brows and forehead, and the pensive sweetness of the clear eyes, give to the noble face a peculiar charm. There is in the expression the dreaminess of the familiar face without its later sadness. I shall treasure it as a notable picture.

Very sincerely yours,

WOODROW WILSON.

FROM C. R. MILLER, editor of the New York "Times."

NEW YORK, *October 24, 1895.*

S. S. McCLURE, ESQ., *City.*

*Dear Mr. McClure :* I thank you for the privilege you have given me of looking over some of the text and illustrations of your new *Life of Lincoln*. The portraits are of extraordinary interest, especially the "earliest" portrait, which I have never seen before. It is surprising that a portrait of such personal and historic interest could so long remain unpublished.

Yours very truly,

C. R. MILLER.

FROM THE HON. DAVID J. BREWER, Associate Justice of the Supreme Court of the United States.

WASHINGTON, *October 24, 1895.*

S. S. McCLURE, ESQ., *New York.*

*My Dear Sir :* I have yours of 19th inst., accompanied by an engraving of an early picture of Abraham Lincoln. Please accept my thanks for your kindness. The picture, if a likeness, must have been taken many years before I saw him and he became the central figure in our country's life. Indeed, I find it difficult to see in that face the features with which we are all so familiar. It certainly is a valuable contribution to any biography of Mr. Lincoln, and I wish that in some way the date at which it was taken could be accurately determined.

Yours truly,

DAVID J. BREWER.

FROM MURAT HALSTEAD, for many years editor of the Cincinnati "Commercial Gazette," and now editor of the Brooklyn "Standard-Union."

BROOKLYN STANDARD-UNION, *October 23, 1895.*

S. S. McCLURE.

*My Dear Sir :* I am under obligations to you for the artist's proof of the engraving of Abraham Lincoln as a young man. It is a surprising good fortune that you have this most interesting and admirable portrait. It is the one thing needed to tell the world the truth about Lincoln. The old daguerreotype was, after all, the best likeness, in the right light, ever made. This is incredibly fine. It shows Lincoln to have been in his youth very handsome, and the stamp of a manhood of noble promise is in this. There is manifest, too, intellectuality. The head is grand, the mouth is tender, the expression composed and pathetic. One sees the possibility of poetry and romance in it. The dress is not careless, but neat and elegant. The elaborate tie of the cravat is most becoming. The chin is magnificent. The length of neck is shaded away by the collars and the voluminous necktie. This young man might do anything important. I cannot understand how this wonderful picture should have been private property so long. It is at once the first and last chapter of the life of Lincoln. The young face of Lincoln, thus far unknown to the world, will be the most famous of all his portraits. It will be multiplied by the million, and be found in every house inhabited by civilized men.

MURAT HALSTEAD.

FROM GENERAL FRANCIS A. WALKER, President of the Massachusetts Institute of Technology.

BOSTON, *October 24, 1895.*

S. S. McCLURE, ESQ., 30 *Lafayette Place, New York City.*

*Dear Mr. McClure :* I am in receipt of your picture of Lincoln. Having seen Mr. Lincoln in the war time, I have not been so dependent upon photographs and engravings as have most of the men of my generation for an impression of Mr. Lincoln's personality. I can, however, say that the present picture has distinctly helped me to understand the relation between Mr. Lincoln's face and his mind and character, as shown in his life's work. It is, far away, the most interesting presentation of the man I have ever seen. To my eye it *explains* Mr. Lincoln far more than the most elaborate line-engraving which has been produced.

Very truly yours,

FRANCIS A. WALKER.

FROM CHARLES DUDLEY WARNER.

HARTFORD, *October 24, 1895.*

*My Dear Mr. McClure :* The engraving you sent me of an authentic picture of Abraham Lincoln is of very great interest and value. I wish the date could be ascertained. The change from the Lincoln of this portrait to the Lincoln of history is very marked, and shows a remarkable development of character and expression. It must be very early. The deep-set eyes and mouth belong to the historical Lincoln, and are recognizable as his features when we know that this is a portrait of him. But I confess that I should not have recognized the likeness. I was familiar with his face as long ago as 1857, '58, '59. I used often to see him in the United States Court room in Chicago, and hear him, sitting with other lawyers, talk and tell stories. He looked then essentially as he looked when I heard him open in Chicago the great debate with Douglas, and when he was nominated. But the change from the Lincoln of this picture to the Lincoln of national fame is almost radical in character, and decidedly radical in expression.

For the study of the man's development, I think this new old portrait has a peculiar value.

Yours sincerely,

CHAS. DUDLEY WARNER.



# McCLURE'S MAGAZINE.

VOL. VI.

JANUARY, 1896.

No. 2.

## ABRAHAM LINCOLN.

EDITED BY IDA M. TARBELL.

### LINCOLN AS STOREKEEPER AND SOLDIER IN THE BLACK HAWK WAR.

*This article embodies special studies of Lincoln's life in New Salem made for this Magazine by J. McCan Davis.*

#### LINCOLN'S FIRST EXPERIENCES IN ILLINOIS.



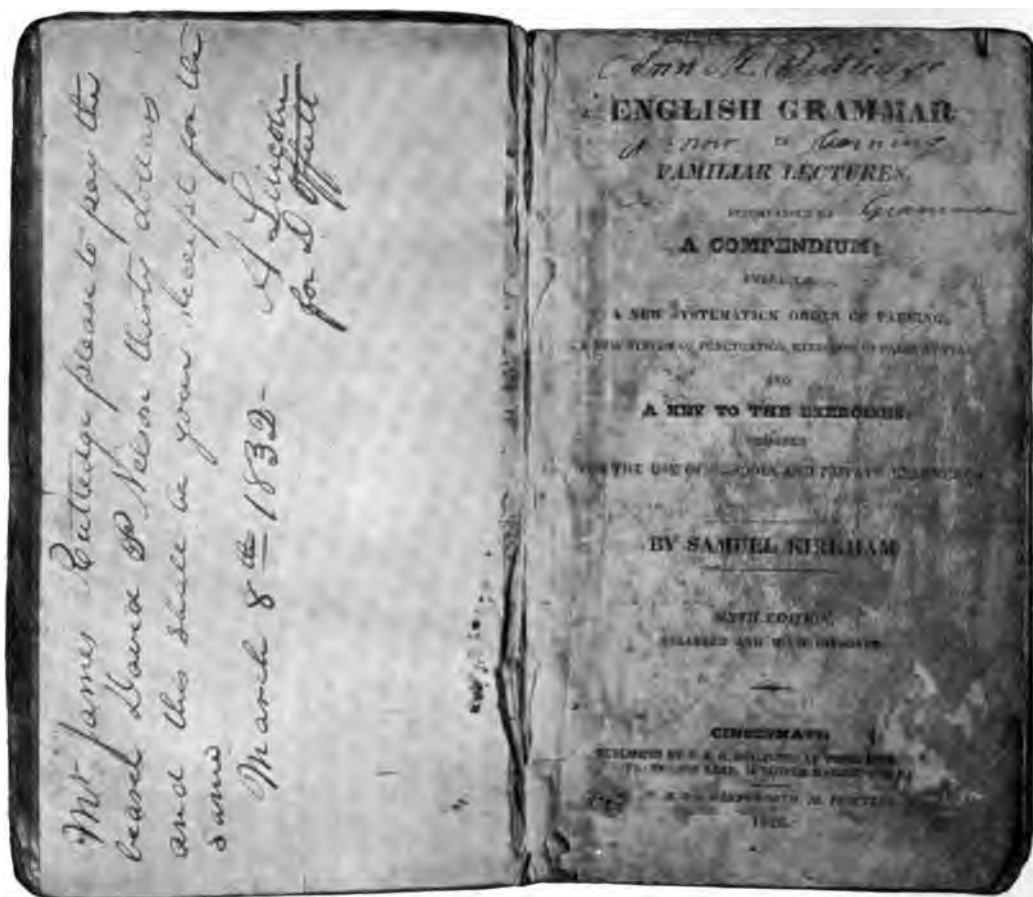
It was in March, 1830, when Abraham Lincoln was twenty-one years of age, that he moved from Indiana to Macon County, Illinois. He spent his first spring in the new country helping his father settle. In the summer of that year he started out for himself, doing various kinds of rough farm work in the neighborhood until March of 1831, when he went to Sangamon town, near Springfield, to build a flatboat. In April he started on this flatboat for New Orleans, which he reached in May. After a month in that city, he returned, in June, to Illinois, where he made a short visit at his parents' home, now in Coles County, and in July went to New Salem, to take charge of a store and mill owned by Denton Offutt, who had employed him on the flatboat.\* The goods for the new store had

not arrived when Lincoln reached New Salem. Obligated to turn his hand to something, he piloted down the Sangamon and Illinois rivers, as far as Beardstown, a flatboat bearing the family and goods of a pioneer bound for Texas. At Beardstown he found Offutt's goods waiting to be taken to New Salem. As he footed his way home he met two men with a wagon and ox-team going for the goods. Offutt had expected Lincoln to wait at Beardstown until the ox-team arrived, and the teamsters, not having any credentials, asked Lincoln to give them an order for the goods. This, sitting down by the roadside, he wrote out; and one of the men used to relate that it contained a misspelled word, which he corrected.

#### IN CHARGE OF DENTON OFFUTT'S STORE.

The precise date of the opening of Denton Offutt's store is not known. We only know that on July 8, 1831, the County Commissioners' Court of Sangamon County granted Offutt a license to retail merchandise at New Salem; for which he paid five dollars, a fee which supposed him to have one thousand dollars' worth of goods

\* The story of Lincoln's first seventeen months in Illinois, outlined in this paragraph, is told in McCLURE'S MAGAZINE for December.



THE KIRKHAM'S GRAMMAR USED BY LINCOLN AT NEW SALEM.—NOW FIRST PUBLISHED.

The copy of Kirkham's Grammar studied by Lincoln belonged to a man named Vaner. Some of the biographers say Lincoln borrowed it; but it appears that he became the owner of the book, either by purchase or through the generosity of Vaner, for it was never returned to the latter. It is said that Lincoln learned this grammar practically by heart. "Sometimes," says Herndon, "he would stretch out at full length on the counter, his head propped up on a stack of calico prints, studying it; or he would steal away to the shade of some inviting tree, and there spend hours at a time in a determined effort to fix in his mind the arbitrary rule that 'adverbs qualify verbs, adjectives and other adverbs.'" He presented the book to Ann Rutledge [the story of Ann Rutledge will appear in a future number of the Magazine], and it has since been one of the treasures of the Rutledge family. After the death of Ann it was studied by her brother, Robert, and is now owned by his widow, who resides at Casselton, North Dakota. The title page of the book appears above. The words, "Ann M. Rutledge is now learning grammar," were written by Lincoln. The order on James Rutledge to pay David P. Nelson thirty dollars and signed "A. Lincoln, for D. Offutt," which is shown above, was pasted upon the front cover of the book by Robert Rutledge. From a photograph made especially for McClure's Magazine.—*J. McCan Davis.*

in stock. When the oxen and their drivers returned with the goods, the store was opened in a little log house on the brink of the hill, almost over the river.

The frontier store filled a unique place. Usually it was a "general store," and on its shelves were found most of the articles needed in a community of pioneers. But to be a place for the sale of dry goods and groceries was not its only function; it was a kind of intellectual and social centre. It was the common meeting-place of the farmers, the happy refuge of the village

loungers. No subject was unknown there. The *habitués* of the place were equally at home in talking politics, religion, or sport. Stories were told, jokes were cracked and laughed at, and the news contained in the latest newspaper finding its way into the wilderness was discussed. Such a store was that of Denton Offutt. Lincoln could hardly have chosen surroundings more favorable to the highest development of the art of story-telling, and he had not been there long before his reputation for drollery was established.

## THE CLARY'S GROVE BOYS.

But he gained popularity and respect in other ways. There was near the village a settlement called Clary's Grove. The most conspicuous part of the population was an organization known as the "Clary's Grove Boys." They exercised a veritable terror over the neighborhood, and yet they were not a bad set of fellows. Mr. Herndon, who had a cousin living in New Salem at the time, and who knew personally many of the "boys," says:

"They were friendly and good-natured; they could trench a pond, dig a bog, build a house; they could pray and fight, make a village or create a state. They would do almost anything for sport or fun, love or necessity. Though rude and rough, though life's forces ran over the edge of the bowl, foaming and sparkling in pure deviltry for deviltry's sake, yet place before them a poor man who needed their aid, a lame or sick man, a defenceless woman, a widow, or an orphaned child, they melted into sympathy and charity at once. They gave all they had, and willingly toiled or played cards for more. Though there never was under the sun a more generous parcel of rowdies, a stran-

ger's introduction was likely to be the most unpleasant part of his acquaintance with them."

Denton Offutt, Lincoln's employer, was just the man to love to boast before such a crowd. He seemed to feel that Lincoln's physical prowess shed glory on himself, and he declared the country over that his clerk could lift more, throw farther, run faster, jump higher, and wrestle better than any man in Sangamon County. The Clary's Grove Boys, of course, felt in honor bound to prove this false, and they appointed their best man, one Jack Armstrong, to "throw Abe." Jack Armstrong was, according to the testimony of all who remember him, a "powerful twister," "square built and strong as an ox," "the best-made man that ever lived;" and everybody knew the contest would be close. Lincoln did not like to "tussle and scuffle," he objected to "woolling and pulling;" but Offutt had gone so far that it became necessary to yield. The match was held on the ground near the grocery. Clary's Grove and New Salem turned out generally to witness the bout, and betting on the result ran high, the community as a whole staking their jack-knives, tobacco plugs, and "treats" on Armstrong. The two men had scarcely taken hold of each other be-



A CLARY'S GROVE LOG CABIN,—NOW FIRST PUBLISHED.

From a water-color by Miss Etta Ackermann, Springfield, Illinois. "Clary's Grove" was the name of a settlement five miles southwest of New Salem, deriving its name from a grove on the land of the Clarys. It was the headquarters of a daring and reckless set of young men living in the neighborhood and known as the "Clary's Grove Boys." This cabin was the residence of George Davis, one of the "Clary's Grove Boys," and grandfather of Miss Ackermann. It was built seventy-one years ago—in 1824—and is the only one left of the cluster of cabins which constituted the little community.

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NANCY GREEN.

Nancy Green was the wife of "Squire" Bowling Green. Her maiden name was Nancy Potter. She was born in North Carolina in 1797, and married Bowling Green in 1818. She removed with him to New Salem in 1820, and lived in that vicinity until her death in 1864. Lincoln was a constant visitor in Nancy Green's home.

fore it was evident that the Clary's Grove champion had met a match. The two men wrestled long and hard, but both kept their feet. Neither could throw the other, and Armstrong, convinced of this, tried a "foul." Lincoln no sooner realized the game of his antagonist than, furious with indignation, he caught him by the throat, and holding him out at arm's length, he "shook him like a child." Armstrong's friends rushed to his aid, and for a moment it looked as if Lincoln would be routed by sheer force of numbers; but he held his own so bravely that the "boys," in spite of their sympathies, were filled with admiration. What bid fair to be a general fight ended in a general hand-shake, even Jack Armstrong declaring that Lincoln was the "best fellow who ever broke into the camp." From that day, at the cock-fights and horse-races, which were their common sports, he became the chosen umpire; and when the entertainment broke up in a row—a not uncommon occurrence—he acted the peacemaker without suffering the peacemaker's usual fate. Such was his reputation with the "Clary's Grove Boys," after three months in New Salem,

that when the fall muster came off he was elected captain.

Lincoln showed soon that if he was unwilling to indulge in "woolling and pulling" for amusement, he did not object to it in a case of honor. A man came into the store one day who used profane language in the presence of ladies. Lincoln asked him to stop; but the man persisted, swearing that nobody should prevent his saying what he wanted to. The women gone, the man began to abuse Lincoln so hotly that the latter finally said, coolly: "Well, if you must be whipped, I suppose I might as well whip you as any other man;" and going outdoors with the fellow, he threw him on the ground, and rubbed smartweed in his eyes until he bellowed for mercy. New Salem's sense of chivalry was touched, and enthusiasm over Lincoln increased.

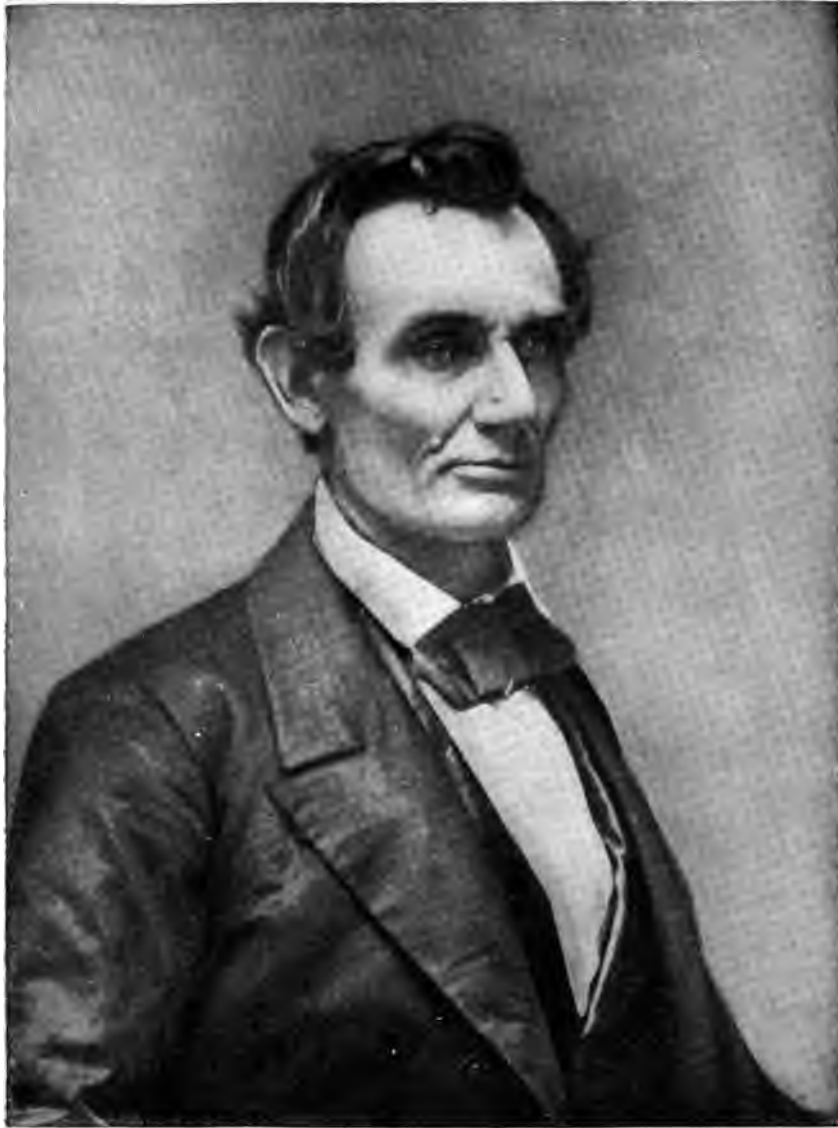
His honesty excited no less admiration. Two incidents seem to have particularly impressed the community. Having discovered on one occasion that he had taken six and one-quarter cents too much from a customer, he walked three miles that evening, after his store was closed, to return the money. Again, he weighed out a half-pound of tea, as he supposed. It was night, and this was the last thing he did before



From a photograph made for this Magazine.

DUTCH OVEN.

Owned by Mrs. Ott, of Petersburg, Illinois. These Dutch ovens were in many cases the only cooking utensils used by the early settlers. The meat, vegetable, or bread was put into the pot, which was then placed in a bed of coals, and coals heaped on the lid.



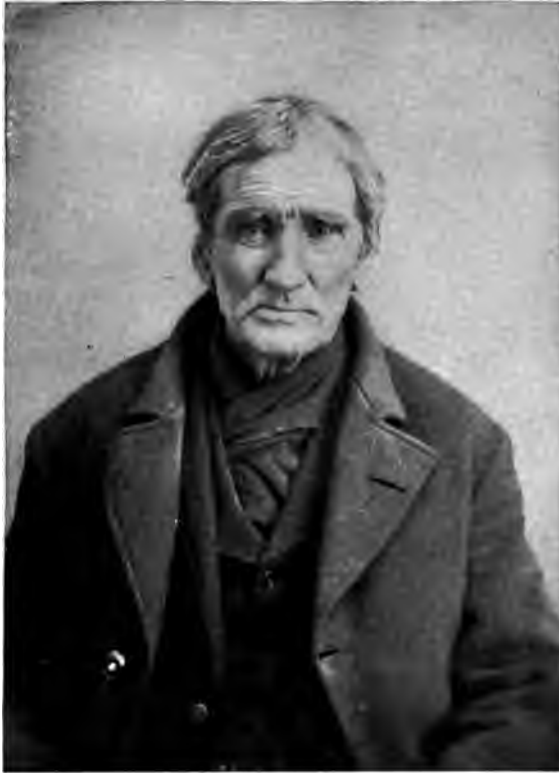
LINCOLN IN 1858.

After a photograph owned by Mrs. Harriet Chapman of Charleston, Illinois. Mrs. Chapman is a granddaughter of Sarah Bush Lincoln, Lincoln's step-mother. Her son, Mr. R. N. Chapman of Charleston, Illinois, writes us: "In 1858 Lincoln and Douglas had a series of joint debates in this State, and this city was one place of meeting. Mr. Lincoln's step-mother was making her home with my father and mother at that time. Mr. Lincoln stopped at our house, and as he was going away my mother said to him: 'Uncle Abe, I want a picture of you.' He replied, 'Well, Harriet, when I get home I will have one taken for you and send it to you.' Soon after, mother received the photograph she still has, already framed, from Springfield, Illinois, with a letter from Mr. Lincoln, in which he said, 'This is not a very good-looking picture, but it's the best that could be produced from the poor subject.' He also said that he had it taken solely for my mother. The photograph is still in its original frame, and I am sure is the most perfect and best picture of Lincoln in existence. We suppose it must have been taken in Springfield, Illinois."

closing up. On entering in the morning he discovered a four-ounce weight on the scales. He saw his mistake, and closing up shop, hurried off to deliver the remainder of the tea.

## LINCOLN STUDIES GRAMMAR.

As soon as the store was fairly under way Lincoln began to look about for books. Since leaving Indiana, in March,



JOHN POTTER.

From a recent photograph. John Potter, born November 10, 1808, was a few months older than Lincoln. He is now living at Petersburg, Illinois. He settled in the country one and one-half miles from New Salem in 1820. Mr. Potter remembers Lincoln's first appearance in New Salem in July, 1831. He corroborates the stories told of his store, and of his popularity in the community, and of the general impression that he was an unusually promising young man.

1830, he had had, in his drifting life, little leisure or opportunity for study—though he had had a great deal for observation. Nevertheless his desire to learn had increased, and his ambition to be somebody had been encouraged. In that time he had found that he really was superior to many of those who were called the “great” men of the country. Soon after entering Macon County, in March, 1830, when he was only twenty-one years old, he had found he could make a better speech than at least one man who was before the public. A candidate had come along where John Hanks and he were at work, and, as John Hanks tells the story, the man made a speech. “It was a bad one, and I said Abe could beat it. I turned down a box, and Abe made his speech. The other man was a candidate—Abe wasn’t. Abe beat him to death, his subject being the navigation of the Sangamon River. The man, after Abe’s speech was through, took him aside, and asked him where he had learned so much and how he could do so well. Abe replied, stating his manner and method

of reading, what he had read. The man encouraged him to persevere.”

He had found that people listened to him, that they quoted his opinions, and that his friends were already saying that he was able to fill any position. Offut even declared the country over that “Abe knew more than any man in the United States,” and “some day he would be President.”

Under this stimulus Lincoln’s ambition increased. “I have talked with great men,” he told his fellow-clerk and friend, Greene, “and I do not see how they differ from others.” He made up his mind to put himself before the public, and talked of his plans to his friends. In order to keep in practice in speaking he walked seven or eight miles to debating clubs. “Practising polemics” was what he called the exercise. He seems now for the first time to have begun to study subjects. Grammar was what he chose. He sought Mentor Graham, the schoolmaster, and asked his advice. “If you are going before the public,” Mr. Graham told him, “you ought to do it.” But where could he get



JOHN A. CLARY.

John A. Clary was one of the “Clary’s Grove Boys.” He was a son of John Clary, the head of the numerous Clary family which settled in the vicinity of New Salem in 1818. He was born in Tennessee in 1815 and died in 1880. He was an intimate associate of Lincoln during the latter’s New Salem days.

a grammar? There was but one, said Mr. Graham, in the neighborhood, and that was six miles away. Without waiting further information the young man rose from the breakfast-table, walked immediately to the place, borrowed this rare copy of Kirkham's Grammar, and before night was deep into its mysteries. From that time on for weeks he gave every moment of his leisure to mastering the contents of the book. Frequently he asked his friend Greene to "hold the book" while he recited, and, when puzzled by a point, he would consult Mr. Graham.

Lincoln's eagerness to learn was such that the whole neighborhood became interested. The Greens lent him books, the schoolmaster kept him in mind and

helped him as he could, and even the village cooper let him come into his shop and keep up a fire of shavings sufficiently bright to read by at night. It was not long before the grammar was mastered. "Well," Lincoln said to his fellow-clerk, Greene, "if that's what they call a science, I think I'll go at another." He had made another discovery—that he could conquer subjects.

Before the winter was ended he had become the most popular man in New Salem. Although in February, 1832, he was but twenty-two years of age, had never been at school an entire year in his life, had never made a speech except in debating clubs and by the roadside, had read only the books he could pick up, and known only the men who made up the poor, out-of-the-



From a photograph taken for this Magazine.

#### SITE OF DENTON OFFUTT'S STORE.

The building in which Lincoln clerked for Denton Offutt was standing as late as 1836, and presumably stood until it rotted down. A slight depression in the earth, evidently once a cellar, is all that remains of Offutt's store. Out of this hole in the ground have grown three trees, a locust, an elm, and a sycamore, seeming to spring from the same roots, and curiously twined together; and high up on the sycamore some genius has chiselled the face of Lincoln.





ZACHARY TAYLOR.

At the breaking out of the Black Hawk war, Zachary Taylor, afterwards general in the Mexican War, and finally President of the United States, was colonel of the First Infantry. He joined Atkinson at the beginning of the war, and was in active service until the end of the campaign.

way towns in which he had lived, "encouraged by his great popularity among his immediate neighbors," as he says himself, he decided to announce himself, in March, 1832, as a candidate for the General Assembly of the State.

#### A CANDIDATE FOR THE GENERAL ASSEMBLY.

The only preliminary expected of a candidate for the legislature of Illinois at that date was an announcement stating his "sentiments with regard to local affairs." The circular in which Lincoln complied with this custom was a document of about two thousand words, in which he plunged at once into the subject he believed most interesting to his constituents—"the public utility of internal improvements."

At that time the State of Illinois—as, indeed, the whole United States—was convinced that the future of the country depended on the opening of canals and railroads, and the clearing out of the rivers. In the Sangamon country the population felt that a quick way of getting to Beardstown on the Illinois River, to which point the steamer came from the Mississippi, was, as Lincoln puts it in his circular, "indispensably necessary." Of course a railroad was the dream of the settlers; but when it was considered seriously there was always, as Lincoln says, "a heart-



From a photograph taken for this Magazine.

BOWLING GREEN'S HOUSE.

Bowling Green's log cabin, half a mile north of New Salem, just under the bluff, still stands, but long since ceased to be a dwelling-house, and is now a tumble-down old stable. Here Lincoln was a frequent boarder, especially during the period of his closest application to the study of the law. Stretched out on the cellar door of his cabin, reading a book, he met for the first time "Dick" Yates, then a college student at Jacksonville, and destined to become the great "War Governor" of the State. Yates had come home with William G. Greene to spend his vacation, and Greene took him around to Bowling Green's house to introduce him to "his friend, Abe Lincoln." Unhappily there is nowhere in existence a picture of the original occupant of this humble cabin. Bowling Green was one of the leading citizens of the county. He was County Commissioner from 1826 to 1828; he was for many years a justice of the peace; he was a prominent member of the Masonic fraternity, and a very active and uncompromising Whig. The friendship between him and Lincoln, beginning at a very early day, continued until his death in 1842.—*J. McCann Davis.*



From a photograph made for this Magazine.

THE BLACK HAWK.

After a portrait by George Catlin, in the National Museum at Washington, D. C., and here reproduced by the courtesy of the director, Mr. G. Brown Goode. Makataimeshekiakiak, the Black Hawk Sparrow, was born in 1767 on the Rock River. He was not a chief by birth, but through the valor of his deeds became the leader of his village. He was imaginative and discontented, and bred endless trouble in the Northwest by his complaints and his visionary schemes. He was completely under the influence of the British agents, and in 1812 joined Tecumseh in the war against the United States. After the close of that war, the Hawk was peaceable until driven to resistance by the encroachments of the squatters. After the battle of Bad Axe he escaped, and was not captured until betrayed by two Winnebagoes. He was taken to Fort Armstrong, where he signed a treaty of peace, and then was transferred as a prisoner of war to Jefferson Barracks, now St. Louis, where Catlin painted him. Catlin, in his "Eight Years," says: "When I painted this chief, he was dressed in a plain suit of buckskin, with a string of wampum in his ears and on his neck, and held in his hand his medicine-bag, which was the skin of a black hawk, from which he had taken his name, and the tail of which made him a fan, which he was almost constantly using." In April, 1833, Black Hawk and the other prisoners of war were transferred to Fortress Monroe. They were released in June, and made a trip through the Atlantic cities before returning West. Black Hawk settled in Iowa, where he and his followers were given a small reservation in Davis County. He died in 1838.

appalling shock accompanying the amount of its cost, which forces us to shrink from our pleasing anticipations." Improvement of the Sangamon River he declared the most feasible plan. That it was possible, he argued from his experience on the river in April of the year before (1831), when he made his flatboat trip, and from his observations as manager of Offutt's saw-mill. He could not have advocated



From a photograph made for this Magazine.

## WHIRLING THUNDER.

After a painting by R. M. Sully in the collection of the State Historical Society of Wisconsin, and here reproduced through the courtesy of the secretary, Mr. Reuben G. Thwaites. Black Hawk had two sons; the elder was the Whirling Thunder, the younger the Roaring Thunder; both were in the war, and both were taken prisoners with their father, and were with him at Jefferson Barracks and at Fortress Monroe and on the trip through the Atlantic cities. At Jefferson Barracks Catlin painted them, and the pictures are in the National Museum. While at Fortress Monroe the above picture of Whirling Thunder was painted. A pretty anecdote is told of the Whirling Thunder. While on their tour through the East the Indians were invited to various gatherings and much done for their entertainment. On one of these occasions a young lady sang a ballad. Whirling Thunder listened intently, and when she ended he plucked an eagle's feather from his head-dress, and giving it to a white friend, said: "Take that to your mocking-bird squaw." Black Hawk's sons remained with him until his death in 1838, and then removed with the Sacs and Foxes to Kansas.

Springfield had advertised that as soon as the ice went off the river he would bring up a steamer, the "Talisman," from Cincinnati, and prove the Sangamon navigable. The announcement had aroused the entire country, speeches were made, and subscriptions taken. The merchants announced goods direct per steamship "Talisman" the country over, and every village from

a measure Beardstown to Springfield was laid off in more popular town lots. When the circular appeared the excitement was at its height.

Lincoln's comments in his circular on two other subjects on which all candidates of the day expressed themselves are amusing in their simplicity. The practice of loaning money at exorbitant rates was then a great evil in the West. Lincoln proposed a law fixing the limits of usury, and he closed his paragraph on the subject with these words, which sound strange enough from a man who in later life showed so profound a reverence for law:

"In cases of extreme necessity, there could always be means found to cheat the law; while in all other cases it would have its intended effect. I would

favor the passage of a law on this subject which might not be very easily evaded. Let it be such that the labor and difficulty of evading it could only be justified in cases of greatest necessity."

A change in the laws of the State was also a topic which he felt required a word. "Considering the great probability," he said, "that the framers of those laws were wiser than myself, I should prefer not meddling with them, unless they were attacked by others; in which case I should feel it both a privi-



From a photograph made for this Magazine.

## WHITE CLOUD, THE PROPHET.

After a painting in the collection of the State Historical Society of Wisconsin, and here reproduced through the courtesy of the secretary, Mr. Reuben G. Thwaites. The chief of an Indian village on the Rock River, White Cloud was half Winnebago, half Sac. He was false and crafty, and it was largely his counsels which induced Black Hawk to recross the Mississippi in 1832. He was captured with Black Hawk, was a prisoner at both Jefferson Barracks and Fortress Monroe, and made the tour of the Atlantic cities with his friends. The above portrait was made at Fortress Monroe by R. M. Sully. Catlin also painted White Cloud at Jefferson Barracks in 1832. He describes him as about forty years old at that time, "nearly six feet high, stout and athletic." He said he let his hair grow out to please the whites. Catlin's picture shows him with a very heavy head of hair. The prophet, after his return from the East, remained among his people until his death in 1840 or 1841.



From a photograph made for this Magazine.

## BLACK HAWK.

After an improved replica of the original portrait painted by R. M. Sully at Fortress Monroe in 1833, and now in the museum of the State Historical Society of Wisconsin, at Madison. It is reproduced through the courtesy of the secretary of the society, Mr. Reuben G. Thwaites.



LINCOLN IN 1860.

From a photograph loaned by H. W. Fay of DeKalb, Illinois. After Lincoln's nomination for the presidency, Alex. Hesler of Chicago published a portrait he had made of Lincoln in 1857. (See *McCLURE'S MAGAZINE* for December, p. 13.) At the same time he put out a portrait of Douglas. The contrast was so great between the two, and in the opinion of the politicians so much in Douglas's favor, that they told Hesler he must suppress Lincoln's picture; accordingly the photographer wrote to Springfield requesting Lincoln to call and sit again. Lincoln replied that his friends had decided that he remain in Springfield during the canvass, but that if Hesler would come to Springfield he would be "dressed up" and give him all the time he wanted. Hesler went to Springfield and made at least four negatives, three of which are supposed to have been destroyed in the Chicago fire. The fourth is owned by Mr. George Ayers of Philadelphia. The above photograph is a print from one of the lost negatives.

lege and a duty to take that stand which, in my view, might tend most to the advancement of justice."

The audacity of a young man in his position presenting himself as a candidate for the legislature is fully equalled by the humility of the closing paragraphs of his announcement:

"But, fellow-citizens, I shall conclude. Considering the great degree of modesty which should always attend youth, it is probable I have already been more presuming than becomes me. However, upon the subjects of which I have treated, I have spoken as I have thought. I may be wrong in regard to any or all of them; but, holding it a sound maxim that it is better only sometimes to be right than at all times to be wrong, so soon as I discover my opinions to be erroneous, I shall be ready to renounce them.

"Every man is said to have his peculiar ambition. Whether it be true or not, I can say, for one, that I have no other so great as that of being truly esteemed of my fellow-men by rendering myself worthy of their esteem. How far I shall succeed in gratifying this ambition is yet to be developed. I am young, and unknown to many of you. I was born, and have ever remained, in the most humble walks of life. I have no wealthy or popular relations or friends to recommend me. My case is thrown exclusively upon the independent voters of the county; and, if elected, they will have conferred a favor upon me for which I shall be unremitting in my labors to compensate. But, if the good people in their wisdom shall see fit to keep me in the background, I have been too familiar with disappointments to be very much chagrined."

Very soon after Lincoln had distributed his handbills, enthusiasm on the subject of the opening of the Sangamon rose to a fever. The "Talisman" actually came up the river; scores of men went to Beardstown to meet her, among them Lincoln, of course; and to him was given the honor of piloting her—an honor which made him remembered by many a man who saw him that day for the first time. The trip was made with all the wild demonstrations which always attended the first steamboat. On either bank a long procession of men and boys on foot

or horse accompanied the boat. Cannons and volleys of musketry were fired as settlements were passed. At every stop speeches were made, congratulations offered, toasts drunk, flowers presented. It was one long hurrah from Beardstown to Springfield, and foremost in the jubilation was Lincoln, the pilot. The "Talisman" went as near Springfield as the river did, and there tied up for a week. When she went back Lincoln again had a conspicuous position as pilot. The notoriety this gave him was quite as valuable politically, probably, as was the forty dol-



Tomahawk. Indian Pipe. Powder-horn.  
Flintlock Rifle. Indian Flute.  
Indian Knife.

#### BLACK HAWK WAR RELICS.

This group of relics of the Black Hawk War was selected for us from the collection in the museum of the Wisconsin Historical Society by the Secretary, Mr. Reuben G. Thwaites. The coat and chapeau belonged to General Dodge, an important leader in the war. The Indian relics are a tomahawk, a Winnebago pipe, a Winnebago flute, and a knife. The powder-horn and the flintlock rifle are the only volunteer articles. One of the survivors of the war, Mr. Elijah Herring of Stockton, Illinois, says of the flintlock rifles used by the Illinois volunteers: "They were constructed like the old-fashioned rifle, only in place of a nipple for a cap they had a pan in which was fixed an oil flint which the hammer struck when it came down, instead of the modern cap. The pan was filled with powder grains, enough to catch the spark and communicate it to the load in the gun. These guns were all right, and rarely missed fire on a dry, clear day; but unless they were covered well, the dews of evening would dampen the powder, and very often we were compelled to withdraw the charge and load them over again. We had a gunsmith with us, whose business it was to look after the guns for the whole regiment; and when a gun was found to be damp, it was his duty to get his tools and 'draw' the load. At that time the Cramer lock and triggers had just been put on the market, and my rifle was equipped with these improvements, a fact of which I was very proud. Instead of one trigger my rifle had two, one set behind the other—the hind one to cock the gun, and the front one to shoot it. The man Cramer sold his lock and triggers in St. Louis, and I was one of the first to use them."



From a photograph in the war collection of Robert A. Coster.

MAJOR ROBERT ANDERSON.

Born in Kentucky in 1805. In 1825 graduated at West Point. Anderson was on duty at the St. Louis Arsenal when the Black Hawk war broke out. He asked permission to join General Atkinson, who commanded the expedition against the Indians; was placed on his staff as Assistant Inspector General, and was with him until the end of the war. Anderson twice mustered Lincoln out of the service and in again. When General Scott was sent to take Atkinson's place, Anderson was ordered to report to the former for duty, and was sent by him to take charge of the Indians captured at Bad Axe. It was Anderson who conducted Black Hawk to Jefferson Barracks. His adjutant in this task was Lieutenant Jefferson Davis. From 1835-37 Anderson was an instructor at West Point. He served in the Florida War in 1837-38, and was wounded at Molino del Rey in the Mexican War. In 1857 he was appointed Major of the First Artillery. On November 20, 1860, Anderson assumed command of the troops in Charleston Harbor. On April 14 he surrendered Fort Sumter, marching out with the honors of war. He was made brigadier-general by Lincoln for his service. On account of failing health he was relieved from duty in October, 1861. In 1865 he was brevetted major-general. He died in France in 1871.

lars he received for his service financially.

While the country had been dreaming of wealth through the opening of the Sangamon, and Lincoln had been doing his best to prove that the dream was possible, the store in which he clerked was "petering out"—to use his own expression. The owner, Denton Offutt, had proved more ambitious than wise, and Lincoln saw that an early closing by the sheriff was probable. But before the store was fairly closed, and while the "Talisman" was yet exciting the country, an event occurred which interrupted all of Lincoln's plans.

#### THE BLACK HAWK WAR.

One morning in April a messenger from the governor of the State rode into New

Salem scattering a circular. It was an address from Governor Reynolds to the militia of the northwest section of the State, announcing that the British band of Sacs and other hostile Indians, headed by Black Hawk, had invaded the Rock River country, to the great terror of the frontier inhabitants; and calling on the citizens who were willing to aid in repelling them, to rendezvous at Beardstown within a week.

The name of Black Hawk was familiar to the people of Illinois. He was an old enemy of the settlers, and had been a tried friend of the British. The land his people had once owned in the northwest of the present State of Illinois had been sold in 1804 to the government of the United States, but with the provision that the Indians should hunt and raise corn there until it was surveyed and sold to settlers.



MONUMENT AT KELLOGG'S GROVE.

On June 24, 1832, Black Hawk attacked Apple River Fort, fourteen miles east of Galena, Illinois, but was unable to drive out the inmates. The next day he attacked a spy battalion of one hundred and fifty men at Kellogg's Grove, sixteen miles further east. A detachment of volunteers relieved the battalion, and drove off the savages, about fifteen of whom were killed. The whites lost five men, who were buried at various points in the grove. During the summer of 1886 the remains of these men were collected and, with those of five or six other victims of the war, were placed together under the monument here represented.—See "The Black Hawk War," by Reuben G. Thwaites, Vol. XII. in Wisconsin Historical Collections. This account of the Black Hawk War is the most trustworthy, complete, and interesting which has been made.



JOHN REYNOLDS, GOVERNOR OF ILLINOIS 1831-1834.

After a steel engraving in the Governor's office, Springfield, Illinois. John Reynolds, Governor of Illinois from 1831 to 1834, was born in Montgomery County, Pennsylvania, February 26, 1788. He was of Irish parentage. When he was six months old his parents moved to Tennessee. In 1800 they removed to Illinois. When twenty years old, John Reynolds went to Knoxville, Tennessee, to college, where he spent two years. He was admitted to the bar at Kaskaskia in 1812. In the war of 1812 he rendered distinguished service, earning the title of "the Old Ranger." He began the practice of law in the spring of 1814. In 1818 he was made an associate justice of the Supreme Court; in 1826 he was elected a member of the legislature; and in 1830, after a stirring campaign, he was chosen Governor of Illinois. The most important event of his administration was the Black Hawk War. He was prompt in calling out the militia to subdue the Black Hawk, and went upon the field in person. In November, 1834, just before the close of his term as Governor, he resigned to become a member of Congress. In 1837, aided by others, he built the first railroad in the State—a short line of six miles from his coal mine in the Mississippi bluff to the bank of the river opposite St. Louis. It was operated by horse power. He again became a member of the legislature in 1846 and 1852, during the latter term being Speaker of the House. In 1860, in his seventy-third year, he was an anti-Douglas delegate to the Charleston convention, and received the most distinguished attentions from the Southern delegates. After the October elections, when it became apparent that Lincoln would be elected, he issued an address advising the support of Douglas. His sympathies were with the South, though in 1832 he strongly supported President Jackson in the suppression of the South Carolina nullifiers. He died in Belleville in May, 1865. Governor Reynolds was a quaint and forceful character. He was a man of much learning; but in conversation (and he talked much) he rarely rose above the odd Western vernacular, of which he was so complete a master. He was the author of two books—one an autobiography, and the other "The Pioneer History of Illinois."

Long before the land was surveyed, however, squatters had invaded the country, and tried to force the Indians west of the Mississippi. Particularly envious were these whites of the lands at the mouth of the Rock River, where the ancient village and burial place of the Sacs stood, and where they came each year to raise corn. Black Hawk had resisted their encroachments, and many violent acts had been committed on both sides.

Finally, however, the squatters, in spite of the fact that the line of settlement was still fifty miles away, succeeded in evading the real meaning of the treaty and in securing a survey of the desired land at the mouth of the river. Black Hawk, exasperated and broken-hearted at seeing his village violated, persuaded himself that the village had never been sold—indeed, that land could not be sold:

"My reason teaches me," he wrote, "that land cannot be sold. The Great Spirit gave it to his children to live upon, and cultivate, as far as is necessary for their subsistence; and so long as they occupy and cultivate it, they have the right to the soil, but if they voluntarily leave it, then any other people have a right to settle upon it. Nothing can be sold but such things as can be carried away."

Supported by this theory, conscious that in some way he did not understand he had been wronged, and urged on by White Cloud, the prophet, who ruled a Winnebago village on the Rock River, Black Hawk crossed the Mississippi in 1831, determined to evict the settlers. A military demonstration drove him back, and he was persuaded to sign a treaty never to return east of the Mississippi. "I touched the goose quill to the treaty, and was determined to live in peace," he wrote afterward; but hardly had he

"touched the goose quill" before his heart smote him. Longing for his home; resentment at the whites; obstinacy; brooding over the bad counsels of White Cloud and his disciple Neapope, an agitating Indian who had recently been East to visit the British and their Indian allies, and who assured Black Hawk that the Winnebagoes, Ottawas, Chippewas, and Pottawottomies would join him in a struggle for his land, and that the British would send him "guns, ammunition, provisions, and clothing early in the spring"—all persuaded the Hawk that he would be successful if he made an effort to drive out the whites. In spite of the persuasion of many of his friends and of the Indian agent in the country, he crossed the river on April 6, 1832, and with some five hundred braves, his squaws and children, marched to the Prophet's town, thirty-five miles up the Rock River.

As soon as they heard of Black Hawk's invasion, the settlers fled in a panic to the forts in the vicinity, and they rained petitions for protection on Governor Reynolds. General Atkinson, who commanded a company at Fort Armstrong, wrote the governor he must have help; and accordingly on the 16th of April Governor Reynolds sent out "influential messengers" with a sonorous summons. It was one of these messengers riding into New Salem who put an end to Lincoln's canvassing for the legislature, freed him from Offutt's expiring grocery, and led him to enlist.

There was no time to waste. The volunteers were ordered to be at Beardstown, nearly forty miles from New Salem, on April 22d. Horses, rifles, saddles, blankets were to be secured, a company formed. It was

work of which the settlers were not ignorant. Under the laws of the State every able-bodied male inhabitant between eighteen and forty-five was obliged to drill twice a year or pay a fine of one dollar. "As a dollar was hard to raise," says one of the old settlers, "everybody drilled."

#### LINCOLN A CAPTAIN.

Preparations were quickly made, and by April 22d the men were at Beardstown.

Here each company elected its own officers, and Lincoln became a candidate for the captaincy of the company from Sangamon to which he belonged.

His friend Greene gave another reason than, ambition to explain his desire for the captaincy. One of the "odd jobs" which Lincoln had taken since coming into Illinois was working in a saw-mill for a man named Kirkpatrick. In hiring Lincoln, Kirkpatrick had promised to buy him a cant-hook to move heavy logs. Lincoln had proposed, if Kirkpatrick would give him two dollars, to move the logs with a common hand-spike. This the proprietor had agreed to, but when pay day came he refused to keep his word. When the Sangamon company of volunteers was formed, Kirkpatrick aspired to the captaincy; and Lincoln, knowing it, said to Greene: "Bill, I believe I can now pay Kirkpatrick for that two dollars he owes me on the cant-hook. I'll run against him for captain;" and he became a candidate. The vote was taken in a field, by directing the men at the command "march" to assemble around the man they wanted for captain. When the order was given, three-fourths of the men gathered around

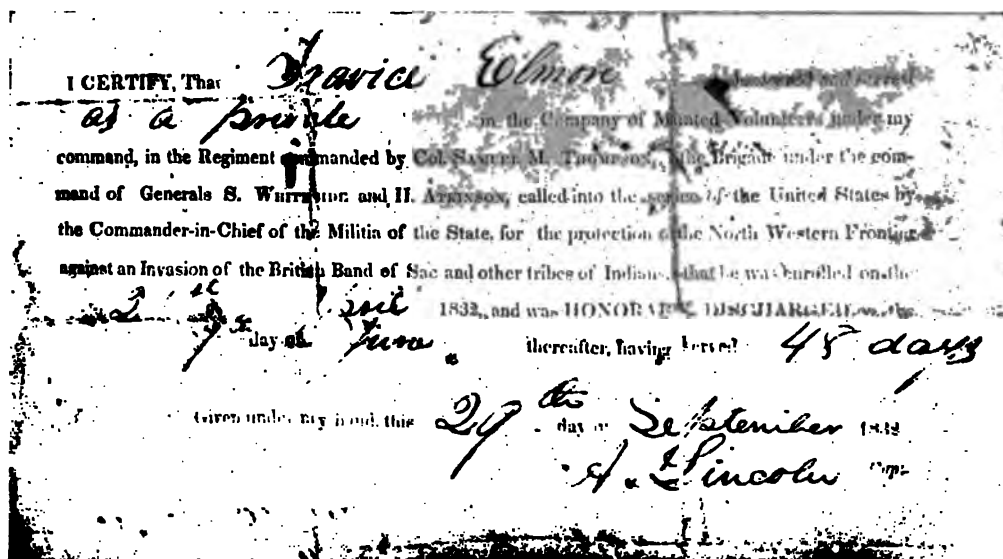


From a photograph made for this Magazine.

ELIJAH ILES, CAPTAIN OF COMPANY IN WHICH LINCOLN SERVED AS PRIVATE IN BLACK HAWK WAR.

After a painting by the late Mrs. Obed Lewis, niece of Major Iles, and owned by Mr. Obed Lewis, Springfield, Illinois. Elijah Iles was born in Kentucky, March 28, 1796, and when young went to Missouri. There he heard marvellous stories about the Sangamon Valley, and he resolved to go thither. Springfield had just been staked out in the wilderness, and he reached the place in time to erect the first building—a rude hut in which he kept a store. This was in 1821. "In the early days in Illinois," he wrote in 1883, "it was hard to find good material for law-makers. I was elected a State Senator in 1826, and again for a second term. The Senate then comprised thirteen members, and the House twenty-five." In 1827 he was elected major in the command of Colonel T. McNeal, intending to fight the Winnebagoes, but no fighting occurred. In the Black Hawk War of 1832, after his term as a private in Captain Dawson's company had expired, he was elected captain of a new company of independent rangers. In this company Lincoln reenlisted as a private. Major Iles lived at Springfield all his life. He died September 4, 1883.





A DISCHARGE FROM SERVICE IN BLACK HAWK WAR SIGNED BY ABRAHAM LINCOLN, AS CAPTAIN.

Lincoln.\* In Lincoln's curious third-person autobiography he says he was elected "to his own surprise;" and adds, "He says he has not since had any success in life which gave him so much satisfaction."

The company was a motley crowd of men. Each had secured for his outfit what he could get, and no two were equipped alike. Buckskin breeches prevailed. There was a sprinkling of coon-skin caps, and the blankets were of the coarsest texture. Flint-lock rifles were the usual arm, though here and there a man had a Cramer. Over the shoulder of each was slung a powder-horn. The men had, as a rule, as little regard for discipline as for appearances, and when the new captain gave an order were as likely to jeer at it as to obey it. To drive the Indians out was their mission, and any orders which did not bear directly on that point were little respected. Lincoln himself was not familiar with military tactics, and made many blunders of which he used to tell afterwards with relish. One of these was an early experience in drilling. He was marching with a front of over twenty men across a field, when he desired to pass through a gateway into the next inclosure.

"I could not for the life of me," said he, "remember the proper word of command for getting my company *endwise*, so that it could get through the gate; so, as we came near the gate, I shouted, 'This company is dismissed for two minutes, when it will

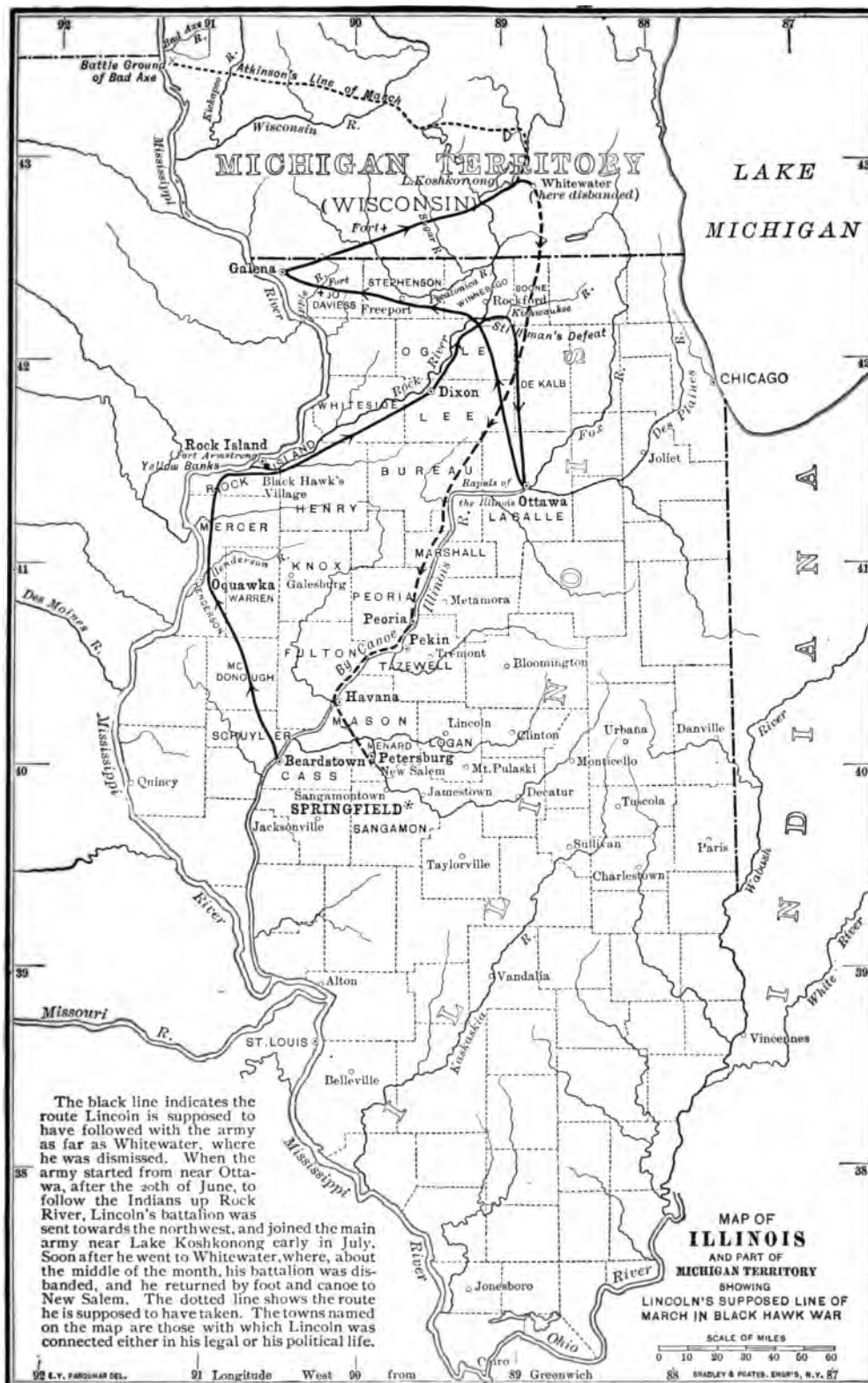
fall in again on the other side of the gate!'"

Nor was it only his ignorance of the manual which caused him trouble. He was so unfamiliar with camp discipline that he once had his sword taken from him for shooting within limits. Another disgrace he suffered was on account of his disorderly company. The men, unknown to him, stole a quantity of liquor one night, and the next morning were too drunk to fall in when the order was given to march. For their lawlessness Lincoln wore a wooden sword two days.

But none of these small difficulties injured his standing with the company. Lincoln was tactful, and he joined his men in sports as well as duties. They soon grew so proud of his quick wit and great strength that they obeyed him because they admired him. No amount of military tactics could have secured from the volunteers the cheerful following he won by his personal qualities.

The men soon learned, too, that he meant what he said, and would permit no dishonorable performances. A helpless Indian took refuge in the camp one day; and the men, who were inspired by what Governor Reynolds calls *Indian ill-will*—that wanton mixture of selfishness, unreason, and cruelty which seems to seize a frontiersman as soon as he scents a red man—were determined to kill the refugee. He had a safe conduct from General Cass; but the men, having come out to kill Indians and not having succeeded, threatened to take re-

\* This story of Kirkpatrick's unfair treatment of Lincoln we owe to the courtesy of Colonel Clark E. Carr of Galesburg, Illinois, to whom it was told several times by Greene himself.



MAP OF ILLINOIS IN 1832, PREPARED SPECIALLY FOR MCCLURE'S MAGAZINE.

venge on the helpless savage. Lincoln boldly took the man's part, and though he risked his life in doing it, he cowed the company, and saved the Indian.

#### THE BLACK HAWK CAMPAIGN.

It was on the 27th of April that the force of sixteen hundred men organized at Beardstown started out. The spring was cold, the roads heavy, the streams turbulent. The army marched first to Yellow Banks on the Mississippi, then to Dixon on the Rock River, which they reached on May 12th. None but hardened pioneers could have endured what Lincoln and his followers did in this march. They had insufficient supplies; they waded in black mud for miles; they swam rivers; they were almost never dry or warm; but, hardened as they were, they made the march gayly. At Dixon they camped, and near here occurred the first bloodshed of the war.

A body of about three hundred and forty rangers, not of the regular army, under Major Stillman, asked to go ahead as scouts, to look for a body of Indians under Black Hawk, rumored to be about twelve miles away. The permission was given, and on the night of the 14th of May Stillman and his men went into camp. Black Hawk heard of their presence. By this time the poor old chief had discovered that the promises of aid from the Indian tribes and the British were false, and, dismayed, he had resolved to recross the Mississippi. When he heard of the whites near he sent three braves with a white flag to ask for a parley and permission to descend the river. Behind them he sent five men to watch proceedings. Stillman's rangers were in camp when the bearers of the flag of truce appeared. The men were many of them half drunk, and when they saw the Indian truce-bearers, they rushed out in a wild mob, and ran them into camp. Then catching sight of the five spies, they started after them, killing two. The three who reached Black Hawk reported that the truce-bearers had been killed as well as their two companions. Furious at this violation of faith, Black Hawk "raised a yell," and declared to the forty braves, all he had with him, that they must have revenge. The Indians immediately sallied forth, and met Stillman's band of over three hundred men, who by this time were out in search of the Indians. Black Hawk, too maddened to think of the difference of numbers, attacked the whites. To his surprise the enemy turned, and fled in a wild

riot. Nor did they stop at their camp, which from its position was almost impregnable; they fled in complete panic, *saute qui peut*, through their camp, across prairie and rivers and swamps, to Dixon, twelve miles away, where by midnight they began to arrive. The first arrival reported that two thousand savages had swept down on Stillman's camp and slaughtered all but himself. Before the next night all but eleven of the band had arrived.

Stillman's defeat, as this disgraceful affair is called, put all notion of peace out of Black Hawk's mind, and he started out in earnest on the warpath. Governor Reynolds, excited by the reports of the first arrivals from the Stillman stampede, made out that night, "by candle-light," a call for more volunteers, and by the morning of the 15th had messengers out and his army in pursuit of Black Hawk. But it was like pursuing a shadow. The Indians purposely confused their trail. Sometimes it was a broad path, then it suddenly radiated to all points. The whites broke their bands, and pursued the savages here and there, never overtaking them, though now and then coming suddenly on some terrible evidences of their presence—a frontier home deserted and burned, slaughtered cattle, scalps suspended where the army could not fail to see them.

This fruitless warfare exasperated the volunteers; they threatened to leave, and their officers had great difficulty in making them obey orders. On reaching a point in the Rock River, beyond which lay the Indian country, a company under Colonel Zachary Taylor refused to cross, and held a public indignation meeting, urging that they had volunteered to defend the State, and had the right, as independent American citizens, to refuse to go out of its borders. Taylor heard them to the end, and then said: "I feel that all gentlemen here are my equals; in reality, I am persuaded that many of them will, in a few years, be my superiors, and perhaps, in the capacity of members of Congress, arbiters of the fortunes and reputation of humble servants of the republic, like myself. I expect then to obey them as interpreters of the will of the people; and the best proof that I will obey them is now to observe the orders of those whom the people have already put in the place of authority to which many gentlemen around me justly aspire. In plain English, gentlemen and fellow-citizens, the word has been passed on to me from Washington to follow Black Hawk and to take you with me as soldiers. I

At an election held at the house of John McNeil  
in the New Salem precinct in the County of Sangamon  
and State of Illinois on the 20<sup>th</sup> day of September  
in the year of our Lord one thousand eight hundred and  
thirty-two the following named persons received the num-  
ber of votes annexed to their respective names for  
Constable

John Clary had Forty one Votes for Constable.  
John R. Herndon had Twentytwo Votes for Constable  
William McNeely had Thirteen Votes for Constable  
Baxter B. Berry had Nine Votes for Constable  
Edmund Greer had Four Votes for Constable

James Rutledge  
Hugh Armstrong  
James White

Judges of the election

Attest  
Ann Lincoln } Clerks of the election  
William Green }

I certify that the above Judges and Clerk,  
were qualified according to law  
September 20. 1832 Bowling Green

A FACSIMILE OF AN ELECTION RETURN WRITTEN BY LINCOLN AS CLERK IN 1832. NOW FIRST PUBLISHED.

From the original now on file in the County Clerk's office, Springfield, Illinois. The first civil office Lincoln ever held was that of election clerk, and the return made by him, of which a facsimile is here presented, was his first official document. The New Salem election of September 20, 1832, has the added interest of having been held at "the house of John McNeil," the young merchant who was then already in love with Ann Rutledge, the young girl to whom Lincoln afterwards became engaged. All the men whose names appear on this election return are now dead except William McNeely, now residing at Petersburg. John Clary lived at Clary's Grove; John R. Herndon was "Row" Herndon, whose store Berry and Lincoln purchased, and at whose house Lincoln for a time boarded; Baxter Berry was a relative of Lincoln's partner in the grocery business, and Edmund Greer was a school-teacher, and afterwards a justice of the peace and a surveyor. James Rutledge was the keeper of the Rutledge tavern and the father of Ann Rutledge; Hugh Armstrong was the head of the numerous Armstrong family; "Uncle Jimmy" White lived on a farm five miles from New Salem, and died about thirty years ago in the eightieth year of his age; William Green (spelled by the later members of the family with a final "e") was father of William G. Greene, Lincoln's associate in Offutt's store; and as to Bowling Green, more is said elsewhere. In the following three or four years, very few elections were held at which Lincoln was not a clerk. It is a somewhat singular fact that Lincoln, though clerk of this election, is not recorded as voting.—J. McCan Davis.

mean to do both. There are the flatboats drawn up on the shore, and here are Uncle Sam's men drawn up behind you on the prairie." The volunteers were quick-witted men, and knew true grit when they met it. They dissolved their meeting and crossed the river without Uncle Sam's men being called into action.

The march in pursuit of the Indians led the army to Ottawa, where the volunteers became so dissatisfied that on May 27th and 28th Governor Reynolds mustered them out. But a force in the field was essential until a new levy was raised; and a few of the men were patriotic enough to offer their services, among them Lincoln, who on May 29th was mustered in at the mouth of the Fox River by a man in whom, thirty years later, he was to have a keen interest—General Robert Anderson, commander at Fort Sumter in 1861. Lincoln became a private in Captain Elijah Iles's company of Independent Rangers, not brigaded—a company made up, says Captain Iles in his "Footsteps and Wanderings," of "generals, colonels, captains, and distinguished men from the disbanded army." General Anderson says that at this muster Lincoln's arms were valued at forty dollars, his horse and equipment at one hundred and twenty dollars. The Independent Rangers were a favored body, used to carry messages and to spy on the enemy. They had no camp duties, and "drew rations as often as they pleased." So that as a private Lincoln was really better off than as a captain.\*

With the exception of a scouting trip to Galena and back, fruitful of nothing more than Indian scares, Major Iles's company remained quietly in the neighborhood of the Rapids of the Illinois until June 16th, when Major Anderson mustered it out. Four days later, June 20th, at the same place, he mustered Lincoln in again as a member of an independent company under Captain Jacob M. Early. His arms were valued this time at only fifteen dollars, his horse and equipment at eighty-five dollars.†

\* William Cullen Bryant, who was in Illinois in 1832 at the time of the Black Hawk War, used to tell of meeting in his travels in the State a company of Illinois volunteers, commanded by a "raw youth" of "quaint and pleasant" speech, and of learning afterwards that this captain was Abraham Lincoln. As Lincoln's captaincy ended on May 27th, and Mr. Bryant did not reach Jacksonville, Illinois, until June 12th, and as the nearest point he came to the army was Pleasant Grove, eight miles from Pekin on the Illinois River, and that was at a time when the body of Rangers to which Lincoln belonged was fifty miles away on the rapids of the Illinois, it is evident that the "raw youth" could not have been Lincoln, much as one would like to believe that it was. See "Life of William Cullen Bryant," by Parke Godwin, vol. i, page 283. Also Prose of William Cullen Bryant, edited by Parke Godwin, vol. ii, page 20.

† See Wisconsin Historical Collections, vol. x., for Major Anderson's reminiscences of the Black Hawk War.

The army moved up Rock River soon after the middle of June. Black Hawk was overrunning the country, and scattering death wherever he went. The settlers were wild with fear, and most of the settlements were abandoned. At a sudden sound, at the merest rumor, men, women, and children fled. "I well remember these troublesome times," says one old Illinois woman. "We often left our bread dough unbaked to rush to the Indian fort near by." When Mr. John Bryant, a brother of William Cullen Bryant, visited the colony in Princeton in 1832, he found it nearly broken up on account of the war. Everywhere the crops were neglected, for the able-bodied men were volunteering. William Cullen Bryant, who travelled on horseback in June from Petersburg to near Pekin and back, wrote home: "Every few miles on our way we fell in with bodies of Illinois militia proceeding to the American camp, or saw where they had encamped for the night. They generally stationed themselves near a stream or a spring in the edge of a wood, and turned their horses to graze on the prairie. Their way was barked or girdled, and the roads through the uninhabited country were as much beaten and as dusty as the highways on New York Island. Some of the settlers complained that they made war upon the pigs and chickens. They were a hard-looking set of men, unkempt and unshaved, wearing shirts of dark calico and sometimes calico capotes."

Soon after the army moved up the Rock River, the independent spy company, of which Lincoln was a member, was sent with a brigade to the northwest, near Galena, in pursuit of the Hawk. The nearest Lincoln came to an actual engagement in the war was here. The skirmish of Kellogg's Grove took place on June 25th; Lincoln's company came up soon after it was over, and helped bury the five men killed. It was probably to this experience that he referred when he told a friend once of coming on a camp of white scouts one morning just as the sun was rising. The Indians had surprised the camp, and had killed and scalped every man.

"I remember just how those men looked," said Lincoln, "as we rode up the little hill where their camp was. The red light of the morning sun was streaming upon them as they lay heads towards us on the ground. And every man had a round red spot on the top of his head about as big as a dollar, where the redskins had taken his scalp. It was frightful, but it

was grotesque; and the red sunlight seemed to paint everything all over." Lincoln paused, as if recalling the vivid picture, and added, somewhat irrelevantly, "I remember that one man had buckskin breeches on."\*

By the end of the month the troops crossed into Michigan Territory—what is now Wisconsin—and July was spent in floundering through swamps and stumbling through forests, in pursuit of the now nearly exhausted Black Hawk. A few days before the last battle of the war, that of Bad Axe on August 2d, in which the whites finally massacred most of the Indian band, Lincoln's company was disbanded at Whitewater, Wisconsin, and he and his friends started for home. The volunteers in returning, in almost every case, suffered much

\* Reminiscences of Abraham Lincoln by Noah Brooks.

from hunger. Mr. Durly, of Hennepin, Illinois, who walked home from Rock Island, says all he had to eat on the journey was meal and water baked in rolls of bark laid by the fire. Lincoln was little better off. The night before his company started from Whitewater he and one of his messmates had their horses stolen; and, excepting when their more fortunate companions gave them a lift, they walked as far as Peoria, Illinois, where they bought a canoe, and paddled down the Illinois River to Havana. Here they sold the canoe, and walked across the country to New Salem.

#### ELECTIONEERING FOR THE GENERAL ASSEMBLY.

Lincoln arrived only a few days before the election, and at once plunged into



VIEW OF THE SANGAMON RIVER NEAR NEW SALEM.  
The town lay along the ridge marked by the star.

"electioneering." He ran as "an avowed Clay man," and the county was stiffly Democratic. However, in those days political contests were almost purely personal. If the candidate was liked he was voted for irrespective of principles. Around New Salem the population turned in and helped Lincoln almost to a man. "The Democrats of New Salem worked for Lincoln out of their personal regard for him," said Stephen T. Logan, a young lawyer of Springfield, who made Lincoln's acquaintance in the campaign. "He was as stiff as a man could be in his Whig doctrines. They did this for him simply because he was popular—because he was Lincoln."

It was the custom for the candidates to appear at every gathering which brought the people out, and, if they had a chance, to make speeches. Then, as now, the farmers gathered at the county-seat or at the largest town within their reach on Saturday afternoons, to dispose of produce, buy supplies, see their neighbors, and get the news. During "election times" candidates were always present, and a regular feature of the day was listening to their speeches. Public sales also were gatherings which they never missed, it being expected that after the "vando" the candidates would take the auctioneer's place.

Lincoln let none of these chances to be heard slip. Accompanied by his friends, generally including a few Clary's Grove Boys, he always was present. The first speech he made was after a sale at Pappsville. What he said there is not remembered; but an illustration of the kind of man he was, interpolated into his discourse, made a lasting impression. A fight broke out in his audience while he was on the stand, and observing that one of his friends was being worsted, he bounded into the group of contestants, seized the fellow who had his supporter down, threw him "ten or twelve feet," mounted the platform, and finished the speech. Sangamon County could appreciate such a performance; and the crowd that day at Pappsville never forgot Lincoln.

His appearance at Springfield at this time was of great importance to him. Springfield was not at that time a very attractive place. Bryant, visiting it in June, 1832, said that the houses were not as good as at Jacksonville, "a considerable proportion of them being log cabins, and the

whole town having an appearance of dirt and discomfort." Nevertheless it was the largest town in the county, and among its inhabitants were many young men of education, birth, and energy. One of these men Lincoln had become well acquainted with in the Black Hawk War—Major John T. Stewart,\* at that time a lawyer, and, like Lincoln, a candidate for the General Assembly. He met others at this time who were to be associated with him more or less closely in the future in both law and politics, such as Judge Logan and William Butler. With these men the manners which had won him the day at Pappsville were of no value; what impressed them was his "very sensible speech," and his decided individuality and originality.

The election came off on August 6th. The first civil office Lincoln ever held was that of clerk of this election. The report in his hand still exists; as far as we know, it is his first official document.

Lincoln was defeated. "This was the only time Abraham was ever defeated on a direct vote of the people," say his autobiographical notes. He had a consolation in his defeat, however, for in spite of the pronounced Democratic sentiments of his precinct, he received two hundred and seventy-seven votes out of three hundred cast.†

\* There were many prominent Americans in the Black Hawk War, with some of whom Lincoln became acquainted. Among the best known were General Robert Anderson; Colonel Zachary Taylor; General Scott, afterwards candidate for President, and Lieut.-General; Henry Dodge, Governor of the Territory of Wisconsin and United States Senator; Hon. William L. D. Ewing and Hon. Sidney Breese, both United States Senators from Illinois; William S. Hamilton, a son of Alexander Hamilton; Colonel Nathan Boone, son of Daniel Boone; Lieutenant Albert Sydney Johnston, afterwards a Confederate general. Jefferson Davis was not in the war, as has been so often stated.

† In the New Salem precinct, at the August election of 1832, exactly three hundred votes were cast. Of these Lincoln received 277. The facts upon this point are here stated for the first time. The biographers as a rule have agreed that Lincoln received all of the votes cast in the New Salem precinct except three. Mr. Herndon places the total vote at 208; Nicolay and Hay, at 277; and Mr. Lincoln himself, in his autobiography, has said that he received all but seven of a total of 277 votes, basing his statement, no doubt, upon memory. An examination of the official poll-book in the County Clerk's office at Springfield shows that all of these figures are erroneous. The fact remains, however—and it is a fact which has been commented upon by several of the biographers as showing his phenomenal popularity—that the vote for Lincoln was far in excess of that given any other candidate. The twelve candidates, with the number of votes of each were: Abraham Lincoln, 277; John T. Stewart, 182; William Carpenter, 136; John Dawson, 105; E. D. Taylor, 88; Archer G. Herndon, 84; Peter Cartwright, 62; Achilles Morris, 27; Thomas M. Neal, 21; Edward Robeson, 15; Zachariah Peters, 4; Richard Dunston, 4.

Of the twenty-three who did not vote for Lincoln, ten refrained from voting for Representative at all, thus leaving only thirteen votes actually cast against Lincoln. Lincoln is not recorded as voting. The judges were Bowling Green, Pollard Simmons, and William Clary, and the clerks were John Ritter and Mentor Graham.—*J. McCam Davis.*



EUGENE FIELD TELLING A STORY TO "SISSY" KNOTT AND 'LISBETH AND MARTHA WINSLOW.

## EUGENE FIELD AND HIS CHILD FRIENDS.

BY CLEVELAND MOFFETT.

**T**HE form of the expressions of regard and regret called out on all sides by the untimely death of Eugene Field, at his home in Chicago, on November 4, 1895, makes clear that the character in which the public at large knew and loved Mr. Field best was that of the poet of child life. What gives his child-poems their unequalled hold on the popular heart is their simplicity, warmth, and genuineness; and these qualities they owe to the fact that Field himself lived in the closest and fondest intimacy with children, had troops of them for his friends, and wrote his poems directly under their suggestion and inspiration. Mr. T. A. Van Laun of Chicago, who was one of Mr. Field's closest friends, has kindly given me many reminiscences, and helped me to much material, illustrating all sides of Mr. Field's life, among others this fine relation with the children. A characteristic incident occurred on Field's marriage day. The hour of the

ceremony was all but at hand, and the bridal party was waiting at the church for the bridegroom to appear. But he did not come; and, after an anxious delay, some of his friends went in search of him. They found him a short distance away, engaged in settling a dispute that had arisen among some street gamins over a game of marbles. There he was, down on his knees in the mud, listening to the various accounts of the origin of the quarrel; and it was only on the arrival of his friends that he suddenly recollected his more pressing and more pleasant duties.

One day, as was often happening, Field received a letter written in the scrawling hand of a child, which told him how the writer, a little girl, had read most of his poems, spoke of the pleasure they had given her, and said that when she grew up she intended to be just such a writer as he was. Following his usual kindly custom, Field answered this letter, telling the child

NOTE.—See a "Conversation" between Eugene Field and Hamlin Garland, in which Mr. Field tells the story of his literary life, *McCLURE'S MAGAZINE* for August, 1893. Also a series of portraits of Eugene Field in *McCLURE'S MAGAZINE* for September, 1893. Price fifteen cents.



of the beauties of nature that surrounded him, of the twittering birds, and the lovely flowers he had in sight from his window, and concluding: "Now I must go out and shoot a buffalo for breakfast."

Dr. Gunsaulus of Chicago, who was one of Mr. Field's most intimate friends, tells a story of Field's first visit to his house that shows how quick the poet was to make himself at home with children. For years the little ones in the Doctor's household had heard of Eugene Field as a wonderful person; and when they were told that he had come to see them their delight knew no bounds, and they ran into the library to pay him homage. It was in the evening, and, presumably, Field had already dined; but he told the children with his first breath that he wanted to know where the cookery was. They, overjoyed at being asked a service they were able to render, trooped out into the kitchen with Field following. The store of eatables was duly exposed, and Field seized upon a turkey, or what remained of one from dinner, and carried it into the dining-room. There he seated himself at table, with the children on his knees and about him, and fell to with a good appetite, talking to the little ones all the time, telling them quaint stories, and making them listen with all their eyes and ears. Having thus become good friends and put them quite at their ease, he spent the rest of the evening singing lullabies to them, and reciting his verses. Naturally, before he went away the children had given him their whole hearts. And this was his way with all the children with whom he came in contact.

One day on the cars Mr. Field chanced to sit near a workingman who had with him his wife and baby. The father, it seemed, had heard Field lecture the night before, and had been deeply impressed. With great deference he brought his child up to Field, and said: "Now, little one, I want you to look at this gentleman. He is Mr. Field, and when you grow up you'll be glad to know that once upon a time he spoke to you." At this Field took the baby in his arms, and played with it for an hour, to the surprise and, of course, to the delight of the parents.

Of recent years Mr. Field rarely went to the office of the Chicago "News," the paper for which during the last ten years he had written a daily column under the title of "Sharps and Flats," but did most of his work at his home in Buena Park, which he called the Sabine Farm. Here he began his day about nine o'clock, by having

breakfast served to him in bed, after which he glanced through the papers, and then settled himself to his writing, with feet high on the table, and his pages before him laid neatly on a piece of plate glass. He wrote with a fine-pointed pen, and had by him several different colored inks, with which he would illuminate his capitals and embellish his manuscript. The first thing he did was his "Sharps and Flats" column, which occupied three or four hours, the task being usually finished by one o'clock. His other work he did in the afternoons and evenings, writing at odd hours, sometimes in the garden if the weather was pleasant. He was much interrupted by friends dropping in to see him; but, however busy, he welcomed whoever came, and would turn aside good-naturedly from his manuscript to entertain a visitor or to hear a story of misfortune. After dinner he retired to his "den" to read; for he read constantly, whatever the distractions about him, and was much given to reading in bed.

And of all his visitors the most constant and appreciative were children. These he never sent away without some bright word, and he rarely sent them away at all. Nowhere could they find such an entertaining playmate as he—one who would tell them such wonderful stories and make up such funny rhymes for them on the spur of the moment, and romp with them like one of themselves. It was in the homely incidents of these visits, and the like intimacy with his own children, that he found the subjects for his poems. He could voice the feelings of a child, because he knew child life from always living it.

On his own children he bestowed pet names—"Pinney," "Daisy," "Googhy," "Posey," and "Trotty;" and they almost forgot that they had others. His eldest daughter, for instance, now a lovely girl of nineteen, has remained "Trotty" from her babyhood, and "Trotty" she will always be. At her christening Field had an argument with his wife about the name they should give her. Mrs. Field wished her to be called Frances, to which Field objected on the ground that it would be shortened into Frankie, which he disliked. Then other names were suggested, and, after listening to this one and that one, Field finally said: "You can christen her whatever you please, but I shall call her Trotty." "Pinney" was named from the comic opera "Pinafore," which was in vogue at the time he was born; and "Daisy" got his name from the song, popular when

he was born: "Oh My! A'int He a Daisy?"

A devotion so unfailing in his relations with children would, naturally, show itself in other relations. His devotion to his wife, for example, was of the completest. In all the world she was the one woman he loved, and he never wished to be away from her. In one of his scrap-books, under her picture, are written these lines:

You are as fair and sweet and tender,  
Dear brown-eyed little sweetheart  
mine!  
As when, a callow youth and slender,  
I asked to be your valentine.

Often she accompanied him on his readings. Last summer it happened that they went together to St. Joe, Missouri, the home of Mrs. Field's girlhood. On their arrival, Mrs. Field's friends took possession of her and carried her off to a lunch-party, where it was arranged that Mr. Field should join her later. But he, left alone, was swept by his thoughts back to the time when, a youth of twenty-one, he had here paid court to the woman now his wife, then a girl of sixteen; and so affected was he by these memories that, instead of going to the lunch-party, he took a carriage, and all alone drove to the places which he and she had been wont to visit in the happy time of their love-making, especially to a certain lover's lane where they had taken many a walk together.

The day before Field's death the mail brought a hundred dollars in payment for a magazine article he had written. It was in small bills, and there was quite a quantity of them. As he lay in bed, Field spread them out on the covers, and then called Mrs. Field. As she came in she said: "Why, what are you doing with all that money?"

Field, laughing, snatched the bills up and tucked them under the pillow, saying: "You shan't have it, this is my money." After his death the bills, all crumpled up, were found still under his pillow.

It was a common happening in the "News" office, while Mr. Field still did his work there, for some ragged, unwashed,



THE LAST PORTRAIT OF EUGENE FIELD.

From a copyrighted photograph by Place & Coover, Chicago; reproduced by permission of the Etching Publishing Co., Chicago.

woe-begone creature, too much abashed to take the elevator, to come toiling up the stairs and down the long passage into one of the editorial rooms, where he would blurt out fearfully, sometimes half defiantly, but always as if confident in the power of the name he spoke: "Is 'Gene Field here?" Sometimes an overzealous office-boy would try to drive one of these poor fellows away, and woe to that boy if Field found it out. "I knew 'Gene Field in Denver," or, "I worked with Field on the 'Kansas City Times,'"—these were sufficient pass-words, and never failed to call forth the cheery voice from Field's room: "That's all right, show him in here; he's a friend of mine." And then, after a grip of the hand and some talk over former experiences—which Field may or may not have remembered, but always pretended to—the inevitable half dollar or dollar was forthcoming, and another unfortunate went out into the world blessing the name of a man who, whether he was orthodox or not in his religious views, always acted up to the principle that it is more blessed to give than to receive.

## POEMS OF CHILDHOOD, BY EUGENE FIELD.

THE choicest literary expression of Eugene Field's intimacy with the children is found in four volumes published by Messrs. Charles Scribner's Sons—"A Little Book of Western Verse," "Second Book of Verse," "With Trumpet and Drum," and "Love-Songs of Childhood." It is only a few years since the earliest of these was published; but no books are better known, and they hold in the hearts of their readers the same fond place that their author held in the hearts of the children whose thoughts and adventures he so aptly and tenderly portrayed. By the kind permission of the publishers, we reproduce here a few of the best known of the poems, adding pictures of the particular child friends of Mr. Field who inspired them. The selections are from the last two volumes—"With Trumpet and Drum" and "Love-Songs of Childhood." The pictures are from Mr. Field's own collection, which chanced to be in New York at the time of his death; and the identifying phrases quoted under several of them were written on the backs of the photographs by Mr. Field's own hand.

## WITH TRUMPET AND DRUM.

With big tin trumpet and little red drum,  
Marching like soldiers, the children come!  
It's this way and that way they circle and file—  
My! but that music of theirs is fine!  
This way and that way, and after a while  
They march straight into this heart of mine!  
A sturdy old heart, but it has to succumb  
To the blare of that trumpet and beat of that drum!

Come on, little people, from cot and from hall—  
This heart it hath welcome and room for you all!  
It will sing you its songs and warm you with love,  
As your dear little arms with my arms inter-  
twine;  
It will rock you away to the dreamland above—  
Oh, a jolly old heart is this old heart of mine,  
And jollier still is it bound to become  
When you blow that big trumpet and beat that red  
drum.

So come; though I see not *his* dear little face  
And hear not *his* voice in this jubilant place,  
I know he were happy to bid me enshrine  
His memory deep in my heart with your play—  
Ah me! but a love that is sweeter than mine  
Holdeth my boy in its keeping to-day!  
And my heart it is lonely—so, little folk, come,  
March in and make merry with trumpet and drum!

THE DELECTABLE BALLAD OF THE  
WALLER LOT.

Up yonder in Buena Park  
There is a famous spot,  
In legend and in history  
Yclept the Waller Lot.

There children play in daytime  
And lovers stroll by dark,  
For 'tis the goodliest trysting-place  
In all Buena Park.

Once on a time that beauteous maid,  
Sweet little Sissy Knott,  
Took out her pretty doll to walk  
Within the Waller Lot.

While thus she fared, from Ravenswood  
Came Injuns o'er the plain,  
And seized upon that beauteous maid  
And rent her doll in twain.

Oh, 'twas a piteous thing to hear  
Her lamentations wild;  
She tore her golden curls and cried:  
"My child! My child! My child!"

Alas, what cared those Injun chiefs  
How bitterly wailed she?  
They never had been mothers,  
And they could not hope to be!

"Have done with tears," they rudely quoth,  
And then they bound her hands;  
For they proposed to take her off  
To distant border lands.



LUCY ALEXANDER KNOTT.—"HEROINE OF THE 'BALLAD OF THE WALLER LOT'" (NOTE BY EUGENE FIELD ON PHOTOGRAPH).

From a photograph by Max Platz, Chicago.

But, joy! from Mr. Eddy's barn  
Doth Willie Clow behold  
The sight that makes his hair rise up  
And all his blood run cold.

He put his fingers in his mouth  
And whistled long and clear,  
And presently a goodly horde  
Of cowboys did appear.

Cried Willie Clow: "My comrades bold,  
Haste to the Waller Lot,  
And rescue from that Injun band  
Our charming Sissy Knott!"

"Spare neither Injun buck nor squaw,  
But smite them hide and hair!  
Spare neither sex nor age nor size,  
And no condition spare!"

Then sped that cowboy band away,  
Full of revengeful wrath,  
And Kendall Evans rode ahead  
Upon a hickory lath.

And next came gallant Dady Field  
And Willie's brother Kent,  
The Eddy boys and Robbie James,  
On murderous purpose bent.

For they were much beholden to  
That maid—in sooth, the lot  
Were very, very much in love  
With charming Sissy Knott.



KENDALL EVANS.—"HE RODE A HICKORY LATH IN THE FAMOUS BATTLE OF 'THE WALLER LOT'" (NOTE BY EUGENE FIELD ON PHOTOGRAPH).

From a photograph by Coover, Chicago.

An Injun chief of monstrous size  
Got Kendall Evans down,  
And Robbie James was soon o'erthrown  
By one of great renown.

And Dady Field was sorely done,  
And Willie Clow was hurt,  
And all that gallant cowboy band  
Lay wallowing in the dirt.

But still they strove with might and main  
Till all the Waller Lot  
Was strewn with hair and gouts of gore—  
All, all for Sissy Knott!

Then cried the maiden in despair:  
"Alas, I sadly fear  
The battle and my hopes are lost,  
Unless some help appear!"

Lo, as she spoke, she saw afar  
The rescuer looming up—  
The pride of all Buena Park,  
Clow's famous yellow pup!



JAMES BRECKINRIDGE WALLER, JR.—"A 'WALLER LOT' COW-BOY OF RARR PROMISE" (NOTE BY EUGENE FIELD ON PHOTOGRAPH).

From a photograph by Gehrig & Windeatt, Chicago.

What wonder? She was beauty's queen,  
And good beyond compare;  
Moreover, it was known she was  
Her wealthy father's heir!

Now when the Injuns saw that band  
They trembled with affright,  
And yet they thought the cheapest thing  
To do was stay and fight.

So sturdily they stood their ground,  
Nor would their prisoner yield,  
Despite the wrath of Willie Clow  
And gallant Dady Field.

Oh, never fiercer battle raged  
Upon the Waller Lot,  
And never blood more freely flowed  
Than flowed for Sissy Knott!



WILLIAM AND KENT CLOW.—"TWO REDOUTABLE HEROES OF 'THE WALLER LOT'" (NOTE BY EUGENE FIELD ON PHOTOGRAPH).

From a photograph by D. R. Coover, Chicago.

"Now, sick 'em, Don," the maiden cried,  
 "Now, sick 'em, Don!" cried she;  
 Obedient Don at once complied—  
 As ordered, so did he.

He sicked 'em all so passing well  
 That, overcome by fright,  
 The Indian horde gave up the fray  
 And safety sought in flight.

They ran and ran and ran and ran  
 O'er valley, plain, and hill;  
 And if they are not walking now,  
 Why, then, they're running still.

The cowboys rose up from the dust  
 With faces black and blue;  
 "Remember, beauteous maid," said they,  
 "We've bled and died for you!"

"And though we suffer grievously,  
 We gladly hail the lot  
 That brings us toils and pains and wounds  
 For charming Sissy Knott!"

But Sissy Knott still wailed and wept,  
 And still her fate reviled;  
 For who could patch her dolly up—  
 Who, who could mend her child?

Then out her doting mother came,  
 And soothed her daughter then;  
 "Grieve not, my darling, I will sew  
 Your dolly up again!"

Joy soon succeeded unto grief,  
 And tears were soon dried up,  
 And dignities were heaped upon  
 Clow's noble yellow pup.

Him all that goodly company  
 Did as deliverer hail—  
 They tied a ribbon round his neck,  
 Another round his tail.

And every anniversary day  
 Upon the Waller Lot  
 They celebrate the victory won  
 For charming Sissy Knott.

And I, the poet of these folk,  
 Am ordered to compile  
 This truly famous history  
 In good old ballad style.

Which having done as to have earned  
 The sweet rewards of fame,  
 In what same style I did begin  
 I now shall end the same.

So let us sing: Long live the King,  
 Long live the Queen and Jack,  
 Long live the ten-spot and the ace,  
 And also all the pack!

#### THE ROCK-A-BY LADY.

The Rock-a-By Lady from Hushaby Street  
 Comes stealing; comes creeping;  
 The poppies they hang from her head to her feet,  
 And each hath a dream that is tiny and fleet—  
 She bringeth her poppies to you, my sweet,  
 When she findeth you sleeping!

There is one little dream of a beautiful drum—  
 "Rub-a-dub!" it goeth;  
 There is one little dream of a big sugar-plum,  
 And lo! thick and fast the other dreams come  
 Of popguns that bang, and tin tops that hum,  
 And a trumpet that bloweth!

And dollies peep out of those wee little dreams  
 With laughter and singing;  
 And boats go a-floating on silvery streams,  
 And the stars peek-a-boo with their own misty  
 gleams,  
 And up, up, and up, where the Mother Moon beams,  
 The fairies go winging!



ROSWELL FRANCIS FIELD, EUGENE FIELD'S YOUNGEST SON  
 AND THE INSPIRER OF "THE ROCK-A-BY LADY," "BOOH,"  
 AND MANY OTHER POEMS IN THE VOLUME "LOVE-SONGS  
 OF CHILDHOOD."

From a photograph by Stein, Chicago.

Would you dream all these dreams that are tiny and  
 fleet?

They'll come to you sleeping;  
 So shut the two eyes that are weary, my sweet,  
 For the Rock-a-By Lady from Hushaby Street,  
 With poppies that hang from her head to her feet,  
 Comes stealing; comes creeping.

"BOOH!"

On afternoons, when baby boy has had a splendid nap,  
 And sits, like any monarch on his throne, in nurse's  
 lap,  
 In some such wise my handkerchief I hold before my  
 face,  
 And cautiously and quietly I move about the place;  
 Then, with a cry, I suddenly expose my face to view,  
 And you should hear him laugh and crow when I say  
 "Booh!"

Sometimes the rascal tries to make believe that he is  
scared,  
And really, when I first began, he stared, and stared,  
and stared;  
And then his under lip came out and farther out it  
came,  
Till mamma and the nurse agreed it was a "cruel  
shame"—  
But now what does that same wee, toddling, lisping  
baby do  
But laugh and kick his little heels when I say  
"Booh!"

He laughs and kicks his little heels in rapturous glee,  
and then  
In shrill, despotic treble bids me "do it all aden!"  
And I—of course I do it; for, as his progenitor,  
It is such pretty, pleasant play as this that I am for!  
And it is, oh, such fun! and I am sure that we shall rue  
The time when we are both too old to play the game of  
"Booh!"

## THE DUEL.

The gingham dog and the calico cat  
Side by side on the table sat;  
'Twas half-past twelve, and (what do you think!)  
Nor one nor t'other had slept a wink!  
The old Dutch clock and the Chinese plate  
Appeared to know as sure as fate  
There was going to be a terrible spat.  
(*I wasn't there; I simply state*  
*What was told to me by the Chinese plate!*)

The gingham dog went "bow-wow-wow!"  
The calico cat replied "mee-ow!"  
The air was littered, an hour or so,  
With bits of gingham and calico,  
While the old Dutch clock in the chimney-place  
Up with its hands before its face,  
For it always dreaded a family row!  
(*Now mind: I'm only telling you*  
*What the old Dutch clock declares is true!*)



ELIZABETH WINSLOW, TO WHOM THE POEM OF "THE DUEL"  
IS DEDICATED.

The Chinese plate looked very blue,  
And wailed, "Oh, dear! what shall we do!"  
But the gingham dog and the calico cat  
Wallowed this way and tumbled that,  
Employing every tooth and claw—  
In the awfulest way you ever saw—  
And, oh! how the gingham and calico flew!  
(*Don't fancy I exaggerate—*  
*I got my news from the Chinese plate!*)

Next morning, where the two had sat  
They found no trace of dog or cat;  
And some folks think unto this day  
That burglars stole that pair away!  
But the truth about the cat and pup  
Is this: they ate each other up!  
Now what do you really think of that!  
(*The old Dutch clock it told me so,*  
*And that is how I came to know.*)



IRVING WAY, JR., TO WHOM THE POEM OF "THE RIDE TO  
BUMPVILLE" IS DEDICATED.

From a photograph by Leonard, Topeka, Kansas.

## THE RIDE TO BUMPVILLE.

Play that my knee was a calico mare  
Saddled and bridled for Bumpville;  
Leap to the back of this steed, if you dare,  
And gallop away to Bumpville!  
I hope you'll be sure to sit fast in your seat,  
For this calico mare is prodigiously fleet,  
And many adventures you're likely to meet  
As you journey along to Bumpville.

This calico mare both gallops and trots  
While whisking you off to Bumpville;  
She paces, she shies, and she stumbles, in spots,  
In the tortuous road to Bumpville!  
And sometimes this strangely mercurial steed  
Will suddenly stop and refuse to proceed,  
Which, all will admit, is vexatious indeed,  
When one is en route to Bumpville!

She's scared of the cars when the engine goes "Toot!"  
Down by the crossing at Bumpville;  
You'd better look out for that treacherous brute  
Bearing you off to Bumpville!  
With a snort she rears up on her hindermost heels,  
And executes jigs and Virginia reels—  
Words fail to explain how embarrassed one feels  
Dancing so wildly to Bumpville.

It's bumpytybump and it's jiggytyjog,  
 Journeying on to Bumpville;  
 It's over the hilltop and down through the bog  
 You ride on your way to Bumpville;  
 It's rattletybang over boulder and stump,  
 There are rivers to ford, there are fences to jump,  
 And the corduroy road it goes bumpytybump,  
 Mile after mile to Bumpville!

Perhaps you'll observe it's no easy thing  
 Making the journey to Bumpville,  
 So I think, on the whole, it were prudent to bring  
 An end to this ride to Bumpville;  
 For, though she has uttered no protest or plaint,  
 The calico mare must be blowing and faint—  
 What's more to the point, I'm blowed if I ain't!  
 So play we have got to Bumpville.



KATHERINE KOHLSAAT. "TO HER," WROTE MR. FIELD ON THE PHOTOGRAPH, "THE HUSH-A-BY SONG ENTITLED 'SO, SO, ROCK-A-BY SO,' IS DEDICATED."

### SO, SO, ROCK-A-BY SO!

So, so, rock-a-by so!  
 Off to the garden where dreamikins grow;  
 And here is a kiss on your winkyblink eyes,  
 And here is a kiss on your dimpled cheek,  
 And here is a kiss for the treasure that lies  
 In a beautiful garden way up in the skies  
 Which you seek.  
 Now mind these three kisses wherever you go—  
 So, so, rock-a-by so!

There's one little fumfay who lives there, I know,  
 For he dances all night where the dreamikins grow;  
 I send him this kiss on your droopydrop eyes.  
 I send him this kiss on your rosyred cheek.  
 And here is a kiss for the dream that shall rise  
 When the fumfay shall dance in those far-away skies  
 Which you seek.  
 Be sure that you pay those three kisses you owe—  
 So, so, rock-a-by so!

And, by-low, as you rock-a-by go,  
 Don't forget mother who loveth you so!  
 And here is her kiss on your weepydeep eyes,  
 And here is her kiss on your peachypink cheek,  
 And here is her kiss for the dreamland that lies  
 Like a babe on the breast of those far-away skies  
 Which you seek—  
 The blinkywink garden where dreamikins grow—  
 So, so, rock-a-by so!



PARK YENOWINE. "THE YOUNG GENTLEMAN," WROTE MR. FIELD ON THE PHOTOGRAPH, "TO WHOM 'SEEIN' THINGS AT NIGHT' IS DEDICATED."

From a photograph by Stein, Milwaukee.

### SEEIN' THINGS.

I ain't afeard uv snakes, or toads, or bugs, or worms,  
 or mice,  
 An' things 'at girls are skeered uv I think are awful  
 nice!  
 I'm pretty brave, I guess; an' yet I hate to go to bed,  
 For when I'm tucked up warm an' snug an' when my  
 prayers are said,  
 Mother tells me "Happy dreams!" and takes away  
 the light,  
 An' leaves me lyin' all alone an' seein' things at  
 night!

Sometimes they're in the corner, sometimes they're  
 by the door,  
 Sometimes they're all a-standin' in the middle uv the  
 floor;  
 Sometimes they are a-sittin' down, sometimes they're  
 walkin' round  
 So softly an' so creepy-like they never make a sound!  
 Sometimes they are as black as ink, an' other times  
 they're white—  
 But the color ain't no difference when you see things  
 at night!

Once, when I licked a feller 'at had just moved on  
 our street,  
 An' father sent me up to bed without a bite to eat,  
 I woke up in the dark an' saw things standin' in a row,  
 A-lookin' at me cross-eyed an' p'intin' at me—so!  
 Oh, my! I wuz so skeered that time I never slep' a  
 mite—  
 It's almost alluz when I'm bad I see things at night!

Lucky thing I ain't a girl, or I'd be skeered to death!  
 Bein' I'm a boy, I duck my head an' hold my breath;  
 An' I am, oh! so sorry I'm a naughty boy, an' then  
 I promise to be better an' I say my prayers again!  
 Gran'ma tells me that's the only way to make it right  
 When a feller has been wicked an' sees things at  
 night!

An' so, when other naughty boys would coax me into  
 sin,  
 I try to skwush the Tempter's voice 'at urges me  
 within;  
 An' when they's pie for supper, or cakes 'at 's big an'  
 nice,  
 I want to—but I do not pass my plate f'r them  
 things twice!  
 No, ruther let Starvation wipe me slowly out o' sight  
 Than I should keep a-livin' on an' seein' things at  
 night!



THE SABINE WOMEN. FROM A PAINTING BY DAVID.

The legend of the Sabine women is familiar. In the early days of Rome, Romulus, the city's founder and first king, finding his subjects much lacking in wives, invited the Sabines, a neighboring people, into the city for a feast and games; and in the midst of the sport, he and his followers seized the Sabine mothers and daughters by force of arms, and married them out of hand. David's picture represents the seizure. Classical subjects were especially preferred by David and his school.

## A CENTURY OF PAINTING.

NOTES BIOGRAPHICAL AND CRITICAL.—THE ART OF FRANCE IN THE BEGINNING OF THE NINETEENTH CENTURY.—DAVID AND HIS FOLLOWERS.

BY WILL. H. LOW.



WHEN the potter's daughter of remote antiquity first drew the incised line around her lover's shadow cast upon the wall by the accomplice sun, art had its birth. Before that time primitive man had endeavored—with who knows what desire to leave behind him some trace of his passage upon earth—to make upon bones rude tracings of his surroundings. The proof of the universality of art is in these manifestations, of which the logical outcome was the complete and splendid art of Greece. Through the sequence of Byzantine art we come to Giotto, who, a shepherd's son under the skies of Italy, was reinspired at the source of nature, and became the first painter as we to-day know painting. From Giotto descends in direct line the great family of artists who, in the service of the spiritual and temporal sovereigns of the earth, shed illustration upon their craft and undying lustre on their names until the old order, changing, giving way to the new, enfranchised art in the great upheaval of the latter part of the eighteenth century.

It is well, in order to understand the position in which this great revolution left



art, to briefly consider the conditions preceding it. Painting, up to the end of the seventeenth century, had been essentially the handmaiden of religion; and religion in its turn had been so closely allied to the state that, when declining faith let down the barriers, art took for the first time its place among the liberal professions whose first duty is to find in the necessities of mankind a reason for their existence. Small wonder, then, that, accustomed to be fostered and encouraged, to be held aloof from the material necessity of earn-

ing their daily bread, the artists of this period sought protection from the only class which in those days had the leisure to appreciate or the fortune to encourage them. The people, the "general public," as we say to-day, did not exist, except as a mass of patient workers in the first part, as a clamorous rabble demanding its rights in the latter part, of the century. Hence the patronage of art, its very existence, depended on the pleasure of the nobility, and naturally enough its themes were measured according to the tastes of its patrons. Much that was charming was produced, but

never before did art portray its epoch with such great limitations. The persistent blindness to the signs and portents gathering thick about them which characterized the higher classes of the time, may be felt in its art; of the great outside world, of the hungry masses so soon to rise in rebellion, nothing is seen. One may walk through the palaces at Versailles, may search through the pictures of the epoch in the Louvre, or linger at Sans Souci in Potsdam—where Frederick filled his house with sculptured duchesses in classical costume playing at Diana, and covered his walls with Watteaus and his ceilings with

decorations by Pesne, a less worthy Frenchman—and remain in complete ignorance of hungry Jacques, who, with pike-staff and guillotine, was so soon to change all that and usher in the period of the Revolution. Before the evil day dawned for the gilded gentry of France, however, the British colonies in America, influenced by the teachings of the precursors of the French Revolution, and aided by their isolation, were to establish their independence.

It was undoubtedly at this time, when revolt was in the air and man was preoccu-

pied with his primal right to liberty of existence, that art was given the bad name of a luxury. Until its long prostitution throughout the seventeenth century, its mission had been noble; but now, coincident to the fall of the old *régime*, the people, from an ignorance which was more their misfortune than their fault, confounded art with luxuries more than questionable, in which their whilom superiors had indulged while they lacked bread. With the curious assumption of Spartan virtue which rings with an almost convincing sound of true metal through so many of the resolutions passed by the Na-



JACQUES LOUIS DAVID AS A YOUNG MAN. FROM A PAINTING BY HIMSELF.

The exact date of this picture is unknown; but it was, presumably, painted before 1775, when David, having received the Prix de Rome, went to Italy for the first time. It was given to the Louvre, where it now is, by the painter Eugène Isabey in 1852; David had presented it to the elder Isabey, also a painter.

tional Convention of France, in the days following the holocaust of the Reign of Terror, there was serious debate as to whether pictures and statues were to be permitted to exist or their production encouraged.

This debate must have fallen strangely on the ears of one of the members of the Convention, who had already made his power as an artist felt, and who was from that time for more than forty years to be the directing influence, not only of French art, but of painting on the Continent in general. This man, Jacques Louis David, in point of fact was soon practically to demonstrate to his colleagues that art had



MICHEL GÉRARD AND HIS FAMILY. FROM A PAINTING BY DAVID.

Michel Gérard was a member of the National Assembly, the body which ruled France in the first years of the Revolution, from 1789 to 1791. The picture represents him in the midst of his family, attired with the simplicity affected by the Revolutionary leaders at that time.

as its mission other aims than those followed by the painters of the preceding generations. It fell that Lepelletier, one of the members of the Convention, was assassinated, and David's brush portrayed him as he lay dead; and the picture, being brought into the legislative hall, moved the entire assembly to a conviction that

the art of the painter struck a human chord which vibrated deep in the heart of man.

But a little later, when Marat, "the Friend of Man," was stricken down, a voice rose in the Convention, "Where art thou, David?" And again, responding to the call, he painted the picture of the dead demagogue lying in his bath, his pen in hand, a half-

written screed on a rude table improvised by placing a board across the tub; and again the picture, more eloquent, more explanatory of character and of epoch than any written page of history, was a convincing argument that painting was not a plaything.

Born August 21, 1748, a man over fifty years of age when this century commenced, David may yet be considered entirely our own; for the ideas of his country, despite minor influences that have affected modern art, have prevailed in the art of all other countries, and these principles were largely formulated by him. France has been throughout this century the only country which has steadfastly encouraged art, with a system of education unsurpassed in any epoch, and by the maintenance of a standard which, however rebellious at times, every serious artist has been and is obliged to acknowledge. A cousin—or, as some authorities have it, a grand-nephew—of Boucher (the artist who best typifies the frivolity of the art of the eighteenth century, so that there is grim humor in the thought that this iconoclast was of his blood), David was twenty-seven years of age when, in 1775, he won the Prix de Rome, which enabled him to go to Italy for four years at the expense of the government. He was the pupil of Vien, a painter whose chief merit it was to have inspired his pupil with a hatred of the frivolous Pompadour art of the epoch; and David only obtained the coveted prize after competing five successive years. It is instructive to learn that of this first sojourn at Rome almost nothing remains in the way of painting; for the young artist, endowed with the patience which is, according to Goethe, synonymous with genius, devoted all his time to drawing from the antique.

It was here and during this time, doubtless, that he formed his conviction that painting of the highest type must conform to classical tradition—that all nature was to be remoulded in the form of antique sculpture. But it was also at this time, and owing to his stern apprenticeship to the study of form, that he acquired the mastery of drawing which served him so well when in the presence of nature; and with no other preoccupation than to reproduce his model, he painted the people of his time and produced his greatest works. For by a strange yet not unprecedented contradiction, David's fame to-day rests, not upon the great classical pictures which were the admiration of his time and by which he thought to be remembered, but on the portraits which, with his mastery of

technical acquirement, he painted with surprising truth and reality.

The time was propitious, however, for David. France, the seeds of revolution germinating in its soil, looked upon the Republic of Rome as the type from which a system could be evolved that would usher in a new day of virtuous government; and when, after a second visit to Rome, David returned home with a picture representing the oath of the Horatii, Paris received him with open arms. The picture was exhibited, and viewed by crowds, burning, doubtless, in their turn to have weapons placed in their hands with which to conquer their liberties. This was in 1786; but years after, in the catalogue of the Salon of 1819, we read this note: "The Oath of the Horatii, the first masterpiece which restored to the French school of painting the purity of antique taste."

At the outbreak of the Revolution David abandoned painting; and on January 17, 1793, as a member of the Convention, voted for the execution of Louis XVI. It was during this period that were painted his pictures of Lepelletier and Marat, in which his cold, statuesque, and correct manner was revived and warmed to life—paradoxically enough, to paint death. A friend of Robespierre, he was carried down at the overthrow of the "little lawyer from Arras," and imprisoned in the Luxembourg. His wife—who had left him at the outset of his political life, horrified at the excesses of the time—now rejoined him in his misfortune; and inspired by her devotion, David made the first sketch of the Sabine women.

Released from prison October 26, 1795, he returned to his art; and in 1800 the Sabines was exhibited in a room in the Louvre, where it remained for more than five years, during which time it constantly attracted visitors, and brought to the painter in entrance fees more than thirteen thousand dollars. Early in the career of Napoleon, David had attracted his attention; and he had vainly endeavored to induce the artist to accompany him on the Egyptian campaign. On the accession of Napoleon as Emperor, therefore, we find in the Salon catalogues, "Monsieur David, first painter to his Imperial Majesty," in place of plain "Citizen David" of the Revolutionary years.

Napoleon ordered from David four great paintings. The Coronation and the Distribution of Flags alone were painted when the overthrow of the Empire, and the loyalty of David to his imperial patron,



POPE PIUS VII. FROM A PAINTING FROM LIFE BY DAVID, NOW IN THE LOUVRE.

Pius VII. was the Pope who, in 1804, consecrated Napoleon I. as Emperor of France. Later he opposed Napoleon's aggressions, and was imprisoned for it, first in Italy and afterwards in France. In 1814 he recovered his freedom and his dominions, temporal as well as spiritual. The above picture is, perhaps, the best example of what may be termed the official portrait (as the preceding picture is of the familiar portrait) of David. It was painted in 1805, in the apartment assigned to the Pope in the Tuilleries.

caused him to be exiled in 1816. He went to Brussels, where, on December 29, 1825, he died. The Bourbons, masters of France, refused to allow his body to be brought back to his country; but Belgium gave him a public funeral, after which he was laid to rest in the Cathedral of Brussels.

This dominant artistic influence of France in the first quarter of this century

is not entirely extinguished to-day. The classical spirit has never been entirely absent from any intellectual manifestation of the French; but in David and his pupils it was carried to an extremity against which the painters of the next generation were to struggle almost hopelessly. Time, which sets all things right, has placed David in his proper place; and while to-day we may

admire the immense knowledge of the man as manifested in the great classical pictures, like the Horatii, the Sabines, or the Leonidas at Thermopylæ, we remain cold before their array of painted statues. His portraits—Marat, the charming sketch of Madame Recamier, his own portrait as a young man, the group of Michel Gérard and his family, and the Pope Pius VII.—give the touch of nature which is needed to kindle the fire of humanity in this man of iron.

It is as though nature had wished a contrast to this coldly intellectual type that

ruined a woman whose character and habits were such that his life was rendered unhappy thenceforward.

In 1780 Prud'hon went to Paris to prosecute his studies; and there, two years after, was awarded a prize, founded by his province, which enabled him to go to Rome. It is characteristic of the man that, in the competition for this prize, he was so touched by the despair of one of his comrades competing with him that he repainted completely his friend's picture—with such success that it was the friend to whom the prize was awarded, and who, but for a



JUSTICE AND DIVINE VENGEANCE PURSUING CRIME. FROM A PAINTING BY PRUD'HON.

This picture was painted for the Criminal Court of the Palace of Justice in Paris. At the time of the Restoration in 1816 the picture was replaced by a crucifix, and removed to the Luxembourg gallery, where it remained until 1823, when it was placed in the Louvre. It is considered Prud'hon's masterpiece.

there should have existed at the same time a painter who, seeking at the same inexhaustible fountain-head of classicism, found inspiration for an art almost morbid in excess of sentiment. Pierre Prud'hon was born at Cluny in Burgundy, April 4, 1758, the son of a poor mason who, dying soon after the boy's birth, left him to the care of the monks of the Abbey of Cluny. The pictures decorating the monastery visibly affecting the youth, the Bishop of Macon placed him under the tuition of one Desvoves, who directed the school of painting at Dijon. Here his progress was rapid, but at nineteen the too susceptible youth mar-

tardy awakening of conscience, would have gone to Rome in his place.

The judgment rectified, Prud'hon went to Rome, where he stayed seven years, studying Raphael, Leonardo da Vinci, and above all Correggio, whose influence is manifest in his work, and returned to Paris in 1789. Unknown, and timid by nature, he attracted little attention, and for some years gained his living by designing letter-heads, visiting cards, which were then of an ornate description, and the many trifles which constitute a present resource to the unsuccessful painter even to-day.

It was not until 1796 that some of the



THE ASSUMPTION OF THE VIRGIN. FROM A PAINTING BY PRUD'HON.

This picture was ordered by the Emperor Napoleon for the chapel of the Tuilleries. It was exhibited in the Salon of 1819, and, after the Revolution of 1848, was removed from the Tuilleries to the Louvre, where it has since remained.



HECTOR AND ANDROMACHE. FROM A DRAWING BY PRUD'HON.

This charming drawing, which forms part of the collection in the Louvre, is a study for a projected painting, and is, by its grace of line and composition, peculiarly typical of the painter. Hector, about to depart for his combat with Ajax, and having bidden farewell to Andromache, his wife, desires to embrace his son. But the child, frightened at the emotion of which he is witness, takes refuge in his mother's arms.

charming drawings which he had made commenced to attract attention. A series of designs illustrating *Daphnis and Chloe*, for the publishing house of Didot *ainé*, were particularly noticeable; and through this work he made the acquaintance of M. Frochot, by whose influence he received a commission for a decoration for the palace of St. Cloud, which is now placed in the Louvre.

Life now became somewhat easier, and in 1803—having long been separated from his wife—a talented young woman, Mlle. Mayer, became his pupil, and relations of a more tender character were established. The pictures of Mlle. Mayer are influenced by her master to a degree that makes them minor productions of his own; and her unselfish, though unconsecrated, devotion to him makes up the sum of the little happiness which he may have had.

In 1808 Prud'hon's picture of Justice and Divine Vengeance pursuing Crime was ordered for the Palace of Justice, and was shown at the Salon of that year, where the presence of David's Sabines and its influence as shown in many of the productions of his pupils were not enough to rob Prud'hon of a legitimate success, and the cross of the Legion of Honor was ac-

corded him. The Assumption of the Virgin was exhibited in 1819; but before that Prud'hon had been made a member of the Institute, and (it passed for a distinction) drawing-master to the Empress Marie Louise.

Many pictures, all characterized by a subtle charm, were produced during this happy period; but in 1821 Mlle. Mayer, preyed upon by her false position, committed suicide, and Prud'hon lingered in continual sorrow until February 16, 1823, when he died. The work of Prud'hon covers a wide range, of which not the least

important are the drawings which he made with a lavish hand. As has been observed, he was a true child of his time, and the classic influence is strongly felt in his work; but translated through his temperament, it is no longer lifeless and cold. It is eloquent of the early ages of the world, when life was young and maturity and age bore the impress of a simple life, little perplexed by intricate problems of existence. Throughout his work, in the recreation of the myths of antiquity or in the rarer representation of Christian legend, his style is sober and dignified—as truly classic as that of David; but permeating it all is the indescribable essence of beauty and youth, the reflection, undoubtedly, of a man who, rarely fortunate, capable of grave mistakes, has nevertheless left much testimony to the love and esteem in which he was held.

François Gérard, one of the many faithful followers of David, was born May 4, 1770, at Rome, where his father had gone in the service of the ambassador of France. He went to France in his twelfth year, and at sixteen was enrolled in the school of David. As a docile pupil he entered the competition for the Roman prize in 1789; but Girodet having obtained the first place, a second prize was awarded, and the next

year the death of his father prevented him from finishing his competition picture; so that he is one of the exceptions amongst David's pupils, inasmuch as he did not obtain the Prix de Rome. In 1790, however, he accompanied his mother, who was an Italian, to her native country. But his sojourn there was short, as in 1793 he solicited the influence of David to save him from the general conscription; which was done by naming him a member of the Revolutionary tribunal. By taking refuge in his studio and feigning illness, he avoided the exercise of his judicial functions; and the storm passing away, he exhibited in 1795 a picture of Belisarius which attracted attention.

In 1806 Napoleon made him the official portrait painter attached to his court, and ordered the picture of the battle of Austerlitz, finished in 1810. This and indeed all of Gérard's pictures are marked by all the defects of David's methods, and lack the virile quality of his master. His portraits, however, have many qualities of grace and good taste, and his success in France was somewhat analogous to that of

Lawrence in England. Under the Restoration his vogue continued; in 1819 he was given the title of baron; and, dying in Paris on January 11, 1837, he left as his legacy to the art of his time no less than twenty-

eight historical pictures, many of great dimensions, eighty-seven full-length portraits, and over two hundred smaller portraits, representing the principal men and women of his time. The portraits of the Countess Regnault de Saint-Jean-d'Angely and of the Princess Visconti are both ex-

cellent specimens of the work of this estimable painter.

Of the pictures which testify to the industry and talent of Louis-Léopold Boilly, who was born at La Bassée, near Lille, on July 5, 1761, the Louvre possesses but one specimen; namely, the *Arrival of a Diligence before the coach-office in Paris*. This is undoubtedly due to the fact that with the preoccupation of the public mind with the events of the time, and the prevailing taste for great historical pictures, Boilly's art, so sincere and so intimate in character, was underestimated. It is certainly not due to any lack of industry on the part of the painter. Even at the age of eleven years he undertook to paint, for a religious fraternity of his native town, two pictures representing the miracles of St. Roch. These still exist, and they are said to be meritorious. His



PRUD'HON. FROM A PEN DRAWING BY HIMSELF.



PORTRAIT OF A YOUNG MAN. FROM A PAINTING BY PRUD'HON, IN THE LOUVRE.





THE PRINCESS VISCONTI. FROM A PAINTING BY FRANÇOIS-PASCAL-SIMON (BARON) GÉRARD.

The picture gives an interesting study of the costume of the First Empire, and is a work conceived in the style of the time when the recent publication of "Corinne" by Madame de Staël had influenced the popular taste. The original painting is now in the Louvre.

facility in seizing the resemblance of his sitter was evidently native, for when only thirteen years of age, without instruction of any kind, he left his parents, and established himself as a portrait painter first at Douai and afterwards at Arras. In 1786 he went to Paris, where he lived until his death. Here he painted a great number of pictures of small size, representing familiar scenes of the streets and of the homes of Paris, and an incredible number of portraits.

A valiant craftsman, happy in his work, following no school but that of nature, careless of official honor (which came to him only when, late in life, on the demand of the Academy, the government accorded him the cross of the Legion of Honor in 1833), his life was uneventful. But his little pictures pleased the people who saw themselves so truthfully depicted, and to-day they are more highly esteemed than are the works of many of his at-the-time esteemed contemporaries. He painted for seventy-two years, produced more than

five thousand portraits, an incredible number of pictures and drawings, and died, his brush in hand, on January 5, 1845. The little picture of the Arrival of a Diligence presents, with exquisite truthfulness, a Paris unlike the brilliant city of our day, the Paris where Arthur Young in his travels in 1812 notes the absence of sidewalks; a city inhabited by slim ladies dressed *à la Grecque*, and by high-stocked gentlemen content to travel by post. It is a canvas of more value than the pretentious and tiresome historical compositions of the time, and suggests the reflection that many of the David pupils might have been better employed in putting their scientific accuracy of drawing to the service of rendering the life which they saw about them, instead of producing the arid stretches of academy models posing as Hector or Romulus.

Guillaume-Guillon Lethière, a painter in whose veins there was an admixture of negro blood, would hardly have echoed the sentiments of this last paragraph, as he lived and worked in the factitious companionship of the Greeks and Romans. So clearly, however, does the temperament of a painter inspire the character of his work that we may be glad that this was the case; for, of his school, Lethière alone infuses into his classicism something of the turbulent life which marked his own character.

Born in Guadeloupe January 10, 1760,



THE COUNTESS REGNAULT DE SAINT-JEAN-D'ANGELY. FROM A PAINTING BY BARON GÉRARD, IN THE LOUVRE.



THE ARRIVAL OF A DILIGENCE. FROM A PAINTING BY LOUIS-LÉOPOLD BOILLY.

This picture, now in the Louvre, is the only example of this artist's work shown there, and is particularly interesting as showing the Paris of 1803, when the streets had no sidewalks. The scene is laid at the place of arrival and departure of the coaches which from Paris penetrated into all parts of France, and were the only means of transport or communication.

coming to Paris when very young, he took the second prize of Rome in 1784, with a picture of such merit that the regulation was infringed and he was given leave to go to Rome at the same time as the winner of the first prize. His first picture was exhibited in the form of a sketch in the Salon of 1801; and not until eleven years after was the great canvas of *Brutus Condemning his Sons to Death* shown at the Salon of 1812. The other picture by which he is best known, the *Death of Virginia*, is, like the preceding, in the Louvre; and though the sketch of this was exhibited in 1795, the picture only took definite form in 1828.

Meanwhile Lethière had travelled much in England and Spain, and had been for ten years director of the French School of Fine Arts in Rome. His life was adventurous, and it is told of him that he was often involved in quarrels, and fought a number of duels with military officers because, humble civilian that he was, he yet dared to wear the mustache! In 1822 he returned definitely to Paris, where he was made a member of the Institute and professor in the School of Fine Arts, and where he died April 21, 1832. The quality of his work is well characterized by Charles Blanc, who writes of it "as producing the effect of a tragedy sombre and pathetic."

The picture of the *Burial of Atala*, from Châteaubriand's well-known story, is inter-

esting as showing the methods of the David school applied to subjects of less heroic mould than the master and his disciples were wont to treat. Anne-Louis Girodet de Roucy-Trioson, born at Montargis January 3, 1767, was one of the most convinced adherents of his master David; and while competing for the Prize of Rome, which he won in 1789, was accustomed each morning before beginning his work to station himself in front of David's picture of the *Horatii* as before a shrine, invoking its happy influence. Such devotion received its official reward, and after five years spent in Rome his great (and tiresome) picture of the *Deluge* met with the greatest favor, and in 1810 was awarded the medal for the best historical picture produced in the preceding decade. The *Burial of Atala*, painted in 1808, is, however, a work of charm in composition and sentiment; and though in color it is dry and uninteresting, is not unworthy of the popularity which it has enjoyed from the vantage ground of the Louvre for more than four-score years. Girodet died in Paris, December 9, 1824, after having received all the official honors which France can award to a painter.

The charming face of Marie-Anne-Elizabeth Vigée-Lebrun, who, with the arms of her daughter encircling her, smiles on us here, was undoubtedly not painted in this century, as the painter was born in Paris



BRUTUS CONDEMNING HIS SONS TO DEATH. FROM A PAINTING BY LETHIÈRE.

Brutus led in overthrowing the tyranny of Tarquin the Proud and establishing a republic in Rome. He was then elected one of the two consuls. His two sons were detected in a conspiracy to restore Tarquin, and he, as consul, himself condemned them to death.

April 16, 1755, and it is as a young mother that she has represented herself. But as its author lived until March 30, 1842, she should undoubtedly figure among the painters of this century. From early girlhood until old age,

*"Lebrun, de la beauté le peintre et le modèle,"*

as Laharpe sang, was, though largely self-taught, a formidable concurrent to painters of the sterner sex. Married when very young to Lebrun, a dealer in pictures and critic of art, a pure marriage of convention, she left France shortly before the Revolution, and went to Italy. Before



THE BURIAL OF ATALA. FROM A PAINTING BY GIRODET, IN THE LOUVRE.

Atala, the heroine of a romance by Châteaubriand, was the daughter of a North American Indian chief, passionately in love with the chief of another tribe, with whom she fled into the desert. But having been religiously vowed to virginity by her mother, she remains faithful to the vow, and finally in despair poisons herself.

Fortune favored her in Italy, whence she went to Vienna, Prague, Dresden, and Berlin. In each and every capital the same success, due to her talent, beauty, and amiability, followed her; and at last arriving in St. Petersburg, she remained there until 1801, when she returned to Paris. Some time after, she visited England, where she remained three years, and then returned by way of Holland to France in 1809. The Academy of France and the academies of all other European countries admitted her to membership.

Indefatigable as a worker during her long career, she produced an immense number of portraits; and while she painted comparatively few subject pictures, she arranged her models in so picturesque a fashion that, as in the example here given, her portraits have great charm of composition. With a virile grasp of form, tempered though it be with grace, Madame Lebrun offers an interesting example of woman's work in art; and, while she has nothing to concede to the painters of her time, is no less interesting as showing that by force of native talent the woman of the early part of the century had in her power the conquest of nearly all the desired rights of the New Woman. She has left extremely interesting memoirs of her life, written in her old age, and there are many anecdotes bearing testimony to her wit. One of these goes back to the time when Louis XVIII., then a youth, enlivened the sittings for his portrait by singing, quite out of tune. "How do you think I sing?" inquired he. "Like a prince," responded the amiable artist.

With Antoine Jean Gros we come to the last and the greatest of the pupils of David. Born in Paris March 16, 1771, he competed but once, in 1792, for the Prix de Rome, was unsuccessful, but undertook the voyage thither on his own slender resources the next year. Italy was in a troubled state—he who troubled all Europe in the early years of the century being there at the head of his army; and in 1796, at Genoa, Gros attracted the attention of Madame Bonaparte. It was she who proposed that Gros should paint Napoleon;



MADAME LEBRUN AND HER DAUGHTER. FROM A PAINTING BY MADAME LEBRUN HERSELF.

This picture, painted for a private patron, passed, at the period of the French Revolution, into the possession of the French nation, and is now in the Louvre. There is in the Louvre also another by Madame Lebrun, representing herself and her daughter, one which the artist bequeathed to the Louvre at her death, in 1842. Of the two, while both are charming, the one here printed represents the painter at her best.

and Gros consequently went to Milan, and after the battle of Arcole painted the hero carrying the tricolor across the bridge at the head of his grenadiers. The picture pleased Bonaparte, who had it engraved, and gave Gros a commission to collect for the Louvre the chief artistic treasures of Italy. These functions occupied him until 1801, during which period, however, he executed a number of successful portraits.

Returning to Paris after nine years, he painted the Hospital at Jaffa, representing Napoleon visiting the fever-stricken soldiers. The success of this picture, exhibited in 1804, was very great; and it remains Gros's best title to remembrance. In it is something of the reality poetized and seen through the eyes of an artist which characterizes the work of Eugene Delacroix.

The force of David, however, was too great for Gros; at fifty years of age we find him demanding counsel of the master, who sternly bids him leave his "futile subjects,"



FRANCIS I., KING OF FRANCE, AND CHARLES V., EMPEROR OF THE HOLY ROMAN EMPIRE, VISITING THE TOMBS OF THE FRENCH KINGS AT ST. DENIS. FROM A PAINTING BY BARON GROS, IN THE LOUVRE.

Between 1520 and 1545 all Europe was kept in distress and turmoil by a quarrel between Francis I. and Charles V., the chief subject of contention being the duchy of Milan, which Charles held and Francis claimed. Four separate wars were waged by Francis against Charles, all of them unsuccessful. But their majesties had intervals of outward friendship, and in one of these Francis invited Charles, then setting out from Spain for the Low Countries, to pass through France and visit him. The visit was duly paid, was one of great state and ceremony, and from it is derived the incident portrayed in the above picture. Francis is the figure in the centre; Charles, suited in black, standing at his right.

and devote his time to great historical epochs of the past. When David was sent into exile in 1816, it was to Gros that he confided the direction of his school; and this task, and the production of immense canvases like the *Battle of the Pyramids*, filled his life. The picture here reproduced, the *Visit of Charles the Fifth and Francis the*

*First to the Tombs of the Kings in the Cathedral of St. Denis*, was painted in 1812.

The revolt which was already making itself felt in French art was a thorn in the flesh of the sensitive Gros. In vain were all the artistic honors showered upon him. In 1824 he was made a baron; since 1816 he had been a member of the Institute; and the crosses of most of the orders of Europe, and the medals of all the exhibitions were his. Nevertheless, about him younger painters revolted. In his secret soul, doubtless, he felt sympathy with their methods. But the commands of the terrible old exile of Brussels were still in his ears.

Finally a portrait of King Charles X., the decorations in the Museum of Sovereigns, and a picture exhibited in the Salon of 1835 were in turn harshly criticized by the press, which looked with favor on the younger men; and Gros, full of years, and of honors which had brought fortune in their train, was found drowned in a little arm of the Seine near Meudon, June 26, 1835. In despair he had taken his own life. With him died David's greatest pupil and a part of David's influence. But that portion of the teachings of the master most consonant with French character is not without effect to-day. Less strong

than in the generation following David, absolutely extinct if we are to believe the extremists among the men of to-day, it yet remains a leaven to the fermenting mass of modern production. Perhaps its healthy influence is the best monument to the man who "restored to France the purity of antique taste."



JAMES G. BLAINE.

From a photograph by Handy, Washington.

## THE DEFEAT OF BLAINE FOR THE PRESIDENCY.

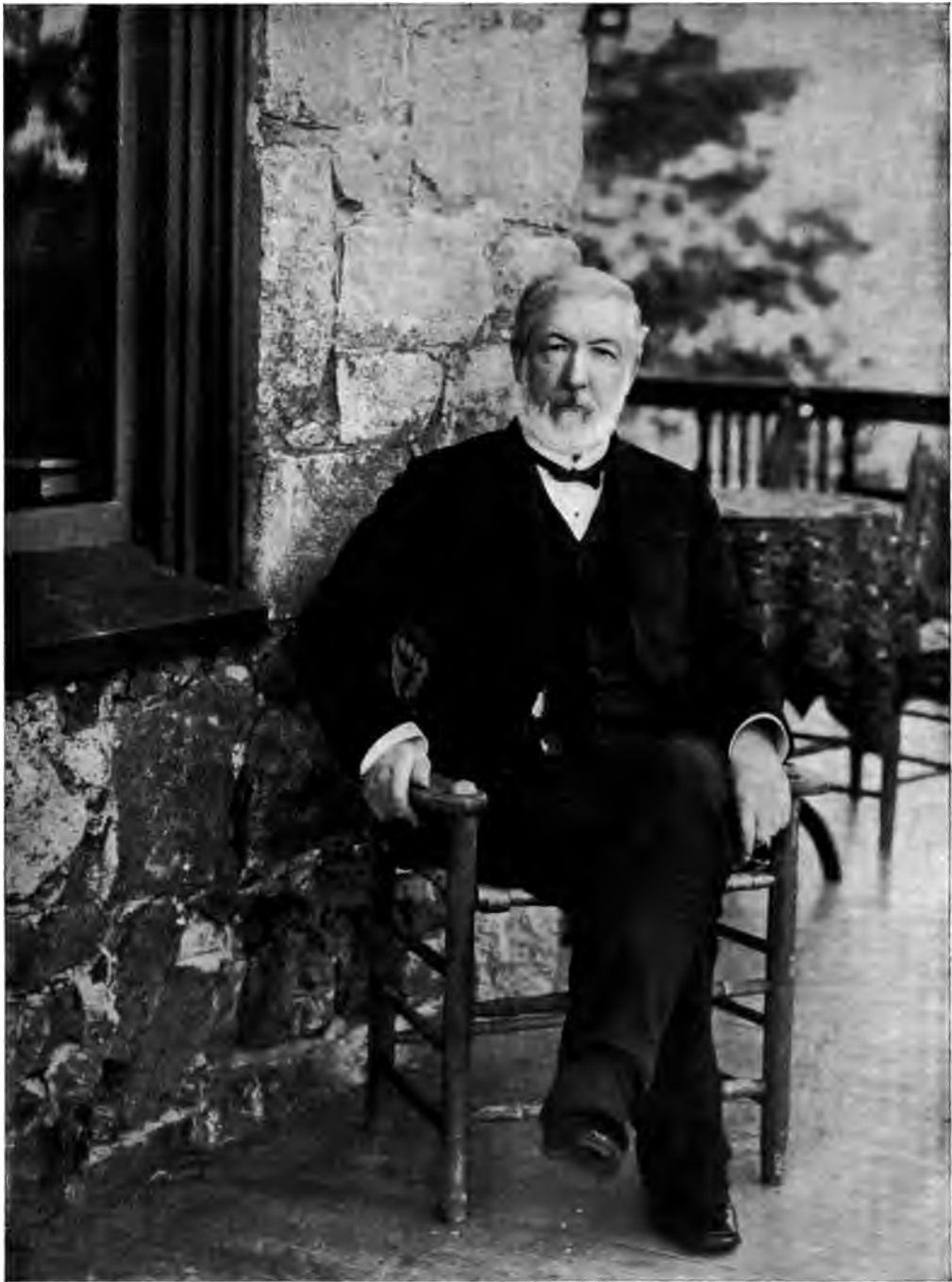
BY MURAT HALSTEAD.



THE fame of Blaine does not decline, but increases and will endure. It was not his destiny to fill the greater office created by our Constitution, but with a distinction exceeding that of the majority of Presidents, he is enrolled, with Clay, Webster, and Seward, among the illustrious Secretaries of State. The defeat of James G. Blaine for the Presi-

dency in 1884 will rank among the memorable disappointments and misfortunes of the people with that of Henry Clay, forty years before.

Late in the week before the meeting of the Chicago National Republican Convention in 1884, I received in Cincinnati a telegram from Mr. Blaine requesting me to call on him in Washington, where he lived on the opposite side of Lafayette Square from that of the celebrated old house where he spent his last days. He was engaged



MR. BLAINE IN 1891.

This is accounted one of the best portraits of Mr. Blaine in existence. It is from a photograph taken at Bar Harbor in the autumn of 1891 by Mr. A. von Mumm Schwartzstein, then *Charge d'Affaires* of the German Empire at Washington, and is here reproduced by the kind permission of Mr. W. E. Curtis.

on his "Twenty Years in Congress." I called on him the day after his despatch reached me, making haste, for I was about to go to Chicago; and he first said he feared he had sent for me on an insufficient errand, and after a moment's pause began to speak of the approaching convention, and quickly used the expression—"I am alarmed."

"Concerning what are you frightened?" I inquired; and added: "You surely are not afraid you are not going to be nominated?"

He responded with a flash of his eyes and a smile: "Oh, no; I am afraid I shall be nominated, and have sent for you for that reason, and want you to assist in preventing my nomination." I shook my head, and Mr. Blaine asked: "Why not?"

I said I had not been so long in his confidence and known by his friends to be of them, to venture upon such an enterprise as working in opposition. If I should appear actively against him, no matter how I presented the matter, the easy answer to any argument of mine would be that I had relapsed into personal antagonism to him. I then said: "I have not heard of this;" and asked: "Are there many who know that you are against your candidacy?" He said he had talked freely to that effect, and mentioned William Walter Phelps as one who was fully acquainted with his views, and also Colonel Parsons, of the Natural Bridge, Virginia, then in the house. I said: "Mr. Blaine, I think it is too late. I have looked over the field, and your nomination is almost certain—the drift is your way. Why precisely do you object, and what exactly do you think should happen?" He replied in his rapid way with much feeling, and I believe his very words were: "The objection to my nomination is that I cannot be elected. With the South solid against us we cannot succeed without New York, and I cannot carry that State. There are factions there and influences before voting and after voting, such that the party cannot count upon success with me. I am sure of it—I have thought it all over, and my deliberate judgment is as I tell you. I know, too, where I am strong as well as where I am weak—and we might, if we should get into the campaign with my name at the head of the ticket, think we were going to win. We would get to believing it, perhaps, but we should miss it in the end, if not by a great deal, just a little. With everything depending on New York," he continued, "it would be a mistake to nominate me. This

is not new to me—I have weighed all the chances. Besides"—and here he kindled—"why should we let the country go into the hands of Democrats when we can name a ticket that is certain to be elected—one that would sweep every Northern State?"

"What is it?" I asked.

The answer came with vivid animation: "William T. Sherman and Robert T. Lincoln." This idea was instantly amplified. "The names of Sherman and Lincoln put together would be irresistible. That ticket would elect itself. We should have a campaign of marching and song. We need the inspiration, and 'Marching Through Georgia' and 'We Are Coming, Father Abraham,' would give it. We must not lose this campaign, and I am alarmed by the prospect of losing it in my name."

"But," I interposed, "it is the report and the public opinion that General Sherman would not consent to be a candidate; that he would throw the party down that would nominate him. Why not try the other Sherman?"

Mr. Blaine's response was that John Sherman would have the like difficulty in carrying New York that he would have himself. The element of military heroism was wanting. He had written to General Sherman on the subject, and of course the General thought he could not consent to be President—for that was what it amounted to—but his reasoning was fallacious. If General Sherman had the question put to him—whether to be President himself or turn the office over to the Democratic party, with the Solid South dominant—he would see his duty and do it, though his reluctance was real.

I said General Sherman could not consent to appear in competition with his brother John at Chicago, though he had a funny way of looking on John in West Point style as a "politician," and that was an insuperable difficulty; and that, Mr. Blaine did not seem to have thought of as a serious element in the case, but he realized the force of it. I was anxious to hear more about the correspondence between Blaine and General Sherman; but was only told that the letter to the General was a call to consider that circumstances might arise, and should do so, in which the General's sense of duty could be appealed to, and be as strong as that to take up arms had been when the Union demanded defenders.

Arrived at Chicago, I soon ascertained that Mr. Blaine had been doing a good deal of talking of the same kind I had heard, but he had not been able to impress the





MR. BLAINE AT HIS DESK IN THE STATE DEPARTMENT.

From a photograph by Miss F. B. Johnston.

more robust of those favorable to his nomination with the view that he should be heeded. They insisted that he was not wise, but timid; that he did not like war and would do too much for peace; that he especially miscalculated when he said he could not carry New York, for he was the very man who could carry it; that his personal force was far beyond his own estimation; that his intuitions were like those of a woman, but were not infallible; that his singing the campaign was a fancy; that "Marching Through Georgia" would wear out, and was of the stuff of dreams. Mr. Blaine's accredited friends felt that things had gone too far to permit a change to be contemplated. They were half mad at Blaine for his Sherman and Lincoln proposal, which was confidentially in the air, regarding it as not favorable to themselves. They said they could carry the country more certainly with Blaine than Sherman, for Sherman was an uncertain political quantity, and might turn out to be almost the devil himself. Some of them said he would proclaim martial law and annihilate the Constitution! They were sure the force of the celebrity of General Sherman in a campaign had been overestimated by

Blaine, who had the caprice and high color in his imagination that produce schemes too fine for success. In a word, Sherman and Lincoln were not practical politicians. Blaine's idea was not politics, but poetry. What they wanted was the magnetism and magic of Blaine. The country was at any rate safely in the hands of the Republican party. They had nearly lost the election because they had not nominated Blaine eight years before, and won with Garfield because he was a Blaine man. The wisdom of the Republican politicians was thus against Blaine's ticket so far as it was known; and those favorable to President Arthur, John Sherman, John A. Logan, and George F. Edmunds did not give the least credit to the statement that Blaine did not want the nomination. His rumored objection to making the race—of course the real reasons were not known—was regarded as a mere "play" in politics, if not altogether fantastic; and they pursued their own courses heedless of the real conditions. There was a singular complication of errors of judgment in the Blaine opposition. The friends of Arthur took the complimentary resolutions from a majority of the States to mean his nomination. In truth, the sig-

nificance of that unanimity was quite otherwise. Ohio was not solid for Sherman. It is a State that has been very hard to manage in national conventions—was so in the time when Chase was the Republican leader—divided in '60, nominating Lincoln, and rarely presented a front without a flaw for a national candidate. The energy of Logan's friends was not sufficiently supported to give confidence. The reformers by profession and of prominence were for Edmunds; and they were a body of men who had force, if judiciously applied, to have carried the convention, provided they divested themselves of the peculiarities of extreme elevation that prevent efficiency. While they assumed to have soared above practical politics and to abhor the ways of the "toughs" in championing candidates, they subordinated their own usefulness to a sentiment that was limited to a senator—Mr. Edmunds. It was clear at an early hour that the nomination of Mr. Edmunds was impossible. He was put into the combat by Governor Long with a splendid speech, and the mellow eloquence of George William Curtis was for him, and Carl Schurz was a counsellor who upheld the banner of the lawyer statesman of Vermont. The conclusion was to stick to Edmunds; and they stuck until the last, and frittered away their influence. They were in such shape they might, by going in force, at a well-selected time and in a dramatic way, have carried the convention with them. They could not, however, get their own consent to go for Logan, or Arthur, or either of the Shermans; and so Blaine was overruled and nominated.

He did a wonderful work in the campaign, and was himself apparently satisfied at last that his apprehensions as to New York had been unwarranted. Still his words came back to me often during the heat of the summer and the fierce contest. "I cannot carry New York; we shall lose it, perhaps by just a little—but we shall lose it;" and so we did. As the vote was counted the plurality of Mr. Cleveland over Mr. Blaine in the decisive State was one thousand and forty-seven. Gail Hamilton says, in her "Life of Blaine," of the New York election, that there was a plurality claimed on election day for Cleveland of fifty thousand, and "the next day the figures came down to seventeen thousand; then to twelve thousand; the next day to five thousand, and at length dwindled to four hundred and fifty-six." The election was on the 4th, and it was nearly two weeks

before a decision was announced. General Butler "openly proclaimed that the New York vote for himself was counted to Cleveland." The "just a little" by which Blaine was beaten was on the face of the returns one thousand and forty-seven, and John Y. McKane was ten years afterward convicted of frauds that were perpetrated as he willed, that amounted to thousands. There was a fraud capacity in the machines of many times the plurality by which Blaine was defeated, and there never was a rational doubt that it was exerted. A change of six hundred votes would have given the Plumed Knight the Presidency, and outside the Solid South he had a popular majority, "leaving out the protested vote of New York and Brooklyn, of nearly half a million." Mr. Blaine, when it became known that the New York vote was held to be against him, and civil war was threatened if the returns were rectified, telegraphed to friends asking their opinion of the New York situation; and I had the honor to be one consulted. My reply was that the New York influences that had prevailed to cause the declaration of a plurality for Cleveland would be sufficient to maintain that determination. Then came the opportunity of those unkindly toward Mr. Blaine to charge him with forcing himself on the Republican party and ruining it with his reckless candidacies, and I thought the facts within my knowledge should be given the public, and wrote to General Sherman, asking him to allow me to publish the correspondence between himself and Blaine, proving that the nomination, instead of being forced by Blaine for himself, was forced upon him; and I wrote to Blaine also, to the same effect. I received from the General the remarkable letters following:

## GENERAL SHERMAN TO MR. HALSTEAD.

912 GARRISON AVENUE,  
ST. LOUIS, MO., November 17, 1884.

DEAR HALSTEAD:—After my former letter, when I went to put the newspaper slip into my scrap-book, I discovered my mistake in attributing the article to the "Louisville" instead of the "London Times." My opinion is nevertheless not to contest the matter, as the real truth will manifest itself.\*

I think Arthur could have carried the Republicans past the last election†—but no man can tell what issues would have been made in case of his nomination. So the wisest conclusion is to accept gracefully the actual result, and to profit by the mistakes and accidents sure to attend the new administration,

\* This related to a matter General Sherman had mentioned in another letter, and did not refer to the subject I was trying to get him to consider.

† General Sherman differed in this judgment with Blaine and many Republicans who were not unfriendly to Arthur.

handicapped as it will surely be by the hot heads of the South.

Truly yours,

W. T. SHERMAN.

912 GARRISON AVENUE,

ST. LOUIS, MO., *November 21, 1884.*

DEAR HALSTEAD:—I have yours of the 19th. The letter of Blaine to me was meant as absolutely confidential, and of course I would not allow any person to see it without his consent. I am not sure that I would, even with his consent, because I believe the true policy is to look ahead and not behind. Blaine's letter without any answer would be incomplete, and surely I will not have my letter published, as it contained certain points purely personal which the public has no right to. New questions will arise, and these will give you plenty of occupation without raking up the past.

Wishing you always all honor and fame, I am,

Truly yours,

W. T. SHERMAN.

The letters that passed between Blaine and Sherman have appeared in Gail Hamilton's "Biography of Blaine," but have not commanded attention according to their interest, because they have not been framed by the relation of the circumstances that gave them significance and that are supplied in this article.

#### MR. BLAINE TO GENERAL SHERMAN.

(Confidential.)

Strictly and absolutely so.

WASHINGTON, D. C., *May 25, 1884.*

MY DEAR GENERAL:—This letter requires no answer. After reading it carefully, file it away in your most secret drawer, or give it to the flames.

At the approaching convention in Chicago it is more than possible—it is indeed not improbable—that you may be nominated for the Presidency. If so you must stand your hand, accept the responsibility, and assume the duties of the place to which you will surely be chosen if a candidate. You must not look upon it as the work of the politicians. If it comes to you, it will come as the ground-swell of popular demand; and you can no more refuse than you could have refused to obey an order when you were a lieutenant in the army. If it comes to you at all, it will come as a call of patriotism. It would, in such an event, injure your great fame as much to decline it as it would for you to seek it. Your historic record, full as it is, would be rendered still more glorious by such an administration as you would be able to give the country. Do not say a word in advance of the convention, no matter who may ask you. You are with your friends, who will jealously guard your honor.

Do not answer this.

JAMES G. BLAINE.

#### GENERAL SHERMAN TO MR. BLAINE.

ST. LOUIS, *May 28, 1884.*

HON. J. G. BLAINE.

MY DEAR FRIEND:—I have received your letter of the 25th; shall construe it as absolutely confidential, not intimating even to any member of my family that I have heard from you; and though you may not expect an answer, I hope you will not construe one as

unwarranted. I have had a great many letters from all points of the compass to a similar effect, one or two of which I have answered frankly; but the great mass are unanswered. I ought not to subject myself to the cheap ridicule of declining what is not offered; but it is only fair to the many really able men who rightfully aspire to the high honor of being President of the United States to let them know that I am not, and must not be construed as, a rival. In every man's life there occurs an epoch when he must choose his own career, and when he may not throw the responsibility, or tamely place his destiny in the hands of friends. Mine occurred in Louisiana when, in 1861, alone in the midst of a people blinded by supposed wrongs, I resolved to stand by the Union as long as a fragment of it survived to which to cling. Since then, through faction, tempest, war, and peace, my career has been all my family and friends could ask.

We are now in a good home of our choice, with reasonable provision for old age, surrounded by kind and admiring friends, in a community where Catholicism is held in respect and veneration, and where my children will naturally grow up in contact with an industrious and frugal people. You have known and appreciated Mrs. Sherman from childhood, have also known each and all the members of my family, and can understand, without an explanation from me, how their thoughts and feelings should and ought to influence my action; but I will not even throw off on them the responsibility. I will not, in any event, entertain or accept a nomination as a candidate for President by the Chicago Republican convention, or any other convention, for reasons personal to myself. I claim that the Civil War, in which I simply did a man's fair share of work, so perfectly accomplished peace, that military men have an absolute right to rest, and to demand that the men who have been schooled in the arts and practice of peace shall now do their work equally well. Any senator can step from his chair at the Capitol into the White House, and fulfil the office of President with more skill and success than a Grant, Sherman or Sheridan, who were soldiers by education and nature, who filled well their office when the country was in danger, but were not schooled in the practices by which civil communities are, and should be, governed. I claim that our experience since 1865 demonstrates the truth of this my proposition. Therefore I say that "patriotism" does not demand of me what I construe as a sacrifice of judgment, of inclination, and of self-interest. I have my personal affairs in a state of absolute safety and comfort. I owe no man a cent, have no expensive habits or tastes, envy no man his wealth or power, [have] no complications or indirect liabilities, and would account myself a fool, a madman, an ass, to embark anew, at sixty-five years of age, in a career that may, at any moment, [become] tempest-tossed by the perfidy, the defalcation, the dishonesty, or neglect of any one of a hundred thousand subordinates utterly unknown to the President of the United States, not to say the eternal worryment by a vast host of impecunious friends and old military subordinates. Even as it is, I am tortured by the charitable appeals of poor distressed pensioners; but as President, these would be multiplied beyond human endurance. I remember well the experience of Generals Jackson, Harrison, Taylor, Grant, Hayes and Garfield, all elected because of their military services, and am warned, not encouraged, by their sad experiences. No—count me out. The civilians of the United States should, and must, buffet with this thankless office, and leave us old soldiers to enjoy the peace we fought for, and think we earned.

With profound respect, your friend,

W. T. SHERMAN.

Personal

Augusta Maine

18<sup>th</sup> Nov /84

Dear Mr. Halstead

I think there  
would be no harm  
to the public & no  
personal injustice if  
you should insert the  
then enclosed items in  
your editorial columns—

— I feel quite serene  
over the result — As the  
Lord sent upon us our  
loss in the shape of  
a Preacher & a rain storm  
in New York  
to lessen our note, I

am disposed to feel  
assigned to the <sup>disposition</sup>  
of defeat which flows  
directly from these  
agencies ~

In meeting a great  
honor I escaped  
a great & oppressive  
responsibility —

You know - perhaps better  
than any one - how  
much I doubt was  
the nomination - but  
perhaps in view of all

things I have not made a  
loss by the campaign — at least  
I try to think not — the other  
Candidate ones have just lost  
in name & ones have been  
utterly broken in ~~many~~ other  
ways — ~~the~~  
of course all }  
this is private }

James G. Blaine

There is intrinsic evidence that these letters were not written with a thought of possible publication. That which General Sherman says about Catholicism could only have been told to a close and sympathetic friend. Mrs. Sherman and Mr. Blaine were cousins, and their mothers were Catholics. Mrs. Sherman was one whose devotion to the Church was intense; and General Sherman could not endure the thought that her religion should be subjected to such discussions as were certain to arise in a Presidential campaign. She was a very noble and gifted woman, and the happiness of herself and husband in their domestic life was beautiful and elevated.

James G. Blaine was nearer the Presidency than any other man who did not reach the office. It was by a very narrow margin that he missed the nomination in Cincinnati in 1876; and the opposition he encountered there from Republican editors was regretted by all of them, because they believed when the storm ceased that he had been accused excessively, sensationally, and maliciously, and condemned—by those who did not appreciate his vindication—on evidence that was indicated but not presented—on letters supposed to have been taken from the original package, and that were not produced because they never existed. The investigations were largely instigated and carried on to continue agitation with the purpose to strike down a brilliant man whose genius gave him almost incredible promotion, and to assail him because he was lofty and aspiring. The personal fight that he made in Congress when cruelly set upon was one of the most effective that ever took place in a public body. A competent observer, who was a spectator of the scene in the House when the Mulligan letters were read, said as Blaine came down the aisle, the letters in his hand, and called upon all the millions of his countrymen to be witnesses: "I thought his fist was going right up through the dome." Unhappily, his exciting experiences in the course of these fierce controversies, with the conduct of his Cincinnati campaign, and the sultry weather, caused his prostration, attended with hours of unconsciousness, just at the critical time when the delegates were assembling in national convention. The local influences; the Republican editorial antagonism; the enthusiastic efforts for Bristow; the strenuous perseverance of Morton of Indiana; the prestige of Conkling, backed with the high favor of Grant; the solidity of Ohio for Hayes—all would have been over-

whelmed but for the incident of the fall of Blaine in a swoon at the door of the church which he was in the habit of attending and that he was about to enter with his wife. It is reasonable to believe, if he had been the candidate that year, he could have carried the election unequivocally, and that his administration would have vastly strengthened the Republican party. It is due President Hayes, however, to say that his administration of the great office was an era of good for the country, and that he was succeeded by a Republican; but the fact of a disputed Presidency had a far-reaching evil influence, and prevented showing fair play in New York in 1884. Blaine lost in his illness coincident with the Cincinnati convention the confidence of the country in his firm health and strength, and that handicapped him to his grave. Perhaps it is even more important that he lost faith in himself as a strong man, and had almost a superstition that if he became President it would be for him personally a fatality. And yet he was intellectually a growing man for fifteen years after his Cincinnati defeat. His greater works, his most influential ideas, the full fruition of his gifts, were after that catastrophe.

Mr. Blaine was so strong and so weak, so delicate and so tenacious, that he was as constant a puzzle to those who loved him as to his enemies, to the best-informed as to the most ill-informed. Those very near to him took the liberty of laughing at him about his two overcoats, and his going to bed and sending for a doctor in the afternoon, and getting off with gayety to the opera in the evening; about an alleged indigestion followed by eating a confection that would have tested the hardihood of a young candy-eater. One who studied him with affection wrote of him that he had an association of qualities giving at once sensitiveness and endurance, and we were indebted to this for the faculties, the capacities, that made up the man whose influence had been so remarkable and his popularity a phenomenon. He was of fine sensibilities, and there was nothing on earth or in the air that did not tell him something. He was like an instrument of music that a breath would move to melody, and that was ever in tune for any wind that blew, and yet had patient strength, and wore like steel. He had a rare make-up of refinement and power, and life was sweeter and brighter and more costly far to him than to the ordinary man.

It was after his first and, as it turned out, final defeat for the Presidency, in his earli-

est effort for the office, that his fame grew splendid. His campaigning was fascinating, and his speeches, as the years passed, took greater variety. In his tour when a candidate in 1884, his addresses were marvellous in aptitude and in a thousand felicities. There was much said of the fact that he was not a lawyer, and an affected superiority to him by gentlemen whose profession permitted "fees," and there was a system of deprecation to the effect that he only harangued, that he had neither originality nor grace. But after Garfield's death and the retirement of the Secretary from the Cabinet, he turned to writing history "as a resource," and his great work is of permanent value to the country, while his Garfield oration is one of the masterpieces of the highest rank; and there came straight from his brain two far-flashing ideas—that of the union of American nations, and to protect the policy of protection with reciprocity—and in the two there is the manifestation of that crowning glory of public life which enters the luminous atmosphere of immortality—statesmanship. That he had not the opportunity of the execution of these policies—of guiding and shaping their triumph—was not his fault but his fate. Their time may be coming but slowly, yet it surely will come. His zeal in behalf of making the protective principle irresistible by associating it intimately with reciprocity, was so strong that he grew impatient when others were tedious in comprehension; and there was a story of his concluding a sharp admonition to the laborers on the tariff schedules by "smashing his new silk hat on a steam-heater in the committee-room." He was asked by a friend who rode out with him to see the statue that he thought the most accurate and impressive of all the likenesses of Lincoln and was fond of driving to see, located in a park east of the Capitol—that by Story—whether he had "smashed a new silk hat" on a steam-heater on behalf of reciprocity; and he softly responded, "It was not a new hat."

That Mr. Blaine was keenly disappointed when defeated for the Presidency at Cincinnati, there is no doubt; and that he began then to see that it was not his destiny to be President, is certain.

There is a great contrast in his favor in his manner of bearing this disappointment with that of Clay and Webster under somewhat similar circumstances. Clay was furious at the nomination of General William Henry Harrison, and greeted with unmeasured denunciation those responsible

for that judicious act; and Webster was bitter when Taylor and Scott were nominated in the first instance, but came, after a time, grandly out of the clouds. It is an interesting coincidence that Webster when Secretary of State was a candidate for the Presidential nomination against his chief, President Fillmore, and died, on the 24th of October, 1852, a few months after Scott's triumph at Baltimore and a few days before the popular election of Pierce. The enduring memory of Mr. Blaine appeared in the last October he lived, in the precise remark, when something was said of the death of Webster, "Ah! day after to-morrow it will be forty years since Webster died." The news of the nomination of Hayes, Blaine received serenely, and before the vote was declared in the convention sent the nominee a cordial telegram of congratulation. When he knew at Augusta in 1884 that he was beaten, he said: "Personally I care less than my nearest friends would believe, but for the cause and for many friends I profoundly deplore the result." And that was the entire truth. He felt that he had not been fairly beaten, but he gave utterance only to the public wrong done in the unfairness, and left that expression as a warning to the country. He did not, as we have seen, follow the example of Clay, who persistently favored his own candidacy. On the contrary, Blaine did not covet the Presidency, and tried to avoid the personal strife of 1884, and not for any of the apprehensive motives attributed to him by those who acted upon the feeling in his case that the spirit of justice was malevolent.

I feel that I should not now deal fairly with the public if I did not give here the letter from Blaine in my possession, that more completely than any published gives expression to his personal bearing when defeated.

#### LETTER FROM MR. BLAINE TO MR. HALSTEAD.

(Personal.)

AUGUSTA, MAINE, 16th Nov., '84.

DEAR MR. HALSTEAD:—I think there would be no harm to the public and no personal injustice if you should insert the three enclosed items in your editorial columns.

I feel quite serene over the result. As the Lord sent upon us an ass in the shape of a preacher, and a rainstorm, to lessen our vote in New York, I am disposed to feel resigned to the dispensation of defeat, which flowed directly from these agencies.

In missing a great honor I escaped a great and oppressive responsibility. You know—perhaps better than any one—how much *I didn't want* the nomina-



tion; but perhaps, in view of all things, I have not made a loss by the canvass. At least I try to think not. The other candidate would have fared hard in Maine, and would have been utterly broken in Ohio.

Sincerely,

JAMES G. BLAINE.

Of course all this is private.

*P.S.*—This note was written before receipt of yours. Pray publish nothing of the kind you intimate unless you first permit me to see the proof. Don't be afraid of the enclosed items. They are rock-ribbed for truth and for a good rendering of public opinion.

Mr. Blaine refers in the closing paragraph to the proposition I made to him to publish the true story of his candidacy—substantially the same pressed upon the attention of General Sherman. Between them they suppressed me, but it is due them that this chapter of history should be known now that they are gone.

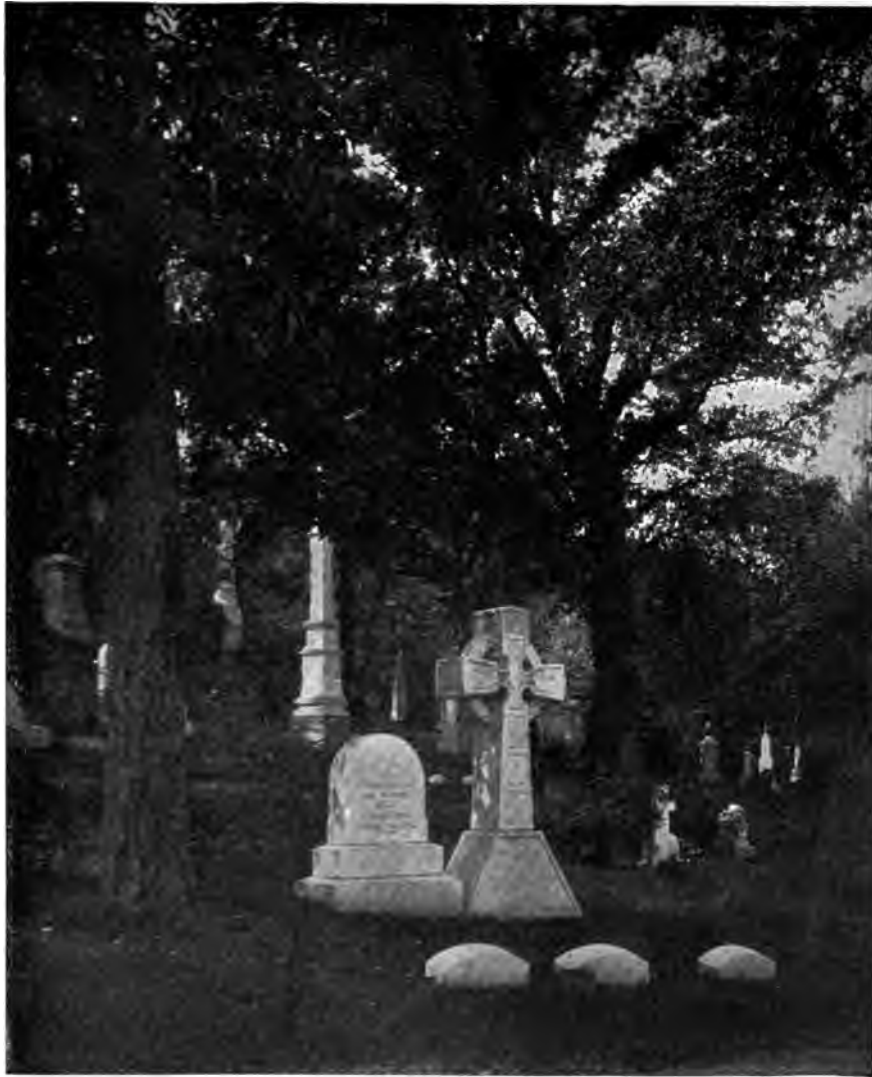
I had the privilege of walking with Mr. Blaine in the beautiful and fragrant parks at Homburg, in Southern Germany, in the summer of 1887, and discussing with him the question whether he should be a candidate for the Republican nomination the next spring. He then seemed to be very well, but exertion speedily fatigued him. He was on sight a very striking personage, and always instantly regarded with interest by strangers. His personal appearance was of the utmost refinement and of irreproachable dignity. His absolute cleanliness was something dainty, his dress simple but fitting perfectly and of the best material. His face was very pale, but his sparkling eyes contradicted the pallor.

His form was erect, and his figure that of youth. His hair and beard were exquisitely white. His mouth had the purity of a child's, and he never had tasted tobacco or used spirituous liquors, save when his physician had recommended a little whiskey, and then not enough to color a glass. He drank sparingly of claret and champagne, caring only for the flavor. He was gentle, kindly, genial, and in a manly sense beautiful. There are many distinguished English people at Homburg in the season, and they were gratified to meet Mr. Blaine, and charmed with him. It required no ceremony to announce him as a personage—a man who had made events—and he never posed or gave the slightest hint, in his movements, of conscious celebrity. I never saw him bothered by being aware of himself but once, and that was when, across the street from the Fifth Avenue Hotel, in the dusk of an evening, he shaded his face with his hand, and looked

curiously at ten thousand people who were gazing at the house, and shouting madly for him, expecting that he would appear at a window and make acknowledgment of their enthusiasm. Suddenly he saw in the glance of one beside him that he was curiously yet doubtfully regarded, and hastened away in fear of his friends, who in their delight at discovering him would have become a mob.

In Homburg he seemed to care for others' opinions about the proper course for him to take; and the substance of that which I had to say—and he seemed to think me in a way representative—was that he alone must decide for himself, as he only knew all the circumstances and elements that must be considered in a decision. Once we walked the main street of the town in the night—and it is then a very lonely place, for it is the fashion to get up in the morning at six o'clock, and take the waters and the music—and that time I was impressed, and the impression abided, that the inner conviction of Mr. Blaine was he had not the vitality to safely take the Presidency if he held it in his hand; that he believed the office would wear him out—that it was a place of dealing with persons who would worry away his existence; that he felt he could not endure the wear and tear and pressure of the first position, and preferred the Secretaryship of State, with the hope of going on with his South American policy, which he had developed in Garfield's time, brief as that was; and I conjectured that all this had been in his mind when he wanted Sherman and Lincoln to be the ticket in 1884. And it occurred to me with so much force as the logic of many things he said, that I accepted it as true, and was reminded of his weary exclamation once of a good friend whose moods were changeable: "Now that he is right, stay with him. He takes the health out of me with his uncertainties."

The Secretaryship of State he cared for; in that office the world was all before him, and he was fully himself, and was not fretted by a perpetual procession of favor-seekers. The argument his urgent admirers used with him was that it would be easier to make up his mind than to convince a President, and that as the Chief of State he could throw the work on the Cabinet; but he was not satisfied. The Florence letter to me seemed familiar, for it was a reminder of Homburg, and its sincerity was in all the lines and between the lines; and it was addressed to a friend



BLAINE'S GRAVE AT WASHINGTON, D. C. THE TREE AT THE LEFT MARKS THE HEAD OF THE GRAVE, AND THE FIRST OF THE THREE LOW STONES IN THE FOREGROUND, NUMBERING FROM THE LEFT, MARKS THE FOOT.

From a photograph by Miss F. B. Johnston.

in Pittsburg, that it might not be suppressed in New York. He had very close and influential friends who did not divine his true attitude, or would not admit that they had, and insisted that he was really well and strong and tough, better than he had been, and that he should not be humored in his fancy that he was an invalid. This feeling continued even to 1892, though he had been meantime painfully broken by a protracted illness. It will be remembered that in the correspondence between General Harrison as President-elect and Mr. Blaine, when the Secretaryship of State was offered and accepted,

there appeared harmony of views concerning Pan-Americanism; that Mr. Blaine enjoyed the office and that his official labors during the Harrison Administration were of the highest distinction, showing his happiest characteristics. The difference as to duties that arose between the President and the Secretary was forgotten, and their mutual sympathies abounded, when there came upon them, in their households, the gravest, tenderest sorrows.

When Mr. Blaine was for the last time in New York on his way to Washington, stopping as was his habit at the Fifth Avenue Hotel, he asked me to walk with him

to his room, fronting on Twenty-third Street, on the parlor floor; and he slowly, as if it were a task, unlocked the door. There was a sparkle of autumnal crispness in the air, and he had a fire, that glittered and threw shadows about fitfully. There was not much to say. It was plain at last that Mr. Blaine was fading, that he had within a few weeks failed fast. His great, bright eyes were greater than ever, but not so bright. His face was awfully white; not that brainy pallor that was familiar—something else! He seated himself in the light of the fire, on an easy-chair. There was a knock at his door, and a servant handed him a card, and he said: "No;" and we were alone. I could not think of a word of consolation; and in a moment he appeared to have forgotten me, and stared in a fixed, rapt dream at the flickering flame in the grate. It occurred to me to get up and go away quietly, as conversation was impossible—for there was too much to say. It came to me that I ought not to leave him alone. Something in him reminded me of the mystical phrases of the transcendent paragraph of his oration on Garfield, picturing the death of the second martyred President, by the ocean, while far off white ships touched the sea and sky, and the

fevered face of the dying man felt "the breath of the eternal morning."

Some weeks earlier Mr. Blaine and I had had a deep talk about men and things, and he was very kind, and his boundless generosity of nature never revealed itself with a greater or sadder charm. He now remembered that conversation—as a word disclosed—and said: "I could have endured all things if my boys had not died." The door opened, and his secretary walked in—and I took Mr. Blaine's hand for the last time, saying, "Good-night," and he said, with a look that meant farewell—"Good-by."

His grave is on a slope that when I saw it was goldenly sunny, and the turf was strewn by his wife's hand with lilies—for it was Easter morning! Close at his left was a steep, grassy bank, radiantly blue with violets, and there was in the shining air the murmurous hum of bees, making a slumbrous, restful music. Blaine's monument is a hickory tree whose broken top speaks of storms, and at his feet is a stone white as new snow, and on it only—and they are enough—the initials "J. G. B.," that were the battle-cry of millions, and are and shall be always to memory dear.

## THE NEW STATUE OF WILLIAM HENRY HARRISON.

BY FRANK B. GESSNER.

THE erection of an equestrian statue of General William Henry Harrison, in Cincinnati, Ohio, is a fitting but also a tardy commemoration of a man who rendered his State and the nation most distinguished services. For fifty years there has been talk of doing him honor in some such fashion, and even the statue which as this Magazine goes to press is being formally dedicated in Cincinnati (in the presence of a grandson of the subject who is himself an ex-President), has been completed for some years, and has been stowed away in dust and darkness because there was not public interest enough in the matter to meet the cost of setting it up.

Although now almost a forgotten figure, General Harrison was one of the ablest and worthiest of our public men. Born in Berkeley, Virginia, February 9, 1773, he grew to manhood with the close of the Rev-

olution and the establishment of the national government. His father was the friend of Washington, and when the son went into the Western wilds he held a commission as ensign signed by the first of the Presidents. At the age of thirty he was a delegate in Congress from the Northwest Territory. For a succeeding decade he was governor of that wide stretch of country which in time he saw carved into States all owing much to his genius as warrior and statesman. In the second war with Great Britain he commanded the Western armies, and won the notable victories of Tippecanoe and the Thames. The first gave him a name which became the slogan of the Whigs in the memorable campaign of "Tippecanoe and Tyler too." At the battle of the Thames fell Tecumseh, whose death broke the Indian power east of the Mississippi. After the war of 1812 General Harrison was suc-



STATUE OF WILLIAM HENRY HARRISON, MADE FOR THE CITY OF CINCINNATI BY MR. L. T. REBISSE.

From a photograph by Landy, Cincinnati.

cessively Congressman, Senator of the United States, and Minister to Colombia.

Returning in 1830 to his home at North Bend, on the line between Indiana and Ohio, he lived more or less in retirement until 1836, when he was made the Whig candidate for President. He was defeated; but in 1840 he was again the nominee, and, after the greatest campaign of the century, was elected, defeating Martin Van Buren. The campaign of 1840 was called the "log-cabin and hard-cider" campaign, though the reputed log-cabin home of the Whig candidate was in reality a spacious mansion. General Harrison was inaugurated March 4, 1841, and on April 4,

a month later, he died in the White House, a victim of exposure and the wearing importunities of office-seeking constituents. Something of the character of the man is disclosed in his last words, spoken four hours before his death. To whom he thought himself speaking can only be conjectured—Vice-President Tyler, some authorities claim; but he was heard by his physician to say: "Sir, I wish you to understand the true principles of the government. I wish them carried out. I ask nothing more."

Physically, General Harrison has been described as "about six feet high," straight and rather slender, and of "a firm, elastic

gait," even in his last years. He had "a keen, penetrating eye," a "high, broad and prominent" forehead, and "rather thin and compressed lips."

Mrs. Harrison was not with her husband at his death, and never became an inmate of the White House. For that reason there hangs on its walls no portrait of her, among those of the various ladies of the mansion. She was the daughter of John Cleves

found their fates in the land of the *Miamis*. Polly married *Peyton Short*, who became a millionaire.

Mrs. Harrison had been detained by illness from going with her husband to witness the proudest event of his life, his inauguration; and she had purposed following him to Washington later in the spring, when the weather should be more favorable for the long, wearisome journey

by stage-coach. But, alas! before the spring fully opened, instead of following him to Washington she was following his body to its silent, stone-walled tomb, overlooking the wide sweep of the Ohio southward. This noble woman lived to be eighty-nine and to see her grandson, *Benjamin Harrison*, now ex-President, a general in the Union army. She retained to the last much of her beauty and that sweetness of disposition which has endeared her memory to those of her blood who knew her best. She sleeps by the side of her husband in the old vault at North Bend.

The Cincinnati statue of General Harrison is the work of *L. T. Rebisso*, who made the statue of General *McPherson* which stands in one of the circular parks in Washington, and the equestrian statue of General *Grant* for the city of Chicago. Its cost, which, exclusive of the pedestal, is twenty-seven thousand dollars, is paid by the city.

Mr. Rebisso has given a portrayal of Harrison unlike any of the more familiar pictures. These usually present a decrepit old man, from whose eye have vanished that fire of youth and flash of soul which made Harrison a leader of men. The Rebisso statue, as will be seen by the reproduction of it given herewith, presents a soldier in the full flower of vigorous manhood. And this conception is no mere ideal of fancy, but is taken from a portrait painted in 1812, which now hangs in the house of a grandchild of General Harrison near the old North Bend homestead.



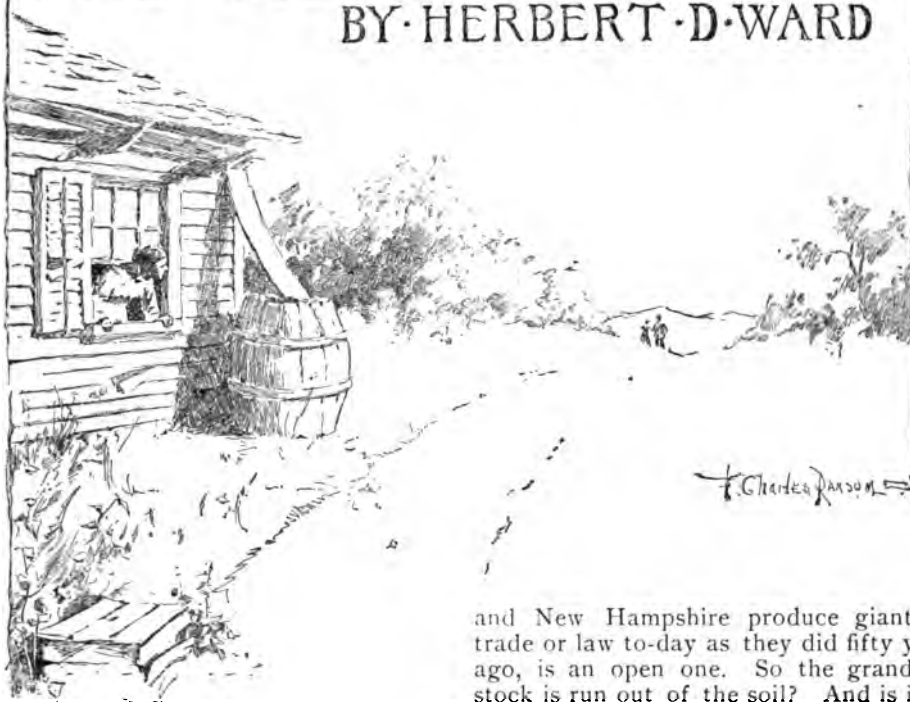
ANNA SYMMES HARRISON, WIFE OF PRESIDENT WILLIAM HENRY HARRISON, AND GRANDMOTHER OF PRESIDENT BENJAMIN HARRISON.

From a painting in possession of the Harrison family.

Symmes, a scion of the Colonial aristocracy. She loved better than the excitement of social life in Washington the domestic peace of her North Bend home and the society of her thirteen children, growing up in usefulness and honor. In her youth she had been a great belle, and she remained a beautiful woman even in her declining years. She was educated in that first fashionable school for young women in America founded by *Isabella Graham* in the city of New York. A sister, *Polly Symmes*, was also a famous beauty. They went together to share their father's fortunes in the unsettled West, and both

# THE SILENT WITNESS

BY HERBERT D. WARD



THERE are many hamlets in New Hampshire, five, ten miles or even more from the railroad station. To the chance summer visitor the seclusion and the rest seem entrancing. The glamour of mountain scenery and trout effectually obliterates the brave signs of poverty and struggle from before the irresponsible eyes of the man of city leisure. He carelessly gives the urchin, mutely pleading in front of the unpainted farm-house, a few cents for his corrugated cake of maple-sugar, and asks the name of a distant peak. If he should notice, how would he know the meaning of the scant crops of hay and potatoes, or of the empty stall? Sealed to him is the pathos in the history of the owners of the stone farm. His thoughts scarcely glance at the piteous wife plaiting straw hats; the only son, whose rare happiness consists in a barn dance in the village three miles below, and whose large eyes contract with increasing age, and lose all expression except that of anxiety.

There was a time perhaps when the backbone of the New World used to be straightened by men of a mountain birth. The question whether the hills of Vermont

and New Hampshire produce giants of trade or law to-day as they did fifty years ago, is an open one. So the grand old stock is run out of the soil? And is it replaced by the sons and grandsons of those sturdy farmers themselves, who buy back the rickety homesteads, and remodel them into summer cottages?

Michael Angelo said that "men are worth more than money," and if what was an axiom then is true in these fallen days of purse worship, Mrs. Abraham Masters was the richest woman under the range of Mount Kearsarge. For her son Isaac was the tallest, the strongest, the tenderest, and truest boy in the county; but her farm of a hundred acres, the only inheritance from a dead husband, was about the poorest, most unprofitable, and most inaccessible collection of boulders in the mountains.

It was situated upon the cold shoulder of a hill, sixteen miles from the nearest station. The three-mile trail which led from the village would have been easier to travel could it have boasted a corduroy road. What a site for a hotel! Yet the hotel did not materialize, and the "view" neither fed nor warmed nor clothed the patient proprietors of the desolate spot.

"Never mind, I reckon we'll pull through," Isaac used to comfort his mother.

"You're a good boy, Ikey. If the Lord

is willin', I guess I am," she answered with quaint devoutness.

But the Lord did not seem to be willing, and one spring He caused a late frost in June to kill most of the seed, and a drouth in July and August to wither what was left, and starvation stared in the faces of the widow and her son. At this time, Isaac began to "keep company," and to talk of getting married in the next decade. He was twenty-two, and had a faithful, saving disposition, when there was anything to save. And whether he became engaged because there was nothing but love to harvest, or whether, woman-like, Abbie Faxon loved him better than she did her other suitors because of his poverty and misery, and was willing to tell him so, I cannot pretend to decide. At any rate, Isaac brought Abbie one afternoon from the village, three miles below, and the two women kissed and wept, and Isaac went out and stood alone facing the view; the apple in his throat rose and fell, and great tears blinded his sight.

We can make no hero of Isaac, for he was none. His heart was as simple and as clean as a pebble in a brook. Country vices had not smirched him. He had a mind only for his mother, and the farm, and earning a living—and a heart for Abbie. Great thoughts did not invade his head. But this afternoon, as he stood there on the gray rock, his heart bursting with his happiness, which was made perfect by his mother's blessing, an apprehension for the future—bitter, breathless, began to arouse him. The promise of the horizon suddenly became revealed to him. The distant line of green, now bold, now sinuous, now uncertain, had never asked him questions before, had never exasperated him with a meaning.

But now he saw the tips of spires flecking the verdure of the far-off valleys. He saw the hurrying smoke of a locomotive. He saw with awakening vision, starting from that dead farm of his, the region of trade and life. A film had fallen from his eyes. The energetic arrow of love had touched his ambition, and his round, rosy face became indented with lines of resolve. He turned and walked with a new tread into the house.

"Mother! Abbie!" he blurted out, "I'm going away. I'm going to Boston." He stopped and stammered as he saw the horror-stricken faces before him.

"Lord a-mercy!"

"Ikey! Air you teched?"

"No," he resumed stoutly, "I be'ant.

There's Dan Prentiss—he went—see what he done; and Uncle Bill, he——"

"We hain't heard nothing from your Uncle Bill since he sot out. That was twelve years ago, the spring your father built them three feet on the shed." Mrs. Masters spoke firmly.

"Never mind, mother, I'm going to Boston, and I will come back. I'm going to earn my livin'. I'm strong and willin', and as able as Dan Prentiss. Ye needn't be scared, I ain't going yet. I'll finish up the fall work fust. I'm going for the winter anyway, and Abbie'll come an' live with you, mother—won't you, Abbie, dear? She's the only mother you've got now. Your folks can spare you."

Here Abbie announced bravely, "I will, Ikey, if you must go."

She blushed deeply as she said it, and the sight of her pretty color so moved the young man that, having the bashfulness of his native crops, he rushed out into the glory of the sunset, and sat upon the granite boulder watching until the gray, the purple, and then the black had washed out the white steeples from the distant valley.

Isaac Masters was of the boulder type. How many decades was the smooth, worn rock in front of his house riding on the crest of a glacier until it reached its halt? But now it would need a double charge of dynamite to shake it from its base. It generally took the mountain lad days, perhaps weeks, to make up his mind, even upon such a simple problem as the quantity of grain his horse should have at a feed when the spring planting began; but when once his intention was fixed it withstood all opposition. But this time he was astonished at his own temerity of mind, as his mother and sweetheart were; and the more profoundly he pondered over the gravest decision of his life, the more did it seem to him an inspiration, perhaps from the Deity himself.

But Isaac was formed in too simple and honest a mould to delude the two women or himself with iridescent dreams of success. He had worked on the ragged farm bitterly, incessantly. He had fought the rocks, and the weeds, and the soil, the frost and the drouth, as one fights for his life, and never had a thought of food or of comfort visited him unaccompanied by the necessity for labor.

"I can work fourteen hours a day, mother, and live upon pork and beans, as well as the next man." He stood to his full height, displaying to the pale woman the outlines of massive muscular development.

His hands were huge and callous, their grip the terror of his mates after a husking bee. He had measured his great strength but once; that was in the dead of winter, with the snow drifted five feet deep between the barn and the house. A heifer, well grown, had been taken sick, and needed warmth for recovery. Isaac swung the sick beast over his shoulders, holding its legs two in each hand before his head, and strode through the storm, subduing the battling snow with as much ease as he did the bellowing calf. His mother met him at the woodshed door. Behind the gladiator rose the forbidding background of a stark mountain range; but to her astonished and unfocused sight, her son seemed greater than the mountain, and more compelling than its peaks. From that hour his whisper was her law; and from that day—for how could the adoring mother help telling her quarterly caller all about the heifer?—Isaac had no more wrestling matches in the valley.

August burned into September, and September, triumphant in her procession of royal colors, marched into October, the month of months. Mrs. Masters had already completed her pathetic preparations for her son's departure. There, in the family carpet-bag, which his father had carried with him on his annual trip to Portland, were stowed a half dozen pairs of well-darned woollen stockings, the few decent shirts that Isaac had left, his winter flannels, which had already served six years, his comb and brush, a hand mirror that had been one of his mother's wedding presents, likewise a couple of towels that had formed a part of her self-made trousseau; and we must not forget the neckties that Abbie had sewed from remnants of her dresses, and which Isaac naïvely considered masterpieces of the haberdasher's art.

At the mouth of the deep bag Mrs. Masters tucked a Bible which fifty years ago had been presented to her husband by his Sunday-school teacher as a prize for regular attendance. This inscription was written in a wavering hand upon the blank page:

*"In the eighth year of the reign of Josiah, while he was yet young, he began to seek after the God of David his father.—2 Chron. xxxiv. 3."*

"For," said Mrs. Masters softly to Abbie, after she had read the inscription aloud, and had patted the book affectionately, "this is the first prize my Josiah ever had, an' the Lord knows he thought

more on it than he did of Lucy, his mare. An' if there should happen any accident to Isaac, they'd find by opening of his bag that ef he was alone in a far country he was a Christian, nor ashamed of it, neither."

Isaac had only money enough saved up to take him as far as Boston, and to board him in the cheapest way for several days.

"If I can't work," he said proudly, straightening to his full height, "no one can!"

It is just such country lads as this—strong, self-reliant, religious—who, when poverty has projected them out of her granite mountains upon granite pavements, each as hard and bleak as the other, by massive determination have conquered a predestined success.

Too soon, for those who were to be left behind, the day of separation came. Mrs. Masters's haggard face and Abbie's red eyes told of unuttered misery.

But Isaac did not notice these signs of distress. He was absorbed in his future. The last bustle was over, the last breakfast gulped down amid forced smiles and ready tears, the last button sewed on at the last moment; and now Mrs. Masters's lunch of mince pie, apples, and doughnuts was tenderly tucked into the jaws of the carpet-bag; thereby disturbing a love letter that Abbie had hidden there. A young neighbor had volunteered to drive Isaac down the

mountain to the station.

"All aboard! Hurry up, Ike!" cried this young person, consulting his silver watch, and casting a look of mingled commiseration and envy upon the giant, locked in the arms of the two women, who hardly reached to the second button of his coat. Isaac caught the glance, and started to tear himself



"MOVE ON, WILL YER!"



away. But his mother laid her gnarled hand gently upon his arm, and led him into the unused parlor.

"Just a minute, Abbie dear, I want to be alone with my boy," she waved the girl back. "Then you can have him last. It's my right an' your'n!"

She closed the door, and led him under the crayon portrait of his father, framed in immortelles. She raised her arms, and he stooped that they might clasp about his neck.

"Isaac," she said hoarsely, "I ain't no longer young nor very strong. Remember fore you go away from the farm that you're the son of an honest man, an' a pious woman, and"—dropping with great solemnity into scriptural language—"I beseech you, my son, not to disgrace your godly name."

With partings like this the primitive Christians must have sent their sons into the whirlwind of the world.

Then Isaac broke down for the first time, and with the tears streaming, he lifted his mother bodily in his arms, and promised her, and kissed her. "Mother trusts you, Ikey," was all she could say. But his time had come. There was a crunching of wheels.

"Now go to Abbie. Leave me here! Good-by; you have always been a good boy, dear," Mrs. Masters's voice sank into a whisper; the strong man, moved as he was, could not comprehend her exhaustion.

Abbie was waiting for him at the door, and he went to her. The impatient wagon had gone down the road. They were to cut through the pasture, and meet it at the brook. There they were to part.

They clasped hands. Isaac turned. A gaunt, gray face, broken, helpless, hopeless, peered out beneath the green paper shade of the parlor window. If he had known—a doubt crossed his brain, but the girl twitched his hand, and the cloud scattered. Down the hill they ran, down, until the brook was reached. There they stood, panting, breathless, listening. There were only a few minutes left, and they hid behind an oak tree and clasped.

It was long after dark when the train came to its halt in its vaulted terminus. It was due at seven, but an excursion on the road delayed it until after nine. However, this did not disconcert Isaac Masters. He hurried out to the front of the station, where the row of herdics greeted him savagely. Carrying his father's old carpet-bag, he looked from his faded hat to his broad toes

the ideal country bumpkin; yet his head was not turned by the rumbling of the pavements, the whiz of the electric, the blaze of the arc lights, nor by the hectic inhalations that seem to comprehend all the human restlessness of a city just before it retires to sleep. His breath came faster, and his great chest rose and fell; these were the only indications of acclimation. Isaac had started from home absolutely without any "pull" or introduction but his own willingness to work. Utterly ignorant of the city, and knowing no one in it, on the way down in the train he had marked out a line of conduct from which he determined not to be swerved.

To the mountain mind the policeman becomes the embodiment of a righteously executed law. At home, their only constable was one of the most respected men in the community. Isaac argued from experience—and how else should he? This was his syllogism:

A policeman is the most respectable of men in my town.

This man before me is a policeman.

Therefore he must be the most upright man in the city. I will go to him for advice.

The city casuist might have smiled at the major premise—and laughed at the ingenuous conclusion. Yet if brass buttons, a cork hat and a "billy" are the emblems of guardianship and probity, the country boy has the right argument on his side, and the casuist none at all.

It never occurred to Isaac that the policeman could either make a mistake of judgment, or meditate one. Therefore he approached the guardian of the peace confidently.

This gentleman, who had noticed the traveller as soon as he had emerged from the depot, awaited his approach with becoming dignity. The patronage and disdain that the metropolis feels for the hamlet were in his air.

"Excuse me, sir—I want to ask you ——" began Isaac, after a proper obeisance.

"Move on, will yer!"

"But I wanted to ask you——"

"Phwat are ye blockin' up the road fur, young man?"

"I want you to help me!"

"The — you do!" He looked about ferociously. "Look here, sonny, if ye don't move along, an' have plenty of shtyle about it, I'll help ye to the lock-up—so help me —!"

Isaac looked down upon the man, whom



"AM—I—IMPRISONED BECAUSE I AM FRIENDLESS AND POOR? IS THIS YOUR LAW?"

he could have crushed with one swoop of his hands. The consternation of his first broken ideal possessed his heart. With a deadly pallor upon his face, he hurried up the clanging street, and the coarse laughter of brutes tingled in his ears. He swallowed this rough inhospitality, which is the hemlock that poisons country faith. Take from the pavement enough dust to cover the point of a penknife, and insert it in the arm of a child, and in a week it will be dead with tetanus. After this first encounter with the protectors of the people, Isaac felt as if his soul had been bedaubed with mud. He experienced a contracting tetanus of the heart. Had he not planned all the lonesome day to cast himself upon the

kindness of the first policeman whom he saw? What other guide or protector was there left for him in the strange city? The rebuff which he had received half annihilated his intelligence.

Isaac could no more put up at the great hotel he saw on his right than the majority of us can take a trip to Japan. Isaac hurried on. Why did he leave home? The fear of a great city is more teasing than the terror of a wilderness or of a desert. There the trees or the rocks or the sand befriends you. But in the city the penniless stranger has no part in people or home or doorsteps. Every one's heart is against him. It is the anguish of hunger amid plenty, the rattling of thirst amid rivers

of wine, the serration of loneliness amid humanity thicker than barnacles upon a wharf pile. Such a terror—not of cowardice, but of friendlessness—seized Isaac Masters, and a foreboding that he might possibly fail after all made his spine tingle. Still he drove on. He had passed through the main street—or across it—he did not know—until the electric lights cast dim shadows, until stately banks had given way to unkempt brick fronts, until the glittering bar-rooms had been exchanged for vulgar saloons—until—

Masters came to a sudden halt, and dropping his bag, uttered a loud cry. The curtained door of a grog-shop opened upon him. A hatless man dashed out, swearing horribly, and all but fell into Isaac's arms. With a cry of terror the runner dodged the pedestrian, and bolted down the street. Not twenty feet behind him bounded his pursuer.

By this time the country boy had slipped into the shadow of the building, where he could see without being seen. In that moment Isaac caught sight of a dazed group of men within, and the profile of the pursuer against the hot light of the saloon. He saw a brute holding a pistol in his outstretched hand. Before Isaac understood the situation, the weapon shot out two flames and two staccato reports. These were followed by the intense silence which is like the darkness upon the heels of lightning.

Isaac's eyes were now strained upon the creature who was shot. He saw the man stagger, throw up his hands, and fall. He heard a groan. At that time the murderer with the smoking revolver was not more than ten paces away. As he fired, he had stopped. When he saw his victim fall, he gave a hoarse laugh.

By this time the lights in the saloon were put out, and its occupants had fled. The rustle of human buzzards flocking to the tragedy had begun. A motion that the murderer made to escape aroused the New Hampshire boy to a fierce sense of justice. A few bounds brought him by the side of the ruffian, who looked upon him with astonishment, and then with inflamed fear. Isaac furiously struck the pointed pistol to the pavement, and grasped the fellow's waist. Then he knew that he had almost met his match. Isaac held his opponent's left arm by the wrist, and tightened the vise. The murderer held the boy around his neck with a contracting grip such as only a prize-fighter understands. Neither spoke a word. It was power—power against skill.

There was a crash and a cry and a fall. But not until Isaac knew that the man under him was helpless did he utter a sound. Then he called: "Police! Police!"

The answer was a blinding blow upon the crown of his head. Then, before his head swam away into unconsciousness, he felt a strange thing happen to his wrists.

The first lieutenant, the captain, and the superintendent are different beings from the officer of the street, who has no gilt stripes upon his sleeves. The one, having passed through all grades, is supposed to have been chosen not only because of his fidelity and bravery, but because of his discriminating gentleness or gentlemanliness. The other, a private of the force, often a foreigner, with foreign instincts, and eager for promotion (that is, he means to make as many arrests as possible), confuses the difference between rudeness and authority, brutality and law. By the time he is a sergeant sense has been schooled into him, and he ought to know better.

The superintendent looked at Isaac steadily and not unkindly, while he listened to the officer's story.

"Off with those bracelets!" he said, sternly.

Isaac Masters regarded the superintendent gratefully. For the first time since he had been rebuffed by the station policeman, his natural expression of trust returned to his face.

"I'll forgive him," said the boy of a simple, Christian education. "It was dark—and he made a mistake." Isaac wiped the clotted blood from his cheeks. "Can I go now?"

Even a less experienced man than the white-haired superintendent would have known that the young man before him could no more have committed a crime or told an untruth than an oak. The policeman who had clubbed him, perhaps with the best intentions in the world, hung his head.

"Let me hear your story first." The superior officer spoke in his most fatherly tones. He really pitied the country lad.

"What is your name? Where do you come from? How did you get there? Tell me all about it. Here, sergeant, get him a glass of water, first."

"Perhaps a little whiskey would do him good," suggested a night-hawk who had just opened the door of the reporters' room. Blood acts terribly upon even the most stolid imagination. Beneath that red-streaked mask it needed all the experience of the superintendent to recognize the in-

nocence of a juvenile heart. As Isaac in indignant refusal turned his disfigured head upon the youthful representative of an aged paper, he seemed to the thoughtless reporter the incarnation of a wounded beast. The young fellow opened the door, and beckoned his mates in to see the new show that was enacting before them. It is only fair to say that it is due to the modern insanity of the press for prying into private affairs that the worst phase of the tragedy I am relating came to pass.

Isaac Masters told his story eagerly and simply.

"I have done nothing to be arrested for," he ended, looking at the superintendent with his round, honest eyes. "I only did my duty as anybody else would. Now let me go. Tell me, Mr. Officer, where I can get a decent night's lodging, for I am going home to-morrow. I've had enough of this city. I want to go home!"

Something like a sob sounded in the throat of the huge boy as he came to this pathetic end. Every man in the station, from the most hardened observer of crime to the youngest reporter of misery, was moved. Isaac himself, still dizzy from the effects of the blow, nauseated by the prison smell, the indescribable odor of crime which no disinfectants can overcome, confounded by the surroundings into which he had been cast, and trembling with the nameless apprehension that all honest people feel when drawn into the arms of the law, swayed and swooned again.

The sergeant and the reporters (for they were not without kind hearts) busied themselves with bringing him to. From an opposite bench the murderer lowered, between scowls of pain, upon the man who had crushed him. There had been revealed to him a simplicity of soul residing in a body of iron. He saw that the country lad had fainted, not from physical weakness, but because of mental anguish. Such an apparent disparity between mind and body had not been brought to the saloon-keeper's experience before.

"He is the only witness, you say, officer?" inquired the chief. "Are you sure?"

"Yes, sorr!"

"We'll have to hold him, then. It's a great pity. I don't suppose he could get a ten-dollar bail." The superintendent shook his gray head thoughtfully. His subordinates did the same, with an exaggerated air of distress.

"Where am I? Oh!" What horror in

that exhalation, as Isaac realized the place he was in! He staggered to his feet.

"Give me my bag, quick!" he exclaimed. "I will go."

"I'm afraid you can't go yet." The superintendent spoke as if he hated to do his duty.

"Not go? Why not? You have no right to hold an innocent man!"

"In cases of assault and murder, the witnesses must be held until they can furnish bail. That is the law." The white-haired man hurried his explanation, as if he were ashamed of it.

"I will come back."

The officer shook his head.

"I give you my word I will." Isaac clasped the rail pleadingly.

"I'll have to lock you up to-night; the judge will settle the amount of your bail to-morrow."

"Lock me up? I tell you I have no friends here! How can I get bail? Where will you put me?"

"Show him his cell," replied the chief to his sergeant.

"Come along," said the policeman kindly. "All witnesses are treated that way. We'll give you the most comfortable quarters we've got."

He took Isaac by the arm after the professional manner. The young man flung off the touch. For an instant his eyes swept the station menacingly. What if he should exert his strength! There were two—three—four officers in the room. He might even overpower these, and dash for liberty. He saw the livid reflection of electric lights through the windows. Unconsciously he contracted his sinews, and tightened his muscles until they were rigid. Then the hopelessness of his position burst upon him like a red strontian fire. He felt blasted by his disgrace.

"What are you doing to me?" he cried out. "Put me in prison? My God! This will kill my mother!"

The next morning at ten o'clock Tom Muldoon was released on ten thousand dollars bail. The surety was promptly furnished by the alderman of the —th Ward. Muldoon was to present himself before the grand jury, which met the first Monday in each month. As this was the beginning of the month, his appearance could not be required for three weeks at least, and by mutual agreement of the district attorney and the counsel for the defendant, action might be put off for one or even for two months more, pending the recovery or eventual death of the assaulted.

This would give the saloon-keeper plenty of time for the two ribs that Isaac Masters had crushed, to mend!

There are sensitive men and women who would go insane after spending an innocent night in a cell. In the driest, the largest, the best of them there is everything to debase the manhood and nauseate the soul. The tin cup on the grated window-sill, half-filled with soup which the last occupant left; the cot to the right of the hopeless door, made of two boards and one straw mattress; and that necessity which is the nameless horror of such a narrow incarceration—that which suffocates and poisons; then the flickering jet up the concrete corridor, casting such fitful shadows by the prisoner's side that he starts from his cot in terror to touch the phantoms lest they be real; the alternate waves of choking heat and harrowing cold; the hammering of the steam-pipes; the curses, the groans, and the eruptive breathing of the sleeping and the drunken; the thoughts of home, and friends, and irreparable disgrace; the feeble hope that, after all, the family will not hear of this so far away; and the despair because they will—mad visions of suicide; blasphemy, repentant tears and prayers, each chasing the other amid the persistent thought that all things are impotent but freedom. Oh, what a night! What a night!

There are souls that have existed five, ten years under the courtine of Catharine in the Petropavlovskaya Fortress—drugged, tortured, at last killed like rats in a hole. All the while the maledict banner of the Romanoffs writhes above them. What has been the power to keep alive thousands of prisoners in those bastions, beyond the natural endurance of the flesh? The glory of principle.

No wonder that a ghastly face and haggard eyes and wavering steps followed the keeper to the American court-room the next morning; for nothing could be tortured into a principle to stimulate Isaac's courage. It is easy to die for right, but not for wrong.

There were three short flights of iron that led past tiers of cells, through the tombs, into the prisoner's dock. Isaac dully remembered the huge coils of steam-pipe that curled up the side of the wall. He thought of pythons. As he passed by, the prisoners awaiting sentence held the rods of their doors in their hands, like monkeys, and swore, and laughed, and shot questions at the keeper as he passed along.

"Have you no friends in the city?" proceeded the judge, after he had examined the witness.

Isaac shook his head disconsolately. "I have about five dollars; that is all, and my bag—and, sir, my character."

"Then I am afraid I shall have to hold you over in default of bail until the trial." The judge nodded to the sheriff to bring on the next case.

"Where are you taking me?"

"To the City Jail," answered the sheriff curtly. "Come along!" With a mighty effort Isaac wrenched himself loose, and strode to the bar.

"Judge!" he cried. "Judge, you wouldn't do that! Let me go! I will come back on the trial. Look at me, Judge! What have I done? Why should I be sent to prison? I am an honest man!"

But the judge was used to such scenes, and he turned his head wearily away.

"The law requires the government to hold the witness in default of bail, in cases of capital crime." The judge was a kind man, and he tried to do a kind act by explaining the subtle process of the law again to the lad. When he had done this, he nodded. And now the men approached Isaac to remove him, by force if necessary. But the New Hampshire boy stood before the bar of justice stolidly. His eyes wandered aimlessly, and his lips muttered. Paralysis swept near him at that instant.

"Am—I—imprisoned because I am friendless and poor? Is this your law?"

The judge shrugged his shoulders, but many in the court-room felt uncomfortable.

"Then," spoke Isaac Masters, rising to his greatest height, and uplifting his hand as if to call God to witness, "if this is law—damn your law!" It was his first and last oath. Every man in the room started to his feet at the utterance of that supreme legal blasphemy. But the judge was silent. What sentence might he not inflict for such contempt of court? What sentence could he? The witness had no money, wherewith to be fined, and he was going to prison at any rate. The judge was great enough to put himself in Isaac's place. He stroked his beard meditatively.

"Remove the witness," he said. This was sentence enough. Although two officers advanced cautiously, as if prepared for a tussle, a babe might have led the giant unto the confines of Hades by the



"OH, MY GOD!" HE SOBBED. "MY GOD! MY GOD!"

pressure of its little finger. For Isaac wept.

There were two other witnesses in the white-washed cell to which Isaac was assigned. It was on the south side, and large, and sunny, and often the door was left unlocked; but the cell looked out into a crumbling grave-yard. One of these witnesses was a boy of about eighteen, pale to the suggestion of a mortal disease. It did not take Isaac long to find out that this complexion did not indicate consumption, but was only prison pallor. The other prisoner was less pathetic as to color, but he was listless and discouraged. The only amusement of these men consisted in chewing tobacco in enormous quantities, playing surreptitious games of high-low-jack, in reading the daily paper, a single magazine, and waiting for the sun to enter the barred window, and watching it in the afternoon as it slipped away. These two men tried to cheer the new comer in a rude, hearty way; but when the country lad learned that they had been in detention for six months already, held by the government as main witnesses against the first

mate of their brig, their words were as dust. They only choked him.

"What did you do," Isaac asked, "to get you in such a scrape?"

"We saw the mate shoot the cook; that's all."

"If I'd known," said the pale boy, with a look out of the window, "how Uncle Sam keeps us so long—I wished I hadn't said nothing. But we get a dollar a day; that's something." And with a sigh that he meant to engulf with his philosophy, the boy turned his face away, so that Isaac should not suspect the tears that salted the flavor of the coarse tobacco.

The dark outlook, the blind future, the hopeless cell, the disordered table, the lazy life that deadened all activity but that of the imagination, the lack of vigorous air, the lounging companionship, but, above all things, the thought of his mother and Abbie, and the brooding over what he dared to call an outrage perpetrated, in the name of the law, upon himself—these things made a turmoil of Isaac's brain. There was a daily conflict between the Christian and the criminal way of looking at his irreparable misfortune which he was

surprised to find that even the possession of his father's Bible could not control.

There were times when it needed all his intelligence to keep him from springing on the keeper, and running amuck in the ward-room, simply for the sake of uttering a violent, brutal protest. Then there were hours when he was too exhausted to leave his cot. At such a time he wrote a letter, his first letter to his mother, and he made the keeper promise to have it mailed so that no one could possibly suspect that it started from a prison.

"DEAR MOTHER"—it ran—"I have not written to you for three weeks since I have been here, because I have been sick. I am now in a very safe place, and am doing pretty well. I clear my food and board and seventy-five cents a day. I have not been paid yet. I think you had better not write to me until I can give you a permanent address. I read my Bible every day and love you more dearly than ever. I have tried to do my duty as you would have me. Give my love to Abbie. I will write soon again.

"Ever your affectionate son," "ISAAC."

The simpleton! Could he not suspect that country papers copy from city columns all that is of special local interest, and more? And did he not know that it is one of the disgraces of modern journalism that no department is so copiously edited, annotated, and illustrated as that of criminal intelligence?

Could he not surmise that on the Saturday following his incarceration the very mountains rang with the news? That it should be mangled and turned topsy-turvy, and that in the eyes of his simple-minded neighbors he should be thought of as the murderer, by reason of his great strength? For how could it come into the intelligence of law-abiding citizens and law-respecting people, that a man should be shut up in prison, no matter what the newspapers said, unless he had *done* something to deserve it? What did the mountaineers know about the laws of bail, and habeas corpus? And could such news, gossiped by one neighbor, repeated by another, confirmed by a third, fail to reach the desolate farm-house in which a woman, feeble, old and faint of heart, lay trembling between life and death?

The grand jury meets on the first Monday of each month to indict those for trial against whom reasonable proofs of guilt are obtained. The saloon loafer had been shot in the groin, and pending his injuries indictment was waived. In proportion as the wound proved serious and the recovery prolonged, trial was postponed.

Isaac Masters had now been locked up

six weeks. He had not yet heard from home, and had only written once. About noon, one day, the keeper came to tell him that a woman wished to see him. Isaac thought that it was his mother, and the shame of meeting her in the guard-room surrounded by tiers upon tiers of murderers and thieves and petty criminals overcame him. The man of strength sat down on his cot, and putting his hands over his white face, trembled violently. The guard, who knew that Isaac was an innocent man, spoke to him kindly.

"Go! go!" said the prisoner in a voice of agony, "and tell my mother that I will be right there."

"Mother!" ejaculated the guard. "She's the youngest mother for a man of your size I ever see." He winked at the sailor, and went.

Then Isaac knew that it was Abbie, who had come alone, and he tightened his teeth and lips together, and went down.

Isaac slowly came down the perforated iron stairs that were attached to his prison wing like an inside fire-escape. On the bench in the middle of the guard-room sat Abbie—a little, helpless thing she seemed to him—facing the entrance, as if she feared to remove her eyes from the door that led to freedom.

Abbie was greatly changed. She was dressed in black. If Isaac had been a free man, this fact would have startled him. As it was, he was so spent with suffering that his dulled mind could not understand it. At first Abbie did not recognize her hearty lover. His huge frame was gaunt and wasted. His ruddy face was white, and his cheeks hung in folds like moulded putty. His country clothes dropped about him aimlessly. From crown to foot he had been devastated by unmerited disgrace. Grief may glorify; but the other ravages.

This meeting between the lovers was singularly undramatic. Each shrank a little from the other. They shook hands quietly. His was burning; her's like a swamp in October dew. He sat down beside her on the bench awkwardly, while the deputy looked at them with careless curiosity. He was used to nothing but tragedy and crime, and to his experienced mind the two had become long ago confused.

"Mother?" asked Isaac, nervously moving his feet. "Didn't she get my letter?"

The girl nodded gravely, tried to meet his eyes, and then looked away. Tears fell unresisted down her cheeks. She made

no attempt to wipe them off. It was as if she were too well acquainted with them to check their flow.

Then the truth began to filter through Isaac's bewebbed intellect. He spread his knees apart, rested his arms upon them, and bent his head to his hands. His great figure shook.

"Oh, my God!" he sobbed. "My God! My God!"

"Oh, don't, Isaac, don't!" Abbie put her hand upon his head as if he had been her boy. "Your mother was as happy as could be. She was happy to die. We buried her yesterday!"

How could she tell him that his mother had died of grief—too sorely smitten to bear it—for his sake?

But Isaac's head rose and fell—rose and fell rhythmically between his hands. His breath came in low groans, like that of an animal smitten dead by a criminally heavy load.

"She sent her love before she passed away. She wanted you to come back to the farm as soon as you could. She believed in you, Ikey, even if you were in prison. She said Paul was in prison, and that it was a terrible mistake. She knew your father's son would not depart from his God!"

As Abbie uttered this simple confession of country faith, the pitiful man lifted up his eyes from the tiled floor and looked at her gratefully. His dry lips moved, and he tried to speak.

"Yes," was all he said, with fierce humility. Then the lack of breath choked him.

"She made me promise not to give you up, and to come and see you. Of course you are innocent, Ikey?" Abbie did not look at him.

"Yes," he answered mechanically.

"I know," she said softly.

Of what use were more words? They would only beat like waves against the granite of his broken heart. The two sat silent for a time. Then Abbie said, "I must go." She edged a little towards him, and touched his coat.

"When will you come out? I will explain it all to the minister and the neighbors. We will be married as soon as you come home. She wanted us to! Oh, Ikey! Oh, Ikey! My poor—poor boy!"

Isaac arose unsteadily. It was time for her to go, for the turnkey had nodded to him.

A fierce, mad indignation at his fate and what it had wrought upon his mother and

upon his honorable name blinded him. He did not even say good-by, but left the girl standing in the middle of the guard-room alone. At any cost he must get back to his cell. Supposing his mind should give way before he got there? He staggered to the stairway. He threw his hands up, and groped on the railing. A blindness struck him before he had mounted two steps. He did not hear a woman's shriek, nor the rushing of feet, nor the sound of his own fall.

When he awaked, he was alone in the witness cell; and when he put his white hands to his hair, he felt that his head was shaven. The chipper prison doctor told him that he was getting nicely over a brain fever.

It was three months after this before the case of Tom Muldoon came upon the docket. The man whom the saloon-keeper had shot had but just been declared out of danger and on the road to recovery.

When the case was called, the district attorney arose from his desk under the bench, and represented to the court that as for some unforeseen reason the said Frank Stevens, who had been maliciously and wilfully assaulted and shot by the said Tom Muldoon, had refused to prosecute, the prosecution rested upon the government, which would rely upon the direct evidence of one witness to sustain the case.

The district attorney, who was an unbought man, and whose future election depended upon the number of convictions he secured for the State, now opened his case with such decision, vigor, and masterful certainty that the policemen and other friends of the defendant began to quake for the boss of the —th Ward.

"And now, your honor, I will call to the witness-stand a young man of stainless life, whom the government has held as a witness since the brutal assault was committed. He is in the custody of the sheriff of the county, Isaac Masters!"

All eyes turned to the door at the left of the bench. There was a bustle of expectancy, and a pallor upon the face of Tom Muldoon.

"Isaac Masters!" repeated the attorney impatiently. "Will the court officer produce the witness?"

The judge rapped his pencil on the desk in a nervous tattoo. Above all things he detested delay.

"I hope Your Honor will grant me a few moments," said the attorney, annoyed. "The witness must surely be here directly."



"It can go over—" began the judge indulgently, when he was interrupted by the entrance of the sheriff of the county himself. This man beckoned to the district attorney, and the two whispered together with the appearance of great excitement.

"Well?" said the judge, yawning. "Produce your witness."

But the attorney for the government came back to his place slowly, with head bent. He was very pale, and evidently much shaken. The saloon-keeper's face expanded with hope, as he leaned aside and whispered to a friendly wardman.

What was the evidence? Where was the witness? Silent? Why? The question flashed from face to face in the court-room. Had he escaped? Or been spirited away? Such things had been known to happen. Or had he become insane during his incarceration? Such things had been known to happen, too. Gentlemen of the law! Gentlemen of the jury! Sheriff of the county! Judge of the Superior Court! Where is the witness? We demand him on penalty of contempt. Contempt of your Honorable Court? Contempt of court!

What? Is he not here? After all this cost to the State, and to the man? Why has he not met his enforced appointment? If not here, why was the innocent witness suffocated behind bars and walls, while the murderer was free to dispense rum?

"Your Honor," began the attorney, with white lips, "a most unfortunate occurrence has happened, one that the government truly deplores. The witness has been suddenly called away. In fact, Your Honor—hem!—in short, I have been informed by the sheriff that the witness cannot answer to the summons of the court. He is disqualified from subpoena. In fact, Your Honor, the witness died this morning."

The lawyer took out his handkerchief ostentatiously. He then bent to his papers with shaking hands. He looked them over carefully while the court held its breath.

"As the government is not in possession of any evidence against Muldoon, I move to nolle prosequi the case."

"It is granted," said the judge, with a keen glance at the bloated prisoner, whom wardmen and officers of the law were already congratulating profusely.

"Order!" continued the judge. "Prisoner, stand up! You are allowed to go upon your own recognizance in the sum of two hundred and fifty dollars."

The next case was called, a new crowd entered the vitiated room, and the court proceeded with its routine as if nothing unusual had happened.

And the silent witness has passed out of every memory but mine, and that of one poor girl mourning in the New Hampshire hills.



# THE SUN'S LIGHT.

BY SIR ROBERT BALL.

Lowndean Professor of Astronomy and Geometry at Cambridge, England; formerly Royal Astronomer of Ireland.



**T**HE light of the great orb of day emanates solely from a closely fitting robe of surpassing brightness. The great bulk of the sun which lies within that brilliant mantle is comparatively obscure, and might at first seem to play but an unimportant part so far as the dispensing of light and heat is concerned. It may indeed be likened to the coal-cellar from whence are drawn the supplies that produce the warmth and brightness of the domestic hearth; while the brilliant robe where the sun develops its heat corresponds to the grate in which the coal is consumed. With regard to the thickness of the robe, we might liken this brilliant exterior to the rind of an orange, while the gloomy interior regions would correspond to the edible portion of the fruit. Generally speaking, the rind of the orange is rather too coarse for the purpose of this illustration. It might be nearer the truth to affirm that the luminous part of the sun may be compared to the delicate filmy skin of the peach. There can be no doubt that if this glorious veil were unhappily stripped from the sun, the great luminary would forthwith lose its powers of shedding forth light and heat. The spots which we see so frequently to fleck the dazzling surface, are merely rents in the brilliant mantle through which we are permitted to obtain glimpses of the comparatively non-luminous interior.

As the ability of the sun to warm and light this earth arises from the peculiar properties of the thin glowing shell which surrounds it, a problem of the greatest interest is presented in an inquiry as to the material composition of this particular layer of solar substance. We want, in fact, to ascertain what that special stuff can be which enables the sun to be so useful to us dwellers on the earth. This great problem has been solved, and the result is extremely interesting and instructive; it has

been discovered that the material which confers on the sun its beneficent power is also a material which is found in the greatest abundance on the earth, where it fulfils purposes of the very highest importance. Let us see, in the first place, what is the most patent fact with regard to the structure of this solar mantle possessed of a glory so indescribable. It is perfectly plain that it is not composed of any continuous solid material. It has a granular character which is sometimes perceptible when viewed through a powerful telescope, but which can be seen more frequently and studied more satisfactorily on a photographic plate. These granules have an obvious resemblance to clouds; and clouds, indeed, we may call them. There is, however, a very wide difference between the solar clouds and those clouds which float in our own atmosphere. The clouds which we know so well are, of course, merely vast collections of globules of water suspended in the air. No doubt the mighty solar clouds do also consist of incalculable myriads of globules of some particular substance floating in the solar atmosphere. The material of which these solar clouds are composed is, however, I need hardly say, not water, nor is it anything in the remotest degree resembling water. Some years ago any attempt to ascertain the particular substance out of which the solar clouds were formed would at once have been regarded as futile; inasmuch as such a problem would then have been thought to lie outside the possibilities of human knowledge. The advance of discovery has, however, shed a flood of light on the subject, and has revealed the nature of that material to whose presence we are indebted for the solar beneficence. The detection of the particular element to which all living creatures are so much indebted is due to that distinguished physicist, Dr. G. Johnstone Stoney.

In the whole range of science, one of the most remarkable discoveries ever made is that which has taught us that the elementary bodies of which the sun and the stars are constructed are essentially the same as



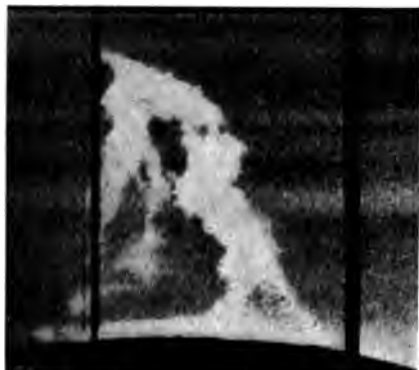
THE SUN'S CORONA.

From a photograph taken by Professor Schaeberle, at Mina Bronces, Chill, in April, 1893, and kindly loaned by Professor E. S. Holden, director of the Lick Observatory.

those of which the earth has been built. This discovery was indeed as unexpected as it is interesting. Could we ever have anticipated that a body ninety-three millions of miles away, as the sun is, or a hundred million of millions of miles distant, as a star may be, should actually prove to have been formed from the same materials as those which compose this earth of ours and all which it contains, whether animate or inanimate? Yet such is indeed the fact. We are thus, in a measure, prepared to find that the material which forms the great solar clouds may turn out to be a substance not quite unknown to the terrestrial chemist. Nay, further, its very abundance in the sun might seem to suggest that this particular material might perhaps prove to be one which was very abundant on the earth.

I had occasion to make use of the word

carbon in a lecture which I gave a short time ago, and I thought when I did so that I was of course merely using a term with whose meaning all my audience must be well acquainted. But I found out afterwards that in this matter I had been mistaken. I was told that my introduction of the word carbon had quite puzzled some of those who were listening to me. I learned that a few of those who were unfamiliar with this word went to a gentleman of their acquaintance who they thought would be likely to know, and begged from him an explanation of this mysterious term; whereupon he told them that he was not quite sure himself, but believed that carbon was something which was made out of nitro-glycerine! Even at the risk of telling what every schoolboy ought to know, I will say that carbon is one of the commonest as well as one of the most remark-



At 10.34 A.M. The height of the eruption at this stage was 135,500 miles.



At 10.40 A.M. Height, 161,500 miles.

able substances in nature. A lump of coke only differs from a piece of carbon by the ash which the coke leaves behind when burned. As charcoal is almost entirely carbon, so wood is largely composed of this same element. Carbon is indeed present everywhere. In various forms carbon is in the earth beneath our feet, and in the air which we breathe. This substance courses with the blood through our veins; it is by carbon that the heat of the body is sustained; and the same element is intimately associated with life in every phase. Nor is the presence of carbon merely confined to this earth. We know it abounds on other bodies in space. It has been shown to be eminently characteristic of the composition of comets. Carbon is not only intimately associated with articles of daily utility, and of plenteous abundance, but with the most exquisite gems of "purest ray serene." More precious than gold, more precious than rubies, the diamond itself is no more than the same element in crystalline form. But the greatest of all the functions of carbon in the universe has yet to be men-



At 10.58 A.M. Height, 280,800 miles.

## THREE VIEWS OF AN ERUPTIVE PROMINENCE OF THE SUN.

From photographs taken at Kenwood Observatory, Chicago, March 25, 1895, and kindly loaned by Professor George E. Hale, of the Chicago University.

tioned. This same wonderful element has been shown to be in all probability the material which constitutes those glowing solar clouds to whose kindly radiation our very life owes its origin.

In the ordinary incandescent electric lamp, the brilliant light is produced by a glowing filament of carbon. The powerful current of electricity experiences so much resistance as it flows through this badly conducting substance, that it raises the temperature of the carbon wire so as to make it dazzlingly white-hot. Indeed the carbon is thus elevated to a temperature far in excess of that which could be obtained in any other way. The reason why carbon is employed in the electric lamp, in prefer-

ence to any other substance, may be easily understood. Suppose we tried to employ an iron wire as the glowing filament within the well-known glass globe. Then when the current was turned on that iron would of course become red-hot and white-hot; but ere a sufficient temperature had been attained to produce the requisite illumination, the iron wire would have been fused

into drops of liquid, the current would have been broken, and the lamp would have been destroyed. Nor would the attempt to make an incandescent lamp have proved much more successful had the filament been made of any other metal. The least fusible of metals is the costly element platinum, but even a wire of platinum, though it would stand much more heat than a wire of iron or of steel, would not have retained the solid form by the time it had been raised to the temperature necessary for an incandescent lamp.

There is no known metal, and perhaps no substance whatever, which demands so high a temperature to fuse it as does the element carbon. A filament of carbon, and a filament of carbon alone, will remain unfused and unbroken when heated by the electric current to the dazzling brilliance necessary for effective illumination. This is the reason why this particular element is so indispensable for our incandescent electric lamps. Modern research has now taught us that, just as the electrician has to employ carbon as the immediate agent in producing the brightest of artificial lights down here, so the sun in heaven uses precisely the same element as the immediate agent in the production of its transcendent light and heat. Owing to the extraordinary fervor which prevails in the interior parts of the sun, all substances there present, no matter how difficult we may find their fusion, would have to submit to be melted, nay, even to be driven off into vapor. If submitted to the heat of this appalling solar furnace, an iron poker, for instance, would vanish into invisible vapor. In the presence of the intense heat of the inner parts of the sun, even carbon itself is unable to remain solid. It would seem that it must assume a gaseous form under such circumstances, just as the copper and the iron and all the other substances do which yield more readily than it to the fierce heat of their surroundings.

The buoyancy of carbon vapor is one of its most remarkable characteristics. Accordingly immense volumes of the carbon steam in the sun soar at a higher level

than do the vapors of the other elements. Thus carbon becomes a very large and important constituent of the more elevated regions of the solar atmosphere. We can understand what happens to these carbon vapors by the analogous case of the familiar clouds in our own skies. It is true, no doubt, that our terrestrial clouds are composed of a material totally different from that which constitutes the solar clouds. The sun evaporates the water from the great oceans which cover so large a proportion of our earth. The vapor thus produced ascends in the form of invisible gas through our atmosphere, until it reaches an altitude thousands of feet above the surface of the earth. The chill that the watery vapor experiences up there is so great that the vapor collects into little liquid beads, and it is, of course, these liquid beads, associated in countless myriads, which form the clouds we know so well.

We can now understand what happens as the buoyant carbon vapors soar upwards through the sun's atmosphere. They attain at last to an elevation where the fearful intensity of the solar heat has so far abated that, though nearly all other elements may still remain entirely gaseous, yet the exceptionally refractory carbon begins to return to the liquid state. At the first stage in this return, the carbon vapor conducts itself just as does the ascending watery vapor from the earth when about to be transformed into a visible cloud. Under the influence of a chill the carbon vapor collects into a myriad host of little beads of liquid. Each of these drops of liquid carbon in the glorious solar clouds has a temperature and a corresponding radiance vastly exceeding that with which the filament glows in the incandescent electric lamp. When we remember further that the entire surface of our luminary is coated with these clouds, every particle of which is thus intensely luminous, we need no longer wonder at that dazzling brilliance which, even across the awful gulf of ninety-three millions of miles, produces for us the indescribable glory of daylight.

*Sir Robert Ball will contribute a series of articles on "The Marvels of the Universe." Six or eight of these articles may be expected during the coming year.*



THEOLOGICAL SEMINARY BUILDINGS, ANDOVER, MASSACHUSETTS.

## CHAPTERS FROM A LIFE.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "The Madonna of the Tubs," etc.

### LIFE IN ANDOVER BEFORE THE WAR.



ANDOVER is—or Andover was—like the lady to whom Steele gave immortality in the finest and most famous epigram ever offered to woman.

To have loved Andover; to have been born in Andover—I am brought up short, in these notes, by the sudden recollection that I was *not* born in Andover. It has always been so difficult to believe it, that I am liable any day to forget it; but the facts compel me to infer that I was born within a mile of the State House. I must have become a citizen of Andover at the age of three, when my father resigned his Boston pulpit for the professorship of Rhetoric in Andover Seminary. I remember distinctly our arrival at the white mansion with the large, handsome grounds, the distant and mysterious grove, the rotund horse-chestnut trees, venerable and solemn, nearly a century old—to this day a horse-chestnut always seems to me like a theological trustee—and the sweep of playground so vast, so soft, so green, so fragrant, so clean, that the baby cockney ran imperiously to her father and

demanding that he go build her a brick sidewalk to play upon.

What, I wonder, may be the earliest act of memory on record? Mine is not at all unusual—dating only to two and a half years; at which time I clearly remember being knocked down by my dog, in my father's area in Boston, and being crowded over by a rooster of abnormal proportions who towered between me and the sky, a dragon in size and capabilities.

My father always maintained that he distinctly remembered hearing the death of Napoleon announced in his presence when he was one year and a half old.

Is the humiliating difference between the instinctive selection of Napoleon and that of the rooster, one of temperament or sex? In either case, it is significant enough to lead one to drop the subject.

Next to having been born in a university town, comes the advantage—if it be an advantage—of having spent one's youth there. Mr. Howells says that he must be a dull fellow who does not, at some time or other, hate his native village; and I must confess that I have not, at all stages of my life, held my present opinion of Andover. There have been times when her gentle in-



PROFESSOR AUSTIN PHELPS'S STUDY.

Drawn from a photograph taken after Professor Phelps's death, when the study had been somewhat dismantled.

difference to the preoccupations of the world has stung me, as all serenity stings restlessness. There have been times when the inevitable limitations of her horizon have seemed as familiar as the coffin-lid to the dead.

There was an epoch when her theology—But, nevertheless, I certainly look back upon Andover Hill with a very gentle pleasure and heartfelt sense of debt.

It has been particularly asked of me to give some form to my recollections of a phase of local life which is now so obviously passing away that it has a certain historical interest.

That Andover remains upon the map of Massachusetts yet, one does not dispute; but the Andover of New England theology—the Andover of a peculiar people, the Andover that held herself apart from the world and all that was therein—will soon become an interesting wraith.

The life of a professor's daughter in a university town is always a little different from the lives of other girls; but the difference seems to me—unless she be by nature entirely alien to it—in favor of the girl. Were I to sum in one word my impressions of the influences of Andover life upon a robust young mind and heart, I should call them *gentle*.

As soon as we began to think, we saw a community engaged in studying thought. As soon as we began to feel, we were aware of a neighborhood that did not feel superficially; at least, in certain higher directions. When we began to ask the "questions of life,"

which all intelligent young people ask sooner or later, we found ourselves in a village of three institutions and their dependencies committed to the pursuit of an ideal of education for which no amount of later, or what we call broader, training ever gives us any better word than Christian.

Such things tell. Andover girls did not waltz, or suffer summer engagements at Bar Harbor, a new one every year; neither did they read Ibsen, or yellow novels; nor did they handle the French stories that are hidden from parents; though they were excellent French scholars in their day.

I do not even know that one can call them more "serious" than their city sisters—for we were a merry lot; at least, *my* lot were. But they were, I believe, especially open-hearted, gentle-minded girls.

If they were "out of the world" to a certain extent, they were, to another, out of the evil of it. As I look back upon the little drama between twelve and twenty—I might rather say, between two and twenty—Andover young people seem to me to have been as truly and naturally innocent as one may meet anywhere in the world. Some of these private records of girl-history were so white, so clear, so sweet, that to read them would be like watching a morning-glory open. The world is full, thank Heaven, of lovely girls; but though other forms or phases of gentle society

claim their full quota, I never saw a lovelier than those I knew on Andover Hill.

One terrible tragedy, indeed, befell our little "set;" for we had our sets in Andover, as well as they of Newport or New York.

A high-bred girl of exceptional beauty was furtively kissed one evening by a daring boy (not a native of Andover, I hasten to explain), and the furore which followed this unprecedented enormity it would be impossible to describe to a member of more complicated circles of society. Fancy the reception given such a commonplace at any of our fashionable summer resorts to-day!

On Andover Hill the event was a moral cataclysm. Andover girls were country girls, but not of rustic (any more than of metropolitan) social training. Which of them would have suffered an Academy boy, walking home with her from a lecture or a prayer-meeting, any little privilege which he might not have taken in her father's house, and with her mother's knowledge? I never knew one. The case of which I speak was historic, and as far as I ever knew, unique, and was that of a victim, not an offender.

The little beauty to whom this atrocity happened cried all night and all the next day; she was reported not to have stopped

crying for twenty-six hours. Her pretty face grew wan and haggard. She was too ill to go to her lessons.

The teachers—to whom she had promptly related the circumstance—condoled with her; the entire school vowed to avenge her; we were a score of as disturbed and indignant girls as ever wept over woman's wrongs, or scorned a man's depravity.

Yet, for aught I know to the contrary, this abandoned young man may have grown up to become a virtuous member of society; possibly even an exemplary husband and father. I have never been able to trace his history; probably the moral repulsion was too great.

Yet they were no prigs, for their innocence! Andover girls, in the best and brightest sense of the word, led a gay life.

The preponderance of young men on the Hill gave more than ample opportunity for well-mannered good times; and we made the most of them.

Legends of the feminine triumphs of past generations were handed breathlessly down to us, and cherished with awe. A lady of the village, said to have been once very handsome, was credibly reported to have refused nineteen offers of marriage. Another, still plainly beautiful, was known to have received and declined the suits of nine theologues in one winter. Neither of these



VIEW LOOKING FROM THE FRONT OF ELIZABETH STUART PHELPS'S HOME IN ANDOVER, MASSACHUSETTS.



ladies married. We watched their whitening hairs and serene faces with a certain pride of sex, not easily to be understood by a man. When we began to think how many times they *might* have married, the subject assumed sensational proportions. In fact, the maiden ladies of Andover always, I fancied, regarded each other with a peculiar sense of peace. Each knew—and knew that the rest knew—that it was (to use the Andover phraseology) not of predestination or foreordination, but of free will absolute, that an Andover girl passed through life alone. This little social fact, which is undoubtedly true of most, if not all, university towns, had mingled effects upon impressionable girls. For the proportion of masculine society was almost Western in its munificence.

Perhaps it is my duty to say just here that, if honestly put to the question, I should admit that this proportion was almost too munificent for the methods of education then—and still to an extent now—in vogue.

A large Academy for boys, and a flourishing Seminary for young men, set across the village streets from two lively girls' schools, gave to one observer of this little scholastic world her first argument for co-education.

I am confident that if the boys who serenaded (right manfully) under the windows of Abbott Academy or of "The Nunnery," or who tied their lady's colors to the bouquets that they tossed on balconies of professors' houses, had been put, class to class, in competition with us, they would have wasted less time upon us; and I could not deny that if the girls who cut little holes in their fans through which one could look, undetected and unproved, at one's favorite Academy boy, on some public occasion, had been preparing to meet or pass that boy at Euclid or Xenophon recitation next morning, he would have occupied less of their fancy. Intellectual competition is simpler, severer, and more wholesome than the unmitigated social plane; and a mingling of the two may be found calculated to produce the happiest results.

"Poor souls!" said a Boston lady once to me, upon my alluding to a certain literary club which was at that time occupying the enthusiasm of the Hill. "Poor souls! I suppose they are so starved for society!" We can fancy the amusement with which this comment would have been received if it had been repeated—but it never was repeated till this moment—in Andover.

For Andover had her social life, and knew no better, for the most part, than to enjoy it. It is true that many of her diversions took on that religious or academic character natural to the place. Of village parish life we knew nothing, for our chapel was, like others of its kind, rather an exclusive little place of worship. We were ignorant of pastoral visits, deacons, parochial gossip, church fairs, and what Professor Park used to call "the doughnut business;" and, though we cultivated a weekly prayer-meeting in the lecture-room, I think its chief influence was as a training-school for theological students whose early efforts at public exhortation (poor fellows!) quaveringly besought their Professors to grow in grace, and admonished the families of the Faculty circle to repent.

But we had our lectures and our concerts—quite distinct, as orthodox circles will understand, from those missionary festivals which went, I never discovered why, by the name of Monthly Concerts—and our Porter Rhets. I believe this cipher stood for Porter Rhetorical; and research, if pushed far enough, would develop the fact that Porter indicated a dead professor who once founded a chair and a debating society for young men. Then we had our anniversaries and our exhibitions, when we got ourselves into our organdie muslins or best coats, and listened to the boys spouting Greek and Latin orations in the old, red brick Academy, and heard the theological students—but here this reporter is forced to pause. I suppose I ought to be ashamed of it, but the fact is, that I never attended an anniversary exercise of the Seminary in my life. It would be difficult to say why. I think my reluctance consisted in an abnormal objection to Trustees. So far as I know, they were an innocent set of men, of good reputations and quite harmless. But I certainly acquired, at a very early age, an antipathy to this class of Americans from which I have never recovered.

Our anniversaries occurred, according to the barbaric custom of the times, in the hottest heat of August; and if there be a hotter place in Massachusetts than Andover was, I have yet to simmer in it. Our houses were, of course, thrown open, and crowded to the shingles.

I remember once sharing my tiny room with a little guest who would not have the window open, though the thermometer had stood above ninety, day and night, for a week; and because she was a trustee's daughter, I must not complain. Perhaps

this experience emphasized a natural lack of sympathy with her father.

At all events, I cherished a hidden antagonism to these excellent and useful men, of which I make this late and public confession. It seemed to me that everybody in Andover was afraid of them. I "took it out" in the cordial defiance of a born rebel.

Then we had our tea-parties—theological, of course—when the students came to tea in alphabetical order; and the Professor told his best stories; and the ladies of the family were expected to keep more or less quiet while the gentlemen talked. But this, I should say, was of the earlier time.

And, of course, we had the occasional supply; and as for the clerical guest, in some shape he was always with us.

I remember the shocked expression on the face of a not very eminent minister, because I joined in the conversation when, in the absence of my father's wife, the new mother, it fell to me to take the head of the table. It was truly a stimulating conversation, intellectual, and, like all clerical conversations, vivaciously amusing; and it swept me in, unconsciously. I think this occurred after I had written "The Gates Ajar."

This good man has since become an earnest anti-suffragist and opposer of the movement for the higher education of women. I can only hope he does not owe his dismal convictions to the moral jar received on that occasion; and I regret to learn that his daughter has been forbidden to go to college.

We had, too, our levees—that was the word; by it one meant what is now called a reception. I have been told that my mother, who was a woman of marked social tastes and gifts, oppressed by the lack of variety in Andover life, originated this innocent form of dissipation.

These festivities, like others in academic towns, were democratic to a degree amusing or inspiring, according to the temperament of the spectator.

The professors' brilliantly-lighted drawing-rooms were thrown open to the students and families of the Hill. Distinguished men jostled the Academy boy who built the furnace fire to pay for his education, and who might be found on the faculty some day, in his turn, or might himself acquire an enviable and well-earned celebrity.

Eminent guests from out of town stood elbow to elbow with poor theologues destined to the missionary field, and pathetically observing the Andover levee as one of the last occasions of civilized gayety in which it might be theirs to share. Ladies from Beacon

Street or from New York might be seen chatting with some gentle figure in black, one of those widowed and brave women whose struggles to sustain life and educate their children by boarding students form so large a part of the pathos of academic towns.

One such I knew who met on one of these occasions a member of the club for which she provided. The lady was charming, well-dressed, well-mannered.

The young man, innocent of linen, had appeared at the levee in a gray flannel



DR. EDWARDS A. PARK, FORMERLY PROFESSOR OF CHRISTIAN THEOLOGY IN ANDOVER SEMINARY.

From a photograph taken in 1862 by J. W. Black, Boston.

shirt. Introductions passed. The lady bowed.

"I am happy," stammered the poor fellow, "I am happy to meet the woman who cooks our victuals."

If it be asked, Why educate a man like that for the Christian ministry?—but it was *not* asked. Like all monstrosities, he grew without permission.

Let us hasten to call him the exception that he was to what, on the whole, was (in those days) a fair, wholesome rule of theological selection. The Professor's eyes flashed when he heard the story.

"I have never approved," I think he said, "of the Special Course."

For the Professor believed in no short-cut to the pulpit; but pleaded for all the education, all the opportunity, all the culture, all the gifts, all the graces, possible to a man's privilege or energy, whereby to fit him to preach the Christian religion. But, like other professors, he could not always have his way.

It ought to be said, perhaps, that, beside the self-made or self-making man, there always sat upon the old benches in the lecture-room a certain proportion of gentlemen born and bred to ease and affluence, who had chosen their life's work from motives which were, at least, as much to be respected as the struggles of the converted newsboy or the penitent expressman.

Take her at her dullest, I think we were very fond of Andover; and though we dutifully improved our opportunities to present ourselves in other circles of society, yet, like fisher-folk or mountain-folk, we were always uneasy away from home. I remember on my first visit to New York or Boston—and this although my father was with me—quietly crying my eyes out behind the tall, embroidered screen which the hostess moved before the grate, because the fire-light made me so homesick. Who forgets his first attack of nostalgia? Alas! so far as this recorder is concerned, the first was too far from the last. For I am cursed (or blessed) with a love of home so inevitable and so passionate as to be nothing less than ridiculous to my day and generation—a day of rovers, a generation of shawl-straps and valises.

"Do you never want to *stay*?" I once asked a distinguished author whose domestic uprootings were so frequent as to cause remark even in America.

"I am the most homesick man who ever lived," he responded sadly. "If I only pass a night in a sleeping-car, I hate to leave my berth."

"You must have cultivated society in Andover," an eminent Cambridge writer once said to me, with more sincerity of tone than was to be expected of the Cambridge accent as addressed to the Andover fact. I was young then, and I remember to have answered, honestly enough, but with what must have struck this superior man as unpardonable flippancy:

"Oh, but one gets tired of seeing only cultivated people!"

I have thought of it sometimes since, when, in other surroundings, the memory of that peaceful, scholarly life has returned poignantly to me.

When one can "run in" any day to homes like those on that quiet and conscientious Hill, one may not do it; but when one cannot, one appreciates their high and gentle influence.

One of the historic figures of my day in Andover was Professor Park. Equally eminent both as a preacher and as a theologian, his fame was great in Zion; and "the world" itself had knowledge of him, and did him honor.

He was a striking figure in the days which were the best of Andover. He was unquestionably a genius; the fact that it was a kind of genius for which the temper of our times is soon likely to find declining uses gives some especial interest to his name.

The appearances are that he will be the last of his type, once so powerful and still so venerable in New England history. He wears (for he is yet living) the dignity of a closing cycle; there is something sad and grand about his individualism, as there is about the last great chief of a tribe, or the last king of a dynasty.

In his youth he was the progressive of Evangelical theology. In his age he stands the proud and reticent conservative, the now silent representative of a departed glory; a departed severity—and, we must admit, of a departed strength—from which the theology of our times has melted away. Like other men in such positions, he has had battles to fight, and he has fought them; enemies to make, and he has made them. How can he keep them? He is growing old so gently and so kindly! Ardent friends and worshipping admirers he has always had, and kept, and deserved.

A lady well known among the writers of our day, herself a professor's daughter from a New England college town, happened once to be talking with me in a lonely hour and in a mood of confidence.

"Oh," she cried, "it seems some of

these desolate nights as if I *must* go home and sit watching for my father to come back from faculty meeting!"

But the tears smote her face, and she turned away. I knew that she had been her dead father's idol, and he hers.

To her listener what a panorama in those two words: "Faculty meeting!"

Every professor's daughter, every woman from a university family, can see it all. The whole scholastic and domestic, studious and tender life comes back. Faculty meeting! We wait for the tired professor who had the latest difference to settle with his colleagues, or the newest breach to soothe, or the favorite move to push; how late he is! He comes in softly, haggard and spent, closing the door so quietly that no one shall be wakened by this midnight dissipation. The woman who loves him most anxiously—be it wife or be it daughter—is waiting for him. Perhaps there is a little whispered sympathy for the trouble in the faculty which he does not tell. Perhaps there is a little expedition to the pantry for a midnight lunch.

My first recollections of Professor Park give me his tall, gaunt, but well-proportioned figure striding up and down the gravel walks in front of the house, two hours before time for faculty meeting, in solemn conclave with my father. The two were friends—barring those interludes common to all faculties, when professional differences are in the foreground—and the pacing of their united feet might have worn Andover Hill through to the central fires. For years I cultivated an objection to Professor Park as being the chief visible reason why we had to wait for supper.

I remember his celebrated sermons quite well. The chapel was always thronged, and—as there were no particular fire-laws in those days on Andover Hill—the aisles brimmed over when it was known that Professor Park or Professor Phelps was to preach. I think I usually began with a little jealous counting of the audience, lest it should prove bigger than my father's; but even a child could not long listen to Professor Park and not forget her small affairs, and all affairs except the eloquence of the man.

Great, I believe it was. Certain distinguished sermons had their popular names, as "The Judas Sermon," or "The Peter Sermon," and drew their admirers accordingly. He was a man of marked emotional nature, which he often found it hard to control. A skeptical critic might have wondered whether the tears welled,

or the face broke, or the voice trembled, always just at the right moment, from pure spontaneity. But those who knew the preacher personally never doubted the genuineness of the feeling that swept and carried orator and hearers down. We do not hear such sermons now.

Professor Park has always been a man of social ease and wit. The last time I saw him, at the age of eighty-five, in his house in Andover, I thought, one need not say, "has been;" and to recall his brilliant talk that day gives me hesitation over the past tense of this reminiscence. On the whole, with the exception of Doctor Holmes, I think I should call Professor Park the best converser—at least among eminent *men*—whom I have ever met.

He has always been a man very sensitive to the intellectual values of life, and fully inclined perhaps to approach the spiritual through those. It is easy to misunderstand a religious teacher of this temperament, and his admiring students may have sometimes done so.

One in particular I remember to have heard of who neglected the lecture-room to cultivate upon his own responsibility the misson work of what was known as Abbott Village. To the Christian socialism of our day, the misery of factory life might seem as important for the future clergyman as the system of theology regnant in his particular seminary—but that was not the fashion of the time; at all events, the man was a student under the Professor's orders, and the orders were: keep to the curriculum; and I can but think that the Professor was right when he caustically said:

"That ——— is wasting his seminary course in what *he calls doing good!*"

Sometimes, too, the students used to beg off to go on book-agencies, or to prosecute other forms of money-making; and of one such Professor Park was heard to say that he "sacrificed his education to get the means of paying for it."

I am indebted to Professor Park for this: "Professor Stuart and myself were reluctant to release them from their studies. Professor Stuart remarked of one student that he got excused *every* Saturday for the purpose of going home for a *week*, and always stayed a *fortnight*."

The last time that I saw Professor Park he told me a good story. It concerned the days of his prime, when he had been preaching somewhere—in Boston or New York, I think—and after the audience was dismissed a man lingered and approached him.

"Sir," said the stranger, "I am under great obligations to you. Your discourse has moved me greatly. I can truly say that I believe I shall owe the salvation of my soul to you. I wish to offer, sir, to the seminary with which you are connected, a slight tribute of my admiration for and indebtedness to you." The gentleman drew out his purse.

"I waited, breathless," said Professor

Park, with his own tremendous solemnity of manner; "I awaited the tribute of that grateful man. At what price did he value his soul? I anticipated a contribution for the seminary which it would be a privilege to offer. At what rate did my converted hearer price his soul?—Hundreds? Thousands? Tens of thousands? With indescribable dignity the man handed to me—a five-dollar bill!"

## THE WAGER OF THE MARQUIS DE MÉROSAILLES.

BY ANTHONY HOPE,

Author of "The Prisoner of Zenda," "The Dolly Dialogues," etc.



**I**N the year 1634, as spring came, there arrived at Strelsau a French nobleman, of high rank and great possessions, and endowed with many accomplishments. He came to visit Prince Rudolf, whose acquaintance he had made while the prince was at Paris in the course of his travels. King Henry received Monsieur de Mérosailles—for such was his name—most graciously, and sent a guard of honor to conduct him to the Castle of Zenda, where the prince was then staying in company with his sister Osra. There the marquis on his arrival was greeted with much joy by Prince Rudolf, who found his sojourn in the country somewhat irksome, and was glad of the society of a friend with whom he could talk and sport and play at cards. All these things he did with Monsieur de Mérosailles, and a great friendship arose between the young men, so that they spoke very freely to one another at all times, and most of all when they had drunk their wine and sat together in the evening in Prince Rudolf's chamber that looked across the moat toward the gardens; for the new chateau that now stands on the site of these gardens was not then built. And one night Monsieur de Mérosailles made bold to ask the prince how it fell out that his sister the princess, a lady of such great beauty, seemed sad, and showed no pleasure in the society of any gentleman, but treated all alike with coldness and disdain. Prince Rudolf, laughing, answered that girls were strange creatures, and that he had ceased to trouble his head about them—of his heart he said

nothing—and he finished by exclaiming, "On my honor, I doubt if she so much as knows you are here, for she has not looked at you once since your arrival!" And he smiled maliciously, for he knew that the marquis was not accustomed to be neglected by ladies, and would take it ill that even a princess should be unconscious of his presence. In this he calculated rightly, for Monsieur de Mérosailles was greatly vexed, and, twisting his glass in his fingers, he said:

"If she were not a princess, and your sister, sir, I would engage to make her look at me."

"I am not hurt by her looking at you," rejoined the prince; for that evening he was very merry. "A look is no great thing."

And the marquis being also very merry, and knowing that Rudolf had less regard for his dignity than a prince should have, threw out carelessly:

"A kiss is more, sir."

"It is a great deal more," laughed the prince, tugging his mustache.

"Are you ready for a wager, sir?" asked Monsieur de Mérosailles, leaning across the table toward him.

"I'll lay you a thousand crowns to a hundred that you do not gain a kiss, using what means you will, save force."

"I'll take the wager, sir," cried the marquis; "but it shall be three, not one."

"Have a care," said the prince. "Don't go too near the flame, my lord. There are some wings in Strelsau singed at that candle."

"Indeed, the light is very bright," assented the marquis, courteously. "That risk I must run, though, if I am to win my

wager. It is to be three, then, and by what means I will, save force?"

"Even so," said Rudolf, and he laughed again. For he thought the wager harmless, since by no means could Monsieur de Mérosailles win so much as one kiss from the Princess Osra, and the wager stood at three. But he did not think how he wronged his sister by using her name lightly, being in all such matters a man of careless mind.

But the marquis, having made his wager, set himself steadily to win it; for he brought forth the choicest clothes from his wardrobe, and ornaments and perfumes; and he laid fine presents at the princess's feet; and he waylaid her wherever she went, and was profuse of glances, sighs, and hints; and he wrote sonnets, as fine gentlemen used in those days, and lyrics and pastorals, wherein she figured under charming names. These he bribed the princess's waiting-women to leave in their mistress's chamber. Moreover, he looked now sorrowful,

now passionate, and he ate nothing at dinner, but drank his wine in wild gulps as though he sought to banish sadness. So that, in a word, there was no device in Cupid's armory that the Marquis de Mérosailles did not practise in the endeavor to win a look from the Princess Osra. But no look came, and he got nothing from her but cold civility. Yet she had looked at him when he looked not—for princesses are much like other maidens—and thought him a very pretty gentleman, and was highly amused by his extravagance. Yet she did not believe it to witness any true

devotion to her, but thought it mere gallantry.

Then one day Monsieur de Mérosailles, having tried all else that he could think of, took to his bed. He sent for a physician, and paid him a high fee to find the seeds of a rapid and fatal disease in him; and he made his body-servant whiten his face and darken the room; and he groaned very pitifully, saying that he was sick, and that he was glad of it, for death would be better far than the continued disdain of the

Princess Osra. And all this, being told by the marquis's servants to the princess's waiting-women, reached Osra's ears, and caused her much perturbation. For she now perceived that the passion of the marquis was real and deep, and she became very sorry for him; and the longer the face of the rascally physician grew, the more sad the princess became; and she walked up and down, bewailing the terrible effects of her beauty, wishing that she were not so fair, and mourning very tenderly for the sad plight of the unhappy marquis. Through all Prince Rudolf looked on, but was bound by his wager not to undeceive her; moreover, he found much entertainment in the



THE PHYSICIAN RECEIVING THE PRINCESS IN THE MARQUIS'S SICK-ROOM.

matter, and swore that it was worth three times a thousand crowns.

At last the marquis sent, by the mouth of the physician, a very humble and pitiful message to the princess, in which he spoke of himself as near to death, hinted at the cruel cause of his condition, and prayed her of her compassion to visit him in his chamber and speak a word of comfort, or at least let him look on her face; for the brightness of her eyes, he said, might cure even what it had caused.

Deceived by this appeal, Princess Osra agreed to go. Moved by some strange

impulse, she put on her loveliest gown, dressed her hair most splendidly, and came into his chamber looking like a goddess. There lay the marquis, white as a ghost and languid, on his pillows; and they were left, as they thought, alone. Then Osra sat down, and began to talk very gently and kindly to him, glancing only at the madness which brought him to his sad state, and imploring him to summon his resolution and conquer his sickness for his friends' sake at home in France, and for the sake of her brother, who loved him.

"There is nobody who loves me," said the marquis, petulantly; and when Osra cried out at this, he went on: "For the love of those whom I do not love is nothing to me, and the only soul alive I love—" There he stopped, but his eyes, fixed on Osra's face, ended the sentence for him. And she blushed, and looked away. Then, thinking the moment had come, he burst suddenly into a flood of protestations and self-reproach, cursing himself for a fool and a presumptuous madman, pitifully craving her pardon, and declaring that he did not deserve her kindness, and yet that he could not live without it, and that anyhow he would be dead soon and thus cease to trouble her. But she, being thus passionately assailed, showed such sweet tenderness and compassion and pity that Monsieur de Mérosailles came very near to forgetting that he was playing a comedy, and threw himself into his part with eagerness, redoubling his vehemence, and feeling now full half of what he said. For the princess was to his eyes far more beautiful in her softer mood. Yet he remembered his wager, and at last, when she was nearly in tears, and ready, as it seemed, to do anything to give him comfort, he cried desperately:

"Ah, leave me, leave me! Leave me to die alone! Yet for pity's sake, before you go, and before I die, give me your forgiveness, and let your lips touch my forehead in token of it! And then I shall die in peace."

At that the princess blushed still more, and her eyes were dim and shone; for she was very deeply touched at his misery and at the sad prospect of the death of so gallant a gentleman for love. Thus she could scarcely speak for emotion; and the marquis, seeing her emotion, was himself much affected; and she rose from her chair and bent over him, and whispered comfort to him. Then she leant down, and very lightly touched his forehead with her lips; and he felt her eyelashes, that were wet

with her tears, brush the skin of his forehead; and then she sobbed, and covered her face with her hands. Indeed, his state seemed to her most pitiful.

Thus Monsieur de Mérosailles had won one of his three kisses; yet, strange to tell, there was no triumph in him, but he now perceived the baseness of his device; and the sweet kindness of the princess, working together with the great beauty of her softened manner, so affected him that he thought no more of his wager, and could not endure to carry on his deception. And nothing would serve his turn but to confess to the princess what he had done, and humble himself in the dust before her, and entreat her to pardon him and let him find forgiveness. Therefore, impelled by these feelings, after he had lain still a few moments listening to the princess's weeping, he leapt suddenly out of the bed, showing himself fully clothed under the bedgown which he now eagerly tore off, and he rubbed all the white he could from his cheeks; and then he fell on his knees before the princess, crying to her that he had played the meanest trick on her, and that he was a scoundrel and no gentleman, and yet that, unless she forgave him, he should in very truth die. Nay, he would not consent to live, unless he could win from her pardon for his deceit. And in all this he was now most absolutely in earnest, wondering only how he had not been as passionately enamoured of her from the first as he had feigned himself to be. For a man in love can never conceive himself out of it; nor he that is out of it, in it: for, if he can, he is halfway to the one or the other, however little he may know it.

At first the princess sat as though she were turned to stone. But when he had finished his confession, and she understood the trick that had been played upon her, and how not only her kiss but also her tears had been won from her by fraud; and when she thought, as she did, that the marquis was playing another trick upon her, and that there was no more truth nor honesty in his present protestations than in those which went before—she fell into great shame and into a great rage; and her eyes flashed like the eyes of her father himself, as she rose to her feet and looked down on Monsieur de Mérosailles as he knelt imploring her. Now her face turned pale from red, and she set her lips, and she drew her gown close round her lest his touch should defile it (so the unhappy gentleman understood the gesture), and she daintily picked her steps round him lest by chance she

should happen to come in contact with so foul a thing. Thus she walked toward the door, and, having reached it, she turned and said to him:

"Your death may blot out the insult—nothing less;" and with her head held high, and her whole air full of scorn, she swept out of the room, leaving the marquis on his knees. Then he started up to follow her, but dared not; and he flung himself on the bed in a paroxysm of shame and vexation, and now of love, and he cried out loud:

"Then my death shall blot it out, since nothing else will serve!"

For he was in a very desperate mood. For a long while he lay there, and then, having risen, dressed himself in a sombre suit of black, and buckled his sword by his side, and put on his riding-boots, and, summoning his servant, bade him saddle his horse. "For," said he to himself, "I will ride into the forest, and there kill myself; and perhaps when I am dead, the princess will forgive, and will believe in my love, and grieve a little for me."

Now, as he went from his chamber to cross the moat by the drawbridge, he encountered Prince Rudolf returning from hawking. They met full in the centre of the bridge, and the prince, seeing Monsieur de Mérosailles dressed all in black from the feather in his cap to his boots, called out mockingly, "Who is to be buried to-day, my lord, and whither do you ride to the funeral? It cannot be yourself, for I see that you are marvellously recovered of your sickness."

"But it is myself," answered the marquis, coming near and speaking low that the servants and the falconers might not overhear. "And I ride, sir, to my own funeral."

"The jest is still afoot, then?" asked the prince. "Yet I do not see my sister at the window to watch you go, and I warrant you have made no way with your wager yet."

"A thousand curses on my wager!" cried the marquis. "Yes, I have made way with the accursed thing, and that is why I now go to my death."

"What, has she kissed you?" cried the prince, with a merry, astonished laugh.

"Yes, sir, she has kissed me once, and therefore I go to die."

"I have heard many a better reason, then," answered the prince.

By now the prince had dismounted, and he stood by Monsieur de Mérosailles in the middle of the bridge, and heard from him

how the trick had prospered. At this he was much tickled; and, alas! he was even more diverted when the penitence of the marquis was revealed to him, and was most of all moved to merriment when it appeared that the marquis, having gone too near the candle, had been caught by its flame, and was so terribly singed and scorched that he could not bear to live. And while they talked on the bridge, the princess looked out on them from a lofty narrow window, but neither of them saw her. Now, when the prince had done laughing, he put his arm through his friend's, and bade him not be a fool, but come in and toast the princess's kiss in a draught of wine. "For," he said, "though you will never get the other two, yet it is a brave exploit to have got one."

But the marquis shook his head, and his air was so resolute and so full of sorrow that not only was Rudolf alarmed for his reason, but Princess Osra also, at the window, wondered what ailed him and why he wore such a long face; and she now noticed that he was dressed all in black, and that his horse waited for him across the bridge.

"Not," said she, "that I care what becomes of the impudent rogue!" Yet she did not leave the window, but watched very intently to see what Monsieur de Mérosailles would do.

For a long while he talked with Rudolf on the bridge, Rudolf seeming more serious than he was wont to be; and at last the marquis bent to kiss the prince's hand, and the prince raised him and kissed him on either cheek; and then the marquis went and mounted his horse and rode off, slowly and unattended, into the glades of the forest of Zenda. But the prince, with a shrug of his shoulders and a frown on his brow, entered under the portcullis, and disappeared from his sister's view.

Upon this the princess, assuming an air of great carelessness, walked down from the room where she was, and found her brother, sitting still in his boots, and drinking wine; and she said:

"Monsieur de Mérosailles has taken his leave, then?"

"Even so, madam," rejoined Rudolf.

Then she broke into a fierce attack on the marquis, and on her brother also; for a man, said she, is known by his friends, and what a man must Rudolf be to have a friend like the Marquis de Mérosailles!

"Most brothers," she said, in fiery temper, "would make him answer for what he has done with his life. But you laugh



—nay, I dare say you had a hand in it.”

As to this last charge the prince had the discretion to say nothing; he chose rather to answer the first part of what she said, and, shrugging his shoulders again, rejoined, “The fool saves me the trouble, for he has gone off to kill himself.”

“To kill himself?” she said, half-incredulous, but also half-believing, because of the marquis’s gloomy looks and black clothes.

“To kill himself,” repeated Rudolf. “For, in the first place, you are angry, so he cannot live; and in the second, he has behaved like a rogue, so he cannot live; and in the third place, you are so lovely, sister, that he cannot live; and in the first, second, and third places, he is a fool, so he cannot live.” And the prince finished his flagon of wine with every sign of ill-humor in his manner.

“He is well dead,” she cried.

“Oh, as you please!” said he. “He is not the first brave man who has died on your account;” and he rose and strode out of the room very surlily, for he had a great friendship for Monsieur de Mérosailles, and had no patience with men who let love make dead bones of them.

The Princess Osra, being thus left alone, sat for a little while in deep thought. There rose before her mind the picture of Monsieur de Mérosailles riding mournfully through the gloom of the forest to his death; and although his conduct had been all, and more than all, that she had called it, yet it seemed hard that he should die for it. Moreover, if he now in truth felt what he had before feigned, the present truth was an atonement for the past treachery; and she said to herself that she could not sleep quietly that night if the marquis killed himself in the forest. Presently she wandered slowly up to her chamber, and looked in the mirror, and murmured low, “Poor fellow!” And then with sudden speed she attired herself for riding, and commanded her horse to be saddled, and darted down the stairs and across the bridge, and mounted, and, forbidding any one to accompany her, rode away into the forest, following the tracks of the hoofs of Monsieur de Mérosailles’s horse. It was then late afternoon, and the slanting rays of the sun, striking through the tree-trunks, reddened her face as she rode along, spurring her horse and following hard on the track of the forlorn gentleman. But what she intended to do if she came up with him, she did not think.

When she had ridden an hour or more, she saw his horse tethered to a trunk; and there was a ring of trees and bushes near, encircling an open grassy spot. Herself dismounting and fastening her horse by the marquis’s horse, she stole up, and saw Monsieur de Mérosailles sitting on the ground, his drawn sword lying beside him; and his back was towards her. She held her breath, and waited for a few moments. Then he took up the sword, and felt the point and also the edge of it, and sighed deeply; and the princess thought that this sorrowful mood became him better than any she had seen him in before. Then he rose to his feet, and took his sword by the blade beneath the hilt, and turned the point of it towards his heart. And Osra, fearing that the deed would be done immediately, called out eagerly, “My lord, my lord!” and Monsieur de Mérosailles turned round with a great start. When he saw her, he stood in astonishment, his hand still holding the blade of the sword. And, standing just on the other side of the trees, she said:

“Is your offence against me to be cured by adding an offence against Heaven and the Church?” And she looked on him with great severity; yet her cheek was flushed, and after a while she did not meet his glance.

“How came you here, madam?” he asked in wonder.

“I heard,” she said, “that you meditated this great sin, and I rode after you to forbid it.”

“Can you forbid what you cause?” he asked.

“I am not the cause of it,” she said, “but your own trickery.”

“It is true. I am not worthy to live,” cried the marquis, smiting the hilt of his sword to the ground. “I pray you, madam, leave me alone to die, for I cannot tear myself from the world so long as I see your face.” And as he spoke he knelt on one knee, as though he were doing homage to her.

The princess caught at a bough of the tree under which she stood, and pulled the bough down so that its leaves half hid her face, and the marquis saw little more than her eyes from among the foliage. And, thus being better able to speak to him, she said, softly:

“And dare you die, unforgiven?”

“I had prayed for forgiveness before you found me, madam,” said he.

“Of Heaven, my lord?”

“Of Heaven, madam. For of Heaven I dare to ask it.”



SHE STOLE UP AND SAW MONSIEUR DE MÉROSAILLES SITTING ON THE GROUND.

The bough swayed up and down; and now Osra's gleaming hair, and now her cheek, and always her eyes, were seen through the leaves. And presently the marquis heard a voice asking:

"Does Heaven forgive unasked?"

"Indeed, no," said he, wondering.

"And," said she, "are we poor mortals kinder than Heaven?"

The marquis rose, and took a step or two towards where the bough swayed up and down, and then knelt again.

"A great sinner," said he, "cannot believe himself forgiven."

"Then he wrongs the power of whom he seeks forgiveness; for forgiveness is divine."

"Then I will ask it, and, if I obtain it, I shall die happy."

Again the bough swayed, and Osra said:

"Nay, if you will die, you may die unforgiven."

Monsieur de Mérosailles, hearing these words, sprang to his feet, and came towards

the bough until he was so close that he touched the green leaves; and through them the eyes of Osra gleamed; and the sun's rays struck on her eyes, and they danced in the sun, and her cheeks were reddened by the same or some other cause. And the evening was very still, and there seemed no sounds in the forest.

"I cannot believe that you forgive. The crime is so great," said he.

"It was great; yet I forgive."

"I cannot believe it," said he again, and he looked at the point of his sword, and then he looked through the leaves at the princess.

"I can do no more than say that if you will live, I will forgive. And we will forget."

"By Heaven, no!" he whispered. "If I must forget to be forgiven, then I will remember and be unforgiven."

The faintest laugh reached him from among the foliage.

"Then I will forget, and you shall be forgiven," said she.

The marquis put up his hand and held a leaf aside, and he said again:

"I cannot believe myself forgiven. Is there no other token of forgiveness?"

"Pray, my lord, do not put the leaves aside."

"I still must die, unless I have sure warrant of forgiveness."

"Ah, you try to make me think that!"

"By Heavens, it is true!" and again he pointed his sword at his heart, and he swore on his honor that unless she gave him a token he would still kill himself.

"Oh," said the princess, with great petulance, "I wish I had not come!"

"Then I should have been dead by now—dead, unforgiven!"

"But you will still die!"

"Yes, I must still die, unless——"

"Sheath your sword, my lord. The sun strikes it, and it dazzles my eyes."

"That cannot be; for your eyes are brighter than sun and sword together."

"Then I must shade them with the leaves."

"Yes, shade them with the leaves," he whispered. "Madam, is there no token of forgiveness?"

An absolute silence followed for a little while. Then Osra said:

"Why did you swear on your honor?"

"Because it is an oath that I cannot break."

"Indeed, I wish that I had not come," sighed Princess Osra.

Again came silence. The bough was

pressed down for an instant; then it swayed swiftly up again; and its leaves brushed the cheek of Monsieur de Mérosailles. And he laughed loud and joyfully.

"Something touched my cheek," said he.

"It must have been a leaf," said Princess Osra.

"Ah, a leaf!"

"I think so," said Princess Osra.

"Then it was a leaf of the Tree of Life," said Monsieur de Mérosailles.

"I wish some one would set me on my horse," said Osra.

"That you may ride back to the castle—alone?"

"Yes, unless you would relieve my brother's anxiety."

"It would be courteous to do that much," said the Marquis.

So they mounted, and rode back through the forest. In an hour the Princess had come, and in the space of something over two hours they returned; yet during all this time they spoke hardly a word; and although the sun was now set, yet the glow remained on the face and in the eyes of Princess Osra; while Monsieur de Mérosailles, being forgiven, rode with a smile on his lips.

But when they came to the castle, Prince Rudolf ran out to meet them, and he cried almost before he reached them.

"Hasten, hasten! There is not a moment to lose, if the marquis values life or liberty!" And when he came to them, he told them that a waiting-woman had been false to Monsieur de Mérosailles, and, after taking his money, had hid herself in his chamber, and seen the first kiss that the princess gave him, and having made some pretext to gain a holiday, had gone to the king, who was hunting near, and betrayed the whole matter to him.

"And one of my gentlemen," he continued, "has ridden here to tell me. In an hour the guards will be here, and if the king catches you, my lord, you will hang, as sure as I live."

The princess turned very pale, but Monsieur de Mérosailles said, haughtily, "I ask your pardon, sir, but the king dares not hang me, for I am a gentleman and a subject of the king of France."

"Man, man!" cried Rudolf. "The Lion will hang you first and think of all that afterward! Come, now, it is dusk. You shall dress yourself as my groom, and I will ride to the frontier, and you shall ride behind me, and thus you may get safe

away. I cannot have you hanged over such a trifle."

"I would have given my life willingly for what you call a trifle, sir," said the marquis, with a bow to Osra.

"Then have the trifle and life, too," said Rudolf, decisively. "Come in with me, and I will give you your livery."

When the prince and Monsieur de Mérosailles came out again on the drawbridge, the evening had fallen, and it was dark; and their horses stood at the end of the bridge, and by the horses stood the princess.

"Quick!" said she. "For a peasant who came in, bringing a load of wood, saw a troop of men coming over the crown of the hill, and he says they are the king's guard."

"Mount, man!" cried the prince to Monsieur de Mérosailles, who was now dressed as a groom. "Perhaps we can get clear, or perhaps they will not dare to stop me."

But the marquis hesitated a little, for he did not like to run away; and the princess ran a little way forward, and, shading her eyes with her hand, cried, "See there; I see the gleam of steel in the dark. They have reached the top of the hill, and are riding down."

Then Prince Rudolf sprang on his horse, calling again to Monsieur de Mérosailles: "Quick! quick! Your life hangs on it!"

Then at last the marquis, though he was most reluctant to depart, was about to spring on his horse, when the princess turned and glided back swiftly to them. And—let it be remembered that evening had fallen thick and black—she came to her brother, and put out her hand, and grasped his hand, and said:

"My lord, I forgive your wrong, and I thank you for your courtesy, and I wish you farewell."

Prince Rudolf, astonished, gazed at her without speaking. But she, moving very quickly in spite of the darkness, ran to where Monsieur de Mérosailles was about to spring on his horse, and she flung one arm lightly about his neck, and she said:

"Farewell, dear brother—God preserve you! See that no harm comes to my good friend Monsieur de Mérosailles." And she kissed him lightly on the cheek. Then she suddenly gave a loud cry of dismay, exclaiming, "Alas, what have I done? Ah, what have I done?" And she hid her face in her two hands.

Prince Rudolf burst into a loud, short laugh, yet he said nothing to his sister, but again urged the marquis to mount his

horse. And the marquis, who was in a sad tumult of triumph and of woe, leaped up, and they rode out, and, turning their faces towards the forest, set spurs to their horses, and vanished at breakneck speed into the glades. And no sooner were they gone than the troopers of the king's guard clattered at a canter up to the end of the bridge, where the Princess Osra stood. But when their captain saw the princess, he drew rein.

"What is your errand, sir?" she asked, most coldly and haughtily.

"Madam," said the captain, "we are ordered to bring the Marquis de Mérosailles alive or dead into the king's presence, and we have information that he is in the castle, unless indeed he were one of the horsemen who rode away just now."

"The horsemen you saw were my brother the prince and his groom," said Osra. "But if you think that Monsieur de Mérosailles is in the castle, pray search the castle from keep to cellar; and if you find him, carry him to my father, according to your orders."

Then the troopers dismounted in great haste, and ransacked the castle from keep to cellar; and they found the clothes of the marquis and the white powder with which he had whitened his face, but the marquis they did not find. And the captain came again to the princess, who still stood at the end of the bridge, and said:

"Madam, he is not in the castle."

"Is he not?" said she, and she turned away and, walking to the middle of the bridge, looked down into the water of the moat.

"Was it in truth the prince's groom who rode with him, madam?" asked the captain, following her.

"In truth, sir, it was so dark," answered the princess, "that I could not myself clearly distinguish the man's face."

"One was the prince, for I saw you embrace him, madam."

"You do well to conclude that that was my brother," said Osra, smiling a little.

"And to the other, madam, you gave your hand."

"And now I give it to you," said she, with haughty insolence. "And if to my father's servant, why not to my brother's?"

And she held out her hand that he might kiss it, and turned away from him, and looked down into the water again.

"But we found Monsieur de Mérosailles's clothes in the castle!" persisted the captain.

"He may well have left something of his in the castle," said the princess.

"I will ride after them!" cried the captain.

"I doubt if you will catch them," smiled the princess; for by now the pair had been gone half an hour, and the frontier was but ten miles from the castle, and they could not be overtaken. Yet the captain rode off with his men, and pursued till he met Prince Rudolf returning alone, having seen Monsieur de Mérosailles safe on his way. And Rudolf had paid the sum of a thousand crowns to the marquis, so that the fugitive was well provided for his journey, and, travelling with many relays of horses, made good his escape from the clutches of King Henry.

But the Princess Osra stayed a long time looking down at the water in the moat. And sometimes she sighed, and then again she frowned, and, although nobody was there, and it was very dark into the bargain, more than once she blushed. And at last she turned to go in to the castle. And, as she went, she murmured softly to herself:

"Why I kissed him the first time I know—it was in pity; and why I kissed him the second time I know—it was in forgiveness. But why I kissed him the third time, or what that kiss meant," said Osra, "Heaven knows."

And she went in with a smile on her lips.

## MISS TARBELL'S LIFE OF LINCOLN.

THE response to our New Life of Lincoln is so extraordinary as to demand something more than mere acknowledgment from us.

Within ten days of the publication of the magazine no less than forty thousand new buyers were added to our list, and at this writing (November 25th) the increase has reached one hundred thousand, making a clear increase of one hundred thousand in three months, and bringing the total edition for the present number up to a quarter of a million.

But even more gratifying have been the strong expressions of approval from many whose intimate knowledge of Lincoln's life enables them to distinguish what is *new* in this life.

As Mr. Medill says in an editorial in the Chicago "Tribune," "It is not only full of new things, but is so distinct and clear in local color that an interest attaches to it which is not found in other biographies."

And Mr. R. W. Diller, of Springfield, Illinois, who knew Mr. Lincoln intimately for nearly twenty years before his election to the Presidency, writes to us about Miss Tarbell's article: "As far as read she goes to rock-bottom evidence and will beat her Napoleon out of sight."

There are certainly few men more familiar with all that has been written about Lincoln than William H. Lambert, Esq., of Philadelphia, whose collection includes practically every book, pamphlet, or printed document about Lincoln, and who has one of the finest collections of Lincolniana in the world. He writes:

"I have read your first article with intense interest, and I am confident that you will make a most important addition to our knowledge of Lincoln."

But perhaps it is better to print some of the letters we have received commenting on the first article and on the early portrait and other portraits and illustrations.

John T. Morse, Jr., author of the lives of Abraham Lincoln, John Quincy Adams, Thomas Jefferson, John Adams, and Benjamin Franklin, published by Houghton, Mifflin & Co. in their "American Statesmen Series," and editor of this series, writes as follows about the early portrait:

6 FAIRCHILD STREET, BOSTON,  
November 2, 1895.

S. S. McCLURE, ESQ.—*Dear Sir*: I thank you very much for the artist's proof of the engraving of the earliest picture of Abraham Lincoln.

I have studied this portrait with very great interest. All the portraits with which we are familiar show us the man as made; this shows us the man in the

*making*; and I think every one will admit that the making of Abraham Lincoln presents a more singular, puzzling, interesting study than the making of any other man known in human history.

I have shown it to several persons, without telling them who it was. Some say, a poet; others, a philosopher, a thinker, like Emerson. These comments also are interesting, for Lincoln had the raw material of both these characters very largely in his composition, though political and practical problems so overlaid them that they show only faintly in his later portraits. This picture, therefore, is valuable evidence as to his natural traits.

Was it not taken at an earlier date than you indicate as probable in your letter? I should think that it must have been.

I am very sincerely yours,

JOHN T. MORSE, JR.

Dr. Hale also draws attention to the resemblance of the early portrait to Emerson:

ROXBURY, MASSACHUSETTS,  
October 28, 1895.

*My dear Mr. McClure*:—I think you will be interested to know that in showing the early portrait of Lincoln to two young people of intelligence, each of them asked if it were not a portrait of Waldo Emerson. If you will compare the likeness with that of Emerson in Appleton's "Cyclopedia of Biography," I think you will like to print copies of the two likenesses side by side.

Yours truly,

EDWARD E. HALE.

Mr. T. H. Bartlett, the eminent sculptor, who has for many years collected portraits of Lincoln, and has made a scientific study of Lincoln's physiognomy, contributes this:

The first interest of the early portrait to me is that it shows Lincoln, even at that age, as a *new man*. It may to many suggest certain other heads, but a short study of it establishes its distinctive originality in every respect. It's priceless, every way, and copies of it ought to be in the glad possession of every lover of Lincoln. Handsome is not enough—it's great—not only of a great man, but the first picture representing the only new physiognomy of which we have any correct knowledge contributed by the New World to the ethnographic consideration of mankind.

Very sincerely,

T. H. BARTLETT.

An eminent member of the Illinois bar, one who has been closely identified with the legal history of Illinois for nearly sixty years, and who is perhaps the best living authority on the history of the State, writes:

That portion of the biography of Mr. Lincoln that appears in the November number of *McCLURE'S MAGAZINE* I have read with very great interest. It contains much that has not been printed in any other life of Lincoln. Especially interesting is the account given of pioneer life of that people among whom Mr. Lincoln had his birth and his early education. It was a strange and singular people, and their history abounds in much that is akin to romance and peculiar to a life in the wilderness. It was a

life that had a wonderful attractiveness for all that loved an adventurous life. The story of their lives in the wilderness has a charm that nothing else in Western history possesses. It is to be regretted that there are writers that represent the early pioneers of the West to have been an ignorant and rude people. Nothing can be further from the truth. Undoubtedly there were some dull persons among them. There are in all communities. But a vast majority of the early pioneers of the West were of average intelligence with the people they left back in the States from which they emigrated. And why should they not have been? They were educated among them, and had all the advantages of those by whom they were surrounded. But in some respects they were much above the average of those among whom they dwelt in the older communities east of the Alleghany Mountains. The country into which they were about to go was known to be crowded with dangers. It was a wilderness, full of savage beasts and inhabited by still more savage men—the Indians. It is evident that but few other than the brave and most daring would venture upon a life in such a wilderness. The timid and less resolute remained in the security of an older civilization.

The lives of these early pioneers abounded in brave deeds, and were often full of startling adventures. The women of that period were as brave and heroic as were the men—if not more so. It is doubtless true Mr. Lincoln's mother was one of that splendid type of heroic pioneer women. He was brave and good because his mother was brave and good. She has since become distinguished among American women because her child, born in a lowly cabin in the midst of a wild Western forest, has since been recognized as the greatest man of the century—if not of all centuries. It was fortunate for our common country that Mr. Lincoln was born among that pioneer people and had his early education among them. It was a simple school, and the course of studies limited; but the lessons he learned in that school in the forest were grand and good. Everything around and about him was just as it came from the hands of the Creator. It was good, and it was beautiful. It developed both the head and the heart. It produced the best type of manhood—both physical and mental. It was in that school he learned lessons of heroism, courage, and of daring for the right. It was there he learned lessons of patriotism in its highest and best sense; and it was there he learned to love his fellow-man. It was in the practice of those lessons his life became such a benediction to the American nation.

The story of that people among whom Mr. Lincoln spent his early life will always have a fascination for the American people; and it is a matter of congratulation so much of it has been gathered up and put into form to be preserved.

The portraits the work contains give a very good idea of that pioneer race of men and women. The one given of Mr. Lincoln's step-mother is a splendid type of a pioneer woman. A touching contribution are the brief lines of which a facsimile is printed:

"Abraham Lincoln  
his hand and pen  
he will be good but  
God knows When."

These words—simple as they are—will touch the heart of the American people through all the years of our national history. It was "his hand and pen" that wrote many beautiful thoughts. It was his "hand and pen" that wrote those kindest of all words, "With malice towards none, with charity for

all." It was his "hand and pen" that traced the lines of that wonderful Gettysburg speech; and it was his "hand and pen" that wrote the famous proclamation that gave liberty to a race of slaves. It was then God knew he was "good."

If the remainder of the work shall be of the same character as that now printed, it will be both an instructive and valuable contribution to American biography.

There is so much in Mr. Medill's editorial in the Chicago "Tribune," and he is entitled to speak with such authority, that we print it complete herewith.

Mr. Medill says:

#### THE NEW LIFE OF ABRAHAM LINCOLN.

It is apparent at the very outset that the new "Life of Abraham Lincoln," edited by Miss Ida M. Tarbell, the first installment of which appears in *McCLURE'S MAGAZINE* for the current month, will be one of the most important and interesting contributions yet made to Lincoln literature, as it will contain much matter hitherto unpublished, and will be enriched with a large number of new illustrations. It will be a study of Abraham Lincoln as a man, and thus will naturally commend itself to the people.

The first installment covers about the first twenty-one years of Lincoln's life, which were spent in Kentucky and Indiana. The story is told very briefly, in simple, easy style, and abounds with reminiscences secured from his contemporaries. It is not only full of new things, but it is so distinct and clear in local color that an interest attaches to it which is not found in other biographies. A large part of this credit must be awarded not alone to the text and to its careful editing, but also to the numerous pictures which upon every page illustrate the context and give the scenes of the story. It is particularly rich in portraits. Among these are portraits from an ambrotype taken at Macomb, Illinois, in 1858, during his debate with Douglas, the dress being the same as that in which Lincoln made his famous canvass for the Senate; a second from a photograph taken at Hannibal, Missouri, in 1855; a third from an ambrotype taken at Urbana, Illinois, in 1857; and a fourth from an ambrotype taken in a linen coat at Beardstown, Illinois.

The picture, however, which will attract the greatest interest is the frontispiece, from a daguerreotype which his son, Robert Lincoln, thinks was taken when his father was about forty years old. In this picture, which bears little resemblance to any other known portraits, he is dressed with scrupulous care. His hair is combed and brushed down with something like youthful vanity, and he has a smooth, bright, rather handsome face, and without sunken cheeks, strikingly resembling in contour and the shape of the head some of the early portraits of Ralph Waldo Emerson. It looks, however, as if it had been taken at an earlier age than forty. As the only portrait of Lincoln with a comparatively young face it will be treasured by all his admirers, and his son has conferred a distinct benefit by his courtesy in allowing it to be reproduced.

There are numerous other portraits, among them those of the Rev. Jesse Head, who married Lincoln's father and mother; of Austin Gollaher, who was a

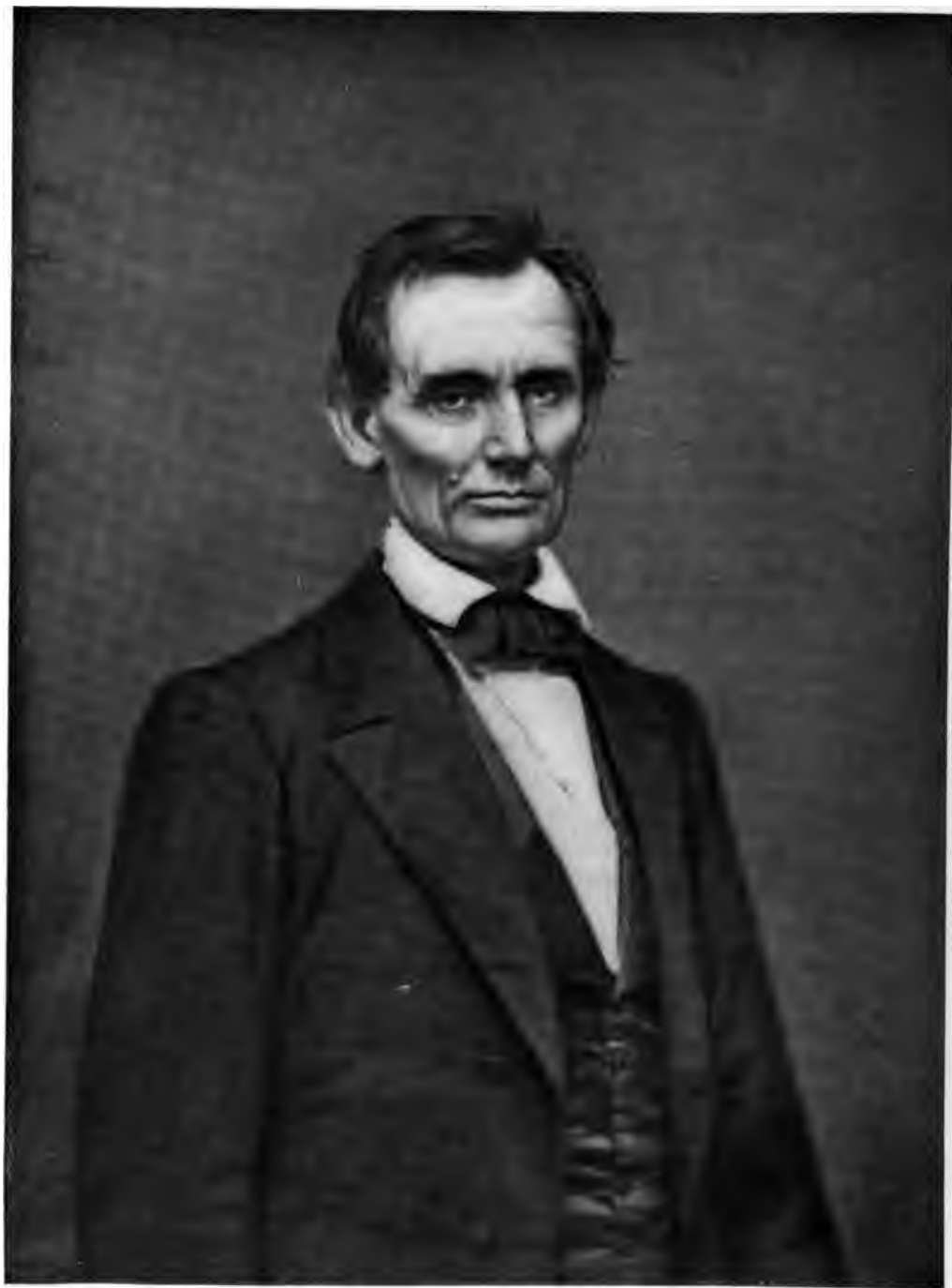
boy friend of Lincoln in Kentucky, and the only one now living; of his step-mother, Sarah Bush Lincoln; of Josiah Crawford, whom Lincoln served in Indiana as "hired boy;" of the well-known Dennis Hanks, cousin of Lincoln's mother; of John Hanks, also a cousin; of Judge John Pitcher, who assisted Lincoln in his earliest studies; and of Joseph Gentry, the only boy associate of Lincoln in Indiana now living. These portraits, in addition to the numerous views of scenes connected with Lincoln's boyhood, add greatly to the interest of the text. Mr. McClure, the proprietor of the magazine, is certainly to be congratulated upon the successful manner in which he has launched the opening chapters of the new "Life of Lincoln." The remaining ones, running a whole year, will be awaited with keen interest. It is said that Miss Tarbell has found and obtained a shorthand report of his unpublished but famous speech delivered at Bloomington, May 29, 1856, before the first Republican State convention ever held in Illinois. This is a great find and a very important addition to his published speeches. Many of those who heard it have always claimed that it was the most eloquent speech he ever made.

In an editorial in the "Standard-Union" of Brooklyn, Mr. Murat Halstead expresses the general feeling of all who knew Lincoln:

The magazine gives an admirable engraving of this portrait as the frontispiece, as "The earliest portrait of Abraham Lincoln, from a daguerreotype taken when Lincoln was about forty; owned by his son, the Hon. Robert T. Lincoln, through whose courtesy it is here reproduced for the first time." This is a very modest statement, considering the priceless discovery it announces. The portrait does not show a man "about forty" years old in appearance. "About" thirty would be the general verdict, if it were not that the daguerreotype was unknown when Lincoln was of that age. It does not seem, however, that he could have been more than thirty-five, and for that age the youthfulness of the portrait is wonderful. This is a new Lincoln, and far more attractive, in a sense, than anything the public has possessed. This is the portrait of a remarkably handsome man. . . . The head is magnificent, the eyes deep and generous, the mouth sensitive, the whole expression something delicate, tender, pathetic, poetic. This was the young man with whom the phantoms of romance dallied, the young man who recited poems and was fanciful and speculative, and in love and despair, but upon whose brow there already gleamed the illumination of intellect, the inspiration of patriotism. There were vast possibilities in this young man's face. He could have gone anywhere and done anything. He might have been a military chieftain, a novelist, a poet, a philosopher, ah! a hero, a martyr—and, yes, this young man might have been—he even was Abraham Lincoln! This was he with the world before him. It is good fortune to have the magical revelation of the youth of the man the world venerates. This look into his eyes, into his soul—not before he knew sorrow, but long before the world knew him—and to feel that it is worthy to be what it is, and that we are better acquainted with him and love him the more, is something beyond price.

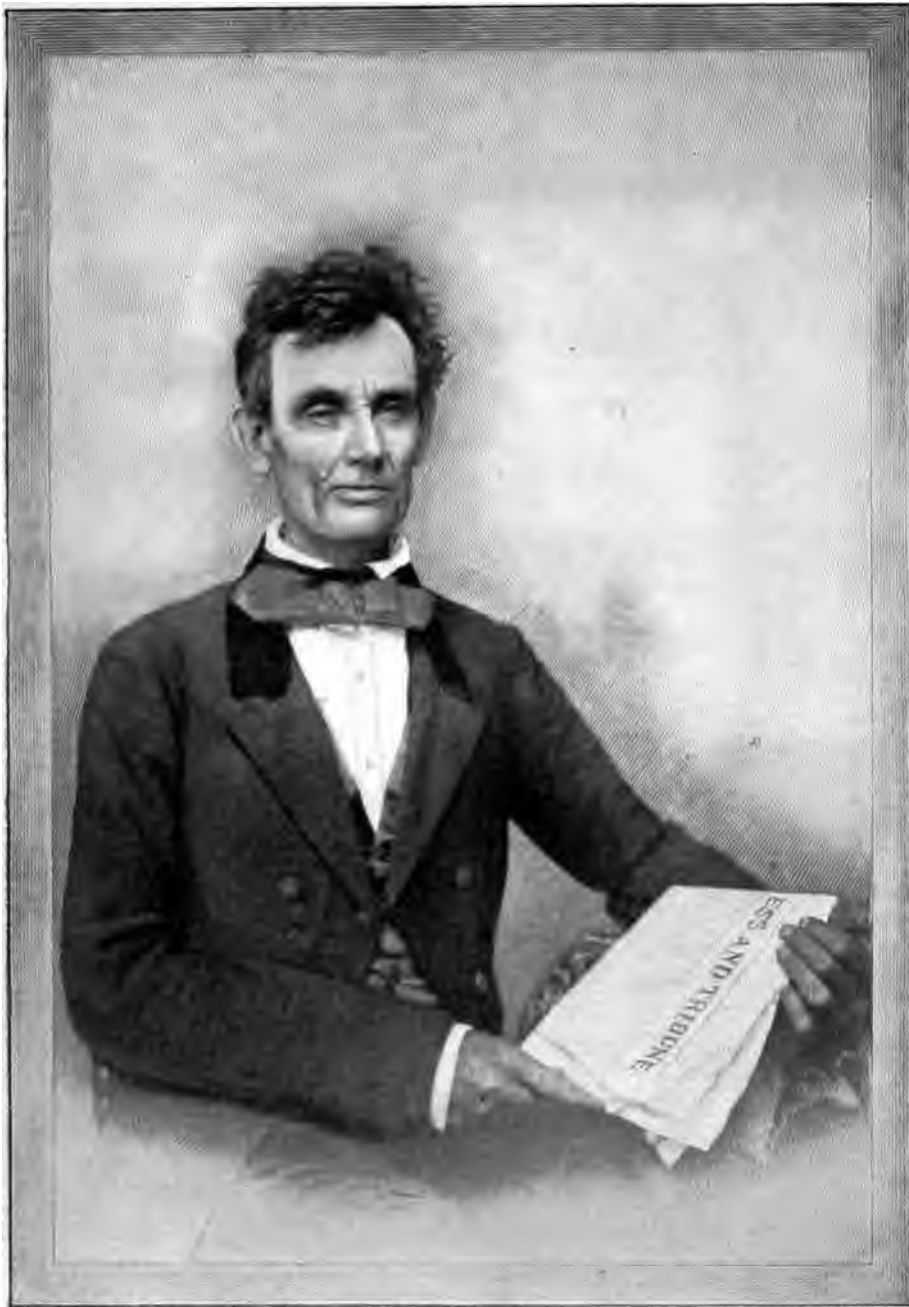






LINCOLN IN FEBRUARY, 1860, AT THE TIME OF THE COOPER INSTITUTE SPEECH.

From a photograph by Brady. The debate with Douglas in 1858 had given Lincoln a national reputation, and the following year he received many invitations to lecture. One came from a young men's Republican club in New York,—for one in a series of lectures designed for an audience of men and women of the class apt to neglect ordinary political meetings. Lincoln consented, and in February, 1860 (about three months before his nomination for the Presidency), delivered what is known, from the hall in which it was delivered, as the "Cooper Institute speech"—a speech which more than confirmed his reputation. While in New York he was taken by the committee of entertainment to Brady's gallery, and sat for the portrait reproduced above. It was a frequent remark with Lincoln that this portrait and the Cooper Institute speech made him President.



LINCOLN IN 1854—HITHERTO UNPUBLISHED.

From a photograph owned by Mr. George Schneider of Chicago, Illinois, former editor of the "Staats Zeitung," the most influential anti-slavery German newspaper of the West. Mr. Schneider first met Mr. Lincoln in 1853, in Springfield. "He was already a man necessary to know," says Mr. Schneider. In 1854 Mr. Lincoln was in Chicago, and Mr. Isaac N. Arnold, a prominent lawyer and politician of Illinois, invited Mr. Schneider to dine with Mr. Lincoln. After dinner, as the gentlemen were going down town, they stopped at an itinerant photograph gallery, and Mr. Lincoln had the above picture taken for Mr. Schneider. The newspaper he holds in his hands is the "Press and Tribune." The picture has never before been reproduced.



LINCOLN IN 1863.

*From a photograph by Brady, taken in Washington.*

# McCLURE'S MAGAZINE.

VOL. VI.

FEBRUARY, 1896.

No. 3.

## ABRAHAM LINCOLN.

BY IDA M. TARBELL.

### LINCOLN'S LIFE AT NEW SALEM FROM 1832 TO 1836.

BERRY AND LINCOLN'S GROCERY.—A SET OF BLACKSTONE'S COMMENTARIES.—BERRY AND LINCOLN TAKE OUT A TAVERN LICENSE.—THE POSTMASTER OF NEW SALEM IN 1833.—LINCOLN BECOMES DEPUTY SURVEYOR.—THE FAILURE OF BERRY AND LINCOLN.—ELECTIONEERING IN ILLINOIS.—LINCOLN CHOSEN ASSEMBLYMAN.—BEGINS TO STUDY LAW.—THE ILLINOIS STATE LEGISLATURE IN 1834.—THE STORY OF ANN RUTLEDGE.—ABRAHAM LINCOLN AT TWENTY-SIX YEARS OF AGE.

*Embodying special studies in Lincoln's life at New Salem by J. McCan Davis.*

#### LOOKING FOR WORK.



It was in August, 1832, that Lincoln made his unsuccessful canvass for the Illinois Assembly. The election over, he began to look for work. One of his friends, an admirer of his physical strength, advised him to become a blacksmith, but it was a trade which would afford little leisure for study, and for meeting and talking with men; and he had already resolved, it is evident, that books and men were essential to him. The only employment to be had in New Salem which seemed to offer both support and the opportunities he sought, was clerking in a store; and he applied for a place successively at all of the stores then doing business in New Salem. But they were in greater need of customers than of clerks. The business had been greatly overdone. In the fall of 1832 there

were at least four stores in New Salem. The most pretentious was that of Hill and McNeill, which carried a large line of dry goods. The three others, owned by the Herndon Brothers, Reuben Radford, and James Rutledge, were groceries.

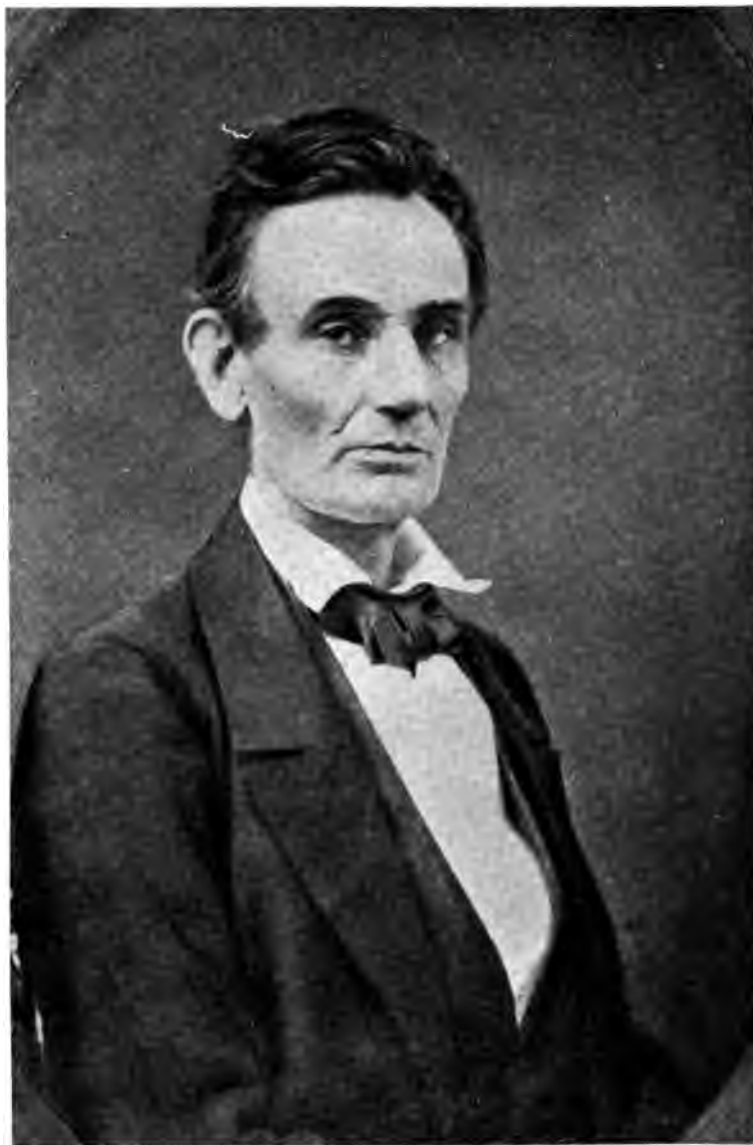
#### DECIDES TO BUY A STORE.

Failing to secure employment at any of these establishments, Lincoln, though without money enough to pay a week's board in advance, resolved to *buy* a store. He was not long in finding an opportunity to purchase. James Herndon had already sold out his half interest in Herndon Brothers' store to William F. Berry; and Rowan Herndon, not getting along well with Berry, was only too glad to find a purchaser of his half in the person of "Abe" Lincoln. Berry was as poor as Lincoln; but that was not a serious obstacle, for their notes were accepted for the Herndon stock of goods. They had barely hung out their sign when something happened which



THE EARLIEST PORTRAIT OF ABRAHAM LINCOLN (REPRINTED FROM McCURE'S FOR NOVEMBER).

From a daguerreotype in the possession of the Hon. Robert T. Lincoln, taken before Lincoln was forty, and first published in the McCURE'S Life of Lincoln. Of the sixty or more portraits of Lincoln which will be published in this series of articles, thirty, at least, will be absolutely new to our readers; and of these thirty none is more important than this early portrait. It is generally believed that Lincoln was not over thirty-five years old when this daguerreotype was taken, and it is certainly true that it is the face of Lincoln as a young man. "About thirty would be the general verdict," says Mr. Murat Halstead in an editorial in the Brooklyn "Standard-Union," "if it were not that the daguerreotype was unknown when Lincoln was of that age. It does not seem, however, that he could have been more than thirty-five, and for that age the youthfulness of the portrait is wonderful. This is a new Lincoln, and far more attractive, in a sense, than anything the public has possessed. This is the portrait of a remarkably handsome man. . . . The head is magnificent, the eyes deep and generous, the mouth sensitive, the whole expression something delicate, tender, pathetic, poetic. This was the young man with whom the phantoms of romance dallied, the young man who recited poems and was fanciful and speculative, and in love and despair, but upon whose brow there already gleamed the illumination of intellect, the inspiration of patriotism. There were vast possibilities in this young man's face. He could have gone anywhere and done anything. He might have been a military chieftain, a novelist, a poet, a philosopher, ah! a hero, a martyr—and, yes, this young man might have been—he even was Abraham Lincoln! This was he with the world before him. It is good fortune to have the magical revelation of the youth of the man the world venerates. This look into his eyes, into his soul—not before he knew sorrow, but long before the world knew him—and to feel that it is worthy to be what it is, and that we are better acquainted with him and love him the more, is something beyond price."



LINCOLN IN 1859.

From a photograph in the collection of H. W. Fay, De Kalb, Illinois. The original was made by S. M. Fassett, of Chicago; the negative was destroyed in the Chicago fire. This picture was made at the solicitation of D. B. Cook, who says that Mrs. Lincoln pronounced it the best likeness she had ever seen of her husband. Rajon used the Fassett picture as the original of his etching, and Kruell has made a fine engraving of it.

threw another store into their hands. Reuben Radford had made himself obnoxious to the Clary's Grove Boys, and one night they broke in his doors and windows, and overturned his counters and sugar barrels. It was too much for Radford, and he sold out next day to William G. Green for a four-hundred-dollar note signed by Green. At the latter's request, Lincoln made an inventory of the stock, and offered him six hundred and fifty dollars for it—a proposition which was cheerfully accepted. Berry and Lincoln, being unable to pay cash, assumed the four-hundred-dollar note payable to Radford, and gave Green their joint note for two hundred and fifty dollars. The little grocery owned by James Rutledge was the next to succumb. Berry and Lincoln bought it at a bargain, their joint note taking the place of cash. The three



LINCOLN IN THE SUMMER OF 1860.

From a copy (made by E. A. Bromley of the Minneapolis "Journal" staff) of a photograph owned by Mrs. Cyrus Aldrich, whose husband, now dead, was a congressman from Minnesota. In the summer of 1860 Mr. M. C. Tuttle, a photographer of St. Paul, wrote to Mr. Lincoln requesting that he have a negative taken and sent to him for local use in the campaign. The request was granted, but the negative was broken in transit. On learning of the accident, Mr. Lincoln sat again, and with the second negative he sent a jocular note wherein he referred to the fact, disclosed by the picture, that in the interval he had "got a new coat." A few copies of the picture were made by Mr. Tuttle, and distributed among the Republican editors of the State. It has never before been reproduced. Mrs. Aldrich's copy was presented to her by William H. Seward, when he was entertained at the Aldrich homestead (now the Minneapolis City Hospital) in September, 1860. A fine copy of this same photograph is in the possession of Mr. Ward Monroe, of Jersey City, N. J.

stocks were consolidated. Their aggregate cost must have been not less than fifteen hundred dollars. Berry and Lincoln had secured a monopoly of the grocery business in New Salem. Within a few weeks two penniless men had become the proprietors of three stores, and had stopped buying only because there were no more to purchase.

William F. Berry, the partner of Lincoln, was the son of a Presbyterian minister, the

Rev. John Berry, who lived on Rock Creek, five miles from New Salem. The son had strayed from the footsteps of the father, for he was a hard drinker, a gambler, a fighter, and "a very wicked young man." Lincoln cannot in truth be said to have chosen such a partner, but rather to have accepted him from the force of circumstances. It required only a little time to make it plain that the partnership was



LINCOLN EARLY IN 1861.—PROBABLY THE EARLIEST PORTRAIT SHOWING HIM WITH A BEARD.

From a photograph in the collection of H. W. Fay of De Kalb, Illinois, taken probably in Springfield early in 1861. It is supposed to have been the first, or at least one of the first, portraits made of Mr. Lincoln after he began to wear a beard. As is well known, his face was smooth until about the end of 1860; and when he first allowed his beard to grow, it became a topic of newspaper comment, and even of caricature. A pretty story relating to Lincoln's adoption of a beard is more or less familiar. A letter written to the editor of the present *Life*, under date of December 6, 1895, by Mrs. Grace Bedell Billings, tells this story, of which she herself as a little girl was the heroine, in a most charming way. The letter will be found printed in full at the end of this article, on page 240.

wholly uncongenial. Lincoln displayed little business capacity. He trusted largely to Berry; and Berry rapidly squandered the profits of the business in riotous living. Lincoln loved books as Berry loved liquor, and hour after hour he was stretched out on the counter of the store or under a shade tree, reading Shakespeare or Burns.

His thorough acquaintance with the works of these two writers dates from this

period. In New Salem there was one of those curious individuals sometimes found in frontier settlements, half poet, half loafer, incapable of earning a living in any steady employment, yet familiar with good literature and capable of enjoying it—Jack Kelso. He repeated passages from Shakespeare and Burns incessantly over the odd jobs he undertook or as he idled by the streams—for he was a famous fisherman—and Lincoln soon became one of





LINCOLN IN 1861.

From a photograph loaned by Mr. Frank A. Brown of Minneapolis, Minnesota. This beautiful photograph was taken, probably early in 1861, by Alexander Hesler of Chicago. It was used by Leonard W. Volk, the sculptor, in his studies of Lincoln, and closely resembles the fine etching by T. Johnson.

his constant companions. The taste he formed in company with Kelso he retained through life. William D. Kelley tells an incident which shows that Lincoln had a really intimate knowledge of Shakespeare. Mr. Kelley had taken McDonough, an actor, to call at the White House; and Lincoln began the conversation by saying: "I am very glad to meet you, Mr. McDonough, and am grateful to Kelley for bringing you in so early, for I want you to tell me something about Shakespeare's plays as they are constructed for the stage. You can imagine that I do not get much time to study such matters, but I recently had a couple of talks with Hackett—Baron Hackett, as they call him—who is famous as Jack Falstaff, but from whom I elicited few satisfactory replies, though I probed him with a good many questions."

"Mr. McDonough," continues Mr. Kel-

ley, "avowed his willingness to give the President any information in his possession, but protested that he feared he would not succeed where his friend Hackett had failed. 'Well, I don't know,' said the President, 'for Hackett's lack of information impressed me with a doubt as to whether he had ever studied Shakespeare's text, or had not been content with the acting edition of his plays.' He arose, went to a shelf not far from his table, and having taken down a well-thumbed volume of the 'Plays of Shakespeare,' resumed his seat, arranged his glasses, and having turned to 'Henry VI.' and read with fine discrimination an extended passage, said: 'Mr. McDonough, can you tell me why those lines are omitted from the acting play? There is nothing I have read in Shakespeare, certainly nothing in 'Henry VI.' or the 'Merry Wives of Windsor,'



THE STATE-HOUSE AT VANDALIA, ILLINOIS—NOW USED AS A COURT-HOUSE.

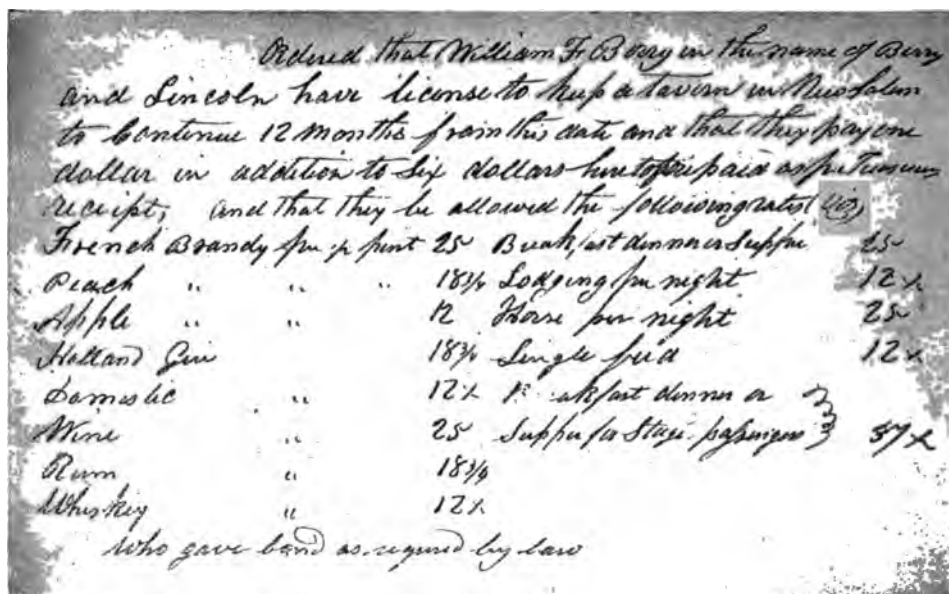
Vandalia was the State capital of Illinois for twenty years, and three different State-houses were built and occupied there. The first, a two-story frame structure, was burned down December 9, 1823. The second was a brick building, and was erected at a cost of \$12,381.50, of which the citizens of Vandalia contributed \$3,000. The agitation for the removal of the capital to Springfield began in 1833, and in the summer of 1836 the people of Vandalia, becoming alarmed at the prospect of their little city's losing its prestige as the seat of the State government, tore down the old capitol (much complaint being made about its condition), and put up a new one at a cost of \$16,000. The tide was too great to be checked; but after the "Long Nine" had secured the passage of the bill taking the capital to Springfield, the money which the Vandalia people had expended was refunded. The State-house shown in this picture was the third and last one. In it Lincoln served as a legislator. Ceasing to be the capitol July 4, 1839, it was converted into a court-house for Fayette County, and is still so used.—*J. M. Can Davis.*

that surpasses its wit and humor.' The actor suggested the breadth of its humor as the only reason he could assign for its omission, but thoughtfully added that it was possible that if the lines were spoken they would require the rendition of another or other passages which might be objectionable.



LINCOLN'S SURVEYING INSTRUMENTS—PHOTOGRAPHED FOR MCCLURE'S MAGAZINE.

After Lincoln gave up surveying, he sold his instruments to John B. Gum, afterward county surveyor of Menard County. Mr. Gum kept them until a few years ago, when he presented the instruments to the Lincoln Monument Association, and they are now on exhibition at the monument in Springfield, Ill.



FACSIMILE OF A TAVERN LICENSE ISSUED TO BERRY AND LINCOLN MARCH 6, 1833, BY THE COUNTY COMMISSIONERS' COURT OF SANGAMON COUNTY.

The only tavern in New Salem in 1833 was that kept by James Rutledge—a two-story log structure of five rooms, standing just across the street from Berry and Lincoln's store. Here Lincoln boarded. It seems entirely probable that he may have had an ambition to get into the tavern business, and that he and Berry obtained a license with that end in view, possibly hoping to make satisfactory terms for the purchase of the Rutledge hostelry. The tavern of sixty years ago, besides answering the purposes of the modern hotel, was the dramshop of the frontier. The business was one which, in Illinois, the law strictly regulated. Tavern-keepers were required to pay a license fee, and to give bonds to insure their good behavior. Minors were not to be harbored, nor did the law permit liquor to be sold to them; and the sale to slaves of any liquors "or strong drink, mixed or unmixed, either within or without doors," was likewise forbidden. Nor could the poor Indian get any "fire-water" at the tavern or the grocery. If a tavern-keeper violated the law, two-thirds of the fine assessed against him went to the poor people of the county. The Rutledge tavern was the only one at New Salem of which we have any authentic account. It was kept by others besides Mr. Rutledge; for a time by Henry Onstott the cooper, and then by Nelson Alley, and possibly there were other landlords; but nothing can be more certain than that Lincoln was not one of them. The few surviving inhabitants of the vanished village, and of the country round about, have a clear recollection of Berry and Lincoln's store—of how it looked, and of what things were sold in it; but not one has been found with the faintest remembrance of a tavern kept by Lincoln, or by Berry, or by both. Stage passengers jolting into New Salem sixty-two years ago must, if Lincoln was an inn-keeper, have partaken of his hospitality by the score; but if they did, they all died many, many years ago, or have all maintained an unaccountable and most perplexing silence.—*J. McCan Davis.*

"Your last suggestion," said Mr. Lincoln, "carries with it greater weight than anything Mr. Hackett suggested, but the first is no reason at all;" and after reading another passage, he said, "This is not withheld, and where it passes current there can be no reason for withholding the other." . . . And, as if feeling the impropriety of preferring the player to the parson, [there was a clergyman in the room] he turned to the chaplain and said: "From your calling it is probable that you do not know that the acting plays which people crowd to hear are not always those planned by their reputed authors. Thus, take the stage edition of "Richard III." It opens with a passage from "Henry VI.," after which come portions of "Richard III.," then another scene from "Henry VI.," and the finest

soliloquy in the play, if we may judge from the many quotations it furnishes, and the frequency with which it is heard in amateur exhibitions, was never seen by Shakespeare, but was written—was it not, Mr. McDonough?—after his death, by Colley Cibber."

"Having disposed, for the present, of questions relating to the stage editions of the plays, he recurred to his standard copy, and, to the evident surprise of Mr. McDonough, read or repeated from memory extracts from several of the plays, some of which embraced a number of lines.

"It must not be supposed that Mr. Lincoln's poetical studies had been confined to his plays. He interspersed his remarks with extracts striking from their similarity to, or contrast with, something of Shakes-



BERRY AND LINCOLN'S STORE IN 1895.

From a recent photograph by C. S. McCullough, Petersburg, Illinois. The little frame store building occupied by Berry and Lincoln at New Salem is now standing at Petersburg, Illinois, in the rear of L. W. Bishop's gun-shop. Its history after 1834 is somewhat obscure, but there is no reason for doubting its identity. According to tradition it was bought by Robert Bishop, the father of the present owner, about 1835, from Mr. Lincoln himself; but it is difficult to reconcile this legend with the sale of the store to the Trent brothers, unless, upon the flight of the latter from the country and the closing of the store, the building, through the leniency of creditors, was allowed to revert to Mr. Lincoln, in which event he no doubt sold it at the first opportunity and applied the proceeds to the payment of the debts of the firm. When Mr. Bishop bought the store building, he removed it to Petersburg. It is said that the removal was made in part by Lincoln himself; that the job was first undertaken by one of the Bales, but that, encountering some difficulty, he called upon Lincoln to assist him, which Lincoln did. The structure was first set up adjacent to Mr. Bishop's house, and converted into a gun-shop. Later it was removed to a place on the public square; and soon after the breaking out of the late war, Mr. Bishop, erecting a new building, pushed Lincoln's store into the back-yard, and there it still stands. Soon after the assassination of Mr. Lincoln, the front door was presented to some one in Springfield, and has long since been lost sight of. It is remembered by Mr. Bishop that in this door there was an opening for the reception of letters—a circumstance of importance as tending to establish the genuineness of the building, when it is remembered that Lincoln was postmaster while he kept the store. The structure, as it stands to-day, is about eighteen feet long, twelve feet in width, and ten feet in height. The back room, however, has disappeared, so that the building as it stood when occupied by Berry and Lincoln was somewhat longer. Of the original building there only remain the frame-work, the black-walnut weather-boarding on the front end, and the ceiling of sycamore boards. One entire side has been torn away by relic-hunters. In recent years the building has been used as a sort of store-room. Just after a big fire in Petersburg some time ago, the city council condemned the Lincoln store building and ordered it demolished. Under this order a portion of one side was torn down, when Mr. Bishop persuaded the city authorities to desist, upon giving a guarantee that if Lincoln's store ever caught fire he would be responsible for any loss which might ensue.—*J. McCan Davis.*

peare's, from Byron, Rogers, Campbell, Moore, and other English poets." \*

#### HE BEGINS TO STUDY LAW.

It was not only Burns and Shakespeare that interfered with the grocery-keeping: Lincoln had begun seriously to read law. His first acquaintance with the subject had been made when he was a mere lad in Indi-

\* William D. Kelley, in "Reminiscences of Abraham Lincoln." Edited by Allen Thorndike Rice, 1886.

ana, and a copy of the "Revised Statutes of Indiana" had fallen into his hands. The very copy he used is still in existence and, fortunately, in hands where it is safe. The book was owned by Mr. David Turnham, of Gentryville, and was given in 1865 by him to Mr. Herndon, who placed it in the Lincoln Memorial collection of Chicago. In December, 1894, this collection was sold in Philadelphia, and the "Statutes of Indiana" was bought by Mr. William Hoffman

## A GROUP OF LINCOLN'S OLD NEIGHBORS AT NEW SALEM.



DANIEL GREEN BURNER, BERRY AND LINCOLN'S CLERK.

From a recent photograph. Mr. Burner was Berry and Lincoln's clerk. He lived at New Salem from 1829 to 1834. Lincoln for many months lodged with his father, Isaac Burner, and he and Lincoln slept in the same bed. He now lives on a farm near Galesburg, Illinois, past eighty.



THE REV. JOHN M. CAMERON.

From a photograph in the possession of the Hon. W. J. Orendorff, of Canton, Illinois. John M. Cameron, a Cumberland Presbyterian minister, and a devout, sincere, and courageous man, was held in the highest esteem by his neighbors. Yet, according to Daniel Green Burner, Berry and Lincoln's clerk—and the fact is mentioned merely as

illustrating a universal custom among the pioneers—"John Cameron always kept a barrel of whiskey in the house." He was a powerful man physically, and a typical frontiersman. He was born in Kentucky in 1791, and, with his wife, moved to Illinois in 1815. He settled in Sangamon County in 1818, and in 1829 took up his abode in a cabin on a hill overlooking the Sangamon River, and, with James Rutledge, founded the town of New Salem.

According to tradition, Lincoln, for a time, lived with the Camerons. In the early thirties they moved to Fulton County, Illinois; then, in 1841 or 1842, to Iowa; and finally, in 1849, to California. In California they lived to a ripe old age—Mrs. Cameron dying in 1875, and her husband following her three years later. They had twelve children, eleven of whom were girls. In 1886 there were living nine of these children, fifty grandchildren, and one hundred and one great-grandchildren. Mr. Cameron is said to have officiated at the funeral of Ann Rutledge in 1835.—*J. McCan Davis.*



JAMES SHORT, WHO SAVED LINCOLN'S HORSE AND SURVEYING INSTRUMENTS FROM A CREDITOR.

From a photograph taken at Jacksonville, Illinois, about thirty years ago. James Short lived on Sand Ridge, a few miles north of New Salem, and Lincoln was a frequent visitor at his house. When Lincoln's horse and surveying instruments were levied upon by a creditor and sold, Mr. Short bought them in, and made Lincoln a present of them. Lincoln, when President, made his old friend an Indian agent in California. Mr. Short, in the course of his life, was happily married five times. He died in Iowa many years ago. His acquaintance with Lincoln began in rather an interesting way. His sister, who lived in New Salem, had made Lincoln a pair of jeans trousers. The material supplied by Lincoln was scant, and the trousers came out conspicuously short in the legs. One day when James Short was visiting with his sister, he pointed to a man walking down the street, and asked, "Who is that man in the short breeches?" "That is Lincoln," the sister replied; and Mr. Short went out and introduced himself to Lincoln.—*J. McCan Davis.*

## A GROUP OF LINCOLN'S OLD NEIGHBORS AT NEW SALEM.



SQUIRE COLEMAN SMOOT.

Coleman Smoot was born in Virginia, February 13, 1794; removed to Kentucky when a child; married Rebecca Wright March 17, 1817; came to Illinois in 1831, and lived on a farm across the Sangamon River from New Salem until his death, March 21, 1876. He accumulated an immense fortune. Lincoln met him for the first time in Offutt's store in 1831. "Smoot," said Lincoln, "I am disappointed in you; I expected to see a man as ugly as old Probst," referring to a man reputed to be the homeliest in the county. "And I am disappointed," replied Smoot; "I had expected to see a good-looking man when I saw you." From that moment they were warm friends. After Lincoln's election to the legislature in 1834, he called on Smoot, and said, "I want to buy some clothes and fix up a little, so that I can make a decent appearance in the legislature; and I want you to loan me \$200." The loan was cheerfully made, and of course was subsequently repaid.—*J. McCan Davis.*



SAMUEL HILL—AT WHOSE STORE LINCOLN KEPT THE POST-OFFICE.

From an old daguerreotype. Samuel Hill was among the earliest inhabitants of New Salem. He opened a general store there in partnership with John McNeill,—the John McNeill who became betrothed to Ann Rutledge, and whose real name was afterwards discovered to be John McNamar. When McNeill left New Salem and went East, Mr. Hill became sole proprietor of the store. He also owned the carding machine at New Salem. Lincoln, after going out of the grocery business, made his headquarters at Samuel Hill's store. There he kept the post-office, entertained the loungers, and on busy days helped Mr. Hill wait on customers. Mr. Hill is said to have once courted Ann Rutledge himself, but he did not receive the encouragement which was bestowed upon his partner, McNeill. In 1839 he moved his store to Petersburg, and died there in 1857. In 1835 he married Miss Parthenia W. Nance, who still lives at Petersburg.—*J. McCan Davis.*



MARY ANN RUTLEDGE, MOTHER OF ANN MAVES RUTLEDGE.

From an old tintype. Mary Ann Rutledge was the wife of James Rutledge and the mother of Ann. She was born October 21, 1787, and reared in Kentucky. She lived to be ninety-one years of age, dying in Iowa December 26, 1878. The Rutledges left New Salem in 1833 or 1834, moving to a farm a few miles northward. On this farm Ann Rutledge died August 25, 1835; and here also, three months later (December 3, 1835), died her father, broken-hearted, no doubt, by the bereavement. In the following year the family moved to Fulton County, Illinois, and some three years later to Birmingham, Iowa. Of James Rutledge there is no portrait in existence. He was born in South Carolina, May 11, 1781. He and his sons, John and David, served in the Black Hawk War.—*J. McCan Davis.*



JOHN CALHOUN, UNDER WHOM LINCOLN LEARNED SURVEYING.

From a steel engraving in the possession of R. W. Diller, Springfield, Illinois. John Calhoun was born in Boston, Massachusetts, October 14, 1806; removed to the Mohawk Valley, New York, in 1821; was educated at Canajoharie Academy, and studied law. In 1830 he removed to Springfield, Illinois, and after serving in the Black Hawk War was appointed Surveyor of Sangamon County. He was married there December 29, 1831, to Miss Sarah Cutter. He was a Democratic Representative in 1838; Clerk of the House in 1840; circuit clerk in 1842; Democratic presidential elector in 1844; candidate for Governor before the Democratic State convention in 1846; Mayor of Springfield in 1849, 1850, and 1851; a candidate for Congress in 1852, and in the same year again a Democratic presidential elector. In 1854, President Pierce appointed him Surveyor-General of Kansas, and he became conspicuous in Kansas politics. He was president of the Lecompton Convention. He died at St. Joseph, Missouri, October 25, 1859. Mr. Frederick Hawn, who was his boyhood friend, and afterward married a sister of Calhoun's wife, is now living at Leavenworth, Kansas, at the age of eighty-five years. In an interesting letter to the writer, he says: "It has been related that Calhoun induced Lincoln to study surveying in order to become his deputy.

Presuming that he was ready to graduate and receive his commission, he called on Calhoun, then living with his father-in-law, Seth R. Cutter, on Upper Lick Creek. After the interview was concluded, Mr. Lincoln, about to depart, remarked: 'Calhoun, I am entirely unable to repay you for your generosity at present. All that I have you see on me, except a quarter of a dollar in my pocket.' This is a family tradition. However, my wife, then a miss of sixteen, says, while I am writing this sketch, that she distinctly remembers this interview. After Lincoln was gone she says she and her sister, Mrs. Calhoun, commenced making jocular remarks about his uncanny appearance, in the presence of Calhoun, to which in substance he made this rejoinder: 'For all that, he is no common man.' My wife believes these were the exact words."—*J. McCa Davis.*

Winters, Librarian of the New York Law Institute, and through his courtesy I have been allowed to examine it. The book is worn, the title page is gone and a few leaves from the end are missing. The title page of a duplicate volume which Mr. Winters kindly showed me reads: "The Revised Laws of Indiana adopted and enacted by the General Assembly at their eighth session. To which are prefixed the Declaration of Independence, the Constitution of the United States, the Constitution of the State of Indiana, and sundry other documents connected with the Political History of the Territory and State of Indiana. Arranged and published by authority of the General Assembly. Corydon, Printed by Carpenter and Douglass, 1824."

We know from Dennis Hanks, from Mr. Turnham, to whom the book belonged, and from other associates of Lincoln's at the time, that he read this book intently and discussed its contents intelligently. It was a remarkable volume for a thoughtful lad whose mind had been fired already by the history of Washington; for it opened with that wonderful document, the Declaration of Independence, a document which became, as Mr. John G. Nicolay says, "his political chart and inspiration." Following the Declaration of Independence was the Constitution of the United States, the Act of Virginia passed in 1783 by which the "Territory North Westward of the river Ohio" was conveyed to the United States, and the Ordinance of 1787 for governing this territory, containing that clause on which Lincoln in the future based many an argument on the slavery question. This article, No. 6 of the Ordinance, reads: "There shall be neither slavery nor involuntary servitude in the said territory, otherwise than in the punishment of crimes,



LINCOLN'S SADDLE-BAGS—PHOTOGRAPHED FOR MCCLURE'S MAGAZINE.

These saddle-bags, now in the Lincoln Monument at Springfield, are said to have been used by Lincoln while he was a surveyor.

whereof the party shall have been duly convicted: provided always, that any person escaping into the same, from whom labour or service is lawfully claimed in any one of the original States, such fugitive may be lawfully reclaimed, and conveyed to the person claiming his or her labour or service, as aforesaid."

Following this was the Constitution and the Revised Laws of Indiana, three hundred and seventy-five pages of five hundred words each of statutes—enough law, if thoroughly digested, to make a respectable lawyer. When Lincoln finished this book, as he had probably before he was eighteen, we have reason to believe that he understood the principles on which the nation was founded, how the State of Indiana came into being, and how it was governed. His understanding of the subject was clear and practical, and he applied it in his reading, thinking, and discussion.

It was after he had read the Laws of Indiana that Lincoln had free access to the library of his admirer, Judge John Pitcher of Rockport, Indiana, where undoubtedly he examined many law-books. But from the time he left Indiana in 1830 he had no legal reading until one day soon after the grocery was started, when there happened

To the county commissioners court for the county of Sangamon—

We the undersigned being appointed to view and relocate a part of the road between Sangamon town and the town of Athens respectfully report that we have performed the duty of said appointment according to law and that we have made the said relocation on good ground and believe the same to be necessary and proper—

Athens Nov. 4. 1834—

George Shawbridge  
Luci Cantrall—  
A. Lincoln—

Herewith is the map— Should it may allow me the following charges if they think proper—

1 day's labour as surveyor — \$3.00  
Making map — 50  
\$3.50.

A. Lincoln

REPORT OF A ROAD SURVEY BY LINCOLN— HITHERTO UNPUBLISHED.

Photographed for McClure's MAGAZINE from the original, now on file in the County Clerk's office, Springfield, Illinois. The survey here reported was made in pursuance of an order of the County Commissioners' Court, September 1, 1834, in which Lincoln was designated as the surveyor.

one of those trivial incidents which so often turn the current of a life. It is best told in Mr. Lincoln's own words.\* "One day a man who was migrating to the West drove up in front of my store with a wagon

\* This incident was told by Lincoln to Mr. A. J. Conant, the artist, who in 1860 painted his portrait in Springfield. Mr. Conant, in order to keep Mr. Lincoln's pleasant expression, had engaged him in conversation, and had questioned him about his early life; and it was in the course of their conversation that this incident came out. It is to be found in a delightful and suggestive article entitled, "My Acquaintance with Abraham Lincoln," contributed by Mr. Conant to the "Liber Scriptorum," and by his permission quoted here.



*Western boundary line of Section 24 in Town 17 Range 6*

which contained his family and household plunder. He asked me if I would buy an old barrel, for which he had no room in his wagon, and which he said contained nothing of special value. I did not want it, but to oblige him I bought it, and paid him, I think, half a dollar for it. Without further examination, I put it away in the store, and forgot all about it. Some time after, in overhauling things, I came upon the barrel, and emptying it upon the floor to see what it contained, I found at the bottom of the rubbish a complete edition of Blackstone's Commentaries. I began to read those famous works, and I had plenty of time; for, during the long summer days, when the farmers were busy with their crops, my customers were few and far between. The more I read"—this he said with unusual emphasis—"the more intensely interested I became. Never in my whole life was my mind so thoroughly absorbed. I read until I devoured them."

#### BERRY AND LINCOLN GET A TAVERN LICENSE.

But all this was fatal to business, and by spring it was evident that something must be done to stimulate the grocery sales.

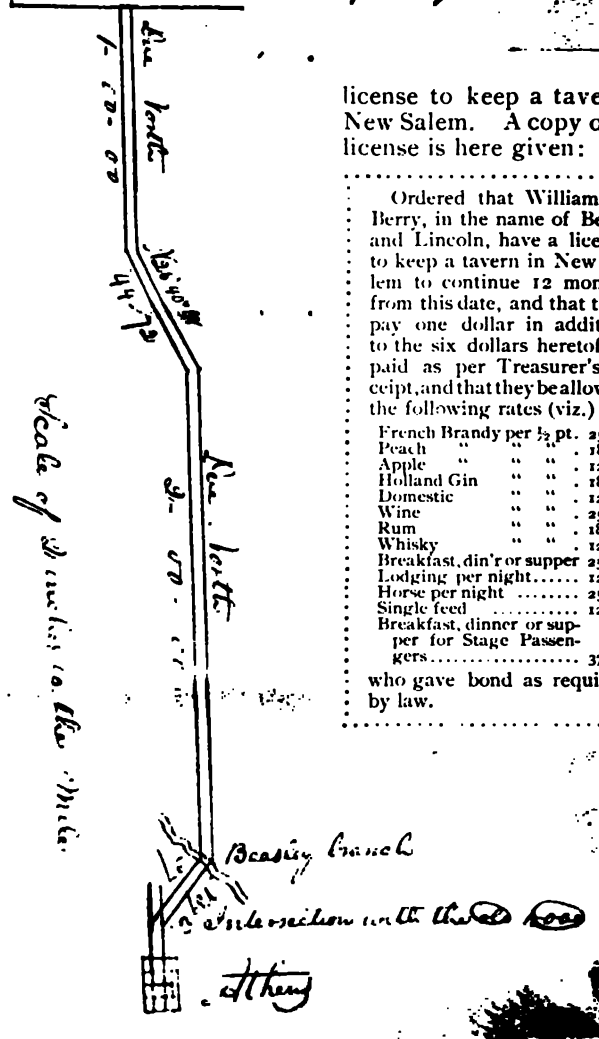
On the 6th of March, 1833, the County Commissioners' Court of Sangamon County granted the firm of Berry and Lincoln a

license to keep a tavern at New Salem. A copy of this license is here given:

Ordered that William F. Berry, in the name of Berry and Lincoln, have a license to keep a tavern in New Salem to continue 12 months from this date, and that they pay one dollar in addition to the six dollars heretofore paid as per Treasurer's receipt, and that they be allowed the following rates (viz.):

French Brandy per $\frac{1}{2}$ pt.	25
Peach " " "	18 $\frac{1}{2}$
Apple " " "	12
Holland Gin " " "	18 $\frac{1}{2}$
Domestic " " "	12 $\frac{1}{2}$
Wine " " "	25
Rum " " "	18 $\frac{1}{2}$
Whisky " " "	12 $\frac{1}{2}$
Breakfast, din'r or supper	25
Lodging per night.....	12 $\frac{1}{2}$
Horse per night .....	25
Single feed .....	12 $\frac{1}{2}$
Breakfast, dinner or supper for Stage Passengers.....	37 $\frac{1}{2}$

who gave bond as required by law.



A MAP MADE BY LINCOLN OF A PIECE OF ROAD IN MENARD COUNTY, ILLINOIS—HITHERTO UNPUBLISHED.

Photographed from the original for McCURT'S MAGAZINE. This map, which, as here reproduced, is about one-half the size of the original, accompanied Lincoln's report of the survey of a part of the road between Athens and Sangamon town. For making this map, Lincoln received fifty cents. The road evidently was located "on good ground," and was "necessary and proper," as the report says, for it is still the main travelled highway leading into the country south of Athens, Menard County.

It is probable that the license was procured to enable the firm to retail the liquors which they had in stock, and not for keeping a tavern. In a community in which liquor-drinking was practically universal, at a time when whiskey was as legitimate an article of merchandise as coffee or calico, when no family was without a jug, when the minister of the gospel could

take his "dram" without any breach of propriety, it is not surprising that a reputable young man should have been found selling whiskey. Liquor was sold at all groceries, but it could not be lawfully sold in a smaller quantity than one quart. The law, however, was not always rigidly observed, and it was the custom of storekeepers to "set up" the drinks to their patrons. Each of the three groceries which Berry and Lincoln acquired had the usual supply of liquors, and the combined stock must have amounted almost to a superabundance. It was only good business that they should seek a way to dispose of the surplus quickly and profitably—an end which could be best accomplished by selling it over the counter by the glass. Lawfully to do this required a tavern license; and it is a warrantable conclusion that such was the chief aim of Berry and Lincoln in procuring a franchise of this character. We are fortified in this conclusion by the coincidence that three other grocers of New Salem—William Clary, Henry Sincoe, and George Warberton—were among those who took out tavern licenses. To secure the lawful privilege of selling whiskey by the "dram" was no doubt their purpose; for their "taverns" were as mythical as the inn of Berry and Lincoln.

At the granting of a tavern license, the applicants therefor were required by law to file a bond. The bond given in the case of Berry and Lincoln was as follows:

Know all men by these presents, we, William F. Berry, Abraham Lincoln and John Bowling Green, are held and firmly bound unto the County Commissioners of Sangamon County in the full sum of three hundred dollars to which payment well and truly to be made we bind ourselves, our heirs, executors and administrators firmly by these presents, sealed with our seal and dated this 6th day of March A. D. 1833. Now the condition of this obligation is such that Whereas the said Berry & Lincoln has obtained a license from the County Commissioners Court to keep a tavern in the Town of New Salem to continue one year. Now if the said Berry & Lincoln shall be of good behavior and observe all the laws of this State relative to tavern keepers—then this obligation to be void or otherwise remain in full force.

ABRAHAM LINCOLN [Seal]  
WM. F. BERRY [Seal]  
BOWLING GREEN [Seal]

This bond appears to have been written by the clerk of the Commissioners' Court; and Lincoln's name was signed by some



A WAYSIDE WELL NEAR NEW SALEM, KNOWN AS "ANN RUTLEDGE'S WELL."

one other than himself, very likely by his partner Berry.

#### THE FIRM HIRES A CLERK.

The license seems to have stimulated the business, for the firm concluded to hire a clerk. The young man who secured this position was Daniel Green Burner, son of Isaac Burner, at whose house Lincoln for a time boarded. He is still living on a farm near Galesburg, Illinois, and is in the eighty-second year of his age. "The store building of Berry and Lincoln," says Mr. Burner, "was a frame building, not very large, one story in height, and contained two rooms. In the little back room Lincoln had a fireplace and a bed. There is where we slept. I clerked in the store through the winter of 1834, up to the 1st of March. While I was there they had nothing for sale but liquors. They may have had some groceries before that, but I am certain they had none then. I used to sell whiskey over their counter at six cents a glass—and charged it, too. N. A. Garland started a store, and Lincoln wanted Berry to ask his father for a loan, so they could buy out Garland; but Berry refused, saying this was one of the last things he would think of doing."

Among the other persons yet living who were residents with Lincoln of New Salem or its near neighborhood are Mrs. Parthenia

W. Hill, aged seventy-nine years, widow of Samuel Hill, the New Salem merchant; James McGrady Rutledge, aged eighty-one years; John Potter, aged eighty-seven years; and Thomas Watkins, aged seventy-one years—all now living at Petersburg, Illinois. Mrs. Hill, a woman of more than ordinary intelligence, did not become a resident of New Salem until 1835, the year in which she was married. Lincoln had then gone out of business, but she knew much of his store. "Berry and Lincoln," she says, "did not keep any dry goods. They had a grocery, and I have always understood they sold whiskey." Mr. Rutledge, a nephew of James Rutledge the tavern-keeper, has a vivid recollection of the store. He says: "I have been in Berry and Lincoln's store many a time. The building was a frame—one of the few frame buildings in New Salem. There were two rooms, and in the small back room they kept their whiskey. They had pretty much everything, except dry goods—sugar, coffee, some crockery, a few pairs of shoes (not many), some farming implements, and the like. Whiskey, of course, was a necessary part of their stock. I remember one transaction in particular which I had with them. I sold the firm a load of wheat, which they turned over to the mill." Mr. Potter, who remembers the morning when Lincoln, then a stranger on his way to New Salem, stopped at his father's house and ate breakfast, knows less about the store, but says: "It was a grocery, and they sold whiskey, of course." Thomas Watkins says that the store contained "a little candy, tobacco, sugar, and coffee, and the like;" though Mr. Watkins, being then a small boy, and living a mile in the country, was not a frequent visitor at the store.

#### LINCOLN APPOINTED POSTMASTER.

Business was not so brisk, however, in Berry and Lincoln's grocery, even after the license was granted, that the junior partner did not welcome an appointment as postmaster which he received in May, 1833. The appointment of a Whig by a Democratic administration seems to have been made without comment. "The office was too insignificant to make his politics an objection," say the autobiographical notes. The duties of the new office were not arduous, for letters were few, and their comings far between. At that date the mails were carried by four-horse post-coaches from city to city, and on horseback from central

points into the country towns. The rates of postage were high. A single-sheet letter carried thirty miles or under cost six cents; thirty to eighty miles, ten cents; eighty to one hundred and fifty miles, twelve and one-half cents; one hundred and fifty to four hundred miles, eighteen and one-half cents; over four hundred miles, twenty-five cents. A copy of this magazine sent from New York to New Salem would have cost fully twenty-five cents. The mail was irregular in coming as well as light in its contents. Though supposed to arrive twice a week, it sometimes happened that a fortnight or more passed without any mail. Under these conditions the New Salem post-office was not a serious care.

A large number of the patrons of the office lived in the country—many of them miles away—but generally Lincoln delivered their letters at their doors. These letters he would carefully place in the crown of his hat, and distribute them from house to house. Thus it was in a measure true that he kept the New Salem post-office in his hat. The habit of carrying papers in his hat clung to Lincoln; for, many years later, when he was a practising lawyer in Springfield, he apologized for failing to answer a letter promptly, by explaining: "When I received your letter I put it in my old hat, and buying a new one the next day, the old one was set aside, and so the letter was lost sight of for a time."

But whether the mail was delivered by the postmaster himself, or the recipient came to the store to inquire, "Anything for me?" it was the habit "to stop and visit awhile." He who received a letter read it and told the contents; if he had a newspaper, usually the postmaster could tell him in advance what it contained, for one of the perquisites of the early post-office was the privilege of reading all printed matter before delivering it. Every day, then, Lincoln's acquaintance in New Salem, through his position as postmaster, became more intimate.

#### A NEW OPENING.

As the summer of 1833 went on, the condition of the store became more and more unsatisfactory. As the position of postmaster brought in only a small revenue, Lincoln was forced to take any odd work he could get. He helped in other stores in the town, split rails, and looked after the mill; but all this yielded only a scant and uncertain support, and when in the fall he

had an opportunity to learn surveying, he accepted it eagerly.

The condition of affairs in Illinois in the thirties made a demand for the services of surveyors. The immigration had been phenomenal. There were thousands of farms to be surveyed and thousands of "corners" to be located. Speculators bought up large tracts, and mapped out cities on paper. It was years before the first railroad was built in Illinois, and as all inland travelling was on horseback or in the stage-coach, each year hundreds of miles of wagon road were opened through woods and swamps and prairies. As the county of Sangamon was large and eagerly sought by immigrants, the county surveyor in 1833, one John Calhoun, needed deputies; but in a country so new it was no easy matter to find men with the requisite capacity.

With Lincoln, Calhoun had little, if any, personal acquaintance, for they lived twenty miles apart. Lincoln, however, had made himself known by his meteoric race for the legislature in 1832, and Calhoun had heard of him as an honest, intelligent, and trustworthy young man. One day he sent word to Lincoln by Pollard Simmons, who lived in the New Salem neighborhood, that he had decided to appoint him a deputy surveyor if he would accept the position.

Going into the woods, Simmons found Lincoln engaged in his old occupation of making rails. The two sat down together



CONCORD CEMETERY.

From a photograph by C. S. McCullough, Petersburg, Illinois. Concord cemetery lies seven miles northwest of the old town of New Salem, in a secluded place, surrounded by woods and pastures, away from the world. In this lonely spot Ann Rutledge was at first laid to rest. Thither Lincoln is said to have often come alone, and "sat in silence for hours at a time;" and it was to Ann Rutledge's grave here that he pointed and said: "There my heart lies buried." The old cemetery suffered the melancholy fate of New Salem. It became a neglected, deserted spot. The graves were lost in weeds, and a heavy growth of trees kept out the sun and filled the place with gloom. A dozen years ago this picture was taken. It was a blustery day in the autumn, and the weeds and trees were swaying before a furious gale. No other picture of the place, taken while Ann Rutledge was buried there, is known to be in existence. A picture of a cemetery, with the name of Ann Rutledge on a high, flat tombstone, has been published in two or three books; but it is not genuine, the "stone" being nothing more than a board improvised for the occasion. The grave of Ann Rutledge was never honored with a stone until the body was taken up in 1890 and removed to Oakland cemetery, a mile southwest of Petersburg.—*J. McCan Davis.*

on a log, and Simmons told Lincoln what Calhoun had said. It was a surprise to Lincoln. Calhoun was a "Jackson man;" he was for Clay. What did he know about surveying, and why should a Democratic official offer him a position of any kind? He immediately went to Springfield, and had a talk with Calhoun. He would not accept the appointment, he said, unless he had the assurance that it involved no political obligation, and that he might continue to express his political opinions as freely and frequently as he chose. This assurance was given. The only difficulty then in the way was the fact that he knew absolutely nothing of surveying. But Calhoun, of course, understood this, and agreed that he should have time to learn.

With the promptness of action with which he always undertook anything he had to do, he procured Flint and Gibson's treatise on surveying, and sought Mentor Graham for help. At a sacrifice of some time, the schoolmaster aided him to a partial mastery of the intricate subject. Lincoln worked literally day and night, sitting up night after night until the crowing of the cock warned him of the approaching dawn. So hard did he study that his friends were greatly concerned at his haggard face. But in six weeks he had mastered all the books within reach relating to the subject—a task which, under ordinary circumstances, would hardly have been achieved in as many months. Reporting to Calhoun for duty (greatly to the amazement of that gentleman), he was at once assigned to the territory in the northwest part of the county, and the first work he did of which there is any authentic record was in January, 1834. In that month he surveyed a piece of land for Russell Godby, dating the certificate January 14, 1834, and signing it "J. Calhoun, S. S. C., by A. Lincoln."

Lincoln was frequently employed in laying out public roads, being selected for that purpose by the County Commissioners' Court. So far as can be learned from the official records, the first road he surveyed was "from Musick's Ferry on Salt Creek, via New Salem, to the county line in the direction of Jacksonville." For this he was allowed fifteen dollars for five days' service, and two dollars and fifty cents for a plat of the new road. The next road he surveyed, according to the records, was that leading from Athens to Sangamon town. This was reported to the County Commissioners' Court November 4, 1834. But road surveying was only a small portion of his work. He was more frequently employed by private individuals.

#### SURVEYING WITH A GRAPEVINE.

According to tradition, when he first took up the business he was too poor to buy a chain, and, instead, used a long, straight grape-vine. Probably this is a myth, though surveyors who had experience in the early days say it may be true. The chains commonly used at that time were made of iron. Constant use wore away and weakened the links, and it was no unusual thing for a chain to lengthen six inches after a year's use. "And a good grape-vine," to use the words of a veteran surveyor, "would give quite as

satisfactory results as one of those old-fashioned chains."

Lincoln's surveys had the extraordinary merit of being correct. Much of the government work had been rather indifferently done, or the government corners had been imperfectly preserved, and there were frequent disputes between adjacent land-owners about boundary lines. Frequently Lincoln was called upon in such cases to find the corner in controversy. His verdict was invariably the end of the dispute, so general was the confidence in his honesty and skill. Some of these old corners located by him are still in existence. The people of Petersburg proudly remember that they live in a town which was laid out by Lincoln. This he did in 1836, and it was the work of several weeks.

Lincoln's pay as a surveyor was three dollars a day, more than he had ever before earned. Compared with the compensation for like services nowadays it seems small enough; but at that time it was really princely. The Governor of the State received a salary of only one thousand dollars a year, the Secretary of State six hundred dollars, and good board and lodging could be obtained for one dollar a week. But even three dollars a day did not enable him to meet all his financial obligations. The heavy debts of the store hung over him. The long distances he had to travel in his new employment had made it necessary to buy a horse, and for it he had gone into debt.

"My father," says Thomas Watkins of Petersburg, who remembers the circumstances well, "sold Lincoln the horse, and my recollection is that Lincoln agreed to pay him fifty dollars for it. Lincoln was a little slow in making the payments, and after he had paid all but ten dollars, my father, who was a high-strung man, became impatient, and sued him for the balance. Lincoln, of course, did not deny the debt, and raised the money and paid it. I do not often tell this," Mr. Watkins adds, "because I have always thought there never was such a man as Lincoln, and I have always been sorry father sued him."

#### BUSINESS REVERSES.

Between his duties as deputy surveyor and postmaster, Lincoln had little leisure for the store, and its management had passed into the hands of Berry. The stock of groceries was on the wane. The numerous obligations of the firm were maturing, with no money to meet them. Both mem-

bers of the firm, in the face of such obstacles, lost courage; and when, early in 1834, Alexander and William Trent asked if the store was for sale, an affirmative answer was eagerly given. A price was agreed upon, and the sale was made. Now, neither Alexander Trent nor his brother had any money; but as Berry and Lincoln had bought without money, it seemed only fair that they should be willing to sell on the same terms. Accordingly the notes of the Trent brothers were accepted for the purchase price, and the store was turned over to the new owners. But about the time their notes fell due the Trent brothers disappeared. The few groceries in the store were seized by creditors, and the doors were closed, never to be opened again.

Misfortunes now crowded upon Lincoln. His late partner, Berry, soon reached the end of his wild career; and one morning a farmer from the Rock Creek neighborhood drove into New Salem with the news that he was dead.

The appalling debt which had accumulated was thrown upon Lincoln's shoulders. It was then too common a fashion among men who became deluged in debt to "clear out," in the expressive language of the pioneer, as the Trents had done; but this was not Lincoln's way. He quietly settled down among the men he owed, and promised to pay them. For fifteen years he carried this burden—a load which he cheerfully and manfully bore, but one so heavy that he habitually spoke of it as the "national debt." Talking once of it to a friend, Lincoln said: "That debt was the greatest obstacle I have ever met in life; I had no way of speculating, and

could not earn money except by labor, and to earn by labor eleven hundred dollars, besides my living, seemed the work of a lifetime. There was, however, but one way. I went to the creditors, and told them that if they would let me alone, I would give them all I could earn over my living, as fast as I could earn it." As late as 1848, so we are informed by Mr. Herndon, Mr. Lincoln, then a member of Congress, sent home money saved from his

salary to be applied on these obligations. All the notes, with interest at the high rates then prevailing, were at last paid.

With a single exception Lincoln's creditors seem to have been lenient. One of the notes given by him came into the hands of a Mr. Van Bergen, who, when it fell due, brought suit. The amount of the judgment was more than Lincoln could pay, and his personal effects were levied upon. These consisted of his horse, saddle and bridle, and surveying instruments. James Short, a well-to-do farmer living on Sand Ridge a few miles north of New Salem, heard of the trouble which had befallen his young friend. Without advising Lincoln of his plans he attended the sale, bought in



STEPHEN A. DOUGLAS.

Lincoln's first meeting with Douglas occurred at the State capital, Vandalia, in the winter of 1834-35, when Lincoln was serving his first term in the legislature, and Douglas was an applicant for the office of State attorney for the first judicial district of Illinois.

the horse and surveying instruments for one hundred and twenty dollars, and turned them over to their former owner.

Lincoln never forgot a benefactor. He not only repaid the money with interest, but nearly thirty years later remembered the kindness in a most substantial way. After Lincoln left New Salem financial reverses came to James Short, and he removed to the far West to seek his fortune anew. Early in Lincoln's presidential term he heard that "Uncle Jimmy" was living

in California. One day Mr. Short received a letter from Washington, D. C. Tearing it open, he read the gratifying announcement that he had been commissioned an Indian agent.

#### THE KINDNESS SHOWN LINCOLN IN NEW SALEM.

The kindness of Mr. Short was not exceptional in Lincoln's New Salem career. When the store had "winked out," as he put it, and the post-office had been left without headquarters, one of his neighbors, Samuel Hill, invited the homeless postmaster into his store. There was hardly a man or woman in the community who would not have been glad to do as much. It was a simple recognition on their part of Lincoln's friendliness to them. He was what they called "obliging"—a man who instinctively did the thing which he saw would help another, no matter how trivial or homely it was. In the home of Rowan Herndon, where he had boarded when he first came to the town, he had made himself loved by his care of the children. "He nearly always had one of them around with him," says Mr. Herndon. In the Rutledge tavern, where he afterwards lived, the landlord told with appreciation how, when his house was full, Lincoln gave up his bed, went to the store, and slept on the counter, his pillow a web of calico. If a traveller "stuck in the mud" in New Salem's one street, Lincoln was always the first to help pull out the wheel. The widows praised him because he "chopped their wood;" the overworked, because he was always ready to give them a lift. It was the spontaneous, unobtrusive helpfulness of the man's nature which endeared him to everybody and which inspired a general desire to do all possible in return. There are many tales told of homely service rendered him, even by the hard-working farmers' wives around New Salem. There was not one of them who did not gladly "put on a plate" for Abe Lincoln when he appeared, or would not darn or mend for him when she knew he needed it. Hannah Armstrong, the wife of the hero of Clary's Grove, made him one of her family. "Abe would come out to our house," she said, "drink milk, eat mush, cornbread and butter, bring the children candy, and rock the cradle while I got him something to eat. . . . Has stayed at our house two or three weeks at a time." Lincoln's pay for his first piece of surveying came in the shape of two buckskins,

and it was Hannah who "foxed" them on his trousers.

His relations were equally friendly in the better homes of the community; even at the minister's, the Rev. John Cameron's, he was perfectly at home, and Mrs. Cameron was by him affectionately called "Aunt Polly." It was not only his kindly service which made Lincoln loved; it was his sympathetic comprehension of the lives and joys and sorrows and interests of the people. Whether it was Jack Armstrong and his wrestling, Hannah and her babies, Kelso and his fishing and poetry, the schoolmaster and his books—with one and all he was at home. He possessed in an extraordinary degree the power of entering into the interests of others, a power found only in reflective, unselfish natures endowed with a humorous sense of human foibles, coupled with great tenderness of heart. Men and women amused Lincoln, but so long as they were sincere he loved them and sympathized with them. He was human in the best sense of that fine word.

#### LINCOLN'S ACQUAINTANCE IN SANGAMON COUNTY IS EXTENDED.

Now that the store was closed and his surveying increased, Lincoln had an excellent opportunity to extend his acquaintance, for he was travelling about the country. Everywhere he won friends. The surveyor naturally was respected for his calling's sake, but the new deputy surveyor was admired for his friendly ways, his willingness to lend a hand indoors as well as out, his learning, his ambition, his independence. Throughout the county he began to be regarded as "a right smart young man." Some of his associates appear even to have comprehended his peculiarly great character and dimly to have foreseen a splendid future. "Often," says Daniel Green Burner, Berry and Lincoln's clerk in the grocery, "I have heard my brother-in-law, Dr. Duncan, say he would not be surprised if some day Abe Lincoln got to be Governor of Illinois. Lincoln," Mr. Burner adds, "was thought to know a little more than anybody else among the young people. He was a good debater, and liked it. He read much, and seemed never to forget anything."

Lincoln was fully conscious of his popularity, and it seemed to him in 1834 that he could safely venture to try again for the legislature. Accordingly he announced himself as a candidate, spending much of the summer of 1834 in electioneering. It

was a repetition of what he had done in 1832, though on the larger scale made possible by wider acquaintance. In company with the other candidates, he rode up and down the county, making speeches in the public squares, in shady groves, now and then in a log school-house. In his speeches he soon distinguished himself by the amazing candor with which he dealt with all questions, and by his curious blending of audacity and humility. Wherever he saw a crowd of men he joined them, and he never failed to adapt himself to their point of view in asking for votes. If the degree of physical strength was their test for a candidate, he was ready to lift a weight or wrestle with the country-side champion; if the amount of grain a man could cradle would recommend him, he seized the cradle and showed the swath he could cut. The campaign was well conducted, for in August he was elected one of the four assemblymen from Sangamon. The vote at this election stood: Dawson, 1390; Lincoln, 1376; Carpenter, 1170; Stuart, 1164.\*

#### HE FINALLY DECIDES ON A LEGAL CAREER.

The best thing which Lincoln did in the canvass of 1834 was not winning votes; it was coming to a determination to read law, not for pleasure but as a business. In his autobiographical notes he says: "During the canvass, in a private conversation Major John T. Stuart (one of his fellow-candidates) encouraged Abraham to study law. After the election

\* With one exception the biographers of Lincoln have given him the first place on the ticket in 1834. He really stood second in order. Herndon gives the correct vote, although he is in error in saying that the chief authority he quotes—a document owned by Dr. A. W. French of Springfield, Ill.—is an "official return." It is a copy of the official return made out in Lincoln's writing and certified to by the county clerk. The official return is on file in the Springfield court-house.



MAJOR JOHN T. STUART, THE MAN WHO INDUCED LINCOLN TO STUDY LAW.

Born in Kentucky in 1807. At twenty-one, on being admitted to the bar, he removed to Springfield, Illinois, and was soon prominent in his profession. He was a member of the legislature from 1832 to 1836. In 1838 he defeated Stephen A. Douglas for Congress, and served two terms—as a Whig. In 1863 and 1864 he served a third term—as a Democrat. He served also in the State Senate, and was a major in the Black Hawk War. He died in 1885.

he borrowed books of Stuart, took them home with him, and went at it in good earnest. He never studied with anybody." He seems to have thrown himself into the work with an almost impatient ardor. As he tramped back and forth from Springfield, twenty miles away, to get his law-books, he read sometimes forty pages or more on the way. Often he was seen wandering at random across the fields, repeating aloud the points in his last reading. The subject seemed never to be out

of his mind. It was the great absorbing interest of his life. The rule he gave twenty years later to a young man who wanted to know how to become a lawyer, seems to have been the one he practised.†

Having secured a book of legal forms, he was soon able to write deeds, contracts, and all sorts of legal instruments; and he was frequently called upon by his neighbors to perform services of this kind. "In 1834," says Daniel Green Burner, Berry and Lincoln's clerk, "my father, Isaac Burner, sold out to Henry Onstott, and he wanted a deed written. I knew how handy Lincoln was that way, and suggested that we get him. We found him sitting on a stump. 'All right,' said he, when

informed what we wanted. 'If you will bring me a pen and ink and a piece of paper I will write it here.' I brought him these articles, and, picking up a shingle and putting it on his knee for a desk, he wrote out the deed." As there was no practising lawyer nearer than Springfield, Lincoln was often employed to act the part of advocate before the village squire, at

† "Get books and read and study them carefully. Begin with Blackstone's Commentaries, and after reading carefully through, say twice, take up Chitty's Pleadings, Greenleaf's Evidence, and Story's Equity in succession. Work, work, work, is the main thing."



that time Bowling Green. He realized that this experience was valuable, and never, so far as known, demanded or accepted a fee for his services in these petty cases.

Justice was sometimes administered in a summary way in Squire Green's court. Precedents and the venerable rules of law had little weight. The "Squire" took judicial notice of a great many facts, often going so far as to fill, simultaneously, the two functions of witness and court. But his decisions were generally just.

James McGrady Rutledge tells a story in which several of Lincoln's old friends figure and which illustrates the legal practices of New Salem. "Jack Kelso," says Mr. Rutledge, "owned or claimed to own a white hog. It was also claimed by John Ferguson. The hog had often wandered around Bowling Green's place, and he was somewhat acquainted with it. Ferguson sued Kelso, and the case was tried before 'Squire' Green. The plaintiff produced two witnesses who testified positively that the hog belonged to him. Kelso had nothing to offer, save his own unsupported claim.

"Are there any more witnesses?" inquired the court.

"He was informed that there were no more.

"Well," said 'Squire' Green, 'the two witnesses we have heard have sworn to a — lie. I know this shoat, and I know it belongs to Jack Kelso. I therefore decide this case in his favor.'"

An extract from the record of the County Commissioners' Court illustrates the nature of the cases that came before the justice of the peace in Lincoln's day. It also shows the price put upon the privilege of working on Sunday, in 1832:

JANUARY 29, 1832. — Alexander Gibson found guilty of Sabbath-breaking and fined 12½ cents. Fine paid into court.

"(Signed) EDWARD ROBINSON, J. P."

#### LINCOLN ENTERS THE ILLINOIS ASSEMBLY.

The session of the ninth Assembly began December 1, 1834, and Lincoln went to the capital, then Vandalia, seventy-five miles southeast of New Salem, on the Kaskaskia River, in time for the opening. Vandalia was a town which had been called into existence in 1820 especially to give the State government an abiding-place. Its very name had been chosen, it is said, because it "sounded well" for a State capital. As the tradition goes, while the commissioners were debating what they should call the town they were making, a

wag suggested that it be named Vandalia, in honor of the Vandals, a tribe of Indians which, said he, had once lived on the borders of the Kaskaskia; this, he argued, would conserve a local tradition while giving a euphonous title. The commissioners, pleased with so good a suggestion, adopted the name. When Lincoln first went to Vandalia it was a town of about eight hundred inhabitants; its noteworthy features, according to Peck's "Gazetteer" of Illinois for 1834, being a brick court-house, a two-story brick edifice "used by State officers," "a neat framed house of worship for the Presbyterian Society, with a cupola and bell," "a framed meeting-house for the Methodist Society," three taverns, several stores, five lawyers, four physicians, a land office, and two newspapers. It was a much larger town than Lincoln had ever lived in before, though he was familiar with Springfield, then twice as large as Vandalia, and he had seen the cities of the Mississippi.

The Assembly which he entered was composed of eighty-one members,—twenty-six senators, fifty-five representatives. As a rule, these men were of Kentucky, Tennessee, or Virginia origin, with here and there a Frenchman. There were but few Eastern men, for there was still a strong prejudice in the State against Yankees. The close bargains and superior airs of the emigrants from New England contrasted so unpleasantly with the open-handed hospitality and the easy ways of the Southerners and French, that a pioneer's prospects were blasted at the start if he acted like a Yankee. A history of Illinois in 1837, published evidently to "boom" the State, cautioned the emigrant that if he began his life in Illinois by "affecting superior intelligence and virtue, and catechizing the people for their habits of plainness and simplicity and their apparent want of those things which he imagines indispensable to comfort," he must expect to be forever marked as "a Yankee," and to have his prospects correspondingly defeated. A "hard-shell" Baptist preacher of about this date showed the feeling of the people when he said, in preaching of the richness of the grace of the Lord: "It tuks in the isles of the sea and the uttermost part of the yeth. It embraces the Esquimaux and the Hottentots, and some, my dear brethering, go so far as to suppose that it tuks in the poor benighted Yankees, but *I don't go that fur.*" When it came to an election of legislators, many of the people "didn't go that fur" either.

There was a preponderance of jean suits like Lincoln's in the Assembly, and there were coonskin caps and buckskin trousers. Nevertheless, more than one member showed a studied garb and a courtly manner. Some of the best blood of the South went into the making of Illinois, and it showed itself from the first in the Assembly. The surroundings of the legislators were quite as simple as the attire of the plainest of them. The court-house, in good old Colonial style, with square pillars and belfry, was finished with wooden desks and benches. The State furnished her law-makers no superfluities—three dollars a day, a cork inkstand, a certain number of quills, and a limited amount of stationery was all an Illinois legislator in 1834 got from his position. Scarcely more could be expected from a State whose revenues from December 1, 1834, to December 1, 1836, were only about one hundred and twenty-five thousand dollars, with expenditures during the same period amounting to less than one hundred and sixty-five thousand dollars.

Lincoln thought little of these things, no doubt. To him the absorbing interest was the men he met. To get acquainted with them, measure them, compare himself with them, and discover wherein they were his superiors and what he could do to make good his deficiency—this was his chief occupation. The men he met were good subjects for such study. Among them were Wm. L. D. Ewing, Jesse K. Dubois, Stephen T. Logan, Theodore Ford, and Governor Duncan—men destined to play large parts in the history of the State. One whom he met that winter in Vandalia was destined to play a great part in the history of the nation—the Democratic candidate for the office of State attorney for the first judicial district of Illinois; a man four years younger than Lincoln—he was only twenty-

one at the time; a new-comer, too, in the State, having arrived about a year before, under no very promising auspices either, for he had only thirty-seven cents in his pockets, and no position in view; but a man of metal, it was easy to see, for already he had risen so high in the district where he had settled, that he dared contest the office of State attorney with John J. Hardin, one of the most successful lawyers of the State. This young man was Stephen A. Douglas. He had come to Vandalia from Morgan County to conduct his campaign, and Lincoln met him first in the halls of the old court-house, where he and his friends carried on with success their contest against Hardin.

The ninth Assembly gathered in a more hopeful and ambitious mood than any of its predecessors. Illinois was feeling well. The State was free from debt. The Black Hawk War had stimulated the people greatly, for it had brought a large amount of money into circulation. In fact, the greater portion of the eight to ten million dollars the war had cost had been circulated among the Illinois volunteers. Immigration, too, was increasing at a bewildering rate. In 1835 the census showed a population of 269,974. Between 1830 and 1835 two-fifths of this number had come in. In the northeast Chicago had begun to rise. "Even

for Western towns" its growth had been unusually rapid, declared Peck's "Gazetteer" of 1834; the harbor building there, the proposed Michigan and Illinois canal, the rise in town lots—all promised to the State a metropolis. To meet the rising tide of prosperity, the legislators of 1834 felt that they must devise some worthy scheme, so they chartered a new State bank with a capital of one million five hundred thousand dollars, and revived a bank which had broken twelve years before, granting it a charter of three hundred thousand dollars.



JOSEPH DUNCAN, GOVERNOR OF ILLINOIS DURING LINCOLN'S FIRST TERM IN THE LEGISLATURE.

Joseph Duncan, Governor of Illinois from 1834 to 1838, was born in Kentucky in 1794. The son of an officer of the regular army, he, at nineteen, became a soldier in the war of 1812, and did gallant service. He removed to Illinois in 1818, and soon became prominent in the State, serving as a major-general of militia, a State Senator, and, from 1826 to 1834, as a member of Congress, resigning from Congress to take the office of Governor. He was at first a Democrat, but afterwards became a Whig. He was a man of the highest character and public spirit. He died in 1844.

There was no surplus money in the State to supply the capital; there were no trained bankers to guide the concern; there was no clear notion of how it was all to be done; but a banking capital of one million eight hundred thousand dollars would be a good thing in the State, they were sure; and if the East could be made to believe in Illinois as much as her legislators believed in her, the stocks would go, and so the banks were chartered.

But even more important to the State than banks was a highway. For thirteen years plans of the Illinois and Michigan canal had been constantly before the Assembly. Surveys had been ordered, estimates reported, the advantages extolled, but nothing had been done. Now, however, the Assembly, flushed by the first thrill of the coming "boom," decided to authorize a loan of a half-million on the credit of the State. Lincoln favored both these measures. He did not, however, do anything especially noteworthy for either of the bills, nor was the record he made in other directions at all remarkable. He was placed on the committee of public accounts and expenditures, and attended meetings with great fidelity. His first act as a member was to give notice that he would ask leave to introduce a bill limiting the jurisdiction of justices of the peace—a measure which he succeeded in carrying through. He followed this by a motion to change the rules, so that it should not be in order to offer amendments to any bill after the third reading, which was not agreed to; though the same rule, in effect, was adopted some years later, and is to this day in force in both branches of the Illinois Assembly. He next made a motion to take from the table a report which had been submitted by his committee, which met a like fate. His first resolution, relating to a State revenue to be derived from the sales of the public lands, was denied a reference, and laid upon the table. Neither as a speaker nor an organizer did he make any especial impression on the body.

#### THE STORY OF ANN RUTLEDGE.

In the spring of 1835 the young representative from Sangamon returned to New Salem to take up his duties as postmaster and deputy surveyor, and to resume his law studies. He exchanged his rather exalted position for the humbler one with a light heart. New Salem held all that was dearest in the world to him at that moment, and he went back to the poor little town

with a hope, which he had once supposed honor forbade his acknowledging even to himself, glowing warmly in his heart. He loved a young girl of that town, and now for the first time, though he had known her since he first came to New Salem, was he free to tell his love.

One of the most prominent families of the settlement in 1831, when Lincoln first appeared there, was that of James Rutledge. The head of the house was one of the founders of New Salem, and at that time the keeper of the village tavern. He was a high-minded man, of a warm and generous nature, and had the universal respect of the community. He was a South Carolinian by birth, but had lived many years in Kentucky before coming to Illinois. Rutledge came of a distinguished family: one of his ancestors signed the Declaration of Independence; another was Chief Justice of the Supreme Court of the United States by appointment of Washington, and another was a conspicuous leader in the American Congress.

The third of the nine children in the Rutledge household was a daughter, Ann Mayes, born in Kentucky, January 7, 1813. When Lincoln first met her she was nineteen years old, and as fresh as a flower. Many of those who knew her at that time have left tributes to her beauty and gentleness, and even to-day there are those living who talk of her with moistened eyes and softened tones. "She was a beautiful girl," says her cousin, James McGrady Rutledge, "and as bright as she was pretty. She was well educated for that early day, a good conversationalist, and always gentle and cheerful. A girl whose company people liked." So fair a maid was not, of course, without suitors. The most determined of those who sought her hand was one John McNeill, a young man who had arrived in New Salem from New York soon after the founding of the town. Nothing was known of his antecedents, and no questions were asked. He was understood to be merely one of the thousands who had come West in search of fortune. That he was intelligent, industrious, and frugal, with a good head for business, was at once apparent; for he and Samuel Hill opened a general store and they soon doubled their capital, and their business continued to grow marvellously. In four years from his first appearance in the settlement, besides having a half-interest in the store, he owned a large farm a few miles north of New Salem. His neighbors believed him to be worth about twelve thousand dollars.

John McNeill was an unmarried man—at least so he represented himself to be—and very soon after becoming a resident of New Salem he formed the acquaintance of Ann Rutledge, then a girl of seventeen. It was a case of love at first sight, and the two soon became engaged, in spite of the rivalry of Samuel Hill, McNeill's partner. But Ann was as yet only a young girl; and it was thought very sensible in her and very gracious and considerate in her lover that both acquiesced in the wishes of Ann's parents that, for some time at least, the marriage be postponed.

Such was the situation when Lincoln appeared in New Salem. He naturally soon became acquainted with the girl. She was a pupil in Mentor Graham's school, where he frequently visited, and rumor says that he first met her there. However that may be, it is certain that in the latter part of 1832 he went to board at the Rutledge tavern and there was thrown daily into her company.

During the next year, 1833, John McNeill, in spite of his fair prospects, became restless and discontented. He wanted to see his people, he said, and before the end of the year he had decided to go East for a visit. To secure perfect freedom from his business while gone, he sold out his interest in his store. To Ann he said that he hoped to bring back his father and mother, and to place them on his farm. "This duty done," was his farewell word, "you and I will be married." In the spring of 1834 McNeill started East. The journey overland by foot and horse was in those days a trying one, and on the way McNeill fell ill with chills and fever. It was late in the summer before he reached his home, and wrote back to Ann, explaining his silence. The long wait had been a severe strain on the girl, and Lincoln had watched her anxiety with softened heart. It was to him, the New Salem postmaster, that she came to inquire for letters. It was to him she entrusted those she sent. In a way the postmaster must have become the girl's confidant; and his tender heart, which never could resist suffering, must have been deeply touched. After the long silence was broken, and McNeill's first letter of explanation came, the cause of anxiety seemed removed; but, strangely enough, other letters followed only at long intervals, and finally they ceased altogether. Then it was that the young girl told her friends a secret which McNeill had confided to her before leaving New Salem.

He had told her what she had never even suspected before, that John McNeill was not his real name, but that it was John McNamar. Shortly before he came to New Salem, he explained, his father had suffered a disastrous failure in business. He was the oldest son; and in the hope of retrieving the lost fortune, he resolved to go West, expecting to return in a few years and share his riches with the rest of the family. Anticipating parental opposition, he ran away from home; and, being sure that he could never accumulate anything with so numerous a family to support, he endeavored to lose himself by a change of name. All this Ann had believed and not repeated; but now, worn out by waiting, she took the story to her friends.

With few exceptions they pronounced the story a fabrication and McNamar an impostor. Why had he worn this mask? His excuse seemed flimsy. At best, they declared, he was a mere adventurer; and was it not more probable that he was a fugitive from justice—a thief, a swindler, or a murderer? And who knew how many wives he might have? With all New Salem declaring John McNamar false, Ann Rutledge could hardly be blamed for imagining that he was either dead or had transferred his affections.

It was not until McNeill, or McNamar, had been gone many months, and gossip had become offensive, that Lincoln ventured to show his love for Ann, and then it was a long time before the girl would listen to his suit. Convinced at last, however, that her former lover had deserted her, she yielded to Lincoln's wishes and promised, in the spring of 1835, soon after Lincoln's return from Vandalia, to become his wife. But Lincoln had nothing on which to support a family—indeed, he found it no trifling task to support himself. As for Ann, she was anxious to go to school another year. It was decided that in the autumn she should go with her brother to Jacksonville and spend the winter there in an academy. Lincoln was to devote himself to his law studies; and the next spring, when she returned from school and he was a member of the bar, they were to be married.

A happy spring and summer followed. New Salem took a cordial interest in the two lovers and presaged a happy life for them, and all would undoubtedly have gone well if the young girl could have dismissed the haunting memory of her old lover. The possibility that she had wronged him, that he might reappear, that he loved her still,

though she now loved another, that perhaps she had done wrong—a torturing conflict of memory, love, conscience, doubt, and morbidness lay like a shadow across her happiness, and wore upon her until she fell ill. Gradually her condition became hopeless; and Lincoln, who had been shut from her, was sent for. The lovers passed an hour alone in an anguished parting, and soon after, on August 25, 1835, Ann died.

The death of Ann Rutledge plunged Lincoln into the deepest gloom. That abiding melancholy, that painful sense of the incompleteness of life which had been his mother's dowry to him, asserted itself. It filled and darkened his mind and his imagination, tortured him with its black pictures. One stormy night Lincoln was sitting beside William Greene, his head bowed on his hand, while tears trickled through his fingers; his friend begged him to control his sorrow, to try to forget. "I cannot," moaned Lincoln; "the thought of the snow and rain on her grave fills me with indescribable grief."

He was seen walking alone by the river and through the woods, muttering strange things to himself. He seemed to his friends to be in the shadow of madness. They kept a close watch over him; and at last Bowling Green, one of the most devoted friends Lincoln then had, took him home to his little log cabin, half a mile north of New Salem, under the brow of a big bluff. Here, under the loving care of Green and his good wife Nancy, Lincoln remained until he was once more master of himself.

But though he had regained self-control, his grief was deep and bitter. Ann Rutledge was buried in Concord cemetery, a country burying-ground seven miles northwest of New Salem. To this lonely spot Lincoln frequently journeyed to weep over her grave. "My heart is buried there," he said to one of his friends.

When McNamar returned (for McNamar's story was true, and two months after Ann Rutledge died he drove into New Salem with his widowed mother and his brothers and sisters in the "prairie schooner" beside him) and learned of Ann's death, he "saw Lincoln at the post-office," as he afterward said, and "he seemed desolate and sorely distressed."

McNamar's strange conduct toward Ann Rutledge is to this day a mystery. Her death apparently produced upon him no deep impression. He certainly experienced no such sorrow as Lincoln felt, for within a year he married another woman.

Many years ago a sister of Ann Rutledge, Mrs. Jeane Berry, told what she knew of Ann's love affairs; and her statement has been preserved in a diary kept by the Rev. R. D. Miller, now Superintendent of Schools of Menard County, with whom she had the conversation. She declared that Ann's "whole soul seemed wrapped up in Lincoln," and that they "would have been married in the fall or early winter" if Ann had lived. "After Ann died," said Mrs. Berry, "I remember that it was common talk about how sad Lincoln was; and I remember myself how sad he looked. They told me that every time he was in the neighborhood after she died, he would go alone to her grave and sit there in silence for hours."

In later life, when his sorrow had become a memory, he told a friend who questioned him: "I really and truly loved the girl and think often of her now." There was a pause, and then the President added:

"And I have loved the name of Rutledge to this day."

#### ABRAHAM LINCOLN AT TWENTY-SIX YEARS OF AGE.

When the death of Ann Rutledge came upon Lincoln, for a time threatening to destroy his ambition and blast his life, he was in a most encouraging position. Master of a profession in which he had an abundance of work and earned fair wages, hopeful of being admitted in a few months to the bar, a member of the State Assembly with every reason to believe that, if he desired it, his constituency would return him—few men are as far advanced at twenty-six as was Abraham Lincoln.

Intellectually he was far better equipped than he believed himself to be, better than he has ordinarily been credited with being. True, he had had no conventional college training, but he had by his own efforts attained the chief result of all preparatory study, the ability to take hold of a subject and assimilate it. The fact that in six weeks he had acquired enough of the science of surveying to enable him to serve as deputy surveyor shows how well-trained his mind was. The power to grasp a large subject quickly and fully is never an accident. The nights Lincoln spent in Gentryville lying on the floor in front of the fire figuring on the fire-shovel, the hours he passed in poring over the Statutes of Indiana, the days he wrestled with Kirkham's Grammar, alone made the mastery of Flint and Gibson possible. His struggle with Flint and Gib-



GRAVE OF ANN RUTLEDGE IN OAKLAND CEMETERY.

From a photograph made for *McCLURE'S MAGAZINE* by C. S. McCullough, Petersburg, Illinois, in September, 1895. On the 15th of May, 1890, the remains of Ann Rutledge were removed from the long-neglected grave in the Concord graveyard to a new and picturesque burying-ground a mile southwest of Petersburg, called Oakland cemetery. The old grave, though marked by no stone, was easily identified from the fact that Ann was buried by the side of her younger brother, David, who died in 1842, upon the threshold of what promised to be a brilliant career as a lawyer. The removal was made by Samuel Montgomery, a prominent business man of Petersburg. He was accompanied to the grave by James McGrady Rutledge and a few others, who located the grave beyond doubt. In the new cemetery, the grave occupies a place somewhat apart from others. A young maple tree is growing beside it, and it is marked by an unpolished granite stone bearing the simple inscription "Ann Rutledge." *J. McCan Davis.*

son made easier the volumes he borrowed from Major Stuart's law library.

Lincoln had a mental trait which explains his rapid growth in mastering subjects—seeing clearly was essential to him. He was unable to put a question aside until he understood it. It pursued him, irritated him until solved. Even in his Gentryville days his comrades noted that he was constantly searching for reasons and that he "explained so clearly." This characteristic became stronger with years. He was unwilling to pronounce himself on any subject until he understood it, and he could not let it alone until he had reached a conclusion which satisfied him.

This seeing clearly became a splendid force in Lincoln; because when he once had reached a conclusion he had the honesty of soul to suit his actions to it. No consideration could induce him to abandon the course his reason told him was logical. Not that he was obstinate, and having

taken a position, would not change it if he saw on further study that he was wrong. In his first circular to the people of Sangamon County is this characteristic passage: "Upon the subjects I have treated, I have spoken as I thought. I may be wrong in any or all of them; but, holding it a sound maxim that it is better only sometimes to be right than at all times to be wrong, so soon as I discover my opinions to be erroneous, I shall be ready to renounce them."

Joined to these strong mental and moral qualities was that power of immediate action which so often explains why one man succeeds in life while another of equal intelligence and uprightness fails. As soon as Lincoln saw a thing to do he did it. He wants to know; here is a book—it may be a biography, a volume of dry statutes, a collection of verse; no matter, he reads and ponders it until he has absorbed all it has for him. He is eager to see the world,

a man offers him a position as a "hand" on a Mississippi flatboat; he takes it without a moment's hesitation over the toil and exposure it demands. John Calhoun is willing to make him a deputy surveyor; he knows nothing of the science; in six weeks he has learned enough to begin his labors. Sangamon County must have representatives, why not he? and his circular goes out. Ambition alone will not explain this power of instantaneous action. It comes largely from that active imagination which, when a new relation or position opens, seizes on all its possibilities and from them creates a situation so real that one enters with confidence upon what seems to the unimaginative the rashest undertaking. Lincoln saw the possibilities in things and immediately appropriated them.

But the position he filled in Sangamon

County in 1835 was not all due to these qualities; much was due to his personal charm. By all accounts he was big, awkward, ill-clad, shy—yet his sterling honor, his unselfish nature, his heart of the true gentleman, inspired respect and confidence. Men might laugh at his first appearance, but they were not long in recognizing the real superiority of his nature.

Such was Abraham Lincoln at twenty-six, when the tragic death of Ann Rutledge made all that he had attained, all that he had planned, seem fruitless and empty. He was too sincere and just, too brave a man, to allow a great sorrow permanently to interfere with his activities. He rallied his forces, and returned to his law, his surveying, his politics. He brought to his work a new power, that insight and patience which only a great sorrow can give.

(*Begin in the November number, 1895; to be continued.*)

#### LINCOLN'S BEARD—THE LETTER OF MRS. BILLINGS REFERRED TO ON PAGE 217.

DELPHOS, KANSAS, December 6, 1895.

MISS TARBELL:

In reply to your letter of recent date inquiring about the incident of my childhood and connected with Mr. Lincoln, I would say that at the time of his first nomination to the Presidency I was a child of eleven years, living with my parents in Chautauqua County, N. Y.

My father was an ardent Republican, and possessed of a profound admiration for the character of the grand man who was the choice of his party. We younger children accepted his opinions with unquestioning faith, and listened with great delight to the anecdotes of his life current at that time, and were particularly interested in reading of the difficulties he encountered in getting an education; so much did it appeal to our childish imaginations that *we* were firmly persuaded that if we could only study our lessons prone before the glow and cheer of an open fire in a great fireplace, *we* too might rise to heights which now we could never attain. My father brought to us, one day, a large poster, and my mind still holds a recollection of its crude, coarse work and glaring colors. About the edges were grouped in unadorned and exaggerated ugliness the pictures of our former Presidents, and in the midst of them were the faces of "Lincoln and Hamlin," surrounded by way of a frame with a rail fence. We are all familiar with the strong and rugged face of Mr. Lincoln, the deep lines about the mouth, and the eyes have much the same sorrowful expression in all the pictures I have seen of him. I think I must have felt a certain disappointment, for I said to my mother that he would look much nicer if he wore whiskers, and straightway gave him the benefit of my opinion in a letter, describing the poster and hinting, rather broadly, that his appearance might be improved if he would let his whiskers grow. Not wishing to wound his feelings, I added that the rail fence around his picture looked real pretty! I also asked him if he had any little girl, and if so, and he was too busy to write and tell me what he thought about it, if he would not let her do so; and ended by assuring him I meant to try my best to induce two erring brothers of the Democratic faith to cast their votes for him. I think the circumstance would have speedily passed from my mind but for the fact that I confided to an elder sister that I had written to Mr. Lincoln, and had she not expressed a doubt as to whether I had addressed him properly. To prove that I had, and was not as ignorant as she thought me, I re-wrote the address for her inspection: "*Hon. Abraham Lincoln Esquire.*"

My mortification at the laughter and ridicule excited was somewhat relieved by my mother's remarking that "there should be no mistake as to whom the letter belonged." The reply to my poor little letter came in due time, and the following is a copy of the original, which is *still in my possession*.

"*Private.*"

"SPRINGFIELD, ILLINOIS, October 19, 1860.

"MISS GRACE BEDELL.

"*My Dear little Miss:*—Your very agreeable letter of the 15th inst. is received. I regret the necessity of saying I have no daughter. I have three sons; one seventeen, one nine, and one seven years of age. They, with their mother, constitute my whole family. As to the whiskers, having never worn any, do you not think people would call it a piece of silly affectation if I were to begin wearing them now? Your very sincere well-wisher,

"A. LINCOLN."

Probably the frankness of the child appealed to the humorous side of his nature, for the suggestion was acted upon. After the election, and on his journey from Springfield to Washington, he inquired of Hon. G. W. Patterson, who was one of the party who accompanied him on that memorable trip, and who was a resident of our town, if he knew of a family bearing the name of Bedell. Mr. Patterson replying in the affirmative, Mr. Lincoln said he "had received a letter from a little girl called Grace Bedell, advising me to wear whiskers, as she thought it would improve my looks." He said the character of the "letter was so unique and so different from the many self-seeking and threatening ones he was daily receiving that it came to him as a relief and a pleasure." When the train reached Westfield, Mr. Lincoln made a short speech from the platform of the car, and in conclusion said he had a correspondent there, relating the circumstance and giving my name, and if she were present he would like to see her. I was present, but in the crowd had neither seen nor heard the speaker; but a gentleman helped me forward, and Mr. Lincoln stepped down to the platform where I stood, shook my hand, kissed me, and said: "You see I let these whiskers grow for you, Grace." The crowd cheered, Mr. Lincoln reentered the car, and I ran quickly home, looking at and speaking to no one, with a much dilapidated bunch of roses in my hand, which I had hoped might be passed up to Mr. Lincoln with some other flowers which were to be presented, but which in my confusion I had forgotten. Gentle and genial, simple and warm-hearted, how full of anxiety must have been his life in the days which followed. These words seem to fitly describe him: "A man of sorrows and acquainted with grief."

Very sincerely,

GRACE BEDELL BILLINGS.

## A GOVERNMENT OFFICIAL.

BY IAN MACLAREN,

Author of "Beside the Bonnie Brier Bush," etc.



**N**EVER had I met any man so methodical in his habits, so neat in his dress, so accurate in speech, so precise in manner as my fellow-lodger. When he took his bath in the morning I knew it was half-past seven, and when he rang for hot water, that it was a quarter to eight. Until a quarter-past he moved about the room in his slow, careful dressing, and then everything was quiet next door till half-past eight, when the low murmur of the Lord's Prayer concluded his devotions. Two minutes later he went downstairs—if he met a servant one could hear him say "Good morning"—and read his newspaper—he seldom had letters—till nine, when he rang for breakfast. Twenty-past nine he went upstairs and changed his coat, and he spent five minutes in the lobby selecting a pair of gloves, brushing his hat, and making a last survey for a speck of dust. One glove he put on opposite the hat-stand, and the second on the doorstep; and when he touched the pavement you might have set your watch by nine-thirty. Once he was in the lobby at five-and-twenty minutes to ten, distressed and flurried.

"I cut my chin slightly when shaving," he explained, "and the wound persists in bleeding. It has an untidy appearance, and a drop of blood might fall on a letter."

The walk that morning was quite broken; and before reaching the corner, he had twice examined his chin with a handkerchief, and shaken his head as one whose position in life was now uncertain.

"It is nothing in itself," he said afterwards, with an apologetic allusion to his anxiety, "and might not matter to another man. But any little misadventure—a yesterday's collar or a razor-cut, or even an ink finger—would render me helpless in dealing with people. They would simply look at the weak spot, and one would lose all authority. Some of the juniors smile when I impress on them to be very careful about their dress—quiet, of course,

as becomes their situation, but unobjectionable. With more responsibility they will see the necessity of such details. I will remember your transparent sticking-plaster—a most valuable suggestion."

His name was Frederick Augustus Perkins—so ran the card he left on my table a week after I settled in the next rooms; and the problem of his calling gradually became a standing vexation. It fell under the class of conundrums, and one remembered from childhood that it is mean to be told the answer; so I could not say to Mister Perkins—for it was characteristic of the prim little man that no properly constituted person could have said Perkins—"By the way, what is your line of things?" or any more decorous rendering of my curiosity.

Mrs. Holmes—who was as a mother to Mr. Perkins and myself, as well as to two younger men of literary pursuits and irregular habits—had a gift of charming irrelevance, and was able to combine allusions to Mr. Perkins's orderly life and the amatory tendencies of a new cook in a mosaic of enthralling interest.

"No, Betsy Jane has 'ad her notice, and goes this day week; not that her cookin's bad, but her brothers don't know when to leave. One was 'ere no later than last night, though if he was her born brother, 'e 'ad a different father and mother, or my name ain't 'Olmes. 'Your brother, Betsy Jane,' says I, 'ought not to talk in a strange 'ouse on family affairs till eleven o'clock.'

"'E left at 'alf-past ten punctual,' says she, lookin' as hinnocent as a child, 'for I 'eard Mr. Perkins go up to 'is room as I was lettin' Jim out.'

"'Betsy Jane,' I says, quite calm, 'where do you expect to go to as doesn't know wot truth is?'—for Mr. Perkins leaves 'is room has the 'all clock starts on eleven, and 'e's in 'is bedroom at the last stroke. If she 'adn't brought in Mr. Perkins, she might 'ave deceived me—gettin' old and not bein' so quick in my 'earin' as I was; but that settled her.

"'Alf-past," went on Mrs. Hol-



scornfully; "and 'im never varied two minutes the last ten years, except one night 'e fell asleep in 'is chair, being bad with hinfluenza.

"For a regular single gentleman as rises in the morning and goes out, and comes in and takes 'is dinner, and goes to bed like the Medes and Persians, I've never seen 'is equal; an' it's five-and-twenty years since 'Olmes died, 'avin' a bad liver through takin' gin for rheumatics; an' Lizbeth Peevey says to me, 'Take lodgers, Jemima; not that they pays for the trouble, but it 'ill keep an 'ouse.' . . .

"Mr. Perkins' business?"—it was shabby, but the temptation came as a way of escape from the flow of Mrs. Holmes's autobiography—"now that I couldn't put a name on, for why, 'e never speaks about 'is affairs; just 'Good evening, Mrs. 'Olmes; I'll take fish for breakfast to-morrow;' more than that, or another blanket on 'is bed on the first of November, for it's by days, not cold, 'e goes. . . ."

It was evident that I must solve the problem for myself.

Mr. Perkins could not be a city man, for in the hottest June he never wore a white waistcoat, nor had he the swelling gait of one who made an occasional *coup* in mines, and it went without saying that he did not write—a man who went to bed at eleven, and whose hair made no claim to distinction. One's mind fell back on the idea of law—conveyancing seemed probable—but his face lacked sharpness, and the alternative of confidential clerk to a firm of dry-salters was contradicted by an air of authority that raised observations on the weather to the level of a state document.

The truth came upon me—a flash of inspiration—as I saw Mr. Perkins coming home one evening. The black frock-coat and waistcoat, dark gray trousers, spotless linen, high, old-fashioned collar, and stiff stock, were a symbol, and could only mean one profession.

"By the way, Mr. Perkins," for this was all one now required to know, "are you Income Tax or Stamps?"

"Neither, although my duty makes me familiar with every department in the Civil

Service. I have the honor to be," and he cleared his throat with dignity, "a first-class clerk in the Schedule Office.

"Our work," he explained to me, "is very important, and in fact, vital to the administration of affairs. The efficiency of practical government depends on the accuracy of the forms issued, and every one is composed in our office.

"No, that is a common mistake," in reply to my shallow remark; "the departments do not draw up

their own forms, and, in fact, they are not fit for such work. They send us a memorandum of what their officials wish to ask, and we put it into shape.

"It requires long experience and, I may say, some—ability, to compose a really creditable schedule, one that will bring out every point clearly and exhaustively; in fact, I have ventured to call it a science"—here Mr. Perkins allowed himself to smile—"and it might be defined *Schedulology*.

"Yes, to see a double sheet of foolscap divided up into some twenty-four compartments, each with a question and a blank space for the answer, is pleasing to the eye—very pleasing indeed.



"I WENT UP TO MR. PERKINS'S ROOM WITHOUT CEREMONY."

"What annoys one," and Mr. Perkins became quite irritable, "is to examine a schedule after it has been filled and to discover how it has been misused—simply mangled."

"It is not the public simply who are to blame; they are, of course, quite hopeless, and have an insane desire to write their names all over the paper, with family details; but members of the Civil Service abuse the most admirable forms that ever came out of our office."

"Numerous? Yes, naturally so; and as governmental machinery turns on schedules, they will increase every year. Could you guess, now, the number of different schedules under our charge?"

"Several hundred, perhaps."

Mr. Perkins smiled with much complacency. "Sixteen thousand four hundred and four, besides temporary ones that are only used in emergencies. One department has now reached twelve hundred and two; it has been admirably organized, and its secretary could tell you the subject of every form."

"Well, it does not become me to boast, but I have had the honor of contributing two hundred and twenty myself, and have composed forty-two more that have not yet been accepted."

"Well, yes," he admitted, with much modesty, "I have kept copies of the original drafts;" and he showed me a bound volume of his works.

"An author? It is very good of you to say so;" and Mr. Perkins seemed much pleased with the idea, twice smiling to himself during the evening, and saying as we parted, "It's my good fortune to have a large and permanent circulation."

All November Mr. Perkins was engaged with what he hoped would be one of his greatest successes.

"It's a sanitation schedule for the Education Department, and is, I dare to say, nearly perfect. It has eighty-three questions, on every point from temperature to drains, and will present a complete view of the physical condition of primary schools."

"You have no idea," he continued, "what a fight I have had with our Head to get it through—eight drafts, each one costing three days' labor—but now he has passed it."

"Perkins," he said, "this is the most exhaustive schedule you have ever drawn up, and I'm proud it's come through the hands of the drafting sub-department. Whether I can approve it as Head of the

publishing sub-department is very doubtful."

"Do you mean that the same man would approve your paper in one department to-day, and——"

"Quite so. It's a little difficult for an outsider to appreciate the perfect order, perhaps I might say symmetry, of the Civil Service;" and Mr. Perkins spoke with a tone of condescension as to a little child. "The Head goes himself to the one sub-department in the morning and to the other in the afternoon, and he acts with absolute impartiality."

"Why, sir?"—Mr. Perkins began to warm and grow enthusiastic—"I have received a letter from the other sub-department, severely criticising a draft he had highly commended in ours two days before, and I saw his hand in the letter—distinctly; an able review, too, very able indeed."

"Very well put, Perkins," he said to me himself; "they've found the weak points; we must send an amended draft;" and so we did, and got a very satisfactory reply. It was a schedule about swine fever, 972 in the Department of Agriculture. I have had the pleasure of reading it in public circulation when on my holidays."

"Does your Head sign the letters addressed to himself?"

"Certainly; letters between departments are always signed by the chief officer." Mr. Perkins seemed to have found another illustration of public ignorance, and recognized his duty as a missionary of officialism. "It would afford me much pleasure to give you any information regarding our excellent system, which has been slowly built up and will repay study; but you will excuse me this evening, as I am indisposed—a tendency to shiver, which annoyed me in the office to-day."

Next morning I rose half an hour late, as Mr. Perkins did not take his bath, and was not surprised when Mrs. Holmes came to my room, overflowing with concern and disconnected speech.

"E's that regular in 'is ways, that when 'Annah Mariar says 'is water's at 'is door at eight o'clock, I went up that 'urried that I couldn't speak; and I 'ears 'im speak-in' to 'isself, which is not what you would expect of 'im, 'e bein' the quietest gentleman as ever——"

"Is Mr. Perkins ill, do you mean?" for Mrs. Holmes seemed now in fair breath, and was always given to comparative reviews.

"So I knocks and says, 'Mr. Perkins, 'ow are you feelin'?' and all I could 'ear

was 'temperance;' it's little as 'e needs of that, for excepting a glass of wine at his dinner, and it might be somethin' 'ot before goin' to bed in winter—

"So I goes in," resumed Mrs. Holmes, "an' there 'e was sittin' up in 'is bed, with 'is face as red as fire, an' not knowin' me from Adam. If it wasn't for 'is 'abits an' a catchin' of 'is breath you wud 'ave said drink, for 'e says, 'How often have the drains been sluiced last year?' After which I went up to Mr. Perkins's room without ceremony.

He was explaining, with much cogency, as it seemed to me, that unless the statistics of temperature embraced the whole year, they would afford no reliable conclusions regarding the sanitary condition of Board Schools; but when I addressed him by name with emphasis, he came to himself with a start.

"Excuse me, sir, I must apologize—I really did not hear—in fact—" And then, as he realized his situation, Mr. Perkins was greatly embarrassed.

"Did I forget myself so far as—to send for you?—I was not feeling well. I have a slight difficulty in breathing, but I am quite able to go to the office—in a cab.

"You are most kind and obliging, but the schedule I am—it just comes and goes—thank you, no more water—is important and—intricate; no one—can complete it—except myself.

"With your permission I will rise—in a few minutes. Ten o'clock, dear me!—this is most unfortunate—not get down till eleven!—I must really insist—" But the doctor had come, and Mr. Perkins obeyed on one condition.

"Yes, doctor, I prefer, if you please, to know; you see I am not a young person—nor nervous—thank you very much—quite so; pneumonia is serious—and double pneumonia dangerous, I understand.—No, it is not that—one is not alarmed at my age, but—yes, I'll lie down—letter must go to office—dictate it to my friend—certain form—leave of absence, in fact—trouble you too much—medical certificate."

He was greatly relieved after this letter was sent by special messenger with the key of his desk, and quite refreshed when a clerk came up with the chief's condolences.

"My compliments to Mr. Lighthead—an excellent young official, very promising indeed—and would he step upstairs for a minute—will excuse this undress in circumstances—really I will not speak any more.

"Those notes, Mr. Lighthead, will make my idea quite plain—and I hope to revise final draft—if God will—my dutiful respect to the Board, and kind regards to the chief clerk. It was kind of you to come—most thoughtful."

This young gentleman came into my room to learn the state of the case, and was much impressed.

"Really this kind of thing—Perkins gasping in bed and talking in his old-fashioned way—knocks one out of time, don't you know? If he had gone on much longer I should have bolted.

"Like him in the office? I should think so. You should have seen the young fellows to-day when they heard he was so ill. Of course we laugh a bit at him—Schedule Perkins he's called—because he's so dry and formal; but that's nothing.

"With all his little cranks, he knows his business better than any man in the department; and then he's a gentleman, d'y see? could not say a rude word or do a mean thing to save his life—not made that way, in fact.

"Let me just give you one instance—show you his sort. Every one knew that he ought to have been chief clerk, and that Rodway's appointment was sheer influence. The staff was mad, and some one said Rodway need not expect to have a particularly good time.

"Perkins overheard him, and chipped in at once. 'Mr. Rodway'—you know his dry manner, wagging his eyeglass all the time—'is our superior officer, and we are bound to render him every assistance in our power, or,' and then he was splendid, 'resign our commissions.' Rodway, they say, has retired, but the worst of it is that as Perkins has been once passed over he'll not succeed.

"Perhaps it won't matter, poor chap. I say," said Lighthead, hurriedly, turning his back and examining a pipe on the mantelpiece, "do you think he is going to—I mean, has he a chance?"

"Just a chance, I believe. Have you been long with him?"

"That's not it—it's what he's done for a—for fellows. Strangers don't know Perkins. You might talk to him for a year, and never hear anything but shop. Then one day you get into a hole, and you would find out another Perkins.

"Stand by you?" and he wheeled round. "Rather, and no palaver either; with money and with time and with—other things, that do a fellow more good than the whole concern, and no airs. There's

more than one man in our office has cause to—bless Schedule Perkins.

"Let me tell you how he got—one chap out of the biggest scrape he'll ever fall into. Do you mind mesmoking?" And then he made himself busy with matches and a pipe that was ever going out for the rest of the story.

"Well, you see, this man, clerk in our office, had not been long up from the country, and he was young. Wasn't quite bad, but he couldn't hold his own with older fellows.

"He got among a set that had suppers in their rooms, and gambled a bit, and he lost and borrowed, and—in fact, was stone broke.

"It's not very pleasant for a fellow to sit in his room a week before Christmas, and know that he may be cashiered before the holidays, and all through his own fault.

"If it were only himself, why, he might take his licking and go to the Colonies, but it was hard—on his mother—it's always going out, this pipe!—when he was her only son, and she rather—believed in him.

"Didn't sleep much that night—told me himself afterwards—and he concluded that the best way out was to buy opium in the city next day, and take it—pretty stiff dose, you know—next night.

"Cowardly rather, of course, but it might be easier for the mater down in Devon—his mother, I mean—did I say he was Devon?—same county as myself—affair would be hushed up, and she would have—his memory clean.

"As it happened, though, he didn't buy any opium next day—didn't get the chance; for Perkins came round to his desk, and asked this young chap to have a bit of dinner with him—aye, and made him come.

"He had the jolliest little dinner ready you ever saw, and he insisted on the fellow smoking, though Perkins hates the very



"HE HAD THE JOLLIEST LITTLE DINNER READY YOU EVER SAW."

smell of 'baccy, and—well, he got the whole trouble out of him, except the opium.

"D'y think he lectured and scolded? Not a bit—that's not Perkins—he left the fool to do his own lecturing, and he did it stiff. I'll tell you what he said: 'Your health must have been much tried by this anxiety, so you must go down and spend Christmas with your mother, and I would venture to suggest that you take her a suitable gift.

"'With regard to your debt, you will allow me,' and Perkins spoke as if he had been explaining a schedule, 'to take it over, on two conditions—that you repay me by installments every quarter, and dine with me every Saturday evening for six months.'

"See what he was after? Wanted to keep—the fellow straight, and cheer him up; and you've no idea how Perkins came

out those Saturdays—capital stories as ever you heard—and he declared that it was a pleasure to him.

"‘I am rather lonely,’ he used to say, ‘and it is most kind of a young man to sit with me.’ Kind!”

"What was the upshot with your friend? Did he turn over a new leaf?"

"He'll never be the man that Perkins expects; but he's doing his level best, and—is rising in the office. Perkins swears by him, and that's made a man of the fellow.

"He's paid up the cash now, but—he can never pay up the kindness—confound those wax matches, they never strike—he told his mother last summer the whole story.

"She wrote to Perkins—of course I don't know what was in the letter—but Perkins had the fellow into his room. ‘You ought to have regarded our transaction as confidential. I am grieved you mentioned my name;’ and then as I—I mean, as the fellow—was going out, ‘I'll keep that letter beside my commission,’ said Perkins.

"If Perkins dies"—young men don't do that kind of thing, or else one would have thought—"it'll be—a beastly shame," which was a terrible collapse, and Mr. Geoffrey Lighthouse of the Schedule Department left the house without further remark or even shaking hands.

That was Wednesday, and on Friday morning he appeared, flourishing a large blue envelope, sealed with an imposing device, marked "On Her Majesty's Service," and addressed to

"Frederick Augustus Perkins, Esq.,  
First Class Clerk in the Schedule Department,  
Somerset House,  
London,"

an envelope any man might be proud to receive, and try to live up to for a week.

"Rodway has retired," he shouted, "and we can't be sure in the office, but the betting is four to one—I'm ten myself—that the Board has appointed Perkins Chief Clerk;" and Lighthouse did some steps of a triumphal character.

"The Secretary appeared this morning after the Board had met. ‘There's a letter their Honors wish taken at once to Mr. Perkins. Can any of you deliver it at his residence?’ Then the other men looked at me, because—well, Perkins has been friendly with me; and that hansom came very creditably indeed.

"Very low, eh? Doctors afraid not last

over the night—that's hard lines—but I say, they did not reckon on this letter. Could not you read it to him? You see this was his one ambition. He could never be Secretary, not able enough, but he was made for Chief Clerk. Now he's got it, or I would not have been sent out skimming with this letter. Read it to him, and the dear old chap will be on his legs in a week."

It seemed good advice; and this was what I read, while Perkins lay very still and did his best to breathe:—

"DEAR MR. PERKINS:

"I have the pleasure to inform you that the Board have appointed you Chief Clerk in the Schedule Department in succession to Gustavus Rodway, Esq., who retires, and their Honors desire me further to express their appreciation of your long and valuable service, and to express their earnest hope that you may be speedily restored to health.

"I am,

"Your obedient servant,

"ARTHUR WRAXALL,  
"Secretary."

For a little time it was too much for Mr. Perkins, and then he whispered:

"The one thing on earth I wished, and—more than I deserved—not usual, personal references in Board letters—perhaps hardly regular—but most gratifying—and—strengthening.

"I feel better already—some words I would like to hear again—thank you, where I can reach it—nurse will be so good as to read it."

Mr. Perkins revived from that hour, having his tonic administered at intervals, and astonished the doctors. On Christmas Eve he had made such progress that Lighthouse was allowed to see him for five minutes.

"Heard about your calling three times a day—far too kind with all your work—and the messages from the staff—touched me to heart.—Never thought had so many friends—wished been more friendly myself.

"My promotion, too—hope may be fit for duty—can't speak much, but think I'll be spared—Almighty very good to me—Chief Clerk of Schedule Department—would you mind saying Lord's Prayer together—it sums up everything."

So we knelt one on each side of Perkins's bed, and I led with "Our Father"—the other two being once or twice quite audible. The choir of a neighboring church were singing a Christmas carol in the street, and the Christ came into our hearts as a little child.

## THE FASTEST RAILROAD RUN EVER MADE.

DISTANCE, 510 MILES.—AVERAGE RUNNING TIME, 65.07 MILES AN HOUR.—  
HIGHEST SPEED ATTAINED, 92.3 MILES AN HOUR.

BY HARRY PERRY ROBINSON,

Editor of "The Railway Age" and one of the official time-keepers on the train.



VIEW BACK ON THE TRACK.—A SNAPSHOT TAKEN BY MR. ROBINSON FROM THE REAR PLATFORM OF THE LAST CAR WHEN THE TRAIN WAS RUNNING AT ABOUT EIGHTY MILES AN HOUR.

WHEN, on August 22d last, a train was run over what is known as the West Coast line (of the London and North-western and the Caledonian Railways) from London to Aberdeen, a distance of 540 miles, at an average speed,

while running, of 63.93 miles an hour, the English press hailed with a jubilation which was almost clamorous the fact that the world's record for long distance speed rested once more with Great Britain. From the tone which the English newspapers adopted, it appeared that they believed that the record then made was one which could not be beaten in this country, but that the former records of the New York Central represented the maximum speed obtainable on an American railway with American engines.

Undoubtedly the West Coast run was a remarkable one. But English judges were mistaken as to the permanence of the record. It was left unchallenged for just twenty days—or until September 11th, when the cable carried to England the unpleasant news that the New York Central had covered the 436.32 miles from New York to East Buffalo at an average speed, when running, of 64.26 miles an hour—or about one-third of a mile an hour faster than the English run.

There was still left to the Englishmen, however, a loophole for escape from confession of defeat. It will be noticed that the distance from New York to Buffalo is rather more than 100 miles shorter than

that from London to Aberdeen. It was yet possible for the Englishmen to say: "We are talking only of long distance speeds. We do not consider anything under 500 miles a long distance." The record, in fact, for a distance of over 500 miles was still with England.

There are not many railways in the United States on which a sustained high speed for a distance of over 500 miles would be possible. In England the run is made, as already stated, over the connecting lines of two companies. In this country, while not a few roads have over 500 miles of first-class track in excellent condition, there is usually at some point in that distance an obstacle (either steep grades to cross a mountain range, or bad curves, or a river to be ferried) sufficient to prevent the making of a record. On the Lake Shore and Michigan Southern, from Chicago to Buffalo, there exists no such impediment, and between the outskirts of the two cities the distance is 510.1 miles. It was in an informal conversation between certain officers of the Lake Shore and Michigan Southern Railway that the idea of attempting to beat the record on this piece of track was first suggested.

In making comparison of different runs there are other matters to be taken into consideration besides the mere distance covered and the speed attained. It is not possible to exactly equalize all conditions—as, for instance, those of wind and weather, or of the physical character of the track in the matter of grades and curves. Entire equality in all particulars could only be attained in the same way that it is attained in horse-racing, viz., by having trains run side by side on parallel tracks.

Certain conditions there are, however, which are more important and which can be equalized. One of these is the weight of the train hauled. The English load was a light one—67 tons (English) or 147,400

pounds. This was little more than one-quarter of the load hauled by the New York Central engine on its magnificent run, when the weight of the cars making the train was 595,000 pounds. With the types of locomotive used on the Lake Shore and Michigan Southern it was not possible to haul at record-breaking speed any such load as this. It was enough if the load should be about double that of the English train. This was attained by putting together two heavy Wagner parlor cars of 92,500 pounds each and Dr. Webb's private car "Elsmere," which alone weighs 119,500 pounds—more than three-fourths of the weight of the entire English train. The total weight of the three Lake Shore and Michigan Southern cars was 304,500 pounds.

The last important condition to be taken into consideration is the number of stops made. It should be explained that when speed is reckoned "when running" or "exclusive of stops" (the phrases mean the same thing), the time consumed in stops is deducted—the time, that is, when the wheels are actually at rest. No deduction, however, is made for the loss of time in slowing up to a stop or in getting under way again. On the run of the Lake Shore and Michigan Southern, for instance, an irregular or unexpected stop was made when the train was running at a speed of about 71 miles an hour. The train was actually at rest for 2 minutes and 5 seconds. That allowance, therefore, was made for the stop. It is unnecessary to say that the secondary loss of time in bringing the train to a standstill and in regaining speed was much

greater; but for these (aggregating probably five or six minutes) there was no allowance. It is evident, therefore, that the number of times that a train has to slow down and get under way again is an important factor in the average speed of a long run. In the English run two stops were made. The schedule for the Lake Shore run provided for four stops. A fifth stop, as has already been stated, was made, which was not on the programme.

These, then, were the conditions under which the now famous run of October 24, 1895, was accomplished: A train weighing twice as much as the English train was to be hauled for a distance of over 500 miles, making four stops *en route*, at a speed, when running, greater than 63.93 miles an hour. Incidentally it was hoped also that the New York Central's speed of 64.26 miles an hour would be beaten.

No public announcement was made of the undertaking in advance, for the sufficient reason that the gentlemen in charge were well aware of the difficulty of the task in which they were engaged and the many chances of failure. They had no desire to have



JOHN NEWELL, LATE PRESIDENT OF THE LAKE SHORE AND MICHIGAN SOUTHERN RAILWAY.

From a photograph by Max Platz, Chicago. President Newell died August 24, 1934, and is said to have fairly sacrificed his life to giving the Lake Shore the best railway track in America. The proud record made, in this speed run, is largely the fruit of his labor.

such a failure made unnecessarily public. No one was informed of what was in hand except the officials and employees of the Lake Shore road, whose coöperation was necessary, one daily newspaper (the Chicago "Tribune"), the Associated Press, and two gentlemen who were invited to attend as official time-keepers, Messrs. H. P. Robinson and Willard A. Smith—the former being the editor of "The Railway Age," and the latter the ex-chief of the



THE TEN-WHEEL ENGINE 564, WITH WHICH ENGINEER TUNNEY MADE THE RUN FROM ERIE TO BUFFALO, ATTAINING A SPEED OF 92.3 MILES AN HOUR.



Transportation Department at the Chicago World's Fair. General Superintendent Canniff of the Lake Shore was in charge of the train in person.

It was at two o'clock of the morning of October 24th that the train, which had been waiting since early in the evening on a side track in the Lake Shore station at Chicago, slipped unostentatiously away behind a switch engine which was to haul it as far as One Hundredth Street, where the start was to be made. Here there was a wait of nearly an hour until the time fixed for starting—half-past three. There was plenty to be done at the last moment to occupy the time of waiting, however. There were last messages to be sent back to Chicago; last orders to be sent on ahead; telegrams containing weather bulletins, which promised fair weather all the way to Buffalo, to be read; and, finally, the preparations to be made for time-taking.

One of the time-keepers, taking two stop-watches in his hand, started the split-second-hands of both with one movement of his muscles, exactly together. To one or other of these timepieces all the watches on the train were set.

In one of the parlor cars, as nearly as might be in the middle of the length of the train, two tables were set, one on either side of the aisle. The time-keepers had agreed to relieve each other at each stop at the end of a division, one being always on duty, and the other close at hand to verify any record on which a question might arise. The time-keeper on duty sat at one of the tables, watch in hand. Opposite to him was a representative of the railway company, with no power to originate a record, but to check each stop in case an error should occur. Across the aisle sat the official recorder, a representative of the Wagner Palace Car Company, and opposite to him a representative of the daily press.

For two minutes before the time for starting, silence settled down upon the car. The shades were pulled down over every window. Inside, the car was brilliantly lighted with Pintsch gas; and the eyes of every man were on the face of the watch which each held in his hand, and his finger was ready to press the stop which splits the second-hand. The two minutes passed slowly, and the silence was almost painful as the watches showed that the moment was close at hand. Suddenly the smallest perceptible jerk told that the wheels had moved, and on the instant the split-hand of every watch in the car had recorded the fact.

"Three—twenty-nine—twenty-seven!" announced the time-keeper.

"Three—twenty-nine—twenty-seven!" echoed the representative of the railway company.

"Three—twenty-nine—twenty-seven!" called the recorder as he entered the figures on the sheet before him.

"Three—twenty-nine—twenty-seven!" said the member of the press.

The start had been made thirty-three seconds ahead of time, and each member of the party settled himself down to the work ahead.

Over each division of the road the superintendent of that division rode as "caller-off" of the stations as they were passed. It was necessary, during the first hours of darkness especially, that some one should do this who was familiar with every foot of the track—some one who would not have to rely on eyesight alone, but to whose accustomed senses every sway of the car as a curve was passed, and every sound of the wheels on bridge or culvert, would be familiar.

The first station, Whiting, is only three and one-half miles from the starting-point. The night outside was intensely black, and it was doubtful whether even the practised eye and ear of Superintendent Newell would be able to catch the little station as it went by. With one eye on our watches, therefore, we all had also one anxious eye on him where he sat with his head hidden under the shade that was drawn behind him, a blanket held over the crevices to shut out every ray of light, and his face pressed close against the glass. The minutes passed slowly—one, two, three, four, five! Whiting must be very near, and—but just as we began to fear that he had missed the station, the word came:

"Ready for Whiting!" and the response,

"Ready for Whiting!"

A few short seconds of silence, and then: "Now!"

Instantly the muscles of the waiting fingers throbbed on the split-stop; but no quicker than the roar told that the car was already passing the station.

"Three—thirty-four—forty-five!" called the time-keeper.

"Three—thirty-four—forty-five!"

"Three—thirty-four—forty-five!"

"Three—thirty-four—forty-five!"

It was an immense relief to find that the system "worked."

When the warning "Ready for Pine"—the next station, six miles further on—



THE BROOKS ENGINE 599, WHICH DREW THE TRAIN FROM ELKHART TO TOLEDO, ALL BUT ONE (THE LAST) OF THE FIVE ENGINES USED ON THE RUN WERE OF THIS TYPE.

came from behind the envelope of window-shade and blanket, we were at our ease, and the record, "Three—forty-one—three," was called and echoed and tossed across the car with confidence.

By the time that Miller's—fifteen miles from the start—was passed, the train was moving at a speed of over a mile a minute, and at every mile the velocity increased. At La Porte, forty-five miles from the start, the speed was 66 miles an hour; and fourteen miles further on, at Terre Coupee, it reached to 70. It was fast running—while it lasted; but it did not last long. The next station showed that the speed was down to 67 miles an hour, and at the next it was barely over sixty. A speed of a mile a minute, however, is high enough when passing through the heart of a city like South Bend, Indiana. South Bend is understood to have a city ordinance forbidding trains to run within the city limits at a speed exceeding 15 miles an hour. But if any good citizen of South Bend was shocked that morning at being waked from his sleep by the roar of the flying train, it is to be hoped that he forgot his resentment before evening. Then he knew that he had been waked in a good cause, and that if the city ordinance had been broken it was broken in good company—the world's record suffered with it.

To those inside the cars nothing but their watches told them of the rate of speed. Of the party on board every man was familiar with railway affairs; but there

was not one who was not surprised at the smoothness of the track and the complete absence of uncomfortable motion. Only by lifting a window shade and straining the eyes into the blackness of the night, to see the red sparks streaming by or the dim outlines of house and tree loom up and disappear, was it possible to appreciate the velocity at which the train was moving.

Fifteen miles from South Bend the first stop was made, at Elkhart, and one-sixth of the run was over—87.4 miles in 85.4 minutes, or a speed of 61.38 miles an hour.

That was good work; but it was not breaking records. It had not been expected, however, that the best speed would be made on this first stretch; and if there was any disappointment among those on the train, it did not yet amount to discouragement. It had been dark (and breaking records in the dark is not as easy as in daylight), there had been curves and grades to surmount, and, above all, it was now discovered that a heavy frost lay on the rails.

At Elkhart there was a change of engines, two minutes and eleven seconds being consumed in the process, and at three minutes before five o'clock (4 hours, 57 minutes, 4 seconds) the wheels were moving again.

The frost that was on the rails was felt inside the cars. It was not an occasion when an engineer would have steam to spare for heating cars; and the group that were huddled in the glare of the gaslight were muffled in blankets and heavy over-

## THE ENGINEERS WHO BROUGHT FROM CHICAGO TO BUFFALO



MARK FLOYD—FROM CHICAGO TO ELKHART.



D. M. LUCE—FROM ELKHART TO TOLEDO.



JAMES A. LATHROP—FROM TOLEDO TO CLEVELAND.

coats. Outside, the dawn was coming up from the east to meet us—as lovely a dawn as ever broke in rose-color and flame. As the daylight grew, we were able to see how complete the arrangements were for the safety of the run. At every crossing, whether of railway, highway, or farm road, a man was posted—1,300 men in all, it is said, along the 510 miles of line. Apart from these solitary figures, no one was yet astir to see the wonderful sight of the brilliantly lighted train—for the shades were lifted now—rushing through the dawn.

At Kendallville, 42 miles from Elkhart, the speed, in spite of an adverse grade, was 67 miles an hour. Here—the highest point on the line above the sea—the Grand Rapids and Indiana Railroad crosses the Lake Shore track at right angles, and a train was standing waiting for us to pass—the engine shrieking its good wishes to us as we flew by. At Waterloo, twelve miles further on, a clump of early pedestrians stood in the street to gaze, and two women—wives, doubtless, of railway hands who had learned what was in progress—were out on the porch of a cottage to see us pass. And it must have been a sight worth seeing, for we were running at 70 miles an hour now, with 60 miles of tangent ahead of us. At Butler, seven miles beyond, we passed a Wabash train on a parallel track, which made great show of travelling fast. Perhaps it was doing so—moving, perchance, at 40 miles an hour. But we were running at 72, and the Wabash

train slid backwards from us at the rate of half a mile a minute; and still our pace quickened to 75 miles an hour, and 78, and 79, and at last to 80. But that speed could not be held for long.

The sun was above the horizon now, and the long straight column of smoke that we left behind us glowed rosy-red; and all the autumn foliage of the woods was ablaze with color and light. But as the sunlight struck the rails the frost began to melt; and a wet rail is fatal to the highest speeds. The 80-mile-an-hour mark, touched only for a few seconds, was not to be reached again on this division. During the next 47 miles, to Toledo, 64, 65, and 66 miles were reached at times; and when for the second time the train came to a standstill it was one minute after seven, and the 133.4 miles from Elkhart had been made in 124.5 minutes—or at 64.24 miles an hour.

This was better than the run to Elkhart—and good enough in itself to beat the English figures. But it was not what had been expected of the "air line division," with its 69 miles of tangent and favorable grades; and, taking the two divisions together, 220 miles of the 510 were gone, and we were as yet, thanks to the frost, below the record which we had to beat.

The time spent in changing engines at Toledo was 2 minutes and 28 seconds, and at 7.04.07 the train was sliding out of the yards again. Coming out of Toledo the railway runs over a drawbridge; and boats on the river below have right of way. But not on such an occasion as this; for there,

## THE FASTEST TRAIN EVER RUN.

J. R. GARNER—FROM CLEVELAND TO  
ERIE.WILLIAM TUNKEY, WHOSE UNPRECEDENTED  
RUN FROM ERIE TO BUFFALO SAVED  
THE DAY.

waiting patiently, lay a tug tied up to a pier of the bridge, with her tow swinging on the stream behind her.

If the record was to be beaten for the first half of the run, the speed for the next thirty miles would have to be nearly 70 miles an hour. Each individual mile was anxiously timed, and at 12 miles from Toledo the speed was already 66 miles an hour. Nor did it stop there, but 10 miles further on a stretch of  $3\frac{1}{2}$  miles showed a rate of 73.80 miles an hour, and the next  $5\frac{1}{2}$  miles were covered at the rate of 71.40.

It would not take much of such running to put us safely ahead of the record at the half-way point; but even as hope grew, there was a sudden jar and grinding of the wheels which told of brakes suddenly applied. What was the matter? It takes some little time to bring a train to a standstill when it is running at over 70 miles an hour; and there was still good headway on when we slid past a man who yet held a red flag in his hand. Evidently he had signalled the engineer to stop. But why? Windows were thrown up, and before the train had stopped, heads were thrust out. The engineer climbed down from his cab. From the rear platform the passengers poured out, until only the time-keepers were left on the train, sitting watch in hand to catch the exact record of the stop and the start. And already, before his voice could be heard, the man with the flag was brandishing his arms in the signal to "go

ahead;" and no one cared to stop to question him.

The stop was short—only a few seconds over two minutes, but the good headway of 70 miles an hour was lost; and as the wheels moved again, it was a sullen and dispirited party on the train. Just as the hope of winning our uphill fight had begun to grow strong, precious minutes had been lost; and for what reason none could guess. The common belief on the train was that the man, in excess of enthusiasm at the speed which the train was making, had lost his head, and waved his red flag in token of encouragement. It subse-

quently transpired that he was justified, an injury to a rail having been discovered which might have made the passage at great speed dangerous; but, until that fact was known, the poor trackman at Port Clinton was sufficiently abused.

On the 70 miles that remained of this division there was no possibility that such a speed could be made as would put the total for the first half of the run above the record. Once it was necessary to slow down to take water from the track, and once again for safety in rounding the curve at Berea. Between these points there were occasional bursts of speed when 68 and 70 miles an hour were reached; and after Berea was passed, there remained only 13 miles to Cleveland. But in those 13 miles was done the fastest running that had been made that day; for 7 miles to Rockport were covered at the rate of 83.4 miles an hour, and at Rockport itself the train must have been running nearly a mile and a half in a minute.

It was a gallant effort; and, but for "the man at Port Clinton," there is no doubt that by that time the success of the run would have been reasonably assured. As it was, Cleveland was reached at ten minutes to nine (8.50.13), the 107 miles from Toledo having been covered in 109 minutes—from which two minutes and five seconds were to be deducted for the time in which the train was at rest at Port Clinton. In all, so far, 328½ miles

had been run at a speed of 62.16 miles an hour.

"It may be done yet," people told each other, but there was little confidence in the voices which said it.

The stop at Cleveland was a good omen, for the change of engines was made in a minute and forty-five seconds, and it was soon evident that Jacob Garner, the new engineer, understood that he had a desperate case in hand. Before ten miles were covered the train was travelling more than a mile in a minute. Twenty-eight miles from the start, in spite of an adverse grade, six miles were covered at the rate of 74.40 miles an hour; and from there on mile after mile flew past, and station after station, and still the speed showed 70 miles and upwards. Through Ashtabula, haunted with the memory of railway disaster, we burst, and on to Conneaut and Springfield; and, even against hope, hope grew again. Twelve miles from Springfield is the little town of Swanville, and here the high-water mark of 83.4 miles at the end of the last division was beaten; for the 6.2 miles from there to Dock Junction were made in 4.4 minutes—or at the speed of 84.54 miles an hour.

As has been said, it was hoping only against hope. But to despair was impossible in the face of such running; and when Erie, 8½ miles beyond Dock Junction, was reached, the 95½ miles from Cleveland had been done in 85½ minutes, at an average speed of 67.01 miles an hour. The average speed for the whole distance from Chicago was now 63.18 miles an hour, which was crawling close up to the record. But 424 miles had been covered, and only 86 miles remained. If the record was to be beaten, the speed for those 86 miles would have to average over 70 miles an hour.

Was it possible to do such a thing? It never had been done, of course, in all the world; but the essence and the object of the whole day's run were that it should defy all precedent. There were few people, however, of those on board who in their hearts dared harbor any hope; especially as the engine which was to be tried at this crucial moment was a doubtful quantity.

All the engines used upon this run were built by the Brooks Locomotive Works, of Dunkirk, N.Y., after designs by Mr. George W. Stevens, of the Lake Shore road. The first four engines, which had hauled the train as far as Erie, were of what is known as the American type—eight-wheelers, comparatively light, but built for fast

speeds. These locomotives weighed only 52 tons, with 17 by 24-inch cylinders and 72-inch driving-wheels. They had been doing admirable work in service, having been built to haul the famous "Exposition Flyer" in 1893; and that they were capable of very high speeds, for short distances at least, even with a fairly heavy train, had been shown in the earlier stages of this run, when all had reached a speed of 70 miles an hour, and two had touched and held a speed of well over 80.

The last engine was of a different type, and a type which among experts has not been considered best adapted to extremely high speeds. Somewhat heavier than its predecessors (weighing 56½ tons in working order), this engine was a ten-wheeler, with three pairs of coupled drivers and a four-wheeled swivelling truck. It had the same small cylinders (17 by 24 inches), and driving-wheels of only 68 inches diameter. It was a bold experiment to put such an engine to do such work; and nothing could well be devised for fast speeds more unlike the magnificent engine "No. 999," which was built in the New York Central Railroad shops at West Albany, and is the glory of the New York Central road, or than the London and Northwestern compound engine with its 88-inch driving-wheels, or the Caledonian locomotive (which did the best running in the English races) with its 78-inch drivers and cylinders 18 by 26 inches.

It was now after ten o'clock in the morning; and at Erie crowds had assembled at the station to see the train go out, for news of what was being done had by this time gone abroad. The platforms, too, at every station from Erie to Buffalo were thronged with people as we went roaring by. In Dunkirk (through which we burst at 75 miles an hour) crowds stood on the sidewalks and at every corner. To describe the run for those 86 miles in detail would be impossible, or to put into words the tension of the suppressed excitement among those on board the train as miles flew by and we knew that we were travelling as men had never travelled before.

For those who had misgivings as to the possibilities of the type of engine there was a surprise as soon as she picked up the train. She must have reached a speed of a mile a minute within five miles from the first movement of the wheels. The first eight miles were finished in 8 minutes, 49 seconds. From there on there was never an instant of slackening pace. From 60 miles an hour the velocity rose to 70; from

70 to 80; from 80, past the previous high-water marks, to 85 and 90, and at last to over 92.

Trains have been timed for individual miles at speeds of over 90 miles before. There is even said to be on record an instance of a single mile run at 112 miles an hour. But never before has an engine done what the ten-wheeler did that day, when it reached 80 miles an hour and held the speed for half an hour; reached 85 miles an hour and held that for nearly ten minutes; reached 90 miles and held that for three or four consecutive miles. A speed of 75 miles an hour (a mile and a quarter a minute) was maintained for the whole hour, and the 75 miles were actually covered in the 60 minutes. The entire 86 miles were done in 70 minutes 46 seconds,—an average speed of 72.91 miles an hour. In the English run, a speed of 68.40 miles was maintained for an even hour, 69 miles being done in 60.5 minutes; and 141 miles were run at an average speed of 67.20 miles an hour.

To word it otherwise, the American train covered 7 miles more in its fastest hour than did the English train. The speed which the English engines held for 141 miles the American engines held for over 200—181 miles being made at 69.67 miles an hour.

The most remarkable figures in the American run are given in the following table:

A distance of 510.1 miles made at 65.07 miles an hour.			
"	"	289.3	" " 60.68
"	"	181.5	" " 69.47
"	"	85	" " 72.22
"	"	71	" " 75.06
"	"	59	" " 76.43
"	"	52	" " 78.00
"	"	42	" " 79.04
"	"	33	" " 80.07
"	"	8	" " 85.44

A single mile was also timed (unofficially) at the speed of 92.3 miles an hour.

Here is the schedule of the last division:

	Distance.	Time of leaving.
Erie (leave).....	—	10-19-48
Harbor Creek.....	8 miles	10-28-37
Moorhead.....	3	10-31-46
North East.....	4	10-34-22
State Line.....	5	10-38-15
Ripley.....	3	10-40-22
Westfield.....	8	10-43-56
Brocton.....	8	10-52-06
Van Buren.....	5	10-55-39
Dunkirk.....	4	10-58-54
Silver Creek.....	9	11-06-05
Fairhaven.....	5	11-10-33
Angola.....	5	11-14-14
Lake View.....	7	11-20-11
Athol Springs.....	4	11-24-39
Buffalo Creek.....	8	11-30-34
Total distance Erie to Buffalo Creek.....86		
Total time for the 86 miles.....		1-10-46
Average speed over division.....		72.91 miles per hour.

So remarkable are these figures, considering the type of engine used, that an English technical journal has, since the run was made, scientifically demonstrated to its own satisfaction that it was an impossibility. Well, it is the impossible which sometimes happens.

Through all the running at these wonderful speeds the train moved with singular smoothness. Moments there were of some anxiety, when the cars swung round a curve or dashed through the streets of a town. At such times there were those among the passengers who would perhaps gladly have sacrificed a few seconds of the record. Except for those occasions, however, there was nothing to tell of the extraordinary speed—nothing unless one stood on the rear platform of the last car and saw the swirling cloud of dust and leaves and bits of paper, even of sticks and stones, that were sucked up into the vacuum behind, and almost shut out the view of the rapidly receding track. It may be (it certainly will be) that the average of 65.07 miles an hour for a distance of 510 miles will be beaten before long. It is almost certain that the same engines on the same road could beat it in another trial—taking a slightly lighter train, running by daylight and over a dry rail. It will be long, however, before such another run is made as that over the last 86 miles by the ten-wheeler, with William Tunkey in charge. Railway men alone, perhaps, understand the qualities which are necessary in an engineer to enable him to make such a run; and the name of Tunkey is one (however unheroic it may sound) which railway men will remember for many years to come. An analysis of the figures given above will show that it was not until within 20 miles of the end of the run that there was any confidence that the record was broken; and not until the run was actually finished and the watches stopped for the last time, at 34 seconds after half-past eleven, that confidence was changed to certainty.

In addition to the mere speed, everything combined to make the run supremely dramatic—the disappointment over the first divisions—the growing hopes dashed by the unexpected flag—the increase of hope again on the run to Erie—the misgivings as to the type of engine—all culminating in the last tremendous burst of speed and the triumphant rush into Buffalo station.

And having left Chicago at half-past three in the morning, at half past-ten that night I sat and watched Mr. John Drew on the stage of a New York theatre.

## A CENTURY OF PAINTING.

NOTES DESCRIPTIVE AND CRITICAL.—A PROVINCIAL SCHOOL OF ART IN ENGLAND.—THE PRECURSOR OF MODERN ART, CONSTABLE.—THE SOLITARY GENIUS OF TURNER.—THE ENGLISH SCHOOL OF PORTRAITURE.—ROMNEY, OPIE, HOPPNER, AND LAWRENCE.

BY WILL H. LOW.

AT the period when in France David and his followers had resuscitated a dead and gone art, and by dint of governmental patronage had infused into it a semblance of life, across the Channel, in a provincial town of England, a little group of painters were quietly doing work which, if it did not in itself change the face of modern art, was at least indicative of the change soon to be accomplished by the advent of Constable.

The leader of this group, which has been of late years in the hands of zealous amateurs and dealers elevated to the rank of "school," was John Crome, born at Norwich, December 22, 1768. The son of a publican, he was first an errand boy to a local physician and afterwards apprenticed to a sign painter. Without instruction, hampered by an early marriage, he forsook his occupation, and sought to paint landscapes; meanwhile finding in the houses of the neighboring gentry pupils in drawing. The lessons gave him a living; and in the houses where he taught were many Dutch pictures which he carefully studied, so that he is in a sense a follower of the Holland school. But his greatest and best teacher was the quiet Norfolk country; and the environs of Norwich, from which he seldom strayed, found in him an earnest student.

In 1805, in conjunction with his son (the younger Crome) and Cotman, Stark, and Vincent, Crome founded at Norwich an artists' club, where the members exhibited their pictures and had a large studio in

common. Some of the members of the Norwich "school," a title to which none of them in their own time pretended, left their native town, and went to London; but its founder remained true to the city of his birth, where he died April 22, 1821. Late in life he visited Paris, where the Louvre still held the treasures of Europe, garnered after every campaign by Napoleon; and his enthusiasm for the great Dutch painters found fresh nourishment.

It is by this link in the great chain of

art that Crome gained his first consideration in the world's esteem; but more important to us of to-day is the fact that he was the first of his century to return to nature. No evil that the frivolous eighteenth century had wrought, or that the classicism of the early years of the nineteenth had perpetuated in art, was so great as the substitution of a conventional type of picture instead of that directly inspired by nature; and this artificial standard, which diverted figure painting

from its legitimate field, bore even more heavily on the art of landscape painting.

Crome, by his isolation at Norwich, escaped this tendency. The Norwich painters, however, were, to a certain degree, an accident. In the London of their time, the almost total cessation of intercourse with continental Europe, due to the war with France, had not prevented the academical standard from penetrating and taking root. The independence of Hogarth in the preceding century had been without result; and Sir Joshua Reynolds, in principle if not always in practice, had preached the doc-



GEORGE ROMNEY, PAINTER OF "THE PARSON'S DAUGHTER," SHOWN ON PAGE 257. FROM A MEDALLION BY THOMAS HALEY.



THE PARSON'S DAUGHTER FROM A PAINTING BY GEORGE ROMNEY IN THE NATIONAL GALLERY, LONDON.

This portrait, from an unknown model, gives Romney with all his charm and more than his usual sincerity

trine of submission to accepted formulas. Benjamin West, who had succeeded him as president of the Royal Academy, was little but an academic formula himself; and landscape (whose greatest representative had been, until his death in 1782, Richard Wilson, a painter of merit, who had united to a charming sense of color an adherence to the strictest classical influence) was wallowing in the mire of conventionality.

To the London of 1800, however, were to be given two landscape painters who may fairly claim the honor of placing their art on a higher pinnacle than it had ever before reached. One of them, John Constable, remains to-day the direct source from which all representation of the free open air is derived, be the painter Saxon, Gallic, or Teuton. The other, Joseph Mallord William Turner, may be said to reach greater heights than his contemporary; but, unlike him, his art is so based on qualities peculiar to himself that he stands alone, though having many imita-

tors who have never achieved more than a superficial resemblance to his work.

Constable, founding his work on nature with close observance of natural laws, was able to exert an influence by which all painters have since profited. When he came to London, at the age of twenty-three, to study in the school of the Royal Academy, he attracted the attention of Sir George Beaumont, an amateur painter who, by his taste and social position, was all-powerful in the artistic circles of the metropolis. It was he who asked the young painter the famous question, "Where do you place your brown tree?" this freak of vegetation being one of the essential component parts of the properly constructed academical landscape of the period. For a year or two the youth placed brown trees, submissively enough, in landscapes painfully precise in detail and deficient in atmosphere. Then he did that which to a common, sensible mind would seem the most obvious thing for a landscape painter to do, but which had





JOHN CONSTABLE. FROM AN ENGRAVING BY LUCAS, AFTER A PORTRAIT BY C. R. LESLIE.

Reproduced, by the courtesy of W. H. Fuller, from "Memoirs of the Life of John Constable, Esq., R.A., Composed Chiefly of his Letters, by C. R. Leslie, R.A." Quarto, London, 1843. This noble memoir, which makes one love the man as one admires the painter, is unfortunately out of print.

done so rarely that the simple act was the boldest of innovations. He took his colors out of doors, and painted from nature.

Of the dreary waste of "historical" and arbitrarily composed landscapes, even in the simpler honest productions of the Dutch preceding this century, nearly all were painted from drawings; color had been applied according to recipe; the brown tree was rampant through all the seasons represented, from primavernal spring to golden autumn. At the most, only studies in colors were made out of doors—unrelated portions of pictures, stained rather than painted, with timid desire to enregister details. These were then transported to the studio, where they underwent a process of arrangement, of "cooking," as the typically just French expression puts it; from which the picture came out steeped in a "brown sauce," conventional, artificial, and monotonous, but pleasing to the Academy-ridden public of the time. The young "miller of Bergholt"—for it was there in the county of Suffolk that young Constable first

saw the light, on June 11, 1776—determined in 1803 to have done with convention. He writes to a friend, one Dunthorne, who had had much influence on his early life and was his first teacher: "For the last two years I have been running after pictures and seeking truth at second hand;" adding that he would hereafter study nature alone, convinced that "there is [was] room enough for a natural painter."

This was henceforth the aim of his life; and from constant study out of doors he learned that natural objects exist to our sight not isolated, but in relation one to another; that the whole is more important than a part; and that the bark of a tree, a minutely defined plant, or a conscientiously geologically studied rock, may mar the effect of a whole picture, while the scene to be represented has a character of its own more subtle, more evanescent, but also infinitely more true than any single element of which it is composed. More than that, through living on such intimate terms with Mother Nature, he learned to value the smiles of her sunshine, and to cunningly adjust her cloud-veils when she frowned. His object was no longer that of the earlier painters, who—and along with others even faithful Crome—had aimed to paint a "view" for its topographical value, suppressing or altering, like mediocre portrait painters, any feature which was



FLATFORD MILL, ON THE RIVER STOUR. FROM A PAINTING BY JOHN CONSTABLE, NOW IN THE NATIONAL GALLERY, LONDON.

This picture was given to the National Gallery by the painter's children. It is possibly one of three pictures on which Constable obtained the gold medal of the Paris Salon in 1822—the one which in the Salon catalogue is entitled "A Canal." The other two were "The Hay-Wain" (shown on the next page) and "Hampstead Heath," both now in the National Gallery.



THE HAY-WAIN. FROM A PAINTING BY JOHN CONSTABLE, NOW IN THE NATIONAL GALLERY, LONDON.

This picture was first exhibited in the Royal Academy of 1821. It is also one of three exhibited by Constable in the Paris Salon the following year. It is one of Constable's best known pictures. The thoroughly English character of the scene, painted with truth and simplicity, makes it, after a lapse of seventy-five years, as modern as though it were painted yesterday.

thought to be displeasing. Constable painted the moods of nature; the simplest subjects seen under ever-varying effects of light were his choice; and though his pictures bear the names of various places, and divers existing features of these places are portrayed, it is always the beauty of the scene, or that of the moment of the day or night, which affects the spectator.

By a public which was used to the conventional tones of the older painters, and which understood or was interested in Turner's daring variations on the theme of classical landscape, these fresh, simple pictures which to-day look so natural to us were regarded with distrust. Not even the shepherd, much less the warrior or the demigod, inhabited these quiet scenes. A picture which any rural gentleman could see from his front door, smacked too little of art for the modish town. Moreover, Constable, no doubt sighing for something lighter and more brilliant, was accustomed, in a vain effort to rival the clear light of out-of-doors, to use the lightest colors of his palette. On a varnishing day at the Royal Academy, the word was passed around among the aston-

ished painters that in portions of his picture of the year Constable had actually used pure white!

In 1829, however, the world moving, Constable was elected to membership in the Royal Academy. The most notable triumph of his life, though, befell seven years earlier, in 1822, when he sent three pictures to be exhibited in the Salon in Paris. The Hay-Wain, and Hampstead Heath, both at present in the National Gallery, London, were of the three, and excited the greatest enthusiasm among the group of young painters who, with Delacroix at their head, were warring against the academic rule imposed by David. Constable's work thenceforward was the dominant influence in France, and from it can be directly traced the great group of landscape painters which we to-day miscall the "Barbizon" school.

It is pleasant to recall that official honor — the first which he received — came to Constable by the award of the great gold medal of the Salon at this time. For a number of years after this he sent his work to the successive Salons. Pecuniary success, such as fell to the lot of Turner, was



THE "FIGHTING TÉMÉRAIRE" TUGGED TO HER LAST BERTH. FROM A PAINTING BY J. M. W. TURNER.

The "Fighting Téméraire" was a line-of-battle ship of ninety-eight guns which Lord Nelson captured from the French at the battle of the Nile, August 1, 1798. In the battle of Trafalgar, October 21, 1805, she fought next to the "Victory"—the ship from which Nelson commanded the battle, and aboard which, in the course of it, he was killed. She was sold out of the service in 1838, and towed to Rotherhithe to be broken up. Turner's painting was exhibited at the Royal Academy of 1839. His picture touched the popular heart, and though no reproduction in black and white can approach the splendor of color in the original, the engraving renders faithfully the sentiment of the picture.

never his; the first painter who looked at nature in the open air "through his temperament," as Zola aptly expresses it, was perforce contented to live a modest life at Hampstead, happy in his work, grateful to nature who disclosed so many of her secrets to him.

"I love," he said, "every stile and stump and lane in the village; as long as I am able to hold a brush, I shall never cease to paint them." He ceased to "hold a brush" on the 30th of March, 1837.

Turner, who was born a year before Constable, on April 23, 1775, was, unlike the miller's son of Bergholt, a child of the city. He was born in London, in Maiden Lane, Covent Garden, where his father was a hair-dresser; and when only fourteen entered the Royal Academy schools as a student. The next year he exhibited a drawing of Lambeth Palace; and in 1799 was made an associate, and in 1802 a member, of the Royal Academy. His career was probably more successful than that of any other artist of modern times. Of his life the more that is said in charity the

better; for as the sun rises oftentimes from a fog bank, so the luminous dreams of color by which we know Turner emanated from an apparently sour, prosaic cockney. A bachelor implicated in low intrigues, dying under the assumed name of "Puggy Booth" in a dreary lodging in Chelsea, after a long career of miserly observance and rapacious bickering—of his life naught became him like the leaving. He died December 19, 1851. His will directed that his pictures—three hundred and sixty paintings and nearly two thousand drawings—should become the property of the nation, the only condition attached being that two of the pictures should be placed between two paintings by Claude Lorraine in the National Gallery. Twenty thousand pounds were left to the Royal Academy for the benefit of superannuated artists; and one thousand pounds were appropriated for a monument in St. Paul's, where this curious old man knew the English people would be proud to lay him.

For many years Turner had refused to sell certain of his pictures; while for others,

and for the published engravings after his work, he had exacted prices of a character and in a manner that smacked of dishonesty. But as in obscure and dingy lodgings his brain had evolved the splendor of sunset and mirage, so, undoubtedly, his imagination had foreshadowed the noble monument which the Turner room at the National Gallery has created to his memory.

Turner's work, as has been said before, is peculiarly his own. It is true that in the earlier pictures the influence of Claude Lorraine is evident; but upon this root is engrafted an audacity in the conception of color, a research of luminosity in comparison with which nearly all painting is eclipsed. That this refulgence is tinged now and then with exaggeration, with a forcing of effect that destroys the sense of weight and solidity in depicted objects where this sense should prevail, is certain. But it is not the least of his merits that he was endowed with a sureness of taste which enabled him to avoid the rock on which all his imitators have split—his work is never spectacular. It is perhaps at its best when he has the simple elements of sea and sky as his theme. Here, with the intangible qualities of air and light, tex-



JOSEPH MALLORD WILLIAM TURNER. FROM A DRAWING BY SIR JOHN GILBERT.

This portrait, made many years ago, is a sketch from life, and realizes the crabbed, sturdy painter, Turner, as we may imagine him.



PEACE—BURIAL AT SEA OF THE BODY OF SIR DAVID WILKIE. FROM A PAINTING BY J. M. W. TURNER IN THE NATIONAL GALLERY.

"The midnight torch gleamed o'er the steamer's side,  
And merit's corse was yielded to the tide."

—*Fallacies of Hope.*

The "Fallacies of Hope" was an imaginary poem from which Turner professed to quote whenever he wanted a line or a couplet to explain his pictures, the avowed quotation being really of his own composition. Sir David Wilkie, the distinguished painter, died at sea on his way home from the Orient, June 1, 1841. His body was consigned to the sea at midnight of that day. The picture was exhibited at the Royal Academy in 1842.

tureless and diaphanous, he is most at home. When it becomes a question of the representation of earth, buildings, or trees, one feels the lack of loving subservience to nature; the spirit against which the art of Constable is eloquent lurks here too much.

The stone-pines of Italy are seen through the distortion of convention, the palaces of Venice were never built by the hand of man; and we lose by this the contrast which nature provides between solid earth and filmy cloud. The onlooker must indeed be devoid of imagination, however, if he can stand before those pictures of Turner where the limitless sky is reflected in the waters, without profound emotion. They may not seem *natural* in such sense as one finds works of more realistic aim; but one must at least agree with Turner, in the time-worn story of the lady who taxed him with violation of natural law, saying that she had never seen a sky like one in the picture before them. "Possibly," growled the unruffled painter; "but don't you wish you could?"



PORTRAIT OF A BOY. FROM A PAINTING BY JOHN OPIE, IN THE NATIONAL GALLERY, LONDON.

This is believed to be a portrait of the painter's younger brother, William Opie.

Another phase of art—English, like that of Constable and Turner—rose to its greatest popularity at about the same time. It had an origin more easily traceable—the presence of Vandyke in England in the seventeenth century having given an impulsion to portrait painting which had been maintained by Reynolds and Gainsborough in the century preceding our own. George Romney, who was born at Dalton, in Lancashire, December 15, 1734, divided with these last two painters the patronage of the great and wealthy of his time. He was but eleven years younger than Reynolds, and seven years the junior of Gainsborough; but by the fact of his living until November 15, 1802, he may be considered in connection with the painters of this century. He possessed great facility of brush, which led him occasionally into careless drawing, and he lacked the refined grace of

Reynolds and the simple charm of Gainsborough. Nevertheless, a superabundance of the qualities which go to make up a painter were his, and his art is less affected by influences foreign to his native soil than that of any painter of his time.

Romney was preëminently a painter of women, as were the majority of his followers—English art at that time being possessed of more sweetness than force. Lady Hamilton, the Circe who succeeded in ensnaring the English Ulysses, Nelson, was a frequent model for Romney, and the list of notable names of the fair women whose beauty he perpetuated would be a long one. His life offers one of the most curious examples of the engrossing nature of a painter's work, if we accept this as the explanation of his strange conduct. Having come to London from Kendal in 1762, leaving his wife and family behind him in Lan-

## JOHN OPIE AND JOHN HOPPNER.



JOHN HOPPNER. FROM A DRAWING  
BY GEORGE DANCE, NOVEMBER  
10, 1793.

children remained all the time in their northern home. In 1799, three years before his death, the husband and father awoke to a realization of their existence, and returned to live with them.

John Opie, known as the "Cornish genius" when his first works, executed at the age of twenty, were exhibited in the Royal Academy, was a pupil of Sir Joshua Reynolds. He was born at Truro in May, 1761, the son of a carpenter. His precocity attracted the notice of Dr. Wolcot ("Peter Pindar"), who introduced him to Reynolds.

Opie is thoroughly English in his manner, having, however, more affiliation to Hogarth and the earlier painters of his century than to his master. A certain hardness and lack of color are his principal defects; but, on the other hand, his work is sincere to a degree which none of the other painters of his time show, preoccupied as were even the best of them by a somewhat conventional type of beauty. He was appointed professor of painting at the Royal Academy in 1805, but delivered only one course of lectures, dying, at the age of forty-six, April 9, 1807.

During the last quarter of the eighteenth century

cashire, he remained in the metropolis for thirty-seven years, making, during this time, but two visits to the place which he never ceased to consider his home. It does not appear that anything but absorption in work was the cause of this neglect. His wife and children

and the first years of the nineteenth century were John Hoppner and Sir Thomas Lawrence. The latter, living twenty years longer than Hoppner, was able to say of him, in a letter written after Hoppner's death: "You will that I sincerely feel the loss of an artist from whose works I have often received instruction, and who has gone by in the race these eighteen years." Born in Whitechapel, London, in 1758, Hoppner's first vocation was chorister in the Chapel Royal. By accident his first efforts at painting attracted the attention of the king, George III, who granted him a small allowance which enabled him to study in the Royal Academy, where, in 1782, he gained the medal for painting. He first exhibited in 1783; for some years devoted himself to landscape painting. Gradually changing to portraiture, he was appointed portrait painter to the King.



PORTRAIT OF A LADY. FROM A PAINTING KNOWN AS "THE CORAL"  
BY JOHN HOPPNER.

From the collection of George A. Hearn of New York, by whose loan it appears here. Quaint and charming as a picture, of great beauty of original, this is an admirable example of this painter. The original is at present on exhibition at the Metropolitan Museum, New York.



PORTRAIT OF A CHILD. FROM A PAINTING BY SIR THOMAS LAWRENCE.

This picture, in the National Gallery, London, has inscribed on the canvas: "Lady Georgiana Fane; 1800. *Æt.* 5." It shows Lawrence's method of treating a child's portrait, in the style dear to our ancestors, as a "fancy" portrait. It is also typical of his pronounced mannerism, which would lead one to believe that before the days of photography sitters were easily contented on the score of resemblance. The head in this picture, for instance, is almost identical with that of Napoleon's son in the "Roi de Rome," executed fifteen years later.

Wales in 1789, and in 1793 he was made an associate of the Academy, receiving full membership in 1795. For twenty years and until his death, January 23, 1810, he was extremely successful, and his productions, though less in number than those of Reynolds, or his contemporary, Lawrence, were numerous. In the course of thirty years

he contributed one hundred and sixty-six works to the Academy exhibitions. These were chiefly portraits of women and children, and are marked by unaffected grace and appreciation of character.

Time has enhanced the value of Hoppner's work somewhat at the expense of his great rival, Lawrence. While the lat-



MRS. SIDDONS, FROM A PAINTING BY SIR THOMAS LAWRENCE.

The greatest of all English actresses, at least in tragic parts—is the common judgment on Mrs. Siddons. She was almost born and reared on the stage, her father, Roger Kemble, being the manager of a travelling company of actors, with one of whom, William Siddons, she had married when she was eighteen. She was born at Brecon, in Wales, July 5, 1755, and had already attained to some distinction as an actress in 1775, when she made her first appearance in London. From then until her retirement in 1812, her career was a succession of triumphs. She died in London, June 8, 1831. Naturally, she was a favorite subject with the portrait painters of her time. The sweet-faced girl shown in the above portrait has as little resemblance to the stately lady of Gainsborough, or the "Tragic Muse" of Sir Joshua Reynolds, as it has to our imagination of what a "tragic queen" should be. The picture is, nevertheless, a portrait of *the* Mrs. Siddons, and was presented to the National Gallery, London, where it now is, by her daughter, Mrs. Cecelia Combe, in 1868.

ter remains, from youth to comparative old age, a most astonishing example of facile and brilliant execution, the less obtrusive, possibly more timid, attitude of Hoppner in the presence of nature gives him a greater claim to our sympathy to-day. He was apparently preoccupied above all in rendering the individual characteristics of his sitter; and there are many instances in his work where a painter can see that he has chosen to retain certain qualities of resemblance, rather than risk their loss by an exhibition of *bravura* painting. Sir Thomas Lawrence is one, on the





LADY BLESSINGTON. FROM A PAINTING BY SIR THOMAS LAWRENCE.

This portrait of the gifted and brilliant woman who, as Lady Blessington, and the intimate friend of Count d'Orsay, alternately shocked and ruled the literary London of Byron's time, is representative of Lawrence's extreme mannerism; but, despite its "keepsake" prettiness, has great charm. Besides her distinguished beauty, Lady Blessington offered much, in her life and surroundings, to inspire a painter. Born in Ireland in 1789, she was forced at fourteen into marrying one Captain Farmer. She could not live with him, and they separated after three months. Farmer was killed in 1817, and the next year she married the Earl of Blessington. Then began that brilliant social career by virtue of which her fame now most survives. Her house became the resort of the most distinguished people of the time; and she herself, by her remarkable grace, cleverness, and vivacity, ever kept pace with the best of her company. She derived a large estate from her husband at his death, in 1829; and besides, for nearly twenty years she had ten thousand dollars a year from her novels (for she was also an author); but she lived most profusely, and had finally, in company with Count d'Orsay, to flee from her creditors. She died in Paris, June 4, 1849.

contrary, before whose pictures it is felt that the principal question has been to make it first of all a typical example of his work.

Lawrence, born at Bristol, May 4, 1769, was the son of the landlord of the Black Bear Inn at Devizes; and the child was not yet in his teens when some chalk drawings of his father's customers gave him a local reputation. We are told that "at the age of ten he set up as a portrait painter in crayons at Oxford; and soon after took a house at Bath, the then fashionable watering-place, where he immediately met with much employment and extraordinary success." When seventeen, his success called him to London, where in 1791, though

under the age required by the laws of the Academy, he was elected as associate when twenty-two. The year before, he had painted the portraits of the king and queen; in 1794 he was made Academician, in 1815 was knighted, in 1820 was unanimously elected President of the Royal Academy, and in 1825 was created chevalier of the Legion of Honor in France.

This list of official honors is but little in comparison with the success which he had socially. Of a charming personality, he was admitted to the intimacy of all that Europe boasted of aristocracy and royalty. In 1815 he went to the congress at Aix-la-Chapelle, where his facile brush portrayed the august features of the allied sovereigns assembled there. He contributed, from 1787 to 1830 inclusive, three hundred and eleven pictures to the exhibitions of the Royal Academy.

It goes without saying that production of this quantity cannot be in every instance of the first quality. But the average merit of Lawrence's work is nevertheless of a high order. Of feminine charm (like many of his time and many of his predecessors) he was a master; no one has ever succeeded better in giving a certain aristocratic bearing to his sitters than he. It can be accounted a fault that this becomes somewhat stereotyped—that we feel that, were it wanting in the person before him, the amiable Sir Thomas could easily supply it. The English race has not changed so much in the short period which has elapsed since his time that the immeasurably large and liquid eyes, the swan-like necks, and the sloping shoulders, which mark it as his own in Lawrence's work, should be to-day of more rare occurrence. With this great and important limitation, among the pictures of Lawrence can be found a certain number



SIR THOMAS LAWRENCE. AFTER A PAINTING BY CHARLES LANDSEER.



MISS BARRON, AFTERWARDS MRS. RAMSEY. FROM A PAINTING BY SIR THOMAS LAWRENCE.

This picture, owned by R. H. McCormick of Chicago, by whose courtesy it is here reproduced, represents Lawrence in his least mannered aspect. The simplicity of young girlhood is well expressed, the head is drawn and modelled with great subtlety, and we are fortunate to have so good an example of Lawrence's work in this country.

of canvases, not always the most typical, of exceeding merit. Few men have ever conveyed better the impression of the depth and living quality of an eye, nor have many painters succeeded in giving to every part of their canvas the same qualities of color and brilliancy of execution as he.

Lawrence died in his beautiful house on Russell Square in London, surrounded by rare works of art which he had collected, on January 7, 1830. Nine years later Sir William Beechey, born at Burford in Oxfordshire in 1753, died in London at the age of eighty-six. He had come to London in 1772; and in 1798, having acquired

consideration and a lucrative practice as a portrait painter, and after having painted a picture, now at Hampton Court, representing the king, George III., the Prince of Wales, and the Duke of York at a review, he was knighted. The same year saw his election to the Academy, of which he had been an associate since 1793.

One of Beechey's distinctions is to have outnumbered even Lawrence in his contributions to the Academy, as three hundred and sixty-two of his works appeared on its walls. Of hasty execution or too great dependence on a dangerous facility, there is, however, little trace in his work. He was occupied exclusively with painting; he



PORTRAIT OF A BROTHER AND SISTER. FROM A PAINTING BY SIR WILLIAM BEECHEY.

The original painting is now in the museum of the Louvre, and is a picture charming in color—the warm white of the dress, and the rich surroundings, in the manner of Reynolds, making an admirable foil to the children's heads.

lived more than twenty years longer than Lawrence, and was never diverted by the claims of society upon his time. With his healthy, English color, recalling Reynolds, a sober style not devoid of charm, he is fairly typical of his time; and may fitly close this brief review of the earlier English portraitists. Their task has never been taken up by their successors in art, English portraiture to-day having much the same qualities and defects which mark the contemporaneous painters of all nations.

The exclusive choice of feminine portraits in this article has been dictated by a desire to show, in the space at command, the painting most typical of the time and

people. While all these painters produced portraits of men, their work in this field was, as a rule, inferior to the art of France. Lawrence is perhaps an exception; as it would seem that occasionally in the presence of a masculine sitter he rose superior to his manner and, painting with all sincerity, gave his remarkable gifts full play. The lack, however, of serious training in drawing, the over-reliance on charm of color and sentiment, give to the English work a degree of weakness as compared with the thorough command of form and austere fidelity to resemblance that was preached to the French with "drawing is the probity of art" for a text.



GARFIELD IN 1880, WHILE PRESIDENT. AGE 42.

From a photograph by *Udall*, Washington.

## THE TRAGEDY OF GARFIELD'S ADMINISTRATION. PERSONAL REMINISCENCES AND RECORDS OF CONVERSATIONS.

BY MURAT HALSTEAD.

**J**AMES A. GARFIELD, twentieth President of the United States, had the good fortune to be a boy long after he reached the years of manhood. This fact is the key to his character and the explanation of his career. His boyishness was not lack of manhood; it was a lingering youthfulness of spirit, a keen susceptibility of impression, an elasticity of mind, a hearty enjoyment of his strong life, a tenderness and freshness of heart, an openness to friend and foe, something of deference to others, and of diffidence, not without understanding of and confidence in his own powers. He was youthful with the noble youth of the fields and schools and churches, of the farms and villages of the West, when he became a member of the legislature of



GARFIELD IN 1863, THE YEAR IN WHICH, AT THE AGE OF 32, AND WITH THE RANK OF MAJOR-GENERAL, HE RETIRED FROM THE ARMY TO BECOME A MEMBER OF CONGRESS.

From a photograph by Handy, Washington.

Ohio, from which he passed into the army, that was like a university to him. As a soldier he was typically a big, brave boy, powerful, ardent, amiable, rejoicing in his strength. In eastern Kentucky he led his regiment in its first fight. He found out where the enemy were, and pulling off his coat—the regulation country style of preparing for battle—headed a foot-race straight for “the rebs,” and routed them. It was literally a case of “come on, boys.” Those opposed, so to speak, thought the devil possessed the robust young man in his shirt-sleeves.

When Garfield was President, he was asked whether he ever thought, before his nomination for the office, that he was likely to fill it, and his answer was curious and characteristic of his manner of expression. He said he supposed all American young men reflected on that subject, and he had done so—not with any serious concern, but as a remote possibility. And he added, “I have fancied the great public personified and looking with an immense, a rolling, intense eye, over the millions of the nation, to pick out future Presi-

dents, and thought as it swept along the ranks the eye might give me a glance, and that perhaps the meaning of it was: I may want you—some time.”

It was my theory, as the editor of an important journal in Ohio during the time General Garfield served in Congress, that he needed a good deal of admonition; that he had a tendency to sentimentalism in politics that called for correction; that he required paragraphs to brace him up in various affairs; that he lacked a little in worldly wisdom, and maybe had a dangerous tendency to giving and taking too much confidence; and that he was disposed to dwell upon a mountain, and would be the better off for an occasional taking-down with a shade of good-humored sarcasm. He was still boyish about some things, and the speculative men in public life sought to beguile him. He was growing all the time, though. He was a student, and was brainy and generous, and laughed at “able articles” even if they had stings in them.

Cincinnati knew him best as the Christian orator—follower of Alexander Campbell—who preached with a big voice and great earnestness at the corner of Walnut and Eighth Streets. This was when he was a grand young man, sure enough. Some time after, Congress found it out. After a while the public knew Garfield as



GARFIELD IN 1863.

From a photograph by Handy, Washington.



GARFIELD IN 1867, WITH HIS DAUGHTER. AT THIS TIME HE WAS CHAIRMAN OF THE COMMITTEE ON MILITARY AFFAIRS, IN THE LOWER HOUSE OF CONGRESS.

From a photograph by Handy, Washington.

one of the half dozen strongest men in the country. Next to John Sherman he stood the most commanding figure in Ohio politics, and was elected Senator of the United States, his term commencing on the day on which, as it happened, he was inaugurated President. He was just realizing his ability, having had it measured for him in the House of Representatives, and knew he was a force in affairs. He enjoyed his dinners and dressed well, and was of imposing presence: a good-natured giant—

no posing—no troublesome sense of grandeur—none of the pomp affected by public men too conscious of importance.

He suffered under the petty charge that he had been influenced by a scrap of stock whose value might be affected by Congressional action; and those who knew him well were aware that his innocence of knowledge to do what he was charged with doing, was absurd and itself proof that he was sound. He was, by virtue of superior capacity, at the head of the Ohio delega-

tion to the Republican National Convention of 1880, and was charged with the management of the candidacy of John Sherman, Secretary of the Treasury, for the Presidency—the most competent man in the country for the office.

It had been thought for a time that the combination of important men for a third term of General Grant would succeed, as the glory of the General was very great and those who wanted him for President again were able and resolute. Blaine had hesitated for a moment whether to take the field; but learning that Sherman would be in the race whether there was or was not any other man a candidate in opposition to Grant, he made the fight, and he and Sherman were the representative leaders against the third term.

Their feeling was that they were not making war upon General Grant, but upon those who sought to use his fame for their own purpose, and they meant particularly Senator Conkling. General Grant, at Galena, wrote a letter to Senator Cameron, and gave it to John Russell Young, who handed it to Mr. Cameron, and it disappeared. This letter was a frank and serious statement that he desired not to be considered a candidate, and no doubt his preference was the nomination of Mr. Conkling.

The interest of the great convention early centred in the two tall men on the floor, the undoubted champions of the contending forces, Conkling and Garfield; and the latter got the first decided advantage in breaking the third term line when Conkling demanded that the majority of the delegation of a State should cast the entire vote. This was the famous unit rule, the defeat of which was the first event of the convention. Garfield and Conkling were foremost in the fray because they were the most masterful men of the vast assembly—nearly twenty thousand people under the roof.

The advocates of the Old Commander for a third term were in heavy force, and knew exactly what they wanted; and whenever the convention met, as Senator Conkling usually walked in late, he had a tumultuous reception. The opposition saw it was necessary to counteract this personal demonstration, and managed to hold Garfield back so that he should be later than Conkling, and then they gave him salutations of unheard-of exuberance far resounding; and this was the beginning of the end. Garfield, because he was in person, position, and transcending talent a leader, was

transformed into a colossus before the eyes of the convention, and was an appeal to the imagination. When the nominating addresses were made, none was heard by the whole multitude but those by Conkling and Garfield. They stood on tables of reporters, and their voices rang clear, through their splendid speeches, carrying every word to the remotest corners; and the rivalry between the two men became emphasized. Each had the sense to admire the effort of the other, Conkling saying to the delegate by his side: "It is bright in Garfield to speak from that place," and it was a good deal for him to say. More and more Garfield loomed as the man who stood against Grant.

There had been a good many persons meantime saying that neither Blaine nor Sherman could beat Grant, and that Garfield was the man to do it. All who are familiar with our political methods are aware of the frantic desire of the average office-seeker, or practical politician, no matter what he wants, to find out early all the possibilities of the next Presidency; and it is esteemed a superb achievement to be among the first to pick the man. The number of far-sighted citizens on the subject of the eligibility of Garfield, as the convention progressed, grew large. Governor Foster of Ohio did not conceal his impression that the nomination of Garfield was certain. In his opinion Sherman was not in the race, and perhaps his judgment to that effect assisted the formation of the current that finally flooded the convention. One man, a delegate from Pennsylvania, voted for Garfield on every ballot, and kept him before the people. I had telegrams from correspondents of the Cincinnati "Commercial," at Chicago, several days before the nomination, evidently reflecting Governor Foster's opinions, and frequently repeated, until the event justified them, saying Garfield would be the nominee. I was that time slow to understand the situation, and protested, against putting the "nonsense" on the wires, in telegrams that after the event were held to signify lack of sagacity about Garfield.

The first man who held decidedly Garfield would be nominated was Mr. Starin of New York, who travelled with Senator Conkling in a special car from the national capital to the convention, and said on the way the nomination of Grant was not to be, and that Blaine and Sherman could not carry off the prize, and that therefore Garfield was to be the man. He made this point to the Hon. Thomas L. James, the

Postmaster-General in Garfield's cabinet, between Harrisburg and Chicago. Mr. Blaine regarded beating Grant at Chicago as no loss to the General and no reflection on him, but rather as the best thing for him; and that the true policy and purpose was to beat Conkling, who committed the error in strategy, however gallant the sentiment that inspired him, of committing himself irretrievably to Grant—and though the contested votes were all against him, he was unchangeable. "No angle-worm nomination will take place to-day"—meaning nothing feeble—was Mr. Conkling's oracular remark the morning of the day when the Presidential destiny of the occasion was determined.

The drift toward Garfield was in so many ways announced before the decisive hour that he could not be insensible of its existence, and he was greatly disturbed. He said he would "rather be shot with musketry than nominated" and have Sherman think he had been unfaithful to his obligations as leader of the forces for him. That Senator Sherman was offended is well known; but so far as he felt that Garfield had been to blame, it was due to the gossip, widely disseminated, that Garfield was personally concerned in working his own "boom." All that was well threshed out long ago, and there is nothing tangible in it to-day. The fact is, Garfield could not have worked a personal scheme. He must have been defeated if he had tried it. A movement on his part of that kind would have been fatal. On the other hand, if he had got up to decline to be a candidate, it would have been easy to say that he was making a nominating speech for himself. It was not particularly difficult to call Garfield a "traitor," and the temptation to do it was because he was so sensitive regarding that imputation in politics—whatever hurts goes. He had no idea of concealing anything, and told such queer stories as this:

The morning of his nomination—the fact that this was from Garfield himself is certain—one of his relatives from Michigan saw him and said: "Jim, you are going to be nominated to-day. I had a dream about you last night, and thought I was in the hall, and there was something happening, I could not tell what, when suddenly on every side the standards of the States [names of the States on staffs locating the delegations] were pulled from their places, and men ran to where you were sitting, and waved them over your head." Garfield stated that this was certainly told him on the way to his breakfast; and after

the nomination the dreamer reappeared and said: "What did I tell you, Jim? Why, the very thing I saw in my dream last night, I saw in the convention to-day."

The inside truth about the nomination was freely given by Mr. Blaine, who, as the convention progressed, was studying the proceedings with the surprisingly clear vision he possessed for the estimation of passing events. He soon made up his mind that his nomination could not happen, and that Sherman also was impossible. They could not unite forces without losses. Evidently there was a crisis at hand. There is something in a convention that always tells the competent observer, near or far, that decisive action is about to be taken. The evidence appears of an intolerant impatience. Mr. Conkling was relying upon the absolute solidity of his three hundred and five. Mr. Blaine was a wiser man about the force of a tempest in a convention, and would have preferred Sherman to Conkling. But Conkling was quite as bitter toward Sherman as regarding Blaine, even more so in his invective; and this grew out of the custom-house difficulty that ultimately so deeply affected General Arthur's fortunes. There had to be a break somewhere—to Grant from Sherman and Blaine, or from him to them, or a rush to Conkling, or to Garfield, whose conspicuity had constantly suggested it; and Blaine resolved that the chance to rout the third-termers was to sweep the convention by going for Garfield, and overwhelming him with the rest, thus winning a double victory over Conkling.

It is a fact, and the one that makes certain the proposition that Sherman could not have been nominated, that the majority of the Blaine men from New York, turned loose by breaking the unit rule—there were nineteen of them—preferred Grant to Sherman. If the break by Blaine from himself had been attempted, for Sherman, Grant would have been nominated if one ballot had been decisive. But Blaine was able to transfer every vote cast for him to Garfield, with the exception of that of a colored delegate from Virginia; and this movement was managed so as to overthrow all who strove to stand against it. Grant was in the lead for thirty-four ballots, but on the thirty-fourth there were seventeen votes for Garfield. On the thirty-fifth ballot Garfield had three hundred and ninety-nine votes, twenty-one majority over all. Blaine by telegraph had outgeneralled Conkling, present and commanding in person.



The course of the proceedings of the convention from the first was a preparation for the final scenes, the putting of Garfield against Conkling and working up a rivalry between them having a marked effect; and this was not so much for Garfield as against Conkling. Garfield grieved to think Sherman would misunderstand him, and was apprehensive as to the feeling of the New York delegation. "How do your people feel about this?" Garfield asked a New Yorker, when he had returned to his hotel the nominee.

"Well, they feel badly and bitterly," was the reply.

"Yes," said Garfield, "I suppose they do. It is as Wellington said, 'next to the sadness of defeat, the saddest moment is that of victory.'" This remark was quite in Garfield's method and manner.

Mr. Sherman's failure was made inevitable in this, as in other conventions, by the strange absence, always observable in New York, of appreciation of the unparalleled services to the country of his public labors culminating in the resumption of specie payments. That is the real secret and chief fault of the convention.

Ex-Governor Dennison of Ohio appeared at the headquarters of the New York delegation after the Garfield nomination, and Senator Conkling greeted him cordially. There Dennison said, so that the whole delegation heard, that he was the bearer of a message from the delegation of Ohio, that they would give a solid vote for any man New York would be pleased to name for Vice-President. "Even," said Senator Conkling promptly, in his finest cynical way, "if that man should be Chester A. Arthur?"

Dennison's answer was, after a moment, "Yes;" and Conkling put the question of supporting Arthur to a vote, making a motion that he was the choice of the delegation for the Vice-Presidency, and it was carried immediately. This was understood to be pretty hard on the Ohio people, including especially Sherman and Garfield. Of course, under the lead of New York and Ohio, the convention ratified the motion of Conkling, and the ticket was Garfield and Arthur. And so ample preparation was made for the bitterness of the coming time—for the troubled administration of Garfield and its tragic close.

#### GARFIELD'S ADMINISTRATION.

There have been limitations upon the candor of all persons who have undertaken

to write the story of the tragedy of the administration of Garfield, and partisanship in personalities has had too much attention. Mr. Conkling seemed to be the storm centre, and it was difficult to deal with him and not to offend him. It is well remembered that in his speech placing Grant in nomination he quoted Miles O'Reilly:

If asked what State he hails from,  
Our sole reply shall be—  
He comes from Appomattox  
And the famous apple tree.

On the way home, Governor Foster of Ohio, called out at Fort Wayne, paraphrased the Senator thus:

If asked what State he hails from,  
Our sole reply shall be—  
He comes from old Ohio  
And his name is General G.

This was not startling in any way, but Mr. Conkling had the reputation of being very much offended by the parody.

It happens often in war, and sometimes in peace, that newspaper correspondents send the real news privately to the editor in charge, and give things as they ought to be in "copy" for the printers. There are before me private letters written by one well informed of that which was going on in the capital city of Ohio immediately after the nomination of Garfield, and a few extracts will turn the light on the inside of the affairs of the Republicans of the nominee's State at that time—the news then being too strong for newspapers.

"July 10.—The plan to have Garfield go through New York to Saratoga with Logan, Foster, and others has been given up. . . . Logan and Cameron are all right, but Conkling refuses to be pacified or conciliated, unless Garfield will make promises; and that he refuses to do. Conkling said he'd 'rather had to support Blaine.' Conkling never called upon Garfield, or returned Garfield's call, or answered Garfield's note. Sherman has been in cordial consultation with the committee, and promised to do all he can honorably in his position [Secretary of the Treasury]. Garfield appears well under fire, and is a more manly character than ever before. He says no man could be in a better position for defeat, if he has to get it. His behavior has won the respect of the workers since the convention."

"July 11.—They all stand around and watch Conkling as little dogs watch their

master when he is in a bad mood—waiting for him to graciously smile, and they will jump about with effusive joy. A strong letter was written urging Conkling, in the most flattering way, and appealing to him in the most humble manner, to come to Ohio and deliver a speech in the Cincinnati Music Hall, and promising no end of thousands of people and bands and guns and things, till you couldn't rest. I opposed sending such a missive, advocating such a simple and cordial invitation as it is customary to extend to a leader and honest, earnest party man. But they looked upon me (probably rightly, too) as a fool who would rush in where angels fear to tread. And now Jewell writes that he has not dared to give the letter to Conkling yet, as he has not 'deemed any moment yet as opportune.' Meanwhile Conkling and Arthur have gone off on a two or three weeks' fishing trip. Dorsey humbly and piously hopes Conkling can be induced to make a speech in Vermont, and if the Almighty happens to take the right course with him, he may condescend to come to Ohio."

This is a true picture of the way the campaign opened. Mr. Sherman said something in an interview that was less cordial than was expected and caused some temper, but the fault found was not that he was accusative but reserved. Colonel Dick Thompson made a ringing speech pledging the Hayes administration without reserve; and that gave encouragement, and was said to be for a time the only inspiration the Republicans got to go for Garfield with good will and confidence.

It was arranged to have General Garfield appear in New York City, and it was expected that he would there meet Mr. Conkling. There was to be a consultation of Republicans, and the plan of the campaign perfected. The question of special exertion in the Southern States was up. The conference came off, and Mr. Conkling did not attend it. Mr. Arthur seemed very much grieved about that. Mr. Logan was unwilling to speak in the presence of reporters, and Mr. Blaine said he would be very much disappointed if his speech was not reported. Thurlow Weed made the speech of the occasion. The real object of the meeting was to bring Garfield and Conkling together without making the fact too obvious; and the disturbance of the candidate was manifest in his references to the absent Senator as "my Lord Roscoe."

"I have," said Garfield next day, "an invitation to make a trip to Coney Island,

and it means that I may there have a pocket interview with my Lord Roscoe; but if the Presidency is to turn on that, I do not want the office badly enough to go;" and he did not go. The words are precisely Garfield's; and the next thing was the journey over the Erie line, and speeches by Garfield, accompanied by General Harrison and Governor Kirkwood, at every important place from Paterson to Jamestown. That the General was capable of warm resentment, this letter testifies:

MENTOR, OHIO, *September 20, 1880.*

I notice —— is parading through the country devoting himself to personal assaults upon me. Why do not our people republish his letter, which a few years ago drove him in disgrace from the stump, and compelled the Democracy to recall every appointment then pending? Of all the black sheep that have been driven from our flock, I know of none blacker than he, and less entitled to assail any other man's character.

Very truly yours,

J. A. GARFIELD.

The speaking on the line of the Erie road by Garfield, Harrison, and Kirkwood was of a very high and effective character. The man who did more to make peace than any other was General Grant. Conkling had a genuine affection for him, and consented to go with him to Mentor; and yet there was some trifle always in the way of a complete understanding with the old guard of the Third-Term Crusaders.

Garfield was very sensible of and grateful for the work done by Grant and Conkling, and did not stint expression of his feeling. The State of New York was carried by the Republicans, and Garfield indisputably elected President of the United States. There was a vast amount of worry in making up the cabinet, and Mr. Conkling's hand appeared, but not with a gesture of conciliation. He and Garfield were of incompatible temper. Each had mannerisms that irritated the other; and when they seemed to try to agree, the effort was not a success.

As soon as the administration was moving the President was under two fires: one in respect to the attempted reforms in the postal service, and the other about the New York appointments. Mr. Conkling did not seem able to understand that anything could be done that was not according to his pleasure, without personal offence toward himself. He was a giant, and that was his weakness. It was Garfield's ardent desire to be friendly with the senior New York Senator; but one

position he avowedly maintained. It was that he was not to blame for being President of the United States; that he had taken the oath of office, and was the man responsible to the people for the administration, and he could not, dare not, shift that obligation; and, more than that, he must give the "recognition" due friends to the men who had aided him in breaking down Mr. Conkling's policy at Chicago. If that was a crime he was a criminal. He was President, and he would be true to his friends; and surely he should not be expected to serve another man's purpose by humiliating himself.

Conkling had taken part in the campaign at last, but that was his duty at first. It is needless to refer to questions of veracity—to what practical politicians call "promises." A polite phrase is twisted, by the many seized with fury to be officers, to mean what is desired, though it may be but a mere civility—the more marked probably because the President knows he has only good words to give! There are always such issues when there is patronage to be distributed, for, of course, there is dissatisfaction. Everybody cannot be made happy, with or without civil service reform; and it is no effort, when the President says "Good morning," and seems to be obliging, and says he will take a recommendation into consideration and if possible read the papers, and adds, "I shall be glad to see you again," to say, when he appoints another to the coveted place, that he has falsified.

Mr. Conkling's friends relate that he was about to go to the White House and hold a consultation in which Mr. Arthur and Mr. Platt were to participate, when he received a telegram in cipher from Governor Cornell which, when translated, turned out to be an urgent request that the Senator should vote to confirm Robertson; and that this was regarded as insulting, and Mr. Conkling refused to go to the White House, with a burst of scorn about the dispensation of offices! This is not consistent with the accusations that Garfield was influenced to be perfidious. There are those who think there would have been peace if it had not been for that Cornell telegram; but they are of the manner of mind of the peacemakers of 1861, who thought another conference would heal all wounded susceptibilities. The source of discordance was not near the surface; it was in the system of "patronage" and "recognition," and deep in the characteristics of the individuals.

It is not true that Mr. Blaine was fierce for war upon Conkling; he thought a fight was inevitable, and that the time for the President to assert himself was at the beginning; and said so. "Fight now if at all," said Blaine then to Garfield, "for your administration tapers!" As to his personal wishes, he was often overruled in the cabinet, and took it complacently. But he was warlike on the point that the President was entitled to be friendly with his friends, and must not be personally oppressed.

One day Mr. Conkling in the Senate had one of the New York appointments pleasing to him taken up and confirmed, leaving half a dozen others, about evenly divided between his own and the President's favorites. Then came a crisis; and it was represented to the President that he should pull those appointments out of the Senate at once, before Conkling's power was further exhibited; and that if he did not, the bootblacks at Willard's would know that the Senator, and not the President, was first in affairs. The appointments were withdrawn, and it was perfectly understood that this withdrawal signified that the President would not allow men to be discriminated against because they were opposed to Conkling at Chicago. A letter came from General Grant in Mexico, addressed to Senator Jones of Nevada, and was published, reflecting upon Garfield's course; and at once the President wrote to the Old Commander defending his administration. This was done as a matter of personal respect. General Grosvenor of Ohio happened to be in the President's room when he mailed a copy of his letter to General Grant, and read the duplicate that was reserved. It was a very respectful and decisive statement. This letter was personal to General Grant, and the rush of events caused it to be reserved and finally forgotten, except by the few who knew enough of it to value it as an historical document.

There were but a few days of the four months between the inauguration of President Garfield and his assassination that he could be said to have had any enjoyment out of the great office. It brought him only bitter cares, venomous criticisms, lurking malice, covert threats ambushed in demands that were unreasonable if not irrational. He felt keenly the accusation that he had been nominated when his duty was due another; and he was aware that friends had given color to accusation by a zeal that was unseemly. He was pathetic

in his anxiety to be very right; and only the assurance that Conkling was implacable took the sting out of the haughty presumption he encountered in that severe gentleman, whose egotism was so lofty it was ever imposing, when it would have been absurd in any one else.

During the summer and autumn of the campaign and the winter following, President Garfield was subject to attacks of acute indigestion that were distressing; and it was remembered with concern that he had at Atlantic City suffered from a sun-stroke while bathing, and fallen into an insensible condition for a quarter of an hour. The question whether his physical condition might not be one of frailty was serious. Then Mrs. Garfield became ill, and the situation was gloomy.

#### THE GARFIELDS IN THE WHITE HOUSE.

There was one evening at the White House—just when Mrs. Garfield's indisposition was at first manifested, and then was only apparent in a slight chill, that caused a rather unseasonable wood fire to be lighted—that none of those present can have forgotten; for there were not many bright hours in the midst of the dismal shadowing of the drama hastening to the tragic close. Mrs. Garfield was, with the privilege of an invalid, whose chilly sensation was supposed to be trivial, seated before the fire, the warmth of which was to her pleasant; and she was pale but animated, surrounded by a group among whom were several very dear to her. General Sherman arrived, and was—as always when his vivacity was kindly, and it was never otherwise with ladies—fascinating. The scene was brilliant, and had a charming domestic character. The President was detained for half an hour beyond the time when he was expected, and came in with a quick step and hearty manner, and there was soon a flush of pleasure upon his face, that had been touched with the lines of fatigue, as he saw how agreeable the company were. A lady, who had never before seen him, voiced the sentiment of all present, saying in a whisper: "Why, he is the ideal President! How grand he is! How can they speak about him so? What a magnificent gentleman he is! Talk about your canal boys!" He was well dressed, of splendid figure, his coat buttoned over his massive chest, his dome-like head erect, adequately supported by immense shoulders, and he looked the President indeed, and an embodiment of power. He was

feeling that the dark days were behind him, that he was equal to his high fortune, that the world was wide and fair before him. It was a supreme hour—and only an hour—for the occasion was informal, and there was a feeling that the lady of the White House should not be detained from her rest; and the good-night words were trustful that she would be well next morning; but then she was in a fever, and after some weeks was taken to Long Branch, and returned to her husband, called, to find him stricken unto death.

It happened on the last day of June, 1881, that I stopped in Washington on the way to New York; and in the evening—it was Thursday—walked from the Arlington to the White House, and sent my card to the President, who was out. Then I strolled, passing through Lafayette Square and sitting awhile there, thoughtful over the President's troubles, and recalling the long letters I had written to him at Mentor, urging that Levi P. Morton should be Secretary of the Treasury, wondering whether things would have been better if that had been done; for a good deal of the tempest that broke over Garfield was because he sustained Thomas L. James in postal reforms. The testimony taken during the trial of Guiteau shows that he was that night in that square; and, knowing the President had left the White House, was on the look-out, with intent to murder him. The incarnate sneak was lying in wait, a horrible burlesque, to take his revenge because he thought he had been slighted, and was so malignant a fool he believed public opinion might applaud the deed. One of the dusky figures on the benches was probably his.

At the Arlington, a few minutes after ten o'clock, I met Postmaster-General James; and when told that I was going to New York in the morning, he asked: "Have you seen the President?"

I had not, and General James said quite earnestly: "Go over and see him now;" and he added: "The President, you know, is going to Williams College the day after to-morrow, and I know he is not going to bed early, and is not very busy, and will be glad to see you. He and I have been out dining with Secretary Hunt; and the President left me here a few minutes ago. Go over and see him. He has had a good deal of disagreeable business this afternoon relating to my department, and I am sure he would be glad to talk with you, and have something very interesting to say."

LAST INTERVIEW WITH PRESIDENT  
GARFIELD.

Returning to the White House, arriving there about a quarter before eleven, after I had waited a few minutes in one of the small parlors, the President came down the stairs rapidly, and I took note that his movements were very alert. I had not seen him since the night when Mrs. Garfield had notice of the illness that had become alarming, and from which she was now convalescent, and said first: "Mrs. Garfield is much better?"

"Yes, much better," said the President, "and getting health out of the sea air. She has enjoyed it intensely, and will be able to join me day after to-morrow at Jersey City, on the way to Williams College—the sweetest old place in the world. Come and go with us; several of the cabinet are going, and we shall have a rare time; come and go with us. Have you ever seen the lovely country there?"

I answered, "No, I have not seen it; and, thanking you for the invitation, shall not go; have too much to do. You will have a vacation?"

"Yes," the President said, "and I am feeling like a schoolboy about it. You should go. You were along with Harrison, Kirkwood, and me to Chautauqua, you know. That was a great day's ride. Do you remember those watermelons? They would have been first-rate if they had been on ice a few hours."

"You had a hard day of it," I said; "forty speeches, weren't there? And you will have another lot of speeches to make."

He said he did not mind the speeches.

"And how is your health," I asked; "any more indigestion? Ever try Billy Florence's remedy, Valentine's meat juice, made in Richmond, Virginia—great reputation abroad, little at home?"

He said he had never tried it, had forgotten it. Then, turning with an air half comic, but with something of earnestness, he said, naming me by way of start: "You have been holding a sort of autopsy over me ever since I tumbled over at Atlantic City. I exposed myself there too long both in the water and in the sun, but it was not so bad as you think."

I said he might pardon a degree of solicitude, under all the circumstances, and he said he did not want any premature autopsies held over him; and I put it that they had much better be premature. Then the President said, with the greatest earnestness: "I am in better health—indeed,

quite well. It is curious, isn't it? My wife's sickness cured me. I got so anxious about her I ceased to think about myself. Both ends of the house were full of trouble. My wife's illness was alarming, and I thought no more of the pit of my stomach and the base of my brain and the top of my head; and when she was out of danger, and my little troubles occurred to me—why, they were gone, and I have not noticed them since. And so," said the President, uttering the short words with deliberation, and picking them with care, "and so, if one could, so to say, unself one's self, what a cure all that would be!"

"The other end of the White House is better, is it not?" I asked.

"Not so much change there," said the President; "but one becomes accustomed to heavy weather."

"Lord Roscoe is feeling happier, I hope," said I.

The President answered, dropping the "Lord Roscoe" comicality, and speaking rapidly and seriously, with a flush of excitement: "Conkling, after ten years of absolute despotism in New York—for Grant did everything for him, and Hayes tried to comfort him—got the elephantiasis of conceit. We read that gentlemen in Oriental countries, having that disease in its advanced stage, need a wheelbarrow or small wagon to aid their locomotion when they go out to walk—and the population think there is something divine in it. Conkling thought if he should go on parade in New York, and place the developments of his vanity fully on exhibition, the whole people would fall down and worship the phenomenon. But he was mistaken, for they soon saw it was a plain, old-fashioned case of sore-head."

Then the President, having exhausted the elephantiasis as a divine manifestation, expressed regrets that there had been such contentions among those who should be friends of the administration; and repeated his view of that which was due to the actual trust the people had placed in him, and of which he could not honorably divest himself. He thought the people already understood the case fairly well and would be more and more of the opinion that he had tried to do the things that were right, "with malice toward none and charity for all." We talked until midnight. It was a Friday morning, and the President was doomed to be shot the next day. The assassin had been on his path that night. The President had gone out dining for the last time.

"And you will not go to Williams College with me?" he said.

I said: "Mr. President, you have forgotten you were assailed for being in my company to Chautauqua; and I have been so fortunate since as to gather a fresh crop of enemies, and do not want them to jump on to you on my account—for there are enough upon you already."

That, the President said, was "curious and interesting," and he laughed about my "fresh crop," and said something about cutting hay; and I told him I had been invited to meet him Saturday night at Cyrus W. Field's country place, where a dinner party was appointed; and jumping up, hurried away. The light in the hall shone down on the President's pale, high forehead, as he walked toward the stairway leading to his apartments, and I saw him no more.

Something familiar struck me in the appearance of the watchman at the door of the White House, and stopping, I said: "Did you hold this position here in Lincoln's time?"

"Yes," said he, "I did."

"And did you not look after his safety sometimes?"

"I did, indeed," was the answer; "many a time I kept myself between him and the trees there," pointing to them, "as we walked over to the War Department to get the news from the armies. I did not know who might be hidden in the trees, and I would not let him go alone."

"Did it ever occur to you," I asked, "that it would be worth while to have a care that no harm happened here?"

"What, now?"

"Yes, now."

"Oh, it is different now—no war now."

"No," said I, "no war, but people are about who are queer; and there are ugly excitements; think of it."

Of course, this conversation at the door of the White House the midnight morning of the day before the President was shot, is accounted for by the sensibility that there was a half-suppressed public uneasiness that could mean some fashion of mischief, and it might be of a deadly sort to the President, because he was so formidably conspicuous. Nearly a year afterward, walking by General Sherman's residence, I saw him sitting under a strong light, with

his back to the street, writing—doors and windows all open. I walked in, saying: "General, I wouldn't sit with my back to an open window late at night, under a light like this, if I were you. Some fool will come along with a bull-dog pistol and the idea that death loves a shining mark."

"Pooh!" said the old soldier. "Nobody interested in killing me. They will let me well alone with their bull-dog pistols."

The White House shone like marble in the green trees as I drove from the Arlington to the Potomac depot, July 1st, to take the train corresponding to the one that had the President's car attached on the following morning, when he meant to have a holiday of which he had the most delightful anticipation, as one throwing off a brood of nightmares. He was going back the President to the scene of his struggles in early manhood for an education, going to what he called the "sweetest place in the world," having reached the summit of ambition, confident in himself, assured of the public good will, happy to meet his wife restored to health, himself robust and to be, he thought, hag-ridden no more; rejoicing to meet the dearest of old friends, kindling with the realization of his superb and commanding position, glowing with his just pride of place; no heart-beating higher, no imagination that exalted this mighty country more than his, no brain that conceived with greater splendor the glory of the nation than his, no American patriotism more true, brighter, broader, deeper, more abounding than his; and all was shattered at a stroke by a creature like a crawling serpent with a deadly sting.

All over the land the flags flew at half mast, and the woful news was told: "The President is shot!" The man had fallen who, when Lincoln was murdered, spoke the memorable words from the Treasury building, on the spot where Washington was inaugurated: "The President is dead—but God reigns and the Republic lives." There were nearly three months of torture reserved for the second martyred President, and he bore them with marvellous fortitude; and then, on a September night, the throbbing of the bells from Scotland to California told, that the dark curtain of death had fallen on the tragic drama of the Presidency of Garfield.

# THE VICTORY OF THE GRAND DUKE OF MITTENHEIM.

## THE LAST ROMANCE OF THE PRINCESS OSRA.

BY ANTHONY HOPE,

Author of "The Prisoner of Zenda," "The Dolly Dialogues," etc.



King RUDOLF, being in the worst of humors, had declared in the presence of all the court that women were born to plague men and for no other purpose whatsoever under heaven.

Hearing this discourteous speech, the Princess Osra rose, and said that, for her part, she would go walking alone by the river outside the city gates, where she would at least be assailed by no more reproaches. For since she was irrevocably determined to live and die unmarried, of what use or benefit was it to trouble her with embassies, courtings, or proposals, either from the Grand Duke of Mittenheim or anybody else? She was utterly weary of this matter of love—and her mood would be unchanged, though this new suitor were as exalted as the King of France, as rich as Cræsus himself, and as handsome as the god Apollo. She did not desire a husband, and there was an end of it. Thus she went out, while the queen sighed, and the king fumed, and the courtiers and ladies said to one another that these dissensions made life very uncomfortable at Strelsau, the ladies further adding that he would be a bold man who married Osra, although doubtless she was not ill-looking.

To the banks of the river outside the walls then Osra went; and as she went she seemed to be thinking of nothing at all in the world, least of all of whom she might chance to meet there on the banks of the river, where in those busy hours of the day few came. Yet there was a strange new light in her eyes, and there seemed a new understanding in her mind; and when a young peasant-wife came by, her baby in her arms, Osra stopped her, and kissed the child and gave money, and then ran on in unexplained confusion, laughing and blushing as though she had done something which she did not wish to be seen. Then, without reason, her eyes filled with tears; but she dashed them away, and burst suddenly into singing. And she was still singing when, from the long grass by the

river's edge, a young man sprang up, and, with a very low bow, drew aside to let her pass. He had a book in his hand, for he was a student at the University, and came there to pursue his learning in peace. His plain brown clothes spoke of no wealth or station, though certainly they set off a stalwart straight shape, and seemed to match well with his bright brown hair and hazel eyes. Very low this young man bowed, and Osra bent her head. The pace of her walk slackened, grew quicker, slackened again; she was past him, and with a great sigh he lay down again. She turned, he sprang up; she spoke coldly, yet kindly.

"Sir," said she, "I cannot but notice that you lie every day here by the river, with your book, and that you sigh. Tell me your trouble, and if I can I will relieve it."

"I am reading, madam," he answered, "of Helen of Troy, and I am sighing because she is dead."

"It is an old grief by now," said Osra, smiling. "Will no one serve you but Helen of Troy?"

"If I were a prince," said he, "I need not mourn."

"No, sir?"

"No, madam," he said, with another bow.

"Farewell, sir."

"Madam, farewell."

So she went on her way, and saw him no more till the next day, nor after that till the next day following; and then came an interval when she saw him not, and the interval was no less than twenty-four hours; yet still he read of Helen of Troy, and still sighed that she was dead and he no prince. At last he tempted the longed-for question from her shy, smiling lips.

"Why would you not mourn, sir, if you were a prince?" said she. "For princes and princesses have their share of sighs." And with a very plaintive sigh Osra looked at the rapid-running river, as she waited for the answer.

"Because I would then go to Strelsau, and so forget her."



"FROM THE LONG GRASS BY THE RIVER'S EDGE A YOUNG MAN SPRANG UP, AND, WITH A VERY LOW BOW, DREW ASIDE  
TO LET HER PASS."



"But you are at Strelsau now!" she cried with wonderful surprise.

"Ah, but I am no prince, madam!" said he.

"Can princes alone—forget in Strelsau?"

"How should a poor student dare to—forget in Strelsau?" And as he spoke he made bold to step near her, and stood close, looking down into her face. Without a word she turned and left him, going with a step that seemed to dance through the meadow and yet led her to her own chamber, where she could weep in quiet.

"I know it now, I know it now!" she whispered softly that night to the tree that rose by her window. "Heigh-ho, what am I to do? I cannot live; no, and now I cannot die. Ah me! what am I to do? I wish I were a peasant-girl—but then perhaps he would not—Ah yes, but he would!" And her low, long laugh rippled in triumph through the night, and blended with the rustling of the leaves under a summer breeze, and she stretched her white arms to heaven, imploring the kind God with prayers that she dared not speak even to His pitiful ear.

"Love knows no princesses, my princess." It was that she heard as she fled from him next day. She should have rebuked him. But for that she must have stayed, and to stay she had not dared. Yet she must rebuke him. She must see him again in order to rebuke him. Yet all this while she must be pestered with the court of the Grand Duke of Mittenheim! And when she would not name a day on which the embassy should come, the king flew into a passion, and declared that he would himself set a date for it. Was his sister mad, he asked, that she would do nothing but walk every day by the river's bank?

"Surely I must be mad," thought Osra, "for no sane being could be at once so joyful and so piteously unhappy."

Did he know what it was he asked? He seemed to know nothing of it. He did not speak any more now of princesses, only of his princess; nor of queens, save of his heart's queen; and when his eyes asked love, they asked as though none would refuse and there could be no cause for refusal. He would have wooed his neighbor's daughter thus, and thus he wooed the sister of King Rudolf. "Will you love me?" was his question—not, "Though you love, yet dare you own you love?" He seemed to shut the whole world from her, leaving nothing but her and him; and in a world that held none but her and him

she could love unblamed, untroubled, and with no trembling.

"You forget who I am," she faltered once.

"You are the beauty of the world," he answered smiling, and he kissed her hand—a matter about which she could make no great ado, for it was not the first time that he had kissed it.

But the embassy from the Grand Duke was to come in a week, and to be received with great pomp. The ambassador was already on the way, carrying proposals and gifts. Therefore Osra went pale and sad down to the river bank that day, having declared again to the king that she would live and die unmarried. But the king had laughed again. Surely she needed kindness and consolation that sad day; but Fate had kept by her a crowning sorrow, for she found him also almost sad. At least, she could not tell whether he were sad or not; for he smiled and yet seemed ill at ease, like a man who ventures a fall with fortune, hoping and fearing. And he said to her:

"Madam, in a week I return to my own country."

She looked at him in silence with lips just parted. For her life she could not speak; but the sun grew dark, and the river changed its merry tune to mournful dirges.

"So the dream ends," said he. "So comes the awakening. But if life were all a dream!" And his eyes sought hers.

"Yes," she whispered, "if life were all a dream, sir?"

"Then I should dream of two dreamers whose dream was one, and in that dream I should see them ride together at break of day from Strelsau."

"Whither?" she murmured.

"To Paradise," said he. "But the dream ends. If it did not end—" He paused.

"If it did not end?" a breathless longing whisper echoed.

"If it did not end now, it should not end even with death," said he.

"You see them in your dream? You see them riding——"

"Aye, swiftly, side by side, they two alone, through the morning. None is near, none knows."

He seemed to be searching her face for something that yet he scarcely hoped to find.

"And their dream," said he, "brings them at last to a small cottage, and there they live——"

"They live?"



"YOU ARE THE BEAUTY OF THE WORLD," HE ANSWERED SMILING, AND HE KISSED HER HAND."

"And work," he added. "For she keeps his home while he works."

"What does she do?" asked Osra, with smiling, wondering eyes.

"She gets his food for him when he comes home weary in the evening, and makes a bright fire, and——"

"Ah, and she runs to meet him at the door—oh, further than the door!"

"But she has worked hard and is weary."

"No, she is not weary," cried Osra. "It is for him!"

"The wise say this is silly talk," said he.

"The wise are fools, then!" cried Osra.

"So the dream would please you, madam?" he asked.

She had come not to know how she left him. Somehow, while he still spoke, she

would suddenly escape by flight. He did not pursue, but let her go. So now she returned to the city, her eyes filled with that golden dream, and she entered her home as though it had been some strange palace decked with new magnificence, and she an alien in it. For her true home seemed now rather in the cottage of the dream, and she moved unfamiliarly through the pomp that had been hers from birth. Her soul was gone from it, while her body rested there; and life stopped for her till she saw him again by the banks of the river.

"In five days now I go," said he; and he smiled at her. She hid her face in her hands. Still he smiled; but suddenly he sprang forward, for she had sobbed. The summons had sounded, he was there; and who could sob again when he was there and his

sheltering arm warded away all grief? She looked up at him with shining eyes, whispering:

"Do you go alone?"

A great joy blazed confidently in his eyes as he whispered in answer:

"I think I shall not go alone."

"But how, how?"

"I have two horses."

"You! You have two horses?"

"Yes. Is it not riches? But we will sell them when we get to the cottage."

"To the cottage! Two horses!"

"I would I had but one for both of us."

"Yes."

"But we should not go quick enough."

"No."

He took his hand from her waist, and stood away from her.

"You will not come?" he said.

"If you doubt of my coming, I will not come. Ah, do not doubt of my coming! For there is a great horde of fears and black thoughts beating at the door, and you must not open it."

"And what can keep it shut, my princess?"

"I think your arm, my prince," said she; and she flew to him.

That evening King Rudolf swore that if a man were only firm enough, and kept his temper (which, by the way, the king had not done, though none dared say so), he could bring any foolish girl to reason in good time. For in the softest voice, and with the strangest smile flitting to her face, the Princess Osra was pleased to bid the embassy come on the fifth day from then.

"And they shall have their answer then," said she, flushing and smiling.

"It is as much as any lady could say," the court declared; and it was reported through all Strelsau that the match was as good as made, and that Osra was to be Grand Duchess of Mittenheim.

"She is a sensible girl, after all," cried Rudolf, all his anger gone.

The dream began, then, before they came to the cottage. Those days she lived in its golden mists that shut out all the cold world from her, moving through space that held but one form, and time that stood still waiting for one divine unending moment. And the embassy drew near to Strelsau.

It was night, the dead of night, and all was still in the palace. But the sentinel by the little gate was at his post, and the gate-warden stood by the western gate of the city. Each was now alone, but to each, an hour ago, a man had come, stealthily and silently through the darkness, and each was richer by a bag of gold than he had been before. The gold was Osra's—how should a poor student, whose whole fortune was two horses, scatter bags of gold? And other gold Osra had, aye, five hundred crowns. Would not that be a brave surprise for the poor student? And she, alone of all awake, stood looking round her room, entranced with the last aspect of it. Over the city also she looked, but in the selfishness of her joy did no more than kiss a hasty farewell to the good city folk who loved her. Once she thought that maybe some day he and she would steal together back to Strelsau, and, sheltered by some disguise, watch the king ride in splendor through the streets. But if not—why, what was Strelsau and

the people and the rest? Ah, how long the hours were before those two horses stood by the little gate, and the sentry and the gate-warden earned their bags of gold! So she passed the hours—the last long lingering hours.

There was a little tavern buried in the narrowest, oldest street of the city. Here the poor student had lodged; here in the back room a man sat at a table, and two others stood before him. These two seemed gentlemen, and their air spoke of military training. They stroked long mustaches, and smiled with an amusement that deference could not hide. Both were booted and wore spurs, and the man sitting at the table gave them orders.

"You will meet the embassy," he said to one, "about ten o'clock. Bring it to the place I have appointed, and wait there. Do not fail."

The officer addressed bowed and retired. A minute later his horse's hoofs clattered through the streets. Perhaps he also had a bag of gold, for the gate-warden opened the western gate for him, and he rode at a gallop along the river banks, till he reached the great woods that stretch to within ten miles of Strelsau.

"An hour after we are gone," said the man at the table to the other officer, "go warily, find one of the king's servants, and give him the letter. Give no account of how you came by it, and say nothing of who you are. All that is necessary is in the letter. When you have given it, return here, and remain in close hiding till you hear from me again."

The second officer bowed. The man at the table rose, and went out into the street. He took his way to where the palace rose, and then skirted along the wall of its gardens till he came to the little gate. Here stood two horses and at their heads a man.

"It is well. You can go," said the student; and he was left alone with the horses. They were good horses for a student to possess. The thought perhaps crossed their owner's mind, for he laughed softly as he looked at them. Then he also fell to thinking that the hours were long; and a fear came suddenly upon him that she would not come. It was in these last hours that doubts crept in, and she was not there to drive them away. Would the great trial fail? Would she shrink at the last? But he would not think it of her, and he was smiling again, when the clock of the cathedral struck two, and told him that no more than one hour now parted her from him. For she would come; the princess

would come to him, the student, led by the vision of that cottage in the dream.

Would she come? She would come; she had risen from her knees, and moved to and fro, in cautious silence, making her last preparations. She had written a word of farewell for the brother she loved—for some day, of course, Rudolf would forgive her—and she had ready all that she took with her—the five hundred crowns, one ring that she would give her lover, some clothes to serve till his loving labor furnished more. That night she had wept, and she had laughed; but now she neither wept nor laughed, but there was a great pride in her face and gait. And she opened the door of her room, and walked down the great staircase, under the eyes of crowned kings who hung framed upon the walls. And as she went she seemed indeed their daughter. For her head was erect and her eye set firm in haughty dignity. Who dared to say that she did anything that a king's daughter should not do? Should not a woman love? Love should be her diadem. And so with this proud step she came through the gardens of the palace, looking neither to right nor left nor behind, but with her face set straight for the little gate, and she walked as she had been accustomed to walk when all Strelsau looked on her and hailed her as its glory and its darling.

The sentry slept, or seemed to sleep. Her face was not even veiled when she opened the little gate. She would not veil her proud face. It was his to look on now when he would; and thus she stood for an instant in the gateway, while he sprang to her, and, kneeling, carried her hand to his lips.

"You are come?" he cried; for though he had believed, yet he wondered.

"I am come," she smiled. "Is not the word of a princess sure? Ah, how could I not come?"

"See, love," said he, rising, "day dawns in royal purple for you, and golden love for me."

"The purple is for my king, and the love for me," she whispered, as he led her to her horse. "Your fortune!" said she, pointing to them. "But I also have brought a dowry—fancy, five hundred crowns!" and her mirth and happiness burst out in a laugh. It was so deliciously little, five hundred crowns!

She was mounted now, and he stood by her.

"Will you turn back?" he said.

"You shall not make me angry," said she. "Come, mount."

"Aye, I must mount," said he. "For if we were found here the king would kill me."

For the first time the peril of their enterprise seemed to strike into her mind, and turned her cheek pale.

"Ah, I forgot! In my happiness I forgot. Mount, mount! Oh, if he found you!"

He mounted. Once they clasped hands; then they rode swiftly for the western gate.

"Veil your face," he said; and since he bade her, she obeyed, saying:

"But I can see you through the veil."

The gate stood open, and the gate-warden was not there. They were out of the city; the morning air blew cold and pure from the meadows along the river. The horses stretched into an eager gallop. And Osra tore her veil from her face, and turned on him eyes of radiant triumph.

"It is done," she cried; "it is done!"

"Yes, it is done, my princess," said he.

"And—and it is begun, my prince," said she.

"Yes, and it is begun," said he.

She laughed aloud in absolute joy, and for a moment he also laughed.

But then his face grew grave, and he said:

"I pray you may never grieve for it."

She looked at him with eyes wide in wonder; for an instant she seemed puzzled, but then she fell again to laughing.

"Grieve for it!" said she between her merry laughs.

King Rudolf was a man who lay late in the morning; and he was not well pleased to be roused when the clock had but just struck four. Yet he sat up in his bed readily enough, for he imagined that the embassy from the Grand Duke of Mittenheim must be nearer than he had thought, and, sooner than fail in any courtesy towards the prince whose alliance he ardently desired, he was ready to submit to much inconvenience. But his astonishment was great when, instead of any tidings from the embassy, one of his gentlemen handed him a letter, saying that a servant had received it from a stranger with instructions to carry it at once to the king. When asked if any answer were desired from his majesty, the stranger had answered, "Not through me," and at once turned away, and quickly disappeared. The king, with a peevish oath at having been roused for such a trifle, broke the seal and fastenings of the letter, and opened it; and he read:

"Sire—Your sister does not wait for the embassy, but chooses her own lover. She has met a student of the University every day for the last three weeks by the river bank." (The king started.) "This morning she has fled with him on horseback along the western road. If you desire a student for a brother-in-law, sleep again. If not, up and ride. Do not doubt these tidings."

There was no signature to the letter; yet the king, knowing his sister, cried:

"See whether the princess is in the palace. And in the meanwhile saddle my horse, and let a dozen of the guard be at the gate."

The princess was not in the palace; but her woman found the letter that she had left, and brought it to the king. And the king read: "Brother, whom I love best of all men in the world save one, I have left you to go with that one. You will not forgive me now, but some day forgive me. Nay, it is not I who have done it, but my love which is braver than I. He is the sweetest gentleman alive, brother, and therefore he must be my lord. Let me go, but still love me—Osra."

"It is true," said the king. "And the embassy will be here to-day." And for a moment he seemed dazed. Yet he spoke nothing to anybody of what the letters contained, but sent word to the queen's apartments that he went riding for pleasure. And he took his sword and his pistols; for he swore that by his own hand, and that of no other man, this sweetest gentleman alive should meet his death. But all, knowing that the princess was not in the palace, guessed that the king's sudden haste concerned her; and great wonder and speculation rose in the palace, and

presently, as the morning advanced, spread from the palace to its environs, and from the environs to the rest of the city. For it was reported that a sentinel that had stood guard that night was missing, and that the gate-warden of the western gate was nowhere to be found, and that a mysterious letter had come by an unknown hand to the king, and lastly, that Princess Osra—their princess—was gone; whether by her own will or by some bold plot of seizure and kidnapping, none knew.

Thus a great stir grew in all Strelsau, and men stood about the street gossiping when they should have gone to work, while women chattered in lieu of sweeping their houses and dressing their children. So that when the king rode out of the courtyard of the palace at a gallop, with twelve of the guard behind, he could hardly make his way through the streets for the people who crowded round him, imploring him to tell them where the princess was. When the king saw that the matter had thus become public, his wrath was greater still, and he swore again that the student of the University should pay the price of life for his morn-



"LISTEN!" SHE CRIED, SPRINGING TO HER FEET. "THEY ARE HORSES' HOOFES." . . . AND SHE CAUGHT HIM BY THE HAND, AND PULLED HIM TO HIS FEET."

ing ride with the princess. And when he darted through the gate, and set his horse straight along the western road, many of the people, neglecting all their business, as folk will for excitement's sake, followed him as they best could, agog to see the thing to its end.

"The horses are weary," said the student to the princess, "we must let them rest; we are now in the shelter of the wood."

"But my brother may pursue you," she urged; "and if he came up with you—ah, heaven forbid!"

"He will not know you have gone for another three hours," smiled he. "And here is a green bank where we can rest."

So he aided her to dismount; then, saying he would tether the horses, he led them away some distance, so that she could not see where he had posted them; and he returned to her, smiling still. Then he took from his pocket some bread, and, breaking the loaf in two, gave her one-half, saying: "There is a spring just here; so we shall have a good breakfast."

"Is this your breakfast?" she asked, with a wondering laugh. Then she began to eat, and cried directly, "How delicious this bread is! I would have nothing else for breakfast;" and at this the student laughed.

Yet Osra ate little of the bread she liked so well; and presently she leaned against her lover's shoulder, and he put his arm round her; and they sat for a little while in silence, listening to the soft sounds that filled the waking woods as day grew to fulness and the sun beat warm through the sheltering foliage.

"Don't you hear the trees?" Osra whispered to her lover. "Don't you hear them? They are whispering for me what I dare not whisper."

"What is it they whisper, sweet?" he asked; and he himself did no more than whisper.

"The trees whisper, 'Love, love, love.' And the wind—don't you hear the wind murmuring, 'Love, love, love'? And the birds sing, 'Love, love, love.' Aye, all the world to-day is softly whispering, 'Love, love, love!' What else should the great world whisper but my love? For my love is greater than the world." And she suddenly hid her face in her hands; and he could kiss no more than her hands, though her eyes gleamed at him from between slim white fingers.

But suddenly her hands dropped, and she leaned forward as though she listened.

"What is that sound?" she asked, apprehension dawning in her eyes.

"It is but another whisper, love!" said he.

"Nay, but it sounds to me like—ah, like the noise of horses galloping."

"It is but the stream, beating over stones."

"Listen, listen, listen!" she cried, springing to her feet. "They are horses' hoofs. Ah, merciful God, it is the king!" And she caught him by the hand, and pulled him to his feet, looking at him with a face pale and alarmed.

"Not the king," said he; "he would

not know yet. It is some one else. Hide your face, dear lady, and all will be well."

"It is the king," she cried. "Hark how they gallop on the road! It is my brother. Love, he will kill you; love, he will kill you!"

"If it is the king," said he, "I have been betrayed."

"The horses, the horses!" she cried.

"By your love for me, the horses!"

He nodded his head, and, turning, disappeared among the trees. She stood with clasped hands, heaving breast, and fearful eyes, awaiting his return. Minutes passed, and he came not. She flung herself on her knees, beseeching heaven for his life. At last he came along alone, and he bent over her, taking her hand.

"My love," said he, "the horses are gone."

"Gone!" she cried, gripping his hand.

"Aye. This love, my love, is a wonderful thing. For I forgot to tie them, and they are gone. Yet what matter? For the king—yes, sweet, I think now it is the king—will not be here for some minutes yet, and those minutes I have still for love and life."

"He will kill you!" she said.

"Yes," said he.

She looked long in his eyes; then she threw her arms about his neck, and, for the first time unasked, covered his face with kisses.

"Kiss me, kiss me," said she; and he kissed her. Then she drew back a little, but took his arm and set it round her waist. And she drew a little knife from her girdle, and showed it him.

"If the king will not pardon us and let us love one another, I also will die," said she; and her voice was quiet and happy. "Indeed, my love, I should not grieve. Ah, do not tell me to live without you!"

"Would you obey?" he asked.

"Not in that," said she.

And thus they stood silent, while the sound of the hoofs drew very near. But she looked up at him, and he looked at her; then she looked at the point of the little dagger, and she whispered:

"Keep your arm round me till I die."

He bent his head, and kissed her once again, saying:

"My princess, it is enough."

And she, though she did not know why he smiled, yet smiled back at him. For although life was sweet that day, yet such a death, with him and to prove her love for him, seemed well-nigh as sweet. And thus they awaited the coming of the king.

## II.

KING RUDOLF and his guards far outstripped the people who pursued them from the city; and when they came to the skirts of the wood, they divided themselves into four parties, since, if they went all together, they might easily miss the fugitives whom they sought. Of these four parties, one found nothing; another found the two horses which the student himself, who had hidden them, failed to find; the third party had not gone far before they caught sight of the lovers, though the lovers did not see them; and two of them remained to watch and, if need be, to intercept any attempted flight, while the third rode off to find the king and bring him where Osra and the student were, as he had commanded.

But the fourth party, with which the king was, though it did not find the fugitives, found the embassy from the Grand Duke of Mittenheim; and the ambassador, with all his train, was resting by the roadside, seeming in no haste at all to reach Strelsau. When the king suddenly rode up at great speed and came upon the embassy, an officer that stood by the ambassador—whose name was Count Sergius of Antheim—stooped down and whispered in his excellency's ear, upon which he rose and advanced towards the king, uncovering his head and bowing profoundly. For he chose to assume that the king had ridden to meet him out of excessive graciousness and courtesy towards the Grand Duke; so that he began, to the impatient king's infinite annoyance, to make a very long and stately speech, assuring his majesty of the great hope and joy with which his master awaited the result of the embassy; for, said he, since the king was so zealous in his cause, his master could not bring himself to doubt of success, and therefore most confidently looked to win for his bride the most exalted and lovely lady in the world, the peerless Princess Osra, the glory of the court of Strelsau, and the brightest jewel in the crown of the king, her brother. And having brought this period to a prosperous conclusion, Count Sergius took breath, and began another that promised to be fully as magnificent and not a whit less long. So that, before it was well started, the king smote his hand on his thigh and roared:

"Heavens, man, while you're making speeches, that rascal is carrying off my sister!"

Count Sergius, who was an elderly man of handsome presence and great dignity,

being thus rudely and strangely interrupted, showed great astonishment and offence; but the officer by him covered his mouth with his hand to hide a smile. For the moment that the king had spoken these impetuous words he was himself overwhelmed with confusion; for the last thing that he wished the Grand Duke's ambassador to know was that the princess whom his master courted had run away that morning with a student of the University of Strelsau. Accordingly he began, very hastily, and with more regard for prudence than for truth, to tell Count Sergius how a noted and bold criminal had that morning swooped down on the princess as she rode unattended outside the city, and carried her off—which seemed to the ambassador a very strange story. But the king told it with great fervor, and he besought the count to scatter his attendants all through the wood, and seek the robber. Yet he charged them not to kill the man themselves, but to keep him till he came. "For I have sworn to kill him with my own hand," he cried.

Now Count Sergius, however much astonished he might be, could do nothing but accede to the king's request, and he sent off all his men to scour the woods, and, mounting his horse, himself set off with them, showing great zeal in the king's service, but still thinking the king's story a very strange one. Thus the king was left alone with his two guards and with the officer who had smiled.

"Will you not go also, sir?" asked the king.

But at this moment a man galloped up at furious speed, crying:

"We have found them, sire, we have found them!"

"Then he hasn't five minutes to live!" cried the king in fierce joy; and he lunged out his sword, adding: "The moment I set my eyes on him, I will kill him. There is no need for words between me and him."

At this speech the face of the officer grew suddenly grave and alarmed; and he put spurs to his horse, and hastened after the king, who had at once dashed away in the direction in which the man had pointed. But the king had got a start and kept it; so that the officer seemed terribly frightened, and muttered to himself:

"Heaven send that he does not kill him before he knows!" And he added some very impatient words concerning the follies of princes, and, above all, of princes in love.

Thus, while the ambassador and his men

searched high and low for the noted robber, and the king's men hunted for the student of the University, the king, followed by two of his guard at a distance of about fifty yards (for his horse was better than theirs), came straight to where Osra and her lover stood together. And a few yards behind the guards came the officer; and he also had by now drawn his sword. But he rode so eagerly that he overtook and passed the king's guards, and got within thirty yards of the king by the time that the king was within twenty of the lovers. But the king let him get no nearer, for he dug his spurs again into his horse's side, and the horse bounded forward, while the king cried furiously to his sister, "Stand away from him!" The princess did not heed, but stood in front of her lover (for the student was wholly unarmed), holding up the little dagger in her hand. The king laughed scornfully and angrily, thinking that Osra menaced him with the weapon, and not supposing that it was herself for whom she destined it. And, having reached them, the king leaped from his horse and ran at them, with his sword raised to strike. Osra gave a cry of terror. "Mercy!" she cried. "Mercy!" But the king had no thought of mercy, and he would certainly then and there have killed her lover had not the officer, gaining a moment's time by the king's dismounting, at this very instant come galloping up; and, there being no time for any explanation, he leaned from his saddle as he dashed by, and, putting out his hand, snatched the king's sword away from him, just as the king was about to thrust it through his sister's lover.

But the officer's horse was going so furiously that he could not stop it for hard on forty yards, and he narrowly escaped splitting his head against a great bough that hung low across the grassy path; and he dropped first his own sword and then the king's; but at last he brought the horse to a standstill, and, leaping down, ran back towards where the swords lay. But at the moment the king also ran towards them; for the fury that he had been in before was as nothing to that which now possessed him. After his sword was snatched from him he stood in speechless anger for a full minute, but then had turned to pursue the man who had dared to treat him with such insult. And now, in his desire to be at the officer, he had come very near to forgetting the student. Just as the officer came to where the king's sword lay, and picked it up, the king, in his turn, reached the offi-

cer's sword and picked up that. The king came with a rush at the officer, who, seeing that the king was likely to kill him, or he the king, if he stood his ground, turned tail and sped away at the top of his speed through the forest. But as he went, thinking that the time had come for plain speaking, he looked back over his shoulder and shouted:

"Sire, it's the Grand Duke himself!"

The king stopped short in sudden amazement.

"Is the man mad?" he asked. "Who is the Grand Duke?"

"It's the Grand Duke, sir, who is with the princess. And you would have killed him if I had not snatched your sword," said the officer; and he also came to a halt, but he kept a very wary eye on King Rudolf.

"I should certainly have killed him, let him be who he will," said the king. "But why do you call him the Grand Duke?"

The officer very cautiously approached the king, and, seeing that the king made no threatening motion, he at last trusted himself so close that he could speak to the king in a very low voice; and what he said seemed to astonish, please, and amuse the king immensely. For he clapped the officer on the back, laughed heartily, and cried:

"A pretty trick! On my life, a pretty trick!"

Now Osra and her lover had not heard what the officer had shouted to the king, and when Osra saw her brother returning from among the trees alone and with his sword, she still supposed that her lover must die; and she turned and flung her arms round his neck, and clung to him for a moment, kissing him. Then she faced the king, with a smile on her face and the little dagger in her hand. But the king came up, wearing a scornful smile, and he asked her:

"What is the dagger for, my wilful sister?"

"For me, if you kill him," said she.

"You would kill yourself, then, if I killed him?"

"I would not live a moment after he was dead."

"Faith, it is wonderful!" said the king with a shrug. "Then plainly, if you cannot live without him, you must live with him. He is to be your husband, not mine. Therefore, take him, if you will."

When Osra heard this, which indeed for joy and wonder she could hardly believe, she dropped her knife, and, running for-



ward, fell on her knees before her brother, and, catching his hand, she covered it with kisses, and her tears mingled with her kisses. But the king let her go on, and stood over her, laughing and looking at the student. Presently the student began to laugh also, and he had just advanced a step towards King Rudolf, when Count Sergius of Antheim, the Grand Duke's ambassador, came out from among the trees, riding hotly and with great zeal after the noted robber. But no sooner did the count see the student than he stopped his horse, leaped down with a cry of wonder, and, running up to the student, bowed very low and kissed his hand. So that when Osra looked round from her kissing of her brother's hand, she beheld the Grand Duke's ambassador kissing the hand of her lover. She sprang to her feet in wonder.

"Who are you?" she cried to the student, running in between him and the ambassador.

"Your lover and servant," said he.

"And besides?" she said.

"Why, in a month, your husband," laughed the king, taking her lover by the hand.

He clasped the king's hand, but turned at once to her, and said humbly:

"Alas, I have no cottage!"

"Who are you?" she whispered to him.

"The man for whom you were ready to die, my princess. Is it not enough?"

"Yes, it is enough," said she; and she did not repeat her question. But the king, with a short laugh, turned on his heel, and took Count Sergius by the arm and walked off with him; and presently they met the officer and learned fully how the Grand Duke had come to Strelsau, and how he had contrived to woo and win the Princess Osra, and finally to carry her off from the palace.

It was an hour later when the whole of the two companies, that of the king and that of the ambassador, were all gathered together again, and had heard the story; so that when the king went to where Osra and the Grand Duke walked together among the trees, and, taking each by a hand, led them out, they were greeted with a great cheer; and they mounted their horses, which the Grand Duke now found without any difficulty—although when the need of them seemed far greater the student could not contrive to come upon them—and the whole company rode together out of the wood and along the road towards Strelsau, the king being full of jokes and hugely delighted with a trick that suited

his merry fancy. But before they had ridden far, they met the great crowd which had come out from Strelsau to learn what had happened to the Princess Osra. And the king cried out that the Grand Duke was to marry the princess, while his guards who had been with him and the ambassador's people spread themselves among the crowd and told the story. And when they heard it, the Strelsau folk were nearly beside themselves with amusement and delight, and thronged round Osra, kissing her hands and blessing her. But the king drew back, and let her and the Grand Duke ride alone together, while he followed with Count Sergius. Thus, moving at a very slow pace, they came in the forenoon to Strelsau; but some one had galloped on ahead with the news, and the cathedral bells had been set ringing, the streets were full, and the whole city given over to excitement and rejoicing. All the men were that day in love with Princess Osra; and, what is more, they told their sweethearts so, and these found no other revenge than to blow kisses and fling flowers at the Grand Duke as he rode past with Osra by his side. Thus they came back to the palace whence they had fled in the early gleams of that morning's light.

It was evening, and the moon rose, fair and clear, over Strelsau. In the streets there were sounds of merriment and rejoicing; for every house was bright with light, and the king had sent out meat and wine for every soul in the city, that none might be sad or hungry or thirsty in all the city that night; so that there was no small uproar. The king himself sat in his armchair, toasting the bride and bridegroom in company with Count Sergius of Antheim, whose dignity, somewhat wounded by the trick his master had played upon him, was healing quickly under the balm of King Rudolf's graciousness. And the king said to Count Sergius:

"My lord, were you ever in love?"

"I was, sire," said the count.

"So was I," said the king. "Was it with the countess, my lord?"

Count Sergius's eyes twinkled demurely; but he answered:

"I take it, sire, that it must have been with the countess."

"And I take it," said the king, "that it must have been with the queen."

Then they both laughed, and then they both sighed; and the king, touching the count's elbow, pointed out to the terrace of the palace, on to which the room where they were opened. For Princess Osra and



HE LEANED FROM HIS SADDLE AS HE DASHED BY, AND  
SNATCHED THE KING'S SWORD AWAY FROM HIM,  
JUST AS THE KING WAS ABOUT TO THRUST IT THROUGH  
HIS SISTER'S LOVER."

her lover were walking up and down together on this terrace. And the two shrugged their shoulders, smiling.

"With him," remarked the king, "it will have been with——"

"The countess, sire," discreetly interrupted Count Sergius of Anheim.

"Why, yes, the countess," said the king; and, with a laugh, they turned back to their wine.

But the two on the terrace also talked.

"I do not yet understand it," said Princess Osra. "For on the first day I loved you, and on the second I loved you, and on the third, and the fourth, and every day I loved you. Yet the first day was not like the second, nor the second like the third, nor any day like any other. And to-day, again, is unlike them all. Is love so various and full of changes?"

"Is it not?" he asked with a smile. "For while you were with the queen, talking of I know not what——"

"Nor I, indeed," said Osra hastily.

"I was with the king, and he, saying that forewarned was forearmed, told me very strange and pretty stories. Of some a report had reached me before——"

"And yet you came to Strelsau?"

"While of others, I had not heard."

"Or you would not have come to Strelsau?"

The Grand Duke, not heeding these questions, proceeded to his conclusion:

"Love, therefore," said he, "is very various. For M. de Mérosailles——"

"These are old stories," cried Osra, pretending to stop her ears.

"Loved in one way, and Stephen the Smith in another, and—the Miller of Hofbau in a third."

"I think," said Osra, "that I have forgotten the Miller of Hofbau. But can one heart love in many different ways? I know that different men love differently."

"But cannot one heart love in different ways?" he smiled.

"May be," said Osra thoughtfully, "one heart can have loved." But then she suddenly looked up at him with a mischievous sparkle in her eyes. "No, no," she cried; "it was not love. It was——"

"What was it?"

"The courtiers entertained me till the king came," she said with a blushing laugh. And looking up at him again, she whispered: "Yet I am glad that you lingered for a little."

At this moment she saw the king come out on to the terrace, and with him was the Bishop of Modenstein; and after the bishop had been presented to the Grand

Duke, the king began to talk with the Grand Duke, while the bishop kissed Osra's hand and wished her joy.

"Madam," said he, "once you asked me if I could make you understand what love was. I take it you have no need for my lessons now. Your teacher has come."

"Yes, he has come," she said gently, looking on the bishop with great friendliness. "But tell me, will he always love me?"

"Surely he will," answered the bishop.

"And tell me," said Osra, "shall I always love him?"

"Surely," said the bishop again, most courteously. "Yet, indeed, madam," he continued, "it would seem almost enough to ask of Heaven to love now and now to be loved. For the years roll on, and youth goes, and even the most incomparable beauty will yield its blossoms when the season wanes; yet that sweet memory may ever be fresh and young, a thing a man can carry to his grave and raise as her best monument on his lady's tomb."

"Ah, you speak well of love," said she. "I marvel that you speak so well of love. For it is as you say; and to-day in the wood it seemed to me that I had lived enough, and that even Death was but Love's servant as Life is, both purposed solely for his better ornament."

"Men have died because they loved you, madam, and some yet live who love you," said the bishop.

"And shall I grieve for both, my lord—or for which?"

"For neither, madam; for the dead have gained peace, and they who live have escaped forgetfulness."

"But would they not be happier for forgetting?"

"I do not think so," said the bishop; and, bowing low to her again, he stood back, for he saw the king approaching with the Grand Duke; and the king took him by the arm, and walked on with him; but Osra's face lost the brief pensiveness that had come upon it as she talked with the bishop, and, turning to her lover, she stretched out her hands to him, saying:

"I wish there was a cottage, and that you worked for bread, while I made ready for you at the cottage, and then ran far, far, far, down the road to watch and wait for your coming."

"Since a cottage was not too small, a palace will not be too large," said he, catching her in his arms.

Thus the heart of Princess Osra found its haven and its rest; for a month later she was married to the Grand Duke of Mittenheim in the cathedral of Strelsau, having utterly refused to take any other place for her wedding. And again she and he rode forth together through the western gate; and the king rode with them on their way till they came to the woods. Here he paused, and all the crowd that accompanied him stopped also; and they all waited till the sombre depths of the glades hid Osra and her lover from their sight. Then, leaving them thus riding together to their happiness, the people returned home, sad for the loss of their darling princess. But, for consolation, and that their minds might less feel her loss, they had her name often on their lips; and the poets and story-tellers composed many stories about her, not always grounded on fact, but the fabric of idle imaginings, wrought to please the fancy of lovers or to wake the memories of older folk. So that, if a stranger goes now to Strelsau, he may be pardoned if it seem to him that all mankind was in love with Princess Osra. Nay, and those stories so pass all fair bounds that, if you listened to them, you would come near to believing that the princess also had found some love for all the men who had given her their love. Thus to many she is less a woman that once lived and breathed than some sweet image under whose name they fondly group all the virtues and the charms of her whom they love best, each man fashioning for himself from his own chosen model her whom he calls his princess. Yet it may be that for some of them who so truly loved her, her heart had a moment's tenderness. Who shall tell all the short-lived dreams that come and go, the promptings and stirrings of a vagrant inclination? And who would pry too closely into these secret matters? May we not more properly give thanks to heaven that the thing is as it is? For surely it makes greatly for the increase of joy and entertainment in the world, and of courtesy and true tenderness, that the heart of Princess Osra—or of what lady you may choose, sir, to call by her name—should flutter in pretty hesitation here and there and to and fro a little, before it flies on a straight swift wing to its destined and desired home. And if you be not the prince for your princess, why, sir, your case is a sad one.

## CHAPTERS FROM A LIFE.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "The Madonna of the Tubs," etc.

EMERSON IN ANDOVER.—RECOLLECTIONS OF EARLY RELIGIOUS TRAINING.—  
THE STUDIES OF A PROFESSOR'S DAUGHTER.—THE BEGINNING OF THE WAR.



PERHAPS no one has ever denied, or, more definitely, has ever wished to deny, that Andover society consisted largely of people with obvious religious convictions; and that her visitors were chiefly of an Orthodox Congregational turn of mind. I do not remember that we ever saw any reason for regret in this "feature" of the Hill. It is true, however, that a dash of the world's people made their way among us.

I remember certain appearances of Ralph Waldo Emerson. If I am correct about it, he had been persuaded by some emancipated and daring mind to give us several lectures.

He was my father's guest on one of these occasions, and I met him for the first time then. Emerson was—not to speak disrespectfully—in a much muddled state of his distinguished mind, on Andover Hill. His blazing seer's gaze took us all in, politely; it burned straight on, with its own philosophic fire; but it wore, at moments, a puzzled softness.

His clear-cut, sarcastic lips sought to assume the well-bred curves of conformity to the environment of entertainers who valued him so far as to demand a series of his own lectures; but the cynic of his temperamental revolt from us, or, to be exact, from the thing which he supposed us to be, lurked in every line of his memorable face.

By the way, what a look of the eagle it had!

The poet—I was about to say the pagan poet—quickly recognized, to a degree, that he was not among a group of barbarians; and I remember the marked respect with which he observed my father's noble head and countenance, and the attention with which he listened to the low, perfectly modulated voice of his host.

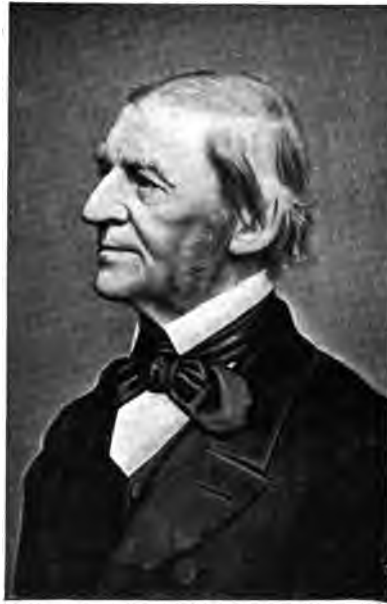
But Mr. Emerson was accustomed to do the talking himself; this occasion proved no exception; and here his social divination or experience failed him a little. Quite promptly, I remember, he set adrift upon the sea of Alcott.

Now, we had heard of Mr. Alcott in Andover, it is true, but we did not look upon him exactly through Mr. Emerson's marine-glass; and, though the Professor did his hospitable best to sustain his end of the conversation, it swayed off gracefully into monologue. We listened deferentially while the philosopher pronounced Bronson Alcott the greatest mind of our day—I think he said the

greatest since Plato. He was capable of it, in moments of his own exaltation. I thought I detected a twinkle in my father's blue eye; but the fine curve of his lips remained politely closed; and our distinguished guest spoke on.

There was something noble about this ardent way of appreciating his friends, and Emerson was distinguished for it, among those who knew him well.

Publishers understood that his literary judgment was touchingly warped by his



RALPH WALDO EMERSON.

personal admirations. He would offer some impossible MS. as the work of dawning genius; it would be politely received, and filed in the rejected pigeon-holes. Who knows what the great man thought when his friend's poem failed to see the light of the market?

On this particular occasion, the conversation changed to Browning. Now, the Professor, although as familiar as he thought it necessary to be with the latest poetic idol, was not a member of a Browning class; and here, again, his attitude towards the subject was one of well-mannered respect, rather than of abandoned enthusiasm. (Had it only been Wordsworth!) A lady was present, young, and of the Browningsque temperament. Mr. Emerson expressed himself finely to the effect that there was something outside of ourselves about Browning—that we might not always grasp him—that he seemed, at times, to require an extra sense.

"Is it not because he touches our extra moods?" asked the lady. The poet's face turned towards her quickly; he had not noticed her before; a subtle change touched his expression, as if he would have liked to say: For the first time since this subject was introduced in this Calvinistic drawing-room, I find myself understood.

It chanced that we had a Chaucer Club in Andover at that time; a small company, severely selected, not to flirt or to chat, but to work. We had studied hard for a year, and most of us had gone Chaucer mad. This present writer was the unfortunate exception to that idolatrous enthusiasm, and—meeting Mr. Emerson at another time—took modest occasion in answer to a remark of his to say something of the sort.

"Chaucer interests me, certainly, but I cannot make myself feel as the others do. He does not take hold of my nature. He is too far back. I am afraid I am too much of a modern. It is a pity, I know."

"It is a pity," observed Mr. Emerson sarcastically. "What would you read? The 'Morning Advertiser'?" The Chaucer Club glared at me in what, I must say, I felt to be unholy triumph.

Not a glance of sympathy reached me, where I sat, demolished before the rebuke of the great man. I distinctly heard a chuckle from a feminine member. Yet, what had the dissenter done, or tried to do? To be quite honest, only, in a little matter where affectation would have been the flowery way; and I must say that I

have never loved the Father of English Poetry any better for this episode.

The point, however, at which I am coming is the effect wrought upon Mr. Emerson's mind by the history of that club. It seemed to us disproportionate to the occasion that he should feel and manifest so much surprise at our existence. This he did, more than once, and with a genuineness not to be mistaken.

That an organization for the study of Chaucer could subsist on Andover Hill, he could not understand. What he thought us, or thought about us, who can say? He seemed as much taken aback as if he had found a tribe of Cherokees studying onomatopœia in English verse.

"A Chaucer club! In Andover?" he repeated. The seer was perplexed.

Of course, whenever we found ourselves in forms of society not in harmony with our religious views, we were accustomed, in various ways, to meet with a similar predisposition. As a psychological study this has always interested me, just as one is interested in the attitude of mind exhibited by the Old School physician towards the Homœopathist with whom he graduated at the Harvard Medical School. Possibly that graduate may have distinguished himself with the honors of the school; but as soon as he prescribes on the principles of Hahnemann, he is not to be adjudged capable of setting a collar-bone. By virtue of his therapeutic views he has become disqualified for professional recognition. So, by virtue of one's religious views, the man or woman of orthodox convictions, whatever one's proportion of personal culture, is regarded with a gentle superiority, as being of a class still enslaved in superstition, and therefore *per se* barbaric.

Put in undecorated language, this is about the sum and substance of a state of feeling which all intelligent evangelical Christians recognize perfectly in those who have preëmpted for themselves the claims belonging to what are called the liberal faiths.

On the other hand, one who is regarded as a little of a heretic from the sterner sects, may make the warmest friendships of a lifetime among "the world's people"—whom far be it from me to seem to dispossess of any of their manifold charms.

This brings me closely to a question which I am so often asked, either directly or indirectly, that I cannot easily pass this Andover chapter by without some recognition of it.

What was, in very truth, the effect of

such a religious training as Andover gave her children?

Curious impressions used to be afloat about us among people of easier faiths; often, I think, we were supposed to spend our youth paddling about in a lake of blue fire, or in committing the genealogies to memory, or in gasping beneath the agonies of religious revivals.

To be quite honest, I should say that I have not retained *all* the beliefs which I was taught—who does? But I have retained the profoundest respect for the way in which I was taught them; and I would rather have been taught what I was, *as* I was, and run whatever risks were involved in the process, than to have been taught much less, little, or nothing.

An excess of religious education may have its unfortunate aspects. But a deficiency of it has worse.

It is true that, for little people, our little souls were a good deal agitated on the question of eternal salvation. We were taught that heaven and hell followed life and death; that the one place was "a desirable location," and the other too dreadful to be mentioned in ears polite; and that what Matthew Arnold calls "conduct" was the deciding thing. Not that we heard much, until we grew old enough to read for ourselves, about Matthew Arnold; but we did hear a great deal about plain behaviour—unselfishness, integrity, honor, sweet temper—the simple good morals of childhood.

We were taught, too, to respect prayer and the Christian Bible. In this last particular we never had at all an oppressive education.

My Sunday-school reminiscences are few and comfortable, and left me, chiefly, with the impression that Sunday-schools always studied Acts; for I do not recall any lessons given me by strolling theologues in any other—certainly none in any severer—portions of the Bible.

It was all very easy and pleasant, if not feverishly stimulating; and I am quite willing to match my Andover Sunday-school experiences with that of a Boston free-thinker's little daughter who came home and complained to her mother:

"There is a dreadful girl put into our Sunday-school. I think, mamma, she is bad society for me. She says the Bible is exaggerated, and then she tickles my legs!"

I have said that we were taught to think something about our own "salvation;" and so we were, but not in a manner cal-

culated to burden the good spirits of any but a very sensitive or introspective child. Personally, I may have dwelt on the idea, at times, more than was good for my happiness; but certainly no more than was good for my character. The idea of character was at the basis of everything we did, or dreamed, or learned.

There is a scarecrow which "liberal" beliefs put together, hang in the field of public terror or ridicule, and call it Orthodoxy. Of this misshapen creature we knew nothing in Andover.

Of hell we heard sometimes, it is true, for Andover Seminary believed in it—though, be it said, much more comfortably in the days before this iron doctrine became the bridge of contention in the recent serious, theological battle which has devastated Andover. In my own case, I do not remember to have been shocked or threatened by this woful doctrine. I knew that my father believed in the everlasting misery of wicked people who could be good if they wanted to, but would not; and I was, of course, accustomed to accept the beliefs of a parent who represented everything that was tender, unselfish, pure, and noble, to my mind—in fact, who sustained to me the ideal of a fatherhood which gave me the best conception I shall ever get, in this world, of the Fatherhood of God. My father presented the interesting anomaly of a man holding, in one dark particular, a severe faith, but displaying in his private character rare tenderness and sweetness of heart. He would go out of his way to save a crawling thing from death, or any sentient thing from pain. He took more trouble to give comfort or to prevent distress to every breathing creature that came within his reach, than any other person whom I have ever known. He had not the heart to witness heart-ache. It was impossible for him to endure the sight of a child's suffering. His sympathy was an extra sense, finer than eyesight, more exquisite than touch.

Yet, he did believe that absolute perversion of moral character went to its "own place," and bore the consequence of its own choice.

Once I told a lie (I was seven years old), and my father was a broken-hearted man. He told me *then* that liars went to hell. I do not remember to have heard any such personal application of the doctrine of eternal punishment before or since; and the fact made a life-long impression, to which I largely owe a personal preference for veracity. Yet, to analyze the scene



PROFESSOR AUSTIN PHELPS, FATHER OF ELIZABETH STUART PHELPS.  
From a photograph by Warren, Boston.

strictly, I must say that it was not fear of torment which so moved me; it was the sight of that broken face. For my father wept—only when death visited the household did I ever see him cry again—and I stood melted and miserable before his anguish and his love. The devil and all his angels could not have punished into me the noble shame of that moment.

I have often been aware of being pitied by outsiders for the theological discipline which I was supposed to have received in Andover; but I must truthfully say that I have never been conscious of needing compassion in this respect. I was taught that God is Love, and Christ His Son is our Saviour; that the important thing in life was to be that kind of woman for which there is really, I find, no better word than Christian, and that the only road to this end was to be trodden by way of character. The ancient Persians (as we all know) were taught to hurl a javelin, ride a horse, and speak the truth.

I was taught that I should speak the truth, say my prayers, and consider other people; it was a wholesome, right-minded, invigorating training that we had, born of tenderness, educated conscience, and good sense, and I have lived to bless it in many troubled years.

What if we did lend a little too much romance now and then to our religious "experience"? It was better for us than some other kinds of romance to which we were quite as liable. What if I did "join the church" (entirely of my own urgent will, not of my father's preference or guiding) at the age of twelve, when the great dogmas to which I was expected to subscribe could not possibly have any rational meaning for me? I remember how my father took me apart, and gently explained to me beforehand the clauses of the rather simple and truly beautiful chapel creed which he himself, I believe, had written to modernize and clarify the old one—I wonder if it were done at that very time?



PROFESSOR M. STUART PHELPS, ELDEST SON OF PROFESSOR AUSTIN PHELPS, AND BROTHER OF ELIZABETH STUART PHELPS.

Professor M. Stuart Phelps died in 1883, at the age of 34. He was professor of philosophy in Smith College, was called by those entitled to judge, the most promising young psychologist in this country, and a brilliant future was prophesied for him. The above portrait is from a photograph by Pach Brothers, New York.

And I remember that it all seemed to me very easy and happy—signifying chiefly, that one meant to be a good girl, if possible. What if one did conduct a voluminous religious correspondence with the other Professor's daughter, who put notes under the fence which divided our homes? We were none the worse girls for that. And we outgrew it, when the time came.

One thing, supremely, I may say that I learned from the Andover life, or, at least, from the Andover home. That was an everlasting scorn of worldliness—I do not mean in the religious sense of the word. That tendency to seek the lower motive, to do the secondary thing, to confuse sounds or appearances with values, which is covered by the word as we commonly use it, very early came to seem to me a way of looking at life for which I know no other term than underbred.

There is no better training for a young person than to live in the atmosphere of a study—we did not call it a library, in my father's home. People of leisure who read might have libraries. People who worked among their books had studies.

The life of a student, with its gracious peace, its beauty, its dignity, seemed to me, as the life of social preoccupation or

success may seem to children born to that penumbra, the inevitable thing.

As one grew to think out life for one's self, one came to perceive a width and sanctity in the choice of work—whether rhetoric or art, theology or sculpture, hydraulics or manufacture—but to *work*, to work hard, to see work steadily, and see it whole, was the way to be reputable. I think I always respected a good blacksmith more than a lady of leisure.

I know it took me a while to recover from a very youthful and amusing disinclination to rich people, which was surely never trained into me, but grew like the fruit of the horse-chestnut trees, ruggedly, of nature, and of Andover Hill; and which dropped away when its time came—just about as useless as the big brown nuts which we cut into baskets and carved into Trustees' faces for a mild November day, and then threw away.

When I came in due time to observe that property and a hardened character were not identical, and that families of ease in which one might happen to visit were not deficient in education because their incomes were large—I think it was at first with a certain sense of surprise. It is impossible to convey to one differently reared the delicious *naïveté* of this state of mind.



Whatever the "personal peculiarities" of our youthful conceptions of life, as acquired at Andover, one thing is sure—that we grew into love of reality as naturally as the Seminary elms shook out their long, green plumes in May, and shed their delicate, yellow leaves in October.

I can remember no time when we did not instinctively despise a sham, and honor a genuine person, thing, or claim. In mere social pretension not built upon character, intelligence, education, or gentle birth, we felt no interest. I do not remember having been taught this, in so many words. It came without teaching.

My father taught me most things without text-books or lessons. By far the most important portion of what one calls education, I owe to him; yet he never preached, or prosed, or played the pedagogue. He talked a great deal, not to us, but with us; we began to have conversation while we were still playing marbles and dolls. I remember hours of discussion with him on some subject so large that the littleness of his interlocutor must have tried him sorely. Time and eternity, theology and science, literature and art, invention and discovery came each in its turn; and, while I was still making burr baskets, or walking fences, or coasting (standing up) on what I was proud to claim as the biggest sled in town, down the longest hills, and on the fastest local record—I was fascinated with the wealth and variety which seem to have been the conditions of thought with him. I have never been more *interested* by anything in later life than I was in my father's conversation.

I never attended a public school of any kind—unless we except the Sunday-school that studied Acts—and when it came time for me to pass from the small to the large private schools of Andover, the same paternal comradeship continued to keep step with me. There was no college diploma for girls of my kind in my day; but we came as near to it as we could.

There was a private school in Andover, of wide reputation in its time, known to the irreverent as the "Nunnery," but bearing in professional circles the more stately name of Mrs. Edwards's School for Young Ladies. Two day-scholars, as a marked favor to their parents, were admitted with the boarders elect; and of these two I was one. If I remember correctly, Professor Park and my father were among the advisers whose opinions had weight with the selection of our course of study, and I often wonder how, with their rather feudal

views of women, these two wise men of Andover managed to approve so broad a curriculum.

Possibly the quiet and modest learned lady, our principal, had ideas of her own which no one could have suspected her of obtruding against the current of her times and environment; like other strong and gentle women she may have had her "way" when nobody thought so. At all events, we were taught wisely and well, in directions to which the fashionable girls' schools of the day did not lift an eye-lash.

I was an out-of-door girl, always into every little mischief of snow or rainfall, flower, field, or woods or ice; but in spite of skates and sleds and tramps and all the west winds from Wachusett that blew through me, soul and body, I was not strong; and my father found it necessary to oversee my methods of studying. Incidentally, I think, he influenced the choice of some of our text-books, and I remember that, with the exception of Greek and trigonometry—thought, in those days, to be beyond the scope of the feminine intellect—we pursued the same curriculum that our brothers did at college. In some cases we had teachers who were then, or afterwards, college professors in their specialties; in all departments I think we were faithfully taught, and that our tastes and abilities were electively recognized.

I was not allowed, I remember, to inflict my musical talents upon the piano for more than one hour a day; my father taking the ground that, as there was only so much of a girl, if she had not unusual musical gift and had less than usual physical vigor, she had better give the best of herself to her studies. I have often blessed him for this daring individualism; for, while the school "practice" went on about me, in the ordinary way, so many precious hours out of a day that was all too short for better things—I was learning my lessons quite comfortably, and getting plenty of fresh air and exercise between whiles.

I hasten to say that I was not at all a remarkable scholar. I cherished a taste for standing near the top of the class, somewhere, and always preferred rather to answer a question than to miss it; but this, I think, was pure pride, rather than an absorbing, intellectual passion. It was a wholesome pride, however, and served me a good turn.

At one epoch of history, so far back that I cannot date it, I remember to have been a scholar at Abbott Academy long enough to learn how to spell. Perhaps one ought

## ELIZABETH STUART PHELPS.

to give the honor of this achievement where honor is due. When I observe the manner in which the superior sex is often turned out by masculine diplomas upon the world with the life-long need of a vest-pocket dictionary or a spelling-book, I cherish a respect for the method in which I was compelled to spell the English language. It was severe, no doubt. We stood in a class of forty, and lost our places for the misfit of a syllable, a letter, a definition, or even a stumble in elocution. I remember once losing the head of the class for saying: L-u-ux—Lux. It was a terrible blow, and I think of it yet with burning mortification on my cheeks.

In the "Nunnery" we were supposed to have learned how to spell. We studied what we called Mental Philosophy, to my unmitigated delight; and Butler's Analogy, which I considered a luxury; and Shakespeare, whom I distantly but never intimately adored; Latin, to which dead language we gave seven years apiece, out of our live girlhood; Picciola and Undine we dreamed over, in the grove and the orchard; English literature is associated with the summer-house and the grape arbor, with flecks of shade and glints of light, and a sense of unmistakable privilege. There was physiology, which was scarcely work, and astronomy, which I found so exhilarating that I fell ill over it. Alas, truth compels me to add that Mathematics, with a big *M* and stretching on through the books of Euclid, darkened my young horizon with dull despair; and that chemistry—but the facts are too humiliating to relate. My father used to say that all he ever got out of the pursuit of this useful science in his college days—and he was facile valedictorian—was the impression that there was a sub-acetate of something dissolved in a powder at the bottom.

All that I am able to recall of the study of "my brother's text-books," in this department, is that there was once a frightful odor in the laboratory for which Professor Hitchcock and a glass jar and a chemical were responsible, and that I said, "At least, the name of *this* will remain with me to my dying hour." But what *was* the name of it? "Ask me no more."

In the department of history I can claim no results more calculated to reflect credit upon the little student who hated a poor recitation much, but facts and figures more. To the best of my belief, I can be said to have retained but two out of the long list of historic dates with which my quivering *ory* was duly and properly crowded.

I *do* know when America was discovered; because the year is inscribed over a spring in the seaside town where I have spent twenty summers, and I have driven past it on an average once a day, for that period of time. And I can tell when Queen Elizabeth left this world, because Macaulay wrote a stately sentence:

"In 1603 the Great Queen died."

It must have been the year when my father read De Quincey and Wordsworth to me on winter evenings that I happened for myself on Elizabeth Barrett Browning. The first little event opened for me, as distinctly as if I had never heard of it before, the world of letters as a Paradise from which no flaming sword could ever exile me; but the second revealed to me my own nature.

The Andover sunsets blazed behind Wachusett, and between the one window of my little room and the fine head of the mountain nothing intervened. The Andover elms held above lifted eyes arch upon arch of exquisite tracery, through which the far sky looked down like some noble thing that one could spend all one's life in trying to reach, and be happy just because it existed, whether one reached it or not. The paths in my father's great gardens burned white in the summer moonlights, and their shape was the shape of a mighty cross. The June lilies, yellow and sweet, lighted their soft lamps beside the cross—I was sixteen, and I read Aurora Leigh.

A grown person may smile—but, no; no gentle-minded man or woman smiles at the dream of a girl. What has life to offer that is nobler in enthusiasm, more delicate, more ardent, more true to the unseen and the unsaid realities which govern our souls, or leave us sadder forever because they do not? There may be greater poems in our language than Aurora Leigh, but it was many years before it was possible for me to suppose it; and none that ever saw the hospitality of fame could have done for that girl what that poem did at that time. I had never a good memory—but I think I could have repeated a large portion of it; and know that I often stood the test of hap-hazard examinations on the poem from half-scoffing friends, sometimes of the masculine persuasion. Each to his own; and what Shakespeare or the Latin Fathers might have done for some other impressionable girl, Mrs. Browning—forever bless her strong and gentle name!—did for me.

I owe to her, distinctly, the first visible

aspiration (ambition is too low a word) to do some honest, hard work of my own, in the World Beautiful, and for it.

It is April, and it is the year 1861. It is a dull morning at school. The sky is gray. The girls are not in spirits—no one knows just why. The morning mail is late, and the Boston papers are tardily distributed. The older girls get them, and are reading the head-lines lazily, as girls do; not, in truth, caring much about a newspaper, but aware that one must be well-informed.

Suddenly, in the recitation room, where

I am refreshing my accomplishments in some threatening lesson, I hear low murmurs and exclamations. Then a girl, very young and very pretty, catches the paper and whirls it overhead. With a laugh which tinkles through my ears to this day, she dances through the room and cries:

"War's begun! *War's begun!*"

An older girl utters a cry of horror, and puts her hand upon the little creature's thoughtless lips.

"Oh, how *can* you?" so I hear the older girl. "Hush, hush, *hush!*"

## THE TOUCHSTONE.

BY ROBERT LOUIS STEVENSON.

THE King was a man that stood well before the world; his smile was sweet as clover, but his soul withinsides was as little as a pea. He had two sons; and the younger son was a boy after his heart, but the elder was one whom he feared. It befell one morning that the drum sounded in the dun before it was yet day; and the King rode with his two sons, and a brave army behind them. They rode two hours, and came to the foot of a brown mountain that was very steep.

"Where do we ride?" said the elder son.

"Across this brown mountain," said the King, and smiled to himself.

"My father knows what he is doing," said the younger son.

And they rode two hours more, and came to the sides of a black river that was wondrous deep.

"And where do we ride?" asked the elder son.

"Over this black river," said the King, and smiled to himself.

"My father knows what he is doing," said the younger son.

And they rode all that day, and about the time of the sun-setting came to the side of a lake, where was a great dun.

"It is here we ride," said the King; "to a King's house, and a priest's, and a house where you will learn much."

At the gates of the dun, the King who was a priest met them, and he was a grave man, and beside him stood his daughter, and she was as fair as the morn, and one that smiled and looked down.

"These are my two sons," said the first King.

"And here is my daughter," said the King who was a priest.

"She is a wonderful fine maid," said the first King, "and I like her manner of smiling."

"They are wonderful well-grown lads," said the second, "and I like their gravity."

And then the two Kings looked at each other, and said, "The thing may come about."

And in the meanwhile the two lads looked upon the maid, and the one grew pale and the other red; and the maid looked upon the ground smiling.

"Here is the maid that I shall marry," said the elder.

"For I think she smiled upon me."

But the younger plucked his father by the sleeve. "Father," said he, "a word in your ear. If I find favor in your sight, might not I wed this maid, for I think she smiles upon me?"

"A word in yours," said the King his father. "Waiting is good hunting, and when the teeth are shut the tongue is at home."



"HE WAS A GRAVE MAN, AND BESIDE HIM STOOD HIS DAUGHTER."

Now they were come into the dun, and feasted; and this was a great house, so that the lads were astonished; and the King that was a priest sat at the end of the board and was silent, so that the lads were filled with reverence; and the maid served them, smiling, with downcast eyes, so that their hearts were enlarged.

Before it was day, the elder son arose, and he found the maid at her weaving, for she was a diligent girl. "Maid," quoth he, "I would fain marry you."

"You must speak with my father," said she, and she looked upon the ground smiling, and became like the rose.

"Her heart is with me," said the elder son, and he went down to the lake and sang.

A little after came the younger son. "Maid," quoth he, "if our fathers were agreed, I would like well to marry you."

"You can speak to my father," said she, and looked upon the ground and smiled and grew like the rose.

"She is a dutiful daughter," said the younger son, "she will make an obedient wife." And then he thought, "What shall I do?" and he remembered the King her father was a priest, so he went into the temple and sacrificed a weasel and a hare.

Presently the news got about; and the two lads and the first King were called into the presence of the King who was a priest, where he sat upon the high seat.

"Little I reckon of gear," said the King who was a priest, "and little of power. For we live here among the shadows of things, and the heart is sick of seeing them. And we stay here in the wind like raiment drying, and the heart is weary of the wind. But one thing I love, and that is truth; and for one thing will I give my daughter, and that is the trial stone. For in the light of that stone the seeming goes, and the being shows, and all things besides are worthless. Therefore, lads, if ye would wed my daughter, out foot, and bring me the stone of touch, for that is the price of her."

"A word in your ear," said the younger son to his father. "I think we do very well without this stone."

"A word in yours," said his father. "I am of your way of thinking; but when the teeth are shut the tongue is at home." And he smiled to the King that was a priest.



"MAID," QUOTH HE, "I WOULD FAIN MARRY YOU."

But the elder son got to his feet, and called the King that was a priest by the name of father. "For whether I marry the maid or no, I will call you by that word for the love of your wisdom; and even now I will ride forth and search the world for the stone of touch." So he said farewell and rode into the world.

"I think I will go, too," said the younger son, "if I can have your leave. For my heart goes out to the maid."

"You will ride home with me," said his father.

So they rode home, and when they came to the dun, the King had his son into his treasury. "Here," said he, "is the touchstone which shows truth; for there is no truth but plain truth; and if you will look in this, you will see yourself as you are."

And the younger son looked in it, and saw his face as it were the face of a beardless youth, and he was well enough pleased; for the thing was a piece of a mirror.

"Here is no such great thing to make a work about," said he; "but if it will get me the maid, I shall never complain. But what a fool is my brother to ride into the world, and the thing all the while at home."

So they rode back to the other dun, and showed the mirror to the King that was a priest; and when he had looked in it, and seen himself like a King, and his house like a King's house, and all things like themselves, he cried out and blessed God. "For now I know," said he, "there is no truth but the plain truth; and I am a King indeed, although my heart misgave me." And

he pulled down his temple and built a new one ; and then the younger son was married to the maid.

In the meantime the elder son rode into the world to find the touchstone of the trial of truth ; and whenever he came to a place of habitation, he would ask the men if they had heard of it. And in every place the men answered : " Not only have we heard of it, but we alone of all men possess the thing itself, and it hangs in the side of our chimney to this day." Then would the elder son be glad, and beg for a sight of it. And sometimes it would be a piece of mirror, that showed the seeming of things, and then he would say : " This can never be, for there should be more than seeming." And sometimes it would be a lump of coal, which showed nothing ; and then he would say : " This can never be, for at least there is the seeming." And sometimes it would be a touchstone indeed, beautiful in hue, adorned with polishing, the light inhabiting its sides ; and when he found this, he would beg the thing, and the persons of that place would give it him, for all men were very generous of that gift ; so that at the last he had his wallet full of them, and they chinked together when he rode ; and when he halted by the side of the way, he would take them out and try them, till his head turned like the sails upon a windmill.

" A murrain upon this business ! " said the elder son, " for I perceive no end to it. Here I have the red, and here the blue and the green ; and to me they seem all excellent, and yet shame each other. A murrain on the trade ! If it were not for the King that is a priest, and whom I have called my father, and if it were not for the fair maid of the dun that makes my mouth to sing and my heart enlarge, I would even tumble them all into the salt sea, and go home and be a King like other folk."

But he was like the hunter that has seen a stag upon a mountain, so that the night may fall, and the fire be kindled, and the lights shine in his house, but desire of that stag is single in his bosom.

Now after many years the elder son came upon the sides of the salt sea ; and it was night, and a savage place, and the clamor of the sea was loud. There he was aware of a house, and a man that sat there by the light of a candle, for he had no fire. Now the elder son came in to him, and the man gave him water to drink, for he had no bread ; and wagged his head when he was spoken to, for he had no words.

" Have you the touchstone of truth ? " asked the elder son ; and when the man

had wagged his head, " I might have known that," cried the elder son ; " I have here a wallet full of them ! " And with that he laughed, although his heart was weary.

And with that the man laughed too, and with the fuff of his laughter the candle went out.

" Sleep," said the man, " for now I think you have come far enough ; and your quest is ended, and my candle is out."

Now, when the morning came, the man gave him a clear pebble in his hand, and it had no beauty and no color, and the elder son looked upon it scornfully and shook his head, and he went away, for it seemed a small affair to him.

All that day he rode, and his mind was quiet, and the desire of the chase allayed. " How if this poor pebble be the touchstone, after all ? " said he ; and he got down from his horse, and emptied forth his wallet by the side of the way. Now, in the light of each other, all the touchstones lost their hue and fire, and withered like stars at morning ; but in the light of the pebble, their beauty remained, only the pebble was the most bright. And the elder son smote upon his brow. " How if this be the truth," he cried, " that all are a little true ? " And he took the pebble, and turned its light upon the heavens, and they deepened above him like the pit ; and he turned it on the hills, and the hills were cold and rugged, but life ran in their sides so that his own life bounded ; and he turned it on the dust, and he beheld the dust with joy and terror ; and he turned it on himself, and kneeled down and prayed.

" Now thanks be to God," said the elder son, " I have found the touchstone ; and now I may turn my reins, and ride home to the King and to the maid of the dun that makes my mouth to sing and my heart enlarge."

Now, when he came to the dun, he saw children playing by the gate where the King had met him in the old days, and this stayed his pleasure ; for he thought in his heart, " It is here my children should be playing." And when he came into the hall, there was his brother on the high seat, and the maid beside him ; and at that his anger rose, for he thought in his heart, " It is I that should be sitting there, and the maid beside me."

" Who are you ? " said his brother. " And what make you in the dun ? "

" I am your elder brother," he replied.

" And I am come to marry the maid, for I have brought the touchstone of truth."

Then the younger brother laughed aloud.



"ALL THAT DAY HE RODE, AND HIS MIND WAS QUIET.  
... 'HOW IF THIS POOR PEBBLE BE THE TOUCH-  
STONE, AFTER ALL?' SAID HE."

"Why," said he, "I have found the touchstone years ago, and married the maid, and there are our children playing at the gate."

Now at this the elder brother grew as gray as the dawn. "I pray you have dealt justly," said he, "for I perceive my life is lost."

"Justly?" quoth the younger brother. "It becomes you ill, that are a restless man and a runagate, to doubt my justice or the King, my father's, that are sedentary folk and known in the land."

"Nay," said the elder brother; "you have all else, have patience also, and suffer me to say the world is full of touchstones, and it appears not easily which is true."

"I have no shame of mine," said the younger brother. "There it is, and look in it."

So the elder brother looked in the mirror, and he was sore amazed; for he was an old man, and his hair was white upon his head; and he sat down in the hall and wept aloud.

"Now," said the younger brother, "see what a fool's part you have played, that ran

over all the world to seek what was lying in our father's treasury, and came back an old carle for the dogs to bark at, and without chick or child. And I that was dutiful and wise sit here crowned with virtues and pleasures, and happy in the light of my hearth."

"Methinks you have a cruel tongue," said the elder brother; and he pulled out the clear pebble, and turned its light on his brother; and behold, the man was lying; his soul was shrunk into the smallness of a pea, and his heart was a bag of little fears like scorpions, and love was dead in his bosom. And at that the elder brother cried out aloud, and turned the light of the pebble on the maid, and lo! she was but a mask of a woman, and withinsides she was quite dead, and she smiled as a clock ticks, and knew not wherefore.

"Oh, well," said the elder brother, "I perceive there is both good and bad. So fare ye all as well as ye may in the dun; but I will go forth into the world with my pebble in my pocket."

## MAGAZINE NOTES.

### MRS. HUMPHRY WARD—DR. JOWETT.

The late Dr. Jowett is reported to have once said to Mrs. Humphry Ward: "We shall come in the future to teach almost entirely by biography. We shall begin with the life that is most familiar to us, 'The Life of Christ,' and we shall more and more put before our children the great examples of persons' lives so that they shall have from the beginning heroes and friends in their thoughts."

The editors of this magazine thoroughly agree with Dr. Jowett. It has been, for a long time, their great desire to publish in these pages a "Life of Christ" which shall be, to quote Mr. Hall Caine's words in the December McClure's, "as vivid and as personal from the standpoint of belief as Renan's was from the standpoint of unbelief."

### THREE HUNDRED THOUSAND.

It is hard to realize the meaning of these figures, which represent the present circulation of McClure's Magazine. Three years ago five magazines—"The Century," "Harper's," "Scribner's," "The Cosmopolitan," and "Munsey's"—apparently occupied the whole magazine field. But their total circulation was not over five hundred thousand copies. The circulation of McClure's is now equal to three-fifths of the combined circulation of all its rivals at the time it started.

"Harper's Magazine" and "The Century" for many years supplied the need of the American people for great illustrated monthlies. One imagines that every intelligent family in the United States takes one or the other, or both, of these magazines. "Harper's" is over half a century old, and "The Century" has just completed twenty-five years of splendid life.

McClure's has a circulation equal to both these giants of the magazine world.

We mention these facts, not for the mere sake of comparison, but simply to enable our friends to understand what a circulation of three hundred thousand means.

And while we are speaking about ourselves we might mention that for three months—October, November, and December—we had, month by month, more paid advertising than any other magazine, while our December number had more pages of paid advertising than any other magazine at any time in the history of the world.

Another interesting fact is that during the two months of November and December, McClure's Magazine made greater strides in permanent circulation than any other magazine ever made.

### OUR OWN PRINTING ESTABLISHMENT.

We have been compelled by the large circulation of the Magazine to purchase a complete printing and binding plant. This we hope to install before the first of March. The capacity of the plant will be not less than five hundred thousand copies a month,

and, under pressure, we can print six hundred thousand copies.

We have secured the best and most modern presses, and, with proper pressmen, shall be able to print as beautiful a magazine as can be made anywhere.

### ANTHONY HOPE'S NEW NOVEL

begins in our April number. It is a spirited story of adventure. It is his first novel since "The Prisoner of Zenda," and has even more action than that splendid story.

### THE LIFE OF LINCOLN

will increase in interest as the history comes nearer our own time. Every chapter will contain much that is new, and every number of the magazine will have several portraits of Lincoln.

### THE EARLY LIFE OF LINCOLN.

We have collected the first four Lincoln articles, added new matter both in text and pictures, and shall, in a few days, issue a volume with the above title. It will contain twenty portraits of Lincoln, and over one hundred other pictures, and will deal with the first twenty-six years of Lincoln's life.

### ELIZABETH STUART PHELPS

in the next two numbers tells about the writing of "The Gates Ajar." She was then only twenty years old. The effect of the book on the public, the correspondence it brought her, and the acquaintances it secured her, will be amply dwelt upon. These are two remarkable papers in literary autobiography.

### COLONEL ELLSWORTH, BY COLONEL JOHN HAY.

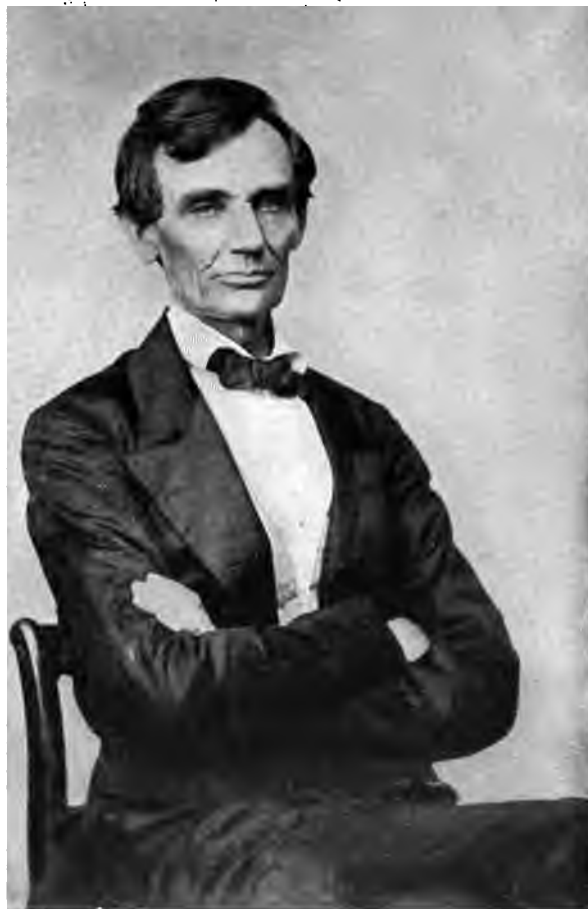
Ellsworth's death at Alexandria—"the first conspicuous victim of the war"—although he was only twenty-four, was the dramatic end of a most romantic and picturesque career; and no one knows its details so well as Colonel Hay. Ellsworth "was one of the dearest of the friends of my youth," says Colonel Hay. Moreover, he was a particular favorite and *protégé* of President Lincoln's when Colonel Hay was Lincoln's private secretary. Colonel Hay's paper, therefore, is one of quite extraordinary interest. There will be published with it some very interesting pictures.

### "THE SABINE WOMEN"—A CORRECTION.

Changes made in Mr. Low's article in the January number at the very moment of going to press, occasioned a mistake which should be corrected, though, no doubt, most of our readers have detected it for themselves. In the note to David's picture of "The Sabine Women," the picture was described as portraying the seizure of the Sabine women by the Romans, whereas it portrays the interposition of the women in a battle following the seizure.







LINCOLN IN 1860.—HITHERTO UNPUBLISHED.

From an ambrotype taken in Springfield, Illinois, on August 13, 1860, and now owned by Mr. William H. Lambert of Philadelphia, through whose courtesy we are allowed to reproduce it here. This ambrotype was bought by Mr. Lambert from Mr. W. P. Brown of Philadelphia. Mr. Brown writes of the portrait: "This picture, along with another one of the same kind, was presented by President Lincoln to my father, J. Henry Brown, deceased (miniature artist), after he had finished painting Lincoln's picture on ivory, at Springfield, Illinois. The commission was given my father by Judge Read (John M. Read of the Supreme Court of Pennsylvania), immediately after Lincoln's nomination for the Presidency. One of the ambrotypes I sold to the Historical Society of Boston, Massachusetts, and it is now in their possession." The miniature referred to is now owned by Mr. Robert T. Lincoln. It was engraved by Samuel Sartain, and circulated widely before the inauguration. After Mr. Lincoln grew a beard, Sartain put a beard on his plate, and the engraving continued to sell extensively. While Mr. Brown was in Springfield painting the miniature he kept a journal, which Mr. Lambert also owns and which he has generously put at our disposal. It will be found on page 400.

# McCLURE'S MAGAZINE.

VOL. VI.

MARCH, 1896.

No. 4

## ABRAHAM LINCOLN.

BY IDA M. TARBELL.

LINCOLN'S ELECTION TO THE TENTH ASSEMBLY.—ADMISSION TO THE BAR.—  
REMOVAL TO SPRINGFIELD.



THE first twenty-six years of Abraham Lincoln's life have been traced in the preceding chapters. We have seen him struggling to escape from the lot of a common farm laborer, to which he seemed to be born; becoming a flatboatman, a grocery clerk, a storekeeper, a postmaster, and finally a surveyor. We have traced his efforts to rise above the intellectual apathy and the indifference to culture which characterized the people among whom he was reared, by studying with eagerness every subject on which he could find books,—biography, state history, mathematics, grammar, surveying, and finally law. We have followed his growth in ambition and in popularity from the day when, on a keg in an Indiana grocery, he debated the contents of the Louisville "Journal" with a company of admiring elders, to the time when, purely because he was liked, he was elected to the State Assembly of Illinois by the people of Sangamon County. His joys and sorrows have been reviewed from his childhood in Kentucky to the day of the death of the woman he loved and had hoped to make his wife.

These twenty-six years form the first period of Lincoln's life. It was a period of makeshifts and experiments, ending in

a tragic sorrow; but at its close he had definite aims, and preparation and experience enough to convince him that he dared follow them. Law and politics were the fields he had chosen, and in the first year of the second period of his life, 1836, he entered them definitely.

The Ninth General Assembly of Illinois, in which Lincoln had done his preparatory work as a legislator, was dissolved, and in June, 1836, he announced himself as a candidate for the Tenth Assembly. A few days later the "Sangamo Journal" published his simple platform:

"NEW SALEM, *June 13, 1836.*

"TO THE EDITOR OF THE 'JOURNAL':

"In your paper of last Saturday I see a communication over the signature of 'Many Voters,' in which the candidates who are announced in the 'Journal' are called upon to 'show their hands.' Agreed. Here's mine:

"I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently, I go for admitting all whites to the right of suffrage who pay taxes or bear arms (by no means excluding females).

"If elected, I shall consider the whole people of Sangamon my constituents, as well those that oppose as those that support me.

"While acting as their representative, I shall be governed by their will on all subjects upon which I have the means of knowing what their will is; and upon all others, I shall do what my own judgment teaches me will best advance their interests. Whether elected or not, I go for distributing the proceeds of the sales of public lands to the several States, to enable our State, in common with others,

to dig canals and construct railroads without borrowing money and paying the interest on it.

"If alive on the first Monday in November, I shall vote for Hugh L. White for President.

"Very respectfully,

"A. LINCOLN."

The campaign which Lincoln began with this letter was in every way more exciting for him than those of 1832 and 1834. Since the last election a census had been taken in Illinois which showed so large an increase in the population that the legislative districts had been reapportioned and the General Assembly increased by fifty members. In this reapportionment Sangamon County's delegation had been enlarged to seven representatives and two senators. This gave large new opportunity to political ambition, and doubled the enthusiasm of political meetings.

But the increase of the representation was not all that made the campaign exciting. Party lines had never before been so clearly drawn, nor personal abuse quite so intense. One of Lincoln's first acts was to answer a personal attack. He did it in a letter marked by candor, good-humor, and shrewdness.

"NEW SALEM, *June 21*, 1836.

"DEAR COLONEL.

"I am told that during my absence last week you passed through the place and stated publicly that you were in possession of a fact or facts which, if known to the public, would entirely destroy the prospects of N. W. Edwards and myself at the ensuing election; but that through favor to us you would forbear to divulge them. No one has needed favors more than I, and generally few have been less unwilling to accept them; but in this case favor to me would be injustice to the public, and therefore I must beg your pardon for declining it. That I once had the confidence of the people of Sangamon County is sufficiently evident; and if I have done anything, either by design or misadventure, which if known would subject me to a forfeiture of that confidence, he that knows of that thing and conceals it is a traitor to his country's interest.

"I find myself wholly unable to form any conjecture of what fact or facts, real or supposed, you spoke; but my opinion of your veracity will not permit me for a moment to doubt that you at least believed what you said. I am flattered with the personal regard you manifested for me; but I do hope that on mature reflection you will view the public interest as a paramount consideration and therefore let the worst come.

"I assure you that the candid statement of facts on your part, however low it may sink me, shall never break the ties of personal friendship between us.

"I wish an answer to this, and you are at liberty to publish both if you choose.

"Very respectfully,

"A. LINCOLN."

"COLONEL ROBERT ALLEN."

Usually during the campaign Lincoln

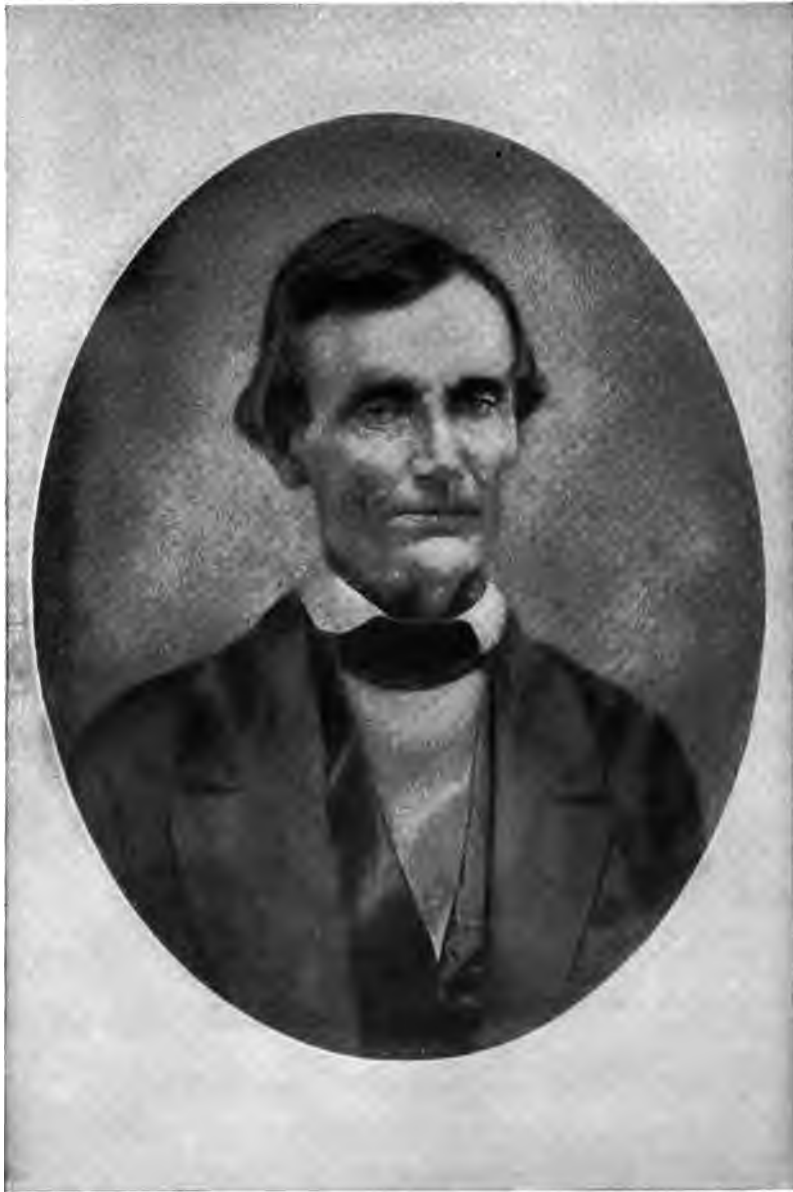
was obliged to meet personal attacks, not by letter, but on the platform. Joshua Speed, who later became the most intimate friend that Lincoln probably ever had, tells of one occasion when he was obliged to meet such an attack on the very spur of the moment. A great mass-meeting was in progress at Springfield, and Lincoln had made a speech which had produced a deep impression. "I was then fresh from Kentucky," says Mr. Speed, "and had heard many of her great orators. It seemed to me then, as it seems to me now, that I never heard a more effective speaker. He carried the crowd with him, and swayed them as he pleased. So deep an impression did he make that George Forquer, a man of much celebrity as a sarcastic speaker and with a great reputation throughout the State as an orator, rose and asked the people to hear *him*. He began his speech by saying that this young man would have to be taken down, and he was sorry that the task devolved upon him. He made what was called one of his 'slasher-gaff' speeches, dealing much in ridicule and sarcasm. Lincoln stood near him, with his arms folded, never interrupting him. When Forquer was done, Lincoln walked to the stand, and replied so fully and completely that his friends bore him from the court-house on their shoulders.

"So deep an impression did this first speech make upon me that I remember its conclusion now, after a lapse of thirty-eight years. Said he:

"The gentleman commenced his speech by saying that this young man would have to be taken down, and he was sorry the task devolved upon him. I am not so young in years as I am in the tricks and trade of a politician; but live long or die young, I would rather die now than, like the gentleman, change my politics and simultaneous with the change receive an office worth three thousand dollars a year, and then have to erect a lightning-rod over my house to protect a guilty conscience from an offended God."

"To understand the point of this it must be explained that Forquer had been a Whig, but had changed his politics, and had been appointed Register of the Land Office; and over his house was the only lightning-rod in the town or country. Lincoln had seen the lightning-rod for the first time on the day before."

This speech has never been forgotten in Springfield, and on my visits there I have repeatedly had the site of the house on



LINCOLN IN 1860.—HITHERTO UNPUBLISHED.

From a carbon enlargement, made by Sherman and McHugh of New York City, of an ambrotype owned by Mr. A. Montgomery of Columbus, Ohio, to whose generosity we owe the right of reproduction. This portrait of Lincoln was made in June, 1860, by Butler, a Springfield (Illinois) photographer. On July 4th of that year, Mr. Lincoln delivered an address at Atlanta, Illinois, where he was the guest of Mr. Vester Strong. Before leaving town he handed Mr. Strong the ambrotype which we copy here. Mr. Strong valued the picture highly, but as he had no children to whom to leave it, and as he wished it to be in the care of one who would appreciate its value, he gave it a few years ago to Mr. Montgomery.

which this particular lightning-rod was placed pointed out, and one or another of the many versions which the story has been given, related to me.

It was the practice at that date in Illinois for two rival candidates to travel over the district together. The custom led to much good-natured raillery between them; and in such contests Lincoln was rarely, if ever, worsted. He could even turn the generosity of his rival to account by his whimsical treatment, as the following shows: He had driven out from Springfield in company with a political opponent to engage in joint debate. The carriage, it seems, belonged to his opponent. In addressing the gathering of farmers that met them, Lincoln was lavish in praise of the generosity of his friend. "I am too poor to own a carriage," he said, "but my friend has generously invited me to ride with him. I want you to vote for me if you will; but if not, then vote for my opponent, for he is a fine man." His extravagant and persistent praise of his opponent appealed to the sense of humor in his farmer audience, to whom Lincoln's inability to own a carriage was by no means a disqualification.\*

The election came off in August, and resulted in the choice of a delegation from Sangamon County famous in the annals of Illinois. The nine successful candidates were Abraham Lincoln, John Dawson, Daniel Stone, Ninian W. Edwards, William F. Elkins, R. L. Wilson, Andrew McCormick, Job Fletcher, and Arthur Herndon. Each one of these men

\* Reminiscences of Mr. Weir, a former resident of Sangamon County, related by E. B. Howell of Butte, Montana.

was over six feet in height, their combined stature being, it is said, fifty-five feet. The "Long Nine" was the name Sangamon County gave them.

#### LINCOLN IS ADMITTED TO THE BAR.

As soon as the election was over Lincoln occupied himself in settling another matter, of much greater moment, in his own judgment. He went to Springfield to seek admission to the bar. The "roll of attorneys and counsellors at law," on file

in the office of the clerk of the Supreme Court at Springfield, Illinois, shows that his license was dated September 9, 1836, and that the date of the enrollment of his name upon the official list was March 1, 1837. The first case in which he was concerned, as far as we know, was that of Hawthorn against Woolridge. He made his first appearance in court in October, 1836.

Although he had given much time during this year to politics and the law, he had by no means abandoned surveying. Indeed he never had more calls. Surveying was particularly brisk at the moment, and he frequently was obliged to be away for three and four weeks at a time, laying out towns or locating roads. "When he got a job," says the Hon. J. M. Ruggles, a friend and political supporter of Mr. Lincoln, "there was a picnic and jolly time in the neighborhood. Men and boys would gather around, ready to carry chain, drive stakes, and blaze trees, but mainly to hear Lincoln's odd stories and jokes. The fun was interspersed with foot races and wrestling matches. To this day the old



EBENEZER PECK.

Ebenezer Peck, who was chiefly instrumental in introducing the convention system into Illinois politics, was born in Portland, Maine, May 22, 1805. He lived for some time in Peacham, Vermont, where he was educated. While yet a boy, removed with his parents to Canada. He studied law at Montreal, and practised there; became King's Counsel for Canada East, and was finally elected to the provincial parliament on the Reform ticket. In the summer of 1835 he removed to Chicago, and there, as a lawyer and a politician, he at once made his mark. He was a delegate to the first Democratic State convention in Illinois, held at Vandalia, December 7, 1835, and was the chief advocate of the general adoption of the convention system—a system which was at first opposed and ridiculed by the Whigs, but which very soon they were forced to adopt. In 1837 Mr. Peck was made one of the Internal Improvement Commissioners. In 1838 he was elected to the State Senate, and in 1840 to the House. He was clerk of the Supreme Court from 1841 to 1848, and reporter of that court from 1849 to 1863. His anti-slavery sentiments led him to abandon the Democratic party in 1853, and in 1856 he helped establish the Republican party in the State. He was again elected to the legislature in 1858. In 1863 President Lincoln appointed him a judge of the Court of Claims, and he held this position until 1875. He died May 25, 1881.—*J. McCan Davis.*



NINIAN W. EDWARDS.



JOB FLETCHER, SR.



WILLIAM F. ELKINS.



ROBERT L. WILSON.



JOHN DAWSON.

**MEMBERS OF THE SANGAMON COUNTY DELEGATION IN THE TENTH ILLINOIS ASSEMBLY—  
THE DELEGATION KNOWN AS THE "LONG NINE."**

NINIAN W. EDWARDS was born in Kentucky in 1803, a son of Ninian Edwards, who in the same year was appointed Governor of the new Territory of Illinois. Mr. Edwards was appointed Attorney-General of Illinois in 1834; in 1836 was elected to the legislature; was reelected in 1838; served in the State Senate from 1844 to 1848, and again in the House from 1848 to 1852. He was a member of the constitutional convention of 1847. He died at Springfield, September 2, 1889.

JOB FLETCHER, SR., was born in Virginia in 1793; removed to Sangamon County, Illinois, in 1819. In 1826 he was elected to the Illinois House of Representatives, and in 1834 to the State Senate, where he served six years. He died in Sangamon County in 1872.

WILLIAM F. ELKINS was born in Kentucky in 1792. He went to Sangamon County, Illinois, in 1825. In 1828, 1836, and 1838 he was elected to the legislature. In 1831 he raised a company for the Black Hawk War, and was its captain. In 1861 President Lincoln appointed him Register of the United States Land Office at Springfield, an office which he held until 1872, when he resigned. He died at Decatur, Illinois, 1880.

ROBERT LANG WILSON was born in Pennsylvania in 1805. In 1831 he went to Kentucky; in 1833 removed to Sangamon County, Illinois; in 1836 was elected to the Illinois House. He removed to Sterling, Illinois, in 1840, and died there in 1880. For some years he was paymaster in the United States Army.

JOHN DAWSON was born in Virginia in 1791; he removed to Sangamon County, Illinois, in 1827. He was elected to the lower house of the legislature in 1830, 1834, 1836, 1838, and 1846. He was a member of the constitutional convention of 1847. He died November 12, 1850.

The other members of the "Long Nine" were Abraham Lincoln, Daniel Stone, Andrew McCormick, and Arthur Herndon.

settlers around Bath repeat the incidents of Lincoln's sojourns in their neighborhood while surveying that town."

#### LINCOLN IN THE TENTH ASSEMBLY OF ILLINOIS.

In December Lincoln put away his surveying instruments to go to Vandalia for the opening session of the Tenth Assembly. Larger by fifty members than its predecessor, this body was as much superior in intellect as in numbers. It included among its members a future President of the United States, a future candidate for the same high office, six future United States Senators, eight future members of the National House of Representatives, a future Secretary of the Interior, and three future Judges of the State Supreme Court. Here sat side by side Abraham Lincoln and Stephen A. Douglas; Edward Dickinson Baker, who represented at different times the States of Illinois and Oregon in the national councils; O. H. Brown- ing, a prospective senator and future cabinet officer, and William L. D. Ewing, who had just served in the senate; John Logan, father of the late General John A. Logan; Robert M. Cullom, father of Senator Shelby M. Cullom; John A. McClernand, afterward member of Congress for many years, and a distinguished general in the late Civil War; and many others of national repute.\*

The members came to Vandalia full of hope and exultation. In their

\* Summary condensed from Moses's "History of Illinois."



ELIJAH PARISH LOVEJOY.

From a silhouette loaned by Mr. Owen Lovejoy of Princeton, Illinois. Elijah Lovejoy was born in Maine in 1802. When twenty-five years old he emigrated to St. Louis, where he at first did journalistic work on a Whig newspaper. In 1833 he entered the ministry, and was soon after made editor of a religious newspaper, the "St. Louis Observer." Mr. Lovejoy began, in 1835, to turn his paper against slavery, but the opposition he found in Missouri was so strong that in the summer of 1836 he decided to move his paper to Alton, Illinois. Before he could get his plant out of St. Louis a mob destroyed the greater part. The remainder he succeeded in getting to Alton, but a mob met it there and threw it into the river. The citizens of Alton, ashamed of this act, gave Mr. Lovejoy money to buy a new press. At first the tone of the paper was moderate, but gradually it grew more emphatic in its utterances against slavery. The pro-slavery element of the town protested, indignation meetings were held, and in August, 1837, his press was thrown into the river. Another was immediately bought, which, in September, followed its predecessor to the bottom of the Mississippi. When it was known in Alton that Mr. Lovejoy had ordered a fourth press, and had resolved to fight the opposition to the end, a public meeting was called, at which many speeches were made on both sides, and he was urged to leave Alton. This he refused to do, and his fourth press was landed on November 6, 1837. The next night a mob attacked the warehouse where it was placed, and in the riot one of the assailants, Lyman Bishop, and Elijah Lovejoy himself were killed.

judgment it needed only a few months of legislation to put their State by the side of New York; and from the opening of the session they were overflowing with excitement and schemes. In the general ebullition of spirits which characterized the Assembly, Lincoln had little share. Only a week after the opening of the session he wrote to a friend, Mary Owens, at New Salem, that he had been ill, though he believed himself to be about well then; and he added: "But that, with other things I cannot account for, have conspired, and have gotten my spirits so low that I feel I would rather be any place in the world than here. I really cannot endure the thought of staying here ten weeks."

Though depressed, he was far from being inactive. The Sangamon delegation, in fact, had their hands full, and to no one of the nine had more been entrusted than to Lincoln. In common with almost every delegation, they had been instructed by their constituents to adopt a scheme of internal improvements complete enough to give every budding town in Illinois easy communication with the world. This for the State in general; for Sangamon County in particular, they had been directed to secure the capital. The change in the State's centre of population made it advisable to move the seat of government northward from Vandalia, and Springfield was anxious to secure it. To Lincoln was entrusted the work of putting through the bill to remove the capital. In the same letter quoted from above he tells Miss Owens, "Our chance to take the seat of government to



LINCOLN IN 1863 OR 1864.

From a photograph by Brady, and kindly loaned by Mr. Noah Brooks for this reproduction.





Frontispiece of "Alton Trials," a small volume published in 1838, containing full notes taken at the time of the trial of the persons engaged in what is called the "Alton riot." Twelve persons were indicted "for the crime of riot committed on the night of the 7th of November, 1837, while engaged in defending a Printing Press from an attack made on it at that time by an Armed Mob;" eleven others were indicted "for a riot committed in Alton on the night of the 7th of November, 1837, in unlawfully and forcibly entering the warehouse of Godfrey Gilman and Company, and breaking up and destroying a printing press." In both cases the juries returned a verdict of "not guilty." (See note on Elijah Lovejoy.)

Springfield is better than I expected." Regarding the internal improvements scheme he feels less confident: "Some of the legislature are for it, and some against; which has the majority, I cannot tell."

It was not long, however, before all uncertainty about internal improvements was over. The people were determined to have them, and the Assembly responded to their demands by passing an act which provided, at State expense, for railroads, canals, or river improvements in almost every county in Illinois. To compensate those counties to which they could not give anything else, they voted them a sum of money for roads and bridges. No finer bit of imaginative work was ever done, in fact, by a legislative body, than the map of internal improvements made by the Tenth Assembly of Illinois.

There was no time to estimate exactly the cost of these fine plans. Nor did they feel any need of estimates; that was a mere matter of detail. They would vote a fund, and when that was exhausted they would vote more; and so they appropriated sum after sum: one hundred thousand dollars to improve the Rock River; one million eight hundred thousand dollars

to build a road from Quincy to Danville; four million dollars to complete the Illinois and Michigan Canal; two hundred and fifty thousand for the Western Mail Route—in all, some twelve million dollars. To carry out the elaborate scheme, they provided a commission, one of the first duties of which was to sell the bonds of the State to raise the money for the enterprise. The majority of the Assembly seem not to have entertained for a moment an idea that there would be any difficulty in selling at a premium the bonds of Illinois. "On the contrary," as General Linder says in his "Reminiscences," "the enthusiastic friends of the measure maintained that, instead of there being any difficulty in obtaining a loan of the fifteen or twenty millions authorized to be borrowed, our bonds would go like hot cakes, and be sought for by the Rothschilds, and Baring Brothers, and others of that stamp; and that the premiums which we would obtain upon them would range from fifty to one hundred per cent., and that the premium itself would be sufficient to construct most of the important works, leaving the principal sum to go into our treasury, and leave the people free from taxation for years to come."

**S. T. LOGAN & E. D. BAKER,**  
ATTORNEYS AND COUNSELLORS AT LAW.  
**W**ILL practice, in conjunction, in the Cir-  
Cuits of this Judicial District, and in the Circuit  
Courts of the Counties of Pike, Schuyler and Peoria.  
Springfield, March, 1887. 81-1

**J. T. STUART AND A. LINCOLN,**  
ATTORNEYS and Counsellors at Law, will practice,  
conjointly, in the Courts of this Judicial Circuit.—  
Office No. 4 Hoffman's Row, up stairs.  
Springfield, April 12, 1837. 4

**T**HE partnership heretofore existing between the un-  
derigned, has been dissolved by mutual consent.—  
The business will be found in the hands of John T. Stuart.  
JOHN T. STUART,  
April 12, 1837. 84 HENRY E. DUMMER.

STUART AND LINCOLN'S PROFESSIONAL CARD.

The professional card of Stuart and Lincoln shows that the copartnership began April 12, 1837. The card appeared in the next issue of the "Sangamo Journal," and was continued until Lincoln became the partner of Judge Logan, in 1841.

THE REMOVAL OF THE CAPITAL TO  
SPRINGFIELD.

Although Lincoln favored and aided in every way the plan for internal improvements, his real work was in securing the removal of the capital to Springfield. The task was by no means an easy one to direct; for outside of the "Long Nine" there was, of course, nobody particularly interested in Springfield, and there were delegations from a dozen other counties hot to secure the capital for their own constituencies. It took patient and clever manipulation to put the bill through. Certain votes Lincoln, no doubt, gained for his cause by force of his personal qualities. Thus Jesse K. Dubois says that he and his colleagues voted for the bill because they liked Lincoln, and wanted to oblige him. But probably the majority were won by skilful log-rolling. Not that Lincoln ever sanctioned "trading" to the sacrifice of his own convictions. General T. H. Henderson, of Illinois, says in some interesting reminiscences of Lincoln, prepared for this Life and hitherto unpublished: "Before I had ever seen Abraham Lincoln I heard my father, who served with him in the legislature of 1838-39 and of 1840-41, relate an incident in Mr. Lincoln's life which illustrates his character for integrity and his firmness in maintaining what he regarded as right in his public acts, in a marked manner.

"I do not remember whether this incident occurred during the session of the legislature in 1836-37 or 1838-39. But I think it was in that of 1836-37, when it was said that there was a great deal of log-rolling going on among the members.

But, however that may be, according to the story related by my father, an effort was made to unite the friends of capital removal with the friends of some measure which Mr. Lincoln, for some reason, did not approve. What that measure was to which he objected, I am not now able to recall. But those who desired the removal of the capital to Springfield were very anxious to effect the proposed combination, and a meeting was held to see if it could be accomplished. The meeting continued in session nearly all night, when it adjourned without accomplishing anything, Mr. Lincoln refusing to yield his objections and to support the obnoxious measure.

"Another meeting was called, and at this second meeting a number of citizens, not members of the legislature, from the central and northern parts of the State, among them my father, were present by invitation. The meeting was long protracted, and earnest in its deliberations. Every argument that could be thought of was used to induce Mr. Lincoln to yield his objections and unite with his friends, and thus secure the removal of the capital to his own city; but without effect. Finally, after midnight, when everybody seemed exhausted with the discussion, and when the candles were burning low in the room, Mr. Lincoln rose amid the silence and solemnity which prevailed, and, my father said, made one of the most eloquent and powerful speeches to which he had ever listened. And he concluded his remarks by saying, 'You may



OFFICE CHAIR FROM STUART AND LINCOLN'S LAW OFFICE.  
The chair is now in the Oldroyd Collection in Washington, D. C.



STUART AND LINCOLN'S LAW OFFICE.

From a photograph loaned by Jesse W. Weik. The law office of Stuart and Lincoln was in the second story of the building occupied at the time the photograph was made by "Tom Dupleaux's Furniture Store." Hoffman's Row, as this group of buildings was called, was used as a court-house at that date, 1837. The court-room was in the lower story of the two central buildings.

burn my body to ashes, and scatter them to the winds of heaven; you may drag my soul down to the regions of darkness and despair to be tormented forever; but you will never get me to support a measure which I believe to be wrong, although by doing so I may accomplish that which I believe to be right.' And the meeting adjourned."

If Lincoln did not support measures which he considered doubtful, he did, now and then, "tack a provision" on a bill to please a friend, as the following letter, hitherto unpublished, shows:\*

"SPRINGFIELD, ILLINOIS, August 5, 1837.

"DEAR SIR:

"Mr. Edwards tells me you wish to know whether the act to which your town incorporation provision was attached passed into a law. It did. You can organize under the general incorporation law as soon as you choose.

"I also tacked a provision on to a fellow's bill, to authorize the relocation of the road from Salem down to your town, but I am not certain whether or not the bill passed. Neither do I suppose I can ascertain before the law will be published—if it is a law. Bowling Green, Bennett Abell, and yourself are appointed to make the change.

"No news. No excitement, except a little about the election of Monday next. I suppose, of course,

\*The original of this letter is owned by E. R. Oeltjen of Petersburg, Illinois.

our friend Dr. Henry stands no chance in your 'diggings.'

"Your friend and honorable servant,

"A. LINCOLN."

"JOHN BENNETT, ESQ.

As was to be expected, the Democrats charged that the Whigs of Sangamon had won their victory by "bargain and corruption." These charges became so serious that, in an extra session called in the summer of 1837, a few months after the bill passed, Lincoln had a bitter fight over them with General L. D. Ewing, who wanted to keep Vandalia as the capital. "The arrogance of Springfield," said General Ewing, "its presumption in claiming the seat of government, is not to be endured; the law has been passed by chicanery and trickery; the Springfield delegation has sold out to the internal improvement men, and has promised its support to every measure that would gain a vote to the law removing the seat of government."

Lincoln answered in a speech of such severity and keenness that the House believed he was "digging his own grave;" for Ewing was a high-spirited man who would not hesitate to answer by a challenge. It was, in fact, only the interfer-



A STAGE-COACH ADVERTISEMENT, 1834.

This advertisement appeared in the "Sangamo Journal" in April, 1834, and held a place in the paper through the next three years. As the "Four Horse Coach" ran through Sangamon town and New Salem, it doubtless had Lincoln as a passenger now and then, but not often, probably, for the fare from New Salem to Springfield was one dollar and twenty-five cents, and walking, or riding upon a borrowed horse, must generally have been preferred by Lincoln to so costly a mode of travelling.

ence of their friends which prevented a duel at this time between Ewing and Lincoln. This speech, to many of Lincoln's colleagues, was a revelation of his ability and character. "This was the first time," said General Linder, "that I began to conceive a very high opinion of the talents and personal courage of Abraham Lincoln."

A few months later the "Long Nine" were again attacked, Lincoln specially being abused. The assailant this time was a prominent Democrat, Mr. J. B. Thomas. When he had ended, Lincoln replied in a speech which was long known in local political circles as the "skinning of Thomas."

#### LINCOLN'S FIRST REPORTED SPEECH.

No one doubted after this that Lincoln could defend himself. He became doubly respected as an opponent, for his reputation for good-humored raillery had been established in his campaigns. In a speech made in January he gave another evidence of his skill in the use of ridicule. A resolu-

tion had been offered by Mr. Linder to institute an inquiry into the management of the affairs of the State bank. Lincoln's remarks on the resolution form his first reported speech. This speech has been unnoticed by his biographers hitherto; and it appears in none of the editions of his speeches and letters. It was discovered in the "Sangamo Journal" for January 28, 1837, by Mr. J. McCan Davis, in the course of a search through the files instituted by this Magazine.

Lincoln began these remarks by good-humored but nettling chaffing of his opponent.

"Mr. Chairman," he said: "Lest I should fall into the too common error of being mistaken in regard to which side I design to be upon, I shall make it my first care to remove all doubt on that point, by declaring that I am opposed to the resolution under consideration, *in toto*. Before I proceed to the body of the subject, I will further remark, that it is not without a considerable degree of apprehension that I venture to cross the track of the gentleman from Coles [Mr. Linder]. Indeed, I do not believe I could muster a sufficiency of courage to come in contact with that gentleman, were it not for the fact that he, some days since, most graciously condescended to assure us that he would never be found wasting ammunition on *small game*. On the same fortunate occasion he further gave us to understand



MARY L. OWENS.

Born in Kentucky in 1808. Lincoln first met Miss Owens in 1833 at New Salem, where she made a short visit. In 1836 she came back to New Salem, and a warm friendship sprang up between them. The question of marriage was discussed in a disinterested way. Miss Owens left Illinois in 1838, and in 1841 she married a Mr. Jesse Vineyard. The letters written to her by Mr. Lincoln she herself gave to Mr. Herndon for publication.



LINCOLN AND HIS SON THOMAS, FAMILIARLY KNOWN AS "TAD."  
From a photograph made by Brady early in Mr. Lincoln's first term.

*Master, Lamb. & Co*  
*To Stuart & Lincoln* Dr.  
 1837 April - *To attendance at trial of right of*  
*J. D. Davis' property before official* \$5.00.  
  
*Lucinda Mason*  
*To Stuart & Lincoln* Dr.  
 1837 Oct - *To obtaining assignment of Doves.* \$5.00  
  
*Wiley & Wood*  
*To Stuart & Lincoln* Dr.  
 1837-8 *To defense of Chancery case of Edy* \$50.00  
*Chant by, cost to Stuart -* 15.00  
*\$35.00*

PAGE FROM STUART AND LINCOLN'S FEE BOOK.

From the original, owned by Jesse W. Weik, by permission.

that he regarded himself as being decidedly the superior of our common friend from Randolph [Mr. Shields]; and feeling, as I really do, that I, to say the most of myself, am nothing more than the peer of our friend from Randolph, I shall regard the gentleman from Coles as decidedly my superior also; and consequently, in the course of what I shall have to say, whenever I shall have occasion to allude to that gentleman I shall endeavor to adopt that kind of court language which I understand to be due to decided superiority. In one faculty, at least, there can be no dispute of the gentleman's superiority over me, and most other men; and that is, the faculty of entangling a subject so that neither himself, or any other man, can find head or tail to it."

Taking up the resolution on the bank, he declared its meaning:

"Some gentlemen have their stock in their hands, while others, who have more money than they know what to do with, want it; and this, and this alone, is the question, to settle which we are called on to squander thousands of the people's money. What interest, let me ask, have the people in the settlement of this question? What difference is it to them whether the stock is owned by Judge Smith or Sam Wiggins? If any gentleman be entitled to stock in the bank, which he is kept out of possession of by others, let him assert his right in the Supreme Court, and let him or his antagonist, whichever may be found in the wrong, pay the costs of suit. It is an old maxim, and a very sound one, that he that dances should always pay the fiddler. Now, sir, in the present case, if any gentlemen whose money is a burden to them, choose to lead off a dance, I am decidedly opposed to the people's money being used to pay the fiddler. No one can doubt that the examination proposed by this resolution must cost the State

some ten or twelve thousand dollars; and all this to settle a question in which the people have no interest, and about which they care nothing. These capitalists generally act harmoniously and in concert to fleece the people; and now that they have got into a quarrel with themselves, we are called upon to appropriate the people's money to settle the quarrel."

The resolution had declared that the bank practised various methods which were "to the great injury of the people." Lincoln took the occasion to announce his ideas of the people and the politicians.

"If the bank really be a grievance, why is it that no one of the real people is found to ask redress of it? The truth is, no such oppression exists. If it did, our people would groan with memorials and petitions, and we would not be permitted to rest day or night till we had put it down. The people know their rights, and they are never slow to assert and maintain them when they are invaded. Let them call for an investigation, and I shall ever stand ready to respond to the call. But they have made no such call. I make the assertion boldly, and without fear of contradiction, that no man who does not hold an office, or does not aspire to one, has ever found any fault of the bank. It has doubled the prices of the products of their farms, and filled their pockets with a sound circulating medium; and they are all well pleased with its operations. No, sir, it is the politician who is the first to sound the alarm (which, by the way, is a false one). It is he who, by these unholy means, is endeavoring to blow up a storm that he may ride upon and direct. It is he, and he alone, that here proposes to spend thousands of the people's public treasure, for no other advantage to them than to make valueless in their pockets the reward of their



OLD SECOND PRESBYTERIAN CHURCH, SPRINGFIELD, ILLINOIS.

During the special session of the legislature convened in the fall of 1839 (the first one held at Springfield), the House of Representatives occupied this church, the State House being unfinished. At the short special session which opened November 23, 1840, the House first went into the Methodist church, but on the second day Representative John Logan (father of General John A. Logan) offered a resolution "that the Senate be respectfully requested to exchange places of convening with this House for a short time on account of the impossibility of the House discharging its business in so small a place as the Methodist church." This was adopted, and the House moved over to the Second Presbyterian church. At this special session the Whigs were interested in preventing a *sine die* adjournment (because they desired to protect the State bank, which had been authorized in 1838 to suspend specie payment until after the adjournment of the next session of the General Assembly), and to this end they sought to break the quorum. All the Whigs walked out, except Lincoln and Joseph Gillespie, who were left behind to demand a roll-call when deemed expedient. A few were brought in by the sergeant-at-arms. Lincoln and Gillespie, perceiving that there would be a quorum if they remained, started to leave; and finding the doors locked, Lincoln raised a window, and both men jumped out—an incident, as Mr. Herndon says, which Lincoln "always seemed willing to forget." It was in this church, too, that Lincoln delivered an address before the Washingtonian Temperance Society, on Washington's birthday, in 1842. The church was erected in 1839, and stood until torn down, some thirty years later, to make room for a new edifice.—J. McCan Davis.

industry. Mr. Chairman, this work is exclusively the work of politicians—a set of men who have interests aside from the interests of the people, and who, to say the most of them, are, taken as a mass, at least one long step removed from honest men. I say this with the greater freedom, because, being a politician myself, none can regard it as personal."

The speech was published in full in the "Sangamo Journal" and the editor commented:

"Mr. Lincoln's remarks on Mr. Linder's bank resolution in the paper are quite to the point. Our friend carries the true Kentucky rifle, and when he fires he seldom fails of sending the shot home."

#### ABRAHAM LINCOLN'S FIRST PROTEST AGAINST SLAVERY.

One other act of his in this session cannot be ignored. It is a sinister note in

the hopeful chorus of the Tenth Assembly. For months there had come from the Southern States violent protests against the growth of abolition agitation in the North. Garrison's paper, the "infernally Liberator," as it was called in the proslavery part of the country, had been gradually extending its circulation and its influence; and it already had imitators even on the banks of the Mississippi. The American Anti-slavery Society was now over three years old. A deep, unconquerable conviction of the iniquity of slavery was spreading through the North. The South felt it and protested, and the statesmen of the North joined them in their protest. Slavery could not be crushed, said the conservatives. It was sanctioned by the Constitution. The South must be

supported in its claims, and agitation stopped. But the agitation went on, and riots, violence, and hatred pursued the agitators. In Illinois, in this very year, 1837, we have a printing-office raided and an anti-slavery editor, Elijah Lovejoy, killed by the citizens of Alton, who were determined that it should not be said among them that slavery was an iniquity.

To silence the storm, mass-meetings of citizens, the United States Congress, the State legislatures, took up the question and voted, again and again, resolutions assuring the South that the Abolitionists were not supported; that the country recognized their right to their "peculiar institution," and that in no case should they be interfered with. At Springfield, this same year (1837) the citizens convened and passed a resolution declaring that "the efforts of Abolitionists in this community are neither necessary nor useful." When the riot occurred in Alton, the Springfield papers uttered no word of condemnation, giving the affair only a laconic mention.

The Illinois Assembly joined in the general disapproval, and on March 3d passed the following resolutions:

"Resolved by the General Assembly of the State of Illinois:

"That we highly disapprove of the formation of Abolition societies, and of the doctrines promulgated by them.

"That the right of property in slaves is sacred to the slave-holding States by the Federal Constitution, and that they cannot be deprived of that right without their consent.

"That the General Government cannot abolish slavery in the District of Columbia against the consent of the citizens of said District, without a manifest breach of good faith.

"That the Governor be requested to transmit to the States of Virginia, Alabama, Mississippi, New York, and Connecticut a copy of the foregoing report and resolutions."

Lincoln refused to vote for these resolutions. In his judgment no expression on the slavery question should go unaccompanied by the statement that it was an evil, and he had the boldness to protest immediately against the action of the House. He found only one man in the Assembly willing to join him in his action. These two names are joined to the document they presented:

"Resolutions upon the subject of domestic slavery having passed both branches of the General Assembly at its present session, the undersigned hereby protest against the passage of the same.

"They believe that the institution of slavery is founded on both injustice and bad policy, but that



WILLIAM BUTLER.

From a photograph owned by his grandson, Hon. William J. Butler, Springfield, Illinois. William Butler was a native of Kentucky, being born in Adair County, that State, December 15, 1797. In the war of 1812, he carried important despatches from the Governor of Kentucky to General Harrison in the field, travelling on horseback. He went to Sangamon County, Illinois, in 1828. In 1836 he was appointed clerk of the Circuit Court by Judge Logan, whom he had known in Kentucky. In 1859 he was appointed by Governor Bissell State treasurer of Illinois, to fill a vacancy, and in 1860 was elected to that office. He was married to Elizabeth Rickard, December 18, 1863. He died in Springfield, January 11, 1876. Soon after becoming a resident of Springfield, Lincoln went to William Butler's house to board. There he was like a member of the family. He lived with Mr. Butler until his marriage in 1842. The two men were ever the warmest personal and political friends.

the promulgation of abolition doctrines tends rather to increase than abate its evils.

"They believe that the Congress of the United States has no power under the Constitution to interfere with the institution of slavery in the different States.

"They believe that the Congress of the United States has power under the Constitution to abolish slavery in the District of Columbia, but that the power ought not to be exercised unless at the request of the people of the District.

"The difference between these opinions and those contained in the above resolutions, is their reason for entering this protest.

"DAN STONE,

"A. LINCOLN,

"Representatives from the County of Sangamon."

#### SOCIAL LIFE IN VANDALIA IN 1836 AND 1837.

The Tenth Assembly was important to Lincoln not only in its legislation; it greatly increased his circle of acquaintances. The character of the work of the



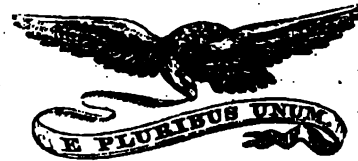
session called to Vandalia numbers of persons of influence from almost every county in the State. They were invariably there to secure something for their town or county, and naturally made a point of getting acquainted. Game suppers seem to have been the means usually employed by visitors for bringing people together. The lobbyists were not the only ones in Vandalia who gave suppers, however. Not a bill was passed nor an election decided that a banquet did not follow. Mr. John Bryant, the brother of William Cullen, was in Vandalia that winter in the interest of his county, and he attended one of these banquets, given by the successful candidate for the United States Senate. Lincoln was present, of course, and so were all the prominent politicians of the State.

"After the company had gotten pretty noisy and mellow from their imbibitions of Yellow Seal and 'corn juice,'" says Mr. Bryant, "Mr. Douglas and General Shields, to the consternation of the host and intense merriment of the guests, climbed up on the table, at one end, encircled each other's waists, and to the tune of a rollicking song, pirouetted down the whole length of the table, shouting, singing, and kicking dishes, glasses, and everything right and left, helter skelter. For this night of entertainment to his constituents, the successful candidate was presented with a bill, in the morning, for supper, wines, liquors, and damages, which amounted to six hundred dollars."

But boisterous suppers were not by any means the important feature of Lincoln's social life that winter in Vandalia. There was another and quieter side in which he showed his rare companionableness and endeared himself to many people. In the midst of the log-rolling and jubilations of the session he would often slip away to some acquaintance's room and spend hours in talk and stories. Mr. John Bryant tells of his coming frequently to his room at the hotel, and sitting "with his knees up to his chin, telling his inimitable stories and his triumphs in the House in circumventing the Democrats."

Major Newton Walker, of Lewiston, was in Vandalia at the time; and still talks with pleasure not only of the Assembly's energetic legislation, but of the way Lincoln endeared himself to him and to his colleague. "We both loved him," says Major Walker, "but I little thought then that he would become the greatest man that this country ever produced, or perhaps ever will. Many a night I have sat

## COTILLION PARTY.



*The pleasure of your Company is respectfully solicited at a Cotillion Party, to be given at the "American House," on to-morrow evening at 7 o'clock, P. M.*

*December 16th, 1839.*

N. H. RIDGELY,  
J. A. M'CLELLAND,  
M. ALLEN,  
M. H. WASH,  
T. W. TODD,  
R. A. DOUGLASS,  
W. S. PRENTICE,  
R. W. EDWARDS,

J. F. SPEED,  
J. SHIELDS,  
E. D. TAYLOR,  
E. W. HENRYMAN,  
M. E. WHITEHEAD,  
M. EASTMAN,  
J. E. DILLER,  
A. LINCOLN,

*Managers.*

INVITATION TO A SPRINGFIELD COTILLION PARTY OF WHICH LINCOLN WAS ONE OF THE MANAGERS.

The invitation is in the collection of Mr. C. F. Gunther of Chicago, through whose courtesy it is here reproduced.

up listening to Lincoln's wonderful stories. That was a long time ago—nearly sixty years. I shall be ninety-two years old in a few days. I was six years older than Lincoln.

"I used to play the fiddle a great deal, and have played for Lincoln a number of times. He used to come over to where I was boarding and ask me to play the fiddle for him; and I would take it with me when I went over to visit him, and when he grew weary of telling stories he would ask me to give him a tune, which I never refused to do."

## LINCOLN MOVES TO SPRINGFIELD.

As soon as the Assembly closed, Lincoln returned to New Salem; but it was not to stay. He had determined to go to Springfield. Major John Stuart, the friend who had advised him to study law and who

had lent him books and with whom he had been associated closely in politics, had offered to take him as a partner. It was a good opening, for Stuart was one of the leading lawyers and politicians of the State, and his influence would place Lincoln at once in command of more or less business. From every point of view the change seems to have been wise; yet Lincoln made it with foreboding.

To practise law he must abandon his business as surveyor, which was bringing him a fair income; he must for a time, at least, go without any certain income. If he failed, what then? The uncertainty weighed on him heavily, the more so because he was burdened by the debts left from his store and because he was constantly called upon to aid his father's family. Thomas Lincoln had remained in Coles County, but he had not, in these six years in which his son had risen so rapidly, been able to get anything more than a poor livelihood from his farm. The sense of responsibility Lincoln had towards his father's family made it the more difficult for him to undertake a new profession. His decision was made, however, and as soon as the session of the Tenth Assembly was over he started for Springfield. His first appearance there is as pathetic as amusing.

"He had ridden into town," says Joshua Speed, "on a borrowed horse, with no earthly property save a pair of saddle-bags containing a few clothes. I was a merchant at Springfield, and kept a large country store, embracing dry-goods, groceries, hardware, books, medicines, bed-clothes, mattresses—in fact, everything that the country needed. Lincoln came into the store with his saddle-bags on his arm. He said he wanted to buy the furniture for a single bed. The mattress, blankets, sheets, coverlid, and pillow, according to the figures made by me, would cost seventeen dollars. He said that perhaps was cheap enough; but small as the price was, he was unable to pay it. But if I would credit him till Christmas, and his experiment as a lawyer was a success, he would pay then; saying in the saddest tone, 'If I fail in this I do not know that I can ever pay you.' As I looked up at him I thought then, and I think now, that I never saw a sadder face.

"I said to him: 'You seem to be so much pained at contracting so small a debt, I think I can suggest a plan by which you can avoid the debt, and at the same time attain your end. I have a large

room with a double bed upstairs, which you are very welcome to share with me.'

"'Where is your room?' said he.

"'Upstairs,' said I, pointing to a pair of winding stairs which led from the store to my room.

"He took his saddle-bags on his arm, went upstairs, set them on the floor, and came down with the most changed expression of countenance. Beaming with pleasure, he exclaimed:

"'Well, Speed, I am moved.'"

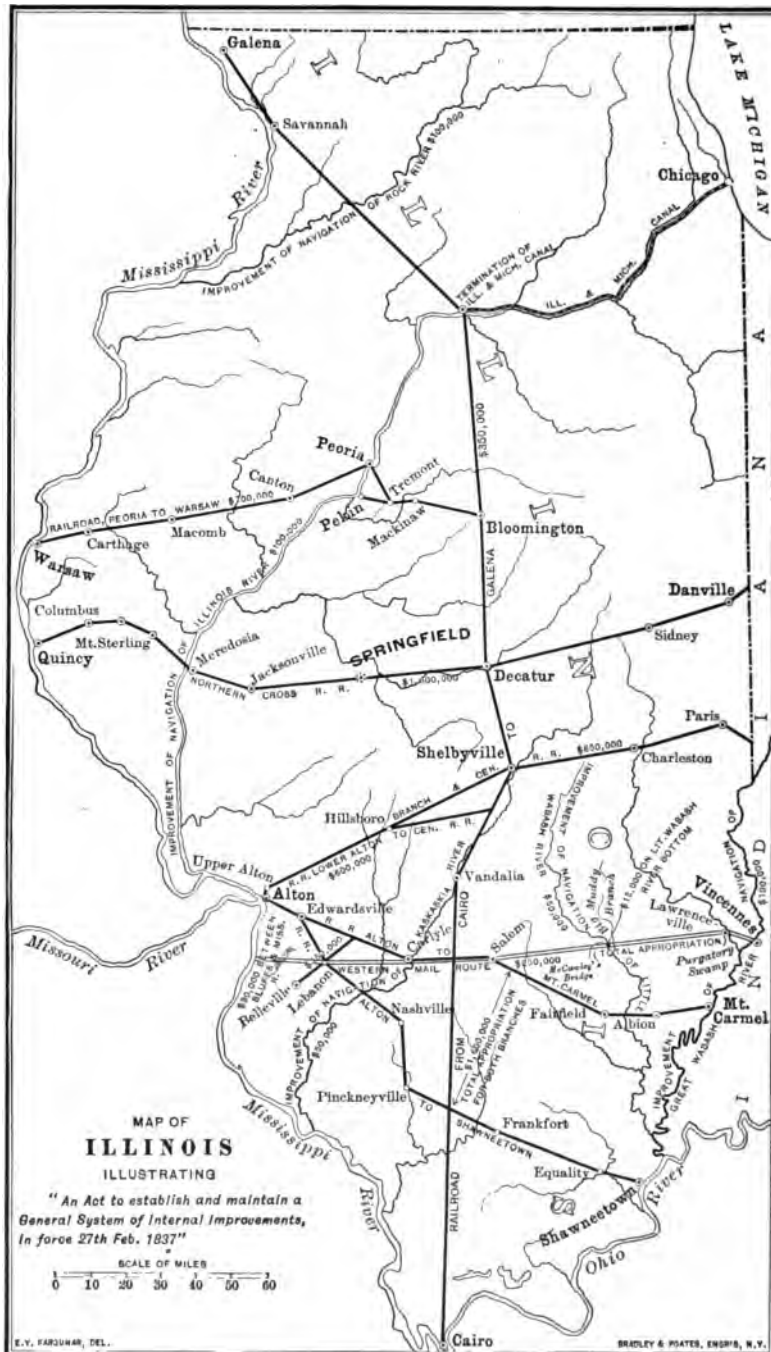
Another friend, William Butler, with whom Lincoln had become intimate at Vandalia, took him to board; life at Springfield thus began under as favorable auspices as he could hope for.

After Chicago, Springfield was at that day the most promising city in Illinois. It had some fifteen hundred inhabitants, and the removal of the capital was certain to bring many more. Already, in fact, the town felt the effect. Houses and blocks were started; lawyers, politicians, tradesmen, laborers, were pouring in. Hitherto most of the dwellings had been of log or frame; now, however, there was an increase in brick buildings.

The effect was apparent too, in society. "We used to eat all together," said an old man who in the early thirties came to Springfield as a hostler; "but about this time some one came along and told the people they oughtn't to do so, and then the hired folks ate in the kitchen." This differentiation was apparent to Lincoln and a little discouraging. He was thinking vaguely, at the time of this removal to Springfield, that perhaps he best marry a Miss Mary Owens, with whom he had become intimately acquainted in 1836 in New Salem; but Springfield society, and the impossibility of his supporting a wife in it, discouraged him.

"I am often thinking of what we said about your coming to live at Springfield," he wrote her in May.

"I am afraid you would not be satisfied. There is a great deal of flourishing about in carriages here, which it would be your doom to see without sharing it. You would have to be poor, without the means of hiding your poverty. Do you believe you could bear that patiently? Whatever woman may cast her lot with mine, should any ever do so, it is my intention to do all in my power to make her happy and contented; and there is nothing I can imagine that would make me more unhappy than to fail in the effort. I know I should be much happier with you than the way I am, provided I saw no signs of discontent in you. What you have said to me may have been in the way of jest, or I may have misunderstood it. If so, then let it be forgotten; if otherwise, I much wish you would think seriously before you decide. What I have said I will most positively abide by, provided you wish it. My opinion is that



When the Illinois legislature adopted the above plan of internal improvement in 1837, there was in the whole United States only about eleven hundred miles of railroad. The above scheme provided for thirteen hundred and fifty. The basis of the outlines used by the committee in developing the plan was contained in a series of resolutions offered in the beginning of the session by Stephen A. Douglas. In the house the vote on the bill stood sixty-one in favor to twenty-five against.

you had better not do it. You have not been accustomed to hardship, and it may be more severe than you now imagine. I know you are capable of thinking correctly on any subject, and if you deliberate maturely upon this before you decide, then I am willing to abide your decision."

This decidedly dispassionate view of their relation seems not to have brought any decision from Miss Owens; for three months later Mr. Lincoln wrote her an equally judicial letter, telling her that he could not think of her "with entire indifference," that he in all cases wanted to do right and "most particularly so in all cases with women," and summing up his position as follows:

"What I do wish is that our further acquaintance shall depend upon yourself. If such further acquaintance would contribute nothing to your happiness, I am sure it would not to mine. If you feel yourself in any degree bound to me, I am now willing to release you, provided you wish it; while, on the other hand, I am willing and even anxious to bind you faster, if I can be convinced that it will in any considerable degree add to your happiness. This, indeed, is the whole question with me. Nothing would make me more miserable than to believe you miserable—nothing more happy than to know you were so."

Miss Owens had enough discernment to recognize the disinterestedness of this love-making, and she refused Mr. Lincoln's offer. She found him "deficient in those little links which make up the chain of a woman's happiness," she said. The affair seems to have been a rather vigorous flirtation on her part, which had interested and perhaps flattered Mr. Lincoln. In the sincerity of his nature he feared he had awakened a genuine attachment, and his notions of honor compelled him to find out. When finally refused, he wrote a description of the affair to a friend, in which he ridiculed himself unmercifully:

"I was mortified, it seemed to me, in a hundred different ways. My vanity was deeply wounded by the reflection that I had so long been too stupid to discover her intentions, and at the same time never doubting that I understood them perfectly; and also that she, whom I had taught myself to believe nobody else would have, had actually rejected me with all my fancied greatness. And, to cap the whole, I then for the first time began to suspect that I was really a little in love with her. But let it all go! I'll try and outlive it. Others have been made fools of by the girls, but this can never with truth be said of me. I most emphatically, in this instance, made a fool of myself. I have now come to the conclusion never again to think of marrying; and for this reason—I can never be satisfied with any one who would be blockhead enough to have me."

#### LINCOLN'S POSITION IN SPRINGFIELD.

It was not long before Lincoln became a favorite figure in Springfield. The skill,

the courage, and the good-will he had shown in his management of the bill for the removal of the capital gave him at once, of course, special prominence. The entire "Long Nine," indeed, were regarded by the county as its benefactors, and throughout the summer there were barbecues and fireworks, dinners and speeches in their honor. "The service rendered Old Sangamon by the present delegation" was a continually recurring toast at every gathering. At one "sumptuous dinner" the internal improvement scheme in all its phases was toasted again and again by the banqueters, "'The Long Nine' of Old Sangamon—well done, good and faithful servants," drew forth long applause. Among those who offered volunteer toasts at this dinner were "A. Lincoln, Esq.," and "S. A. Douglas, Esq."

At a dinner at Athens, given to the delegation, eight formal toasts and twenty-five volunteers are quoted in the report of the affair in the "Sangamo Journal." Among them were the following:

A. Lincoln. He has fulfilled the expectations of his friends and disappointed the hopes of his enemies.

A. Lincoln. One of nature's noblemen.

By A. Lincoln. Sangamon County will ever be true to her best interests, and never more so than in reciprocating the good feelings of the citizens of Athens and neighborhood.

Lincoln had not been long in Springfield before he soon was able to support himself, a result due, no doubt, very largely to his personal qualities and to his reputation as a shrewd politician. Not that he made money. The fee-book of Lincoln and Stuart shows that the returns were modest enough, and that sometimes they even "traded out" their account. Nevertheless it was a satisfaction to earn a livelihood so soon. Of his peculiar methods as a lawyer at this date we know very little. Most of his cases are utterly uninteresting. The very first year he was in Springfield, however, he had one case which created a great sensation, and which, so far as we know, has been overlooked entirely by his biographers. It is an admirable example of the way Lincoln could combine business and politics as well as of his merciless persistency in pursuing a man whom he believed unjust.

It seems that among the offices to be filled at the August election of 1837 was that of probate justice of the peace. One of the candidates was General James Adams, a man who had come on from the East in the early twenties, and who had at first claimed to be a lawyer. He had been an aspirant for various offices, among them that of governor of the State, but with little

success. A few days before the August election of 1837 an anonymous hand-bill was scattered about the streets. It was an attack on General Adams, charging him with having acquired the title to a ten-acre lot of ground near the town by the deliberate forgery of the name of Joseph Anderson, of Fulton County, Illinois, to an assignment of a judgment. Anderson had died, and the widow, upon going to Springfield to dispose of the land, was surprised to find that it was claimed by General Adams, and she employed Stuart and Lincoln to look into the matter. The hand-bill, which went into all of the details at great length, concluded as follows: "I have only made these statements because I am known by many to be one of the individuals against whom the charge of forging the assignment and slipping it into the general's papers has been made; and because our silence might be construed into a confession of the truth. I shall not subscribe my name; but hereby authorize the editor of the 'Journal' to give it up to any one who may call for it."

After the election, at which General Adams had been elected, the hand-bill was reproduced in the "Sangamo Journal," with a card signed by the editor, in which he said: "To save any further remarks on this subject, I now state that A. Lincoln, Esq., is the author of the hand-bill in question." The same issue of the paper contained a lengthy communication from General Adams, denying the charge of fraud.

The controversy was continued for several weeks. General Adams used, mostly, the columns of the "Springfield Republican," filling six columns of a single issue. He charged that the assault upon him was the result of a conspiracy between "a knot of lawyers, doctors, and others," who wished to ruin his reputation. Lincoln's answers to Adams are most emphatic. In one case, quoting several of his assertions, he pronounced them "all as false as hell, as all this community must know." Adams's replies were always voluminous. "Such is the turn which things have lately taken," wrote Lincoln, "that when General Adams writes a book I am expected to write a commentary on it." Replying to Adams's denunciation of the lawyers, he said: "He attempted to impose himself upon the community as a lawyer, and he actually carried the attempt so far as to induce a man who was under the charge of murder to entrust the defence of his life to his hands, and finally took his money and got him hanged. Is this the man that is to raise a breeze in his favor by abusing lawyers? . . . If he is not a

lawyer, he *is* a liar; for he proclaimed himself a lawyer, and got a man hanged by depending on him." Lincoln concluded: "Farewell, General. I will see you again at court, if not before—when and where we will settle the question whether you or the widow shall have the land." The widow did get the land, but this was not the worst thing that happened to Adams. The climax was reached when the "Sangamo Journal" published a long editorial (written by Lincoln, no doubt) on the controversy, and followed it with a copy of an indictment found against Adams in Oswego County, New York, in 1818. The offence charged in this indictment was the forgery of a deed by Adams—"a person of evil name and fame and of a wicked disposition."

Lincoln's victory in this controversy undoubtedly did much to impress the community, not necessarily that he was a good lawyer, but rather that he was a clever strategist and a fearless enemy. It was not, in fact, as a lawyer that he was prominent in the first years after he came to Springfield. Re-elected to the Assembly in 1838, and again in 1840, his real impress on the community was made as a politician. The qualities which he had already shown in public life were only strengthened as he gained experience and self-confidence. He was the terror of the pretentious and insincere, and had a way of exposing their shams by clever tricks which, to voters, were unanswerable arguments. A case in point happened in 1840. It was considered necessary, at that day, by a candidate to prove to the farmers that he was poor and, like themselves, horny-handed. Those politicians who wore good clothes and dined sumptuously were careful to conceal their regard for the elegancies of life from their constituents. One of the Democrats who in this campaign took particular pains to decry the Whigs for their wealth and aristocratic principles was Colonel Dick Taylor, generally known in Illinois as "ruffled-shirt Taylor." He was a vain and handsome man, who habitually arrayed himself as gorgeously as the fashion allowed. One day when he and Lincoln had met in debate at a countryside gathering, Colonel Dick became particularly bitter in his condemnation of Whig elegance. Lincoln listened for a time, and then, slipping near the speaker, suddenly caught his coat, which was buttoned up close, and tore it open. A mass of ruffled shirt, a gorgeous velvet vest, and a great gold chain from which dangled numerous rings and seals, were uncovered to the crowd. Lincoln needed

to make no further reply that day to the charge of being a "rag baron."

Lincoln loved fair play as he hated shams; and throughout these early years in Springfield are examples of his boldness in insisting that friend and enemy have the chance due them. A most dramatic case of this kind occurred at a political meeting held one evening in the Springfield court-room, which at that date was temporarily in a hall under Stuart and Lincoln's law office. Directly over the platform was a trap-door. Lincoln frequently would lie by this opening during a meeting, listening to the speeches. One evening one of his friends, E. D. Baker, in speaking angered the crowd, and an attempt was made to "pull him down." Before the assailants could reach the platform, however, a pair of long legs dangled from the trap-door, and in an instant Lincoln dropped down beside Baker, crying out, "Hold on, gentlemen, this is a land of free speech." His appearance was so unexpected, and his attitude so determined, that the crowd soon was quiet, and Baker went on with his speech.

In all the intellectual life of the town he took a place. With a few of the leading young men he formed a young men's lyceum. One of his speeches before this body has been preserved in full. Its subject is "The Perpetuation of our Political Institutions." \* The speech has not, however, any of the peculiarly original style which usually characterized his efforts.

He came immediately to be a favorite figure in all sorts of local affairs. What he said and did on these occasions is still recollected by those interested in them. "When the seat of government was removed from Vandalia to Springfield in 1836," says the Rev. Peter Wallace of Chicago, "I obtained the contract of taking down the court-house to make a place for the State House. Lincoln, with others, was present to receive the job. 'Peter,' he said to me,

'if you succeed as well in building houses as you have in tearing this one down, you will make your mark as a builder.'" Mr. Wallace tells, too, of hearing Lincoln say in a speech, at the funeral of one of their friends: "I read in a book whose author never errs, 'Woe unto you when all men shall speak well of you.' Our friend will escape that woe, for he would be the exception had he no enemies."

The most pleasing feature of his early life in the town was the way in which he attached all classes of people to him. He naturally, from his political importance and from his relation to Mr. Stuart, was admitted to the most exclusive circle of society. But Lincoln was not received there from tolerance of his position only. The few members left of that interesting circle of Springfield in the thirties are emphatic in their statements that he was recognized as a valuable social factor. If indifferent to forms and little accustomed to conventional usages, he had a native dignity and self-respect which stamped him at once as a superior man. He had a good will, an easy adaptability to people, which made him take a hand in everything that went on. His name appears in every list of banqueters and merry-makers reported in the Springfield papers. He even served as committeeman for cotillion parties. "We liked Lincoln, though he was not gay," said one charming and cultivated old lady to me in Springfield. "He rarely danced, he was never very attentive to ladies, but he was always a welcome guest everywhere, and the centre of a circle of animated talkers. Indeed, I think the only thing we girls had against Lincoln was that he always attracted all the men around him."

Lincoln's kindly interest and perfectly democratic feeling attached to him many people whom he never met save on the streets. Indeed his life in the streets of Springfield is a most touching and delightful study. He concerned himself in the progress of every building which was put up, of every new street which was opened; he passed nobody without recognition; he seemed always to have time to stop and talk. He became, in fact, part of Springfield street life, just as he had of the town's politics and society. By 1840 there was no man in the town better known, better liked, more sought for; though there were more than one whose future was considered brighter.

\* Lincoln's address on "The Perpetuation of Our Political Institutions" is dated January 27, 1837, in most biographies, but it was published in the "Sangamo Journal" of February 3, 1838. The address is preceded by the following resolution:

"YOUNG MEN'S LYCEUM,  
SPRINGFIELD, January 27, 1837[8].

"Resolved, That the thanks of this Lyceum be presented to A. Lincoln, Esq., for the lecture delivered by him this evening, and that he be solicited to furnish a copy for publication.

"JAS. H. MATHENY, Secretary."

The confusion as to the date of the delivery of this address evidently arises from the fact that the resolution here quoted bears the date of "1837"—a mere slip of the pen, of course. In January, 1837, Lincoln was in the legislature at Vandalia. He had not yet become a resident of Springfield. According to Mr. Herndon, who was a member of the Young Men's Lyceum, that society was not formed until the fall of 1837.



THE WAVE "WENT OUT IN THREE SURGES, MAKING A CLEAN SWEEP OF A BOAT."

## THE SHIP THAT FOUND HERSELF.

BY RUDYARD KIPLING,

Author of "The Jungle Book," "Plain Tales from the Hills," etc.



It was her first voyage, and though she was only a little cargo steamer of two thousand five hundred tons, she was the very best of her kind, the outcome of forty years of experiments and improvements in framework and machinery; and her designers and owners thought just as much of her as though she had been the "Lucania." Any one can make a floating hotel that will pay her expenses, if he only puts enough money into the saloon, and charges for private baths, suites of rooms, and such like; but in these days of competition and low freights every square inch of a cargo boat must be built for cheapness, great hold capacity, and a certain steady speed. This boat was perhaps two hundred and forty feet long and thirty-two feet wide, with arrangements that enabled her to carry cattle on her main and sheep on her upper deck if she wanted to; but her great glory was the amount of cargo that she could store away in her holds. Her owners—they were a very well-known Scotch family—came round with her from the North, where she had been launched and christened and fitted, to Liverpool, where she was to take cargo for New York; and the owner's daughter, Miss Frazier, went to and fro on the clean decks, admiring the new paint and the brass-work and the patent winches, and particularly the strong, straight bow, over which she had cracked a bottle of very good champagne when she christened the steamer the "Dimbula." It was a beautiful September afternoon, and the boat in all her newness (she was painted lead color, with a red funnel) looked very fine indeed. Her house flag was flying, and her whistle from time to time acknowledged

the salutes of friendly boats, who saw that she was new to the sea and wished to make her welcome.

"And now," said Miss Frazier, delightedly, to the captain, "she's a real ship, isn't she? It seems only the other day father gave the order for her, and now—and now—isn't she a beauty?" The girl was proud of the firm, and talked as though she were the controlling partner.

"Oh, she's no so bad," the skipper replied, cautiously. "But I'm sayin' that it takes more than the christenin' to mak' a ship. In the nature o' things, Miss Frazier, if ye follow me, she's just irons and rivets and plates put into the form of a ship. She has to find herself yet."

"But I thought father said she was exceptionally well found."

"So she is," said the skipper, with a laugh. "But it's this way wi' ships, Miss Frazier. She's all here, but the parts of her have not learned to work together yet. They've had no chance."

"But the engines are working beautifully. I can hear them."

"Yes, indeed. But there is more than engines to a ship. Every inch of her, ye'll understand, has to be livened up, and made to work wi' its neighbor—sweetenin' her, we call it, technically."

"And how will you do it?" the girl asked.

"We can no more than drive and steer her and so forth; but if we have rough weather this trip—it's likely—she'll learn the rest by heart! For a ship, ye'll ob-sairve, Miss Frazier, is in no sense a reegid body, closed at both ends. She's a highly complex structure o' various an' conflictin' strains, wi' tissues that must give an' tak' accordin' to her personal modulus of eelasteecity." Mr. Buchanan, the chief engineer, in his blue coat with gilt buttons, was coming toward them. "I'm sayin' to Miss Frazier, here, that our little 'Dimbula' has to be sweetened yet, and nothin' but a gale will do it. How's all wi' your engines, Buck?"

"Well enough—true by plumb an' rule, of course; but there's no spontaneecity yet." He turned to the girl. "Take my word, Miss Frazier, and maybe ye'll comprehend later, even after a pretty girl's christened a ship it does not follow that there's such a thing as a ship under the men that work her."

"I was sayin' the very same, Mr. Buchanan," the skipper interrupted.

"That's more metaphysical than I can follow," said Miss Frazier, laughing.

"Why so? Ye're good Scotch, an'—I knew your mother's father; he was fra' Dumfries—ye've a vested right in metaphysics, Miss Frazier, just as ye have in the 'Dimbula,'" the engineer said.

"Eh, well, we must go down to the deep watters, an' earn Miss Frazier her deevideends. Will you not come to my cabin for tea?" said the skipper. "We'll be in dock the night, and when you're goin' back to Glasgie ye can think of us loadin' her down an' drivin' her forth—all for your sake."

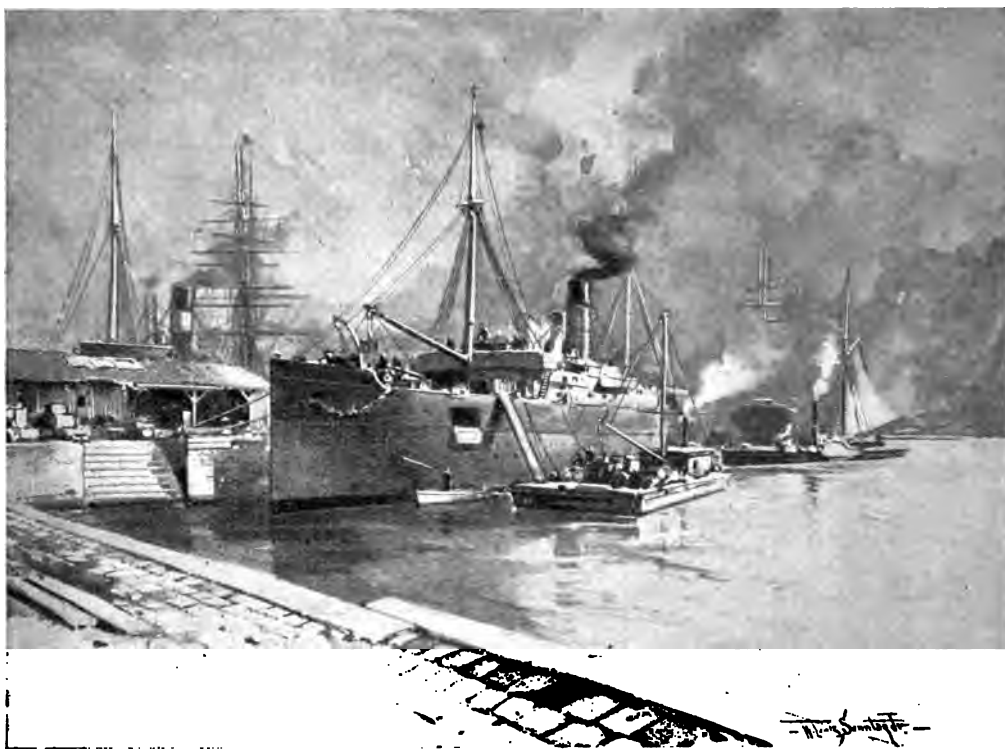
In the next four days they stowed nearly four thousand tons dead weight into the "Dimbula," and took her out from Liverpool. As soon as she met the lift of the open water she naturally began to talk. If you put your ear to the side of the cabin the next time you are in a steamer, you will hear hundreds of little voices in every direction, thrilling and buzzing, and whispering and popping, and gurgling and sobbing and squeaking exactly like a telephone in a thunder storm. Wooden ships shriek and growl and grunt, but iron vessels throb and quiver through all their hundreds of ribs and thousands of rivets. The "Dimbula" was very strongly built, and every piece of her had a letter or a number or both to describe it, and every piece had been hammered or forged or rolled or punched by man and had lived in the roar and rattle of the shipyard for months. Therefore, every piece had its own separate voice in exact proportion to the amount of trouble spent upon it. Cast iron, as a rule, says very little; but mild steel plates and wrought iron, and ribs and beams that have been bent and welded and riveted a good deal, talk continuously. Their conversation, of course, is not half as wise as human talk, because they are all, though they do not know it, bound down one to the other in black darkness, where they cannot tell what is happening near them, nor what is going to happen next.

A very short while after she had cleared the Irish coast a sullen, gray-headed old wave of the Atlantic climbed leisurely over her straight bows, and sat down on the steam capstan, used for hauling up the anchor. Now, the capstan and the engine that drove it had been newly painted red and green; besides which, nobody cares for being ducked.

"Don't you do that again," the capstan sputtered through the teeth of his cogs. "Hi! Where's the fellow gone?"

The wave had slouched overside with a plop and a chuckle; but "Plenty more where he came from," said a brother wave, and went through and over the capstan, who was





THE "DIMBULA" TAKING CARGO FOR HER FIRST VOYAGE.

bolted firmly to an iron plate on the iron deck beams below.

"Can't you keep still up there," said the deck beams. "What's the matter with you? One minute you weigh twice as much as you ought to, and the next you don't."

"It isn't my fault," said the capstan. "There's a green brute from outside that comes and hits me on the head."

"Tell that to the shipwrights. You've been in position up there for months, and you've never wriggled like this before. If you aren't careful you'll strain *us*."

"Talking of strain," said a low, rasping, unpleasant voice, "are any of you fellows—you deck beams, we mean—aware that those exceedingly ugly knees of yours happen to be riveted into our structure—*ours*?"

"Who might you be?" the deck beams inquired.

"Oh, nobody in particular," was the answer. "We're only the port and starboard upper-deck stringers; and, if you persist in heaving and hiking like this, we shall be reluctantly compelled to take steps."

Now, the stringers of the ship are long iron girders, so to speak, that run lengthways from stern to bow. They keep the iron frames (what are called ribs in a wooden ship) in place, and also help to hold

the ends of the deck beams which go from side to side of the ship. Stringers always consider themselves most important, because they are so long. In the "Dimbula" there were four stringers on each side—one far down by the bottom of the hold, called the bilge stringer; one a little higher up, called the side stringer; one on the floor of the lower deck; and the upper-deck stringers that have been heard from already.

"You will take steps, will you?" This was a long, echoing rumble. It came from the frames; scores and scores of them, each one about eighteen inches distant from the next, and each riveted to the stringers in four places. "We think you will have a certain amount of trouble in *that*;" and thousands and thousands of the little rivets that held everything together whispered: "You will! You will! Stop quivering and be quiet. Hold on, brethren! Hold on! Hot punches! What's that?"

Rivets have no teeth, so they can't chatter with fright; but they did their best as a fluttering jar swept along the ship from stern to bow, and she shook like a rat in a terrier's mouth.

An unusually severe pitch, for the sea was rising, had lifted the big throbbing screw

nearly to the surface, and it was spinning round in a kind of soda water—half sea and half air—going much faster than was right, because there was no deep water for it to work in. As it sank again, the engines—and they were triple-expansion, three cylinders in a row—snorted through all their three pistons: "Was that a joke, you fellow outside? It's an uncommonly poor one. How are we to do *our* work if you fly off the handle that way?"

"I didn't fly off the handle," said the screw, twirling huskily at the end of the screw shaft. "If I had, *you'd* have been scrap iron by this time. The sea dropped away from under me, and I had nothing to catch on to. That's all."

"That's all, d'you call it?" said the thrust-block, whose business it is to take the push of the screw; for if a screw had nothing to hold it back it would crawl right into the engine room. (It is the holding back of the screwing action that gives the drive to a ship.) "I know I do my work deep down and out of sight, but I warn you I expect justice. All I ask is justice. Why can't you push steadily and evenly, instead of whizzing like a whirligig and making me hot under all my collars?" The thrust-block had six collars, each faced with brass, and he did not want to get them heated.

All the bearings that supported the fifty feet of screw shaft as it ran to the stern whispered: "Justice—give us justice."

"I can only give you what I get," the screw answered. "Look out! It's coming again!"

He rose with a roar as the "Dimbula" plunged; and "whack—whack—whack—whack" went the engines furiously, for they had little to check them.

"I'm the noblest outcome of human ingenuity—Mr. Buchanan says so," squealed the high-pressure cylinder. "This is simply ridiculous." The piston went up savagely and choked, for half the steam behind it was mixed with dirty water. "Help! Oiler! Fitter! Stoker! Help! I'm choking," it gasped. "Never in the history of maritime invention has such a calamity overtaken one so young and strong. And if I go, who's to drive the ship?"

"Hush! oh, hush!" whispered the steam, who, of course, had been to sea many times before. He used to spend his leisure ashore, in a cloud, or a gutter, or a flower-pot, or a thunder storm, or anywhere else where water was needed. "That's only a little priming, as they call it. It'll happen all night, on and off. I don't say it's nice, but

it's the best we can do under the circumstances."

"What difference can circumstances make? I'm here to do my work—on clean, dry steam. Blow circumstances!" the cylinder roared.

"The circumstances will attend to the blowing. I've worked on the North Atlantic run a good many times—it's going to be rough before morning."

"It isn't distressingly calm now," said the extra strong frames, they were called web frames, in the engine room. "There's an upward thrust that we don't understand, and there's a twist that is very bad for our brackets and diamond plates, and there's a sort of northwestward pull that follows the twist, which seriously annoys us. We mention this because *we* happened to cost a great deal of money, and we feel sure that the owner would not approve of our being treated in this frivolous way."

"I'm afraid the matter's out of the owner's hands for the present," said the steam, slipping into the condenser. "You're left to your own devices till the weather betters."

"I wouldn't mind the weather," said a flat bass voice deep below; "it's this confounded cargo that's breaking my heart. I'm the garboard strake, and I'm twice as thick as most of the others, and I ought to know something."

The garboard strake is the very bottom-most plate in the bottom of a ship, and the "Dimbula's" garboard strake (she was a flat-bottomed boat) was nearly three-quarters of an inch mild steel.

"The sea pushes me up in a way I should never have expected," the strake went on, "and the cargo pushes me down, and between the two I don't know what I'm supposed to do."

"When in doubt, hold on," rumbled the steam, making head in the boilers.

"Yes, but there's only dark and cold and hurry down here, and how do I know whether the other plates are doing their duty? Those bulwark plates up above, I've heard, aren't more than five-sixteenths of an inch thick—scandalous, I call it."

"I agree with you," said a huge web frame by the main cargo hatch. He was deeper and thicker than all the others, and curved half-way across the ship's side in the shape of half an arch, to support the deck where deck beams would have been in the way of cargo coming up and down. "I work entirely unsupported, and I observe that I am the sole strength of this vessel, so far as my vision extends. The responsibility, I assure you, is enormous. I believe

the money value of the cargo is over one hundred and fifty thousand pounds. Think of that!"

"And every pound of it dependent on my personal exertions." Here spoke a sea-valve that communicated directly with the water outside and was seated not very far from the garboard strake. "I rejoice to think that I am a Prince-Hyde valve, with best Para rubber facings. Five patents cover me—I mention this without pride—five separate and several patents, each one finer than the other. At present I am screwed fast. Should I open, you would immediately be swamped. This is incontrovertible!"

Patent things always use the longest words they can. It is a trick they pick up from their inventors.

"That's news," said a big centrifugal bilge pump. "I had an idea that you were employed to clean decks and things with. At least, I've used you for that more than once. I forget the precise number in thousands of gallons which I am guaranteed to pump in an hour; but I assure you, my complaining friends, that there is not the least danger. I alone am capable of clearing any water that may find its way here. By my biggest delivery, we pitched then!"

The sea was getting up in workmanlike style. It was a dead westerly gale, blown from under a ragged opening of green sky, narrowed on all sides by fat gray clouds; and the wind bit like pincers, as it fretted the spray into lace-work on the heads of the waves.

"I tell you what it is," the foremast telephoned down its wire stays. "I'm up here, and I can take a dispassionate view of things. There's an organized conspiracy against us. I'm sure of it, because every single one of these waves is heading directly for our bows. The whole sea is concerned in it—and so's the wind. It's awful!"

"What's awful?" said a wave, drowning the capstan for the hundredth time.

"This organized conspiracy on your part," the capstan gurgled, taking his cue from the mast.

"Organized bubbles and spindrift! There has been a depression in the Gulf of Mexico. Excuse me!" He leaped overside; but his friends took up the tale one after another.

"Which has advanced——" *That* wave threw green over the funnel.

"As far as Cape Hatteras——" *He* drenched the bridge.

"And is now going out to sea—to sea—to sea!" *He* went out in three surges, mak-

ing a clean sweep of a boat, which turned bottom up and sank in the darkening troughs alongside.

"That's all there is to it," seethed the broken water, roaring through the scuppers. "There's no animus in our proceedings. We're a meteorological corollary."

"Is it going to get any worse?" said the bow anchor, chained down to the deck, where he could only breathe once in five minutes.

"Not knowing, can't say. Wind may blow a bit by midnight. Thanks awfully. Good-by."

The wave that spoke so politely had travelled some distance aft, and got itself all mixed up on the deck amidships, which was a well deck sunk between high bulwarks. One of the bulwark plates, which was hung on hinges to open outward, had swung out, and passed the bulk of the water back to the sea again with a wop.

"Evidently that's what I'm made for," said the plate, shutting up again with a sputter of pride. "Oh, no, you don't, my friend!"

The top of a wave was trying to get in from outside, but the plate did not open in that direction, and the defeated water spurted back.

"Not bad for five-sixteenths of an inch," said the bulwark plate. "My work, I see, is laid down for the night;" and it began opening and shutting, as it was designed to do, with the motion of the ship.

"We are not what you might call idle," groaned all the frames together, as the "Dimbula" climbed a big wave, lay on her side at the top, and shot into the next hollow, twisting as she descended. A huge swell pushed up exactly under her middle, and her bow and stern hung free, with nothing to support them, and then one joking wave caught her up at the bow, and another at the stern, while the rest of the water fell away from under her, just to see how she would like it, and she was held up at the two ends, and the weight of the cargo and the machinery fell on the groaning iron keels and bilge stringers.

"Ease off! Ease off there!" roared the garboard strake. "I want an eighth of an inch play. D'you hear me, you young rivets!"

"Ease off! ease off!" cried the bilge stringers. "Don't hold us so tight to the frames!"

"Ease off!" grunted the deck beams, as the "Dimbula" rolled fearfully. "You've cramped our knees into the stringers and we can't move. Ease off, you flat-headed little nuisances."



\* AN UNUSUALLY SEVERE PITCH . . . HAD LIFTED THE BIG THROBBING SCREW NEARLY TO THE SURFACE

Then two converging seas hit the bows, one on each side, and fell away in torrents of streaming thunder.

"Ease off!" shouted the forward collision bulkhead. "I want to crumple up, but I'm stiffened in every direction. Ease off, you dirty little forge filings. Let me breathe!"

All the hundreds of plates that are riveted on to the frames, and make the outside skin of every steamer, echoed the call, for each plate wanted to shift and creep a little, and each plate, according to its position, complained against the rivets.

"We can't help it! *He* can't help it!" they murmured. "We're put here to hold you, and we're going to do it. You never pull us twice in the same direction. If you'd say what you were going to do next, we'd try to meet your views."

"As far as I could feel," said the upper-deck planking, and that was four inches thick, "every single iron near me was pushing or pulling in opposite directions. Now, what's the sense of that? My friends, let us all pull together."

"Pull any way you please," roared the funnel, "so long as you don't try your experiments on *me*. I need fourteen wire ropes, all pulling in opposite directions, to hold me steady. Isn't that so?"

"We believe you, my boy!" whistled the funnel stays through their clenched teeth, as they twanged in the wind from the top of the funnel to the deck.

"Nonsense! We must all pull together," the decks repeated. "Pull lengthways."

"Very good," said the stringers; "then stop pushing sideways when you get wet. Be content to run gracefully fore and aft, and curve in at the ends as we do."

"No, no curves at the end. A very slight workmanlike curve from side to side, with a good grip at each knee, and little pieces welded on," said the deck beams.

"Fiddle!" said the iron pillars of the deep, dark hold. "Who ever heard of curves? Stand up straight; be a perfectly round column, and carry tons of good solid weight. Like that! There!" A big sea smashed on to the deck above, and the pillars stiffened themselves to the load.

"Straight up and down is not bad," said the frames who run that way in the sides of the ship, "but you must also expand yourself sideways. Expansion is the law of life, children. Open out! Open out!"

"Come back!" said the deck beam, savagely, as the upward heave of the sea made the frames try to open. "Come back to your bearings, you slack-jawed irons!"

"Rigidity! Rigidity! Rigidity!" thumped the engines. "Absolute, unvarying rigidity—rigidity!"

"You see!" whined the rivets in chorus. "No two of you will ever pull alike, and—and you blame it all on us. We only know how to go through a plate and bite down on both sides so that it can't and mustn't and sha'n't move."

"I've got one-sixteenth of an inch play at any rate," said the garboard strake triumphantly; and so he had, and all the bottom of the ship felt a good deal easier for it.

"Then we're no good," sobbed the bottom rivets. "We were ordered—we were *ordered*—never to give, and we've given, and the sea will come in, and we'll all go to the bottom together! First we're blamed for everything unpleasant, and now we haven't the consolation of having done our work."

"Don't say I told you," whispered the steam consolingly; "but, between you and me and the cloud I last came from, it was bound to happen sooner or later. You *had* to give a fraction, and you've given without knowing it. Now hold on, as before."

"What's the use?" a few hundred rivets chattered. "We've given—we've given; and the sooner we confess that we can't keep the ship together and go off our little heads, the easier it will be. No rivet forged could stand this strain."

"No one rivet was ever meant to. Share it among you," the steam answered.

"The others can have my share. I'm going to pull out," said a rivet in one of the forward plates.

"If you go, others will follow," hissed the steam. "There's nothing so contagious in a boat as rivets going. Why, I knew a little chap like you—he was an eighth of an inch fatter, though—on a steamer—to be sure, she was only twelve tons, now I come to think of it—in exactly the same place as you are. *He* pulled out in a bit of a bobble of a sea, not half as bad as this, and he started all his friends on the same butt-strap, and the plate opened like a furnace door, and I had to climb into the nearest fog bank while the boat went down."

"Now that's peculiarly disgraceful," said the rivet. "Fatter than me, was he, and in a steamer not half our tonnage? Reedy little peg! I blush for the family, sir." He settled himself more firmly than ever in his place, and the steam chuckled.

"You see," he went on quite gravely, "a rivet, and especially a rivet in *your* position, is really the *one* indispensable part of the ship." The steam did not say that he had whispered the very same thing to every

single piece of iron aboard. There is no sense in telling too much.

And all that while the little "Dimbula" pitched and chopped and swung and slewed, and lay down as though she were going to die, and got up as though she had been stung, and threw her nose round and round in circles half a dozen times as she dipped, for the gale was at its worst. It was inky black, in spite of the tearing white froth on the waves, and, to top everything, the rain began to fall in sheets, so that you could not see your hand before your face. This did not make much difference to the iron-work below, but it troubled the foremast a good deal.

"Now it's all finished," he said, dismally. "The conspiracy is too strong for us. There is nothing left but to——"

"Hurraar! Brrrrraah! Brrrrrrp!" roared the steam through the foghorn, till the decks quivered. "Don't be frightened below. It's only me, just throwing out a few words in case any one happens to be rolling round to-night."

"You don't mean to say there's any one except *us* on the sea in such weather?" said the funnel, in a husky snuffle.

"Scores of 'em," said the steam, clearing its throat. "Rrrrrraaa! Brrraaaa! Prrrrp! It's a trifle windy up here; and, great boilers, how it rains!"

"We're drowning," said the scuppers. They had been doing nothing else all night, but this steady thresh of rain above them seemed to be the end of the world.

"That's all right. We'll be easier in an hour or two. First the wind and then the rain; soon you may make sail again! Grrraaaaah! Drrrrraaa! Drrrrrrp! I have a notion that the sea is going down already. If it does you'll learn something about rolling. We've only pitched till now. By the way, aren't you chaps in the hold a little easier than you were?"

There was just as much groaning and straining as ever, but it was not so loud or squeaky in tone; and when the ship quivered she did not jar stiffly, like a poker hit on the floor, but gave a supple little waggle, like a perfectly balanced golf club.

"We have made a most amazing discovery," said the stringers, one after another; "a discovery that entirely changes the situation. We have found, for the first time in the history of shipbuilding, that the inward pull of the deck beams and the outward thrust of the frames locks us, as it were, more closely in our places, and enables us to endure a strain which is entirely

without parallel in the records of marine architecture."

The steam turned a laugh quickly into a roar up the foghorn. "What massive intellects you great stringers have!" he said, softly, when he had finished.

"We, also," began the deck beams, "are discoverers and geniuses. We are of opinion that the support of the hold-pillars materially helps *us*. We find that we lock upon them when we are subjected to a heavy and singular weight of sea above."

Here the "Dimbula" shot down a hollow, lying almost on her side, and righting at the bottom with a wrench and a spasm.

"In these cases—are you aware of this, steam?—the plating at the bows, and particularly at the stern,—we would also mention the floors beneath us,—helps *us* to resist any tendency to spring." It was the frames who were speaking in the solemn and awed voice which people use when they have just come across something entirely new for the very first time.

"I'm only a poor, puffy little flutterer," said the steam, "but I have to stand a good deal of pressure in my business. It's all tremendously interesting. Tell us some more. You fellows are *so* strong."

"You'll see," said the bow plates proudly. "Ready behind there! Here's the father and mother of waves coming! Sit tight, rivets all!" The great sluicing combor thundered by, but through all the scuffle and confusion the steam could hear the low, quick cries of the iron-work as the various strains took them—cries like these: "Easy now, easy! *Now* push for all your strength! Hold out! Give a fraction! Hold up! Pull in! Shove crossways! Mind the strain at the ends! Grip now! Bite tight! Let the water get away from under, and there she goes."

The wave raced off into the darkness shouting, "Not bad that, if it's your first run!" and the drenched and ducked ship throbbed to the beat of the engines inside her. All three cylinders were wet and white with the salt spray that had come down through the engine-room hatch; there was white salt on the canvas-bound steam pipes, and even the bright work below was speckled and soiled; but the cylinders had learned to make the most of steam that was half water, and were pounding along cheerfully.

"How's the noblest outcome of human ingenuity hitting it?" said the steam, as he whirled through the engine room.

"Nothing for nothing in the world of woe," the cylinders answered, as if they had

been working for centuries, "and precious little for seventy-five pounds head. We've made two knots this last hour and a quarter! Rather humiliating for eight hundred horsepower, isn't it?"

"Well, it's better than drifting astern, at any rate. You seem rather less—how shall I put it?—stiff in the back than you were."

"If you'd been hammered as we've been this night, you wouldn't be stiff—ffreff—ff—either. Theoreti—retti—retti—cally, of course, rigidity is *the* thing. Purr—purr—practically, there has to be a little give and take. *We* found that out by working on our sides for five minutes at a stretch—chch—chh. How's the weather?"

"Sea's going down fast," said the steam.

"Good business," said the high-pressure cylinder. "Whack her up along, boys. They've given us five pounds more steam;" and he began humming the first bars of "Said the young Obadiah to the old Obadiah," which, as you must have noticed, is a pet tune among engines not made for high speed. Racing liners with twin screws sing "The Turkish Patrol" and the overture to the "Bronze Horse" and "Madame Angot," till something goes wrong, and then they give Gounod's "Funeral March of a Marionette" with variations.

"You'll learn a song of your own some fine day," said the steam, as he flew up the foghorn for one last bellow.

Next day the sky cleared and the sea dropped a little, and the "Dimbula" began to roll from side to side till every inch of iron in her was sick and giddy. But, luckily, they did not all feel ill at the same time; otherwise she would have opened out like a wet paper box. The steam whistled warnings as he went about his business, for it is in this short, quick roll and tumble that follows a heavy sea that most of the accidents happen; because then everything thinks that the worst is over and goes off guard. So he orated and chattered till the beams and frames and floors and stringers and things had learned how to lock down and lock up on one another, and endure this new kind of strain.

They had ample time, for they were sixteen days at sea, and it was foul weather till within a hundred miles of New York. The "Dimbula" picked up her pilot, and came in covered with salt and red rust. Her funnel was dirty gray from top to bottom; two boats had been carried away; three copper ventilators looked like hats after a fight with the police; the bridge had a dimple in the middle of it; the house that covered the steam steering-gear was split as

with hatchets; there was a bill for small repairs in the engine room almost as long as the screw-shaft; the forward cargo hatch fell into bucket staves when they raised the iron crossbars; and the steam capstan had been badly wrenched on its bed. Altogether, as the skipper said, it was "a pretty general average."

"But she's souped," he said to Mr. Buchanan. "For all her dead weight, she rode like a yacht. Ye mind that last blow off the Banks? I was proud of her."

"It's vara good," said the chief engineer, looking along the dishevelled decks. "Now, a man judging superficially would say we were a wreck, but we know otherwise—by experience."

Naturally, everything in the "Dimbula" stiffened with pride, and the foremast and the forward collision bulkhead, who are pushing creatures, begged the steam to warn the port of New York of their arrival. "Tell those big boats all about us," they said. "They seem to take us quite as a matter of course."

It was a glorious, clear, dead calm morning, and in single file, with less than half a mile between each, their bands playing, and their tugboats shouting and waving handkerchiefs beneath, were the "Majestic," the "Paris," the "Touraine," the "Servia," the "Kaiser Wilhelm II." and the "Werken-dam," all stately going out to sea. As the "Dimbula" shifted her helm to give the great boats clear way, the steam (who knows far too much to mind making an exhibition of himself now and then) shouted:

"Oyez! oyez! oyez! Princes, Dukes, and Barons of the High Seas! Know ye by these presents we are the 'Dimbula,' fifteen days nine hours out from Liverpool, having crossed the Atlantic with four thousand ton of cargo for the first time in our career. We have not foundered! We are here! Fer! eer! We are not disabled. But we have had a time wholly unparalleled in the annals of shipbuilding. Our decks were swept. We pitched, we rolled! We thought we were going to die! Hi! hi! But we didn't! We wish to give notice that we have come to New York all the way across the Atlantic, through the worst weather in the world; and we are the 'Dimbula.' We are—arr—ha—ha—ha-r-r!"

The beautiful line of boats swept by as steadily as the procession of the seasons. The "Dimbula" heard the "Majestic" say "Humph!" and the "Paris" grunted "How!" and the "Touraine" said "Oui!" with a little coquettish flicker of steam; and the "Servia" said "Haw!" and the

"Kaiser" and the "Werkendam" said "Hoch!" Dutch fashion—and that was absolutely all.

"I did my best," said the steam, gravely, "but I don't think they were much impressed with us, somehow. Do you?"

"It's simply disgusting," said the bow-plates. "They might have seen what we've been through. There isn't a ship on the sea that has suffered as we have—is there now?"

"Well, I wouldn't go so far as that," said the steam, "because I've worked on some of those boats, and put them through weather quite as bad as we've had in six days; and some of them are a little over ten thousand tons, I believe. Now, I've seen the 'Majestic,' for instance, ducked from her bows to her funnel, and I've helped the 'Arizona,' I think she was, to back off an iceberg she met with one dark night; and I had to run out of the 'Paris's' engine room one day because there was thirty foot of water in it. Of course, I don't deny—" The steam shut off suddenly as a tugboat, loaded with a political club and a brass band that had been to see a senator off to Europe, crossed the bows, going to Hoboken. There was a long silence, that reached without a break from the cut-water to the propeller blades of the "Dimbula."

Then one big voice said slowly and thickly, as though the owner had just waked up: "It's my conviction that I have made a fool of myself."

The steam knew what had happened at once; for when a ship finds herself, all the talking of the separate pieces ceases and melts into one deep voice, which is the soul of the ship.

"Who are you?" he said, with a laugh.

"I am the 'Dimbula,' of course. I've never been anything else except that—and a fool."

The tugboat, which was doing its very best to be run down, got away just in time, and its band was playing clashily and brassily a popular but impolite air:

In the days of old Rameses—are you on?  
In the days of old Rameses—are you on?  
In the days of old Rameses,  
That story had paresis—  
Are you on—are you on—are you on?

"Well, I'm glad you've found yourself," said the steam. "To tell the truth, I was a little tired of talking to all those ribs of stringers. Here's quarantine. After that we'll go to our wharf and clean up a little, and next month we'll do it all over again."

## A CENTURY OF PAINTING.

NOTES DESCRIPTIVE AND CRITICAL.—GOYA AND HIS CAREER.—FOUR ENGLISH PAINTERS OF FAMILIAR LIFE.—GÉRICAUT, INGRES, AND DELACROIX.

BY WILL H. LOW.



LOOKING backward to the first quarter of this century, it is hardly too sweeping an assertion to say that, with a single exception, there was little that was important in the way of painting outside of France and England. There were local reputations in all the other countries, practitioners of the art who joined to a respectable proficiency in painting an adhesion to the traditions which had been handed down to them. These men, in their time and place, were notable; and in the museums of their respective countries their works remain of chronological interest to students of painting. But to the larger public which these papers address, they are of little importance, having exer-

cised but slight influence on contemporaneous art.

The exception already noted was in Spain, and there only in the case of a single painter. Francisco Goya y Lucientes, "Pintor Español;" as he delighted to call himself, would be, indeed has been, a fascinating subject for picturesque biography. Charles Yriarte, the well-known French art critic, has given the world a most interesting and complete story of Goya's life, which, though it is only separated from our own day by a span of seventy years, chronicles the exploits of one who in the history of art must hark back to Benvenuto Cellini in the sixteenth century to find his parallel.

Goya was born March 31, 1746, at Fuente de Todos, in the province of Aragon. The son of a small farmer, he was





THE GARROTTED MAN. FROM AN ETCHING BY GOYA.

There is a tradition that this etching was made from nature, the model—some malefactor executed by the strangling method employed in Spain—being studied by Goya from his chamber window.

placed when very young in the local Academy of Fine Arts at Saragossa, where he received instruction from Bayen and Luzan, painters little known outside of Spain. The swashbuckler instincts which were to govern him through life manifested themselves here, where in a street brawl he laid low three of his adversaries. He found it prudent to evade both justice and the vengeance which followed swift and sure in those days in Spain, by flying to Madrid. Soon after his arrival in the capital, however, in continuation of his old mode of life, he was picked up for dead in one of the low quarters of the town. Surviving the poignard, but again threatened with arrest, he joined a *quadrilla* of bull-fighters, in whose company he went from town to town, giving exhibitions of his prowess in the national sport.

With all this, painting must have been somewhat of an interlude; but Goya had early shown signs of great talent, and before he left Saragossa, his master, Josepha Bayen, had confidence enough in his future to entrust the happiness of his daughter to his care by permitting his marriage to her. Goya's biographer notes that through all the various adventures of his career he had the utmost care for the material comfort of this lady. Her character must impress us to-day as charitable to excess; for, shortly after the bull-fighting episode, Goya found himself in Rome, where his next exploit was the abduction, from a convent, of a noble Roman girl. With the police once more on his track, he sought refuge at the Spanish Embassy, whence he was despatched home in disguise, probably to the relief of his country's representative in Rome. Before this adventure, which was only one of many which the charitable wife had to pardon, he had attracted the attention of David, who was then in Italy, and who, as his art differed in every way from that of Goya, must have been strongly impressed by his work to give it his approval.

On arriving home Goya was given employment in designing a series of tapestries for the royal palace; and from 1780, when he was made a member of the Spanish Royal Academy, ensues the period of his greatest artistic activity. Carrying into his art the same excess of temperament which marked his life, his execution was rapid and decisive. Rebellious to the ordinary means employed by painters, he used various mediums, some of which



DEATH ON THE BATTLE-FIELD. FROM AN ETCHING BY GOYA.

One of the plates from the "Disasters of War" where the grotesque and huge figure of Death appears to the combatants.

have ill withstood the ravages of time; and, disdaining brushes, he often employed sponges or bits of rag in their place. In the case of one of his pictures, a revolt of the Madrilenians against the French, it is said that he employed a spoon.

In 1799 Goya was made painter to the king, Charles III., whose successor, the fourth of his name, continued his favor. The time, which was that of the notorious "Prince of Peace," Godoy, was favorable for a character like that of Goya, whose eccentricities were looked upon with an indulgent eye by a court which must have felt that its function was hardly that of moral censor. At least Goya, the intimate of Maria Louisa and the court circle, by no means abandoned his friends the bull-fighters and tavern-keepers. Fresh from an altar-piece for a cathedral, or a royal portrait, his ready brush found employment in rapidly painting a street scene, or even a sign for a wine-shop. A whitewashed wall for canvas and mud from the gutter for pigment, were the means employed to embody a patriotic theme at the entrance of the French soldiers into Madrid—a popular masterpiece executed to the plaudits of the crowd.

All this would seem to denote a charlatan; yet withal, Goya has fairly won his place amid the great painters of the world. Perhaps no better example could be found of the essential difference between the outward and visible actions of a man and the inward and spiritual grace of an artist than in this instance; and the Latin standpoint, always more intellectually liberal than our own Anglo-Saxon appreciation of the same problem, furnishes the reason why Goya was left free to pursue his artistic career instead of languishing in prison. His

illogical brush filled the cathedrals of Saragossa, Seville, Toledo, and Valencia with masterly frescoes, while with the etching needle he produced many plates. Some of these, like the "Caprices," a series of eighty etchings, are filled with imagination alternately tragical and grotesque; while another series, representing bull-fights, throughout its thirty-three plates depicts the incidents of the game with intense realism. The "Disasters of War," another series of eighty, were inspired by the French invasion; and never, perhaps,

were the cruelties of war more strenuously realized in art than in these. Probably these etchings, executed, like all his works, by methods peculiar to himself, constitute his best title to remembrance. But his painting, replete though it be with the defects of his qualities, stands as a precursor of the great coloristic school of which Delacroix was the head and front. This is notably to be felt in his portraits, and in some of the rapidly executed single figures of which the Louvre has a specimen and the Metropolitan Museum, New York, another—the latter, "A Jewess of Tangiers."



GOYA. FROM A PORTRAIT ETCHED BY HIMSELF.

This portrait is the frontispiece to a series of etchings by Goya.

Before leaving Goya for men whose works are their only history, a characteristic incident, which caused his flight from Spain to Bordeaux in France, must be told. In 1814 Wellington was in Madrid and sat for his portrait to Goya. After the first sitting, the soldier presumed to criticise the work; whereat Goya, seizing a cutlass, attacked him, causing the future hero of Waterloo to flee for his life from the maniacal fury of the painter. It is said that, later, peace was made between the two men, and that the portrait was achieved; but for the moment Goya found safety in France, together with his long-



ST. JUSTINA AND ST. RUFINA. FROM A PAINTING BY GOYA IN THE CATHEDRAL AT SEVILLE.

These are the patron saints of Seville. The legend has it that they were the daughters of a potter and followed their father's trade, giving away in charity, however, all that they earned more than was sufficient to supply their simple wants. At the time of a festival to Venus, they were requested to supply the vessels to be used in her worship, and on their refusing, they were dragged before the prefect, who condemned them to death, July 19, A.D. 304. They are generally represented with earthen vessels and the palms of martyrdom; in this case, the broken statue of Venus lies in the foreground. The Giralda tower, the chief ornament of Seville, and the prototype of the Madison Square tower in New York City, is their especial care, and it is believed that its preservation from lightning is due to them.

suffering wife, who had incidentally borne him twenty children. At the green old age of eighty-two Goya died at Bordeaux, April 16, 1828.

No greater contrast could be devised than the four works which follow, either in the character of the art or in the uneventful respectability of the painters' lives. They are all typical of a class of pictures which has been popular in England, from the time of Hogarth to the present day. The earliest of them is the "Blind Fiddler" of Sir David Wilkie, which was exhibited at the Royal Academy in 1807.

The dates at which the others, by Mulready, Webster, and Leslie, were painted would preclude their appearance here, if strict chronological sequence were imposed, as they were painted about 1840. It is instructive, however, to group them together, to show that these artists and their followers, who were legion, thought at least as much of subject as of method. Not that the latter quality is lacking. On the contrary, it is only too evident; but it is a method of convention. No one would imagine for a moment, in looking at any one of these pictures, that he was admitted an unseen spectator to some scene of intimate family life. It is this quality which the great Dutchmen in all their scenes of familiar life preserved; and when we look at a Pieter de Hooze, for instance, there is no suspicion that the homely scene has been arranged for our delectation. In its transplantation from Holland, however, English art lost just this quality.

David Wilkie, born in Scotland, at Cults in Fifeshire, November 18, 1785, came to London in 1805 to enter the Royal Academy schools, after some preliminary training at Edinburgh. His first picture, in the exhibition of 1806, "The Village Politicians," attracted attention, and was followed the next year by "The Blind Fiddler." The work of a youth of twenty-two, it is remarkable for its close observation of character and the skilful use made of what may be termed the theatrical faculty of grouping the personages so that their action tells the story. This is not a merit, and there is little doubt that the scene would be greater as art were it more consistently human. Character is well and pictorially rendered; but by its insistence in every figure, we feel that it is but a moment since the curtain was with-

drawn and the *tableau vivant* shown. This and the pictures following it met with the most unbounded popular approval, were reproduced by engraving, and exercised an influence increased by the honors and fortune which were showered on the painter.

In 1825 Wilkie made an extended continental tour, and three years later, after his return to England, changed his class of subjects for historical and portrait painting, bringing to these later themes the same ability and the same lack of *naïveté* which characterized his former work. A



THE BLIND FIDDLER. FROM A PAINTING BY SIR DAVID WILKIE.

"An itinerant musician is entertaining a cottager and his family with a tune on the fiddle; the father gayly snaps his fingers at an infant on the knees of the mother, behind whom a mischievous boy, with the poker and bellows in his hands, is mimicking the action of the musician. With this exception, all, even the dog standing by the chair of its mistress, appear to be intent upon the music of the blind fiddler." This quotation, from the catalogue of the National Gallery, where the original picture is



CHOOSING THE WEDDING GOWN. FROM A PAINTING BY WILLIAM MULREADY IN THE SOUTH KENSINGTON MUSEUM, LONDON.

To the title of this picture, the painter himself added, as expository of his theme and the source of his inspiration, the following passage from Goldsmith's "Vicar of Wakefield": "I had scarcely taken orders a year, before I began to think seriously of matrimony, and chose my wife, as she did her wedding gown, not for a fine glossy surface, but for such qualities as would wear well." The picture thus affords a good instance of the dependence on literature of the painters of Mulready's school. Its title alone would suffice, so well and simply is the story told; but, apparently, with the British public, and in the painter's mind, it gained an added grace by diverting the visual impression of the observer to the realm of literature. The picture is here reproduced from a copyrighted photograph by Frederick Hollyer, Kensington.

Royal Academician since 1811, he was appointed first painter in ordinary to the king, on the death of Lawrence, in 1830. He was knighted in 1836, and died at sea on June 1, 1841, while returning from Egypt.

William Mulready was of Irish birth, having come into the world at Ennis, in

the County Clare, April 1, 1786. In 1809, after a period in the schools of the Royal Academy, he exhibited there a picture entitled "Fair Time," which gave him almost instant success; and until his death, July 7, 1863, though producing fewer pictures than Wilkie, he worked on very much the same class of subjects.

THOMAS WEBSTER AND CHARLES ROBERT LESLIE.



CONTRARY WINDS. FROM A PAINTING BY THOMAS WEBSTER.

The happily chosen title explains sufficiently this pleasant scene. The picture, painted in 1843, is now in the South Kensington Museum.

His color is less agreeable than that of the Scot, and his execution very much more labored. His life was uneventful, occupied exclusively with his work, which he loved; so much so that two days before his death, an old man of seventy-seven, he sat drawing in the evening life class at the Royal Academy. He had been a member of the Academy since 1816. The picture here reproduced is (even without the quotation from the "Vicar of Wakefield" which accompanies it in the catalogue of the South Kensington Museum) a simple story simply told. It is free from the mannerisms which mar much of Mulready's work, especially in the portrayal of children, and in the original is more agreeable in color than are many of his pictures.

Thomas Webster, born March 20, 1800, in London, and dying at Cranbrook in Kent, September, 1886, was another painter whose work had enjoyed the full meed of popularity, from 1825 to the time of his retirement from the Royal Academy in 1877. Pictures like the one here reproduced (from the original in the South Kensington Museum, painted in 1843, and entitled "Contrary Winds"), pictures depicting homely rustic life, were his specialty. His work had gained him the title of Royal Academician in 1846.

Through all this time, and in the work of many painters unnoticed here, the qualities are evident of an honest endeavor to paint the simple life of the country. With a higher standard of taste, and better preliminary instruction, painting would have been gained; and the defect with which British art has been so often reproached, of being too literary, might have been lessened. Charles Robert Leslie, whose works almost uniformly inspired by literature, was born at Clerkenwell in England, of American parents, October 19, 1794.

He was taken to Philadelphia when five years of age, but returned to England in 1818 to study at the Royal Academy. With William Allston and Benjamin West, both Americans—the latter at the time President of the Royal Academy—aided Leslie by advice.

After a preliminary stage as a portrait painter, Leslie exhibited at the Royal Academy in 1819 a picture of "Sir Rodney Coverley Going to Church," the first of a long series of pictures dependent on books for their subjects. In 1825 he painted "Sancho Panza and the Duchesse," which procured him his election as Academician the following year. The picture here reproduced is a repetition, with some slight changes, of the same subject.



SANCHO PANZA IN THE APARTMENT OF THE DUCHESS. FROM A PAINTING BY C. R. LESLIE.

Sancho having, by the command of the Duchess, seated himself upon a low stool, is saying, "Now, madam, that I am sure that nobody but the company present hears us, I will answer without fear or emotion to all you have asked and to all you shall ask me; and the first thing I tell you is that I take my master, Don Quixote, for a downright madman." The original picture is in the National Gallery, London.

but was painted in 1844. Leslie may be said to have originated this style of subject in England, where he has had many followers; and, given the requisite knowledge of literature, his pictures tell their story with directness and humor. In painting, his work is rather hard; but in grace and style of drawing he was much superior to his contemporaries. Among his pictures are many suggested by Shakespeare, which have been popularized by engraving.

Leslie returned to this country in 1833 to accept the professorship of drawing at the West Point Military Academy, but remained only a few months. After returning to London, he enjoyed a successful career until his death, May 5, 1859. He was one of the first and most consistent admirers of Constable's work, and wrote his life. He also published lectures on painting, delivered at the Royal Academy, where he had been appointed lecturer in 1848.

The consideration of the two men whose portraits face each other here, and who stood thus opposed, during their lives, as the leaders of all that constituted art in their time and country, takes us back to France. Frequent returns of this character will be necessary in the course of these papers; for, without undue prejudice in favor of the French, it must be said that they alone have through the century maintained a consistent attitude in regard to art. Other countries have from time to time encouraged painting, with as frequent lapses of interest or lack of men who could legitimately inspire interest. Although transplanted bodily from Italy to France, in the time of Francis the First, art had taken so firm a root by the commencement of this century that, as we have seen, it grew and flourished though watered by the red blood of revolution. As a national institution, following the prescribed rules of the Academy, it has, of course, met with frequent assaults at the



THE RAFT OF THE "MEDUSA."—FROM A PAINTING BY GÉRICAULT IN THE LOUVRE.

The frigate "Medusa," accompanied by three other vessels, left France June 17, 1816, bound for Saint-Louis (Senegal), with the governor and principal officers of the colony as passengers. On July 2 the vessel stranded on a reef, and after five days of ineffectual effort to float her, was abandoned. A raft was constructed and one hundred and forty-nine men embarked on it, the remainder of the crew and passengers, four hundred all told, taking to the boats. For twelve days the raft floated at the will of the waves and winds; then it was sighted by one of the convoys, the brig Argus. Only fifteen men survived. The picture represents the moment of their deliverance.



hands of men for whom prescribed academic law was as naught in comparison with the higher law of genius. In 1819 such a man appeared, with a picture which violated the unwritten law formulated by David: "Look in your Plutarch and paint!"

Jean Louis André Théodore Géricault, born at Rouen, September 26, 1791, came to Paris in 1808, and entered the studio of Guérin, where his method of painting displeased his master to such a degree that he advised him to abandon the study of art. Guérin had thoroughly imbibed the defects of the David method; and the spectacle of a youth who obstinately persisted in trying to paint the model as he really appeared, instead of making a pink imitation of antique sculpture, seemed to him to be of little promise.

Géricault, however, persisted; and with the exception of about a year, when the halo of military glory seduced him from his work, he worked so well and earnestly that, after two years' sojourn in Italy, he returned to Paris, a few weeks before the Salon of 1819, equipped with the knowledge of a master.

Taking a canvas about fifteen feet high by twenty in length, using the green-room of a theatre for a studio, he set to work. Disdaining the prevailing taste for mythology and classic themes, he took from the journals of the time the moving recital of the sufferings of the crew of the frigate "Medusa," abandoned on a raft in mid-ocean. Choosing the moment when the fifteen survivors of the hundred and forty-nine men who had embarked on the raft sighted the sail in the offing which meant their deliverance, he worked with an energy



INGRES. FROM A PORTRAIT PAINTED BY HIMSELF.

Painted for the gallery of Painters' Portraits in the Uffizi, Florence, in 1858, according to the inscription on the picture. This most interesting collection, which is still being added to year by year, comprises the portraits of the great painters, in most cases by their own hands, from the time of the Renaissance to our day.

and fire which have remained remarkable in the annals of art. Certain of the figures, all of which are more than life size, were painted in a day, and when the Salon of 1819 opened, the picture was finished.

Seen as it is to-day in the Louvre, blackened by time and the neglect from which it suffered for six or seven years before it was placed there, it remains one of the capital pages in the history of modern art. The effect on the younger generation who saw it fresh from the hand of the master, accustomed as they were to the lifeless effigies of the classic school, was puzzling, and none but the most revolutionary dared approve of it. With the older painters there was a similar distrust of the impression which it caused. Yet David—an artistic kernel encased in an academic husk—admired it; and so did a swarthy youth who was soon to make his



DELACROIX. FROM A PORTRAIT PAINTED BY HIMSELF IN 1837.

This portrait was left by the painter at his death to Mlle. Jenny Leguillon, his housekeeper, and by her was bequeathed to the Louvre in 1872.

mark and who was a friend and former comrade of Géricault in the *atelier* Guérin—Eugène Delacroix.

Géricault received a recompense of the fourth class, and, disgusted with his lot, took the immense canvas to London, where it was exhibited with success. During his sojourn in England he executed a number of pictures in oil and water color, and many lithographs, which are to-day eagerly sought by collectors. Returning to France full of projects for work, his health began to give way, and on the 18th of January, 1824, he died. The influence which he exercised had, however, borne its fruits. Already in the Salon of 1822 Ferdinand Victor Eugène Delacroix, born at Charenton, near Paris, April 26, 1799, had shown his "Dante and Virgil."

Before considering Delacroix, however, it is best to return to the earlier years of the

century, and give J. Dominique Auguste Ingres, whose stern face confronts Delacroix's portrait, the precedence to which his age entitles him.

"Monsieur" Ingres, as the iconoclastic leaders of the romantic school called him in mock deference, was born at Montauban, August 29, 1780. His life was fortunate, and his history, which is chiefly that of his works, can be told in few words. A pupil of David, he received the Prix de Rome in 1801. He remained in Rome much longer than the allotted four years to which his prize entitled him, and returned there often during his life as to the source of all art. By portraiture and the constant patronage of the government, the material conditions of his life, which was of a simple character, befitting a man who viewed his mission as that of an

apostle preaching the doctrine of pure classicism, were made easy; and the official titles of Member of the Institute, Grand Officer of the Legion of Honor, and Senator of the Empire all came to him with the lapse of years.

More royalist than the king, and the last of David's disciples, Ingres pursued throughout his life the even tenor of a man convinced that the source of all inspiration in art was Greek sculpture as amplified, transmuted, and translated to the realm of painting by Raphael. Painting in his hands became almost purely a matter of form. The element of color was virtually ignored, and form, chastened in contour and modelling, became through the magic of his genius the almost sufficient quality. The qualification is necessary. For though too great a man to lose, as too many of his master's pupils did, the grasp on nature; and while,



A PORTRAIT BY INGRES, DRAWN IN ROME IN 1816.

This lovely drawing, from the collection in the Louvre, shows Ingres in his most pleasing aspect. By the magic of a few lines faintly traced, he has evoked for us the image of a charming person; and by the slight indication of costume, has also fixed the epoch at which the drawing was made. It was in the earlier years of the master, while he was in Rome, that he drew many such little masterpieces as a means of livelihood, drawings which he then made for a few francs, and which are now eagerly sought by the museums of Europe.



APOTHEOSIS OF HOMER. FROM A PAINTING BY INGRES.

Originally painted for a ceiling in the gallery of Greek and Roman Antiquities, in the Louvre, where it is now replaced by a copy of the same executed by Ingres's pupils. The picture represents Homer crowned as Jupiter by Victory, and seated before his temple receiving the homage of the poets, painters, sculptors, and architects of the world.



THE SEIZURE OF CONSTANTINOPLE BY THE CRUSADERS. FROM A PAINTING BY EUGÈNE DELACROIX.

In 1203, through political intrigue, a French army, raised to take part in the fourth crusade for the rescue of Jerusalem from the Mohammedans, joined with a Venetian army in an attack on Constantinople, then a Christian city, the capital of the Byzantine Empire. The city fell, but later was recovered. Then, on April 12, 1204, the invaders secured it again, and subjected it to a despoilment without parallel. Delacroix's picture portrays a scene in this despoilment. One of the invading barons, attended by his escort, rides on to a terrace, and the citizens fall before him, praying his mercy. Behind lies the Bosphorous, and beyond it are the shores of Asia.

therefore, his works, seen as they are through the glamour of the antique, never lack an intimate relation to existing life, it is impossible to resist the feeling before them that it is life beautified, of exquisite yet virile choice, but of life arrested. The reproach of his opponents of the romantic school that he was an "embalmer" has a foundation of truth.

For all this, it is hardly superlative to say that, since art began, no man has ever felt the exquisite and subtle harmony of line to the same degree as Ingres. Naturally the best examples of this, his greatest quality, are to be found in his rendering of the nude human form; and from the "Cedipus and the Sphinx," of 1808, to "La Source," of 1856, both of which are now in the Louvre, he returned again and

again to its study, producing each time a masterpiece. His portraits, again, are most masterly, occasionally rising through sheer force of rendering each characteristic trait of his model (as in the portrait of M. Bertin, the editor of the "Débats"), to the extreme exactitude of Holbein, coupled with an *allure* so thoroughly modern that the whole epoch of Louis Philippe lives before us. In the slighter drawings of his earlier years in Rome, one of which is reproduced here, only the most typical details are chosen, and these are indicated with a delicacy of touch, a sureness of hand, that not only indicates the master, but lends a distinctive charm of truthful delicacy of which none but Ingres has known the secret. It is in such works that his influence will be felt the longest;



DANTE AND VIRGIL CROSSING THE LAKE WHICH SURROUNDS THE INFERNAL CITY OF DITTÉ. FROM A PAINTING BY EUGÈNE DELACROIX, IN THE LOUVRE.

The subject is taken from Dante's "Inferno," and represents the poet and his companions and guide standing in a bark conducted by Phlegyas, while around them appear on the surface of the water the writhing bodies of the condemned, among whom Dante recognizes certain Florentines.

for, as with his master, the great pictures in which he exemplified his principles remain cold and uninteresting. The "Homer Deified," reproduced here, was originally intended as a ceiling for the Louvre, and from a decorative point of view would excite a pitying smile from Veronese or Tiepolo. Taken bit by bit, as a beautiful exhibition of supreme knowledge, of the evasive quality of style in drawing, it is, however, admirable, and as a whole it has

the merits of grave, balanced composition. It was the spirit of work like this which the master sought to force upon his epoch, rather than that of his portraits or of pictures like the "Source;" and the austerity of these principles met with more submission in the earlier years of the century than when later Géricault had shown the path in which the audacious Delacroix threw himself at the head of a band of romantic followers.

I have used the term audacious in speaking of Delacroix, and circumstances forced him to justify the epithet. Yet to a student of his work, and still more of his character as revealed in his writings (his recently published letters and the few articles published during his life in the "*Revue des Deux-Mondes*"), he would appear to have been by nature prepared to receive the full academic tradition, and only because of what appeared a violation of the tradition *as he understood it*, to have arrayed himself in violent opposition: a situation which rendered him in work and in life contradictory to his natural instinct. It is the old story of the defect of system. Even the most cunningly devised cannot make a place for all the many manifestations of temperamental activity. Like Géricault, a pupil of Guérin, Delacroix found in his master and in the general spirit of the school an insistence on the letter of the classic law to which his richly endowed nature could not bend, and was thus forced to rebel; whereas a more elastic application of received principles would have found him an enthusiastic adherent. In this way he missed acquiring the technical mastery over form, which proved a stumbling block to him through life. At times his drawing is possessed of a vigor and life which even Ingres never had; at others his work is almost lamentable in its lack of constructive form. In respect to color in its finest, most harmonic qualities, he is the greatest of French painters; and at all times he is master of an intense dramatic force. It was with a masterpiece—"Dante and Virgil"—that he made his first appearance at the Salon in 1822. At a bound he found himself famous. Guérin, who had counselled him against sending his picture to the Salon, grudgingly acknowledged that he was wrong. Gros told him that it was like Rubens, with more correctness of form—Rubens "chastened" was the word. The government bought the picture, paying the artist two hundred and forty dollars—twelve hundred francs—for it.

The same year Delacroix submissively made his final attempt for the Prix de Rome, but came out sixtieth in the competition. Thenceforward he was to be constantly before the public, constantly opposed, misunderstood, criticised; but nevertheless, with all the energy which shows in his portrait, constantly in the front. When his defenders had sufficient influence to force the hand of the ministry of fine

arts, he was commissioned to paint for the state; and to this we owe the decorations in the gallery of Apollon in the Louvre, the decorations in the church of St. Sulpice, and others. When he received the order for the entrance of the Crusaders to Constantinople for the Gallery of Battles at Versailles, the good King Louis Philippe sent him word to make it as little like his usual style as possible!

Among Delacroix's critics Ingres, with all the force of his convictions, was the foremost. He to whom a sky had always served as a simple background was not created to understand the almost purple canopy of azure stretching far above the heads of the Crusaders; nor to find barbaric delight in the rich trappings of horses and men, since to him a drapery was simply a textureless covering adjusted to accentuate the form beneath. Delacroix, whose intelligence was of a higher order and who said of himself that he was "more rebellious than revolutionary," treated Ingres when they met on official occasions, as at the meetings of the Institute (where finally Delacroix had penetrated), with a high and distant courtesy which his sturdy adversary, strong in his pious devotion to classicism, hardly returned. Delacroix had by far the most brilliant following, reinforced as it was by the landscape painters, who from 1830 onwards gave to this century its most notable school of painting. Added to this was a fair measure of appreciation on the part of collectors.

Delacroix's genius found expression in many small pictures, all of them characterized by a gem-like coloration (which is more than mere color, however, for in it lies the secret of a powerful and direct expression of sentiment) and by a vivid realization of movement. Proud by nature, delicate in health, his life was far from happy; he never ceased to feel the sting of adverse criticism. "For more than thirty years I have been given over to the wild beasts," he said once. He had warm friends, who have left many records of his sweetness of disposition when the outer barrier of haughty reserve was broken through; but they were few in number. He never married; painting, he said, was his only mistress, and his passion for his art is felt through all his work. His death occurred at Champrosay near Paris, where he had a modest country house, on August 13, 1863; and four years later, January 14, 1867, his great adversary, Ingres, followed him.

## CY AND I.

BY EUGENE FIELD.

As I went moseyin' down th' street,  
My Denver friend I chanced t' meet.

    "Hello!" says I,  
"Where have you been so long a time  
That we have missed your soothin' rhyme?"  
    "New York," says Cy.  
    "Gee whiz!" says I.

"You must have seen some wonders down  
In that historic, splendid town;"  
    And then says I:  
"For bridges, parks, and crowded streets  
There is no other place that beats  
New York," says I.  
    "Correct!" says Cy.

"The town is mighty big, but then  
It isn't in it with its men,  
Is it?" says I.  
"And tell me, Cyrus, if you can,  
Who is its biggest, brainiest man?"  
    "Dana!" says Cy.  
    "You *bet*!" says I.

"He's big of heart and big of brain,  
And he's been good unto us twain"—  
    Choked up, says I.  
"I love him, and I pray God give  
Him many, many years to live!  
Eh, Cy?" says I.  
    "*Amen!*" says Cy.



## A YOUNG HERO.

PERSONAL REMINISCENCES OF COLONEL E. E. ELLSWORTH.

By JOHN HAY,

Author, with John G. Nicolay, of "Abraham Lincoln: a History."



HENRY H. MILLER, A MEMBER  
OF THE ORIGINAL COMPANY  
OF ELLSWORTH ZOUAVES.

From a photograph loaned  
by Mr. Miller and taken in  
1861 by Colonel E. L. Brand,  
at that time commanding the  
company.

IT is in contemplating what the world loses in the deaths of brilliant young citizen soldiers that we appreciate most fully the waste of war and the priceless value of the cause for which such lives were sacrificed. When a man like Henri Regnault—the most substantial hope and promise of art in our century—is seen at the siege of Paris lingering behind his retreating comrades, "*le temps de bruler une dernière cartouche*" the last words he uttered; when a genius like Theodore Winthrop is extinguished in its ardent dawn on an obscure skirmish field; when a patriot and poet like Koerner dies in battle with his work hardly begun—we feel how inadequate are all the millions of the treasury to rival such offerings. We shall have no correct idea what our country is worth to us if we forget all the singing voices that were hushed, all the noble hearts that stopped beating, all the fiery energies that were quenched, that we might be citizens of the great and indivisible Republic of the Western world.

I believe that few men who fell in our civil conflict bore with them out of the world possibilities of fame and usefulness so bright or so important as Colonel Ephraim Elmer Ellsworth, who was killed at Alexandria, Virginia, on May 24, 1861—the first conspicuous victim of the war. The world can never compute, can hardly even

guess, what was lost in his untimely end. He was killed by the first gun he ever heard fired in strife; and his friends, who believe him to have had in him the making of a great soldier, have nothing to support their opinion but the impression made upon them by his manly character, his winning and vigorous personality, and the extraordinary ardor and zest with which his powerful mind turned towards military affairs in the midst of circumstances of almost incredible difficulty and privation. He was one of the dearest of the friends of my youth. I cannot hope to enable the readers of this paper to see him as I saw him. No words can express the vivid brilliancy of his look and his speech, the swift and graceful energy of his bearing. He was not a scholar, yet his words were like martial music; in stature he was less than the medium size, yet his strength was extraordinary; he seemed made of tempered steel. His entire aspect breathed high ambition and daring. His jet-black curls, his open candid brow, his dark eyes, at once fiery and tender, his eagle profile, his mouth just shaded by the youthful growth that hid none of its powerful and delicate lines—the whole face, which seemed made for nothing less than the command of men, whether as general or as orator, comes before me as I write, with a look of indignant appeal to the future for the chance of fame which inexorable fate denied him. The appeal, of course, is in vain. Only a few men, now growing old, knew what he was and what he might have been if life had been spared him for a year or two. I will merely try to show in these few pages, mainly from his own words, how great a heart was broken by the slugs of the assassin at the Marshall House.

He was born in the village of Mechanicville, Saratoga County, New York, on April 23, 1837. His parents were plain people, without culture or means; one cannot guess how this eaglet came into so lowly a nest. He went out into the world at the first opportunity, to seek his fortune; he turned his hand, like other American

boys, to anything he could find to do. He lived a while in New York, and finally drifted to Chicago, where we find him, in the spring of 1859, a clerk and student in the law office of Mr. J. E. Cone. From his earliest boyhood he had a passionate love of the army. He learned as a child the manual of arms; he picked up instinctively a knowledge of the pistol and the rifle; he became, almost without instruction, a scientific fencer. But he was now of age, and determined to be a lawyer, since, to all appearance, there was no chance for him in the army. The way in which he pursued his legal studies he has set down in a diary which he kept for a little while. He began it on his twenty-second birthday. "I do this," he said, "because it seems pleasant to be able to look back upon our past lives and note the gradual change in our sentiments and views of life; and because my life has been, and bids fair to be, such a jumble of strange incidents that, should I become anybody or anything, this will be useful as a means of showing how much suffering and temptation a man may undergo and still keep clear of despair and vice."

He was neat, almost foppish, in his attire; not strictly fashionable, for he liked bright colors, flowing cravats, and hats that suggested the hunter or ranger rather than the law clerk; yet the pittance for which he worked was very small, and his poverty extreme. He therefore economized upon his food. He lived for months together upon dry biscuits and water. Here is a touching entry from his diary: "Had an opportunity to buy a desk to-day worth forty-five dollars, for fourteen dollars. It was just such a one as I needed, and I could sell at any time for more than was asked for it. I bought it at auction. I can now indulge my ideas of order in the arrangement of my papers to their fullest extent. Paid five dollars of my own money and borrowed

ten dollars of James Clayburne; promised to return it next Tuesday. By the way, this was an instance in a small way of the importance of little things. Some two years since, when I was so poor, I went one day into an eating-house on an errand. While there, Clayburne and several friends came in.

"As I started to go out they stopped me and insisted upon my having an oyster stew. I refused, for I always made it a practice never to accept even an apple from any one, because I could not return like courtesies. While they were clamoring about the matter and I trying to get from them, the waiter brought on the oysters for the whole party, having taken it for granted that I was going to stay. So to escape making myself any more conspicuous by further refusal, I sat down. How gloriously every morsel tasted—the first food I had touched for three days and three nights. When I came to Chicago with a pocket full of money I sought James out and told him I owed him half a dollar. He said no, but I insisted my memory was better than his, and made him take it. Well, when I wanted ten dollars, I went to him, and he gave it to me freely, and would take no security. Have written four hours this evening; two pounds of crackers; sleep on office floor to-night."



ELLSWORTH IN THE SPRING OF 1861, WHEN HE WAS A LIEUTENANT IN THE REGULAR ARMY AND JUST BEFORE HE RECRUITED THE REGIMENT OF NEW YORK ZOUAVES.

From a photograph by Brady in the Civil War collection of Mr. Robert Coster, by whose permission it is here reproduced.

The diary relates many incidents like this. He took a boyish pride in refusing offers of assistance, in resisting temptation to innocent indulgence, in passing most of his hours in study, earning only enough by his copying to keep body and soul together. One entry is, "Read one hundred and fifty pages of Blackstone—slept on floor." Such a regimen was not long in having its effect upon even his rugged health. He writes: "I tried to read, but could not. I am afraid my strength will not hold out. I have contracted a cold by sleeping on the floor, which has



ELLSWORTH IN 1860, WHEN HE WAS CAPTAIN OF THE CHICAGO COMPANY.

From a photograph loaned by Mr. H. H. Miller of Chicago, a member of the Chicago company, and taken July 2, 1860, by Colonel E. L. Brand of Chicago, a member of Ellsworth's Chicago company, and afterwards in command of it. In the State House at Springfield, Illinois, is a portrait group of the members of the Ellsworth company, with a reproduction of this portrait of Ellsworth in the centre.

settled in my head, and nearly sets me crazy with catarrh. Then there is that gnawing, unsatisfied sensation which I begin to feel again, which prevents any long-continued application." About this time he was urged to take command of a company of cadets which, through mismanagement, had been reduced to a deplorable condition. He at first declined, but afterward consented if the company would accept certain rigorous conditions of discipline and obedience. He was as firm as granite to his company, and cheery and gay to the world, while in his private life he was subjecting himself to the cruel rigors described in his diary of April 21: "I am convinced that the course of reading which I am pursuing is not sufficiently thorough. Have commenced again at beginning of Blackstone. I now read a proposition or paragraph and reason upon it; try to get at the principle involved, in my own language; view it in every light till I think I understand it; then write it down in my commonplace book. My pro-

gress is, in consequence, very slow, as it takes on an average half an hour to each page. Attended meeting of cadets' committee on ways and means; all my propositions accepted. I spent my last ten cents for crackers to-day. Ten pages of Blackstone."

The next day he writes: "My mind was so occupied with obtaining money due to-morrow that I could not study. Five pages of Blackstone. Nothing whatever to eat. I am very tired and hungry to-night. Onward."

In these circumstances of hunger and toil, he took charge of the company of cadets, which was falling to pieces from neglect. There was no sign in his bearing of the poverty and famine which were consuming him. He told them roundly that if they elected him their captain they did so with their eyes open; that he should enforce the strictest discipline, and make their company second to none in the United States. His laws were Draconic in their severity. He forbade his cadets from en-

tering a drinking or gambling saloon or any other disreputable place under penalty of expulsion, publication of the offender's name in the city papers, and forfeiture of uniform. He insisted on prompt obedience and unrelenting drill. The company under his firm and inspiring command rapidly pulled itself together, and attracted all at once the notice and admiration of Chicago and northern Illinois. The young captain did not give up his law studies. He wrote and affixed to his desk a card which contained his own daily orders: "So aim to spend your time that at night, when looking back at the disposal of the day, you find no time misspent, no hour, no moment even, which has not resulted in some benefit, no action which had not a purpose in it. Mondays, Thursdays and Saturdays: Rise at 5 o'clock; 5 to 10, study; 10 to 1, copy; 1 to 4, business; 4 to 7, study; 7 to 8, exercise; 8 to 10, study. Tuesdays, Wednesdays, and Fridays: Rise at 6; 6 to 10, study; 10 to 1, business; 1 to 7, study and copy; 7 to 11, drill."

Working faithfully as he did in the office, his whole heart was in his drill room. His fame as a fencer went abroad in the town, and he was challenged to a bout by the principal teacher of the art in Chicago. Ellsworth records the combat in his diary of May 24th: "This evening the fencer of whom I have heard so much came up to the armory to fence with me. He said to his pupils and several others that if I held to the low guard he would disarm me every time I raised my foil. He is a great gymnast, and I fully expected to be beaten. The result was: I disarmed him four times, hit him thirty times. He disarmed me once and hit me five times. At the *touche-à-touche* I touched him in two places at the same allonge, and threw his foil from him several feet. He was very angry, though he tried to conceal it."

Public interest constantly grew in the

Zouaves and their young captain. Large crowds attended every drill. The newspapers began to report all their proceedings, and to comment upon them with more or less malevolence; for military companies were treated with scant respect in Western towns before the war. Ellsworth at last determined to confront hostile opinion by giving a public exhibition of the proficiency of his company on the Fourth of July. He was not without trepidation. The night before the Fourth he wrote: "To-morrow will be an eventful day to me;

to-morrow I have to appear in a conspicuous position before thousands of citizens—an immense number of whom, without knowing me except by sight, are prejudiced against me. To-morrow will demonstrate the truth or falsity of my assertion that the citizens would encourage military companies if they were worthy of respect." The result was an overwhelming success; and the young soldier, after his feast of crackers the next night, wrote in exultation: "Victory! And thank God!"

The Chicago "Tribune," which had previously been unfriendly to the little company who were trying to make soldiers of themselves, gave a long and flattering account of the performance, and said: "We but express

the opinion of all who saw the drill yesterday morning, when we say this company cannot be surpassed this side of West Point."

Encouraged by this public applause, he brought his company of Zouaves as near to absolute perfection of drill as was possible; and then, having tested them in as many competitive contests as were within reach, he challenged the militia companies of the United States, and set forth in the summer of 1860 on a tour of the country which was one unbroken succession of triumphs. He defeated the crack companies in all the principal Eastern cities, and



FRANK E. BROWNELL, WHO KILLED THE ASSASSIN OF COLONEL ELLSWORTH.

From a photograph in the Civil War collection of Mr. Robert Coster, by whose permission it is here reproduced.



THE DEATH OF COLONEL ELLSWORTH.

went back to Chicago one of the most talked-of men in the country. Hundreds of Zouave companies started up in his wake, and a very considerable awakening of interest in military matters was the substantial result of his journey.

On his return to Illinois he made the acquaintance of Abraham Lincoln, and gained at once his friendship and esteem. He entered his office in Springfield ostensibly as a law student; but Mr. Lincoln was then a candidate for the Presidency, and Ellsworth read very little law that autumn.

He made some Republican speeches in the country towns about Springfield, bright, witty, and good-natured. But his mind was full of a project which he hoped to accomplish by the aid of Mr. Lincoln—no less than the establishment in the War Department of a bureau of militia, by which the entire militia system of the United States should be concentrated, systematized, and made efficient: an enormous undertaking for a boy of twenty-three; but his plans were clear, definite, and comprehensive.



THE MARSHALL HOUSE, ALEXANDRIA, VIRGINIA, IN WHICH COLONEL ELLSWORTH WAS KILLED.

From a photograph owned by Bryan, Taylor & Co., publishers, New York, and reproduced here by their permission.

After Mr. Lincoln's election Ellsworth accompanied him to Washington. As a preliminary step towards placing him in charge of a bureau of militia, the President gave him a commission as a lieutenant in the army. Shortly afterward he fell seriously ill with the measles; and before he was thoroughly convalescent, the guns about Sumter opened the Civil War. There had been much doubt in many minds as to the loyalty of the people in case of actual war. Ellsworth never had doubted it. He said to me as I sat by his bedside: "You know I have a great work to do, to which my life is pledged; I am the only earthly stay of my parents; there is a young woman whose happiness I regard as dearer than my own; yet I could ask no better death than to fall next week before Sumter. I am not better than other men. You will find that patriotism is not dead,

even if it sleeps." When the news came that South Carolina had begun the war, he did not wait an instant. He threw up his commission in the regulars, took all the money we both had, which was not much, and thus insufficiently equipped, started for New York, and raised, with incredible celerity, the New York Zouaves, a regiment eleven hundred strong.

This unique organization filled so large a space in the public mind while Ellsworth commanded it that it seems hard to realize that its history with him is only a matter of a few weeks. He brought his regiment down to Washington early in May, arriving thin as a greyhound, his voice hoarse with drilling, but flushed and happy to know he was busy and useful at last.

There was no limit to the hopes and the confidence of his friends. We had grown to admire and respect him for his high and



COLONEL ELLSWORTH AND A GROUP OF MILITIA OFFICERS.

From a photograph taken by Colonel E. L. Brand, a member of Ellsworth's Chicago company, and reproduced by the courtesy of Mr. H. H. Miller, also a member of the company. The photograph was taken in New York City, July, 1860, on the occasion of an exhibition drill given there by Ellsworth's company. The persons shown in the picture are, beginning on the left, the Lieutenant-Colonel of the Sixth Regiment, New York Militia; E. E. Ellsworth, Captain of the United States Zouave Cadets (Ellsworth's Chicago company); Joseph C. Pinckney, Colonel of the Sixth Regiment, New York Militia; the Adjutant of the Sixth Regiment, New York Militia; H. Dwight Laflin, Second Lieutenant of the United States Zouave Cadets, and J. R. Scott, First Lieutenant of the United States Zouave Cadets. The colors shown in the picture were won by Ellsworth's company in a drill competition at the National Agricultural Fair, Chicago, September, 15, 1859, and were, by it, never lost. They are to-day in the custody of the company's color sergeant, B. B. Botteford, Chicago.

honorable character, his thorough knowledge of his business, ardent zeal for the flag he followed, and his extraordinary courage and energy. We fully expected, relying upon his splendid talents and the President's affectionate regard, that his first battle would make him a brigadier-general, and that his second would give him a division. There was no limit to the glory and usefulness we anticipated for him. How soon all these hopes were dust and ashes!

On the evening of May 23d he received his orders to lead his regiment on the extreme left of the Union lines in the advance into Virginia. The part assigned him was the occupation of Alexandria. He worked almost all night in his tent, arranging the business of his regiment, and then wrote a touching letter of farewell to

his parents. Anticipating an engagement, he said: "It may be my lot to be injured in some manner. Whatever may happen, cherish the consolation that I was engaged in the performance of a sacred duty; and to-night, thinking over the probabilities of the morrow and the occurrences of the past, I am perfectly content to accept whatever my fortune may be, confident that He who noteth even the fall of a sparrow will have some purpose even in the fate of one like me. My darling and ever-loved parents, good-by. God bless, protect, and care for you." These loving and filial words were the last that came from his pen.

The Zouaves were embarked before dawn the next morning. The celerity and order with which Ellsworth performed his work excited the admiration and surprise

of Admiral Dahlgren, who commanded the navy yard.

The town of Alexandria was occupied without resistance; and Ellsworth, with a squad of Zouaves, hurried off to take possession of the telegraph office. On his way he caught sight of a Confederate flag floating from the summit of the Marshall House. He had often seen, from the window of the Executive Mansion in Washington, this self-same banner flaunting defiance; and the temptation to tear it down with his own hands was too much for his boyish patriotism. Accompanied by four soldiers only and several civilians, he ran into the hotel, up the stairs to the roof, and tore down the flag; but coming down was met on the stairs by the hotel-keeper and shot dead. His assassin perished at the same moment, killed by Frank E. Brownell.

Ellsworth was buried from the East

Room of the White House by the special order of the President, who mourned him as a son. Many brave and able officers were to perish in the four years that followed that mournful day; but there was not one whose death was more sincerely lamented than that of this young soldier who had never seen a battle; and it is the belief of his friends that he had not his superior in natural capacity among all the most eminent heroes of the war. But who will care to hear this said? If Napoleon Bonaparte had been killed at the siege of Toulon, who would have listened to some grief-stricken comrade's assertion that this young Corsican was the greatest soldier since Cæsar? I have written these lines merely to show how simple, kindly, and heroic a heart Colonel Ellsworth had—and not to claim for him what can never be proved.

## CHAPTERS FROM A LIFE.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "The Madonna of the Tubs," etc.

ANDOVER GIRLS AS STUDENTS OF THEOLOGY.—THE DARK DAYS OF THE WAR.  
—WRITING MAGAZINE STORIES AND SUNDAY-SCHOOL BOOKS.—THE DIFFICULTY AND UNCERTAINTY OF WRITING FOR A LIVING.



NE study in our curriculum at the Andover School I have omitted to mention in its place; but, of them all, it was the most characteristic, and would be most interesting to an outsider.

Where else but in Andover would a group of a dozen and a half girls be put to studying theology? Yet this is precisely what we did. Not that we called our short hour with Professor Park on Tuesday evenings by that long word; nor did he. It was understood that we had Bible lessons.

But the gist of the matter was, that we were taught Professor Park's theology.

We had our note-books, like the students in the chapel lecture-rooms, and we took docile notes of the great man's views on the attributes of the Deity, on election and probation, on atonement and sanctification, on eschatology, and the rest.

Girls with pink ribbons at white throats, and girls with blue silk nets on their pretty

hair, fluttered in like bees and butterflies, and settled about the long dining-room table, at whose end, with a shade over his eyes to shield them from the light, the professor sat in a dark corner.

Thence he promulgated stately doctrines to those soft and dreaming woman-creatures, who did not care a maple-leaf whether we sinned in Adam, or whether the Trinity were separate as persons or as attributes; but who drew little portraits of their dearest Academy boys on the margins of their lecture-books, and passed these to their particular intimates in surreptitious interludes between doctrines.

What must have been the professor's private speculations on those Tuesday evenings? I had a certain sense of their probable nature, even then; and glanced furtively into the dark corner for glimpses of the distant, sarcastic smile which I felt must be carving itself upon the lines of his strong face. But I never caught him at it; not once. With the gravity befitting his awful topics, and with the dignity belonging to his Chair and





"THE OLD BRICK ACADEMY," PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, WITH THE CLASS OF 1861 IN FRONT.

Of the class of 1861 over twenty went into the war, and several died in battle or in war prisons. Lieutenant S. H. Thompson, son of the late Professor William Thompson of East Windsor Seminary, was among this number. Also, Sergeant J. H. Thompson, son of the late Dr. Joseph P. Thompson of New York City. President Ward of Franklin College, the Rev. Dr. Dougherty of Kansas City, and the Rev. Dr. Brand of Oberlin College, were members of the class, and their portraits appear in the picture. The valedictorian was Carlos F. Carter, brother of President Carter of Williams College. He was drowned in the Jordan a few months after graduation.

to his fame, the professor taught the butterflies, to the best of my knowledge and belief, as conscientiously as he did those black-coated beetles yonder, the theologues on the Seminary benches.

I ought to say, just here, that, in a recent correspondence with Professor Park upon this matter, I found him more or less unconscious of having been so generous with his theology to the girls. I am giving the pupil's impressions, not the teacher's recollections, of that Bible-class; and I can give no other. Of course, I may be mistaken, and am liable to correction; but my impressions are, that he gave us his system of theology pretty straight and very faithfully.

I cannot deny that I enjoyed those stern lessons. Not that I had any marked predilections towards theology, but I liked the psychology of it. I experienced my first appreciation of the nature and value of logic in that class-room, and it did me good, and not evil altogether. There I learned to reason with more patience than a school-girl may always care to suffer; and there I observed that the mysteries of time and

eternity, whatever one might personally conclude about them, were material of reason.

In many a mental upheaval of later life, the basis of that theological training has made itself felt to me, as one feels rocks or stumps or solid things underfoot in the sickly swaying of wet sands. I may not always believe all I was taught, but what I was taught has helped me to what I believe. I certainly think of those theological lectures with unqualified gratitude.

The Tuesday evenings grow warm and warmer. The butterflies hover about in white muslins, and pretty little bows of summer colors glisten on bright heads as they bend over the doctrines, around the long table. On the screens of the open windows the June beetles knock their heads, like theologues who wish they could get in. There is a moon without. Visions of possible forbidden ecstasies of strolls under the arches of the Seminary elms with the bravest boy in the Academy melt before the gentle minds, through which depravity, election, predestination, and justification are filing sternly. The professor's voice arises:

"A sin is a wrong committed against God. God is an Infinite Being; therefore sin against Him is an infinite wrong. An infinite wrong against an Infinite Being deserves an infinite punishment——"

Now, the professor says that he has no recollection of ever having said this in the Bible-class; but there is the note-book of the girl's brain, stamped with the sentence for these thirty years!

"I have sometimes quoted it at the Seminary," he writes, "for the purpose of exposing the impropriety of it. I do not think any professor ever quoted the statement, without adding that it is untenable. The Andover argument was——"\* He adds the proper controversial language, which, it seems, went solidly out of my head. Tenable or untenable, my memory has clutched the stately syllogism.

Sharp upon the doctrines there falls across the silence and the sweetness of the moonlit Hill a strange and sudden sound. It is louder than theology. It is more solemn than the professor's system. Insistent, urging everything before it—the toil of strenuous study, the fret of little trouble, and the dreams of dawning love—the call stirs on. It is the beat of a drum.

The boys of old Phillips, with the down on their faces, and that eternal fire in their hearts which has burned upon the youth of all the ages when their country has commanded: "Die for me!" are drilling by moonlight.

The Academy Company is out in force, passing up and down the quiet, studious streets. The marching of their feet beats solemnly at the meeting of the paths where (like the gardens of the professors) the long walks of the Seminary lawns form the shape of a mighty cross.

"An infinite wrong deserves an infinite punishment——" The theologian's voice falls solemnly. The girls turn their grave faces to the open windows. Silence helps the drum-beat, which lifts its cry to Heaven unimpeded; and the awful questions which it asks, what system of theology can answer?

Andover was no more loyal, probably, than other New England villages; but perhaps the presence of so many young men helped to make her seem so to those who passed the years from 1861 to 1865 upon the Hill.

Theology and church history and exegesis and sacred rhetoric retreated from

\*"A sin once committed, always *deserves* punishment; and, as long as strict *Justice* is administered, the sin *must* be punished. Unless there be an Atonement, strict Justice *must* be administered; that is, Sin must be punished forever; but, on the ground of the Atonement, *Grace* may be administered, instead of *Justice*, and then the sinner may be pardoned."

the foreground of that scholastic drama. The great Presence that is called War swept up and filled the scene.

Gray-haired men went to their lecture-rooms with bowed heads, the morning papers shaking in their hands. The accuracy of the Hebrew verb did not matter so much as it did last term. The homiletic uses or abuses of an applied text, the soundness of the new school doctrine of free will, seemed less important to the universe than they were before the Flag went down on Sumter. Young eyes looked up at their instructors mistily, for the dawn of utter sacrifice was in them. He was only an Academy boy yesterday, or a theologian; unknown, unnoticed, saying his lesson in Xenophon, taking his notes on the Nicene Creed; blamed a little, possibly, by his teacher or by his professor, for inattention.

To-day he comes proudly to the desk. His step rings on the old, bare floors that he will never tread again. "Sir, my father gives his permission. I enlist at once."

To-day he is a hero, and the hero's light is glorious on his face. To-day *he* is the teacher, and the professor learns lessons in his turn now. The boy whom he has lectured and scolded towers above him suddenly, a sacred thing to see. The old man stands uncovered before his pupil as they clasp hands and part.

The drum calls on, and the boys drill bravely—no boys' parade this, but awful earnest now. The ladies of Andover sew red braid upon blue flannel shirts, with which the Academy Company make simple uniform.

Then comes a morning when the professors cannot read the papers for the news they bring; but cover streaming eyes with trembling hands, and turn their faces. For the black day of the defeat at Bull Run has darkened the summer sky.

Andover does not sew for the missionaries now. Her poor married theologues must wait a little for their babies' dresses. Even the blue flannel shirts for the drill are forgotten. The chapel is turned into sudden, awful uses, of which the "pious founders" in their comfortable graves did never dream. For there the women of the Hill, staying for no prayer-meeting, and delaying to sing no hymns, pick lint and roll bandages and pack supplies for the field; and there they sacrifice and suffer, like women who knew no theology at all; and since it was not theirs to offer life to the teeth of shot and shell, they "gave their happiness instead."

The first thing which I wrote, marking in

any sense the beginning of what authors are accustomed to call their "literary career"—I dislike the phrase and wish we had a better—was a war story.

As nearly as I can recall the facts, up to this time I had shown no literary tendency whatever, since the receipt of that check for two dollars and a half. Possibly the munificence of that honorarium seemed to me to satiate mortal ambition for years. It is true that, during my schooldays, I did perpetrate three full-grown novels in manuscript. My dearest particular intimate and I shared in this exploit, and read our chapters to each other on Saturday afternoons.

I remember that the title of one of these "books" was "The Shadow of a Lifetime." It was a double title with a heroine to it, but I forgot the lady's name, or even the nature of her particular shadow. The only thing that can be said about these three volumes is, that their youthful author had the saving sense not to try the Christian temper of a publisher with their perusal.

Yet, in truth, I have never regretted the precious portion of human existence spent in their creation; for I must have written off in that way a certain amount of apprenticeship which does, in some cases, find its way into type, and devastate the endurance of a patient public.

The war story of which I speak was distinctly the beginning of anything like genuine work for me. Mr. Alden tells me that it was published in January, 1864; but I think it must have been written a while before that, though not long, for its appearance quickly followed the receipt of the manuscript. The name of the story was "A Sacrifice Consumed." It was a very little story, not covering more than four or five pages in print. I sent it to "Harper's Magazine," without introduction or what young writers are accustomed to call "influence;" it was sent quite privately, without the knowledge of any friend. It was immediately accepted, and a prompt check for twenty-five dollars accompanied the acceptance. Even my father knew nothing of the venture until I carried the letter and enclosure to him. The pleasure on his ex-

pressive face was only equalled by its frank and unqualified astonishment. He read the story when it came out, and, I think, was touched by it—it was a story of a poor and plain little dressmaker who lost her lover in the army—and his genuine emotion gave me a kind of awed elation which has never been repeated in my experience. Ten hundred thousand unknown voices could not move me to the pride and pleasure which my father's first gentle word of approval gave to a girl who cared much to be loved, and little to be praised; and the plaudits of a "career" were the last things in earth or heaven then occupying her mind.

Afterwards, I wrote with a distinct purpose, and, I think, quite steadily. I know that longer stories went, soon and often, to the old magazine, which never sent them back; and to which I am glad to pay the



ABBOT ACADEMY, ANDOVER, MASSACHUSETTS.

From a photograph by Geo. H. Leck, Lawrence, Massachusetts, taken in 1864.

tribute of a gratitude that I have never outgrown. There was nothing of the stuff that heroines and geniuses are made of in a shy and self-distrustful girl who had no faith in her own capabilities, and, indeed, at that time, the smallest possible amount of interest in the subject.

It may be a humiliating fact, but it is the truth, that had my first story been refused, or even the second or the third, I should have written no more.

For the opinion of important editors, and for the sacredness of market value in literary wares, as well as in professorships or cotton cloth, I had a kind of respect at which I sometimes wonder; for I do not recall that it was ever distinctly taught me. But, assuredly, if nobody had cared for my stories enough to print them, I should have



"THE STONE BUILDING," PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS.

This building was burned in 1864 or 1865.

been the last person to differ from the ruling opinion, and should have bought at Warren Draper's old Andover book-store no more cheap printer's paper on which to inscribe the girlish handwriting (with the pointed letters and the big capitals) which my father, with patient pains, had caused to be taught me by a queer old travelling-master with an idea. Professor Phelps, by the way, had an exquisite chirography, which none of his children, to his evident disappointment, inherited.

But the editor of "Harper's" took everything I sent him; so the pointed letters and the large capitals continued to flow towards his desk.

Long after I had achieved whatever success has been given me, this magazine returned me one of my stories—it was the only one in a lifetime. I think the editor then in power called it too tragic, or too something; it came out forthwith in the columns of another magazine that did not agree with him, and was afterwards issued, I think, in some sort of "classic" series of little books.

I was a little sorry, I know, at the time, for I had the most superstitious attachment for the magazine that, when "I was a stranger, took me in;" but it was probably necessary to break the record in this, as in all other forms of human happiness.

Other magazines took

their turn—the "Atlantic." I remember—in due course; but I shared the general awe of this magazine at that time prevailing in New England, and, having, possibly, more than my share of personal pride, did not very early venture to intrude my little risk upon that fearful lottery.

Perhaps this reserve was more natural because "Harper's" published as fast as I could write; which is not saying much, to be sure, for I have always been a slow worker. The first story of mine which appeared in the "Atlantic" was a fictitious

narrative of certain psychical phenomena occurring in Connecticut, and known to me, at first hand, to be authentic. I have yet to learn that the story attracted any attention from anybody more disinterested than those few friends of the sort who, in such cases, are wont to inquire, in tones more freighted with wonder than admiration: "What! Has she got into the 'Atlantic'?"

The "Century" came in turn, when it came into being. To this delightful magazine I have always been, and always hope to be, a contributor.

I read, with a kind of hopeless envy, histories and legends of people of our craft who "do not write for money." It must be a pleasant experience to be able to cultivate so delicate a class of motives for the privilege of doing one's best to express



THE HOUSE IN ANDOVER, MASSACHUSETTS, WHERE THE SCHOOL CALLED "THE NUNNERY" WAS HELD.

From a photograph taken in 1864 by Geo. H. Leck, Lawrence, Massachusetts.

one's thoughts to people who care for them. Personally, I have yet to breathe the ether of such a transcendent sphere. I am proud to say that I have always been a working-woman, and always had to be; though I ought to add that I am sure the proposal that my father's allowance to his daughter should cease, did not come from the father.

When the first little story appeared in "Harper's Magazine," it occurred to me, with a throb of pleasure greater than I supposed then that life could hold, that I could take care of myself, and from that day to this I have done so.

One hesitates a little, even in autobiography, about saying precisely this. But when I remember the thousands of women who find it too easy to be dependent on too heavily-weighted and too generous men, one hesitates no longer to say anything that may help those other thousands of women who stand on their own feet, and their own pluck, to understand how good a thing it is to be there.

Of all the methods of making a living open to educated people to-day, the profession of literature is, probably, the poorest in point of monetary returns. A couple of authors, counted successful as the world and the word go, said once:

"We have earned less this year than the fisherman in the dory before the door of our summer home." Perhaps it had been a good year for Jack; possibly a poor one for those other fishers, who spread their brains and hearts—a piteous net—into the seas of life in quest of thought and feeling that the idlers on the banks may take a summer's fancy to. But the truth remains. A successful teacher, a clever manufacturer, a steady mechanic, may depend upon a better income in this country than the writer whose supposed wealth he envies, and whose books he reads on Sunday afternoons, if he is not too sleepy, or does not prefer his bicycle.

When we see (as we have actually done) our market-man driving by our old buggy and cheap horse on holidays, with a barouche and span, we enjoy the sight very much; and when I say (for the other occupant of the buggy has a little taste for two horses, which I am so plebeian as not to share, having never been able to understand why one is not enough for anybody): "But would you *be* the span-owner—for the span?" we see the end of the subject, and grow ravenously contented.

One cannot live by bread or magazine stories alone, as the young daughter of toil too soon found out. Like other writers

I did hack work. My main dependence was on that venerable and useful form of it which consists in making Sunday-school books. Of these I must have written over a dozen; I wince, sometimes, when I see their forgotten dates and titles in encyclopædias; but a better judgment tells me that one should not be ashamed of doing hard work honestly. I was not an artist at Sunday-school literature (there are such), and have often wondered why the religious publishing societies kept me at it so steadily and so long.

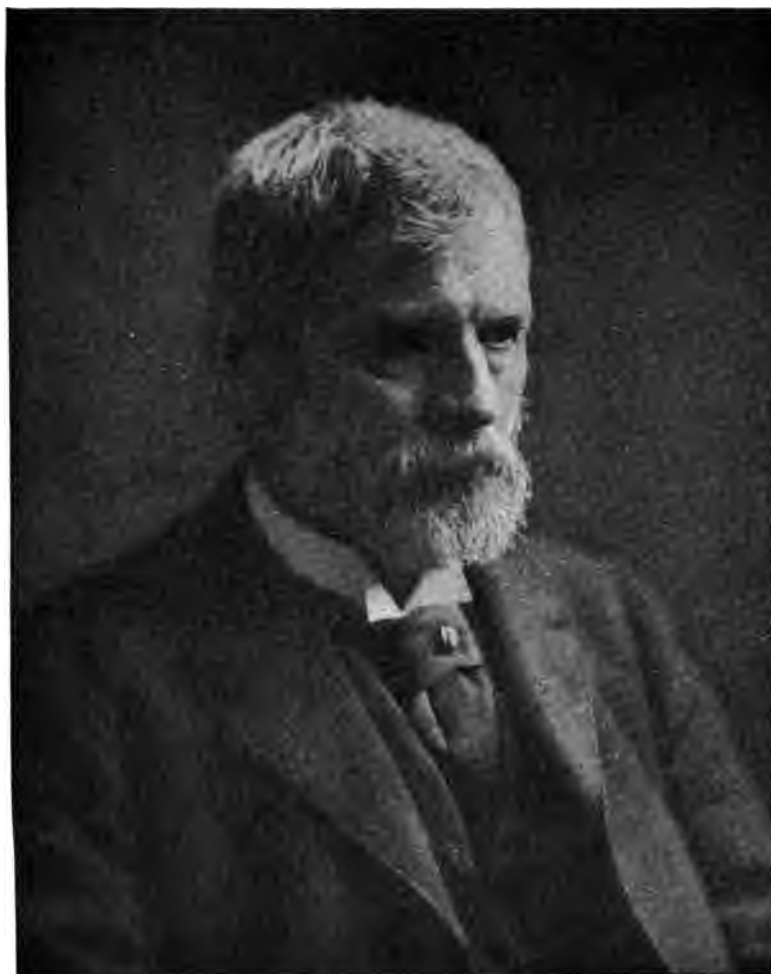
There were tales of piety and of mischief, of war and of home, of babies and of army nurses, of Tom-boys, and of girls who did their mending and obeyed their mothers.

The variety was the only thing I can recall that was commendable about these little books, unless one except a considerable dash of fun.

One of them came back to me—it happened to be the only book I ever wrote that did—and when the Andover expressman brought in the square package, just before tea, I felt my heart stand still with mortification. Fortunately nobody saw the expressman. I always kept my ventures to myself, and did not, that I can remember, read any manuscript of mine to suffering relatives or friends, before publication. Indeed, I carried on the writer's profession for many years as if it had been a burglar's.

At the earliest moment possible I got myself into my little room, and turned both keys upon myself and my rejected manuscript. But when I came to read the publisher's letter, I learned that hope still remained, a flickering torch, upon a darkened universe. That excellent man did not refuse the story, but raised objections to certain points or forms therein, to which he summoned my attention. The criticism called substantially for the rewriting of the book. I lighted my lamp, and, with the June beetles butting at my head, I wrote all night. At three o'clock in the morning I put the last sentence to the remodelled story—the whole was a matter of some three hundred and fifty pages of manuscript—and crawled to bed. At six, I stole out and found the expressman, that innocent and ignorant messenger of joy or woe. The revised manuscript reached the publisher by ten o'clock, and his letter of unconditional acceptance was in my hands before another tea-time.

I have never been in the habit of writing at night, having been early warned against this practice by the wisest of fathers (who notably failed to follow his own advice); and this almost solitary experience of the mid-



HENRY MILLS ALDEN, EDITOR OF "HARPER'S MAGAZINE."

From a photograph by G. C. Cox, New York.

night oil remains as vivid as yesterday's sunset to me. My present opinion of that night's exploit is, that it signified an abnormal pride which might as well have received its due humiliation. But, at the time, it seemed to be the inevitable or even the creditable thing.

Sunday-school writers did books by sets in those days ; perhaps they do still. And at least two such sets I provided to order, each of four volumes. Both of these, it so happens, have survived their day and generation—the Tiny books, we called them, and the Gypsy books. Only last year I was called upon to renew the copyright for Gypsy, a young person now thirty years old in type.

There is a certain poetic justice in this little circumstance, owing to the fact that I never *worked* harder in my life at anything than I did upon those little books ; for I

had, madly enough, contracted to supply four within a year.

We had no vacations in those days ; I knew nothing of hills or shore ; but "spoke straight on" through the terrible Andover weather. Our July and August thermometers used to stand up hard at over ninety degrees, day and night, for nearly a week at a time. The large white mansion was as comfortable as ceiled walls and back plaster could be in that furnace ; but my own small room, on the sunny side of the house, was heated seven times hotter than endurance. Sometimes I got over an open register in a lower room, and wrote in the faint puffs of damp air that played with my misery. Sometimes I sat in the cellar itself ; but it was rather dark, and one cherished a consciousness of mice. In the orchard, or the grove, one's brains fricasseed quickly ;

in fact, all out-of-doors was a scene of bottomless torment worthy of a theology older and severer than Andover's.

When the last chapter of the last book was done, it occurred to me to wonder whether I might ever be able to afford to get for a week or two where the thermometer went below ninety degrees in summer. But this was a wild and baseless dream, whose irrationality I quickly recognized. For such books as those into which I had been coining a year of my young strength and heart, I received the sum of one hundred dollars apiece. The "Gypsy" publisher was more munificent. He offered one hundred and fifty; a price which I accepted with incredible gratitude.

I mention these figures distinctly, with the cold-blooded view of dimming the rosy dreams of those young ladies and gentlemen with whom, if I may judge by their letters, our country seems to be brimming over.

"Will you read my poem?" "Won't you criticize my manuscript?" "I would like to forward my novel for your perusal." "I have sent you the copy of a rejected article of mine, on which I venture to ask—" etc., etc. "I have been told that all I need is Influence." "My friends think my book shows genius; but I have no Influence." "Will it trouble you too much to get this published for me?"

"Your Influence—" and so on, and so on, run the piteous appeals which every successful author receives from the great unknown world of discouraged and perplexed young people who are mistaking the stir of youth or vanity, or the *ennui* of idleness, or the sting of poverty, for the solemn throes of power.

What can one do for them, whom no one but themselves can help? What can one say to them, when anything one says is sure to give pain, or dishearten courage?

Write, if you *must*; not otherwise. Do not write, if you can earn a fair living at teach-

ing or dressmaking, at electricity or hod-carrying. Make shoes, weed cabbages, survey land, keep house, make ice-cream, sell cake, climb a telephone pole. Nay, be a lighting-rod peddler or a book agent, before you set your heart upon it that you shall write for a living. Do anything honest, but do not write, unless God calls you, and publishers want you, and people read you, and editors claim you. Respect the market laws. Lean on nobody. Trust the common sense of an experienced publisher to know whether your manuscript is worth something or nothing. Do not depend on influence. Editors do not care a drop of ink for influence. What they want is good material, and the fresher it is, the better. An editor will pass by an old writer, any day, for an unknown and gifted new one, with power to say a good thing in a fresh way. Make your calling and election sure. Do not flirt with your pen. Emerson's phrase was, "toiling terribly." Nothing less will hint at the grinding drudgery of a life spent in living "by your brains."

Inspiration is all very well; but "genius is the infinite capacity for taking pains."

Living? It is more likely to be dying by your pen; despairing by your pen; burying hope and heart and youth and courage in your ink-stand.

Unless you are prepared to work like a slave at his galley, for the toss-up chance of a freedom which may be denied him when his work is done, do not write. There are some pleasant things about this way of spending a lifetime, but there are no easy ones.

There are privileges in it, but there are heart-ache, mortification, discouragement, and an eternal doubt.

Had one not better have made bread or picture-frames, run a motor, or invented a bicycle tire?

Time alone—perhaps one might say, eternity—can answer.





ROBERT LOUIS STEVENSON AT THE AGE OF FOURTEEN,  
From a photograph by Fradelle & Young, London.

## LOST YOUTH.

BY R. L. STEVENSON.

SING me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.

Mull was astern, Egg on the port,  
Rum on the starboard bow;  
Glory of youth glowed in his soul:  
Where is that glory now?

Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.

Give me again all that was there,  
Give me the sun that shone!  
Give me the eyes, give me soul,  
Give me the lad that's gone!

Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.

Billows and breeze, islands and seas,  
Mountains of rain and sun,  
All that was good, all that was fair,  
All that was me is gone.

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## THE DIVIDED HOUSE.

BY JULIA D. WHITING,

Author of "The Story of Myra," "Brother Scaostis," "A Special Providence," and other stories.



WHEN Selucius Huxter had arrived at his last illness, he proved himself more than ever in his life troublesome and wearing. Having a suspicion that his condition was worse than his doctor or chil-

dren allowed, he gave them no peace until he had extracted an admission that such was the case. Left alone with the doctor at his request, he reproached him.

"Ye might as well told me before as let me lay here thinkin' and stewin' about it. I've lost a sight of strength tryin' to git the truth from ye, and there wa'n't no need. Wall—I suppose I ain't reely dyin' naow, while I'm a-talkin', be I?"

Assured as to that point, he added: "The reason I wanted to know is because I've got to fix my concerns so as to leave 'em as well as I can; and all I want of you is that when you think I'm—wall—if you see there's goin' to be a change, I want you should tell me, so's't I can straighten things right out and git their consent to it."

Having promised, the doctor apprised him as the last moments drew near.

"Sho! I want to know! Why, I feel full as well as I did yes'dy and a leetle grain easier, if anythin'."

"I hope this notice does not find you unprepared," observed the doctor.

"Wall, no; I'm prepared as much as I can be, as you may say. I've been a member in good and regular standin' this fifty-five year—and I hain't arrived at my age without seeing there's somethin' in life beside livin'." He paused, then added with an accent of pride, "I don't owe any man a cent, nor never cheated a man of one. Wall, I've had quite a spell to think of things in, durin' my sickness, and I don't know but what I've enjoyed it considerable. Thought of things all along back to when I was a boy. Events come up that I'd clean forgot."

The doctor gone, he called his children in.

"Wall, Armidy, wall, Lucas, the doctor don't seem to think I shall tucker it out

much longer. Wall, naow," he exclaimed, quite vexed, "I vow for't if I didn't forgit to ask him how long! Wall, too late naow. He's got out of sight, I s'pose."

Armida stepped to the window, and assured him of the fact.

"Wall, no gret matter. I jist thought if I could git him to fix the time I'd like to see how nigh he'd hit it."

"Naow, I want to fix the property so's't you won't have no trouble with it. No use wastin' money gittin' lawyers here. There ain't no cheatin' nor double-dealin' anywhere to be found amongst the Huxters nor the Lucases; and when you give me your promises to abide by my last will and testament I shall expect you to hold to it jist the same as if it was writ out."

"Naow, about the farm and house. The house, as you know, stands in the middle line of the farm; that is, the north side has a leetle the advantage in hevin' the Jabez Norcross paster tacked unto it, over and above the south half, but it's near enough. That paster don't count for much. Pooty thick with sheep laurel. Wall, seein' the land lies jist as it does, and the house is jist as it is, I propose to divide it even. Lucas, you can have the north half, and Armidy the south, beginnin' right to the front door, and runnin' right through the house and right along down to the river, straight as you can fetch it. Do you agree to my plan?"

Armida and Lucas exchanged glances.

"You speak," said Lucas in a low tone.

"No, you," said Armida.

"What you whisperin' about? P'raps you think I can't hear because I'm dyin', but I'd have you to know my hearin' ain't affected a grain. Speak up naow! What is it, Lucas?"

"We were thinkin' of Theodore," said Lucas. "You're leavin' him out, seems so."

"Tain't 'cause I forgot him; but I give him all I cal'lated to when he quit home five year ago—money; and so I sha'n't leave him anythin'. Wouldn't do him no good, if I did," he said to himself.

"Well, we should feel better if you did," said Armida. "I don't want he should be



"'WALL, ARMIDY, WALL, LUCAS, THE DOCTOR DON'T SEEM TO THINK I SHALL TUCKER IT OUT MUCH LONGER.'"

left out. Neither would mother if she was livin'; she'd feel bad."

"I'll settle it with your ma when I see her. Come, now, what do you say?"

There was a long silence, which Armida broke by saying, "S'posin' him or me was to want to leave the place, I mean for good—get tired of stayin' here to home?"

"Wall," said her father with a chuckle, "if either of you feels like *givin'* your share to the other, you may. I ain't goin' to leave my old place for either of you to sell to each other nor nobody else. I expect you to live on't."

"Well," now objected Lucas; "s'posin' one of us should git married, then how would it be?"

"Why, live along. Put in and work a leetle harder, maybe. This farm carried

a pooty fair number when I was younger. If you should git too numerous you could build on either side. I guess there ain't no gret danger," he added.

As neither offered further objections, Mr. Huxter said: "There's been talk enough, I s'pose. Do you agree to 't?" He waited while each gave an audible "yes."

"Naow," said he, "I hain't an earthly thing to hamper me."

The father dead, for the brother and sister no new life began. Armida still skimmed all the milk and made the butter, looked after Lucas as she had before, and Lucas attended impartially to the whole of the farm, and Armida sometimes wondered what difference it made. To be sure the profits were divided with the most rigid exactness; but everything went tran-



THE DIVIDED HOUSE. — "ARMIDA'S SIDE OF THE HOUSE FELL MORE AND MORE INTO RUIN; WHILE LUCAS . . . KEPT HIS IN EXCELLENT REPAIR, AND OCCASIONALLY RENEWED THE PAINT."

quilly on until more than a year after their father's death, when Armida had a suspicion, confirmed by appearances, that Lucas was becoming interested in a young girl in a neighborhood a few miles away. The spirit of jealousy surely animated poor Armida, for nothing else could have prompted her action. Having ascertained the girl's name, she caused to be conveyed to her the facts, colored for the occasion, relating to the partition of the house and land; and the young woman, having a shrewd eye to the main chance, bluntly told Lucas when next she saw him that she didn't wish the half of a house nor the half of a farm.

Lucas had thought all might go on smoothly with a wife, and had counted on her accepting the situation. Inquiring as to who had meddled in his affairs, he traced the matter back to Armida, and coming home mortified and angry, reproached her

in unsparing terms, ending his recital of wrongs with: "I don't know what you did it for, unless you was afraid your half was going to be invaded; and if you feel that way you'd better keep to your side and take care of your own property. I ain't going to interfere."

Armida was powerless to protect herself except with tears, which did not avail with Lucas. She made overtures of peace, such as offering to cook her brother's meals and look after his share of the milk; but was warned to attend to her own business.

Lucas had a new pipe-hole made in the kitchen chimney, and bought a new stove, and hunted up a kitchen table, telling Armida she was welcome to the stove and table they had previously used in common, but he'd thank her to stay on her own side of the room. The situation would have been ludicrous if it had not been grim earnest to the brother and sister. Lucas had a hard side to his character, and he could not forgive his sister's

interference. He would not even give Armida advice, but allowed her cows to break into her cornfield and her sheep to stray away, without warning her, though all the while his heart pricked him at sight of her distress. Still all he would do was to suggest that she get a hired man.

Accordingly Armida, in despair, hired an easy-going, good-natured creature that offered his services. He did very well, and Armida got on better, and took courage.

But there was a dreadful blow in store for her. Lucas brought a gang of carpenters to the farm, who instituted repairs on his half of the house. He even went so far as to commit the extravagance of having blinds hung for his sitting-room and front chamber windows, and his half of the front porch was trimmed with brackets, and then the whole of his half of the house painted white, so that his neighbors rallied him on being proud. "Only," as

one said, "why don't you extend your improvements right along acrost the house, Lucas? It looks sorter queer to see one-half so fine and the other so slack."

"Armida's free to do she's a mind to," said Lucas. "If she wants to fix up her side, she can. I don't hinder her——"

"Nor you don't help her neither, as I see," said the other.

"I believe in 'tendin' to your own affairs and not interferin' with other folks," Lucas rejoined.

Armida was made very unhappy by these changes and the comments of the neigh-

bors, and would gladly have beautified her half also, but had no money to spend. The farm had fallen behind, and she was pinched for means. She did what she could, taking more care than usual of vines and flowers, and even had an extra bed dug under her front windows, where she had many bright-hued flowers; but as she rose from digging around her plants and surveyed the house—Lucas's side with the new green blinds and the clapboards shining with paint, hers with its stained, weather-beaten appearance and its staring windows—she felt ashamed and discouraged.



"AS ARMIDA SAT ON THE BENCH UNDER THE OLD RUSSET APPLE-TREE, . . . SHE . . . LOOKED UP TO SEE A SHABBY, SHAMBLING, OLDISH MAN COMING AROUND THE SIDE OF THE HOUSE."

She feared her hired man was slack and neglected his work; yet when he threatened to go, and afterward compromised the matter by offering to stay if she'd marry him, at a loss what to do, and partly because she was lonely, she married him. He was a respectable man, whose only fault was laziness, and she hoped that now he would take an interest. When Armida and her husband came back from the minister's and announced to Lucas that they were married, his only comment was, "Well, a slack help will make a shif'less husband."

Years went by, and Armida's side of the house fell more and more into ruin; while Lucas, with what Armida considered cruel careflessness, kept his in excellent repair and occasionally renewed the paint. The contrast was so great that passers-by stopped their horses that they might look and wonder at their leisure. Every glance was like a blow to Armida, so that she avoided her sitting-room and kept herself in the uncomfortable kitchen that was divided by an imaginary line directly through the middle, a line never crossed by her brother, her husband, or herself.

It would have looked absurd enough to a stranger to see this divided room, with the brother clumsily carrying on his household affairs on the one side and the sister doing her work on the other, with often not a word exchanged between them for days together. Absurd it might be, but it was certainly wretched. Armida grew old rapidly. Her husband was a poor stick, and when, as years passed, a touch of rheumatism gave him a real excuse for laziness, he did little more than sit by the fire and smoke.

As Armida sat on the bench under the old russet apple-tree by the back door one day, regretting her evil fate, she heard footsteps approaching, and, pushing back her old sun-bonnet, looked up to see a shabby, shambling, oldish man coming around the side of the house and gazing in at the windows. "What ye doin' there?" said Armida sharply.

The man turned, surveyed her with a smile, then said with a drawl she remembered: "I hain't been gone so long but that I know ye, Armidy. Don't you remember me?"

"Theodore Huxter! Is that you? Well!" and she hurried up to him, and shook hands violently.

"I heard only last week that father was dead," he explained. "I seen a man from this way, and he said he was gone. How long since?"

"More than ten years ago."

"Well, I thought I'd come and see ye."

"I'm glad you did," she said. "But come right in;" and she led the way into the kitchen.

He leaned up against the door and surveyed the room. "I should 'a' s'posed I'd have remembered this room, but what ye done to it? What hev you got two stoves and two tables and all that for, Armidy?"

Armida told him all, winding up her story with a few tears.

"That accounts for the looks of the outside, I s'pose," was his only comment. "I thought it was about the queerest I ever see. It's ridiculous! Why haven't you and Lucas straightened out affairs before this?"

"I can't, and he can't, I s'pose," she said hopelessly; "and everything makes it worse. I wouldn't care so much if he hadn't fixed up the outside the way he did."

"Oh, well now, don't you fret. If I had money—but then I haven't."

"How have you lived sence you left home?" Armida inquired.

"Why, I've had a still, and made essence and peddled it out; but I sold the still to git money to come here, and it took all I had."

"Well now, Theodore, I wish you'd stay here now you've got round again," said Armida with great earnestness. "I've worried about you a sight. I'd be glad to have you, and Lucas would, I know."

To spare a possible rebuff for Theodore, she ran out as she saw Lucas coming to the house to get his supper, and apprised him of his brother's arrival, glad to find he shared her pleasure in it. As Lucas entered the room he shook hands with Theodore, saying, "How are ye?" to which Theodore responded with "How are you, Lucas?"

Theodore was a relief and pleasure to all the family. He observed a strict impartiality. If he split some kindling-wood for Armida, he churned for Lucas. If he took Armida's old horse to be shod, he helped Lucas wash his sheep. He accepted everything, asking no questions after the first evening, but kept an observant eye on all.

Both Lucas and Armida had loved him since their earliest remembrance, and retained their old fondness for him now. He was a welcome guest on either side of the kitchen, and though when he announced of an evening that he was going visiting, and stepped across the line to the other



EVENING IN THE DIVIDED KITCHEN.

side of the half from where he had been sitting, the owner of the side he honored felt pleased by the distinction, yet the one on the opposite side, though no longer (according to an understood law) joining in the conversation, still had the benefit of Theodore's narratives.

He was busy, too, in his way. He was indefatigable in berry-picking and herb-gathering, selling what Armida and Lucas did not wish, and showing not a little shrewdness. When he had laid a little money together he bought a still, and distilled essences of peppermint, wintergreen, and other sweet-smelling herbs and roots, and when a store was accumulated he filled a basket and departed on a peddling expedition, returning with money in his purse and a handkerchief or ribbon for Armida. Once he bought her a stuff gown, which she came near ruining by weeping over it, it was such a delight.

Lucas remonstrated. "I think you're foolish, Theodore. Why don't you spend your money on yourself? You'd a sight better get you a new coat."

"I'd rather see Armida crying over that stuff," said Theodore, "than have a dozen coats. Nobody knows Armida's good looking, because she's no good clothes. But she is, and when she gets that dress made up and puts it on with that pink ribbon I bought her last time, she'll look as pretty as a pink."

Not so great a success were the Venetian blinds that he bought second-hand and gave to Armida to hang in the sitting-room. They proved to be in sorry condition, and Theodore was much mortified. Being a handy creature, he managed to patch them up so that, though they could not be rolled up, they looked very well from the outside; and, as he philosophically remarked:

"What more do you want, Armidy? A room you never set in, you don't want any light in."

There was one thing that Theodore would not do. He would not, as he said, fellowship with Jerry, Armida's husband. "Tell you, Armidy," he would say, "I can't put up with a man like him."

"Some folks call you shif'less, Theodore," Armida retorted with bitterness.

"Well, I am," he allowed; "but the difference is—I'm lazy, but work, my fashion; but he's lazy, and don't work at all."

Though he disdained Jerry, he would rather do his tasks than see Armida's interests suffer; and when he was not occupied with his still or peddling, he busied himself on her side of the farm. Lucas would at any time give him a helping hand rather than see Theodore hurt himself, and so Armida's fences were mended and sundry repairs on her barns and out-houses made. Lucas was still as stiff as ever, and the help given was always to oblige Theodore, who laughed to himself but said nothing.

He once attempted to wheedle Lucas into painting at least all of the front of the house, but Lucas was not to be moved. Disappointed in that, Theodore brought home a pot of yellow paint when returning from his next expedition, and painted his sister's half of the kitchen floor, in spite of her remonstrating that Lucas wouldn't like it, though she acknowledged it looked pretty, and in spite of Lucas's vexation at finding the room ridiculous.

"No more ridiculous than it was before," Theodore assured him; "it couldn't be. Besides," he added, as an afterthought, "I'll bring it plumb up to the middle, and neither of you will be trespassin' on the other's side. I noticed one of your chairs was a leetle grain onto Armidy's side the other night, and that ain't right."

In the middle of an afternoon, as Lucas was ploughing out his corn, he heard a "Hello!" to which, when it had been two or three times repeated, he replied, though without looking around. Presently he heard some one coming, in a sort of scuffling run, and breathing heavily, and looked over his shoulder to see Theodore, who dropped into a walk as he spied him, and gasped: "Lucas! Say! Stop! Look here!"

"Well?" said Lucas, and pulled up his horse.

"I'm too old to run like this, that's a fact," said Theodore, mopping his face and leaning up against the plough. "Thère's a queer piece of work for us to do, Lucas. Armidy's all smashed up on the road, right down here on that second dip, and I guess Jerry is stone dead, and we must fetch 'em up just as soon as we can."

Lucas made no comment, but mechanically unfastened the horse and turned toward the house, his brother stumbling be-

hind, quite exhausted by the hurry and fatigue of the hour.

As they went Lucas said: "How did you come to know of it?"

"Well, it was cur'us," said Theodore. "You know I had old Sam this morning, bringing in a little jag of wood for Armidy, and lengthened out the traces to fit the old waggin. Well, all I know about it is what I guess. I see from the looks they must 'a' concluded to go to the village with some eggs and so on, 'cause you can see in the road where they smashed when the basket flew out; and Jerry didn't know no more than to hitch up into the buggy without shortenin' the traces, and you know how that would work. Well, the cur'us thing is that I was out in the paster mowin' some brakes—here, let me hitch up this side, while you do the other—and I heard somebody or somethin' comin' slam-bang, and I looked up—I wa'n't near enough so as to see who 'twas nor anythin'—and I looked up, and see 'em comin' like hudy, down one of them pitches. Thinks said I, well, there's a hitch-up that's goin' to flinders—and just then the forward wheel struck a big stone, and I see the woman and man and all fly inter the air and come down agin, and the hoss went."

"Where's the horse now?" said Lucas.

"I don't know, and I don't care. Tell ye, best put a feather-bed in the bottom of this waggin, because her arm's broke for certain, and I don't know what else. I'll fetch it—if you've got some spirits."

"Yes," said Lucas, "I'll fetch some;" and both hurried into the house, and soon came out again and hastened off.

"How did you know who 'twas?" Lucas inquired, with solemn curiosity fitting the occasion.

"Why, I didn't; but I knew when they didn't offer to git up, whoever 'twas wanted help, and I put across the lot to 'em, and sure enough 'twas Armidy and Jerry. I looked her over, and see by the way she lay that one of her arms was broke, anyway, and stepped over to where Jerry was, and sir! he was as dead as Moses! Head struck right on a big stone and broke his neck—his head hung down like that," letting his hand fall limply from the wrist.

"Does she know?" said Lucas.

"No, and I hope she won't for a spell. She hadn't come to when I left her."

Lucas struck the horse with the end of the reins to urge him on.

"There, now you can see 'em," said Theodore, rising in his seat and pointing



"LOOKING BEFORE THEM THEY COULD SEE BOTH HUSBAND AND WIFE LYING MOTIONLESS IN THE ROAD."

down the road. Lucas followed his example, and looking before them they could see both husband and wife lying motionless in the road.

Between them they soon lifted poor Armida into the wagon, and laid her on the bed as tenderly as might be, eliciting a groan by the operation.

"Best give her some?" said Lucas, bringing a bottle of brandy from out his pocket. "Come to think of it, best not. She won't sense it so much if she don't realize."

A brief examination of Jerry was sufficient. The brothers exchanged glances and shakes of the head. "And to think," said Theodore, as they regarded the body, "that it was only this morning I said to Armidy there was one tramp too many in the house; meaning me, and now to have my words brought before me like this! 'Twasn't anything but a joke, but I hope she won't remember it against me."

"Well, first thing we've got to do is to get her to the house," said Lucas.

Armida having been made as comfortable as the present would allow, and Jerry having been brought up and consigned to the best chamber, as befitted his state, Lucas hastened after the doctor and Aunt Polly Slater. The doctor found Armida

in a sad case. "Though I don't think," he assured the brothers, "if she isn't worried she will be hard sick. She's naturally rugged, and it's merely a simple fracture of the forearm. The sprained ankle will be the most tedious thing, but I must charge you to keep her in ignorance of her husband's death."

Theodore helped Aunt Polly in caring for Armida, and never was woman more tenderly cared for. Many were the lies he was forced to tell, as Armida was first surprised, then indignant, at Jerry's apparent neglect.

"Even Lucas has come to the door and looked at me," she complained, "and Jerry ain't so much as been near me."

Theodore was fain to concoct a story about a strained back that would not allow Jerry to rise from the bed. When it was deemed prudent to tell her, the task fell to Theodore, who was very tender of his sister, remembering that though he considered Jerry a shiftless, poor shack of a creature, Armida probably had affection for him. She took her loss very quietly.

"He was always good to me," she said, "and he cared for me when no one else did."

"You're wrong there," Theodore remonstrated.



"I used to tell myself I was," she replied sadly. "I knew I give the first offence, but Lucas never would 'a' done as he did by the house if he'd cared for me."

Lucas heard the reproach where he stood out of sight in the little entry that led to Armida's room, listening to the brother and sister as they talked together within. He often lingered there, wishing to enter, but not daring to; longing to atone for the unhappiness he had caused his sister, but not knowing how to set about it. Now, taking Theodore into his confidence, he set to work to obliterate all outward signs that made it "the divided house," leaving to his brother the task of keeping it from Armida. As she querulously inquired what all the hammering and pounding that was going on in front of the house meant, Theodore had a story ready about the steps to the front porch being so worn out that Lucas had to have some new ones, "or else break his legs goin' over them." The smell of paint was accounted for by Lucas "havin' one of his spells of gittin' his side painted over agin;" on which Armida gave way to tears, until her brother comforted her by saying it didn't make much difference, a new coat couldn't make it any whiter than it was.

It was a great day when Armida was pronounced well enough to eat breakfast in the kitchen. Hobbling out with the aid of Theodore's arm, she stepped on the threshold, and looked over to where Lucas stood by his window. He greeted her with, "How are ye, Armidy?" but did not leave his place.

"It seems good to git out of my bedroom," said Armida; then stopped, gazed about her, and sank into a convenient chair, exclaiming, "What does it mean?"

For both her and Lucas's old stoves were gone, and a new one stood directly before the middle of the chimney, with its pipe running into the old pipe-hole that they used before the house was divided. The coffee-pot steamed and bubbled over the fire, and a platter of ham and eggs stood on the hearth, while the table, set for breakfast, stood exactly in the centre of the room; the dividing line had been wiped out by the paint-brush, and Lucas's side shone with yellow paint like her own.

"What does it mean?" she cried, trembling and clutching at Theodore's arm. Theodore said nothing, but slipped out of the room, and Lucas, after an awkward pause, said: "Armidy, I wanted, if you was willin', that we should quit doin' as we have done and have things together as we

used to. Seems as if it would be pleasanter, and if you can forgive what I've done, I'll try to make it up to ye."

"Why, Lucas!" was all she could say.

"I know I hain't done by ye like a brother," said Lucas, anxious to get his self-imposed humiliation over, "and I'm sorry, and I'd like to begin over again."

"I'm just as much a transgressor as you be," said Armida, anxious to spare him. "If I hadn't said what I did, I s'pose you'd married Ianthe, and like as not had a family round ye."

"I don't know as I care *now*," said Lucas; "I have felt hard to ye; but I see Ianthe last March"—he laughed—"and I didn't mourn much that her name wa'n't Huxter. But that's neither here nor there. If you feel as if you could git along with two old brothers to look after instead of one, and overlook what's passed——"

"I'd be glad to, Lucas, if you won't lay up anything against me."

"Well, then;" and coming to her side Lucas bent over her, and, to her great surprise, kissed her. Turning away before she could return the kiss, he opened the back door and called to Theodore.

As Theodore came in, Lucas said: "If you had a shawl round ye, Armidy, wouldn't you like to git out a minute before breakfast?" and without waiting for an answer, he brought her shawl and wrapped it round her, then put on her bonnet.

"Can't you and I," he said to Theodore, "make a chair and take her out? You hain't forgot sence you left school, hev you?"

Locking their hands together they formed what school-children call a chair, and lifting Armida between them, carried her through the hall, out at the front door, down the walk to the gate, and turned round, while Theodore bade his sister look up at the house. Armida obeyed. She saw the house glistening with paint, her side of it as white as Lucas's, and blinds adorning her front windows, while the front porch, with new-laid floor and steps and bristling with brackets, was, in her eyes, the most imposing of entrances.

Could it be true? she asked herself, and shut her eyes; then glanced again, then looked at her brothers, who were both silent, Theodore smiling with joy, while Lucas looked gravely down at her.

"Oh, Lucas!" she cried, throwing her arms around his neck, "you done this for me!"

"I *told* you I was sorry, Armidy," he said.

## SCIENTIFIC KITE-FLYING.

BY CLEVELAND MOFFETT.

ON the long peninsula that separates New York Bay from Newark Bay, there is, among other things, a red house by an open field, in which lives the king of kite-flyers. Every one in Bayonne, the town which covers this peninsula, knows the red house by the open field; for scarcely a day passes, winter or summer, that kites are not seen sailing above this spot—sometimes a solitary "hurricane flyer," when the wind is sweeping in strong from the ocean; sometimes a tandem string of seven or eight six-footers, each one fastened to the main line by its separate cord. And wonderful are the feats in kite-illumination accomplished by Mr. Eddy (the king aforesaid) on holiday nights, especially on the Fourth of July, when he keeps the sky ablaze with gracefully waving meteors, to the profound awe or admiration of his fellow-townsmen.

If you enter the red house and show a proper interest in the subject, Mr. Eddy will take you up to his kite-room, where sky-flyers of all sorts, sizes, and materials range the walls—from the tiniest, made of tissue paper, to nine-footers, with lath frames and oil-cloth coverings. Hanging from the ceiling is one of the queer Hargrave kites, which looks like a double box, and seems as little likely to fly as a full-legged dining-table; yet fly it will, and beautifully too.

though by a principle of aeroplanes only recently understood.

Then Mr. Eddy will show you the room where, with the help of his deft-fingered wife, also a kite enthusiast, he spends many hours developing and mounting photographs taken from high

altitudes, with a camera especially constructed to be swung and operated from the kite cord.

Until one talks with a man like Mr.

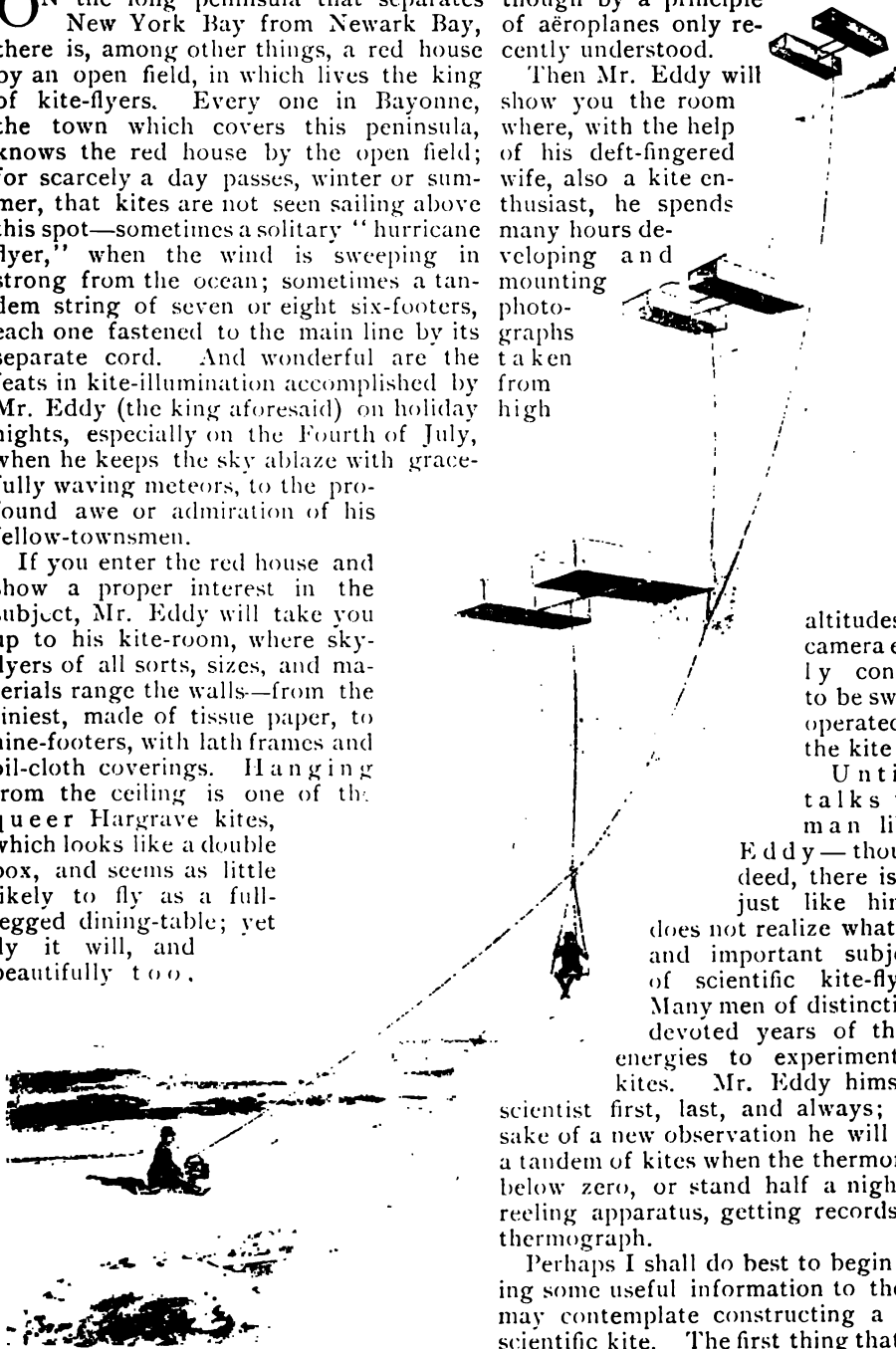
Eddy—though, indeed, there is no one just like him—one

does not realize what a large and important subject this of scientific kite-flying is.

Many men of distinction have devoted years of their best energies to experiments with kites. Mr. Eddy himself is a

scientist first, last, and always; for the sake of a new observation he will send up a tandem of kites when the thermometer is below zero, or stand half a night at his reeling apparatus, getting records of the thermograph.

Perhaps I shall do best to begin by giving some useful information to those who may contemplate constructing a modern scientific kite. The first thing that should be done by such a person, be he boy or man, is to rid his mind of all his precon-



HARGRAVE LIFTED SIXTEEN FEET FROM THE GROUND  
BY A TANDEM OF HIS BOX-KITES.

ceived notions about kites, for it is almost certain that they are incorrect. To begin with, the scientific kite has no tail. A few years ago people would have laughed at any one who attempted to send up a kite without a tail. But the question is now no longer even open with the scientific kite-flyers, who not only send up tailless kites with the greatest ease, but do so under conditions which, to kites with tails, would be impossible: for instance, in dead calms and in driving hurricanes. The tailless kite, sent from the hands of a master, will fly in all winds.

It is true that kites with tails have given good results in experimental work; but the tails are annoying and an unnecessary weight, and may better be dispensed with. Every boy has had the vexatious experience of sending up a kite in a light breeze with a tail made light in proportion, only to find that, on reaching stronger air currents above, the kite has begun to dive and grow unmanageable. Then, when he has taken the kite down and added a heavier tail, he has found the breeze at the ground insufficient to lift the extra load; and so, between two difficulties, has had to give up his sport in disgust. This is the one serious defect of kites with tails, that they cannot adapt themselves to wind currents of varying intensities; whereas the tailless kites do so without difficulty. And in tandem flying, which is the backbone of the modern system, the weight of a half dozen or more heavy tails would be a serious impediment, to say nothing of the perpetual danger of the different tails getting entangled in the lines.

#### HOW TO MAKE A SCIENTIFIC KITE.

It is important, then, to know how to make a scientific tailless kite, such as is used by the experts at the Smithsonian Institution, or at the Blue Hills Conservatory near Boston, for it must not be supposed that kite-flying is merely an idle pastime; it is a pleasure doubtless for boys, but it is also a field of serious ex-

periment and observation for men. The information I here present, including practical directions as well as interesting theories, was obtained from Mr. Eddy himself, and may be regarded as strictly accurate.

It is much better for amateurs to begin with a kite designed to fly in strong winds, as it is a long and delicate task to learn to manage the variety with extra wide cross-stick meant for ascension in calms. The two sticks which form the skeleton should be of equal lengths, say six feet; and should cross each other at right angles at a point on the upright stick eighteen



PHOTOGRAPHIC VIEW FROM A KITE. - Frankfort Street.

This view, from a photograph taken from a kite by Mr. W. A. Eddy, shows a bit of New York City at the crossing of Frankfort and William Streets.

per cent. of its length below the top. This point of crossing is of great importance, and was only located by Mr. Eddy after months of wearisome experiment. He was misled in his earlier efforts at tailless kite-making by the example of the Malay kiter-flyers, who are reputed to be the most skilful in the world, and who cross the sticks much nearer the middle of the upright one. In a six-foot kite the two sticks, equal in length, should cross at about thirteen inches from the top of the upright stick; and the same proportion should be observed for kites of other dimensions. At the point of crossing,

the sticks should be slightly notched, and strongly bound together with twine tied in flat knots. Driving a nail or screw through the sticks, to bind them, weakens the frame at the point of greatest strain.

As material for the sticks Mr. Eddy has found clear spruce better than any other wood. Bamboo is bad, because it bends unevenly at the joints. White pine is not tough enough, and cypress is both too brittle and too flexible. The hard woods, like ash, hickory, and oak, are too heavy; in scientific kite-flying, even so small a weight as a quarter of an ounce may make

gether, the cross-stick must be sprung backward; so that, when finished, the kite will present a convex or bulging surface to the wind. It might be imagined that a concave surface to the wind would be better; and indeed this has been tried. But it has invariably proved that with a concave surface the kite receives too much of the breeze and becomes quite uncontrollable. The amount of spring that must be given the cross-piece is in proportion to its length, Mr. Eddy's rule being to spring the cross-stick, by means of a cord joining the two ends like a bow, until the perpendicular between the point of juncture of the two sticks and the centre of the cord is equal to one-tenth of the length of the cross-stick, or a little more than one-tenth, if the kite is to be flown in very high winds.

It is of the first importance to keep the two halves of the kite on the right and the left of the upright stick perfectly symmetrical. And this is by no means an easy matter. It often happens in bending the cross-stick that, owing to differences in the fibre and elasticity of the wood, one side bends more than the other, with the result that the two halves present different curves and consequently unequal wind areas. To offset this difficulty, and also to strengthen the skeleton, Mr. Eddy's practice is to add a bracing piece at the back of the cross-stick—a piece about one-fourth of the length of the cross-stick itself, and of the same width and thickness.

If the two halves of the kite are already quite symmetrical, he places this bracing stick with its centre directly even with the point of juncture of the two large sticks, its two ends being fastened with twine to the cross-stick, about nine inches on either side of the crossing-point. But if one half of the cross-stick shows a greater bend than the other, he places the longer arm of the bracing piece toward the side that bends the most, thus presenting a greater leverage against the wind on that side than on the other, and so equalizing things.

The two sticks (there are never more than two) having been fastened firmly to-

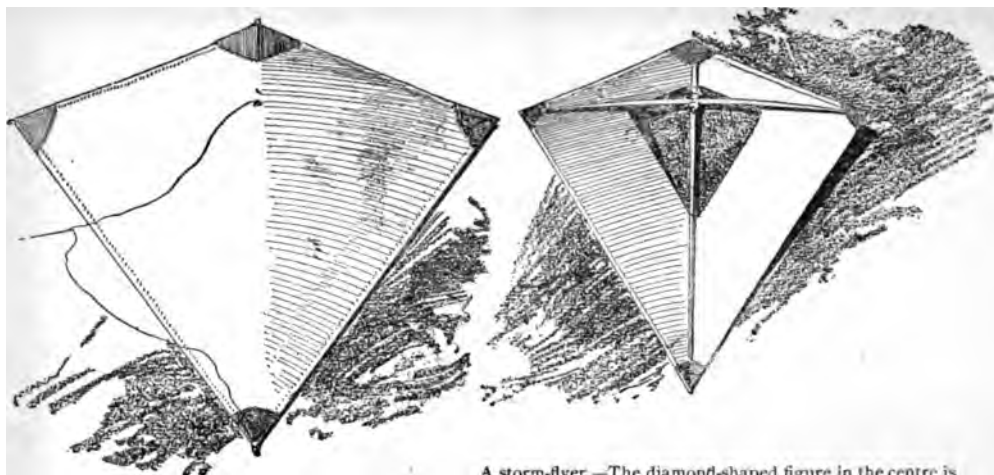
With the two sticks and the brace all



Frankfort Street.

PHOTOGRAPHIC VIEW FROM A KITE.

From a photograph taken from a kite by Mr. W. A. Eddy. This view also is of New York City about the crossing of Frankfort and William Streets. The high wall on the right of Frankfort Street is the back of the "World" building; the high wall on the left is the back of the "Tribune" building.



Front view, showing how the line is attached.

A storm-flyer.—The diamond-shaped figure in the centre is an opening made to lessen the wind pressure.

THE EDDY TAILLESS KITE.

thus properly in place, a supporting frame for the paper or cloth is formed by running, not cord, but fine picture wire, over the tips of the sticks, notched to hold it in place, in the ordinary way. Then, with a thin, clear paste made of starch, the paper may be laid on, care being taken to paste the edges so as to leave a certain amount of slack or looseness in the part of the kite below the cross-stick, so that each of the lower faces will present concave wind surfaces. To preserve the required equilibrium, it is important that the amount of looseness in the paper be equal on the two sides; and in order to keep it so, it is necessary to measure exactly the amount allowed.

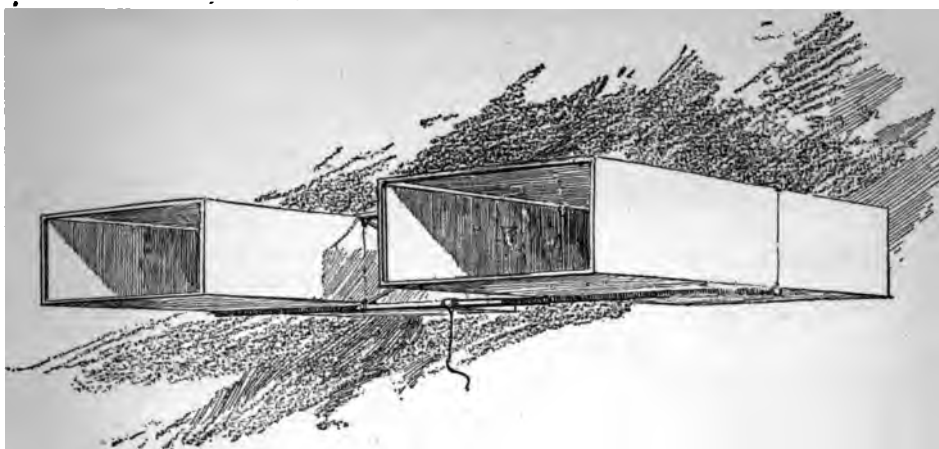
Those who wish to make many kites will do well to buy thin manilla paper, as wide as possible, having the dealer roll off for them seven hundred or eight hundred feet, say a yard in width, which will insure a cheap as well as an abundant supply. For strong winds and large kites it is best to use cloth as the covering. It should be sewed to the frame, and, if carefully put on, will do service for years. Silk, of course, is the ideal material; but its costliness puts it beyond ordinary means, and common silesia, such as is used in dress linings, is almost as good. Whatever the material, the kite should be fortified at the corners by pasting or sewing on quadrants of paper or cloth, so as to give double thickness at the points most liable to injury. A finished six-footer should not weigh over twenty ounces, if covered with paper; or twenty-five ounces, if covered with cloth. Mr. Eddy has made a six-

footer for calm flying as light as eight ounces.

#### HOW TO SEND UP A KITE.

There is only one way to learn the practical art of kite-flying, and that is to begin and do the thing yourself—with many mishaps and disappointments at the outset. One of Mr. Eddy's practices when sending kites up in very light winds or in an apparent calm, is to reel out two hundred yards or so of cord in a convenient open space, leaving kite and cord on the ground until ready to start. Then, by taking the cord at the extreme distance from the kite, and beginning to run with it, he gets it quickly into the upper air currents, which are always stirring more than those at the surface. It is sometimes necessary to run for a considerable distance before the kite reaches a sustaining current; but a real kite enthusiast will not mind taking trouble; indeed he had better abandon the whole business if he does. It is worth noting that even in a dead calm a kite may be kept up indefinitely as long as the flyer is willing to run with the cord at the rate of about five miles an hour.

In flying kites tandem there is always to be guarded against the danger of a breaking of the cord. Few people realize how hard a pull is exerted by a series of kites well up in the air. A strain of twenty-five or thirty pounds on the cord is not uncommon; and not only the strength of the cord, but the way of attaching it, is of great importance. There should be two strings (never more), fastened to the up-



THE HARGRAVE BOX-KITE.

It was by kites of this variety, flown in tandem, that the inventor, Hargrave, was lifted sixteen feet from the ground on November 12, 1894.

right stick at its lower end and at the point of crossing, the upper length being about one-third of the lower one, and the two being adjusted so that, when taut, the kite takes an angle of about twenty degrees with the ground—which means that the kite goes up almost straight overhead, the string making an angle of about seventy degrees with the ground.

In sending up a series of kites to fly tandem, it is best to head the line with a small kite, three or four feet in diameter, and gradually increase the size until a diameter of six feet is reached for the one sent last. This arrangement makes it possible to hold the upper kites by lighter cord, the heavier kites being reserved for the half of the line nearest to the ground; and thus there is a material lessening of the load to be borne. The first kite should be well up, say five hundred feet, before the second is attached to the line. But after that they may be sent at closer intervals, sometimes with only a few hundred feet between them—say two hundred feet in light winds, and five hundred feet in heavy winds. Each kite in a tandem should have a length of at least one hundred feet of cord from the main line, and great care should be exercised in knotting fast the individual lines.

The best way of starting a second kite, after the first is well up, is to pay out about a hundred feet of cord for the tandem line, attaching one end of this to the main cord and the other to the second kite, which is left lying on the ground back downward. Then pay out the main line evenly until the tandem line begins to lift. As the pendent kite is borne higher

and higher, it will swing for a while in a horizontal position; but will presently begin to flutter and sail sideways, and then finally come up more and more, until the wind catches it and it shoots up like a bird into its proper position. In fact, once the first kite is securely up, the others will fly themselves by merely being attached to the main line as described. Of course each fresh kite increases the pull on the main line, and the line must be made proportionately stronger as the tandem is increased.

#### RUNAWAY TANDEMS.

Mr. Eddy has had some remarkable experiences with escaping kites. One day at Bayonne, in July, 1894, while he was flying a tandem of eight kites in a north-west wind blowing eighteen miles an hour, the main line broke with a loud snap, and the kites sailed away towards Staten Island with the speed of an escaped balloon. One can scarcely conceive the rapidity with which a line of kites like this travels over the first four or five hundred feet after its release. An ice-boat goes no faster, and one might as well pursue the shadow of a flying cloud as chase that string. At the time of the escape the top kite, a four-footer, was up nearly a mile, and the other seven were flying at a good elevation. The consequence was that although, as invariably happens in such cases, they began to drop, the lowest kite did not strike the ground until it had been carried about a quarter of a mile, to the New Jersey shore of the Kill von Kull, which is half a mile wide at this point.

Here kite number eight, a six-footer, caught in a tree and held the line for a few seconds until its own cord broke, under the strain, and set the other kites free. This check had lifted the other kites, and they now flew right bravely across the water, not one of the seven wetting its heels before the farther shore was reached. Then the lowest of them came to the ground, in its turn putting a brief check on the others. But its cord soon broke under the strain, and the six still flying went sailing over the trees of Staten Island, hundreds of people watching them as they flew—six tailless kites driving along towards New York Bay, the main line trailing behind over lawns and house-tops.

Then a queer thing happened. As the loose end of the main line trailed along, it whipped against a line of telegraph wires with such violence as to wind itself around the wires again and again, just as a whip-lash winds round a hitching-post when whipped against one. The result was that the runaway kites were finally anchored by the main line, and held fast until their owner, coming in quick pursuit on ferryboat and train, could secure them.

On another occasion, two of Mr. Eddy's kites flying in tandem broke away, and started out to sea, the dangling line passing over a moored coal barge on which a man was working. Feeling something tickle his neck, the man put up his hand quickly and touched the kite-cord. Greatly surprised, he seized the cord and made it fast; and he was not at all disposed to give up the kites when Mr. Eddy claimed them. There is no property, indeed, so hard to prove and recover as a runaway kite. For one thing, there is absolutely no telling how far a runaway kite will sail before landing. Mr. Eddy estimates that when the main line breaks, a kite well up in a twenty-five mile breeze will travel, before alighting, a distance equal to twelve times its height from the ground. This means that a kite straight over the Battery, in New York City, and a mile in the air, driven by a stiff south wind, might land in Yonkers if the cord broke. There is, by the way, an old-time ordinance on the

statute book, prohibiting the flying of kites in any part of New York City below Fourteenth Street. This, however, did not prevent Mr. Eddy from taking recently a series of unique photographs (some of them are reproduced in this article), by means of a tandem of kites sent up from a high building near the City Hall Park. The only complication that resulted was a fierce contention among a crowd of idlers and gamins over the possession of one of the kites, which came down accidentally and lodged in one of the Park trees.



NEW YORK, EAST RIVER, BROOKLYN, AND NEW YORK BAY, FROM A KITE.

From a photograph taken from a kite by Mr. W. A. Eddy.

#### THE LIFTING POWER OF KITES.

A tandem of six or eight six-foot kites exerts a pull of thirty pounds or more on the main line; but it must not be assumed that such a tandem would lift and carry through the air a weight of thirty pounds. The weight of thirty pounds would be carried a short distance; but as the weight moved off, there would be a sudden lessening of the resistance on the line, and so of the wind pressure against the kites, which would soon cause them to sink. A tandem of strong kites in a good breeze might be made to operate a sort of jumping apparatus which, after being carried a short distance, would anchor itself to the ground until the renewed strength of the kites lifted it up again for another jump.

But all kite experts are agreed that a kite's power for lifting loads clear of the ground must be enormously increased according as the distance to which the load is to be lifted is increased. It would be possible, for example, to build a tandem of kites strong enough to lift a man clear of the ground, supposing him to be swung in a basket from the main line. This, indeed, has been actually accomplished. September 18, 1895, in England, Captain Baden-Powell was lifted to a height of one hundred feet on a kite-string supported by five large hexagon kites. But Mr. Eddy calculates that to lift a man of the same weight (one hundred and fifty pounds) to a height of fifteen hundred feet, with a wind blowing at the same rate (twenty miles an hour), would require seven kites with upright and cross-sticks not less than sixty-four feet each in length.

The only other instance on record where a man has been lifted by a kite-cord was in the experiment of the great Australian kite expert, Hargrave, who, on November 12, 1894, placed himself in a sling seat attached to a tandem of his wonderful box kites, and was swung sixteen feet clear of the earth. The entire load, including the seat and appurtenances, amounted to two hundred and eight pounds. Mr. Eddy calculates that six of his bird-shaped kites, twenty feet in diameter, would lift a man and basket in safety to a height of one hundred feet, assuming the wind to be blowing steadily at twenty miles an hour.

NOTE.—In this picture the square box suspended from the upper line is the camera. The ball hanging from the camera is the burnished signal which, by its fall, informs the operator on the ground when the shutter of the camera has opened. The shutter and the ball are controlled from the ground by the lower line.



PHOTOGRAPHING FROM A KITE-LINE.



## THE METEOROLOGICAL USE OF KITES.

Although Mr. Eddy began flying kites as a diversion, he soon saw that there were more serious reasons for continuing his experiments. Having long been interested in meteorological problems, it occurred to him that good results might be obtained by sending aloft, on kite-strings, self-registering thermometers and apparatus for indicating the direction and strength of the air currents. On February 4, 1891, he sent up what is believed to be the first thermometer ever attached to a kite for scientific purposes. This was at nine o'clock in the evening on a cold winter's night, the thermometer registering ten degrees Fahrenheit at the ground. On reading the record after the descent, the thermometer was found to mark six degrees Fahrenheit, which indicated, according to the recognized law of decrease of temperature, that the kite had been sent to a height of one thousand feet. The law is that in ascending from the earth the temperature falls one degree for every two hundred and fifty feet; but subsequent experiments convinced Mr. Eddy that it was by no means to be relied upon as an indication of the height of kites. Not that the law is false; but it holds good only when the meteorological conditions above are the same as at the earth's surface, which is very far from being the case always.

Out of these experiments Mr. Eddy evolved an important theory which has since been abundantly verified. Seeing the frequent variations in the thermometric readings from what the law had led him to expect, he concluded that these were due to meteorological variations overhead; and that changes in the weather, say the approach of warm waves or cold waves, make themselves felt in the air strata above the earth's surface several hours before they can be detected at the surface. Observations extending over months at the Blue Hills Observatory, near Boston, and elsewhere, have abundantly confirmed this theory.

With this fact established, it followed,

in Mr. Eddy's opinion, that it was perfectly possible to use kites in making weather prognostications; and, indeed, he has been doing this himself for several years with the best results. Whenever his kite-thermometers, sent to a fixed height which he determines independently by a specially devised kite-quadrant, show actual readings which are either warmer or cooler than the theoretical readings, he prophesies that the weather will, within a few hours, become warmer or colder at the earth's surface, and these prophesies are fulfilled in a large majority of cases. If the kite-thermometers show exactly the



CITY HALL PARK AND BROADWAY FROM A KITE.

From a photograph taken from a kite by Mr. W. A. Eddy. City Hall Park, New York City, appears in the foreground, with Broadway back of it.

temperature which the law would call for, he prophesies that there will be no change in the weather.

It has also been demonstrated that kites may be used by meteorologists to indicate the approach of storms, which they foretell by a sudden and continuous veering over a considerable arc, usually about sixty degrees. This veering begins usually six or seven hours before a storm, and often as much as twelve hours. And another sure sign of a storm is the continuous and sudden dropping of the kites followed by a quick recovery, which shows that the wind is blowing in gusts interspersed with periods of calm.

In making a series of meteorological experiments which he conducted at the Blue Hills Observatory, Mr. Eddy often employed as many as eight or ten kites; and in August, 1895, he sent up twelve kites on one line, three of them being nine-footers. This is probably the largest number of kites ever sent up in tandem; and although on this occasion the line carried only the thermographs suspended in a basket, the whole weighing not more than two pounds, a very much larger load might have been carried, had it been desired.

more noted that, while the early morning wind is usually very light at the earth's surface, it is almost invariably good aloft; and he has again and again verified the well-established fact that all clouds herald their approach and are accompanied by increased wind velocity.

THE HIGHEST FLIGHT EVER MADE BY A KITE.

The modern system of flying kites tandem was devised by Mr. Eddy in 1890, although it was hit upon two years later independently by Dr. Alexander B. Johnson, the distinguished surgeon of the Roosevelt Hospital in New York. The tandem system makes it possible to send kites to far greater altitudes than had ever been previously attained. And here the best record is undoubtedly held by one of Mr. Eddy's tandems, sent aloft at Bayonne, on November 7, 1893. Mr. Eddy began to send up the kites at 7:30 A.M.; but, being hampered by light breezes from the east, found he was kept busy until half-past three in the afternoon in getting nine kites aloft. He had paid out nearly two miles of cord, when the top kite, a little two-footer, stood straight over the spar buoy in Newark Bay. The lowest kite, a six-footer, was hovering some distance inland from the shore, on a line from the shore to Mr. Eddy's house (where the end of the line was anchored) measuring fifty-five hundred feet by the surveyor's map.



Murray Street.

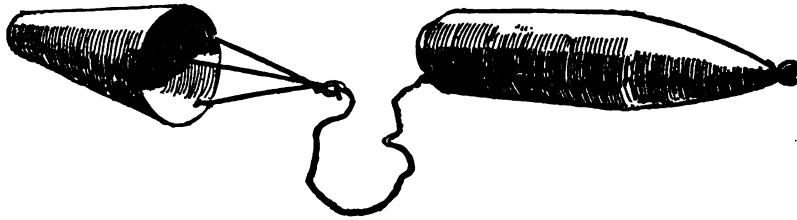
Warren Street.

MURRAY AND WARREN STREETS, NEW YORK CITY, FROM A KITE.

From a photograph taken from a kite by Mr. W. A. Eddy, showing Murray and Warren Streets, New York City, as they run west from Broadway.

Among many other curious things about the wind observed by Mr. Eddy, is the fact that the night winds are by far the steadiest and most satisfactory for kite-flying. On this account much of his work with kites has been done in the darkness, although he uses lanterns on the lines to assist him in locating the kites. It has also been demonstrated that the force of the wind increases steadily as the distance from the earth increases. Archibald proved this conclusively, by suspending a series of wind-measuring instruments at intervals along the main line, their registration showing almost invariably greater wind pressure at the higher altitude. Mr. Eddy has further-

Taking two observations from the two ends of this base line, Mr. Eddy's kite-quadrant showed angles of thirty-five and sixty-six degrees; and these data, by simple methods of triangulation, were sufficient to determine the altitude of the kite, which was found to be five thousand five hundred and ninety-five feet—or something over one mile. The kites were seen by hundreds of persons during the fifteen hours that they remained up, the experiment coming to an abrupt end at ten o'clock that night by the blowing away of the two upper kites in the increasing wind. The escaped kites disappeared in Newark Bay, along with three thousand feet of the line.



KITE-DRAWN BUOY.

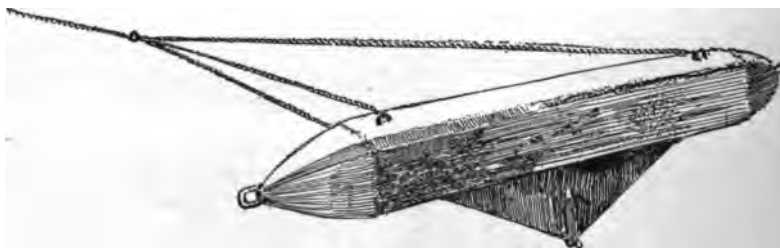
Invented by Prof. J. Woodbridge Davis. This buoy lacks the steering appliances of the one shown below, and travels simply in a line with the kite that draws it.

Much interest attaches from a scientific point of view to experiments designed to test how great an altitude may be reached by kites; and for a year past Mr. Eddy has been working in this direction for the Smithsonian Institution, the hope being that he will ultimately succeed in sending kites two miles above the earth's surface. Professor Langley has been following these experiments with great interest, and has furnished Mr. Eddy with a special quality of silk cord which, it is believed, will give better results in meteorological observation than the ordinary hempen twine or rope. The great difficulty that Mr. Eddy finds in the way of making his kites reach great altitudes, is the pull on the cord, which increases greatly as the kites rise higher. It is probable that a tandem of fifteen or twenty big kites, reaching to a mile above the earth's surface, would exert a pull of one hundred pounds; while at a height of two miles they might, Mr. Eddy thinks, exert a pull of three hundred and fifty pounds; and at a height of three miles, a pull of seven hundred pounds. However great the pull, it is essential to successful flying that the man in control be able to let out or reel in the main line with great rapidity, and it is evident that a dozen men could not by hand alone accomplish this if the kites were sent as high as might be. It is likely, therefore, that, as the importance

of scientific kite-flying becomes more widely understood, some simple dummy engine will be devised for rapidly turning the windlass on which the main line is wound.

Mr. Eddy has made frequent experiments with rain-kites, which he used for the first time in November, 1893. It is true that Franklin sent up a flyer during a shower, but in his case the rain was merely an accident accompanying the electric storm, which was his only concern. Mr. Eddy, however, has sent up kites in the rain for the purpose of studying cloud altitudes and other meteorological phenomena; and by this means he has discovered what was not previously believed to be true: that clouds sometimes sink to within six hundred feet of the earth's surface without actually coming down to it. In fact, Mr. Eddy has had kites disappear in a cloud at a height of only five hundred and sixty-eight feet. It has sometimes happened that clouds settling toward the earth have obscured the kites gradually, the top one becoming invisible first, and then the others in succession. Mr. Eddy has found that by such indications he is able to foretell the approach of fog four or five hours before it reaches the earth's surface, so slowly do the clouds settle through the air strata.

It is best to make rain-kites of oil-skin or paraffine paper, as the ordinary paper



DIRIGIBLE KITE-DRAWN BUOY.

This is the buoy invented by Prof. J. Woodbridge Davis for conveying messages, food, or life-lines between disabled vessels and the shore. The buoy is drawn over the water by the kite-line, like the one shown above, but the setting of the keel and the three guy-ropes give it whatever direction is desired.



THE KITE-BUOY IN SERVICE.

or cloth becomes saturated with the dampness and very heavy, thus lessening the buoyancy of the line. So penetrating is the dampness of clouds, even without a rain-storm, that the wooden frames sometimes become warped and the paste seams soak open.

#### DRAWING DOWN ELECTRICITY BY A KITE-STRING.

The scientific kite-flyer will find much to tempt him into the field of electricity; and will be able, not only to duplicate Dr. Franklin's historic experiment of bringing down sparks from the heavens, but may go far beyond this, taking advantage of the greater knowledge of electricity at his disposal and the superior apparatus. In the summer of 1885, Alexander McAdie, at the Blue Hills Observatory, got strong sparks at the earth's surface from a wire connected with a kite whose surface had been coated with tinfoil so as to form an electric collector. He also, by the brightness and increased lengths of the sparks obtained, proved that the electric force in the atmosphere is very greatly increased with the approach of thunder clouds; and also that this force increases steadily as the kites reach greater altitude, and *vice versa*. Indeed Mr. Eddy and others who have conducted similar experiments, have found the electric force so strong at certain altitudes as to make the manipulation of the conducting wire a source of considerable danger.

On October 8, 1892, Mr. Eddy made an important advance in electrical experiments with kites, by using a collector quite separate from the kites themselves, which were merely used in tandem to support the line on which the collector was swung and raised to any desired altitude. By this arrangement any accident that might befall one of the kites is less likely to ruin the whole experiment.

Much experience with the kite-collector has convinced Mr. Eddy that there is always in the air overhead, at all times of the year and in all weathers, an abundant, practically a boundless, supply of electricity. It has never yet happened to him to send his collector up to even so low a height as four hundred feet without getting a spark in his discharge-box at the earth. He has discovered, however, that the greater the amount of moisture in the air, the greater is the height to which he must send the collector before getting the first spark. There is no doubt that

large quantities of electricity might be obtained by hoisting large collectors, supported by strong flying tandems, to considerable altitudes, and drawing off the supply at the earth by means of a system of transformers which would lower the electricity from the dangerously high tension at which it discharges down the wire, to a voltage that could be handled with safety. In his experiments thus far, Mr. Eddy has discharged the copper wire leading from his collector into a wooden box containing a pasteboard wheel with darning-needle axle and tinfoil edges. The axle is grounded, and the copper wire from the collector placed near the tinfoil periphery of the wheel, so as to discharge its sparks through the intervening distance, and by the shock cause the wheel to turn.

#### THE USE OF KITES IN PHOTOGRAPHY.

One of the most interesting applications of the kite, but a thoroughly practical one, is its use in photography. This has been entirely developed within the past year or two; indeed the first kite-photograph taken on the American continent was one made by Mr. Eddy's camera on May 30, 1895. Although some attempts in this direction had been previously made in Europe, this was the first clearly focused kite-photograph obtained. The previous ones had been blurred, owing to defects in the devices for swinging the camera apparatus from the kite-cord, and for loosening the shutter. Mr. Eddy's apparatus will be better understood from the accompanying cut than from any description. In a general way it is a wooden frame capable of holding the camera, and terminating behind in a long stick or boom, by means of which the camera is made to point in any desired direction or at any angle. This is arranged before sending up the apparatus, the boom being properly placed and held in position by means of guy cords from the main kite-line. A separate line hangs from the spring of the camera shutter, with which is also connected a hollow ball of polished metal supported in such a way that it will drop from its position, five or six feet through the air, when the camera cord is pulled. The purpose of this ball is to allow the operator on the ground to be sure that the camera has responded to his pull and that the desired photograph has been taken. He is assured of this, having given the pull, on seeing the flash made by the polished ball in its fall.

All this being arranged, it is only neces-

sary to send the camera up to any desired altitude and pull the camera cord, in order to get photographs of wide-stretching landscapes, extensive cities, like New York, and panoramas of every description. Such photographs could not but be of the greatest value to geologists, mountain climbers, surveyors, and explorers. And they must possess particular interest for students of geography and for map-makers.

#### POSSIBLE USE OF KITES IN WAR.

It is obvious, too, that kite-photographs might be of great value in time of war, since a detailed view of an enemy's lines and fortifications might be thus obtained; while at sea a perfected kite-photographing apparatus might be of great value in recording the approach of an enemy's ships. Mr. Eddy regards it as perfectly possible to send up a tandem of kites from the deck of a man-of-war, with a circular camera, such as has already been devised, attached to the main line, and an apparatus for snapping all the shutters simultaneously; and photograph, not only the whole horizon as seen from the deck of a vessel, but, because of the greater elevation, many miles beyond. A battle-ship provided with this photographing device would enjoy as great an advantage as if it were able at will to stretch out its mainmast into a tower of observation a mile high.

It is true that some of the lenses in the circular camera, the ones facing the sun, might give imperfect pictures; but in whatever position the sun might be, at least one hundred and eighty degrees of the horizon would be clearly photographed. And by taking such observations in the early morning, and again in the middle of the afternoon, it would be possible to cover the whole circuit, and thus be aware of the approach of an enemy's ships long before they would have been visible to a telescope used on the deck. In such a circular camera each lens would be numbered, and the position of each would be accurately determined with regard to the points of the compass by the use of guy-cords stretching from the main line to the framework of the apparatus. Thus, on looking at the number of a lens, the photographer would immediately know from which direction any vessel whose image was shown might be coming.

Nor is the use of the kite in war limited to the services it would render in photography; it might easily do more than that,

and become a most efficient and novel engine of destruction. As has been shown, it is merely a question of carpenter work to send up a tandem of kites that will swing a heavy load high in the air. Suppose that load were dynamite, with an arrangement for dropping it over any desired spot. Mr. Eddy suggests that this might be effected by means of a slow match made by soaking a cotton string in saltpetre, which would be lighted on despatching the load of dynamite, and would burn at a regular rate, say one foot in five minutes, so that the length of the match could be timed to meet the necessities of the case. On burning to its end, the match would ignite a cord holding the dynamite in a pasteboard receptacle, one side of which would fall down like the front of a wall-pocket as soon as the restraining cord was burned through; and immediately the dynamite in the box would be launched toward its destination. Mr. Eddy has already carried out an experiment similar to this, in setting loose from high elevations tiny paper *aéroplanes*. With a little practice he found he could start the slow match with such precision as to cause the *aéroplanes* to burst out into flight at any desired altitude. This interesting and beautiful experiment was performed for the first time by Mr. Eddy on February 22, 1893, when he sent off from a height of one thousand feet forty *aéroplanes*, their forward edges weighted with pins for greater stability.

Assuming such an arrangement made for discharging a load of dynamite, Mr. Eddy calculates that, with a twenty-mile breeze, six eighteen-foot kites would lift fifty pounds of the explosive a quarter of a mile in the air and suspend it over a fort or beleaguered city half a mile distant. It would thus be perfectly possible, supposing the wind to be in the right direction, to bombard Staten Island with dynamite dropped from kites sent up from the Jersey shore. It is evident that, for purposes of bombardment, a tandem of kites possesses several advantages over the war balloon. Kites are much cheaper. Then it would be far more difficult to disable them than to disable a balloon, since they offer a smaller mark to the enemy's guns; and even if one or two were destroyed, the others would still suffice to carry the dynamite. Finally, the kites may be sent up without risk to the lives of those who directed them, which is not the case with the balloons.

Another interesting and important application of the modern kite has been con-

ceived by Professor J. Woodbridge Davis, principal of the Woodbridge Boys' School, in New York, who is one of the most famous kite-flyers in the world, in addition to being a distinguished scientist and mathematician. It was Professor Davis who invented the dirigible kite several years ago, three strings allowing the operator to steer the kite from right to left at will or to make it sink to earth. Having perfected this curious kite, which is of hexagon shape, is covered with oiled silk, is foldable, portable, and has a tail, Professor Davis turned his attention to his more recent and important discovery of the dirigible buoy, which bids fair to do much to lessen the dangers of shipwreck. For months past Professor Davis, assisted by Mr. Eddy, has been experimenting on the Kill von Kull with this buoy, and has obtained most encouraging results. There are two kinds, both being designed to be attached to kite lines and drawn over the water by the power of the kite. The simpler variety is merely a long wooden tube about three inches in diameter and shaped very much like a gun projectile, with a cone of tin dragging behind to give steadiness. It is for use only when the wind is blowing in exactly the direction in which it is designed to send a message or carry a rope. It will be observed that, in a large number of cases when ships are driven on rocks, the wind is blowing toward the shore, and in such cases a line of kites would readily carry one of these buoys ashore with the important words inside or the still more important rope following after.

Not satisfied, however, with this buoy, Professor Davis sought some means of making kites draw a load across the water in any direction desired, regardless of the way the wind might be blowing; and, after

much thought and calculation, he hit upon what is now known as the Davis buoy, an object that has become familiar to dwellers at Bergen Point and Port Richmond, from the frequent experiments on the Kill that have been carried on during the past year. This form of buoy is much larger than the other, being three or four feet in length; and its essential feature is a deep iron keel that projects below out of the block of wood forming the body. It is evident that this keel will tend to keep the buoy headed in any given direction; and stability of position is further assured by the presence of guy-ropes attached to the main line of the kite. Each buoy is provided with three of these ropes, which, by being lengthened or shortened, may cause the buoy to form any desired angle with the kite-cord, and to keep it. Professor Davis has entirely succeeded in making the kites drag the buoy along the water in various directions in the very strongest gales—in fact, under precisely the conditions that would assist when the buoys would be needed for life-saving service from wrecks. And he is positive that, with further experiment, he will be able, by moving along the shore until a tacking angle is reached, not only to send lines, food, or messages to a disabled vessel from the shore, but to bring back by the same kites and the same buoy other lines and messages from the people in distress.

Considering the important offices of which it has already been proved capable, and the possibility which these suggest of many other practical applications, it is clear that the kite is no longer to be regarded as simply a toy. And this, in turn, suggests anew the familiar truth that, after all, nothing in this world is of small consequence.



## A DRAMATIC POINT.

BY ROBERT BARR,

Author of "In the Midst of Alarms," "A Typewritten Letter," etc.

**I**N the bad days of Balmaceda, when Chili was rent in twain, and its capital was practically a besieged city, two actors walked together along the chief street of the place towards the one theatre that was then open. They belonged to a French dramatic company that would gladly have left Chili if it could; but being compelled by stress of war to remain, the company did the next best thing, and gave performances at the principal theatre on such nights as a paying audience came.

A stranger would hardly have suspected, by the look of the streets, that a deadly war was going on, and that the rebels—so called—were almost at the city gates. Although business was ruined, credit dead, and no man's life or liberty safe, the streets were filled with a crowd that seemed bent on enjoyment and making the best of things.

As Jacques Dupré and Carlos Lemoine walked together they were talking earnestly, not of the real war so close to their doors, but of the mimic conflicts of the stage. M. Dupré was the leading man of the company, and he listened with the amused tolerance of an elder man to the energetic vehemence of the younger.

"You are all wrong, Dupré," cried Lemoine, "all wrong! I have studied the subject. Remember I am saying nothing against your acting in general. You know you have no greater admirer than I am, and that is something to say when you know that the members of a dramatic company are usually at loggerheads through jealousy."

"Speak for yourself, Lemoine. You know I am green with jealousy of you. You are the rising star, and I am setting. You can't teach an old dog new tricks, Carl, my boy."

"That's nonsense, Dupré. I wish you would consider this seriously. It is because you are so good on the stage that I can't bear to see you false to your art just to please the gallery. You should be above all that."

"How can a man be above his gallery—the highest spot in the house? Talk sense, Carlos, and I'll listen."

"Yes, you're flippant simply because you know you're wrong, and dare not argue this matter soberly. Now she stabs you through the heart—"

"No. False premises entirely. She says something about my wicked heart, and evidently *intends* to pierce that depraved organ; but a woman never hits what she aims at, and I deny that I'm ever stabbed through the heart. Say in the region or the neighborhood of the heart, and go on with your talk."

"Very well. She stabs you in a spot so vital that you die in a few minutes. You throw up your hands, you stagger against the mantel-shelf, you tear open your collar and then grope at nothing; you press your hands on your wound and take two reeling steps forward; you call feebly for help and stumble against the sofa which you fall upon, and finally, still groping wildly, you roll off on the floor, where you kick out once or twice; your clinched hand comes down with a thud on the boards, and all is over."

"Admirably described, Carlos. I wish my audience paid such attention to my efforts as you do. Now, you claim this is all wrong, do you?"

"All wrong."

"Suppose she stabbed you, what would you do?"

"I would plunge forward on my face—dead."

"Great Heavens! What would become of your curtain?"

"Oh, bother the curtain!"

"It's all very well for you to condemn the curtain, Carl, but you must work up to it. Your curtain would come down, and your friends in the gallery would not know what had happened. Now, I go through the evolutions you so graphically describe, and the audience gets time to take in the situation. They say, chuckling to themselves, 'That villain's got his dose at last, and serves him right, too.' They want to enjoy his struggles, while she stands grimly at the door taking care that he doesn't get away. Then when my fist comes down flop on the stage, and they realize that I am indeed done for, the yell of triumph



that goes up is something delicious to hear."

"That's just the point, Dupré. I claim the actor has no right to hear applause—that he should not know there is such a thing as an audience. His business is to portray life exactly as it is."

"You can't portray life in a death scene, Carl."

"Dupré, I lose all patience with you, or rather I would did I not know that you are much deeper than you would have us suppose. You apparently won't see that I am very much in earnest about this."

"Of course you are, my boy, and that is one reason why you will become a very great actor. I was ambitious myself once; but as we grow older"—Dupré shrugged his shoulders—"well, we begin to have an eye on the box-office receipts. I think you sometimes forget that I am a good deal older than you are."

"You mean that I am a fool and that I may learn wisdom with age. I quite admit that you are a better actor than I am; in fact, I said so only a moment ago, but—"

"You wrong me, Brutus; I said an older soldier, not a better. But I will take you on your own grounds. Have you ever seen a man stabbed or shot through the heart?"

"I never have, but I know mighty well he wouldn't undo his necktie afterwards."

Dupré threw back his head and laughed.

"Who is flippant now?" he asked. "I don't undo my necktie; I merely tear off my collar, which a dying man may surely be permitted to do. But until you have seen a man die from such a stab as I receive every night, I don't understand how you can justly find fault with my rendition of the tragedy. I imagine, you know, that the truth lies between the two extremes. The man done to death would likely not make such a fuss as I make; nor would he depart so quickly as you say he would, without giving the gallery gods a show for their money. But here we are at the theatre, Carlos, and this acrimonious debate is closed—until we take our next walk together."

In front of the theatre soldiers were on duty, marching up and down with muskets on their shoulders, to show that the state was mighty and could take care of a theatre as well as conduct a war. There were many loungers about, which might have indicated to a person who did not know, that there would be a good house when the play began. The two actors

met the manager in the throng near the door.

"How are prospects to-night?" asked Dupré.

"Very poor," replied the manager. "Not half a dozen seats have been sold."

"Then it isn't worth while beginning?"

"We must begin," said the manager, lowering his voice. "The President has ordered me not to close the theatre."

"Oh, hang the President!" cried Lemoine impatiently. "Why doesn't he put a stop to the war, and then the theatre would remain open of its own accord?"

"He is doing his best to put a stop to the war, only his army does not carry out his orders as implicitly as our manager does," said Dupré, smiling at the other's vehemence.

"Balmaceda is a fool," retorted the younger actor. "If he were out of the way the war would not last another day. I believe he is playing a losing game, anyhow. It's a pity he hasn't to go to the front himself, and then a stray bullet might find him and put an end to the war, which would save the lives of many better men."

"I say, Lemoine, I wish you wouldn't talk like that," expostulated the manager gently, "especially when there are so many listeners."

"Oh, the larger my audience the better I like it," rejoined Lemoine. "I have all an actor's vanity in that respect. I say what I think, and I don't care who hears me."

"Yes; but you forget that we are, in a measure, guests of this country, and we should not abuse our hosts, or the man who represents them."

"Ah, does he represent them? It seems to me that begs the whole question; that's just what the war is about. The general opinion is that Balmaceda misrepresents them, and that the country would be glad to be rid of him."

"That may all be," said the manager almost in a whisper, for he was a man evidently inclined towards peace; "but it does not rest with us to say so. We are French, and I think therefore it is better not to express an opinion."

"I'm not French," cried Lemoine. "I'm a native Chilean, and I have a right to abuse my own country if I choose to do so."

"All the more reason, then," said the manager, looking timorously over his shoulder—"all the more reason that you should be careful what you say."

"I suppose," said Dupré, by way of



"MY GOD!—YOU WERE RIGHT—AFTER ALL."

putting an end to the discussion, "it is time for us to get our war paint on. Come along, Lemoine, and lecture me on our mutual art, and stop talking politics—if the nonsense you utter about Chili and its President is politics."

The two actors entered the theatre; they occupied the same dressing-room, and the volatile Lemoine talked incessantly. Although there were but few people in the stalls, the gallery was well filled, as was usually the case. When going on for the last act in the final scene, Dupré whispered a word to the man who controlled the falling of the curtain; and when the actor, as the villain of the piece, received the fatal

knife-thrust from the ill-used heroine, he plunged forward on his face and died without a struggle, to the amazement of the manager, who was watching the play from the front of the house, and to the evident bewilderment of the gallery, who had counted on an exciting struggle with death. Much as they desired the cutting off of the villain, they were not pleased to see him so suddenly shift his worlds without an agonizing realization of the fact that he was quitting an existence in which he had done nothing but evil. The curtain came down upon the climax, but there was no applause, and the audience silently filtered out into the street.

"There," said Dupré, when he returned to his dressing-room, "I hope you are satisfied now, Lemoine, and if you are, you are the only satisfied person in the house. I fell perfectly flat, as you suggested, and you must have seen that the climax of the play fell flat also."

"Nevertheless," persisted Lemoine stoutly, "it was the true rendition of the part."

As they were talking, the manager came into their dressing-room. "Good Heavens, Dupré!" he said, "why did you end the piece in that idiotic way? What on earth got into you?"

"The knife," said Dupré, flippantly. "It went directly through the heart, and Lemoine, here, insists that when that happens a man should fall dead instantly. I did it to please Lemoine."

"But you spoiled your curtain," protested the manager.

"Yes; I knew that would happen, and I told Lemoine so; but he insists on art for art's sake. You must expostulate with Lemoine; although I don't mind telling you both frankly that I don't intend to die in that way again."

"Well, I hope not," replied the manager. "I don't want you to kill the play as well as yourself, you know, Dupré."

Lemoine, whose face had by this time become restored to its normal appearance, retorted hotly:

"It all goes to show how we are surrounded and hampered by the traditions of the stage. The gallery wants to see a man die all over the place, and so the victim has to scatter the furniture about and make a fool of himself generally, when he should quietly succumb to a well-deserved blow. You ask any physician, and he will tell you that a man stabbed or shot through the heart collapses at once. There is no jumping-jack business in such a case. He doesn't play at leap-frog with the chairs and sofas, but sinks instantly to the floor and is done for."

"Come along, Lemoine," cried Dupré, putting on his coat, "and stop talking nonsense. True art consists in a judicious blending of the preconceived ideas of the gallery with the actual facts of the case. An instantaneous photograph of a trotting horse is doubtless technically and absolutely correct, yet it is not a true picture of the animal in motion."

"Then you admit," said Lemoine quickly, "that I am technically correct in what I state about the result of such a wound?"

"I admit nothing," said Dupré. "I don't believe you are correct in anything you say about the matter. I suppose the truth is that no two men die alike under the same circumstances."

"They do when the heart is touched."

"What absurd nonsense you talk! No two men act alike when the heart is touched in love; why then should they when it is touched in death? Come along to the hotel, and let us stop this idiotic discussion."

"Ah!" sighed Lemoine, "you will throw your chances away. You are too careless, Dupré; you do not study enough. This kind of thing is all well enough in Chili, but it will wreck your chances when you go to Paris. If you studied more deeply, Dupré, you would take Paris by storm."

"Thanks," said Dupré lightly; "but unless the rebels take this city by storm, and that shortly, we may never see Paris again. To tell the truth, I have no heart for anything but the heroine's knife. I am sick and tired of the situation here."

As Dupré spoke they met a small squad of soldiers coming briskly towards the theatre. The man in charge evidently recognized them, for saying a word to his men, they instantly surrounded the two actors. The sergeant touched Lemoine on the shoulder, and said:

"It is my duty to arrest you, sir."

"In Heaven's name, why?" asked Lemoine.

The man did not answer; but a soldier stepped to each side of Lemoine.

"Am I under arrest also?" asked Dupré.

"No."

"By what authority do you arrest my friend?" inquired Dupré.

"By the President's order."

"But where is your authority? Where are your papers? Why is this arrest made?"

The sergeant shook his head and said:

"We have the orders of the President, and that is sufficient for us. Stand back, please!"

The next instant Dupré found himself alone, with the squad and their prisoner disappearing down a back street. For a moment he stood there as if dazed, then he turned and ran as fast as he could back to the theatre again, hoping to meet a carriage for hire on the way. Arriving at the theatre he found the lights out and the manager on the point of leaving.

"Lemoine has been arrested," he cried;

"arrested by a squad of soldiers whom we met, and they said they acted by the order of the President."

The manager seemed thunderstruck by the intelligence, and gazed helplessly at Dupré.

"What is the charge?" he said at last.

"That I do not know," answered the actor. "They simply said they were acting under the President's orders."

"This is bad, as bad as can be," said the manager, looking over his shoulder, and speaking as if in fear. "Lemoine has been talking recklessly. I never could get him to realize that he was in Chili, and that he must not be so free in his speech. He always insisted that this was the nineteenth century, and a man could say what he liked; as if the nineteenth century had anything to do with Chili in its present state."

"You don't imagine," said Dupré, with a touch of pallor coming into his cheeks, "that this is anything serious? It will mean nothing more than a day or two in prison, at the worst?"

The manager shook his head and said:

"We had better get a carriage and see the President as soon as possible. I'll undertake to send Lemoine back to Paris, or to put him on board one of the French iron-clads. But there is no time to be lost. We can probably get a carriage in the square."

They found a carriage, and drove as quickly as they could to the residence of the President. At first they were refused admittance; but finally they were allowed to wait in a small room while their message was taken to Balmaceda. An hour passed, but still no invitation came to them from the President. The manager sat silent in a corner, but Dupré paced up and down the small room, torn with anxiety about his friend. At last an officer entered the room, and presented them with the compliments of the President, who regretted that it was impossible for him to see them that night. He added for their information, by order of the President, that Lemoine was to be shot at day-break. He had been tried by court-martial, and condemned to death for sedition. The President regretted having kept them waiting so long, but the court-martial had been going on when they arrived, and the President thought that perhaps they would be interested in the verdict. With that the officer escorted the two dumfounded men to the door, where they got into their carriage without a word. The

moment they were out of ear-shot, the manager said to the coachman:

"Drive as quickly as you can to the residence of the French minister."

Every one at the French Legation had retired when the two panic-stricken men reached there; but after a time the secretary consented to see them, and on learning the seriousness of the case, he undertook to arouse his Excellency, and see if anything could be done. The minister entered the room shortly after, and listened with interest to what they had to say.

"You have your carriage at the door?" he asked, when they had finished their recital.

"Yes."

"Then I will take it, and see the President at once. Perhaps you will wait here until I return."

Another hour dragged its slow length along, and they were well into the second hour before the rattle of the wheels was heard in the silent street. The minister came in, and the two anxious men saw by his face that he had failed in his mission.

"I am sorry to say," said his Excellency, "that I have been unable even to get the execution postponed. I did not understand, when I undertook the mission, that M. Lemoine was a citizen of Chili. You see, that fact puts the matter entirely out of my hands. I am powerless. I could only advise the President not to carry out his intentions; but he is to-night in a most unreasonable and excited mood, and I fear nothing can be done to save your friend. If he had been a citizen of France, of course this execution would not have been permitted to take place; but as it is, it is not our affair. M. Lemoine seems to have been talking with some indiscretion. He does not deny it himself, nor does he deny his citizenship. If he had taken a conciliatory attitude at the court-martial the result might not have been so disastrous; but it seems that he insulted the President to his face, and predicted that he would within two weeks meet him in Hades. The utmost I could do was to get the President to sign a permit for you to see your friend, if you present it at the prison before the execution takes place. I fear you have no time to lose. Here is the paper."

Dupré took the document, and thanked his Excellency for his exertions on their behalf. He realized that Lemoine had sealed his own fate by his independence and lack of tact.

The two dejected men drove from the Legation and through the deserted streets to the prison. They were shown through several stone-paved rooms to a stone-paved court-yard, and there they waited for some time until the prisoner was brought in between two soldiers. Lemoine had thrown off his coat, and appeared in his shirt-sleeves. He was not manacled or bound in any way, there being too many prisoners for each one to be allowed the luxury of fetters.

"Ah," cried Lemoine, when he saw them, "I knew you would come if that old scoundrel of a President would allow you in, of which I had my doubts. How did you manage it?"

"The French minister got us a permit," said Dupré.

"Oh, you went to him, did you? Of course he could do nothing, for, as I told you, I have the misfortune to be a citizen of this country. How comically life is made up of trivialities! I remember once in Paris going with a friend to take the oath of allegiance to the French Republic."

"And did you take it?" cried Dupré eagerly.

"Alas, no! We met two other friends, and we all adjourned to a café and had something to drink. I little thought that bottle of champagne was going to cost me my life; for, of course, if I had taken the oath of allegiance, my friend the French minister would have bombarded the city before he would have allowed this execution to go on."

"Then you know to what you are condemned?" said the manager, with tears in his eyes.

"Oh, I know that Balmaceda thinks he is going to have me shot; but then he always was a fool, and never knew what he was talking about. I told him if he would allow you two in at the execution, and instead of ordering a whole squad to fire at me, order one expert marksman, if he had such a thing in his whole army, who

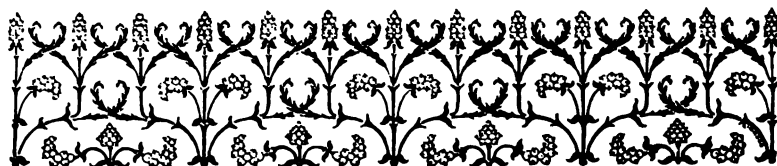
would shoot me through the heart, that I would show you, Dupré, how a man dies under such circumstances; but the villain refused. The usurper has no soul for art, or for anything else, for that matter. I hope you two won't mind my death. I assure you I don't mind it myself. I would much rather be shot than live in this confounded country any longer. But I have made up my mind to cheat old Balmaceda if I can, and I want you, Dupré, to pay particular attention, and not to interfere."

As Lemoine said this he quickly snatched from the sheath at the soldier's side the bayonet which hung at his hip. The soldiers were standing one to the right and one to the left of him, with their hands interlaced over the muzzles of their guns, whose butts rested on the stone floor. They apparently paid no attention to the conversation that was going on, if they understood it, which was unlikely. Lemoine had the bayonet in his hands before either of the four men present knew what he was doing.

Grasping both hands over the butt of the bayonet, with the point towards his breast, he thrust the blade with desperate energy nearly through his body. The whole action was done so quickly that no one realized what had happened until Lemoine threw his hands up and they saw the bayonet sticking in his breast. A look of agony came in the wounded man's eyes, and his lips whitened. He staggered against the soldier at his right, who gave way with the impact, and then he tottered against the whitewashed stone wall, his right arm sweeping automatically up and down the wall as if he were brushing something from the stones. A groan escaped him, and he dropped on one knee. His eyes turned helplessly towards Dupré, and he gasped out the words:

"My God!—you were right—after all."

Then he fell forward on his face, and the tragedy ended.



## EDITORIAL NOTES.

### MR. WARD'S STORY "THE SILENT WITNESS."

WE published in our January number the first of a series of stories by Herbert D. Ward, in which Mr. Ward will exhibit in dramatic form some monstrous imperfections in the present modes of judicial procedure. That there is great need of such a study is shown by the remarkable effect produced by the story already published, "The Silent Witness." In various parts of the country the press has taken particular notice of the story and of the question with which it deals. A recent number of "The Argus," Avoca, Pennsylvania, contained the following editorial:

#### "JUSTICE, WHERE ART THOU?"

"'The Silent Witness,' a powerful story in *McCLURE'S MAGAZINE* for January, portrays in a graphic and thrilling manner the evil, which in some cases amounts almost to a horror, of holding in confinement witnesses in cases of capital crime who are unable to furnish bail.

"The story tells of a young and stalwart country lad who goes to Boston in search of fortune, and on the night of his arrival, while wandering about in quest of lodgings to suit his scanty purse, is the unwilling witness of a murder.

"He is arrested and held in the city jail to await the trial of the murderer.

"The news of his imprisonment reaches his widow mother up among the New Hampshire hills. She knows nothing of the circumstances further than the rumors brought to her by her country neighbors. She dies of a broken heart, though never doubting the innocence of her noble-hearted boy.

"The unfortunate young man learns of her death through his sweetheart, who comes to the Boston prison to see him.

"His grief is beyond endurance, and he curses the law that forces such suffering upon the innocent. He has brain fever, and when the case is called several months after the incarceration, the sheriff, who is asked to produce the only witness for the commonwealth, responds that he died that morning.

"The murderer, a saloon-keeper and ward man, has been at liberty under bail during the time that the innocent witness has been suffering the untold agony experienced by one who comes with spotless character from green fields and rural simplicity to the company of felons in a wretched cell. There being no witnesses against him at the trial, a *nolle prosequi* is found, and he goes free.

"This story is fiction, but it is not overdrawn. Such horrible things do happen in these *fin-de-siècle* days in a civilized country.

"In Scranton, only this week, a woman, Mrs. Nicotera, was released after having been in custody since February 28th last, as a witness in the Rosa murder case. She was confined with her husband, who was also a witness, in the Lackawanna county jail until her health broke down, when she was removed to the Lackawanna hospital.

"On Tuesday she was released on her own recognition. Her husband had been given his liberty in a similar manner some weeks before. She was thin

and pale when she appeared in court, and had evidently passed through severe suffering. Careful nursing will be required to restore her to health.

"It would seem as if some means of meeting the ends of justice could be devised without the necessity of subjecting innocent persons to a felon's fate for simply being a chance witness of an affair that is to be brought into the court."

In the editorial columns of a recent number of the *Cleveland, Ohio, "World"* appeared the following:

#### "A DISGRACE TO CIVILIZATION."

"A heart-breaking story, founded on fact, in *McCLURE'S MAGAZINE* for the current month, is an arraignment of the nineteenth century civilization that, considering its boasts of enlightenment and decency, is as horrible an official crime as any that has given so dark a stain to Russian treatment of innocence."

Following this is a long outline of Mr. Ward's story, and then the article continues:

"It is impossible to conceive of more awful inhuman injustice than this. But the story is not overdrawn. It has happened with variations scores, if not hundreds, of times. It is occurring or liable to occur this very day, not alone in Boston, but in Cleveland.

"At a meeting of the judges, a short time ago, Judge Lamson used the following language:

"The detention of innocent persons as witnesses is, under the best of circumstances, bad. It is clearly the duty of the people of this country or their representatives to see that the present disgraceful method in vogue in the county jail is abolished. We have no right, under any law, to place innocent persons on a plane with criminals. It is nothing more or less than an outrage, inflicted on helpless people. I hope that the people of this county will be aroused to the enormity of this problem, and very soon put an end to this imposition."

"And the counterpart of the story in *McCLURE'S MAGAZINE* has happened here within a short time. Lewis Gerardin, a sailor, was released last April, after being detained six months. Several months before, Frank Blaha, a saloon-keeper, who committed the crime of murder in the second degree, managed to get bail. While Gerardin was held he received pathetic letters from his wife and family begging him to come home. They did not know why he was held, and he said that if they were to learn of his imprisonment they could not understand his innocence of crime. One day a letter was received from home, announcing that his favorite little son had died but a week before. The last words of the child called for his father. But Gerardin was not released until the prosecutor was ready to dismiss him.

"Such possibilities are a disgrace to any community that tolerates such a horrible law or such a feeble administration of it, and such callousness to human suffering that it will not save these innocent victims from its outrageous injustice. When to this brutality are added the comparative safety of the criminal, and the vile jails and the vile inmates with whom young boys and girls and honest men and decent women

are thrown for the crime of witnessing a crime, it convicts the civilization of the age with a combination of stupidity and heartlessness that had better say nothing of the Czar of Russia or the ferocious Kurds. In its essential injustice and inhumanity it is not many removes from the lynchings of the South."

#### THE REAL LINCOLN.

The "McClure's Early Life of Lincoln," which has just been published, is worthy of comment in these pages for several reasons.

1st. It contains no less than twenty portraits of Lincoln; and although this is only one-third of the number that will appear in the whole life, it is more than twice as many as have appeared in any previous life. Furthermore, most of the portraits are new to the public.

2d. There are a large number of entirely fresh documents, several of which are absolutely essential to a full understanding of Abraham Lincoln, and some of which make it necessary to revise our opinion of Lincoln's career.

3d. It contains a remarkable record of the achievements of the Lincoln family, whose services to the country extended through nearly a century—a century which included the Revolutionary War and the

Civil War. Lincoln himself was ignorant of much of the history we have given about his ancestors; but in the light of the facts set forth, his career is logical and easily understood.

4th. We have shown by new documents that Lincoln's father was by no means the colorless individual we have hitherto understood him to be. The reminiscences of Christopher Columbus Graham, first published in this volume, together with records we have unearthed in Kentucky, show that Thomas Lincoln was the owner of a farm three years before his marriage, that he was a good carpenter, and that he was held in esteem by his neighbors; while according to Mr. Graham, Thomas's brother Mordecai (uncle of Abraham Lincoln) was a member of the Kentucky legislature. His two sisters married into leading families.

5th. In regard to Lincoln personally, we have shown how thoroughly he educated himself, so that at twenty-six he was able to more than hold his own as a member of the legislature of Illinois.

It does not detract from the great fame of Abraham Lincoln to show that he was a worthy son of a splendid ancestry, for his extraordinary personality would be just as hard to account for had he been a scion of the most notable family in the world. When a man climbs the Matterhorn it matters little whether he began his journey at Zermatt or a few furlongs farther on.

#### LINCOLN IN 1860—J. HENRY BROWN'S JOURNAL.

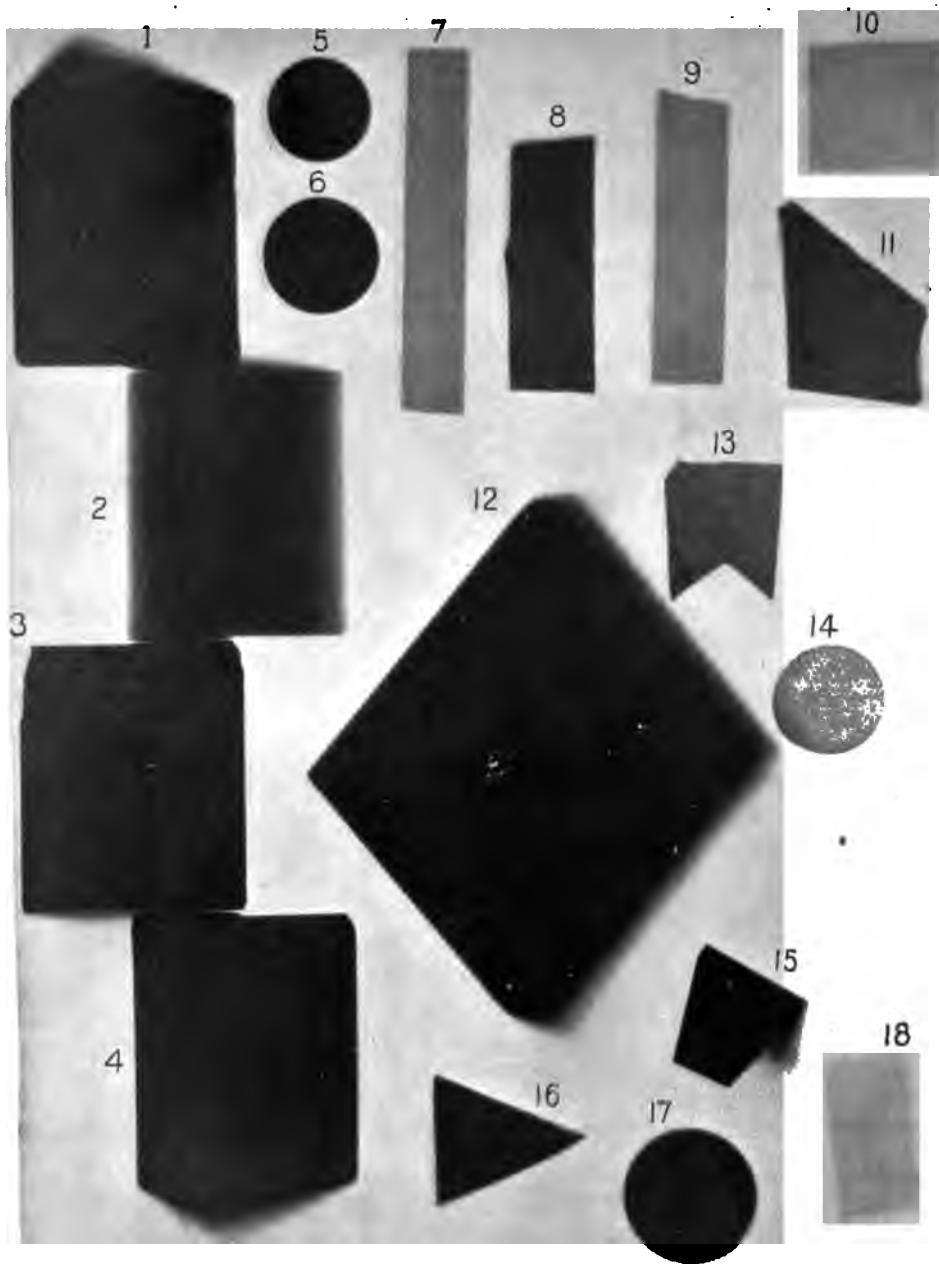
As stated in the note to the portrait of Lincoln which makes the frontispiece of this number of the MAGAZINE, the late J. Henry Brown, who went to Springfield, Illinois, in 1860, and painted a miniature of Mr. Lincoln on ivory, left at his death a manuscript journal which contains interesting entries regarding Mr. Brown's sojourn in Springfield and his acquaintance with Mr. and Mrs. Lincoln. We print herewith this part of the journal entire:

1860.

AUGUST, *Continued.*

Springfield, Illinois.

12. Sunday. Arrived here at three o'clock this morning. Wrote some letters.
13. Called at Mr. Lincoln's house to see him. As he was not in, I was directed to the Executive Chamber, in the State Capitol. I found him there. Handed him my letters from Judge Read. He at once consented to sit for his picture. We walked together from the Executive Chamber to a daguerrean establishment. I had a half dozen of ambrotypes taken of him before I could get one to suit me. I was at once most favorably impressed with Mr. Lincoln. In the afternoon I unpacked my painting materials.
14. Commenced Mr. Lincoln's picture; at it all day.
15. At Mr. Lincoln's picture.
16. Mr. Lincoln gave me his first sitting, in the library room of the State Capitol. Called to see Mrs. Lincoln; much pleased with her. Wrote five letters.
- 17, 18. At Mr. Lincoln's picture. Received an invitation from Mrs. Lincoln to take tea with them.
19. Sunday. Wrote letters.
20. Mr. Lincoln's second sitting. Have arranged to have his sittings in the Representative Chamber.
21. At Mr. Lincoln's picture. Heard from home; all well.
22. Mr. Lincoln's third sitting.
23. At Mr. Lincoln's picture.
24. Mr. Lincoln's fourth sitting.
25. Mr. Lincoln's fifth and last sitting. The picture gives great satisfaction; Mrs. Lincoln speaks of it in the most extravagant terms of approbation.
26. Sunday. At church. Saw Mr. Lincoln there. I hardly know how to express the strength of my personal regard for Mr. Lincoln. I never saw a man for whom I so soon formed an attachment. I like him much, and agree with him in all things but his politics. He is kind and very sociable; immensely popular among the people of Springfield; even those opposed to him in politics speak of him in unqualified terms of praise. He is fifty-one years old, six feet four inches high, and weighs one hundred and sixty pounds. There are so many hard lines in his face that it becomes a mask to the inner man. His true character only shines out when in an animated conversation, or when telling an amusing tale, of which he is very fond. He is said to be a homely man; I do not think so. Mrs. Lincoln is a very fine-looking woman, apparently in excellent health, and seems to be about forty or forty-five years of age.
27. The people of Springfield who have seen Mr. Lincoln's picture speak of it in strong terms of approbation, declaring it to be the best that has yet been taken of him. Received a letter from Mr. Lincoln indorsing the picture; also one from Mrs. Lincoln expressing her unqualified satisfaction with it; also one from Mr. John G. Nicolay, Mr. Lincoln's confidential clerk; and one from the man who took the ambrotype. This would be, I suppose, the proper place to say a word about Springfield, the prairie city, as it is sometimes called. It is a very pretty place; the streets eighty feet wide. It contains many very fine buildings, and has a population of about ten thousand.



A. W. Wright, 50 Crane  
Physical Laboratory, Yale  
Nov. 29, 1916.

PICTURES TAKEN BY PROFESSOR ARTHUR W. WRIGHT OF YALE COLLEGE, SHOWING THE DIFFERENCES BETWEEN SUBSTANCES IN PENETRABILITY TO THE RÖNTGEN RAYS.

- |  |   |   |
|--|---|---|
| 1 and 3. Flint glass prism, very opaque.                                 | 8. Blue crown glass, 2 millimetres thick.   | 14. Aluminium medal, showing faint traces of the design and lettering on both sides, as if it were translucent. |
| 2. Quartz prism, showing transmission of the rays through the thin edge. | 9. Yellow crown glass, 1½ millimetres thick.  | 15. Metallic mirror, shows no effect of regular reflection.   |
| 4. Prism of heavy glass, more opaque than tint glass.                    | 10. Crown glass, 1 millimetre thick, covered with a very thin layer of gold.                    | 16. Bit of sheet lead, 1 millimetre thick.  |
| 5. One-cent coin, copper.  | 11. Red crown glass, 2 millimetres thick.   | 17. Quarter-of-a-dollar coin, silver.   |
| 6. Five-cent coin, nickel.   | 12. Block of Iceland spar, very transparent to ordinary light, but very opaque to Röntgen rays. | 18. Piece of thin ebonite, such as is used for photographic plate holder.                                       |
| 7. White crown glass, 1½ millimetres thick.                              | 13. A bit of tinfoil.   |   |





DR. WILLIAM KONRAD RÖNTGEN, DISCOVERER OF THE X RAYS.  
From a photograph by Hanfstaenge, Frankfort-on-the-Main.

# McCLURE'S MAGAZINE.

VOL. VI.

APRIL, 1896.

No. 5.

## THE NEW MARVEL IN PHOTOGRAPHY.

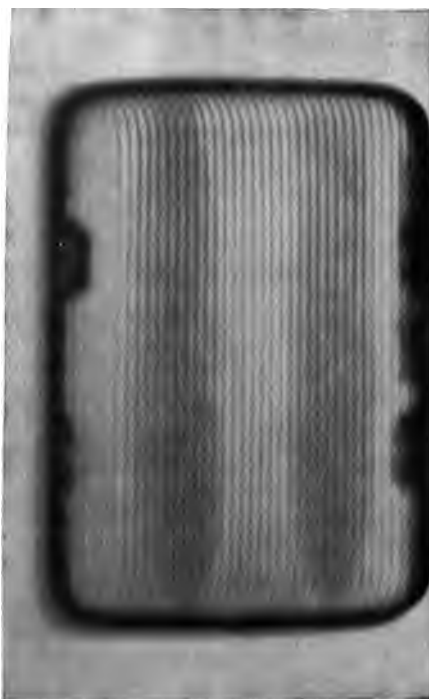
A VISIT TO PROFESSOR RÖNTGEN AT HIS LABORATORY IN WÜRZBURG.—HIS OWN ACCOUNT OF HIS GREAT DISCOVERY.—INTERESTING EXPERIMENTS WITH THE CATHODE RAYS.—PRACTICAL USES OF THE NEW PHOTOGRAPHY.

By H. J. W. DAM.



**I**N all the history of scientific discovery there has never been, perhaps, so general, rapid, and dramatic an effect wrought on the scientific centres of Europe as has followed, in the past four weeks, upon an announcement made to the Würzburg Physico-Medical Society, at their December meeting, by Professor William Konrad Röntgen, professor of physics at the Royal University of Würzburg. The first news which reached London was by telegraph from Vienna to the effect that a Professor Röntgen, until then the possessor of only a local fame in the town mentioned, had discovered a new kind of light, which penetrated and photographed through everything. This news was received with a mild interest, some amusement, and much incredulity; and a week passed. Then, by mail and telegraph, came daily clear indications of the stir which the discovery was making in all the great line of universities between Vienna and Berlin. Then Röntgen's own report arrived, so cool, so business-like, and so truly scientific in character, that it left no doubt either of the truth or of the great importance of the preceding reports. To-day, four weeks after the announcement, Röntgen's name is apparently in every scientific publication issued this week in Europe; and accounts of his experiments, of the experiments of others

following his method, and of theories as to the strange new force which he has been the first to observe, fill pages of every scien-



PICTURE OF AN ALUMINIUM CIGAR-CASE, SHOWING CIGARS WITHIN.

From a photograph by A. A. C. Swinton, Victoria Street, London. Exposure, ten minutes.

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PHOTOGRAPH OF A LADY'S HAND, SHOWING THE BONES, AND A RING ON THE THIRD FINGER, WITH FAINT OUTLINES OF THE FLESH.

From a photograph taken by Mr. P. Spies, director of the "Urania," Berlin.



THE PHYSICAL INSTITUTE, UNIVERSITY OF WÜRZBURG, WHERE PROFESSOR RÖNTGEN HAS HIS RESIDENCE, DELIVERS HIS LECTURES, AND CONDUCTS HIS EXPERIMENTS.

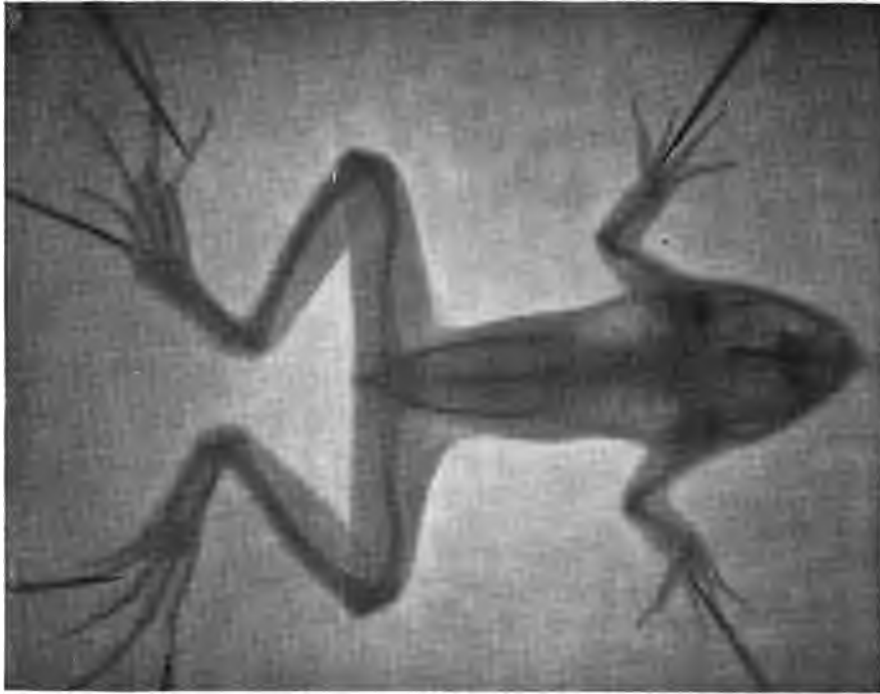
From a photograph by G. Glock, Würzburg.

sific journal that comes to hand. And before the necessary time elapses for this article to attain publication in America, it is in all ways probable that the laboratories and lecture-rooms of the United States will also be giving full evidence of this contagious arousal of interest over a discovery so strange that its importance cannot yet be measured, its utility be even prophesied, or its ultimate effect upon long-established scientific beliefs be even vaguely foretold.

The Röntgen rays are certain invisible rays resembling, in many respects, rays of light, which are set free when a high pressure electric current is discharged through a vacuum tube. A vacuum tube is a glass tube from which all the air, down to one-millionth of an atmosphere, has been exhausted after the insertion of a platinum wire in either end of the tube for connection with the two poles of a battery or induction coil. When the discharge is sent through the tube, there proceeds from the anode—that is, the wire which is connected with the positive pole of the battery—certain bands of light, varying in color with the color of the glass. But these are insignificant in comparison with the brilliant glow which shoots from the cathode, or negative wire. This glow excites brilliant phosphorescence in glass and many

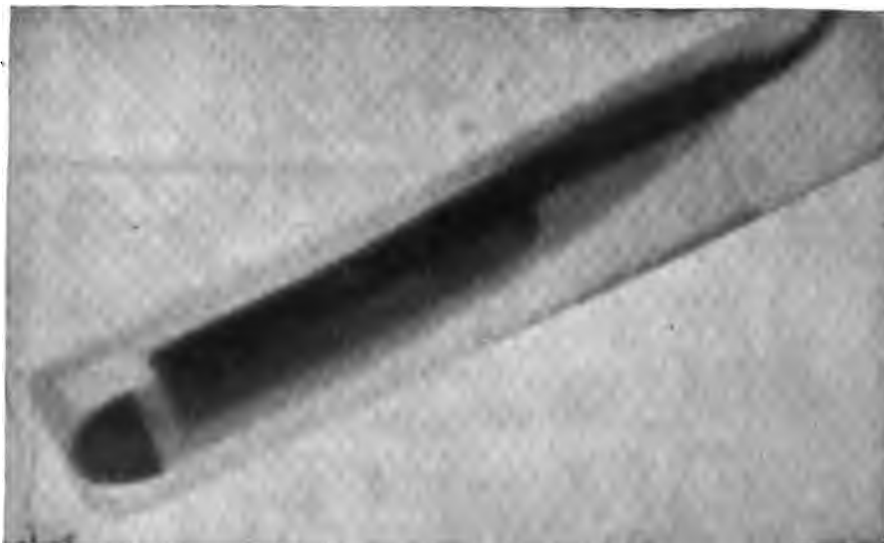
substances, and these “cathode rays,” as they are called, were observed and studied by Hertz; and more deeply by his assistant, Professor Lenard, Lenard having, in 1894, reported that the cathode rays would penetrate thin films of aluminium, wood, and other substances, and produce photographic results beyond. It was left, however, for Professor Röntgen to discover that during the discharge another kind of rays are set free, which differ greatly from those described by Lenard as cathode rays. The most marked difference between the two is the fact that Röntgen rays are not deflected by a magnet, indicating a very essential difference, while their range and penetrative power are incomparably greater. In fact, all those qualities which have lent a sensational character to the discovery of Röntgen’s rays were mainly absent from these of Lenard, to the end that, although Röntgen has not been working in an entirely new field, he has by common accord been freely granted all the honors of a great discovery.

Exactly what kind of a force Professor Röntgen has discovered he does not know. As will be seen below, he declines to call it a new kind of light, or a new form of electricity. He has given it the name of the X rays. Others speak of it as the Röntgen rays. Thus far its results only,



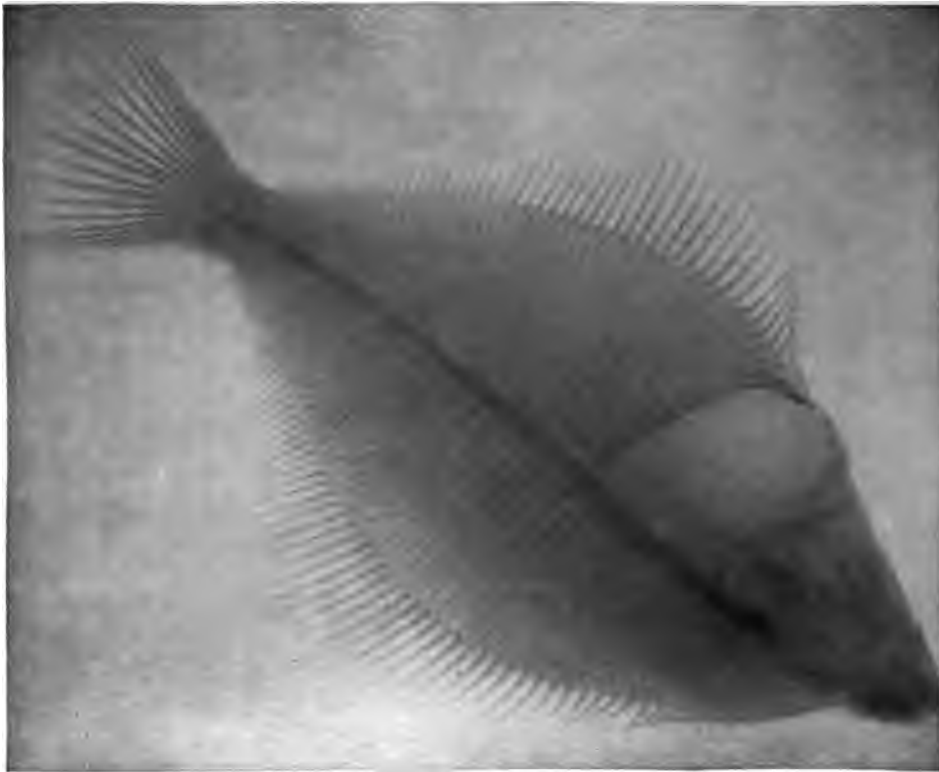
**SKELETON OF A FROG, PHOTOGRAPHED THROUGH THE FLESH. THE SHADINGS INDICATE, IN ADDITION TO THE BONES, ALSO THE LUNGS AND THE CEREBRAL LOBES.**

From a photograph by Professors Imbert and Bertin-Sans ; reproduced by the courtesy of the "Presse Medicale," Paris. In taking this photograph the experiment was tried of using a diaphragm interposed between the Crookes tube and the plate ; and the superior clearness obtained is thought to result from this.



**RAZOR-BLADE PHOTOGRAPHED THROUGH A LEATHER CASE AND THE RAZOR-HANDLE.**

From a photograph taken by Dr. W. L. Robb of Trinity College. The shading in the picture indicates, what was the actual fact, that the blade, which was hollow ground, was thinner in the middle than near the edge.



SKELETON OF A FISH PHOTOGRAPHED THROUGH THE FLESH.

From a photograph by A. A. C. Swinton, Victoria Street, London. Exposure, four minutes.

and not its essence, are known. In the terminology of science it is generally called "a new mode of motion," or, in other words, a new force. As to whether it is or not actually a force new to science, or one of the known forces masquerading under strange conditions, weighty authorities are already arguing. More than one eminent scientist has already affected to see in it a key to the great mystery of the law of gravity. All who have expressed themselves in print have admitted, with more or less frankness, that, in view of Röntgen's discovery, science must forthwith revise, possibly to a revolutionary degree, the long accepted theories concerning the phenomena of light and sound. That the X rays, in their mode of action, combine a strange resemblance to both sound and light vibrations, and are destined to materially affect, if they do not greatly alter, our views of both phenomena, is already certain; and beyond this is the opening into a new and unknown field of physical knowledge, concerning which speculation is already eager, and experimental investigation already in hand, in

London, Paris, Berlin, and, perhaps, to a greater or less extent, in every well-equipped physical laboratory in Europe.

This is the present scientific aspect of the discovery. But, unlike most epoch-making results from laboratories, this discovery is one which, to a very unusual degree, is within the grasp of the popular and non-technical imagination. Among the other kinds of matter which these rays penetrate with ease is the human flesh. That a new photography has suddenly arisen which can photograph the bones, and, before long, the organs of the human body; that a light has been found which can penetrate, so as to make a photographic record, through everything from a purse or a pocket to the walls of a room or a house, is news which cannot fail to startle everybody. That the eye of the physician or surgeon, long baffled by the skin, and vainly seeking to penetrate the unfortunate darkness of the human body, is now to be supplemented by a camera, making all the parts of the human body as visible, in a way, as the exterior, appears certainly to be a greater blessing to hu-

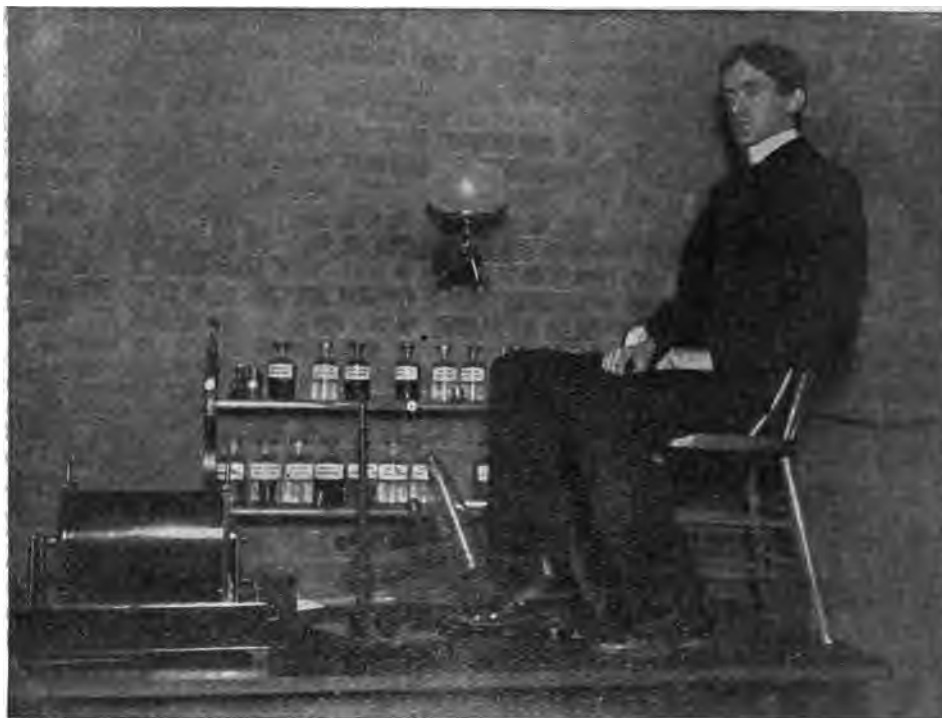


A HUMAN FOOT PHOTOGRAPHED THROUGH THE SOLE OF A SHOE. THE SHADING SHOWS THE PEGS OF THE SHOE, AS WELL AS TRACES OF THE FOOT.

From a photograph by Dr. W. L. Robb of Trinity College.

manity than even the Listerian antiseptic system of surgery; and its benefits must inevitably be greater than those conferred by Lister, great as the latter have been. Already, in the few weeks since Röntgen's announcement, the results of surgical operations under the new system are growing voluminous. In Berlin, not only new bone

fractures are being immediately photographed, but joined fractures, as well, in order to examine the results of recent surgical work. In Vienna, imbedded bullets are being photographed, instead of being probed for, and extracted with comparative ease. In London, a wounded sailor, completely paralyzed, whose injury was a



PHOTOGRAPHING A FOOT IN ITS SHOE BY THE RÖNTGEN PROCESS.—A PICTURE OF THE ACTUAL OPERATION WHICH PRODUCED THE PHOTOGRAPH SHOWN ON PAGE 408.

From a photograph by Dr. W. L. Robb of Trinity College. The subject's foot rests on the photographic plate.

mystery, has been saved by the photographing of an object imbedded in the spine, which, upon extraction, proved to be a small knife-blade. Operations for malformations, hitherto obscure, but now clearly revealed by the new photography, are already becoming common, and are being reported from all directions. Professor Czermak of Graz has photographed the living skull, denuded of flesh and hair, and has begun the adaptation of the new photography to brain study. The relation of the new rays to thought rays is being eagerly discussed in what may be called the non-exact circles and journals; and all that numerous group of inquirers into the occult, the believers in clairvoyance, spiritualism, telepathy, and kindred orders of alleged phenomena, are confident of finding in the new force long-sought facts in proof of their claims. Professor Neusser in Vienna has photographed gall-stones in the liver of one patient (the stone showing snow-white in the negative), and a stone in the bladder of another patient. His results so far induce him to announce that all the organs of the human body can, and will, shortly, be photographed. Lannelongue

of Paris has exhibited to the Academy of Science photographs of bones showing inherited tuberculosis which had not otherwise revealed itself. Berlin has already formed a society of forty for the immediate prosecution of researches into both the character of the new force and its physiological possibilities. In the next few weeks these strange announcements will be trebled or quadrupled, giving the best evidence from all quarters of the great future that awaits the Röntgen rays, and the startling impetus to the universal search for knowledge that has come at the close of the nineteenth century from the modest little laboratory in the Pleicher Ring at Würzburg.

On instruction by cable from the editor of this magazine, on the first announcement of the discovery, I set out for Würzburg to see the discoverer and his laboratory. I found a neat and thriving Bavarian city of forty-five thousand inhabitants, which, for some ten centuries, has made no salient claim upon the admiration of the world, except for the elaborateness of its mediæval castle and the excellence of its local beer. Its streets were adorned with large num-



bers of students, all wearing either scarlet, green, or blue caps, and an extremely serious expression, suggesting much intensity either in the contemplation of Röntgen rays or of the beer aforesaid. All knew the residence of Professor Röntgen (pronunciation: "Renken"), and directed me to the "Pleicher Ring." The various buildings of the university are scattered in different parts of Würzburg, the majority being in the Pleicher Ring, which is a fine avenue, with a park along one side of it, in the centre of the town. The Physical Institute, Professor Röntgen's particular domain, is a modest building of two stories and basement, the upper story constituting his private residence, and the remainder of the building being given over to lecture rooms, laboratories, and their attendant offices. At the door I was met by an old serving-man of the idolatrous order, whose pain was apparent when I asked for "Professor" Röntgen, and he gently corrected me with "Herr Doctor Röntgen." As it was evident, however, that we referred to the same person, he conducted me along a wide, bare hall, running the length of the building, with blackboards and charts on the walls. At the end he showed me into a small room on the right. This contained a large table desk, and a small table by the window, covered with photographs, while the walls held rows of shelves laden with laboratory and other records. An open door led into a somewhat larger room, perhaps twenty feet by fifteen, and I found myself gazing into a laboratory which was the scene of the discovery—a laboratory which, though in all ways modest, is destined to be enduringly historical.

There was a wide table shelf running along the farther side, in front of the two windows, which were high, and gave plenty of light. In the centre was a stove; on the left, a small cabinet, whose shelves held the small objects which the professor had been using. There was a table in the left-hand corner; and another small table—the one on which living bones were first photographed—was near the stove, and a Rhumkorff coil was on the right. The lesson of the laboratory was eloquent. Compared, for instance, with the elaborate, expensive, and complete apparatus of, say, the University of London, or of any of the great American universities, it was bare and unassuming to a degree. It mutely said that in the great march of science it is the genius of man, and not the perfection of appliances, that breaks new ground in the great territory of the unknown. It also

caused one to wonder at and endeavor to imagine the great things which are to be done through elaborate appliances with the Röntgen rays—a field in which the United States, with its foremost genius in invention, will very possibly, if not probably, take the lead—when the discoverer himself had done so much with so little. Already, in a few weeks, a skilled London operator, Mr. A. A. C. Swinton, has reduced the necessary time of exposure for Röntgen photographs from fifteen minutes to four. He used, however, a Tesla oil coil, discharged by twelve half-gallon Leyden jars, with an alternating current of twenty thousand volts' pressure. Here were no oil coils, Leyden jars, or specially elaborate and expensive machines. There were only a Rhumkorff coil and Crookes (vacuum) tube and the man himself.

Professor Röntgen entered hurriedly, something like an amiable gust of wind. He is a tall, slender, and loose-limbed man, whose whole appearance bespeaks enthusiasm and energy. He wore a dark blue sack suit, and his long, dark hair stood straight up from his forehead, as if he were permanently electrified by his own enthusiasm. His voice is full and deep, he speaks rapidly, and, altogether, he seems clearly a man who, once upon the track of a mystery which appealed to him, would pursue it with unrelenting vigor. His eyes are kind, quick, and penetrating; and there is no doubt that he much prefers gazing at a Crookes tube to beholding a visitor, visitors at present robbing him of much valued time. The meeting was by appointment, however, and his greeting was cordial and hearty. In addition to his own language he speaks French well and English scientifically, which is different from speaking it popularly. These three tongues being more or less within the equipment of his visitor, the conversation proceeded on an international or polyglot basis, so to speak, varying at necessity's demand.

It transpired, in the course of inquiry, that the professor is a married man and fifty years of age, though his eyes have the enthusiasm of twenty-five. He was born near Zurich, and educated there, and completed his studies and took his degree at Utrecht. He has been at Würzburg about seven years, and had made no discoveries which he considered of great importance prior to the one under consideration. These details were given under good-natured protest, he failing to understand why his personality should interest the public. He declined to admire himself or his results in



BONES OF A HUMAN FOOT PHOTOGRAPHED THROUGH THE FLESH.

From a photograph by A. A. C. Swinton, Victoria Street, London. Exposure, fifty-five seconds.

any degree, and laughed at the idea of being famous. The professor is too deeply interested in science to waste any time in thinking about himself. His emperor had *fêted*, flattered, and decorated him, and he was loyally grateful. It was evident, however, that fame and applause had small attractions for him, compared to the mysteries still hidden in the vacuum tubes of the other room.

"Now, then," said he, smiling, and with some impatience, when the preliminary questions at which he chafed were over, "you have come to see the invisible rays."

"Is the invisible visible?"

"Not to the eye; but its results are. Come in here."

He led the way to the other square room mentioned, and indicated the induction coil with which his researches were made, an ordinary Rhumkorff coil, with a spark of from four to six inches, charged by a current of twenty amperes. Two wires led from the coil, through an open door, into a smaller room on the right. In this room was a small table carrying a Crookes tube connected with the coil. The most striking object in the room, however, was a huge and mysterious tin box about seven feet high and four feet square. It stood on end, like a huge packing-case, its side

being perhaps five inches from the Crookes tube.

The professor explained the mystery of the tin box, to the effect that it was a device of his own for obtaining a portable dark-room. When he began his investigations he used the whole room, as was shown by the heavy blinds and curtains so arranged as to exclude the entrance of all interfering light from the windows. In the side of the tin box, at the point immediately against the tube, was a circular sheet of aluminium one millimetre in thickness, and perhaps eighteen inches in diameter, soldered to the surrounding tin. To study his rays the professor had only to turn on the current, enter the box, close the door, and in perfect darkness inspect only such light or light effects as he had a right to consider his own, hiding his light, in fact, not under the Biblical bushel, but in a more commodious box.

"Step inside," said he, opening the door, which was on the side of the box farthest from the tube. I immediately did so, not altogether certain whether my skeleton was to be photographed for general inspection, or my secret thoughts held up to light on a glass plate. "You will find a sheet of barium paper on the shelf," he added, and then went away to the coil. The door was closed, and the interior of the

box became black darkness. The first thing I found was a wooden stool, on which I resolved to sit. Then I found the shelf on the side next the tube, and then the sheet of paper prepared with barium platino-cyanide. I was thus being shown the first phenomenon which attracted the discoverer's attention and led to the discovery, namely, the passage of rays, themselves wholly invisible, whose presence was only indicated by the effect they produced on a piece of sensitized photographic paper.

A moment later, the black darkness was penetrated by the rapid snapping sound of the high-pressure current in action, and I knew that the tube outside was glowing. I held the sheet vertically on the shelf, perhaps four inches from the plate. There was no change, however, and nothing was visible.

"Do you see anything?" he called.

"No."

"The tension is not high enough;" and he proceeded to increase the pressure by operating an apparatus of mercury in long vertical tubes acted upon automatically by a weight lever which stood near the coil. In a few moments the sound of the discharge again began, and then I made my first acquaintance with the Röntgen rays.

The moment the current passed, the paper began to glow. A yellowish-green light spread all over its surface in clouds, waves, and flashes. The yellow-green luminescence, all the stranger and stronger in the darkness, trembled, wavered, and floated over the paper, in rhythm with the snapping of the discharge. Through the metal plate, the paper, myself, and the tin box, the invisible rays were flying, with an effect strange, interesting, and uncanny. The metal plate seemed to offer no appreciable resistance to the flying force, and the light was as rich and full as if nothing lay between the paper and the tube.

"Put the book up," said the professor.

I felt upon the shelf, in the darkness, a heavy book, two inches in thickness, and placed this against the plate. It made no difference. The rays flew through the metal and the book as if neither had been there, and the waves of light, rolling cloud-like over the paper, showed no change in brightness. It was a clear, material illustration of the ease with which paper and wood are penetrated. And then I laid book and paper down, and put my eyes against the rays. All was blackness, and I neither saw nor felt anything. The discharge was

in full force, and the rays were flying through my head, and, for all I knew, through the side of the box behind me. But they were invisible and impalpable. They gave no sensation whatever. Whatever the mysterious rays may be, they are not to be seen, and are to be judged only by their works.

I was loath to leave this historical tin box, but time pressed. I thanked the professor, who was happy in the reality of his discovery and the music of his sparks. Then I said: "Where did you first photograph living bones?"

"Here," he said, leading the way into the room where the coil stood. He pointed



CORK-SCREW, KEY, PENCIL WITH METALLIC PROTECTOR, AND PIECE OF COIN, AS PHOTOGRAPHED WHILE INSIDE A CALICO POCKET.

From a photograph by A. A. C. Swinton, Victoria Street, London. Four minutes' exposure through a sheet of aluminum.

to a table on which was another—the latter a small short-legged wooden one with more the shape and size of a wooden seat. It was two feet square and painted coal black. I viewed it with interest. I would have bought it, for the little table on which light was first sent through the human body will some day be a great historical curiosity; but it was "nicht zu verkaufen." A photograph of it would have been a consolation, but for several reasons one was not to be had at present. However, the historical table was there, and was duly inspected.

"How did you take the first hand photograph?" I asked.

The professor went over to a shelf by the window, where lay a number of prepared glass plates, closely wrapped in black paper. He put a Crookes tube underneath the table, a few inches from the under side of its top. Then he laid his hand flat on the top of the table, and placed the glass plate loosely on his hand.

"You ought to have your portrait painted in that attitude," I suggested.

"No, that is nonsense," said he, smiling.

"Or be photographed." This suggestion was made with a deeply hidden purpose.

The rays from the Röntgen eyes instantly penetrated the deeply hidden pur-

"What was the date?"

"The eighth of November."

"And what was the discovery?"

"I was working with a Crookes tube covered by a shield of black cardboard. A piece of barium platino-cyanide paper lay on the bench there. I had been passing a current through the tube, and I noticed a peculiar black line across the paper."

"What of that?"

"The effect was one which could only be produced, in ordinary parlance, by the passage of light. No light could come from the tube, because the shield which covered it was impervious to any light known, even that of the electric arc."

"And what did you think?"

"I did not think; I investigated. I assumed that the effect must have come from the tube, since its character indicated that it could come from nowhere else. I tested it. In a few minutes there was no doubt about it. Rays were coming from the tube which had a luminescent effect upon the paper. I tried it successfully at greater and greater distances, even at two metres. It seemed at first a new kind of invisible light. It was clearly something new, something unrecorded."

"Is it light?"

"No."

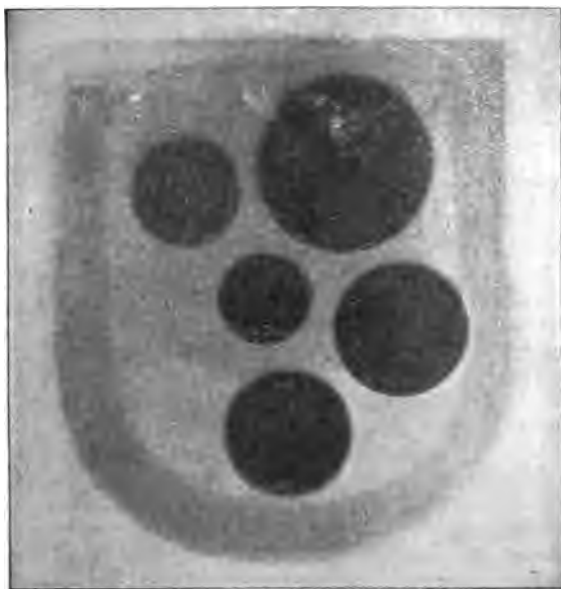
"Is it electricity?"

"Not in any known form."

"What is it?"

"I don't know."

And the discoverer of the X rays thus stated as calmly his ignorance of their essence as has everybody else who has written on the phenomena thus far.



COINS PHOTOGRAPHED INSIDE A PURSE.

From a photograph by A. A. C. Swinton, Victoria Street, London.

pose. "Oh, no," said he; "I can't let you make pictures of me. I am too busy." Clearly the professor was entirely too modest to gratify the wishes of the curious world.

"Now, Professor," said I, "will you tell me the history of the discovery?"

"There is no history," he said. "I have been for a long time interested in the problem of the cathode rays from a vacuum tube as studied by Hertz and Lenard. I had followed theirs and other researches with great interest, and determined, as soon as I had the time, to make some researches of my own. This time I found at the close of last October. I had been at work for some days when I discovered something new."

"Having discovered the existence of a new kind of rays, I of course began to investigate what they would do." He took up a series of cabinet-sized photographs. "It soon appeared from tests that the rays had penetrative power to a degree hitherto unknown. They penetrated paper, wood, and cloth with ease; and the thickness of the substance made no perceptible difference, within reasonable limits." He showed photographs of a box of laboratory weights of platinum, aluminium, and brass, they and the brass hinges all having been photographed from a closed box, without any indication of the box. Also a photograph of a coil of fine wire, wound on a wooden spool, the wire having been photographed, and the wood

omitted. "The rays," he continued, "passed through all the metals tested, with a facility varying, roughly speaking, with the density of the metal. These phenomena I have discussed carefully in my report to the Würzburg society, and you will find all the technical results therein stated." He showed a photograph of a small sheet of zinc. This was composed of smaller plates soldered laterally with solders of different metallic proportions. The differing lines of shadow, caused by the difference in the solders, were visible evidence that a new means of detecting flaws and chemical variations in metals had been found. A photograph of a compass showed the needle and dial taken through the closed brass cover. The markings of the dial were in red metallic paint, and thus interfered with the rays, and were reproduced. "Since the rays had this great penetrative power, it seemed natural that they should penetrate flesh, and so it proved in photographing the hand, as I showed you."

A detailed discussion of the characteristics of his rays the professor considered unprofitable and unnecessary. He believes, though, that these mysterious radiations are not light, because their behavior is essentially different from that of light rays, even those light rays which are themselves invisible. The Röntgen rays cannot be reflected by reflecting surfaces, concentrated by lenses, or refracted or diffracted. They produce photographic action on a sensitive film, but their action is weak as yet, and herein lies the first important field of their development. The professor's exposures were comparatively long—an average of fifteen minutes in easily penetrable media, and half an hour or more in photographing the bones of the hand. Concerning vacuum tubes, he said that he preferred the Hittorf, because it had the most perfect vacuum, the highest degree of air exhaustion being the consummation most desirable. In answer to a question, "What of the future?" he said:

"I am not a prophet, and I am opposed to prophesying. I am pursuing my investigations, and as fast as my results are verified I shall make them public."

"Do you think the rays can be so modified as to photograph the organs of the human body?"

In answer he took up the photograph of the box of weights. "Here are already modifications," he said, indicating the various degrees of shadow produced by the aluminium, platinum, and brass weights,

the brass hinges, and even the metallic stamped lettering on the cover of the box, which was faintly perceptible.

"But Professor Neusser has already announced that the photographing of the various organs is possible."

"We shall see what we shall see," he said. We have the start now; the developments will follow in time."

"You know the apparatus for introducing the electric light into the stomach?"

"Yes."

"Do you think that this electric light will become a vacuum tube for photographing, from the stomach, any part of the abdomen or thorax?"

The idea of swallowing a Crookes tube, and sending a high frequency current down into one's stomach, seemed to him exceedingly funny. "When I have done it, I will tell you," he said, smiling, resolute in abiding by results.

"There is much to do, and I am busy, very busy," he said in conclusion. He extended his hand in farewell, his eyes already wandering toward his work in the inside room. And his visitor promptly left him; the words, "I am busy," said in all sincerity, seeming to describe in a single phrase the essence of his character and the watchword of a very unusual man.

Returning by way of Berlin, I called upon Herr Spies of the Urania, whose photographs after the Röntgen method were the first made public, and have been the best seen thus far. The Urania is a peculiar institution, and one which it seems might be profitably duplicated in other countries. It is a scientific theatre. By means of the lantern and an admirable equipment of scientific appliances, all new discoveries, as well as ordinary interesting and picturesque phenomena, when new discoveries are lacking, are described and illustrated daily to the public, who pay for seats as in an ordinary theatre, and keep the Urania profitably filled all the year round. Professor Spies is a young man of great mental alertness and mechanical resource. It is the photograph of a hand, his wife's hand, which illustrates, perhaps better than any other illustration in this article, the clear delineation of the bones which can be obtained by the Röntgen rays. In speaking of the discovery he said:

"I applied it, as soon as the penetration of flesh was apparent, to the photograph of a man's hand. Something in it had pained him for years, and the photograph at once exhibited a small foreign object,

as you can see;" and he exhibited a copy of the photograph in question. "The speck there is a small piece of glass, which was immediately extracted, and which, in all probability, would have otherwise remained in the man's hand to the end of his days." All of which indicates that the needle which has pursued its travels in so many persons, through so many years, will be suppressed by the camera.

"My next object is to photograph the bones of the entire leg," continued Herr Spies. "I anticipate no difficulty, though it requires some thought in manipulation."

It will be seen that the Röntgen rays and their marvellous practical possibilities are still in their infancy. The first successful modification of the action of the rays so that the varying densities of bodily organs will enable them to be photographed, will bring all such morbid growths as tumors and cancers into the photographic field, to say nothing of vital organs

which may be abnormally developed or degenerate. How much this means to medical and surgical practice it requires little imagination to conceive. Diagnosis, long a painfully uncertain science, has received an unexpected and wonderful assistant; and how greatly the world will benefit thereby, how much pain will be saved, and how many lives saved, the future can only determine. In science a new door has been opened where none was known to exist, and a side-light on phenomena has appeared, of which the results may prove as penetrating and astonishing as the Röntgen rays themselves. The most agreeable feature of the discovery is the opportunity it gives for other hands to help; and the work of these hands will add many new words to the dictionaries, many new facts to science, and, in the years long ahead of us, fill many more volumes than there are paragraphs in this brief and imperfect account.

## THE RÖNTGEN RAYS IN AMERICA.

BY CLEVELAND MOFFETT.

AT the top of the great Sloane laboratory of Yale University, in an experimenting room lined with curious apparatus, I found Professor Arthur W. Wright experimenting with the wonderful Röntgen rays. Professor Wright, a small, low-voiced man, of modest manner, has achieved, in his experiments in photographing through solid substances, some of the most interesting and remarkable results thus far attained in this country. His success is, no doubt, largely due to the fact that for years he had been experimenting constantly with vacuum tubes similar to the Crookes tubes used in producing the cathode rays.

When I arrived, Professor Wright was at work with a Crookes tube, nearly spherical in shape, and about five inches in diameter—the one with which he has taken all his shadow pictures. His best results have been obtained with long exposures—an hour or an hour and a half—and he regards it as of the first importance that the objects through which the Röntgen rays are to be projected be placed as near as possible to the sensitized plate.

It is from a failure to observe this precaution that so many of the shadow pictures show blurred outlines. It is with these pictures as with a shadow of the hand

thrown on the wall—the nearer the hand is to the wall, the more distinct becomes the shadow; and this consideration makes Professor Wright doubt whether it will be possible, with the present facilities, to get clearly cut shadow images of very thick objects, or in cases where the pictures are taken through a thick board or other obstacle. The Röntgen rays will doubtless traverse the board, and shadows will be formed upon the plate, but there will be an uncertainty or dimness of outline that will render the results unsatisfactory. It is for this reason that Professor Wright has taken most of his shadow pictures through only the thickness of ebonite in his plate-holder.

A most successful shadow picture taken by Professor Wright in this way, shows five objects laid side by side on a large plate—a saw, a case of pocket tools in their cover, a pocket lense opened out as for use, a pair of eye-glasses inside their leather case, and an awl. As will be seen from the accompanying reproduction of this picture, all the objects are photographed with remarkable distinctness, the leather case of the eye-glasses being almost transparent, the wood of the handles of the awl and saw being a little less so, while the glass in the eye-glasses is less transparent than either. In

the case of the awl and the saw, the iron stem of the tool shows plainly inside the wooden handle. This photograph is similar to a dozen that have been taken by Professor Wright with equal success. The exposure here was fifty-five minutes.

A more remarkable picture is one taken in the same way, but with a somewhat longer exposure—of a rabbit laid upon the ebonite plate, and so successfully pierced with the Röntgen rays that not only the bones of the body show plainly, but also the six grains of shot with which the animal was killed. The bones of the fore legs show with beautiful distinctness inside the shadowy flesh, while a closer inspection makes visible the ribs, the cartilages of the ear, and a lighter region in the centre of the body, which marks the location of the heart.

Like most experimenters, Professor Wright has taken numerous shadow pictures of the human hand, showing the bones within, and he has made a great number of experiments in photographing various metals and different varieties of quartz and glass, with a view to studying characteristic differences in the shadows produced. A photograph of the latter sort is reproduced on page 401. Aluminium shows a remarkable degree of transparency to the Röntgen rays; so much so that Professor Wright was able to photograph a medal of this metal, showing in the same picture the designs and lettering on both sides of the medal, presented simultaneously in superimposed images. The denser metals, however, give in the main black shadows, which offer little opportunity of distinguishing between them.

As to the nature of the Röntgen rays, Professor Wright is inclined to regard them as a mode of motion through the ether, in longitudinal stresses; and he thinks that, while they are in many ways similar to the rays discovered by Lenard a year or so ago, they still present important characteristics of their own. It may be, he thinks, that the Röntgen rays are the ordinary cathode rays produced in a Crookes tube, filtered, if one may so express it, of the metallic particles carried in their electrical stream from the metal terminal, on passing through the glass. It is well known that the metal terminals of a Crookes tube are steadily worn away while the current is passing; so much so that sometimes portions of the interior of the tube become coated with a metallic deposit almost mirror-like.

As to the future, Professor Wright feels convinced that important results will be

achieved in surgery and medicine by the use of these new rays, while in physical science they point to an entirely new field of investigation. The most necessary thing now is to find some means of producing streams of Röntgen rays of greater volume and intensity, so as to make possible greater penetration and distinctness in the images. Thus far only small Crookes tubes have been used, and much is to be expected when larger ones become available; but there is great difficulty in the manufacture of them. It might be possible, Professor Wright thinks, to get good results by using, instead of the Crookes tube, a large sphere of aluminium, which is more transparent to the new rays than glass and possesses considerable strength. It is a delicate question, however, whether the increased thickness of metal necessary to resist the air pressure upon a vacuum would not offset the advantage gained from the greater size. Moreover, it is a matter for experiment still to determine, what kind of an electric current would be necessary to excite such a larger tube with the best results.

Among the most important experiments in shadow photography made thus far in America are those of Dr. William J. Morton of New York, who was the first in this country to use the disruptive discharges of static electricity in connection with the Röntgen discovery, and to demonstrate that shadow pictures may be successfully taken without the use of Crookes tubes. It was the well-known photographic properties of ordinary lightning that made Dr. Morton suspect that cathode rays are produced freely in the air when there is an electric discharge from the heavens. Reasoning thus, he resolved to search for cathode rays in the ten-inch lightning flash he was able to produce between the poles of his immense Holtz machine, probably the largest in this country.

On January 30th he suspended a glass plate, with a circular window in the middle, between the two poles. Cemented to this plate of glass was one of hard rubber, about equal in size, which of course covered the window in the glass. Back of the rubber plate was suspended a photographic plate in the plate-holder, and outside of this, between it and the rubber surface, were ten letters cut from thin copper. Dr. Morton proposed to see if he could not prove the existence of cathode rays between the poles by causing them to picture in shadow, upon the sensitized plate, the letters thus exposed.

In order to do this it was necessary to separate the ordinary electric sparks from



DR. WILLIAM J. MORTON PHOTOGRAPHING HIS OWN HAND UNDER RÖNTGEN RAYS.

In this case the vacuum bulb is charged from Leyden jars which, in their turn, are excited by an induction coil.

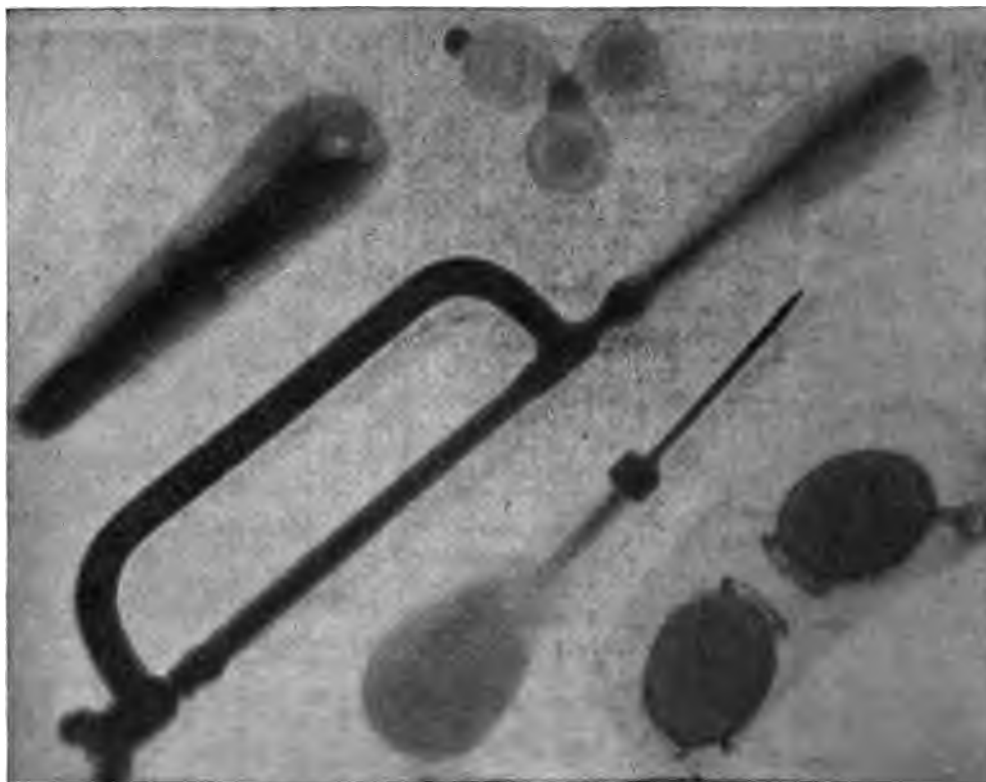
the invisible cathode rays which, as Dr. Morton believed, accompanied them. It was to accomplish this that he used the double plates of glass and hard rubber placed, as already described, between the two poles; for while the ordinary electric spark would not traverse the rubber, any cathode rays that might be present would do so with great ease, the circular window in the glass plate allowing them passage there.

The current being turned on, it was found that the powerful electric sparks visible to the eye, unable to follow a straight course on account of the intervening rubber plate, jumped around the two plates in jagged, lightning-like lines, and thus reached the other pole of the machine. But it was noticed that at the same time a faint spray of purplish light was streaming straight through the rubber between the two poles, as if its passage was not interfered with by the rubber plate. It was in company with this stream of violet rays, known as the brush discharge, that the doctor conceived the invisible Röntgen rays to be projected at each spark discharge around the plate; and presently, when the photographic plate

was developed, it was found that his conception was based on fact. For there, dim in outline, but unmistakable, were shadow pictures of the ten letters which stand as historic, since they were probably the first shadow pictures in the world taken without any bulb or vacuum tube whatever. These shadow pictures Dr. Morton carefully distinguished from the ordinary blackening effects on the film produced by electrified objects.

Pursuing his experiments with static electricity, Dr. Morton soon found that better results could be obtained by the use of Leyden jars influenced by the Holtz machine, and discharging into a vacuum bulb, as shown in the illustration on this page. This arrangement of the apparatus has the advantage of making it much easier to regulate the electric supply and to modify its intensity, and Dr. Morton finds that in this way large vacuum tubes, perhaps twenty inches in diameter, may be excited to the point of doing practical work without danger of breaking the glass walls. But certain precautions are necessary. When he uses tin-foil electrodes on the outside of the bulb, he protects the tin-foil edges, and,





A GROUP OF FAMILIAR ARTICLES UNDER THE RÖNTGEN RAYS.

From a photograph by Professor Arthur W. Wright of Yale College, taken through an ebonite plate-holder, with a fifty-five minutes' exposure. It shows a pair of spectacles in their leather case; an awl and a saw, with the iron stems plainly visible through the wooden handles; a magnifying-glass; and a combination wooden tool-handle, with metallic tools stored in the head, and the metallic clamp visible through the lower half.

what is more essential, uses extremely small Leyden jars and a short spark gap between the poles of the discharging rods. The philosophy of this is, that the smaller the jars, the greater their number of oscillations per second (easily fifteen million, according to Dr. Lodge's computations), the shorter the wave length, and, therefore, the greater the intensity of effects.

The next step was to bring more energy into play, still using Leyden jars; and for this purpose Dr. Morton placed within the circuit between the jars a Tesla oscillating coil. He was thus able to use in his shadow pictures the most powerful sparks the machine was capable of producing (twelve inches), sending the Leyden-jar discharge through the primary of the coil, and employing for the excitation of the vacuum tube the "step up" current of the secondary coil with a potential incalculably increased.

While Dr. Morton has in some of his experiments excited his Leyden jars from

an induction coil, he thinks the best promise lies in the use of powerful Holtz machines; and he now uses no Leyden jars or converters, thus greatly adding to the simplicity of operations.

In regard to the bulb, Dr. Morton has tested various kinds of vacuum tubes, the ordinary Crookes tubes, the Geissler tubes, and has obtained excellent results from the use of a special vacuum lamp adapted by himself to the purpose. One of his ingenious expedients was to turn to use an ordinary radiometer of large bulb, and, having fitted this with tin-foil electrodes, he found that he was able to get strongly marked shadow pictures. This application of the Röntgen principle will commend itself to many students who, being unable to provide themselves with the rare and expensive Crookes tubes, may buy a radiometer which will serve their purpose excellently in any laboratory supply store, the cost being only a few dollars, while the application of the tin-foil electrodes is perfectly simple.

In the well equipped Jackson laboratory at Trinity College, Hartford, I found Dr. W. L. Robb, the professor of physics, surrounded by enthusiastic students, who were assisting him in some experiments with the new rays. Dr. Robb is the better qualified for this work from the fact that he pursued his electrical studies at the Würzburg University, in the very laboratory where Professor Röntgen made his great discovery. The picture reproduced herewith, showing a human foot inside the shoe, was taken by Dr. Robb. The Crookes tubes used in this and in most of Dr. Robb's experiments are considerably larger than any I have seen elsewhere, being pear-shaped, about eight inches long, and four inches wide at the widest part. It is, perhaps, to the excellence of this tube that Dr. Robb owes part of his success. At any rate, in the foot picture the bones are outlined through shoe and stocking, while every nail in the sole of the shoe shows plainly, although the rays came from above, striking the top of the foot first, the sole resting upon the plate-holder. In other of Dr. Robb's pictures equally fine results were obtained; notably in one of a fish, reproduced herewith, and showing the bony structure of the body; one of a razor, where the lighter shadow proves that the hollow ground portion is almost as thin as the edge; and one of a man's hand, taken for use in

a lawsuit, to prove that the bones of the thumb, which had been crushed and broken in an accident, had been improperly set by the attending physician.

Dr. Robb has made a series of novel and important experiments with tubes from which the air has been exhausted in varying degrees, and has concluded from these that it is impossible to produce the Röntgen phenomena unless there is present in the tube an almost perfect vacuum. Through a tube half exhausted, on connecting it with an induction coil, he obtained merely the ordinary series of sparks; in a tube three-quarters exhausted, he obtained a reddish



THOMAS A. EDISON EXPERIMENTING WITH THE RÖNTGEN RAYS.

glow from end to end, a torpedo-shaped stream of fire ; through a tube exhausted to a fairly high degree—what the electric companies would call “not bad”—he obtained a beautiful steaked effect of bluish striæ in transverse layers. Finally, in a tube exhausted as highly as possible, he obtained a faint fluorescent glow, like that produced in a Crookes tube. This fluorescence of the glass, according to Dr. Robb, invariably accompanies the discharge of Röntgen rays, and it is likely that these rays are produced more abundantly as the fluorescence increases. Just how perfect a vacuum is needed to give the best results remains a matter of conjecture. It is possible, of course, as Tesla believes, that with an absolutely perfect vacuum no results whatever would be obtained.

Dr. Robb has discovered that in order to get the best results with shadow pictures it is necessary to use special developers for the plates, and a different process in the dark-room from the one known to ordinary photographers. In a general way, it is necessary to use solutions designed to affect the ultra-violet rays, and not the visible rays of the spectrum. Having succeeded, after much experiment, in thus modifying his developing process to meet the needs of the case, Dr. Robb finds that he makes a great gain in time of exposure, fifteen minutes being sufficient for the average shadow picture taken through a layer of wood or leather, and half an hour representing an extreme case. In some shadow pictures, as, for instance, in taking a lead-pencil, it is a great mistake to give an exposure exceeding two or three minutes ; for the wood is so transparent that with a long exposure it does not show at all, and the effect of the picture is spoiled. Indeed, Dr. Robb finds that there is a constant tendency to shorten the time of exposure, and with good results. For instance, one of the best shadow pictures he had taken was of a box of instruments covered by two thicknesses of leather, two thicknesses of velvet, and two thicknesses of wood ; and yet the time of exposure, owing to an accident to the coil, was only five minutes.

Dr. Robb made one very interesting experiment a few days ago in the interest of a large bicycle company which sent to him specimens of carbon steel and nickel steel for the purpose of having him test them with the Röntgen rays, and see if they showed any radical differences in the crystalline structure. Photographs were taken as desired, but at the time of my visit only negative results had been obtained.

Dr. Robb realizes the great desirability of finding a stronger source of Röntgen rays, and has himself begun experimenting with exhaustive bulbs made of aluminium. One of these he has already finished, and has obtained some results with it, but not such as are entirely satisfactory, owing to the great difficulty in obtaining a high vacuum without special facilities.

I also visited Professor U. I. Pupin of Columbia College, who has been making numerous experiments with the Röntgen rays, and has produced at least one very remarkable shadow picture. This is of the hand of a gentleman resident in New York, who, while on a hunting trip in England a few months ago, was so unfortunate as to discharge his gun into his right hand, no less than forty shot lodging in the palm and fingers. The hand has since healed completely ; but the shot remain in it, the doctors being unable to remove them, because unable to determine their exact location. The result is that the hand is almost useless, and often painful.

Hearing of this case, Professor Pupin induced the gentleman to allow him to attempt a photograph of the hand. He used a Crookes tube. The distance from the tube to the plate was only five inches, and the hand lay between. After waiting fifty minutes the plate was examined. Not only did every bone of the hand show with beautiful distinctness, but each one of the forty shot was to be seen almost as plainly as if it lay there on the table ; and, most remarkable of all, a number of shot were seen through the bones of the fingers, showing that the bones were transparent to the lead.

In making this picture, Professor Pupin excited his tube by means of a powerful Holtz machine, thus following Dr. Morton in the substitution of statical electricity for the more common induction coil.

Professor Pupin sees no reason why the whole skeleton of the human body should not be shown completely in a photograph as soon as sufficiently powerful bulbs can be obtained. He thinks that it would be possible to make Crookes tubes two feet in diameter instead of a few inches, as at present.

Thomas A. Edison has also been devoting himself, with his usual energy, to experiments with the Röntgen rays, and announces confidently that in the near future he will be able to photograph the human brain, through the heavy bones of the skull, and perhaps even to get a shadow picture showing the human skeleton through the tissues of the body.

## THE HOUSEHOLDERS.

By "Q."

Author of "Dead Man's Rock," "The Roll-Call of the Reef," etc.



WILL say this—speaking as accurately as a man may, so long afterwards—that when first I spied the house it put no desire in me but just to give thanks.

For conceive my case. It was near midnight by this; and ever since dusk I had been tracking the

naked moors a-foot, in the teeth of as vicious a nor'wester as ever drenched a man to the skin, and then blew the cold home to his marrow. My clothes were sodden; my coat-tails flapped with a noise like pistol shots; my boots squeaked as I went. Overhead the October moon was in her last quarter, and might have been a slice of finger-nail for all the light she afforded. Two-thirds of the time the wrack blotted her out altogether; and I, with my stick clipped tight under my arm-pit, eyes puckered up, and head bent like a butting ram's, but a little aslant, had

to keep my wits agog to distinguish the glimmer of the road from the black heath to right and left. For three hours I had met neither man nor man's dwelling, and (for all I knew) was desperately lost. Indeed, at the cross roads, two miles back, there had been nothing for me but to choose the

way that kept the wind on my face, and it gnawed me like a dog.

Mainly to allay the stinging of my eyes, I pulled up at last, turned right-about face, leant back against the blast with a hand on my hat, and surveyed the blackness I had traversed. It was at this instant that, far away to the left, a point of light caught my notice, faint but steady; and at once I felt sure it burnt in the window of a house. "The house," thought I, "is a good mile off, beside the other road, and the light must have been an inch over

my hat-brim for the last half hour," for my head had been sloped that way. This reflection—that on so wide a moor I had come near missing the information I wanted (and perhaps a supper) by one inch—sent a strong thrill down my back.

I cut straight across the heath towards the light, risking quags and pitfalls. Nay, so heartening was the chance to hear a fellow-creature's voice that I broke into a run, skipping over the stunted gorse that cropped up

here and there, and dreading every moment to see the light quenched. "Suppose it burns in an upper window, and the family is going to bed, as would be likely at this hour"—the apprehension kept my eyes fixed on the bright spot, to the frequent scandal of my legs, that



"I . . . TRIED A STEP TOWARD THE STAIRS, WITH EYES ALERT FOR ANY MOVEMENT OF THE MASTIFF."

within five minutes were stuck full of gorse-prickies.

But the light did not go out, and soon a flicker of moonlight gave me a glimpse of the house's outline. It proved to be a deal more imposing than I looked for—the outline, in fact, of a tall-square barrack with a cluster of chimneys at either end, like ears, and a high wall, topped by the roofs of some outbuildings, concealing the lower windows. There was no gate in this wall, and presently I guessed the reason. I was approaching the place from behind, and the light came from a back window on the first floor.

The faintness of the light also was explained by this time. It shone behind a drab-colored blind, and in shape resembled the stem of a wine-glass, broadening out at the foot—an effect produced by the half-drawn curtains within. I came to a halt, waiting for the next ray of moonlight. At the same moment a rush of wind swept over the chimney-stacks, and on the wind there seemed to ride a human sigh.

On this last point I may err. The gust had passed some seconds before I caught myself detecting this peculiar note, and trying to disengage it from the natural chords of the storm. From the next gust it was absent. And then, to my dismay, the light faded from the window.

I was half-minded to call out when it appeared again, this time in two windows—those next on the right to that where it had shone before. Almost at once it increased in brilliance, as if the person who carried it from the smaller room to the larger were lighting more candles; and now the illumination was strong enough to make fine gold threads of the rain that fell within its radiance, and fling two shafts of warm yellow over the coping of the back wall into the night. During the minute or more that I stood watching, no shadow fell on either blind.

Between me and the wall ran a ditch, into the black obscurity of which the ground at my feet broke sharply away. Setting my back to the storm again, I followed the lip of this ditch around the wall's angle. Here was shelter, and here the ditch seemed to grow shallower. Not wishing, however, to mistake a bed of nettles or any such pitfall for solid earth, I kept pretty wide as I went on. The house was dark on this side, and the wall, as before, had no opening. Close beside the next angle grew a mass of thick gorse bushes, and pushing through these I found myself suddenly on a sound high road,

with the wind tearing at me as furiously as ever.

But here was the front; and I now perceived that the surrounding wall advanced some way before the house, so as to form a narrow curtilage. So much of it, too, as faced the road had been whitewashed; which made it an easy matter to find the gate. But as I laid hand on its latch, I had a surprise.

A line of paving-stones led from the gate to the heavy porch; and along the wet surface of these fell a streak of light from the front door, which stood ajar.

That a door should remain six inches open on such a night was astonishing enough, until I entered the court and found it was as still as a room, owing to the high wall, and doubtless the porch gave additional protection. But looking up and assuring myself that all the rest of the *façade* was black as ink, I wondered at the inmates who could be thus careless of their property.

It was here that my professional instincts received the first jog. Abating the sound of my feet on the paving-stones, I went up to the door and pushed it softly. It opened without noise.

I stepped into a fair-sized hall of modern build, paved with red tiles and lit with a small hanging lamp. To right and left were doors leading to the ground-floor rooms. Along the wall by my shoulder ran a line of pegs, on which hung half a dozen hats and great coats, every one of clerical shape; and full in front of me a broad staircase ran up, with a staring Brussels carpet, the colors and pattern of which I can recall as well as to-day's breakfast. Under this staircase was set a stand full of walking-sticks, and a table littered with gloves, brushes, a hand-bell, a riding-crop, one or two dog-whistles, and a bed-room candle, with tinder-box beside it. This, with one notable exception, was all the furniture.

The exception—which turned me cold—was the form of a yellow mastiff dog, curled on a mat beneath the table. The arch of his back was towards me, and one forepaw lay over his nose in a natural posture of sleep. I leant back on the wainscoting, with my eyes tightly fixed on him, and my thoughts flying back, with something of regret, to the storm I had come through.

But a man's habits are not easily denied. At the end of three minutes the dog had not moved, and I was down on the doormat unlacing my soaked boots.



"HE STOOD SIDEWAYS, . . . AND LOOKED AT ME OVER HIS LEFT SHOULDER."

Slipping them off, and taking them in my left hand, I stood up, and tried a step towards the stairs, with eyes alert for any movement of the mastiff; but he never stirred. I was glad enough, however, on reaching the stairs, to find them newly built and the carpet thick. Up I went with a glance at every step for the table which now hid the brute's form from me, and never a creak did I wake out of that staircase till I was almost at the first landing, when my toe caught a loose stair-rod, and rattled it in a way that stopped my heart for a moment, and then set it going in double-quick time.

I stood still, with a hand on the rail. My eyes were now on a level with the floor of the landing, out of which branched two passages—one by my right hand, the other to the left, at the foot of the next flight, so placed that I was gazing down the length of it. And almost at the end there fell a parallelogram of light across it from an open door.

A man who has once felt it knows there is only one kind of silence that can fitly be

called "dead." This is only to be found in a great house at midnight. I declare that for a few seconds after I rattled the stair-rod you might have cut the silence with a knife. If the house held a clock it ticked inaudibly.

Upon this silence, at the end of a minute, broke a light sound—the *clink, clink* of a decanter on the rim of a wine-glass. It came from the room where the light was.

Now, perhaps it was that the very thought of liquor put warmth into my cold bones. It is certain that all of a sudden I straightened my back, took the remaining stairs at two strides, and walked down the passage, as bold as brass, without caring a jot for the noise I made.

In the doorway I halted. The room was long, lined for the most part with books bound in what they call "divinity calf," and littered with papers like a barrister's table on assize day. Before the fireplace, where a few coals burned sulkily, was drawn a leathern elbow chair, and beside it, on the corner of a writing-table, were set an unlit candle and a pile of

manuscripts. At the opposite end of the room a curtained door led (I guessed) to the chamber that I had first seen illuminated. All this I took in with the tail of my eye, while staring straight in front, where, in the middle of a great square of carpet between me and the windows, was a table with a red cloth upon it. On this cloth were a couple of wax candles, lit, in silver stands, a tray, and a decanter three parts full of brandy. And between me and the table stood a man.

He stood sideways, leaning a little back, as if to keep his shadow off the threshold, and looked at me over his left shoulder—a bald, grave man, slightly under the common height, with a long clerical coat of preposterous fit hanging loosely from his shoulders; a white cravat, black breeches, and black stockings. His feet were loosely thrust into carpet-slippers. I judged his age at fifty, or thereabouts; but his face rested in the shadow, and I could only note a pair of eyes, very small and alert, twinkling above a large expanse of cheek.

He was lifting a wine-glass from the table at the moment when I appeared, and it trembled now in his right hand. I heard a spilt drop or two fall on the carpet, and this was all the evidence he showed of discomposure.

Setting the glass back, he felt in his breast-pocket for a handkerchief, failed to find one, and rubbed his hands together to get the liquor off his fingers.

"You startled me," he said, in a matter-of-fact tone, turning his eyes upon me, as he lifted his glass again, and emptied it. "How did you find your way in?"

"By the front door," said I, wondering at his unconcern.

He nodded his head slowly.

"Ah! yes; I forgot to lock it. You came to steal, I suppose?"

"I came because I lost my way. I've been travelling this God-forsaken moor since dusk—"

"With your boots in your hand," he put in quietly.

"I took them off out of respect to the yellow dog you keep."

"He lies in a very natural attitude—eh?"

"You don't tell me he was *stuffed*!"

The old man's eyes beamed a contemptuous pity.

"You are indifferently sharp, my dear sir, for a housebreaker. Come in. Set down those convicting boots, and don't drip pools of water in the very doorway,

of all places. If I must entertain a burglar, I prefer him tidy."

He walked to the fire, picked up a poker, and knocked the coals into a blaze. This done, he turned round on me with the poker still in his hand. The serenest gravity sat on his large, pale features.

"Why have I done this?" he asked.

"I suppose to get possession of the poker."

"Quite right. May I inquire your next move?"

"Why," said I, feeling in my tail pocket,

"I carry a pistol."

"Which I suppose to be damp?"

"By no means. I carry it, as you see, in an oil-cloth case."

He stopped, and laid the poker carefully in the fender.

"That is a stronger card than I possess.

I might urge that by pulling the trigger you would certainly alarm the house and the neighborhood, and put a halter round your neck. I say, I *might* urge this, and assume you to be an intelligent auditor. But it strikes me as safer to assume you capable of using a pistol with effect at three paces. With what might happen subsequently I will not pretend to be concerned. It is sufficient that I dislike the notion of being perforated. The fate of your neck—" He waved a hand.

"Well, I have known you for just five minutes, and feel but moderate interest in your neck. As for the inmates of this house, it will refresh you to hear that there are none. I have lived here two years with a butler and a female cook, both of whom I dismissed yesterday at a moment's notice for conduct which I will not shock your ears by explicitly naming. Suffice it to say, I carried them off yesterday to my parish church, two miles away, married them, and dismissed them in the vestry without characters. I wish you had known that butler—but excuse me; with the information I have supplied, you ought to find no difficulty in fixing the price you will take to clear out of my house instanter."

"Sir," I answered, "I have held a pistol at one or two heads in my time; but never at one stuffed with nobler discretion. Your chivalry does not, indeed, disarm me, but prompts me to desire more of your acquaintance. I have found a gentleman, and must sup with him before I make terms."

The address seemed to please him. He shuffled across the room to a sideboard, and produced a plate of biscuits, another

of almonds and dried raisins, a glass and two decanters.

"Sherry and Madeira," he said. "There is also a cold pie in the larder, if you care for it."

"A biscuit will serve," I replied. "To tell the truth, I'm more for the bucket than the manger, as the grooms say; and, by your leave, the brandy you were testing just now is more to my mind than wine."

"There is no water handy."

"There was plenty out of doors to last me with this bottle."

I pulled over a chair, and laid my pistol on the table, and held out the glass for him to fill. Having done so, he helped himself to a glass and a chair, and sat down facing me.

"I was talking, just now, of my late butler," he began, with a sip at his brandy. "Has it struck you that, when confronted with moral delinquency, I am apt to let my indignation get the better of me?"

"Not at all," I answered heartily, refilling my glass.

It appeared that another reply would have pleased him better.

"H'm. I was hoping that, perhaps, I had visited his offence too strongly. As a clergyman, you see, I was bound to be severe; but upon my word, sir, since he went I have felt like a man who has lost a limb."

He drummed with his fingers on the cloth for a few moments, and went on:

"One has a natural disposition to forgive butlers—Pharaoh, for instance, felt it. There hovers around butlers that peculiar atmosphere which Shakespeare noticed as encircling kings, an atmosphere in which common ethics lose their pertinence. But mine was a rare bird—a black swan among butlers. He was more than a butler: he was a quick and brightly-gifted man. Of the accuracy of his taste, and the unusual scope of his endeavor, you will be able to form some opinion when I assure you he modelled himself upon *me*."

I bowed over my brandy.

"I am a scholar; yet I employed him to read aloud to me, and derived pleasure from his intonation. I talk as a scholar; yet he learned to answer me in language as precise as my own. My cast-off garments fitted him not more irreproachably than did my amenities of manner. Divest him of his tray, and you would find his mode of entering a room hardly distinguishable from my own—the same urbanity, the same alertness of carriage, the

same superfine deference towards the weaker sex. All—all my idiosyncrasies I saw reflected in this my mirror; and can you doubt that I was gratified? He was my *alter ego*—which, by the way, makes it the more extraordinary that it should have been necessary to marry him to the cook."

"Look here," I broke in; "you want a butler."

"Oh, you really grasp that fact, do you?" he retorted.

"And you wish to get rid of me as soon as may be."

"I hope there is no impoliteness in complimenting you on your discernment."

"Your two wishes," said I, "may be reconciled. Let me cease to be your burglar, and let me continue here as your butler."

He leant back, spreading out the fingers of each hand as if the table's edge was a harpsichord, and he stretching octaves upon it.

"Believe me," I went on, "you might do worse. I have been a demy of Magdalen College, Oxford, in my time, and retain some Greek and Latin. I'll undertake to read the Fathers with an accent that shall not offend you. My knowledge of wine is none the worse for having been cultivated in other men's cellars. Moreover, you shall engage the ugliest cook in Christendom, so long as I'm your butler. I've taken a liking to you—that's flat—and I apply for the post."

"I give forty pounds a year," said he.

"And I'm cheap at that price."

He filled up his glass, looking up at me while he did so with the air of one digesting a problem. From first to last his face was grave as a judge's.

"We are too impulsive, I think," was his answer, after a minute's silence. "And your speech smacks of the amateur. You say, 'Let me cease to be your burglar, and let me be your butler.' The mere aspiration is respectable; but a man might as well say, 'Let me cease to write poems; let me paint pictures.' And truly, sir, you impressed me as no expert in your present trade, but a journeyman-housebreaker, if I may say so."

"On the other hand," I argued, "consider the moderation of my demands; that alone should convince you of my desire to turn over a new leaf. I ask for a month's trial; if, at the end of that time, I don't suit, you shall say so, and I'll march from your door with nothing in my pocket but my month's wages. Be hanged, sir! but



when I reflect on the amount you'll have to pay to get me to face to-night's storm again, you seem to be getting off dirt-cheap!" cried I, slapping my palm on the table.

"Ah, if you had only known Adolphus!" he exclaimed.

Now, the third glass of clean spirits has always a deplorable effect on me. It turns me from bright to black, from lightness of spirits to extreme sulkiness. I have done more wickedness over this third tumbler than in all the other states of comparative inebriety within my experience. So now I glowered at my companion and rapped out a curse.

"Look here, I don't want to hear any more of Adolphus, and I've a pretty clear notion of the game you're playing. You want to make me drunk, and you're ready to sit prattling there till I drop under the table."

"Do me the favor to remember that you came, and are staying, at your own invitation. As for the brandy, I would remind you that I suggested a milder drink. Try some Madeira."

He handed me the decanter, as he spoke, and I poured out a glass.

"Madeira!" said I, taking a gulp. "Ugh! it's the commonest Marsala!"

I had no sooner said the words than he rose up, and stretched a hand gravely across to me.

"I hope you'll shake it," he said; "though, as a man who after three glasses of neat spirit can distinguish between Madeira and Marsala, you have every right to refuse me. Two minutes ago you offered to become my butler, and I demurred. I now beg you to repeat that offer. Say the word, and I employ you gladly; you shall even have the second decanter (which contains genuine Madeira) to take to bed with you."

We shook hands on our bargain, and catching up a candlestick, he led the way from the room.

Picking up my boots, I followed him along the passage and down the silent staircase. In the hall he paused to stand on tiptoe, and turn up the lamp, which was burning low. As he did so, I found time to fling a glance at my old enemy, the mastiff. He lay as I had first seen him—a stuffed dog, if ever there was one. "Decidedly," thought I, "my wits are to seek, to-night;" and with the same, a sudden suspicion made me turn to my conductor, who had advanced to the left-hand door, and was waiting for me, with hand on the knob.

"One moment," I said; "this is all very pretty, but how am I to know you're not sending me to bed while you fetch in all the countryside to lay me by the heels?"

"I'm afraid," was his answer, "you must be content with my word, as a gentleman, that never, to-night or hereafter, will I breathe a syllable about the circumstances of your visit. However, if you choose, we will return upstairs."

"No; I'll trust you," said I; and he opened the door.

It led into a broad passage, paved with slate, upon which three or four rooms opened. He paused by the second, and ushered me into a sleeping-chamber which, though narrow, was comfortable enough—a vast improvement, at any rate, on the mumper's lodgings I had been used to for many months past.

"You can undress here," he said. "The sheets are aired, and if you'll wait a moment I'll fetch a nightshirt—one of my own."

"Sir, you heap coals of fire on me."

"Believe me that for ninety-nine of your qualities I do not care a tinker's curse; but as a man who, after three tumblers of neat brandy, can tell Marsala from Madeira you are to be taken care of."

He shuffled away, but came back in a couple of minutes with the nightshirt.

"Good-night," he called to me, flinging it in at the door; and without giving me time to return the wish, went his way upstairs.

Now it might be supposed that I was only too glad to toss off my clothes and climb into the bed I had so unexpectedly acquired a right to. But, as a matter of fact, I did nothing of the kind. Instead, I drew on my boots and sat on the bed's edge, blinking at my candle till it died down in its socket, and afterwards at the purple square of window as it slowly changed to gray with the coming of dawn. I was cold to the heart, and my teeth chattered with an ague. Certainly I never suspected my host's word; but was even occupied in framing good resolutions and shaping out an excellent future, when I heard the front door gently pulled to, and a man's footsteps moving quietly to the gate.

The treachery knocked me in a heap for the moment. Then leaping up and flinging my door wide, I stumbled through the uncertain light of the passage into the front hall.

There was a fan-shaped light over the door, and the place was very still and

gray. A quick thought, or rather a sudden prophetic guess at the truth, made me turn to the figure of the mastiff curled under the hall table.

I laid my hand on the scruff of his neck. He was quite limp, and my fingers sank into the flesh on either side of the vertebræ. Digging them deeper, I dragged him out into the middle of the hall, and pulled the front door open to see the better.

His throat was gashed from ear to ear.

How many seconds passed after I dropped the senseless lump on the floor, and before I made another movement, it would puzzle me to say. Twice I stirred a foot as if to run out at the door. Then, changing my mind, I stepped over the mastiff, and ran up the staircase. The light no longer shone out into the left-hand passage; but groping down it, I found the study door open, as before, and passed in. A sick light stole through the blinds—enough for me to distinguish the glasses and decanters on the table, and find my way to the curtain that hung before the room where the light had first attracted me.

I pushed the curtain aside, paused for a moment, and listened to the violent beat of my heart; then felt for the door handle and turned it.

All I could see at first was that the chamber was small; next, that the light patch in a line with the window was the white coverlet of a bed; and next, that

somebody, or something, lay on the bed.

I listened again. There was no sound in the room; no heart beating but my own. I reached out a hand to pull up the blind, and drew it back again. I dared not.

The daylight grew, minute by minute, on the dull parallelogram of the blind, and minute by minute that horrible thing

on the bed took something of distinctness. The strain beat me at last. I fetched a veritable yell to give myself courage, and, reaching for the cord, pulled up the blind as fast as it would go.

The face on the pillow was that of an old man—a face waxen and peaceful, with quiet lines about the mouth and eyes, and long lines of gray hair falling back from the temples. The body was turned a little on one side, and one hand lay outside the bedclothes in a very natural manner. But there were two



"FACE TO FACE WITH THE REAL HOUSEHOLDER."

dark spots on the coverlet.

Then I knew I was face to face with the real householder; and it flashed on me that I had been indiscreet in taking service as his butler, and that I knew the face his ex-butler wore.

And, being by this time awake to the responsibilities of the post, I quitted it three steps at a time, not once looking behind me. Outside the house the storm had died, and white sunlight broke over the sodden moors. But my bones were cold, and I ran faster and faster.

# ABRAHAM LINCOLN.

By IDA M. TARBELL.

LINCOLN'S PROMINENCE AS A WHIG POLITICIAN AT THIRTY-TWO.—STEPHEN A. DOUGLAS'S REMOVAL TO SPRINGFIELD.—BEGINNING OF THE RIVALRY BETWEEN LINCOLN AND DOUGLAS.—LINCOLN'S PART IN THE CAMPAIGN OF 1840.—MARY TODD AND HER ENGAGEMENT TO LINCOLN.—FALSE STORIES REGARDING LINCOLN'S COURTSHIP.—THE LINCOLN AND SHIELDS DUEL.—LINCOLN'S MARRIAGE.



By the time Abraham Lincoln was thirty-two years old—that is, in 1841—he was one of the leading Whig politicians of Illinois. Four times in succession he had been elected to the General Assembly of the State—in 1834, 1836, 1838, and 1840. Twice he had been a candidate for Speaker of the House—in 1838 and in 1840—both times against William L. D. Ewing; and though both times defeated, the vote had in each instance been close. In 1841 he had been talked of as a candidate for governor, a suggestion to which he would not listen.

He had not taken this prominent position because the Whig party lacked material. Edward Dickinson Baker, Colonel John J. Hardin, John T. Stuart, Ninian W. Edwards, Jesse K. Dubois, O. H. Browning, were but a few of the brilliant men who were throwing all their ability and ambition into the contest for political honors in the State. Nor were the Whigs a whit superior to the Democrats. William L. D. Ewing, Ebenezer Peck, William Thomas, James Shields, John Calhoun, were in every respect as able as the best men of the Whig party. Indeed, one of the prominent Democrats with whom Lincoln came often in contact, was popularly regarded as the most brilliant and promising politician of the State—Stephen A. Douglas. His record had been phenomenal. He had amazed both parties, in 1834, by securing appointment by the legislature to the office of State Attorney for the first judicial circuit, over John J. Hardin. In 1836 he had been elected to the legislature, and although he was at that time but twenty-three years of age, he had shown himself one of the most vigorous, capable, and intelligent members. Indeed, Douglas's work in the Tenth Assembly gave him about the same position

in the Democratic party of the State at large that Lincoln's work in the same body gave him in the Whig party of his own district. In 1837 he had had no difficulty in being appointed register of the land office, a position which compelled him to make his home in Springfield. It was only a few months after Lincoln rode into town, all his earthly possessions in a pair of saddle-bags, that Douglas appeared. Handsome, polished, and always with an air of prosperity, the advent of the young Democratic official was in striking contrast to that of the sad-eyed, ill-clad, poverty-stricken young lawyer from New Salem.

From the first, Lincoln and Douglas were thrown constantly together in the social life of the town, and often pitted against each other in what were the real forums of the State at that day—the space around the huge "Franklin" stove of some obliging store-keeper, the steps of somebody's law office, a pile of lumber, or a long timber, lying in the public square, where the new State-house was going up.

In the fall of 1837 Douglas was nominated for Congress on the Democratic ticket. His Whig opponent was Lincoln's law partner, John T. Stuart. The campaign which the two conducted was one of the most remarkable in the history of the State. For five months of the spring and summer of 1838 they rode together from town to town all over the northern part of Illinois (Illinois at that time was divided into but three congressional districts; the third, in which Sangamon County was included, being made up of the twenty-two northernmost counties), speaking six days out of seven. When the election came off in August, 1838, out of thirty-six thousand votes cast, Stuart received a majority of only fourteen; but even that majority the Democrats always contended was won unfairly. The campaign was watched with intense interest by the young politicians of Spring-



OLD STATE-HOUSE AT SPRINGFIELD, ILLINOIS.

From a recent photograph made for *McCLURE'S MAGAZINE*. The corner-stone was laid July 4, 1837, about four months after the passage of the act removing the capital to Springfield. The event was attended with elaborate ceremonies. The orator of the day was Colonel E. D. Baker. It was nearly four years before the building was finally completed, at a cost of two hundred and forty thousand dollars. It was first occupied by the legislature during the regular session of 1840-1841, that body, at two previous special sessions, being obliged to use the Methodist church for the Senate, and the Second Presbyterian church for the House. The Supreme Court found a meeting place in the Episcopal church. The legislative committees met in rooms in private houses about town. This building was the State capitol for more than thirty years, becoming, upon the completion of the present State-house, the court-house of Sangamon County.

field; no one of them felt a deeper interest in it than Lincoln, who was himself at the same time a candidate for member of the State legislature.

Lincoln must have learned by the end of 1840, if not before, something of the power of the "Little Giant," as Douglas was called. Certainly no man in public life between 1837 and 1860 had a greater hold on his followers. The reasons for this grasp are not hard to find. Douglas was by nature buoyant, enthusiastic, impetuous. He had that sunny boyishness which is so irresistible to young and old. With it he had great natural eloquence. When his deep, rich voice rolled out fervid periods in support of the sub-treasury and the convention system, or in opposition to internal improvements by the federal government, the people applauded out of sheer joy at the pleasure of hearing him. He was one of the few men in Illinois whom the epithet of "Yankee" never hurt. He might be a Yankee, but when he sat down on the knee of some surly lawyer, and confidentially told

him his plans; or, at a political meeting, took off his coat, and rolled up his sleeves, and "pitched into" his opponent, the sons of Illinois forgot his origin in love for the man.

Lincoln undoubtedly understood the charm of Douglas, and realized his power. But he already had an insight into one of his political characteristics that few people recognized at that day. In writing to Stuart in 1839, while the latter was attending Congress, Lincoln said: "Douglas has not been here since you left. A report is in circulation here now that he has abandoned the idea of going to Washington, though the report does not come in a very authentic form, so far as I can learn. Though, by the way, speaking of authenticity, you know that if we had heard Douglas say that he had abandoned the contest, it would not be very authentic."

In the campaign of 1840 Lincoln and Douglas came more frequently than ever into conflict. At that time the local issues, which had formerly engaged Illinois candidates almost entirely, were lost sight of in



A HARRISON BADGE OF 1840.

From the collection of Mr. O. H. Oldroyd of Washington, D. C.

national questions. In Springfield, where the leaders of the parties were living, many hot debates were held in private. Out of these grew, in December, 1839, a series of public discussions, extending over eight evenings, and in which several of the first orators of the State took part. Lincoln was the last man on the list. The people were nearly worn out before his turn came, and his



A HARRISON BUTTON OF 1840.

From the collection of Mr. John C. Browne of Philadelphia.

audience was small. He began his speech with some melancholy, self-deprecatory reflections, complaining that the small audience cast a damp upon his spirits which he was sure he would be unable to overcome during the evening. He did better than he expected, overcoming the damp on his spirits so effectually that he made what was regarded as the best speech of the series; and by a general request, it was printed for distribution. The speech is peculiarly interesting from the fact that while there is a little of the perfervid eloquence of 1840 in it, as well as a good deal of the rather boisterous humor of the time, a part of it is devoted to a careful examination of the statements of his opponents, and a refutation of them by means of public documents.

As a good Democrat was expected to do, Douglas had explained with plausibility why the Van Buren administration had in 1838 spent \$40,000,000. Lincoln takes up his statements one by one, and proves, as he says, that "the majority of them are wholly untrue." Douglas had attributed a part of the expenditures to the purchase of public lands from the Indians.

"Now it happens," says Lincoln, "that no such purchase was made during that year. It is true that some money was paid that year in pursuance of Indian treaties; but no more, or rather not as much, as had been paid on the same account in each of several preceding years. . . . Again, Mr. Douglas says that the removal of the Indians to the country west of the Mississippi created much of the expenditure of 1838. I have examined the public documents in relation to this matter, and find that less was paid for the removal of the Indians in that than in some former years. The whole sum expended on that account in that year did not exceed one quarter of a million. For this small sum, although we do not think the administration entitled to credit, because large sums have been expended in the same way in former years, we consent it may take one and make the most of it.

"Next, Mr. Douglas says that five millions of the expenditures of 1838 consisted of the payment of the French indemnity money to its individual claimants. I have carefully examined the public documents, and thereby find this statement to be wholly untrue. Of the forty millions of dollars expended in 1838, I am enabled to say positively that not one dollar consisted of payments on the French indemnities. So much for that excuse.



LINCOLN IN 1860.—NOW FIRST PUBLISHED.

From a first-state proof of an engraving of the Cooper Institute picture of Lincoln (see *McCLURE'S MAGAZINE* for February, 1896, first frontispiece). Made by John C. Buttre, and now in the collection of W. C. Crane of New York City, through whose courtesy it is here reproduced.

"Next comes the post-office. He says that five millions were expended during that year to sustain that department. By a like examination of public documents, I find this also wholly untrue. Of the so often mentioned forty millions, not one dollar went to the post-office.

"I return to another of Mr. Douglas's excuses for the expenditures of 1838, at the same time announcing the pleasing intelligence that this is the last one. He says that ten millions of that year's expenditure was a contingent appropriation, to prosecute an anticipated war with Great Britain on the Maine boundary question. Few words will settle this. First, that the ten millions appropriated was not made till 1839, and consequently could not have been expended in 1838; second, although it was appropriated, it has never been expended at all. Those who heard Mr. Douglas, recollect that he indulged himself in a contemptuous expression of pity for me. 'Now he's got me,' thought I. But when he went on to say that five millions of the expenditure of 1838 were payments of the French indemnities, which I knew to be untrue; that five millions had been for the post-office, which I knew to be untrue; that ten millions had been for the Maine boundary war, which I not only knew to be untrue, but supremely

ridiculous also; and when I saw that he was stupid enough to hope that I would permit such groundless and audacious assertions to go unexposed,—I readily consented that, on the score both of veracity and sagacity, the audience should judge whether he or I were the more deserving of the world's contempt."

These citations show that Lincoln had already learned to handle public documents, and to depend for at least a part of his success with an audience upon a careful statement of facts. The methods used in at least a portion of this speech are exactly those which made the irresistible strength of his speeches in 1858 and 1859.

#### LINCOLN IN THE CAMPAIGN OF 1840.

But there was little of as good work done in the campaign of 1840, by Lincoln or anybody else, as is found in this speech. It was a campaign of noise and fun, and no-

where more so than in Illinois. Lincoln was one of the five Whig Presidential electors, and he flung himself into the campaign with confidence. "The nomination of Harrison takes first rate," he wrote to his partner Stuart, then in Washington. "You know I am never sanguine, but I believe we will carry the State. The chance of doing so appears to me twenty-five per cent. better than it did for you to beat Douglas." The Whigs, in spite of their dislike of the convention system, organized as they never had before, and even sent out a "confidential" circular of which Lincoln was the author.

Every weapon he thought of possible use in the contest he secured. "Be sure to send me as many copies of the 'Life of Harrison' as you can spare from other uses," he wrote Stuart. "Be very sure to procure and send me the 'Senate Journal' of New York, of September, 1814. I have a newspaper article which says that that document proves that Van Buren voted against raising troops in the last war. And, in general, send me everything you think will be a good 'war-club.'"

Every sign of success he quoted to Stuart; the number of subscribers to the "Old Soldier," a campaign newspaper which the Whig committee had informed the Whigs of the State that they "*must take*;" the names of Van Buren men who were weakening, and to whom he wanted Stuart to send documents; the name of every theretofore doubtful person who had declared himself for Harrison. "Japh Bell has come out for Harrison," he put in a postscript to one letter; "ain't that a caution?"

The monster political meetings held throughout the State did much to widen Lincoln's reputation, particularly one held in June in Springfield. Twenty thousand people attended this meeting, delegations coming from every direction. It took fourteen teams to haul the delegation from Chicago, and they were three weeks on their journey. Each party carried some huge symbolic piece—the log cabin being the favorite. One of the cabins taken to Springfield was drawn by thirty yokes of oxen. In a hickory tree which was planted beside this cabin, coons were seen playing, and a barrel of hard cider stood by the door, continually on tap. Instead of a log cabin, the Chicago delegation dragged across country a government yawl rigged up as a two-masted ship, with a band of music and a six-pounder cannon on board.

There are many reminiscences of this great

celebration, and Lincoln's part in it, still afloat in Illinois. General T. J. Henderson writes, in the entertaining reminiscences of Lincoln prepared for this biography:

"The first time I remember to have seen Abraham Lincoln was during the memorable campaign of 1840, when I was a boy fifteen years of age. It was at an immense Whig mass-meeting held at Springfield, Illinois, in the month of June of that year. The Whigs attended this meeting from all parts of the State in large numbers, and it was estimated that from forty to fifty thousand people were present. They came in carriages and wagons, on horseback and on foot. They came with log cabins drawn on wheels by oxen, and with coons, coonskins, and hard cider. They came with music and banners; and thousands of them came from long distances. It was the first political meeting I had ever attended, and it made a very strong impression upon my youthful mind.

"My father, William H. Henderson, then a resident of Stark County, Illinois, was an ardent Whig; and having served under General William Henry Harrison, the then Whig candidate for President, in the war of 1812-1815, he felt a deep interest in his election. And although he lived about a hundred miles from Springfield, he went with a delegation from Stark County to this political meeting, and took me along with him. I remember that at this great meeting of the supporters of Harrison and Tyler there were a number of able and distinguished speakers of the Whig party of the State of Illinois present. Among them were Colonel E. D. Baker, who was killed at Ball's Bluff, on the Potomac, in the late war, and who was one of the most eloquent speakers in the State; Colonel John J. Hardin, who was killed at the battle of Buena Vista, in the Mexican War; Fletcher Webster, a son of Daniel Webster, who was killed in the late war; S. Leslie Smith, a brilliant orator of Chicago; Rev. John Hogan, Ben Bond, and Abraham Lincoln. I heard all of these men speak on that occasion. And while I was too young to be a judge of their speeches, yet I thought them all to be great men, and none of them greater than Abraham Lincoln."

One of the most prominent members of the Illinois bar has written out especially for this work his impressions of Lincoln's speech at that gathering.

"Mr. Lincoln stood in a wagon, from which he addressed the mass of people that surrounded it. The meeting was one of unusual interest because of him who was to



*For Mrs. Lucy G. Speed, from whose pious hand I ac-  
cepted the present of an Oxford Bible twenty years ago.  
Washington, D.C. October 5, 1861* *A. Lincoln.*

From a photograph by Klauber of Louisville, Kentucky.

ABRAHAM LINCOLN IN 1861.

From a photograph owned by Mr. James B. Speed of Louisville, Kentucky, to whose courtesy we owe the right to reproduce it here. When Lincoln was visiting Joshua F. Speed in 1841, Mrs. Speed, the mother of his friend, became much interested in him. His melancholy was profound, and she tried by kindness and gentleness to arouse him to new interest in life. One day before his departure she asked one of her daughters for the latter's Oxford Bible, telling her she wanted it for Mr. Lincoln, and promising to get another in its place. The gift touched Lincoln deeply, and after he became President he remembered the giver with the above portrait—one he had had taken especially for her, he wrote.





WILLIAM HENRY HARRISON, NINTH PRESIDENT OF THE UNITED STATES.

From a painting. William Henry Harrison was born at Berkeley, Virginia, February 9, 1773. He was educated at Hampden Sidney College, and began to study medicine, but, excited by Indian outrages, gave it up to enter the army. He was sent against the Indians of the West, and at once distinguished himself. After peace was made in 1798, he was appointed secretary of the Northwest Territory. In 1799 he was a territorial delegate to Congress, and from 1801 to 1813, territorial governor of Indiana. In the war of 1812 he gained the battles of Tippecanoe and the Thames. From 1816 to 1819 he was a delegate to Congress from Ohio; from 1825 to 1828, a United State Senator; and in 1828 and 1829, United States Minister to Colombia. In 1836 he was the Whig candidate for the Presidency, but was defeated. Four years later (1840) he was elected, but lived for only one month after his inauguration.

make the principal address. It was at the time of his greatest physical strength. He was tall, and perhaps a little more slender than in later life, and more homely than after he became stouter in person. He was then only thirty-one years of age, and yet he was regarded as one of the ablest of the Whig speakers in that campaign. There was that in him that attracted and held public attention. Even then he was the subject of popular regard because of his candid and simple mode of discussing and illustrating political questions. At times he was intensely logical, and was always most convincing in his arguments. The questions involved in that canvass had relation to the tariff, internal public improvements by the federal government, the dis-

tribution of the proceeds of the sales of public lands among the several States, and other questions that divided the political parties of that day. They were not such questions as enlisted and engaged his best thoughts; they did not take hold of his great nature, and had no tendency to develop it. At times he discussed the questions of the time in a logical way, but much time was devoted to telling stories to illustrate some phase of his argument, though more often the telling of these stories was resorted to for the purpose of rendering his opponents ridiculous. That was a style of speaking much appreciated at that early day. In that kind of oratory he excelled most of his contemporaries—indeed, he had no equals in the State. One story he told on that occa-



JOSHUA F. SPEED AND WIFE.

From a painting by Healy, owned by Mrs. Joshua F. Speed of Louisville, Kentucky, and reproduced here by permission. Joshua F. Speed was a Kentuckian. At the time Lincoln went to Springfield he was one of the leading merchants of the town, and it was he who befriended the young lawyer on his arrival (see *McCLURE'S MAGAZINE* for March). Towards the end of 1840 Mr. Speed sold his store, and soon after returned to Louisville. At his urgent invitation Lincoln visited him in the summer of 1841. He seems not to have gone back with Speed, as many biographers have stated, for in a letter of June 19, 1841, to Speed, Lincoln says: "I stick to my promise to come to Louisville." He seems, too, to have stayed a much shorter time than has frequently been stated, for he wrote back to Speed's sister, on September 27th, of his safe arrival in Springfield. The letters quoted from in this article were given by Speed himself to Mr. Herndon to publish in his "Life of Lincoln." Mr. Herndon turned them over to Lamon, who used them in his volume published in 1872. Joshua Speed and Lincoln remained intimate friends through life. Although they differed radically in 1855 on the policy to be pursued in regard to slavery, Lincoln, in writing Speed a long letter explaining his views, closes: "And yet let me say I am your friend forever."

sion was full of salient points, and well illustrated the argument he was making. It was not an impure story, yet it was not one it would be seemly to publish; but rendered, as it was, in his inimitable way, it contained nothing that was offensive to a refined taste. The same story might have been told by another in such a way that it would probably have been regarded as transcending the proprieties of popular address. One characterizing feature of all the stories told by Mr. Lincoln, on the stump and elsewhere, was that although the subject matter of some of them might not have been entirely unobjectionable, yet the manner of telling them was so peculiarly his own that they gave no offence even to refined and cultured people. On the contrary, they were much enjoyed. The story he told on

this occasion was much liked by the vast assembly that surrounded the temporary platform from which he spoke, and was received with loud bursts of laughter and applause. It served to place the opposing party and its speakers in a most ludicrous position in respect to the question being considered, and gave him a most favorable hearing for the arguments he later made in support of the measures he was sustaining."

#### LINCOLN'S ENGAGEMENT TO MISS TODD.

Lincoln had been busy with politics and law in the years since he left New Salem, but he had by no means neglected the social side of life. Indeed, he had gone so far as to become engaged to be married to one of the favorite young women of Springfield,



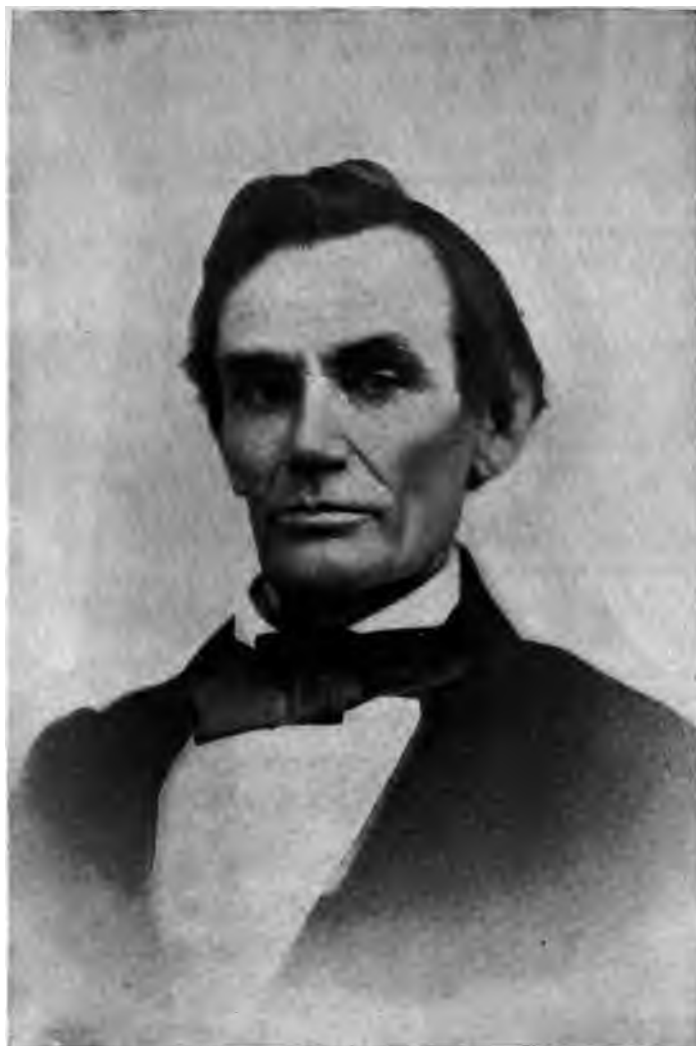
MARY TODD LINCOLN.

From a carbon enlargement, by Sherman and McHugh of New York, of a photograph by Brady. Mary Todd was born in Lexington, Kentucky, December 13, 1818. Her mother died when she was young, and she was educated at one of the best-known schools of the State—Madame Mantelli's. She remained there some four years, and as the school was conducted entirely in French, she spoke the language fluently. She was afterwards some time in the Ward Academy of Lexington. Miss Todd first visited Springfield in 1837, but remained only a few months. In 1839 she returned to make her home with her sister, Mrs. Edwards. She had two other sisters in the town, Mrs. William Wallace and Mrs. C. M. Smith. The story of her life will, of course, be told in connection with that of Mr. Lincoln in the forthcoming articles. The photograph used for this reproduction was kindly loaned by Mrs. S. J. Withington, Warner, New Hampshire.

Miss Mary Todd, the sister-in-law of one of his political friends, a member of the "Long Nine" and a prominent citizen, Ninian W. Edwards.

Miss Todd came from a well-known family of Lexington, Kentucky: her father, Robert S. Todd, being one of the leading citizens of his State. She had come to Springfield in 1839 to live with her sister, Mrs. Edwards. She was a brilliant, witty, highly-educated girl, ambitious and spirited, with a touch of audacity which only made her more attractive, and she at once took a leading position in Springfield society.

There were many young unmarried men in the town, drawn there by politics, and Mr. Edwards's handsome home was opened to them in the hospitable Southern way. After Mary Todd became an inmate of the Edwards house, the place was gayer than ever. She received much attention from Douglas, Shields, Lincoln, and several others. It was soon apparent, however, that Miss Todd preferred Lincoln. As the intimacy between them increased, Mr. and Mrs. Edwards protested. However honorable and able a man Lincoln might be, he was still a "plebeian." His family were humble and



LINCOLN IN 1858.—HITHERTO UNPUBLISHED.

From a photograph, by Harrison, Galesburg, Illinois, of an ambrotype owned by Mrs. W. J. Thomson of Monmouth, Illinois. This picture was taken at Monmouth on October 11, 1858, by W. J. Thomson, after a speech made in the town by Lincoln that day, and four days after the debate between Lincoln and Douglas at Galesburg, Illinois, on October 7, 1858.

poor ; he was self-educated, without address or polish, careless of forms, indifferent to society. How could Mary Todd, brought up in a cultured home, accustomed to the refinements of life, and with ambition for social position, accommodate herself to so grave a nature, so dull an exterior? Miss Todd knew her own mind, however. She loved Lincoln, and seems to have believed from the first in his future. Some time in 1840 they became engaged.

But it was not long before there came the clashing inevitable between two persons whose tastes and ambitions were so differ-

ent. Miss Todd was jealous and exacting. Lincoln frequently failed to accompany her to the merry-makings which she wanted to attend. She resented this indifference, which seemed to her a purposed slight, instead of simply a lack of thought on his part, and sometimes she went with Mr. Douglas or any other escort who offered. Reproaches and tears and misunderstanding followed. If the lovers made up, it was only to fall out again. At last Lincoln became convinced that they were incompatible, and resolved that he must break the engagement. But the knowledge that the

girl loved him took away his courage. He felt that he must not draw back, and he became profoundly miserable.

"Whatever woman may cast her lot with mine, should any ever do so, it is my intention to do all in my power to make her happy and contented; and there is nothing I can imagine that would make me more unhappy than to fail in the effort," Lincoln had written Miss Owens three years before. How could he make this brilliant, passionate creature to whom he was betrothed happy?

A mortal dread of the result of the marriage, a harrowing doubt of his own feelings, possessed him. The experience is not so rare in the lives of lovers that it should be regarded, as it often has been, as something exceptional and abnormal in Lincoln's case. A reflective nature founded in melancholy, like Lincoln's, rarely undertakes even the simpler affairs of life without misgivings. He certainly experienced dread and doubt before entering on any new relation. When it came to forming the most delicate and intimate of all human relations, he staggered under a storm of uncertainty and suffering, and finally broke the engagement.

So horrible a breach of honor did this

seem to him that he called the day when it occurred the "fatal first of January, 1841," and months afterward he wrote to his intimate friend Speed: "I must regain my confidence in my own ability to keep my resolves when they are made. In that ability I once prided myself as the only or chief gem of my character; that gem I lost—how and where you know too well. I have not yet regained it, and, until I do, I cannot trust myself in any matter of much importance."

The breaking of the engagement between Miss Todd and Mr. Lincoln was naturally known at the time to all their friends. Lin-



ROBERT S. TODD.

Robert S. Todd, father of Mrs. Lincoln, came of distinguished ancestors. He was the seventh son of Major-General Levi Todd, and was born at Lexington, Kentucky, February 25, 1791. He was prominent in the politics of Kentucky for nearly thirty years. For many years he was clerk of the Kentucky House of Representatives; he was three times elected Representative from Fayette County, and was a State Senator at the time of his death, which occurred July 15, 1849. He was twice married—the first time to his near relative, Eliza Ann Parker, the mother of Mary Todd.



MISS JULIA JAYNE, ONE OF MISS TODD'S BRIDESMAIDS.

From a photograph loaned by Mr. Jesse W. Weik. Miss Jayne afterward became Mrs. Lyman Trumbull.

coln's melancholy was evident to them all, nor did he, indeed, attempt to disguise it. He wrote and spoke freely to his intimates of the despair which possessed him, and of his sense of dishonor. The episode caused a great amount of gossip, as was to be expected. After Mr. Lincoln's assassination and Mrs. Lincoln's sad death, various accounts of the courtship and marriage were circulated. It remained, however, for one of Lincoln's law partners, Mr. W. H. Herndon, to develop and circulate the most sensational of all the versions of the rupture. His story would not be referred to here were it not that it has been generally accepted as truthful by even his most conservative biographers, including Mr. John T. Morse and Mr. Carl Schurz. According to Mr. Herndon, the engagement between the two was broken in the most violent and public



GENERAL JAMES SHIELDS.

From a photograph kindly loaned by C. B. Hall, New York. General Shields was born at Dungannon, County of Tyrone, Ireland, in 1810; came to the United States in 1826; located in Randolph County, Illinois, and taught school there; was admitted to the bar in 1832, and practised at Kaskaskia. He was elected to the legislature in 1836, and there became acquainted with Lincoln. In 1841 he was made auditor of public accounts of Illinois, and it was while holding this office that he challenged Lincoln to mortal combat. In 1843 Governor Ford appointed him an associate justice of the Supreme Court—an office which he resigned two years later to become commissioner of the general land-office. His gallantry in the Mexican War was such that he was brevetted a major-general. The prestige which his military record gave him made him a United States Senator in 1849. Defeated for reelection by Lyman Trumbull in 1855, he removed to Minnesota. There, May 12, 1858, he was elected to the United States Senate to fill a vacancy, serving about ten months. Then he went to California for a year. August 19, 1861, President Lincoln, his old-time enemy, presented him with a brigadier-general's commission; but two years later he gave this up, and settled on a farm in Missouri. He remained in retirement for a while, but eventually emerged to become a member of the legislature, a defeated candidate for Congress, adjutant-general of the State, and finally, in 1879, once more a United States Senator, serving about six weeks of an unexpired term. He thus had the rare distinction to be a United States Senator from three States. In his later years he delivered lectures—"Reminiscences of the Mexican War" and "Recollections of Eminent Statesmen and Soldiers." He died suddenly at Ottumwa, Iowa, June 1, 1879. General Shields has been variously rated by his contemporaries. That he was a man of considerable ability is conceded, and he possessed the warmth and generosity common to his race.—*J. McCan Davis.*

way possible, by Mr. Lincoln's failing to appear at the wedding. Mr. Herndon even describes the scene in detail :

"The time fixed for the marriage was the first day of January, 1841. Careful preparations for the happy occasion were made at the Edwards mansion. The house underwent the customary renovation; the furniture was properly arranged, the rooms neatly decorated, the supper prepared, and the guests invited. The latter assembled on the evening in question, and awaited in expectant pleasure the interesting ceremony of marriage. The bride, bedecked in veil and silken gown, and nervously toying with the flowers in her hair, sat in the adjoining room. Nothing was lacking but the groom. For some strange reason he had been delayed. An hour passed, and the guests, as well as the bride, were becoming restless. But they were all doomed to disappointment. Another hour passed; messengers were sent out over town, and each returning with the same report, it became apparent that Lincoln, the principal in this little drama, had purposely failed to appear. The bride, in grief, disappeared to her room; the wedding supper was left untouched; the guests quietly and wonderingly withdrew; the lights in the Edwards mansion were blown out, and darkness settled over all for the night. What the feelings of a lady as sensitive, passionate, and proud as Miss Todd were, we can only imagine; no one can ever describe them. By day-break, after persistent search, Lincoln's friends found him. Restless, gloomy, miserable, desperate, he seemed an object of pity. His friends, Speed among the number, fearing a tragic termination, watched him closely in their rooms day and night. 'Knives and razors, and every instrument that could be used for self-destruction, were removed from his reach.' Mrs. Edwards did not hesitate to regard him as insane, and of course her sister Mary shared in that view."



MRS. NINIAN W. EDWARDS.

From a painting by Healy, owned by her son, Mr. A. S. Edwards, Springfield, Illinois. Mrs. Ninian W. Edwards was a sister of Mrs. Lincoln. Her maiden name was Elizabeth P. Todd. She was born at Lexington, Kentucky, in 1813, and died at Springfield, Illinois, her home since 1835, February 22, 1888.



COURT-HOUSE AT TREMONT WHERE LINCOLN RECEIVED WARNING OF SHIELDS'S CHALLENGE.

Tremont was about fifty miles north of Springfield, in Tazewell County. Although the internal improvements scheme of 1837 ran a railroad through the town, it was only reached in 1842, at the time of the Shields-Lincoln duel, by driving. The court-house is a fair example of those in which Lincoln first practised law.

No one can read this description in connection with the rest of Mr. Herndon's text, and escape the impression that, if it is true, there must have been a vein of cowardice in Lincoln. The context shows that he was not insane enough to excuse such a public insult to a woman. To break his engagement was, all things considered, not in any way an unusual or abnormal thing; to brood over the rupture, to blame himself, to feel that he had been dishonorable, was to be expected, after such an act, from one of his temperament. Nothing, however, but temporary insanity or constitutional cowardice could explain such conduct as here described. Mr. Herndon does not pretend to found his story on any personal knowledge of the affair. He was in Springfield at the time, a clerk in Speed's store, but did not have then, nor, indeed, did he ever have, any social relations with the families in which Mr. Lincoln was always a welcome guest. His only authority for the story is a remark which he says Mrs. Ninian Edwards made to him in an interview: "Lincoln and Mary were engaged; everything was ready and prepared for the marriage, even to the supper. Mr. Lincoln failed to meet his engagement; cause, insanity." This remark, it should be noted, is not from a manuscript written by Mrs. Edwards, but in a report of an interview with her, written by Mr. Herndon. Sup-

posing, however, that the statement was made exactly as Mr. Herndon reports it, it certainly does not justify any such sensational description as Mr. Herndon gives.

If such a thing had ever occurred, it could not have failed to be known, of course, even to its smallest details, by all the relatives and friends of both Miss Todd and Mr. Lincoln. Nobody, however, ever heard of this wedding party until Mr. Herndon gave his material to the public.

One of the closest friends of the Lincolns throughout their lives was a cousin of Mrs. Lincoln's, Mrs. Grimsley, afterwards Mrs. Dr. Brown. Mrs. Grimsley lived in Springfield, on the most intimate and friendly relations with Mr. and Mrs. Lincoln, and the first six months of their life in the White House she spent with them. She was a woman of unusual culture, and of the rarest sweetness and graciousness of character. No one could look on her face without feeling her perfect sincerity and goodness. Some months before Mrs. Brown's death, in August, 1895, a copy of Mr. Herndon's story was sent her, with a request that she write for publication her knowledge of the affair. In her reply she said:

"Did Mr. Lincoln fail to appear when the invitations were out, the guests invited, and the supper ready for the wedding? I will say emphatically, 'No.'"



RESIDENCE OF NINIAN W. EDWARDS, SPRINGFIELD, ILLINOIS.

From a photograph made for *McCLURE'S MAGAZINE* in February, 1896. At this house Abraham Lincoln and Mary Todd were married November 4, 1842, and here Mrs. Lincoln died July 16, 1882. The house was built about 1835. It was a brick structure, and there were few handsomer ones in the town. The south half (appearing in the left of this picture) was at first only one story in height; the second story was but recently added. In this part was the dining-room. The parlor, in which the marriage ceremony was performed, was the front room on the first floor of the north half of the house. The house is now occupied by St. Agatha's School (Episcopal).

"There may have been a little shadow of foundation for Mr. Herndon's lively imagination to play upon, in that, the year previous to the marriage, and when Mr. Lincoln and my cousin Mary expected soon to be married, Mr. Lincoln was taken with one of those fearful, overwhelming periods of depression, which induced his friends to persuade him to leave Springfield. This he did for a time; but I am satisfied he was loyal and true to Mary, even though at times he may have doubted whether he was responding as fully as a manly, generous nature should to such affection as he knew my cousin was ready to bestow on him. And this because it had not the overmastering depth of an early love. This everybody here knows; therefore I do not feel as if I were betraying dear friends."

Mrs. John Stuart, the wife of Lincoln's law partner at that time, is still living in Springfield, a refined, cultivated, intelligent woman, who remembers perfectly the life and events of that day. When Mr. Herndon's story first came to her attention, her indignation was intense. She protested that she never before had heard of such a thing. Mrs. Stuart was not, however, in Springfield at that particular date, but in Washington, her husband being a member

of Congress. She wrote the following statement for this biography:

"I cannot deny this, as I was not in Springfield for some months before and after this occurrence was said to have taken place; but I was in close correspondence with relatives and friends during all this time, and never heard a word of it. The late Judge Broadwell told me that he had asked Mr. Ninian Edwards about it, and Mr. Edwards told him that no such thing had ever taken place.

"All I can say is that I unhesitatingly do not believe such an event ever occurred. I thought I had never heard of this till I saw it in Herndon's book. I have since been told that Lamon mentions the same thing. I read Lamon at the time he published, and felt very much disgusted, but did not remember this particular assertion. The first chapters of Lamon's book were purchased from Herndon; so Herndon is responsible for the whole.

"Mrs. Lincoln told me herself all the circumstances of her engagement to Mr. Lincoln, of his illness, and the breaking off of her engagement, of the renewal, and her marriage. So I say I do not believe one word of this dishonorable story about Mr. Lincoln."



**THE PEOPLE OF THE STATE OF ILLINOIS.**

To any Minister of the Gospel, or other authorised Person—GREETING.

**THESE** are to License and permit you to join in the holy bands of Matrimony *Abraham Lincoln* and *Mary Todd* of the County of Sangamon and State of Illinois, and for so doing, this shall be your sufficient warrant.

Given under my hand and seal of office, at Springfield, in said County this *4<sup>th</sup>* day of *Novemb* 1842

*N. W. Matheny* Clerk.

*Subscribed on the same <sup>th</sup> day of Nov. 1842.* *Charles Dresser*

LINCOLN'S MARRIAGE LICENSE AND MARRIAGE CERTIFICATE. NOW FIRST PUBLISHED.

Photographed for McClure's MAGAZINE from the original, now on file in the county clerk's office, Springfield, Illinois. It has hitherto been commonly supposed that the original marriage license issued to Abraham Lincoln and Mary Todd in 1842, with the officiating minister's certificate of marriage attached to it, was one of the interesting documents in what was formerly the Keys Lincoln Memorial Collection. Nicolay and Hay reproduced it in their biography of Lincoln, and other publications have made it appear authentic. Messrs. Keys and Munson, who formed the collection in which the certificate was first exhibited, called it a duplicate, and Mr. William H. Lambert of Philadelphia, who owns it now, supposed, in buying it, that it was a duplicate. Mr. Lambert, however, in showing us the certificate, called attention to a suspicious circumstance connected with the license. The seal of the county court stamped upon it was dated "1840." It was difficult to reconcile this with the fact that the marriage occurred in 1842. The inconsistency was covered up in certain facsimiles which have been published, by a stroke of the pen; the date of the seal was changed to fit the date of the marriage. Mr. Lambert's suggestion led to an investigation for this Magazine. A search in the county clerk's office at Springfield brought to light the real and only "original" license, stowed away in a dusty pigeon-hole, untouched in thirty years. This is the license which is reproduced above. Beneath the license is the Rev. Charles Dresser's certificate of the marriage. The bogus document was made out on the blank form in use in the county clerk's office in 1865, a form quite different from that used in 1842. This form was not used prior to 1865, and never after February 3, 1866. So it seems most probable that the spurious license was procured soon after Mr. Lincoln's assassination. The handwriting is that of N. W. Matheny, then, as in 1842, the county clerk, a gentleman of high character, who no doubt furnished the copy for a perfectly proper purpose. It will be observed that the genuine license bears no seal. This is due to the fact that prior to 1840 the county court did not have a seal; indeed, before that year, such a tribunal as the "county court" was unknown to the judiciary system of the State. The certificate attached to the counterfeit license, of course, was not written by the Rev. Charles Dresser (for he was then dead), but, like the license itself, was made out by the county clerk—*J. McCan Davis*.

Another prominent member in the same circle with Mr. Lincoln and Miss Todd's sister. She came to Springfield in 1839, and was intimately acquainted with Mrs. B. T. Edwards, the widow of Judge Benjamin T. Edwards, and sister-in-law of Mr. Ninian Edwards, who had married Miss Mrs. Edwards is still living in Springfield,

a woman of the most perfect refinement and trustworthiness. In answer to the question, "Is Mr. Herndon's description true?" she writes:

"I am impatient to tell you that all that he says about this wedding—the time for which was 'fixed for the first day of January'—is a fabrication. He has drawn largely upon his imagination in describing something which never took place.

"I know the engagement between Mr. Lincoln and Miss Todd was interrupted for a time, and it was rumored among her young friends that Mr. Edwards had rather opposed it. But I am sure there had been no 'time fixed' for any wedding; that is, no preparations had ever been made until the day that Mr. Lincoln met Mr. Edwards on the street and told him that he and Mary were going to be married that evening. Upon inquiry, Mr. Lincoln said they would be married in the Episcopal church, to which Mr. Edwards replied: 'No; Mary is my ward, and she must be married at my house.'

"If I remember rightly, the wedding guests were few, not more than thirty; and it seems to me all are gone now but Mrs. Wallace, Mrs. Levering, and myself, for it was not much more than a family gathering; only two or three of Mary Todd's young friends were present. The 'entertainment' was simple, but in beautiful taste; but the bride had neither veil nor flowers in her hair, with which to 'toy nervously.' There had been no elaborate *trousseau* for the bride of the future President of the United States, nor even a handsome wedding gown; nor was it a gay wedding."

Two sisters of Mrs. Lincoln's who are still living, Mrs. Wallace of Springfield, and Mrs. Helm of Elizabethtown, Kentucky, deny emphatically that any wedding was ever arranged between Mr. Lincoln and Miss Todd but the one which did take place. That the engagement was broken after a wedding had been talked of, they think possible; but Mr. Herndon's story, they deny emphatically.

"There is not a word of truth in it!" Mrs. Wallace broke out, impulsively, before the question about the non-appearance of Mr. Lincoln had been finished. "I never was so amazed in my life as when I read that story. Mr. Lincoln never did such a thing. Why, Mary Lincoln never had a silk dress in her life until she went to Washington."

As Mr. Joshua Speed was, all through this period, Mr. Lincoln's closest friend, no thought or feeling of the one ever being concealed from the other, Mrs. Joshua Speed,



REV. CHARLES DRESSER.

From a daguerreotype owned by his son, Dr. T. W. Dresser, Springfield, Illinois. The Rev. Charles Dresser, who was the officiating clergyman at the wedding of Abraham Lincoln and Mary Todd, was born at Pomfret, Connecticut, February 24, 1800. He was graduated from Brown University in 1823, and went to Virginia, where he studied theology. In 1829 he became an ordained minister in the Protestant Episcopal Church. He was married in 1832 in Dinwiddle County, Virginia, to Louisa W. Withers. Upon his removal to Springfield, Illinois, in 1838, he became the rector of the Protestant Episcopal church there, and remained so until 1858, when failing health caused his retirement. In 1855, Jubilee College elected him Professor of Divinity and Belles-Lettres, but he held this position only a short time. He died March 25, 1865.—*J. McCan Davis.*

who is still living in Louisville, Kentucky, was asked if she knew of the story. Mrs. Speed listened in surprise to Mr. Herndon's tale. "I never heard of it before," she declared. "I never heard of it. If it is true, I never heard of it."

In all of these cases the opinion of only those persons intimately connected with Mr. Lincoln and Miss Todd has been asked. Care has been taken, too, to apply only to persons whose character put them beyond the suspicion of distorting facts.

Quite unexpectedly, some months ago, a volunteer witness to the falsity of the story appeared. The Hon. H. W. Thornton of Millersburg, Illinois, was a member of the Twelfth General Assembly, which met in Springfield in 1840. During that winter he was boarding near Lincoln, saw him almost every day, was a constant visitor at Mr.

Edwards's house, and he knew Miss Todd well. He wrote to this magazine declaring that Mr. Herndon's statement about the wedding must be false, as he was closely associated with Miss Todd and Mr. Lincoln all winter, and never knew anything of it. Mr. Thornton went on to say that he knew beyond a doubt that the sensational account of Lincoln's insanity was untrue, and he quoted from the House journal to show how it was impossible that, as Lamon says, using Herndon's notes, "Lincoln went crazy as a loon, and did not attend the legislature in 1841-1842, for this reason;" or, as Herndon says, that he had to be watched constantly. According to the record taken from the journals of the House sent us by Mr. Thornton, and which we have had verified in Springfield, Mr. Lincoln was in his seat in the House on that "fatal first of January" when he is asserted to have been groping in the shadow of madness, and he was also there on the following day. The third of January was Sunday. On Monday, the fourth, he appears not to have been present—at least he did not vote; but even this is by no means conclusive evidence that he was not there. On the fifth, and on every succeeding day until the thirteenth, he was in his seat. From the thirteenth to the eighteenth, inclusive, he is not recorded on any of the roll-calls, and probably was not present. But on the nineteenth, when "John J. Hardin announced his illness to the House," as Mr. Herndon says (which announcement seems not to have gotten into the journal), Lincoln was again in his place, and voted. On the twentieth he is not recorded; but on every subsequent day, until the close of the session on the first of March, Lincoln was in the House. Thus, during the whole of the two months of January and February, he was absent not more than seven days—as good a record as to attendance, perhaps, as that made by the average member.

Mr. Thornton says further: "Mr. Lincoln boarded at William Butler's, near to Dr. Henry's, where I boarded. The missing days, from January 13th to 19th, Mr. Lincoln spent several hours each day at Dr. Henry's; a part of these days I remained with Mr. Lincoln. His most intimate friends had no fears of his injuring himself. He was very sad and melancholy, but being subject to these spells, nothing serious was apprehended. His being watched, as stated in Herndon's book, was news to me until I saw it there."

But while Lincoln went about his daily duties, even on the "fatal first of January,"

his whole being was shrouded in gloom. He did not pretend to conceal this from his friends. Writing to Mr. Stuart on January 23d, he said: "I am now the most miserable man living. If what I feel were equally distributed to the whole human family, there would not be one cheerful face on the earth. Whether I shall ever be better I cannot tell; I awfully forebode I shall not. To remain as I am is impossible. I must die or be better, it appears to me. The matter you speak of on my account you may attend to as you say, unless you shall hear of my condition forbidding it. I say this because I fear I shall be unable to attend to any business here, and a change of scene might help me."

In the summer he visited his friend Speed, who had sold his store in Springfield, and returned to Louisville, Kentucky. The visit did much to brighten his spirits, for, writing back in September, after his return, to his friend's sister, he was even gay.

A curious situation arose the next year (1842), which did much to restore Lincoln to a more normal view of his relation to Miss Todd. In the summer of 1841, his friend Speed had become engaged. As his marriage approached, he in turn was attacked by a melancholy not unlike that which Lincoln had suffered. He feared he did not love well enough to marry, and he confided his fear to Lincoln. Full of sympathy for the trouble of his friend, Lincoln tried in every way to persuade him that his "twinges of the soul" were all explained by nervous debility. When Speed returned to Kentucky, Lincoln wrote him several letters, in which he consoled, counselled, or laughed at him. These letters abound in suggestive passages. From what did Speed suffer? From three special causes and a general one, which Lincoln proceeds to enumerate:

"The general cause is, that you are naturally of a nervous temperament; and this I say from what I have seen of you personally, and what you have told me concerning your mother at various times, and concerning your brother William at the time his wife died. The first special cause is your exposure to bad weather on your journey, which my experience clearly proves to be very severe on defective nerves. The second is the absence of all business and conversation of friends, which might divert your mind, give it occasional rest from the intensity of thought which will sometimes wear the sweetest idea threadbare and turn it to the bitterness of death. The third is the rapid and near approach of that crisis on which all your thoughts and feelings concentrate."

Speed writes that his *fiancée* is ill, and his letter is full of gloomy forebodings of an early death. Lincoln hails these fears as an omen of happiness.



THE GLOBE HOTEL, SPRINGFIELD, ILLINOIS.

In a letter to Joshua R. Speed, dated May 18, 1843, Lincoln wrote: "We are not keeping house, but boarding at the Globe Tavern, which is very well kept now by a widow lady of the name of Beck. Our room (the same that Dr. Wallace occupied there) and boarding only costs us four dollars a week. . . . I most heartily wish you and your Fanny would not fail to come. Just let us know the time, and we will have a room provided for you at our house, and all be merry together for a while." The Globe Hotel stood in Springfield until about three years ago.

"I hope and believe that your present anxiety and distress about her health and her life must and will forever banish those horrid doubts which I know you sometimes felt as to the truth of your affection for her. If they can once and forever be removed (and I almost feel a presentiment that the Almighty has sent your present affliction expressly for that object), surely nothing can come in their stead to fill their immeasurable measure of misery. . . . I am now fully convinced that you love her as ardently as you are capable of loving. Your ever being happy in her presence, and your intense anxiety about her health, if there were nothing else, would place this beyond all dispute in my mind. I incline to think it probable that your nerves will fail you occasionally for a while; but once you get them firmly guarded now, that trouble is over forever. I think, if I were you, in case my mind were not exactly right, I would avoid being idle. I would immediately engage in some business or go to making preparations for it, which would be the same thing."

Mr. Speed's marriage occurred in Feb-

ruary, and to the letter announcing it Lincoln replied:

"I tell you, Speed, our forebodings (for which you and I are peculiar) are all the worst sort of nonsense. I fancied, from the time I received your letter of Saturday, that the one of Wednesday was never to come, and yet it did come, and what is more, it is perfectly clear, both from its tone and handwriting, that you were much happier, or, if you think the term preferable, less miserable, when you wrote it than when you wrote the last one before. You had so obviously improved at the very time I so much fancied you would have grown worse. You say that something indescribably horrible and alarming still haunts you. You will not say that three months from now, I will venture. When your nerves once get steady now, the whole trouble will be over forever. Nor should you become impatient at their being even very slow in becoming steady. Again, you say, you much fear that that Elysium of which you have dreamed so much is never to be realized. Well, if it shall not, I dare swear it will not be the

fault of her who is now your wife. I now have no doubt that it is the peculiar misfortune of both you and me to dream dreams of Elysium far exceeding all that anything earthly can realize."

His prophecy was true. In March Speed wrote him that he was "far happier than he had ever expected to be." Lincoln caught at the letter with an eagerness which is deeply pathetic :

"It cannot be told how it now thrills me with joy to hear you say you are far happier than you ever expected to be. I know you too well to suppose your expectations were not, at least, sometimes extravagant, and if the reality exceeds them all, I say, Enough, dear Lord! I am not going beyond the truth when I tell you that the short space it took me to read your last letter gave me more pleasure than the total sum of all I have enjoyed since the fatal 1st of January, 1841. Since then, it seems to me, I should have been entirely happy, but for the never absent idea that there is one still unhappy whom I have contributed to make so. That still kills me. I cannot but reproach myself for even wishing to be happy while she is otherwise. She accompanied a large party on the railroad cars to Jacksonville last Monday, and on her return spoke, so that I heard of it, of having enjoyed the trip exceedingly. God be praised for that."

Evidently Lincoln was still unreconciled to his separation from Miss Todd. In the summer of 1842, only three or four months after the above letter was written, a clever ruse on the part of certain of their friends threw the two unexpectedly together; and an understanding of some kind evidently was come to, for during the season they met secretly at the house of one of Lincoln's friends, Mr. Simeon Francis. It was while these meetings were going on that a burlesque encounter occurred between Lincoln and James Shields, for which Miss Todd was partly responsible, and which no doubt gave just the touch of comedy necessary to relieve their tragedy and restore them to a healthier view of their relations.

#### THE LINCOLN AND SHIELDS DUEL.

Among the Democratic officials then living in Springfield was one James Shields, auditor of the State. He was a hot-headed, blustering Irishman, not without ability, and certainly courageous; a good politician, and, on the whole, a very well-liked man. However, the swagger and noise with which he accompanied the execution of his duties, and his habit of being continually on the defensive, made him the butt of Whig ridicule. Nothing could have given greater satisfaction to Lincoln and his friends than having an opponent who, whenever they joked him, flew into a rage and challenged them to fight.

At the time when Lincoln was visiting Miss Todd at Mr. Francis's house, the Whigs were much excited over the fact that the Democrats had issued an order forbidding the payment of State taxes in State bank-notes. The bank-notes were in fact practically worthless, for the State finances were suffering a violent reaction from the extravagant legislation of 1836 and 1837. One of the popular ways of attacking an obnoxious political doctrine in that day was writing letters from some imaginary backwoods settlement, setting forth in homely vernacular the writer's views of the question, and showing how its application affected his part of the world. These letters were really a rude form of the "Bigelow Papers" or "Nasby Letters." Soon after the order was issued by the Illinois officials demanding silver instead of bank-notes in payment of taxes, Lincoln wrote a letter to a Springfield paper from the "Lost Townships," signing it "Aunt Rebecca." In it he described the plight to which the new order had brought the neighborhood, and he intimated that the only reason for issuing such an order was that the State officers might have their salaries paid in silver. Shields was ridiculed unmercifully in the letter for his vanity and his gallantry.

It happened that there were several young women in Springfield who had received rather too pronounced attention from Mr. Shields, and who were glad to see him tormented. Among them were Miss Todd and her friend Miss Julia Jayne. Lincoln's letter from the "Lost Townships" was such a success that they followed it up with one in which "Aunt Rebecca" proposed to the gallant auditor, and a few days later they published some very bad verses, signed "Cathleen," celebrating the wedding.\*

Springfield was highly entertained, less by the verses than by the fury of Shields. He would have satisfaction, he said, and he sent a friend, one General Whitesides, to the paper, to ask for the name of the writer

\* Mr. Charles Lamb, now passing his declining years quietly on his farm, a dozen miles from Springfield, Illinois, was a compositor on the "Sangamo Journal" from 1836 to 1841, and it was he who put into type the poem by "Cathleen," which, with the "Lost Townships" letters, led General Shields to challenge Lincoln. "This poem," says Mr. Lamb, "was written by Mary Todd and Julia Jayne, afterward the wife of Senator Lyman Trumbull. After I had set up the poem, I took the copy from the hook and put it into my pocket. When Lincoln was informed by Simeon Francis, the editor of the 'Journal,' that Shields had demanded the name of the author of the verses, he came around to the office and asked for the copy. I produced it, and he picked up a pen and wrote his name across the top of the page. This, of course, meant that he assumed the responsibility for the production. I retained this copy until a few years ago, when, unhappily, it was destroyed. My recollection is that the 'Lost Townships' letters were set up by Mr. Francis himself. Mr. Lincoln was a frequent contributor to the 'Journal,' and it usually fell to my lot to set up his contributions."—*J. McCan Davis.*

of the communications. The editor, in a quardary, went to Lincoln, who, unwilling that Miss Todd and Miss Jayne should figure in the affair, ordered that his own name be given as the author of letters and poem. This was only about ten days after the first letter had appeared, on September 2d, and Lincoln left Springfield in a day or two for a long trip on the circuit. He was at Tremont when, on the morning of the seventeenth, two of his friends, E. H. Merryman and William Butler, drove up hastily. Shields and his friend Whitesides were behind, they said, the irate Irishman vowing that he would challenge Lincoln. They, knowing that Lincoln was "unpractised both as to diplomacy and weapons," had started as soon as they had learned that Shields had left Springfield, had passed him in the night, and were there to see Lincoln through.

It was not long before Shields and Whitesides arrived, and soon Lincoln received a note in which the indignant auditor said: "I will take the liberty of requiring a full, positive, and absolute retraction of all offensive allusions used by you in these communications in relation to my private character and standing as a man, as an apology for the insults conveyed in them. This may prevent consequences which no one will regret more than myself."

Lincoln immediately replied that, since Shields had not stopped to inquire whether he really was the author of the articles, had not pointed out what was offensive in them, had assumed facts and hinted at consequences, he could not submit to answer the note. Shields wrote again, but Lincoln simply replied that he could receive nothing but a withdrawal of the first note or a challenge. To this he steadily held, even refusing to answer the question as to the authorship of the letters, which Shields finally put. It was inconsistent with his honor to negotiate for peace with Mr. Shields, he said, unless Mr. Shields withdrew his former offensive letter. Seconds were immediately named: Whitesides by Shields, Merryman by Lincoln; and though they talked of peace, Whitesides declared he could not mention it to his principal. "He would challenge me next, and as soon cut my throat as not."

This was on the nineteenth, and that night the party returned to Springfield. But in some way the affair had leaked out, and fearing arrest, Lincoln and Merryman left town the next morning. The instructions were left with Butler. If Shields would withdraw his first note, and write another asking if Lincoln was the author of the offensive

articles, and, if so, asking for gentlemanly satisfaction, then Lincoln had prepared a letter explaining the whole affair. If Shields would not do this, there was nothing to do but fight. Lincoln left the following preliminaries for the duel:

"*First. Weapons:* Cavalry broadswords of the largest size, precisely equal in all respects, and such as now used by the cavalry company at Jacksonville.

"*Second. Position:* A plank ten feet long, and from nine to twelve inches broad, to be firmly fixed on edge on the ground, as the line between us, which neither is to pass his foot over on forfeit of his life. Next, a line drawn on the ground on either side of said plank and parallel with it, each at the distance of the whole length of the sword and three feet additional from the plank; and the passing of his own such line by either party during the fight shall be deemed a surrender of the contest.

"*Third. Time:* On Thursday evening at five o'clock, if you can get it so; but in no case to be at a greater distance of time than Friday evening at five o'clock.

"*Fourth. Place:* Within three miles of Alton, on the opposite side of the river, the particular spot to be agreed upon by you."

As Mr. Shields refused to withdraw his first note, the entire party started for the rendezvous across the Mississippi. Lincoln and Merryman drove together in a dilapidated old buggy, in the bottom of which rattled a number of broadswords. It was the morning of the 22d of September when the duellists arrived in the town. There are people still living in Alton who remember their coming. "The party arrived about the middle of the morning," says Mr. Edward Levis,\* "and soon crossed the river to a sand-bar which at the time was, by reason of the low water, a part of the Missouri mainland. The means of conveyance was an old horse-ferry that was operated by a man named Chapman. The weapons were in the keeping of the friends of the principals, and no care was taken to conceal them; in fact, they were openly displayed. Naturally, there was a great desire among the male population to attend the duel, but the managers of the affair would not permit any but their own party to board the ferry-boat. Skiffs were very scarce, and but a few could avail themselves of the opportunity in this way. I had to content myself with standing on the levee and watching proceedings at long range."

The party had scarcely reached the sand-bar before they were joined by some unexpected friends. Lincoln and Merryman, on their way to Alton, had stopped at White Hall for dinner. Across the street from the hotel lived Mr. Elijah Lott, an acquaintance

\* Interview with Mr. Edward Levis made for this Magazine.

of Merryman's. Mr. Lott was not long in finding out what was on foot, and as soon as the duellists had departed, he drove to Carrollton, where he knew that Colonel John J. Hardin and several other friends of Lincoln were attending court, and warned them of the trouble. Hardin and one or two others immediately started for Alton. They arrived in time to calm Shields, and to aid the seconds in adjusting matters "with honor to all concerned."

That the duellists returned in good spirits is evident from Mr. Levis's reminiscences: "It was not very long," says he, "until the boat was seen returning to Alton. As it drew near I saw what was presumably a mortally wounded man lying on the bow of the boat. His shirt appeared to be bathed in blood. I distinguished Jacob Smith, a constable, fanning the supposed victim vigorously. The people on the bank held their breath in suspense, and guesses were freely made as to which of the two men had been so terribly wounded. But suspense was soon turned to chagrin and relief when it transpired that the supposed candidate for another world was nothing more nor less than a log covered with a red shirt. This ruse had been resorted to in order to fool the people on the levee; and it worked to perfection. Lincoln and Shields came off the boat together, chatting in a nonchalant and pleasant manner."

#### MARRIAGE OF LINCOLN AND MISS TODD.

The Lincoln-Shields duel had so many farcical features, and Miss Todd had unwittingly been so much to blame for it, that one can easily see that it might have had considerable influence on the relations of the two young people. However that may be, something had made Mr. Lincoln feel that he could renew his engagement. Early in October, not a fortnight after the duel, he wrote Speed: "You have now been the husband of a lovely woman nearly eight months. That you are happier now than

the day you married her I well know, for without you would not be living. But I have your word for it, too, and the returning elasticity of spirits which is manifested in your letters. But I want to ask a close question: Are you now in feelings as well as judgment glad that you are married as you are?"

We do not know Speed's answer, nor the final struggle of the man's heart. We only know that on November 4, 1842, Lincoln was married, the wedding being almost impromptu. Mrs. Dr. Brown, Miss Todd's cousin, in the same letter quoted from above, describes the wedding:

"One morning, bright and early, my cousin came down in her excited, impetuous way, and said to my father: 'Uncle, you must go up and tell my sister that Mr. Lincoln and I are to be married this evening,' and to me: 'Get on your bonnet and go with me to get my gloves, shoes, etc., and then to Mr. Edwards's.' When we reached there we found some excitement over a wedding being sprung upon them so suddenly. However, my father, in his lovely, pacific way, 'poured oil upon the waters,' and we thought everything was 'ship-shape,' when Mrs. Edwards laughingly said: 'How fortunately you selected this evening, for the Episcopal Sewing Society is to meet here, and my supper is all ordered.'

"But that comfortable little arrangement would not hold, as Mary declared she would not make a spectacle for gossiping ladies to gaze upon and talk about; there had already been too much talk about her. Then my father was despatched to tell Mr. Lincoln that the wedding would be deferred until the next evening. Clergyman, attendants and intimate friends were notified, and on Friday evening, in the midst of a small circle of friends, with the elements doing their worst in the way of rain, this singular courtship culminated in marriage. This I know to be literally true, as I was one of her bridesmaids, Miss Jayne (afterwards Mrs. Lyman Trumbull) and Miss Rodney being the others."

## "PHROSO."

### A TALE OF BRAVE DEEDS AND PERILOUS VENTURES.

BY ANTHONY HOPE, author of "The Prisoner of Zenda," etc.

#### CHAPTER I.

##### A LONG THING ENDING IN POULOS.

**Q**UOT *homines, tot sententiae*; so many men, so many fancies. My fancy was for an island. Perhaps boyhood's glamour hung still round sea-girt rocks, and "faery lands forlorn" still beckoned me; perhaps I felt that London was too full, the Highlands rather fuller, the Swiss mountains most insufferably crowded of them all. "Money can buy company," and it can buy retirement. The latter service I asked now of the moderate wealth with which my poor cousin Tom's death had endowed me. Everybody was good enough to suppose that I rejoiced at Tom's death, whereas I was particularly sorry for it, and was not consoled even by the prospects of the island. My friends understood this wish for an island as little as they appreciated my feelings about poor Tom. Beatrice was most emphatic in declaring that "a horrid little island" had no charms for her, and that she would never set foot in it. This declaration was rather annoying, because I had imagined myself spending my honeymoon with Beatrice on the island; but life is not all honeymoon, and I decided to have the island none the less. In the first place, I was not to be married for a year. Mrs. Kennett Hipgrave had insisted on this delay in order that we might be sure that we knew our own hearts. And as I may say without unfairness that Mrs. Hipgrave was to a considerable degree responsible for the engagement—she asserted the fact herself with much pride—I thought that she had a right to some voice in the date of the marriage. Moreover, the postponement gave me exactly time to go over and settle affairs in the island.

For I had bought it. It cost me seven thousand five hundred and fifty pounds—rather a fancy price, but I could not haggle with the old lord—half to be paid to the lord's bankers in London, and the second half to him in Neopalía, when he delivered possession to me. The Turkish govern-

ment had sanctioned the sale, and I had agreed to pay a hundred pounds yearly as tribute. This sum, I was entitled, in my turn, to levy on the inhabitants.

"In fact, my dear lord," said old Mason to me when I called on him in Lincoln's Inn Fields, "the whole affair is settled. I congratulate you on having got just what was your whim. You are over a hundred miles from the nearest land—Rhodes, you see." (He laid a map before me.) "You are off the steamship tracks; the Austrian Lloyds to Alexandria leave you far to the northeast. You are equally remote from any submarine cable; here on the southwest, from Alexandria to Candia, is the nearest. You will have to fetch your letters——"

"I shouldn't think of doing such a thing," said I, indignantly.

"Then you'll only get them once in three months. Neopalía is extremely rugged and picturesque. It is nine miles long and five broad; it grows cotton, wine, oil, and a little corn. The people are quite unsophisticated, but very good-hearted——"

"And," said I, "there are only three hundred and seventy of them, all told. I really think I shall do very well there."

"I have no doubt you will. By the way, treat the old gentleman kindly. He is terribly cut up at having to sell. 'My dear island,' he writes, 'is second to my dead son's honor, and to nothing else.' His son, you know, Lord Wheatley, was a bad lot, a very bad lot indeed."

"He left a lot of unpaid debts, didn't he?"

"Yes, gambling debts. He spent his time knocking about Paris and London with his cousin Constantine, by no means an improving companion, if report speaks truly. And your money is to pay the debts, you know."

"Poor old chap," said I. I sympathized with him in the loss of his island.

"Here's the house, you see," said Mason, turning to the map, and dismissing the sorrows of the old lord of Neopalía. "About the middle of the island, nearly a



thousand feet above the sea. I'm afraid it's a tumble-down old place, and will swallow a lot of money without looking much better for the dose. To put it into repair for the reception of the future Lady Wheatley would cost——"

"The future Lady Wheatley says she won't go there on any account," I interrupted.

"But, my very dear lord," cried he, aghast, "if she won't——"

"She won't, and there's an end of it, Mr. Mason. Well, good day. I'm to have possession in a month?"

"In a month to the very day—on the seventh of May."

"All right, I shall be there to take it;" and escaping from the legal quarter, I made my way to my sister's house in Cavendish Square. She had a party, and I was bound to go by brotherly duty. As luck would have it, however, I was rewarded for my virtue (and if that's not luck in this huddle-muddle world, I don't know what is): the Turkish ambassador dropped in, and presently James came and took me up to him. My brother-in-law, James Cardew, is always anxious that I should know the right people. The pasha received me with great kindness.

"You are the purchaser of Neopalía, aren't you?" he asked, after a little conversation. "The matter came before me officially."

"I'm much obliged," said I, "for your ready consent to the transfer."

"Oh, it's nothing to us. In fact, our tribute, such as it is, will be safer. Well, I'm sure I hope you'll settle in comfortably."

"Oh, I shall be all right. I know the Greeks very well, you know; been there a lot, and, of course, I talk the tongue, because I spent two years hunting antiquities in the Morea and some of the islands."

The pasha stroked his beard as he observed in a calm tone:

"The last time a Stefanopoulos tried to sell Neopalía the people killed him, and turned the purchaser—he was a Frenchman, a Baron d'Ezonville—adrift in an open boat, with nothing on but his shirt."

"Good heavens! Was that recently?"

"No; two hundred years ago. But it's a conservative part of the world, you know." And his excellency smiled.

"They were described to me as good-hearted folk," said I; "unsophisticated, of course, but good-hearted."

"They think that the island is theirs, you see," he explained, "and that the lord

has no business to sell it. They may be good-hearted, Lord Wheatley, but they are tenacious of their rights."

"But they can't have any rights," I expostulated.

"None at all," he assented. "But a man is never so tenacious of his rights as when he hasn't any. However, *autres temps, autres mœurs*. I don't suppose you'll have any trouble of that kind. Certainly, I hope not, my dear lord."

"Surely your government will see to that?" I suggested.

His excellency looked at me; then, although by nature a grave man, he gave a low, humorous chuckle, and regarded me with visible amusement.

"Oh, of course, you can rely on that, Lord Wheatley," said he.

"That is a diplomatic assurance, your excellency?" I ventured to suggest, with a smile.

"It is unofficial," said he, "but as binding as if it were official. Our governor in that part of the world is a very active man—yes, a decidedly active man."

The only result of this conversation was that, when I was buying my sporting guns in St. James's Street the next day, I purchased a couple of pairs of revolvers at the same time. It is well to be on the safe side; and although I attached little importance to the bygone outrage of which the ambassador spoke, I did not suppose that the police service would be very efficient. In fact, I thought it prudent to be ready for any trouble that the Old World notions of the Neopalians might occasion. But in my heart I meant to be very popular with them; for I cherished the generous design of paying the whole tribute out of my own pocket, and of disestablishing in Neopalía what seems to be the only institution in no danger of such treatment here—the tax-gatherer. If they understood that intention of mine, they would hardly be so shortsighted as to set me adrift in my shirt like a second Baron d'Ezonville, or so unjust as to kill poor old Stefanopoulos as they had killed his ancestor. Besides, as I comforted myself by repeating, they were a good-hearted race; unsophisticated, of course, but thoroughly good-hearted.

My cousin, young Denny Swinton, was to dine with me that evening at the Optimum. Denny (which is short for Dennis) was the only member of the family who thoroughly sympathized with me about Neopalía. He was wild with interest in the island, and I looked forward to telling

him all I had heard about it. I knew he would listen, for he was to go with me and help me to take possession. The boy had almost wept on my neck when I asked him to come; he had just left Woolwich, and was not to join his regiment for six months. He was thus, as he put it, "at a loose end," and succeeded in persuading his parents that he ought to learn modern Greek. General Swinton was rather cold about the project; he said that Denny had spent ten years on ancient Greek, and knew nothing about it, and would not probably learn much of the newer sort in three months; but his wife thought it would be a nice trip for Denny. Well, it turned out to be a very nice trip for Denny; but if Mrs. Swinton had known—however, if it comes to that, I might just as well exclaim, "If I had known, myself!"

Denny had taken a table next but one to the west end of the room, and was drumming his fingers impatiently on the cloth when I entered. He wanted both his dinner and the latest news about Neopalia; so I sat down and made haste to satisfy him in both respects. Travelling with equal steps through the two matters, we had reached the first *entrée* and the fate of the murdered Stefanopoulos (which Denny, for some reason, declared was "a lark") when two people came in and sat down at the table beyond ours and next to the wall, where two chairs had been tilted up in token of preengagement. The man—for the pair were man and woman—was tall and powerfully built; his complexion was dark, and he had good, regular features; he looked, also, as if he had a bit of temper somewhere about him. I was conscious of having seen him before, and suddenly recollected that by a curious chance I had run up against him twice in St. James's Street that very day. The lady was handsome; she had an Italian cast of face, and moved with much grace. Her manner was rather elaborate, and when she spoke to the waiter, I detected a pronounced foreign accent. Taken altogether, they were a remarkable couple, and presented a distinguished appearance. I believe I am not a conceited man, but I could not help wondering whether their thoughts paid me a similar compliment, for I certainly detected both of them casting more than one curious glance toward our table; and when the man whispered once to a waiter, I was sure that I formed the subject of his question. Perhaps he, also, remembered our two encounters.

"I wonder if there's any chance of a

row?" said Denny, in a tone that sounded wistful. "Going to take anybody with you, Charlie?"

"Only Watkins. I must have him; he always knows where everything is; and I've told Hogvardt, my old dragoman, to meet us in Rhodes. He'll talk their own language to the beggars, you know."

"But he's a German, isn't he?"

"He thinks so," I answered. "He's not certain, you know. Anyhow, he chatters Greek like a parrot. He's a pretty good man in a row, too. But there won't be a row, you know."

"I suppose there won't," admitted Denny, ruefully.

"For my own part," said I meekly, "as I'm going there to be quiet, I hope there won't."

In the interest of conversation I had forgotten our neighbors; but now, a lull occurring in Denny's questions and surmises, I heard the lady's voice. She began a sentence—and began it in Greek! That was a little unexpected; but it was more strange that her companion cut her short, saying very peremptorily, "Don't talk Greek; talk Italian." This he said in Italian, and I, though no great hand at that language, understood so much. Now why shouldn't the lady talk Greek, if Greek were the language that came naturally to her tongue? It would be as good a shield against idle listeners as most languages—unless, indeed, I, who was known to be an amateur of Greece and Greek things, were looked upon as a possible listener. Recollecting the glances which I had detected, recollecting again those chance meetings, I ventured on a covert gaze at the lady. Her handsome face expressed a mixture of anger, alarm, and entreaty. The man was speaking to her now in low, urgent tones; he raised his hand once and brought it down on the table as though to emphasize some declaration—perhaps some promise—which he was making. She regarded him with half angry, distrustful eyes. He seemed to repeat his words; and she flung at him, in a tone that suddenly grew louder, and in words that I could translate: "Enough! I'll see to that. I shall come too!"

Her heat stirred no answering fire in him. He dropped his emphatic manner, shrugged a tolerant "As you will," with eloquent shoulders, smiled at her, and, reaching across the table, patted her hand. She held it up before his eyes, and with the other hand pointed at a ring on her finger.

"Yes, yes, my dearest," said he; and he

was about to say more, when, glancing round, he caught my gaze retreating in hasty confusion to my plate. I dared not look up again, but I felt his scowl on me. I suppose that I deserved punishment for my eavesdropping.

"And when can we get off, Charlie?" asked Denny, in his clear young voice. My thoughts had wandered from him, and I paused for a moment, as a man does when a question takes him unawares. There was silence at the next table also. The fancy seemed absurd; but it occurred to me that there also my answer was being waited for. Well, they could know if they liked; it was no secret.

"In a fortnight," said I. "We'll travel easily, and get there on the seventh of next month; that's the day on which I'm entitled to take over my kingdom. We shall go to Rhodes. Hogvardt will have bought me a little yacht, and then—good-by to all this!" And a great longing for solitude and a natural life came over me as I looked round on the gilded cornices, the gilded mirrors, the gilded flower-vases, and the highly gilded company of the Optimum.

I was roused from my pleasant dream by a high, vivacious voice, which I knew very well. Looking up, I saw Miss Hipgrave, her mother, and young Bennett Hamlyn standing before me. I disliked young Hamlyn, but he was always very civil to me.

"Why, how early you two have dined!" cried Beatrice. "You're at the savory, aren't you? We've only just come."

"Are you going to dine?" I asked, rising. "Take this table; we're just off."

"Well, we may as well, mayn't we?" said my *fiancée*. "Sorry you're going though. Oh, yes, we're going to dine with Mr. Bennett Hamlyn. That's what you're for, isn't it, Mr. Hamlyn? Why, he's not listening!"

He was not, strange to say, listening, although, as a rule, he listened to Beatrice with infinite attention and the most deferential of smiles. But just now he was engaged in returning a bow which our neighbor at the next table had bestowed on him. The lady there had risen already, and was making for the door. The man lingered and looked at Hamlyn, seeming inclined to back up his bow with a few words of greeting. Hamlyn's air was not, however, encouraging, and the stranger contented himself with a nod and a careless "How are you?" and with that followed his companion. Hamlyn turned round, conscious that he had neglected Beatrice's remark,

and full of penitence for his momentary neglect.

"I beg your pardon," said he, with an apologetic smile.

"Oh," answered she, "I was only saying that men like you were invented to give dinners; you're a sort of automatic feeding-machine. You ought to stand open all day. Really, I often miss you at lunch time."

"My dear Beatrice!" said Mrs. Kennett Hipgrave, with that peculiar lift of her brows that meant, "How naughty the dear child is! Oh, but how clever!"

"It's all right," said Hamlyn, meekly. "I'm awfully happy to give you a dinner, anyhow, Miss Beatrice."

Now, I had nothing to say on this subject, but I thought I would just make this remark:

"Miss Hipgrave," said I, "is very fond of a dinner."

Beatrice laughed. She understood my little correction.

"He doesn't know any better, do you?" said she, pleasantly, to Hamlyn. "We shall civilize him in time, though. Then I believe he'll be nicer than you, Charlie. I really do. You're——"

"I shall be uncivilized by then," said I.

"Oh, that wretched island!" cried Beatrice. "You're really going?"

"Most undoubtedly. By the way, Hamlyn, who's your friend?"

Surely this was an innocent enough question; but little Hamlyn went red from the edge of his clipped whisker on the right to the edge of his mathematically equal whisker on the left.

"Friend!" said he, in an angry tone. "He's not a friend of mine. I only met him on the Riviera."

"That," I admitted, "does not, happily, constitute in itself a friendship."

"And he won a hundred louis of me in the train between Cannes and Monte Carlo."

"Not bad going, that," observed Denny, in an approving tone.

"Is he, then, *un grec*?" asked Mrs. Hipgrave, who loves a scrap of French.

"In both senses, I believe," answered Hamlyn, viciously.

"And what's his name?" said I.

"Really, I don't recollect," said Hamlyn, rather petulantly.

"It doesn't matter," observed Beatrice, attacking her oysters, which had now made their appearance.

"My dear Beatrice," I remonstrated, "you are the most charming creature in

the world, but not the only one. You mean that it doesn't matter to you."

"Oh, don't be tiresome. It doesn't matter to you, either, you know. Do go away, and leave me to dine in peace."

"Half a minute," said Hamlyn. "I thought I'd got it just now, but it's gone again. Look here, though; I believe it's one of those long things that end in 'poulos.'"

"Oh, it ends in 'poulos,' does it?" said I, in a meditative tone.

"My dear Charlie," said Beatrice, "I shall end in Bedlam, if you're so very tedious. What in the world I shall do when I'm married, I don't know."

"My dearest!" said Mrs. Hipgrave; and a stage direction might add: "Business with brows, as before."

"'Poulos'?" I repeated.

"Could it be Constantinopoulos?" asked Hamlyn, with a nervous deference to my Hellenic learning.

"It might, conceivably," I hazarded, "be Constantine Stefanopoulos."

"Then," said Hamlyn, "I shouldn't wonder if it was. Anyhow, the less you see of him, Wheatley, the better. Take my word for that."

"But," I objected—and I must admit that I have a habit of thinking that everybody follows my train of thought—"it's such a small place that, if he goes, I should be almost bound to meet him."

"What's such a small place?" cried Beatrice, with emphasized despair.

"Why, Neopalia, of course," said I.

"Why should anybody except you be so insane as to go there?" she asked.

"If he's the man I think, he comes from there," I explained, as I rose for the last time; for I had been getting up to go, and sitting down again, several times.

"Then he'll think twice before he goes back," pronounced Beatrice, decisively; she was irreconcilable about my poor island.

Denny and I walked off together. As we went he observed:

"I suppose that chap's got no end of money?"

"Stefan—?" I began.

"No, no. Hang it, you're as bad as Miss Hipgrave says. I mean Bennett Hamlyn."

"Oh, yes, absolutely no end to it, I believe."

Denny looked sagacious.

"He's very free with his dinners," he observed.

"Don't let's worry about it," I sug-

gested, taking his arm. I was not worried about it myself. Indeed, for the moment, my island monopolized my mind, and my attachment to Beatrice was not of such a romantic character as to make me ready to be jealous on slight grounds. Mrs. Hipgrave said the engagement was based on "general suitability." Now it is difficult to be very passionate over that.

"If you don't mind, I don't," said Denny, reasonably.

"That's right. It's only a little way Beatrice—" I stopped abruptly. We were now on the steps outside the restaurant, and I had just perceived a scrap of paper lying on the mosaic pavement. I stooped down and picked it up. It proved to be a fragment torn from the menu card. I turned it over.

"Hullo, what's this?" said I, searching for my eyeglass, which was, as usual, somewhere in the small of my back.

Denny gave me the glass, and I read what was written on the back. It was written in Greek, and it ran thus:

"By way of Rhodes—small yacht there—arrive seventh."

I turned the piece of paper over in my hand. I drew a conclusion or two. One was that my tall neighbor was named Stefanopoulos; another, that he had made good use of his ears—better than I had made of mine; for a third, I guessed that he would go to Neopalia; for a fourth, I fancied that Neopalia was the place to which the lady had declared she would accompany him. Then I fell to wondering why all these things should be so—why he wished to remember the route of my journey, the date of my arrival, and the fact that I meant to hire a yacht. Finally, those two chance encounters, taken with the rest, assumed a more interesting complexion.

"When you've done with that bit of paper," observed Denny, in a tone expressive of exaggerated patience, "we might as well go on, old fellow."

"All right. I've done with it—for the present," said I. And I took the liberty of slipping Mr. Constantine Stefanopoulos's memorandum into my pocket.

The general result of the evening was to increase most distinctly my interest in Neopalia. I went to bed, still thinking of my purchase, and I recollect that the last thing which came into my head before I went to sleep was, "What did she mean by pointing to the ring?"

Well, I found an answer to that later on.

## CHAPTER II.

## A CONSERVATIVE COUNTRY.

UNTIL the moment of our parting came, I had no idea that Beatrice Hipgrave felt my going at all. She was not in the habit of displaying emotion, and I was much surprised at the reluctance with which she separated from me. So far, however, was she from reproaching me, that she took all the blame upon herself, saying that if she had been kinder and nicer to me, I should never have thought about my island. In this she was quite wrong; but when I told her so, and assured her that I had no fault to find with her behavior, I was met by an almost passionate assertion of her unworthiness, and an entreaty that I should not spend on her a love that she did not deserve. Her abasement and penitence compelled me to show, and indeed to feel, a good deal of tenderness for her. She was pathetic and pretty in her unusual earnestness and unexplained distress. I went the length of offering to put off my expedition until after our wedding; and, although she besought me to do nothing of the kind, I believe we might in the end have arranged matters on this footing had we been left to ourselves. But Mrs. Hipgrave saw fit to intrude on our interview at this point, and she at once pooh-poohed the notion, declaring that I should be better out of the way for a few months. Beatrice did not resist her mother's conclusion; but when we were alone again, she became very agitated, begging me always to think well of her, and asking if I were really attached to her. I did not understand this mood, which was very unlike her usual manner, but I responded with a hearty and warm avowal of confidence in her; and I met her questions as to my own feelings by pledging my word very solemnly that absence should, so far as I was concerned, make no difference, and that she might rely implicitly on my faithful affection. This assurance seemed to give her very little comfort, although I repeated it more than once; and when I left her, I was in a state of some perplexity, for I could not follow the bent of her thoughts, nor appreciate the feelings that moved her. I was, however, considerably touched, and upbraided myself for not having hitherto done justice to the depth and sincerity of nature which underlay her external frivolity. I expressed this self-condemnation to Denny Swinton, but he met it very

coldly, and would not be drawn into any discussion of the subject. Denny was not wont to conceal his opinions, and had never pretended to be enthusiastic about my engagement. This attitude of his had not troubled me before, but I was annoyed at it now, and I retaliated by asseverating my affection for Beatrice in terms of even exaggerated emphasis, and her's for me with no less vehemence.

These troubles and perplexities vanished before the zest and interest which our preparations and start excited. Denny and I were like a pair of schoolboys off for a holiday, and spent hours in forecasting what we should do and how we should fare in the island. These speculations were extremely amusing, but in the long run they were proved to be, one and all, wide of the mark. Had I known Neopalía then as well as I came to know it afterward, I should have recognized the futility of attempting to prophesy what would happen there. As it was, we spun our cobwebs merrily all the way to Rhodes, where we arrived without event and without accident. There we picked up Hogvardt, and embarked in the smart little steam yacht which he had hired for me. A day or two was spent in arranging our stores and buying what more we wanted, for we could not expect to be able to procure anything in Neopalía. I was rather surprised to find no letter for me from the old lord, but I had no thought of waiting for a formal invitation, and pressed on the hour of departure as much as I could. Here, also, I saw the first of my new subjects, Hogvardt having engaged a couple of men who had come to him, saying they were from Neopalía and were anxious to work their passage back. I was delighted to have them, and fell at once to studying them with immense attention. They were fine, tall, capable-looking fellows, and they, too, with ourselves, made a crew more than large enough for our little boat; for both Denny and I would make ourselves useful on board, and Hogvardt could do something of everything on land or water, whilst Watkins acted as cook and steward. The Neopalians were, as they stated, in answer to my questions, brothers; their names were Spiro and Demetri, and they informed us that their family had served the lords of Neopalía for many generations. Hearing this, I was less inclined to resent the undeniable reserve and even surliness with which they met my advances. I made allowance for their hereditary attachment to the outgoing family; and their natural want of cordiality toward the in-

truder did not prevent me from plying them with many questions concerning my predecessors on the throne of the island. My perseverance was ill rewarded, but I succeeded in learning that the only member of the family on the island, besides the old lord, was a girl whom they called "the Lady Euphrosyne," the daughter of the lord's brother, who was dead. Next I asked after my friend of the Optimum restaurant, Constantine. He was this lady's cousin once or twice removed—I did not make out the exact degree of kinship—but Demetri hastened to inform me that he came very seldom to the island, and had not been there for two years.

"And he is not expected there now?" I asked.

"He was not when we left, my lord," answered Demetri, and it seemed to me that he threw an inquiring glance at his brother, who added hastily:

"What should we poor men know of the Lord Constantine's doings?"

"Do you know where he is now?" I asked.

"No, my lord," they answered together, and with great emphasis.

I cannot deny that something struck me as peculiar in their manner, but when I mentioned my impression to Denny, he scoffed at me.

"You've been reading old Byron again," he said, scornfully. "Do you think they're corsairs?"

Well, a man is not a fool simply because he reads Byron, and I maintained my opinion that the brothers were embarrassed at my questions. Moreover, I caught Spiro, the more truculent-looking of the pair, scowling at me more than once when he did not know I had my eye on him.

These little mysteries, however, did nothing but add sauce to my delight as we sprang over the blue waters; and my joy was complete when, on the morning of the day I had appointed, the seventh of May, Denny cried "Land," and, looking over the starboard bow, I saw the cloud on the sea that was Neopalía. Day came bright and glorious, and as we drew nearer to our enchanted isle, we distinguished its features and conformation. The coast was rocky, save where a small harbor opened to the sea; and the rocks ran up from the coast, rising higher and higher, till they culminated in a quite respectable peak in the centre. The telescope showed cultivated ground and vineyards, mingled with woods, on the slopes of the mountain; and about half way up, sheltered on three

sides, backed by thick woods, and commanding a splendid sea view, stood an old, gray, battlemented house.

"There's my house!" I cried, in natural exultation, pointing with my finger. It was a moment in my life—a moment to mark.

"Hurrah!" cried Denny, throwing up his hat in sympathy.

Demetri was standing near, and met this ebullition with a grim smile.

"I hope my lord will find the house comfortable," said he.

"We shall soon make it comfortable," said Hogvardt. "I dare say it's half a ruin now."

"It is good enough now for a Stefanopoulos," said the fellow, with a surly frown. The inference we were meant to draw was plain even to incivility.

At five o'clock in the evening we entered the harbor of Neopalía and brought up alongside a rather crazy wooden jetty that ran some fifty feet out from the shore. Our arrival appeared to create great excitement. Men, women, and children came running down the narrow, steep street which climbed up the hill from the harbor. We heard shrill cries, and a hundred fingers were pointed at us. We landed; nobody came forward to greet us. I looked round, and saw no one who could be the old lord; but I perceived a stout man who wore an air of importance, and, walking up to him, I asked him very politely if he would be so good as to direct me to the inn, for I had discovered from Demetri that there was a modest house where we could lodge that night, and I was too much in love with my island to think of sleeping on board the yacht. The stout man looked at Denny and me; then he looked at Demetri and Spiro, who stood near us, smiling their usual grim smile. And he answered my question by another, a rather abrupt one: "What do you want, sir?" And he slightly lifted his tasselled cap and replaced it on his head.

"I want to know the way to the inn," I answered.

"You have come to visit Neopalía?" he asked.

A number of people had gathered round us now, and all fixed their eyes on my face.

"Oh," I said carelessly, "I am the purchaser of the island, you know. I have come to take possession."

Nobody spoke. Perfect silence reigned for half a minute.

"I hope we shall get on well together," I said, with my pleasantest smile.

Still no answer came. The people round still stared.

At last the stout man, altogether ignoring my friendly advances, said, curtly:

"I keep the inn. Come. I will take you to it."

He turned and led the way up the street. We followed, the people making a lane for us, and still regarding us with stony stares. Denny gave expression to my feelings, as well as his own:

"It can hardly be described as an ovation," he observed.

"Surly brutes," muttered Hogvardt.

"It is not the way to receive his lordship," agreed Watkins, more in sorrow than in anger. Watkins had very high ideas of the deference due to "his lordship."

The fat innkeeper walked ahead. I quickened my pace and overtook him.

"The people do not seem very pleased to see me," I remarked.

He shook his head, but made no answer. Then he stopped before a substantial house. We followed him in, and he led us up-stairs to a large room. It overlooked the street, but, somewhat to my surprise, the windows were heavily barred. The door also was massive, and had large bolts inside and out.

"You take good care of your houses, my friend," said Denny, with a laugh.

"We like to keep what we have, in Neopalía," said he.

I asked him if he would provide us with a meal, and, assenting gruffly, he left us alone. The food was some time in coming, and we stood at the window, peering through our prison bars. Our high spirits were dashed by the unfriendly reception; my island should have been more gracious, it was so beautiful.

"However, it's a better welcome than we should have got two hundred years ago," I said, with a laugh, trying to make the best of the matter.

Dinner, which the landlord brought in himself, cheered us again, and we lingered over it till dusk began to fall, discussing whether I ought to visit the lord, or whether, seeing that he had not come to receive me, my dignity did not demand that I should await his visit; and it was on this latter course that we finally decided.

"But he'll hardly come to-night," said Denny, jumping up. "I wonder if there are any decent beds here!"

Hogvardt and Watkins had, by my directions, sat down with us; and the former was now smoking his pipe at the window, while Watkins was busy overhauling our luggage. We had brought light bags, the

rods, guns, and other smaller articles. The rest was in the yacht. Hearing beds mentioned, Watkins shook his head in dismal presage, saying:

"We had better sleep on board, my lord."

"Not I! What, leave the island, now we've got here? No, Watkins!"

"Very good, my lord," said Watkins, impassively.

A sudden call came from Hogvardt, and I joined him at the window.

The scene outside was indeed remarkable. In the narrow, paved street, gloomy now in the failing light, there must have been fifty or sixty men standing in a circle, surrounded by an outer fringe of women and children; and in the centre stood our landlord, his burly figure swaying to and fro, as he poured out a low-voiced but vehement harangue. Sometimes he pointed toward us, oftener along the ascending road that led to the interior. I could not hear a word he said, but presently all his auditors raised their hands toward heaven. I saw that the hands held, some guns, some clubs, some knives; and all the men cried with furious energy: "*Nai, nai!*" ("Yes, yes!") And then the whole body—and the greater part of the grown men on the island must have been present—started off, in compact array, up the road, the innkeeper at their head. By his side walked another man, whom I had not noticed before, and who wore an ordinary suit of tweeds, but carried himself with an assumption of much dignity. His face I did not see.

"Well, what's the meaning of that?" I exclaimed, looking down on the street, empty now, save for groups of white-clothed women, who talked eagerly to one another, gesticulating, and pointing now toward our inn, now toward where the men had gone.

"Perhaps it's their parliament," suggested Denny. "Or perhaps they've repented of their rudeness, and are going to erect a triumphal arch."

These conjectures being obviously ironical, did not assist the matter, although they amused their author.

"Anyhow," said I, "I should like to investigate the thing. Suppose we go for a stroll?"

The proposal was accepted at once. We put on our hats, took sticks, and prepared to go. Then I glanced at the luggage.

"Since I was so foolish as to waste my money on revolvers," said I, with an inquiring glance at Hogvardt.

"The evening air will not hurt them," said he; and we each stowed a revolver in our pockets. We felt, I think, rather ashamed of our timidity, but the Neopali-ans certainly looked rough customers. Then I turned the handle of the door. The door did not open. I pulled hard at it. Then I looked at my companions.

"Queer," said Denny, and he began to whistle.

Hogvardt got the little lantern, which he always had handy, and carefully inspected the door.

"Locked," he announced, "and bolted top and bottom. A solid door, too!" and he struck it with his hand. Then he crossed to the window, and looked at the bolts; and finally he said to me: "I don't think we can have our walk, my lord."

Well, I burst out laughing. The thing was too absurd. Under cover of our animated talk the landlord must have bolted us in. The bars made the window no use. A skilled burglar might have beaten those bolts, and a battering-ram would, no doubt, have smashed the door; we had neither burglar nor ram.

"We are caught, my boy," said Denny. "Nicely caught. But what's the game?"

I had asked myself that question already, but had found no answer. To tell the truth, I was wondering whether Neopal-ia was going to turn out as conservative a country as the Turkish ambassador had hinted. It was Watkins who suggested an answer.

"I imagine, my lord," said he, "that the natives [Watkins always called the Neopali-ans 'natives'] have gone to speak to the gentleman who sold the island to your lordship."

"Gad!" said Denny, "I hope it will be a pleasant interview."

Hogvardt's broad, good-humored face had assumed an anxious look. He knew something about the people of these islands; so did I.

"Trouble, is it?" I asked him.

"I'm afraid so," he answered; and then we turned to the window again, except Denny, who wasted some energy and made a useless din by battering at the door, till we beseeched him to let it alone.

There we sat for nearly two hours. Darkness fell, the women had ceased their gossiping, but still stood about the street, and in the doorways of the house.

It was nine o'clock before matters showed any progress. Then came shouts from the road above us, the flash of torches, the tread of men's feet in a quick,

triumphant march. Then the stalwart figures of the picturesque fellows, with their white kilts gleaming through the darkness, came again into sight, seeming wilder and more imposing in the alternating glare and gloom of the torches and the deepening night. The man in tweeds was no longer visible. Our innkeeper was alone in front. And all, as they marched, sang loudly a rude, barbarous sort of chant, repeating it again and again; and the women and children crowded out to meet the men, catching up the refrain in shrill voices, till the whole air seemed full of it. And so martial and inspiring was the rude tune that our feet began to beat in time with it, and I felt the blood quicken in my veins. I have tried to put the words of it into English, in a shape as rough, I fear, as the rough original. Here it is:

"Ours is the land!  
Death to the hand  
That filches the land!  
Dead is that hand,  
Ours is the land!  
Forever we hold it.  
Dead's he that sold it!  
Ours is the land.  
Dead is the hand!"

Again and again they hurled forth the defiant words, until they stopped at last opposite the inn, with one final, long-drawn shout of savage triumph.

"Well, this is a go!" said Denny, drawing a long breath. "What are the beggars up to?"

"What have they been up to?" I asked; for I doubted not that the song we had heard had been chanted over a dead Stefanopoulos two hundred years before.

At this age of the world the idea seemed absurd, preposterous, horrible. But there was no law nearer than Rhodes, and there only Turk's law. The only law here was the law of the Stefanopouloi, and if that law lost its force by the crime of the hand that should wield it, why, strange things might happen even to-day in Neopal-ia. And we were caught like rats in a trap in the inn!

"I do not see," remarked old Hogvardt, laying a hand on my shoulders, "any harm in loading our revolvers, my lord."

I did not see any harm in it either, and we all followed Hogvardt's advice, and also filled our pockets with cartridges. I was determined—I think we were all determined—not to be bullied by these islanders and their skull-and-crossbones ditty.

A quarter of an hour passed, and there



came a knock at the door, while the bolts were shot back.

"I shall go out," said I, springing to my feet.

The door opened, and the face of a lad appeared.

"Vlacho, the innkeeper, bids you descend," said he; and then, catching sight, perhaps, of our revolvers, he turned and ran down-stairs again at his best speed. Following him, we came to the door of the inn. It was ringed round with men, and directly opposite to us stood Vlacho. When he saw me, he commanded silence with his hand, and addressed me in the following surprising style:

"The Lady Euphrosyne, of her grace, bids you depart in peace. Go, then, to your boat, and depart, thanking God for his mercy."

"Wait a bit, my man," said I. "Where is the lord of the island?"

"Did you not know that he died a week ago?" asked Vlacho, with apparent surprise.

"Died!" we exclaimed, one and all.

"Yes, sir. The Lady Euphrosyne, lady of Neopalía, bids you go."

"What did he die of?"

"Of a fever," said Vlacho, gravely. And several of the men round him nodded their heads, and murmured, in no less grave assent: "Yes, of a fever."

"I am very sorry for it," said I. "But as he sold the island to me before he died, I don't see what the lady, with all respect to her, has got to do with it. Nor do I know what this rabble is doing about the door. Send them away."

This attempt at hauteur was most decidedly thrown away. Vlacho seemed not to hear what I said. He pointed with his finger toward the harbor.

"There lies your boat. Demetri and Spiro cannot go with you, but you will be able to manage her yourselves. Listen, now! Till six in the morning you are free to go. If you are found in Neopalía one minute after, you will never go. Think and be wise." And he and all the rest of them, as though one spring moved them, wheeled round, and marched off up the hill again, breaking out into the old chant when they had gone about a hundred yards; and we were left alone in the doorway of the inn, looking, I must admit, rather blank.

Up-stairs again we went, and I sat down by the window and looked out on the night. It was very dark, and seemed darker now that the gleaming torches were gone. Not a soul was to be seen. The islanders,

having put matters on a clear footing, were gone to bed. I sat thinking. Presently Denny came to me, and put his hand on my shoulder.

"Going to cave in, Charlie?" he asked.

"My dear Denny," said I, "I wish you were at home with your mother."

He smiled and repeated, "Going to cave in, old chap?"

"No, by Jove, I'm not!" cried I, leaping up. "They've had my money, and I'm going to have the island."

"Take the yacht, my lord," counselled Hogvardt, "and come back with enough force from Rhodes."

Well, that was sense; my impulse was nonsense. We four could not conquer the island. I swallowed my pride.

"So be it," said I. "But, look here; it's only just twelve. We might have a look round before we go. I want to see the place, you know." For I was very sorely vexed at being turned out of my island.

Hogvardt grumbled a little at this, but here I overruled him. We took our revolvers again, left the inn, and struck straight up the road. For nearly a mile we mounted, the way becoming steeper with every step. Then there was a sudden turn off the main road.

"That will lead to the house," said Hogvardt, who had studied the map of Neopalía very carefully.

"Then we'll have a look at the house. Show us a light, Hogvardt. It's precious dark."

Hogvardt opened his lantern, and cast its light in the way. But suddenly he extinguished it again, and drew us close in to the rocks that edged the road. We saw coming toward us in the darkness two figures. They rode small horses. Their faces could not be seen; but as they passed our silent, motionless forms, one said in a clear, sweet, girlish voice:

"Surely they will go?"

"Ay, they'll go, or pay the penalty," said the other voice, and at the sound of it I started. For it was the voice of my neighbor in the restaurant, Constantine Stefanopoulos.

"I shall be near at hand, sleeping in the town," said the girl's voice, "and the people will listen to me."

"The people will kill them, if they do not go," we heard Constantine answer, in tones that witnessed no great horror at the idea. Then the couple disappeared in the darkness.

"On to the house!" I cried in sudden

excitement. For I was angry now, angry at the utter, humbling scorn with which they treated me.

Another ten minutes' groping brought us in front of the old gray house which we had seen from the sea. We walked boldly up to it. The door stood open. We went in, and found ourselves in a large hall. The wooden floor was carpeted, here and there, with mats and skins. A long table ran down the middle. The walls were decorated with mediæval armor and weapons. The windows were but narrow slits, the walls massive and deep. The door was a ponderous, iron-bound affair, that shamed even the stout doors of our inn. I called loudly, "Is any one here?" Nobody answered. The servants must have been drawn off to the town by the excitement of the procession and the singing; or perhaps there were no servants. I could not tell. I sat down in a large armchair by the table. I enjoyed the sense of proprietorship. Denny sat on the table by me, dangling his legs. For a long while none of us spoke. Then I exclaimed, suddenly:

"By heaven! why shouldn't we see it through?" And I rose and put my hands against the massive door, and closed and bolted it, saying, "Let them open that at six o'clock in the morning."

"Hurrah!" cried Denny, leaping down from his table, on fire with excitement in a moment.

I faced Hogvardt. He shook his head, but he smiled. Watkins stood by, with his usual imperturbability. He wanted to know what his lordship decided, that was all; and when I said nothing more, he asked:

"Then your lordship will sleep here to-night?"

"I'll stay here to-night, anyhow, Watkins," said I. "I'm not going to be driven out of my own island by anybody!"

And I brought my fist down with a crash on the table. And then, to our amazement, we heard—from somewhere in the dark recesses of the hall, where the faint light of Hogvardt's lantern did not reach—a low, but distinct, groan, as of some one in pain. Watkins shuddered; Hogvardt looked rather uncomfortable; Denny and I listened eagerly. Again the groan came. I seized the lantern from Hogvardt's hand, and rushed in the direction of the sound. There, in the corner of the hall, on a couch, covered with a rug, lay an old man in an uneasy attitude, groaning now and then, and turning restlessly. And by his side sat an old serving-woman in weary, heavy

slumber. In a moment I guessed the truth—part of the truth.

"He's not dead of that fever yet," said I.

## CHAPTER III.

### THE FEVER OF NEOPALIA.

I LOOKED for a moment on the old man's pale, clean-cut, aristocratic face; then I shook his attendant vigorously by the arm. She awoke with a start.

"What does this mean?" I demanded. "Who is he?"

"Heaven help us, who are you?" she cried, leaping up in alarm. Indeed, we four, with our eager, fierce faces, may have looked disquieting enough.

"I am Lord Wheatley; these are my friends," I answered in brisk, sharp tones.

"What, it is you, then—?" A wondering gaze ended her question.

"Yes, yes, it is I. I have bought the island. We came out for a walk and——"

"But he will kill you, if he finds you here."

"He? Who?"

"Ah, pardon, my lord—they will kill you, they—the people—the men of the island."

I gazed at her sternly. She shrank back in confusion. And I spoke at a venture, yet in a well-grounded hazard:

"You mean that Constantine Stefanopoulos will kill me?"

"Ah, hush!" she cried. "He may be here! He may be anywhere!"

"He may thank his stars he's not here," said I grimly, for my blood was up.

"Attend, woman! Who is this?"

"It is the lord of the island, my lord," she answered. "Alas, and he is wounded, I fear, to death. And yet I fell asleep. But I was so weary."

"Wounded—by whom?"

Her face suddenly became vacant and expressionless.

"I do not know, my lord. It happened in the crowd. It was a mistake. My dear lord had yielded what they asked. Yet some one—no, by heaven, my lord, I do not know whom—stabbed him! And he cannot live."

"Tell me the whole thing," I commanded.

"They came up here, my lord, all of them—Vlacho and all, and with them my Lord Constantine. And the Lady Euphrosyne was away; she is often away, down on the rocks by the sea, watching

the waves. And they came and said that a man had landed who claimed our island as his—a man of your name, my lord. And when my dear lord said he had sold the island to save the honor of his house and race, they were furious, and Vlacho raised the death chant that One-eyed Alexander the Bard wrote on the death of Stefan Stefanopoulos long ago. And they came near with knives, demanding that my dear lord should send away the stranger; for the men of Neopalia were not to be bought and sold like bullocks or like pigs. At first my lord would not yield; and they swore they would kill the stranger and my lord also. Then they pressed closer. Vlacho was hard on him with drawn knife, and the Lord Constantine stood by him, praying him to yield, and Constantine drew his own knife, saying to Vlacho that he must fight him also before he killed the old lord. But at that Vlacho smiled—and then—and then—ah, my dear lord!"

For a moment her voice broke, and sobs supplanted words. But she drew herself up, and, after a glance at the old man, whom her vehement speech had not availed to waken, she went on:

"And then those behind cried out that there was enough talk. Would he yield or would he die? And they rushed forward, pressing the nearest against him. And he, an old man, frail and feeble—yet once he was as brave a man as any—cried, in his weak tones: 'Enough, friends, I yield; I—' And they fell back. But my lord stood for an instant; then he set his hand to his side, and swayed and tottered and fell, and the blood ran from his side. And the Lord Constantine fell on his knees beside him, crying: 'Who stabbed him?' And Vlacho smiled grimly, and the others looked at one another. And I, who had run out from the doorway whence I had seen it all, knelt by my lord and stanching the blood. Then Vlacho said, fixing his eyes straight and keen on the Lord Constantine, 'It was not I, my lord.' 'Nor I, by heaven!' cried the Lord Constantine; and he rose to his feet, demanding: 'Who struck the blow?' But none answered, and he went on: 'Nay, if it were in error, if it were because he would not yield, speak! There shall be pardon.' But Vlacho, hearing this, turned himself round and faced them all, saying: 'Did he not sell us like oxen and like pigs?' and he broke into the death chant, and they all raised the chant, none caring any more who had struck the blow. And Lord Constantine—" The impetuous flow of

the old woman's story was frozen to sudden silence.

"Well, and Lord Constantine?" said I, in low, stern tones, that quivered with excitement; and I felt Denny's hand, that was on my arm, jump up and down. "And Constantine, woman?"

"Nay, he did nothing," said she. "He talked with Vlacho a while, and then they went away, and he bade me tend my lord, and went himself to seek the Lady Euphrosyne. And presently he came back with her. Her eyes were red, and she wept afresh when she saw my poor lord, for she loved him. And she sat by him till Constantine came and told her that you would not go, and that you and your friends would be killed if you did not go. And then, weeping to leave my lord, she went, praying heaven she might find him alive when she returned. 'I must go,' she said to me; 'for though it is a shameful thing that the island should have been sold, yet these men must be persuaded to go away and not meet death. Kiss him for me if he awakes.' Thus she went, and left me with my lord, and I fear he will die." And she ended in a burst of sobbing.

For a moment there was silence. Then I said again:

"Who struck the blow, woman? Who struck the blow?"

She shrank from me as though I had struck her. "I do not know, I do not know," she moaned.

Then a thing happened that seemed strange and awful in the gloomy, dark hall. For the stricken man opened his eyes, his lips moved, and he groaned: "Constantine! You, Constantine!" and the old woman's eyes met mine for a moment, and fell to the ground again.

"Why—why, Constantine?" moaned the wounded man. "I had yielded—I had yielded, Constantine. I would have sent them—" His words ceased, his eyes closed, his lips met again, but met only to part. A moment later his jaw dropped. The old lord of Neopalia was dead.

Then I, carried away by anger and by hatred of the man who, for a reason I did not yet understand, had struck so foul a blow against his kinsman and an old man, did a thing so rash that it seems to me now, when I consider it in the cold light of the past, a mad deed. Yet then I could do nothing else; and Denny's face, aye, and the eyes of the others, too, told me that they were with me.

"Compose this old man's body," I

said, "and we will watch it. And do you go and tell this Constantine Stefanopoulos that I know his crime, that I know who struck that blow, and that what I know all men shall know, and that I will not rest day nor night until he has paid the penalty of this murder. And tell him I swore this on the honor of an English gentleman."

"And say I swore it, too!" cried Denny; and Hogvardt and Watkins, not making bold to speak, ranged up close to me; and I knew that they also meant what I meant.

The old woman looked at me with searching eyes.

"You are a bold man, my lord," said she.

"I see nothing to be afraid of up to now," said I. "Such courage as is needed to tell a scoundrel what I think of him, I believe I can claim."

"But he will never let you go now. You would go to Rhodes, and tell his—tell what you say of him."

"Yes, and farther than Rhodes, if need be. He shall die for it as sure as I live."

A thousand men might have tried in vain to persuade me; the treachery of Constantine had fired my heart and driven out all opposing motives.

"Do as I bid you," said I, sternly, "and waste no time on it. We will watch here by the old man till you return."

"My lord," she replied, "you run on your own death. And you are young, and the young man by you is yet younger."

"We are not dead yet," said Denny; and I had never seen him look as he did then; for the gayety was out of his face, and he spoke from between stern-set lips.

She raised her hands toward heaven—whether in prayer or in lamentation, I do not know. We turned away and left her to her sad offices, and going back to our places, waited there till dawn began to break, and from the narrow windows we saw the gray crests of the waves dancing and frolicking in the early dawn. As I watched them the old woman was by my elbow.

"It is done, my lord," said she. "Are you still of the same mind?"

"Still of the same," said I.

"It is death—death for you all," she said; and without more she went to the great door. Hogvardt opened it for her, and she walked away down the road, between the high rocks that bounded the path on either side. Then we went and carried the old man to a room that opened off the hall, and, returning, stood in the doorway, cooling our brows in the fresh,

early air. And while we stood, Hogvardt said suddenly:

"It is five o'clock."

"Then we have only an hour to live," said I, smiling, "if we do not make for the yacht."

"You're not going back to the yacht, my lord?"

"I'm puzzled," I admitted. "If we go this ruffian will escape. And if we don't go——"

"Why, we," Hogvardt ended for me, "may not escape."

I saw that Hogvardt's sense of responsibility was heavy; he always regarded himself as the shepherd, his employers as the sheep. I believe this attitude of his confirmed my destiny, for I said, without hesitation:

"Oh, we'll chance that. When they know what a villain the fellow is, they'll turn against him. Besides, we said we'd wait here."

Denny seized on my last words with alacrity. When you are determined to do a rash thing, there is great comfort in feeling that you are already committed to it by some previous act or promise.

"So we did," he cried. "Then that settles it, Hogvardt."

"His lordship certainly expressed that intention," observed Watkins, appearing at this moment with a large loaf of bread and a great pitcher of milk. I eyed these viands.

"I bought the house and its contents," said I. "Come along."

Watkins's further researches produced a large chunk of native cheese; and when he had set this down, he remarked:

"In a pen behind the house, close to the kitchen windows, there are two goats; and your lordship sees there, on the right of the front door, two cows tethered."

I began to laugh, Watkins was so wise and solemn.

"We can stand a siege, you mean?" I asked. "Well, I hope it won't come to that."

Hogvardt rose, and began to move round the hall, examining the weapons that decorated the walls. From time to time he grunted disapprovingly; the guns were useless, rusted, out of date, and there was no ammunition for them. But when he had almost completed his circuit, he gave an exclamation of satisfaction, and came to me, holding an excellent modern rifle and a large cartridge case.

"See!" he grunted, in huge satisfaction. "C. S. on the stock. I suspect you can guess whose it is, my lord."

"This is very thoughtful of Constantine," observed Denny, who was employing himself in cutting imaginary lemons in two with a fine damascened scimitar that he had taken from the wall.

"As for the cows," said I, "perhaps they will carry them off."

"I think not," said Hogvardt, taking an aim with the rifle through the window.

I looked at my watch. It was five minutes past six.

"Well, we can't go now," said I. "It's settled. What a comfort!" I wonder if I had ever in my heart meant to go!

The next hour passed very quietly. We sat smoking pipes and cigars, and talking in subdued tones. The recollection of the dead man in the adjoining room sobered the excitement to which our position would otherwise have given occasion. Indeed, I suppose that I, at least, who had led the rest into this *imbroglio* through my whim, should have been utterly overwhelmed by the burden on me. But I was not. Perhaps Hogvardt's assumption of responsibility relieved me; perhaps I was too full of anger against Constantine to think of the risks we ourselves ran; and I was more than half persuaded that the revelation of what he had done would rob him of his power to hurt us. Moreover, if I might judge from the words I heard on the road, we had on our side an ally of uncertain, but probably considerable, power, in the sweet-voiced girl whom the old woman called the Lady Euphrosyne; and she would not support her uncle's murderer even though he were her cousin.

Presently Watkins carried me off to view his pen of goats, and, having passed through the lofty, flagged kitchen, I found myself in a sort of compound formed by the rocks. The ground had been levelled for a few yards, and the cliffs rose straight to the height of ten or twelve feet; from the top of this artificial bank they ran again, in wooded slopes, toward the peak of the mountain. I followed their course with my eye, and five hundred or more feet above us, just beneath the summit, I perceived a little wooden *chalet* or bungalow. Blue smoke issued from the chimneys, and, even while we looked, a figure came out of the door and stood still in front of it, apparently looking down toward the house.

"It's a woman," I pronounced.

"Yes, my lord. A peasant's wife, I suppose."

"I dare say," said I. But I soon doubted Watkins's opinion—in the first place, because the woman's dress did not

look like that of a peasant woman; and, secondly, because she went into the house, appeared again, and levelled at us what was, if I mistook not, a large pair of binocular glasses. Now, such things were not likely to be in the possession of the peasants of Neopalia. Then she suddenly retreated, and through the silence of those still slopes we heard the door of the cottage closed with violence.

"She doesn't seem to like the look of us," said I.

"Possibly," suggested Watkins, with deference, "she did not expect to see your lordship here."

"I should think that's very likely, Watkins," said I.

I was recalled from the survey of my new domains—my satisfaction in the thought that they were mine survived all the disturbing features of the situation—by a call from Denny. In response to it I hurried back to the hall, and found him at the window, with Constantine's rifle rested on the sill.

"I could pick him off pat," said Denny, laughingly, and he pointed to a figure which was approaching the house. It was a man riding a stout pony. When he came within about two hundred yards of the house he stopped, took a leisurely look, and then waved a white handkerchief.

"The laws of war must be observed," said I, smiling. "This is a flag of truce." And I opened the door, stepped out, and waved my handkerchief in return. The man, reassured, began to mop his brow with the flag of truce, and put his pony to a trot. I now perceived him to be the innkeeper Vlacho, and a moment later he reined up beside me, giving an angry jerk at his pony's bridle.

"I have searched the island for you," he cried. "I am weary and hot. How came you here?"

I explained to him briefly how I had chanced to take possession of my house, and added, significantly:

"But has no message come to you from me?"

He smiled with equal meaning as he answered:

"No. An old woman came to speak to a gentleman who is in the village."

"Yes, to Constantine Stefanopoulos," said I with a nod.

"Well, then, if you will, to the Lord Constantine," he admitted, with a careless shrug; "but her message was for his ear only. He took her aside, and they talked alone."

"You know what she said, though."  
"That is between my Lord Constantine and me."

"And the young lady knows it, I hope—the Lady Euphrosyne?"

Vlacho smiled broadly.

"We could not distress her with such a silly tale," he answered; and he leant down toward me. "Nobody has heard the message but the lord and one man he told it to; and nobody will. If that old woman spoke, she—well, she knows, and will not speak."

"And you back up this murderer?" I cried.

"Murderer?" he repeated, questioning. "Indeed, sir, it was an accident, done in hot blood. It was the old man's fault, because he tried to sell the island."

"He did sell the island," I corrected. "And a good many other people will hear of what happened to him."

He looked at me again, smiling.

"If you shouted in the hearing of every man in Neopalia, what would they do?" he asked, scornfully.

"Well, I should hope," I returned, "that they'd hang Constantine to the tallest tree you've got here."

"They would do this," he said, with a nod; and he began to sing softly the chant I had heard the night before.

I was disgusted at his savagery, but I said coolly:

"And the lady?"

"The lady believes what she is told, and will do as her cousin bids her. Is she not his affianced wife?"

"The deuce she is!" I cried in amazement, fixing a keen scrutiny on Vlacho's face. The face told me nothing.

"Certainly," he said, gently. "And they will rule the island together."

"Will they, though?" said I. I was becoming rather annoyed. "There are one or two obstacles in the way of that. First, it's my island."

He shrugged his shoulders again. "That," he seemed to say, "is not worth answering." But I had a second shot in the locker for him, and I let him have it for what it was worth. I knew it might be worth nothing, but I tried it.

"And secondly," I observed, "how many wives does Constantine propose to have?"

A hit! A hit! A palpable hit! I could have sung in glee. The fellow was dumbfounded. He turned red, bit his lip, scowled fiercely.

"What do you mean?" he blurted out, with an attempt at blustering defiance.

"Never mind what I mean. Something, perhaps, that the Lady Euphrosyne might care to know. And now, my man, what do you want of me?"

He recovered his composure, and stated his errand with his old, cool assurance; but the cloud of vexation still hung heavy on his brow.

"On behalf of the lady of the island—" he began.

"Or shall we say her cousin?" I interrupted.

"Which you will," he answered, as though it were not worth while to wear the mask any longer. "On behalf, then, of my Lord Constantine, I am to offer you safe passage to your boat, and a return of the money you have paid."

"How's he going to pay that?"

"He will pay it in a year, and give you security meanwhile."

"And the condition is that I give up the island?" I asked; and I began to think that perhaps I owed it to my companions to acquiesce in this proposal, however distasteful it might be to me.

"Yes," said Vlacho; "and there is one other small condition, which will not trouble you."

"And what's that? You're rich in conditions."

"You are lucky to be offered any. It is that you mind your own business."

"I came here for the purpose," I observed.

"And that you undertake, for yourself and your companions, on your word of honor, to speak not a word of what has passed in the island, or of the affairs of the Lord Constantine."

"And if I won't give my word?"

"The yacht is in our hands; Demetri and Spiro are our men; there will be no ship here for two months."

The fellow paused, smiling at me. I took the liberty of ending his period for him.

"And there is," I said, returning the smile, "as we know by now, a particularly sudden and fatal form of fever in the island."

"Certainly; you may chance to find that out," said he.

"But is there no antidote?" I asked; and I showed him the butt of my revolver in the pocket of my coat.

"It may keep it off for a day or two; not longer. You have the bottle there, but most of the drug is with your baggage at the inn."

His parable was true enough; we had only two or three dozen cartridges apiece.

"But there is plenty of food for Constantine's rifle," said I, pointing to the muzzle of it, which protruded from the window.

He suddenly became impatient.

"Your answer, sir?" he demanded, peremptorily.

"Here it is," said I. "I'll keep the island, and I'll see Constantine hanged."

"So be it, so be it!" he cried. "You are warned; so be it!" and without another word he turned his pony and trotted rapidly off down the road. And I went back to the house, feeling, I must confess, not in the best of spirits. But when my friends heard all that had passed, they applauded me, and we made up our minds to "see it through," as Denny said.

That day passed quietly. At noon we carried the old lord out of his house, having wrapped him in a sheet, and we dug for him as good a grave as we could, in a little patch of ground that lay outside the windows of his own chapel, a small erection at the west end of the house. There he must lie for the moment. This sad work done, we came back, and—so swift are life's changes—we killed a goat for dinner, and watched Watkins dress it. Thus the afternoon wore away, and when evening came we ate our goat flesh, and Hogvardt milked our cows, and we sat

down to consider the position of the garrison.

But the evening was hot, and we adjourned out of doors, grouping ourselves on the broad marble pavement in front of the door. Hogvardt had just begun to expound a very elaborate scheme of escape, depending, so far as I could make out, on our reaching the other side of the island, and finding there a boat, which we had no reason to suppose would be there, when Denny raised his hand, saying, "Hark!"

From the direction of the village and the harbor came the sound of a horn, blown long and shrill, and echoed back in strange, protracted shrieks and groans from the hillside behind us; and following on the blast, we heard, low in the distance and indistinct, yet rising and falling, and rising again in savage defiance and exultation, the death chant that One-eyed Alexander the Bard had made on the death of Stefan Stefanopoulos two hundred years ago. For a few minutes we sat listening, and I do not think that any of us were very comfortable. Then I rose to my feet, and I said:

"Hogvardt, old fellow, I fancy that scheme of yours must wait a little. Unless I'm very much mistaken, we're going to have a lively evening."

Well, and then we shook hands all round, and went in, and bolted the door, and sat down to wait. We heard the death chant through the walls now, for it was coming nearer.

(To be continued.)





A BROOK IN THE DEPARTMENT OF VAR, FRANCE. FROM A PAINTING BY HENRI HARPIGNIES.

In the galleries of the Luxembourg, Paris. First exhibited at the Salon of 1888.

## A CENTURY OF PAINTING.

NOTES DESCRIPTIVE AND CRITICAL.—COROT AND THE MODERN PASTORAL.—THE MEN OF 1830.—ROUSSEAU, DIAZ, DUPRÉ, AND DAUBIGNY.—FOUR FIGURE PAINTERS OF DIFFERING AIMS.

BY WILL H. LOW.



PICTURES?" boasted Turner. "Give me canvas, colors, a room to work in, *with a door that will lock*, and it is not difficult to paint pictures!" This was the spirit of the older men, against which Constable rose in his might. It was the legacy of the past; the principle, or the lack of it, which permitted Titian (in a picture now in the National Gallery, London) to paint the shadows of his figures falling away from the spectator into the picture, and *towards* the setting sun in the background. The return to nature, however, was not accomplished at once. It is doubtful, indeed, if a painter can ever arrive at a respectable technical achievement without imbibing certain conventions which prevent complete submission to nature; absolute *naïveté* thus becoming only theoretically possible. Constable, with all his independence, dared not throw over all received canons of art. And Géricault, while daring to paint a modern theme, daring still more to embody it in forms plausibly like average humanity, and refusing to place on a raft in mid-ocean a carefully chosen assortment of antique statues, still did not think, apparently, that the heavily marked shadows prevalent throughout his picture were never seen under the far-reaching arch of the sky, but fell from a studio window. Nor do the early pictures by Corot free themselves from the influences of the academy at once. In the studies which he bequeathed to the Louvre—two tiny canvases on which are depicted the Coliseum and the Castle of St. Angelo at Rome—the conventional picking out of detail, the painting of separate objects by themselves, without due relation to each other, is the effect of early study; and it is only in the as yet timid reaching for effect of light and atmosphere that we feel the Corot of the future. These



studies were painted in 1826; and as late as 1835 the same influences are manifest in the "Hagar and Ishmael in the Desert," a historical landscape of the kind dear to the academies, but saved and made of interest by the native qualities of the painter struggling to the surface.

Jean Baptiste Camille Corot was born in Paris, July 28, 1796. His father was originally a barber; but, marrying a dressmaker, he joined forces with his wife to such effect that they became the fashionable house of their time; and a "dress from Corot's" found its place in the comedies of the early part of the century, very much as the name of Worth has been potent in later days. The youth's distaste for business (certain unfortunate experiences in selling olive-colored cloth leading directly thereto) at length vanquished the parents' opposition to his choice of a career; and after a solemn family conclave, it was decided that he was to have an allowance of three hundred dollars a year, and be free to follow his own inclinations. Procuring materials for work, Corot sat him down the same day on the bank of the Seine, almost under the windows of his father's shop, and began to paint. It is prettily related that one of the shop-women, Mademoiselle Rose by name, was the only person of his *entourage* who sympathized with the young fellow, and who came to look at his work to encourage him. Late in life the good Corot said: "Look at my first study; the colors are still bright, the hour and day remain fixed on the canvas; and only the other day Mademoiselle Rose came to see me; and, alas, the old maid and the old man, how faded they are!"

It was Corot's good fortune to meet at the start a young landscape painter, Michallon, who had lately returned from Rome, where he had gone after winning the prize for historical landscape, which then formed part of the curriculum of the *École des Beaux Arts*. Michallon died in 1824, when only twenty-eight years old, too soon to have shown the fruits of an independent spirit which had already revolted against the trammels of the school. Desiring to save Corot from the mistakes which he had himself made, he adjured him to remain *naïf*, to

paint nature as he saw it, and to disregard the counsels of those who were for the moment in authority. Gentle, almost timid by nature, having met so far in life with little but disapproval, Corot disregarded his friend's advice at first, and placed himself under the guidance of Victor Bertin, a painter then in vogue, and, needless to say, deeply imbued with scholastic tradition. In his company Corot made his first voyage to Italy, in 1825, and thus came for the first time under the true classic influence. The



JEAN BAPTISTE CAMILLE COROT. AFTER A PHOTOGRAPH FROM LIFE.  
This portrait represents "good Papa Corot," as he was universally known, at work out of doors.

lessons taught in the school of nature, where Claude had studied, were those best fitted for the temperament of Corot, who has been called "a child of the eighteenth century, grown in the midst of that imitation of antiquity so ardent, and so often unintelligent, where the Directory copied Athens, and the Empire forced itself to imitate Rome." It is a curious and interesting fact that when, as in this case, the spirit of classicism reveals itself anew, its never-dying influence can be the motive for work



A BY-PATH. FROM A PAINTING BY JEAN BAPTISTE CAMILLE COROT.

One of Corot's later works, and treated with greater freedom than the earlier.

as fresh and modern as that of Corot. It is also true that the rigid enforcement of the study of drawing was a healthy influence on Corot's early life. All the pictures of his early period show the most minute attention to form and modelling; and when he had finally rid himself of the hard manner which it entailed, there remained the substratum of a constructive basis upon which his freer brush played at will.

Many years, however, Corot was to wait before the memorable day when he bewailed that his complete collection of works had been spoiled, he having sold a picture. Living on his modest income, which his father doubled when, in 1846, the son was given the cross of the Legion of Honor, he was happy with his two loves, nature and painting. Little by little he gained a reputation among the artists, especially when, after 1835, on his return from a second voyage to Italy, he found that the true country of the artist is his native country. After that period his works are nearly all French in subject, many of them painted in the en-

virons of Paris; though, with his Theocritan spirit, he could see the fountain of Jouvence in the woods of Sèvres, and for him the classic nymph dwelt by the pond at Ville d'Avray. His life was long—he died February 22, 1875—and completely filled with his work.

After Corot's death, there was exhibited at the École des Beaux Arts in Paris a collection of several hundred of his pictures, and then, perhaps for the first time, the genius of the man was profoundly felt. To those who were inclined to undervalue the pure, sweet spirit which shone through his work, and to complain of the representation of a world in which no breeze stronger than a zephyr blew, in which the birds always sang, and the shepherd piped to a flock unconscious of the existence of wolves, there were shown efforts in so many and various directions as to forever silence their reproach of monotony, so often directed against Corot's work. There were landscapes, showing the gradual emancipation, due to the most sincere study of nature, hard and precise, in the early period; va-



EARLY MORNING, JEAN BAPTISTE CAMILLE COROT.

From a painting now in the Louvre. One of the best known of the works of the master, executed during the transitional period, when he still gave great attention to detail. The original is remarkable for its sense of dewy freshness.



DIANA'S BATH. JEAN BAPTISTE CAMILLE COROT.  
From a painting in the Museum at Bordeaux.



A SHALLOW RIVER. FROM A PAINTING BY THÉODORE ROUSSEAU.

porous and filled with suggestion, as the sentiment of the day and hour represented became important to the painter, and his technical mastery became more certain in later years. There were figures, none too well drawn from the point of view of David or Ingres, but serving, to a painter whose interest in atmospheric problems never ceased, as objects around which the luminous light of day played, and which were bathed in circumambient air.

With all this variety, however, the true value of Corot's work lies in the expression of the spirit of the man himself. It is often possible, and it is always theoretically desirable, to separate the personality of a painter from his production in any critical consideration of his achievement. It is at least only fair to believe that the light which shines from so many canvases is the true expression of many a life which is clouded to our superficial view. With Corot, however, it is impossible to make this separation. Every added detail of his life—and they are so numerous that in the difficulty of a choice they must remain unrecorded here—gives a new perception of his work. A youthful Virgilian spirit to the day of his

death, as old at his birth as the classic source from which he sprang, he invented a method essentially his own, in which to express his new-old message. In our work-a-day, materialistic age, like a thrush singing in a boiler-shop, he is the quiet but triumphant vindication of the truth that all great art has its roots firmly implanted in the earth of Hellenic civilization, though its expression may be, as in Corot's case, through an art unknown to the Greeks, and even, as in the case of the one greater man of this century than Corot—Millet—by the presentation of types which the beauty-loving sons of Hellas disdained to represent.

Millet's work must be considered later in these papers, but it is useful here to make this passing comment, that with Corot he represents what is best in our modern art; that the greatest quality of our modern art is its steadfast reliance on nature; and that, paradoxical as it may seem, they are alike in taking only that from nature which is serviceable to the clarity of their expression, being in this both at odds with the common practice of modern painting, which usually adopts a more servile attitude towards nature. Corot painted out of



THE EDGE OF THE FOREST (FONTAINEBLEAU). FROM A PAINTING BY THÉODORE ROUSSEAU.

doors constantly ; but in the maturity of his art his work was only based upon the scene before him, a practice dangerous to the student, and fraught with difficulty to the master. In the fever of production ; in the almost childish joy which the long neglected painter felt when dealers and collectors besieged his door ; and, finally, in the necessity which arose for large sums of money to carry on works of charity, which were his only dissipation, and which it was his pride to sustain without impairing the patrimony which in the course of time he had inherited, and which he left intact to his relatives, Corot undoubtedly weakened his legacy to the future by over-production. In addition, his work became the prey of unscrupulous dealers (as there is nothing easier to imitate superficially than a Corot), and the mediocre pictures signed by his name are not always of his workmanship. Such works apart, his art has given us a message from the purest source of poetry and painting, couched in a language which is thoroughly of our time ; and in this year, which is the centenary of his birth, it can be said that no other painter of the century, save the graver Millet, has held fast that

which was good in the art of the past, and so enriched it by added truth and beauty as Corot. It was fitting that when he lay dying as cheerfully as he had lived, contented that he had "had good parents and good friends," beautiful landscapes flitted before his eyes, "more beautiful than painting." On the morning of February 22, 1875, his servant urged him to eat to sustain his strength ; but he gently shook his head, saying : "Papa Corot will breakfast in heaven to-day."

Eighteen years before, on December 22, 1867, there had died at Barbizon, Théodore Rousseau, who, born in Paris, July 15, 1812, had been the leader of the revolution in landscape painting, in which we to-day count Corot, Daubigny, Dupré, Troyon, Diaz, Jacque, and others who, with our mania for classification, we call the "Barbizon school." The fact that these men, more than any painters before their time, had, by direct study from nature, developed strongly individual characteristics, makes this title, localized as it is by the name of a village with which a number of them had slight, if any, connection, a misnomer. The French name for the group, "the men of



ON THE RIVER OISE. FROM A PAINTING BY CHARLES FRANÇOIS DAUBIGNY.

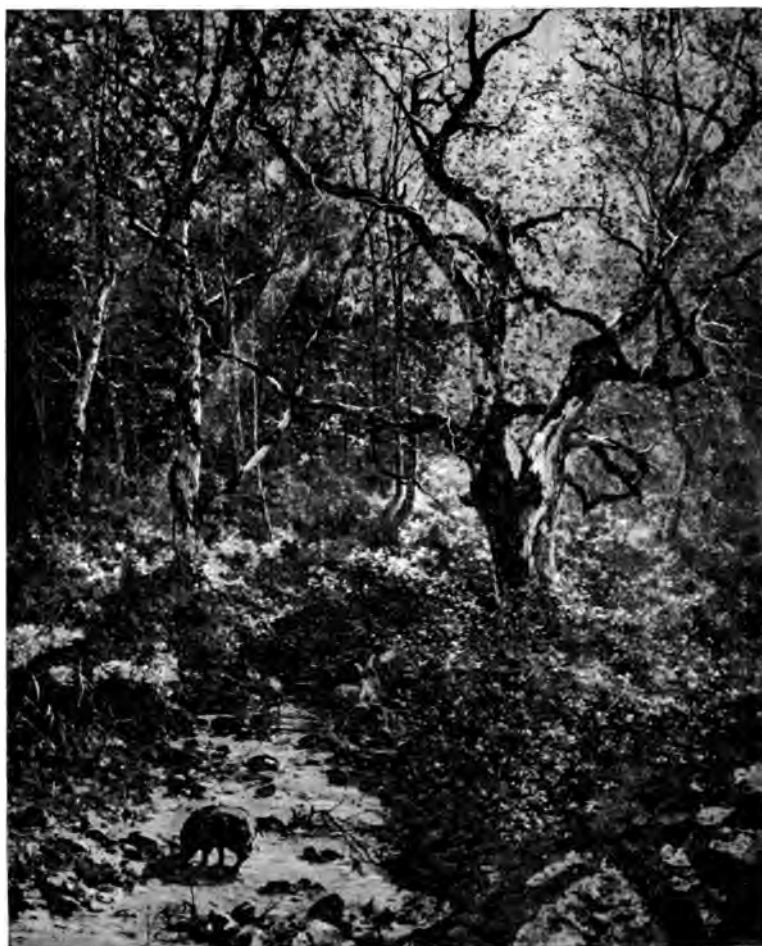
A typical French river, with the familiar figures of peasant women washing linen in the stream. Probably painted during one of the voyages of his house-boat studio "Le Bottin," in which the painter passed many summers.



THE STORMY SEA. FROM A PAINTING BY JULES DUPRÉ.

This powerful picture gives an idea of the dramatic force of one who has been fitly termed a symphonic painter.





A SUNLIT GLADE. FROM A PAINTING BY LÉON GERMAIN PELOUSE.

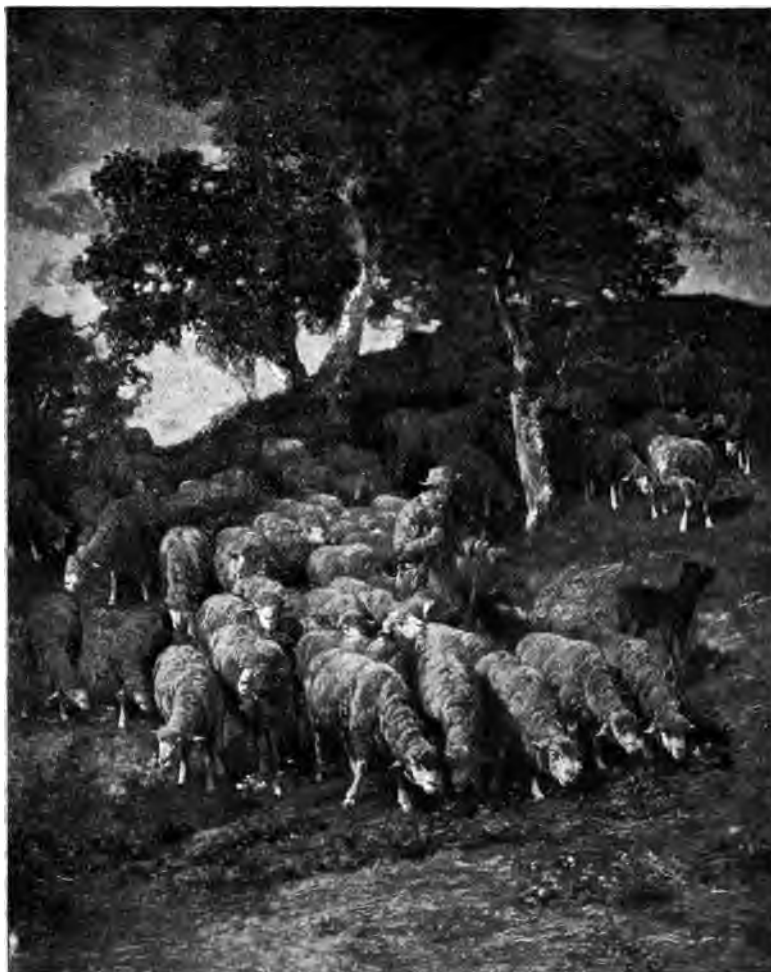
A remarkable rendering of intricate detail without sacrifice of general effect, this picture, nevertheless, gives somewhat the impression of a photograph from nature.

1830," is more correct ; for it was about that time that their influence in the Salon began to be felt, as a result of the pictorial invasion of Constable. Lacking the poetic feeling of Corot, and more realistic in his aims, though not always in result, Rousseau met with instant success when he exhibited for the first time at the Salon in 1834. His picture, "Felled Trees, Forest of Compiègne," received a medal, and was purchased by the Duc d'Orleans. The following year the jury, presided over by Watelet, a justly forgotten painter, refused Rousseau's pictures, and from that time until 1849, when the overthrow of Louis Philippe had opened the Salon doors to all comers, no picture by Rousseau was exhibited at the Salon.

In the meantime, however, Rousseau's fame had grown, fostered by the more ad-

vanced critics of the time. He lived at Barbizon, on the border of the forest of Fontainebleau ; and, basing his work on the most uncompromising study of nature, his pictures bore an impress of simple truth, which to our latter-day vision seems so obvious and easily understood that nothing could show more clearly the depth of error into which his opponents had fallen than the systematic rejection of his work for so many years. He was by nature a leader, and in his country home he was soon joined by Millet and Charles Jacque, while in Paris he had the hearty support of Delacroix and his followers of the Romantic school. While forced by circumstances to find allies in these men, Rousseau had, however, but little of the imaginative temperament. He was, above all, the close student of natural phenomena. He sat, an





A SHEPHERD AND HIS FLOCK. FROM A PAINTING BY CHARLES EMILE JACQUE.

A typical example of the master, solidly painted, though, as was often his habit, somewhat forced in effect.

impartial recorder of the phases of nature's triumphal procession. Early and late, in the fields, among the rocks, or under the trees of the forest, his cunning hand noted an innumerable variety of facts which before him, through ignorance or disdain, the landscape painter had never seen. It is but fair to say that, like all pioneers in the untrodden fields of art, his means of expression at times failed to keep pace with his intention. His work is occasionally overburdened with detail, through the embarrassment of riches which nature poured at his feet. Then, heir to the processes of painting of former generations, it seemed to him necessary to endow nature with a warmth of coloring, an abuse of the richer tones of the palette, which we may presume he would

sustained power throughout the work, lift it beyond mere transcription of fact into the realm of typical creations which appear more true than average reality.

Of the life of Rousseau as the head of the little colony of painters who for longer or shorter periods resided at Barbizon, much could be said if space permitted. It is pleasant to think that the more prosperous Rousseau helped with purse and influence his comrades, and that, by nature sad and irritable, he was always considerate of them in the many discussions which took place. Corot, ill at ease in the revolutionary atmosphere, made an occasional appearance. Diaz, he of meridional extraction, turbulent and emphatic, stamped his wooden leg, and was as illogical in debate as in

have discarded but for the fact already noted, that a painter carries through his earthly pilgrimage a baggage of early-formed habits difficult to throw off *en route*. The belief that color to be beautiful must of necessity be warm, rich, and deep in tone was shared by all painters of Rousseau's time, and lingers still in the minds of many, despite the fact that nature has created the tea-rose as well as the orange. When, however, Rousseau was completely successful — as, for instance, in the "Hoar-frost," in the Walters gallery in Baltimore — the reward of his painstaking methods was measurably great. In such works as this the rendition of effect, the certainty of modelling, the

painting. Charles Jacque, with the keen smile and the facility for absorbing ideas from the best of them; Ziem even, who painted Venice for some years in the shades of Fontainebleau; Dupré, whose nature expresses itself in deep sunsets gleaming through the oaks of the forest; Daubigny, the youngest of the group, and the more immediate forerunner of landscape as it is to-day, then winning his first success; Decamps, who later sometimes left the Imperial Court, domiciled for the moment at the palace of Fontainebleau, and brought his personality of a great painter who failed through lack of elementary instruction, among them; Daumier, the great caricaturist, and possibly greater painter, but for the engrossing character of the work which first fell in his way—all these and more made up the constantly shifting group. The first innkeeper of the place and his wife, whose hyphenated name, Luniot-Ganne, commemorated their union, kept for many years on the walls, the panels of the doors, and on odd cabinets and bits of furniture, *souvenirs* of the passage of all these men, in the shape of sketches made by their hands. This little museum, created in sportive mood, bore all these names and many more, those of men, often celebrated, who from sympathy or curiosity visited the place. Millet was in life, as in art, somewhat apart in the later years; but he was the consistent friend of Rousseau, whose life closed in the darkness of a disordered mind.

Narciso Virgilio Diaz de la Peña was the noble name of him who, born at Bordeaux in 1807, the son of a Spanish refugee, died at Mentone, November 18, 1876. Left an orphan when very young, he drifted to Paris, and found work, painting on china, in the manufactory at Sèvres. Here he met Dupré, employed like himself; and in their work in other fields it is not fanciful to feel the influence of the delight in rich translucent

color, of the tones employed with over-emphasis on the surface of *faïence*. After a bitter acquaintance with poverty, Diaz produced work which brought him great popularity. The earlier pictures were studies in the forest of Fontainebleau, whose venerable tree-trunks, moss-grown; whose lichen-covered rocks, and gleaming pools reflecting the sky, he rendered with force of color and strength of effect. Gradually he began to attempt the figure, which in



"THE MAN WITH THE LEATHERN BELT." PORTRAIT OF GUSTAVE COURBET AS A YOUNG MAN, BY HIMSELF.

From the original, in the Louvre.

his hands never attained a higher plane than an assemblage of charming though artificial color; and these little *bouquets*, which superficially imitated Correggio, Da Vinci, or Prud'hon, as the fancy seized the painter, bathed in a color that is undeniably agreeable, were and are to this day loved by the collector. Of a whimsical temperament, Diaz was the life of artist gatherings; and his facility in work, and its popularity, gave him the means of doing many generous acts, the memory of which lives. But



THE STONE-BREAKERS. FROM A PAINTING BY GUSTAVE COURBET.

One of Courbet's early pictures, which, when exhibited at the Salon, excited considerable discussion, certain adverse critics finding in it an appeal to the socialistic elements. It represents a scene common in France, where stones are piled by the roadsides, to be broken up for repairing the route.

of the group of men of his time, he has exercised, perhaps, the least influence.

Jules Dupré rises to a higher plane. But his work, freed from the colder academical bondage, is pitched in a key of color which takes us to a world where the sun shines through smoke; where the clouds float heavily, filled with inky vapors; and the light shoots from behind the trees explosively. It is a grave, rhythmic world, however; and if it lacks the dewy atmosphere of Corot, it has an intensity which the more sanely balanced painter seldom reached. Dupré, born at Nantes in 1812, and dying near Paris, at the village of L'Isle-Adam, in 1883, made his first important exhibit at the Salon in 1835, after a visit to England, where he met Constable. This picture, "Environ of Southampton," was typical of the work he was to do. A long waste of land near the sea, the middle distance in deepest shadow, and richly colored storm-clouds racing overhead; the foreground in sunlight,

enhanced by the artificial contrast of the rest of the picture; a wooden dyke on which, together with two white horses near by, the gleam of sunlight falls almost with a sound, so intensified is all the effect, make up the picture. Dupré's work is generally keyed up to the highest possible pitch, and it is no little merit that, with the constant insistence on this note, it is seldom or never theatrical.

Constant Troyon, from sympathy of aim, is commonly included in this group, although it was gradually, and after success achieved in landscape, that his more powerful cattle pictures were produced, which alone entitle him to the place. Born at Sèvres in 1810, where his father was employed at the manufactory of porcelain, he was thrown in contact with Dupré and Diaz. He first exhibited at the Salon in 1832, and for nearly twenty years was known as a landscape painter. His work at that time was eclectic, sufficiently in touch with Rous-



THE GOOD SAMARITAN. FROM A PAINTING BY THÉODULE RIBOT.

From the Salon of 1870; now in the Luxembourg. The story of the man who went down to Jericho and fell among thieves is here treated as a pretext for a forcible effect of light and shade, though it is also a novel and dramatic presentation of the scene.

seau, whose acquaintance he had made, to be of interest, but never revolutionary enough to alarm the academical juries of the Salon. In 1849, after a visit to Holland, he turned his attention to animal painting, and became in that field the first of his time. In common with his quondam comrades in the porcelain manufactory, Troyon delighted in warmth and richness of tone and color; but in the rendering of the texture and color of cattle the quality availed him greatly, and as objects in his foreground the landscape environment gained in depth by its judicious use. Troyon will be chiefly remembered by the pictures painted from 1846 to 1858. The later years of his life, until his death in 1865, were passed with a clouded intellect.

The youngest of the group proper was Charles François Daubigny, who was born in Paris in 1817, and died there in 1878. He was the son of a well-known miniature painter, and passed his youth in the country, where he imbibed the love for simple nature which he afterwards rendered with less of fervor than Rousseau, with less poetry than

either Corot or Dupré; but, in his way, with as much or more of truth. His task was easier. In the progress which landscape painting had made, there were hosts of younger painters, each adding a particle of truth, each making an advance in technical skill and daring, and Daubigny profited by it all. Corot, it is true, had never been afflicted with the preoccupation of combining the freshness of nature with the *patine* with which ages had embrowned the old gallery pictures; but Daubigny, looking at nature with a more literal eye than Corot, ran a gamut of color greater than he. It was Daubigny who said of Corot, in envious admiration: "He puts nothing on the canvas, and everything is there." His own more prosaic nature took delight in enregistering a greater number of facts. Floating quietly down the rivers of France in a house-boat, he diligently reproduced the sedgy banks, the low-lying distances, the poplars and clumps of trees lining the shore, and reflected in the waters. He painted the "Springtime," now in the Louvre, with lush grass growing thick



SERVANT AT THE FOUNTAIN. FROM A PAINTING BY FRANÇOIS SAINT-BONVIN.

From the Salon of 1863; now in the Luxembourg galleries. A quiet scene, essentially French from the type of the woman to the "fountain" of red copper so often seen in French kitchens, it recalls the work of the old Holland masters, and proves that, in our day, and with material near at hand, one can be thoroughly modern, and yet claim kinship with the great painters of the past.

around the apple trees in blossom; with tender greens, soft, fleecy clouds, and the moist, humid atmosphere of France; without preoccupation of rich color, of "brown sauce," of "low tone," of the thousand and one conventions which have enfeebled the work of men stronger than he. Thus he fills a middle place between the men who made an honest effort at painting nature as they saw and felt it, but could not altogether rid themselves of their early education, and the lawless band who, with the purple banner of impressionism, now riot joyously in the fields, with brave show of gleaming color,

and fearless attempt to enlist science in their ranks.

It is to these latter that the future must look, and it can do so with confidence. In all the license which runs ahead of progress there is less danger than resides in stagnation. The men of 1830, who by ungrateful youths are now derided, had their turn at derision, and extravagances were committed in their name, according to the beliefs of their time. They carried their work, however, to its full completion, and it remains the greatest achievement of this century in painting, the greatest in landscape



AN UNHAPPY FAMILY. FROM A PAINTING BY NICOLAS FRANÇOIS OCTAVE TASSAERT.

In the Luxembourg catalogue, to which museum the picture came from the Salon of 1850, is printed a long quotation from Lamennais's "Les Paroles d'un Croyant" (The Words of a Believer), an emphatic work, of great popularity about the time that the picture was painted. The women represented, having fallen into poverty, are suffering from cold and hunger, the obvious end of the tragedy being explained by these words, "Shortly after there were seen two forms, luminous like souls, which took their flight towards Heaven." The picture, like much of Tassaert's work, affords an instance of misguided and morbid talent.

art of all time. What the next century may bring is undoubtedly foreshadowed in the work of impressionistic tendency. It has the merit of being a new direction, one as yet hardly opened before us, but more hopeful, despite certain excesses, than it would be to see the men of our time settle down to an imitation of the works, however great, of those men of 1830. The immediate effect of their example was and can still be seen in the works of men too numerous to be enregistered here.

In Henri Harpignies, a living painter, though now aged, the influence is felt in the careful attention to form throughout the landscape. The delicate branching of trees is depicted in his work with accuracy tempered by a sense of the beauty of line, which prevents it from becoming photographic. Léon Germain Pelouse, who was born at Pierrelay in 1838, and died in Paris, 1891, carried somewhat the same qualities to excess. His pictures, though undeniably excellent, are marred by the dangerous facility which degenerates into mere virtuosity. Charles Jacque, who was born in 1813, and lived until 1894, was of the original group living for many years in Barbizon. He was, perhaps, of less original mind than any of the others, but was gifted with a power of assimilation which enabled him to form an eclectic style that is now recognized as his own. His pictures are many in number and varied in character, though his somewhat stereotyped pictures of sheep, done in the later years of his life, are best known.

The limits of space render it difficult to make even a summary enumeration of certain tendencies in figure painting which marked the years of the growth of this great landscape school. Gustave Courbet (born at Ornans in 1819, died in Switzerland, 1877), who might be classed both as a figure and a landscape painter, would demand by right a longer consideration than can be here given. Of his career as a champion of realism, as a past master in the peculiarly modern art of keeping one's self before the public, culminating in his connection with the Commune in Paris in 1871, and the destruction of the column in the Place Vendôme, there could be much to say. Courbet was, as a painter, a powerful individuality; of more force, however, as a painter of the superficial envelope than of the deeper qualities which nature makes pictorial at the bidding of one of finer fibre. His claim to be considered modern can be contested, inasmuch as it was only in subject that his work was novel. In manner of painting he was of a time long past, of a school of greater masters than he showed himself to be. With this reserve, however, as a vigorous painter, both of the figure and landscape, he is interesting; and as one of the first to look about him and find his subjects in our daily life, his work will live.

Curiously enough, the revival of the art of another epoch in the case of François

Saint Bonvin remained absolutely modern. By nature or by choice this painter (born at Vaugirard, near Paris, in 1817, and dying at St. Germain-en-Laye in 1887) is a modern Pieter de Hooghe; and as the Dutch masters addressed themselves to a painstaking and sincere representation of the life about them, in like manner Bonvin, bringing to his work much the same qualities, choosing as his subjects quiet interiors, with the life of the family pursuing its even tenor (or the still more placid progress of conventual life, like the "Ave Maria in the Convent of Aramont," in the Luxembourg), remains himself while resembling his prototypes. It is instructive to look at his "Servant at the Fountain," reproduced here, compare it with many of the pictures of familiar life like those of Wilkie, Webster, or Mulready, published last month, and note the unconsciousness of the work before us.

The work of a painter equally able, though suffering somewhat as representing an art with which we moderns have little sympathy, falls into comparison here, and undoubtedly loses by it. The unfortunate painter, Octave Tassaert, who was born in Paris in 1800, and lived there, undergoing constant privation, until he voluntarily ended his life in 1874, possibly found consolation for his hard lot in depicting scenes like that entitled "An Unhappy Family."

The lesson of the art of the men considered here is that of direct inspiration of nature, of reliance on native qualities rather than those acquired; and the impulse given by them has continued in force until to-day. We have before us, as a consequence, two strongly defined tendencies which will control the future of painting. The first and strongest, for the moment, is the impressionistic tendency, with its negation of any pictorial qualities other than those based on direct study from objects actually existing. This would, if carried to a logical conclusion, eliminate the imaginative quality, and render the painter a human photographic camera. The other tendency is that which has existed since art was born, and which, though temporarily and justly ignored in periods when it is necessary to recreate a technical standard, always comes to the surface when men have learned their trade as painters. It is the desire to create; the instinct which impels one to use the language given him to express thought. The two tendencies are not incompatible; and in the end the artist will arise who, with certainty of expression, will express thought.

## "SOLDIER AN' SAILOR TOO."

BY RUDYARD KIPLING,

Author of "Barrack-Room Ballads," "The Jungle Book," etc.

As I was spittin' into the Ditch aboard o' the "Crocodile,"  
I seed a man on a man-o'-war got up in the Reg'lars' style.  
'E was scrapin' the paint' from off of 'er plates, an' I sez to 'im: "Oo are you?"  
Sez 'e: "I'm a Jolly—'er Majesty's Jolly—soldier an' sailor too!"

*Now 'is work begins by Gawd knows when, and 'is work is never through—  
'E isn't one o' the Reg'lar line, nor 'e isn't one of the crew—  
'E's a kind of a giddy herumfrodite—soldier an' sailor too!*

An' after I met 'im all over the world, a-doin' all kinds o' things,  
Like landin' 'isself with a Gatling-gun to talk to them 'eathen kings;  
'E sleeps in an 'ammick instead of a cot, an' 'e drills with the deck on a slue,  
An' 'e sweats like a Jolly—'er Majesty's Jolly—soldier an' sailor too!

*For there isn't a job on the top o' the earth the beggar don't know—nor do!  
You can leave 'im at night on a bald man's 'ead to paddle 'is own canoe;  
'E's a sort of a bloomin' cosmopolot—soldier an' sailor too.*

We've fought 'em on trooper, we've fought em in dock, an' drunk with 'em in  
betweens,

When they called us the sea-sick scull'ry maids, an' we called 'em the Ass Marines;  
But when we was down for a double fatigue, from Woolwich to Bernardmyo,  
We sent for the Jollies—'er Majesty's Jollies—soldier an' sailor too!

*They think for 'emselves, an' they steal for 'emselves, an' they never ask what's  
to do,*

*But they're camped an' fed an' they're up an' fed before our bugle's blew.  
Ho! they ain't no limp'in' procrastitutes—soldier an' sailor too!*

You may say we are fond of an 'arness cut or 'ootin' in barrick-yards,  
Or startin' a Board School mutiny along o' the Onion Guards;  
But once in a while we can finish in style for the ends of the earth to view,  
The same as the Jollies—'er Majesty's Jollies—soldier an' sailor too.



**"SOLDIER AN' SAILOR TOO."**

*They come of our lot, they was brothers to us, they was beggars we'd met and knew;*

*Yes, barrin' an inch in the chest an' the arms, they was doubles o' me and you,  
For they weren't no special chrysanthemums—soldier an' sailor too.*

To take your chance in the thick of a rush with firing all about  
Is nothing so bad when you've cover to 'and, and leave an' likin' to shout;  
But to stand an' be still to the "Birken'ead" drill is a damn tough bullet to chew,  
And they done it, the Jollies—'er Majesty's Jollies—soldier an' sailor too.

*Their work was done when it 'adn't begun, they was younger nor me an' you;  
Their choice it was plain between drownin' in 'eaps an' bein' mashed by the screw,  
An' they stood an' was still to the "Birken'ead" drill, soldier an' sailor too!*

We're most of us liars, we're 'arf of us thieves, an' the rest are as rank as can be,  
But once in a while we can finish in style (which I 'ope it won't 'appen to me);  
But it makes you think better o' you an' your friends an' the work you may 'ave  
to do

When you think o' the sinkin' "Victorier's" Jollies—soldier an' sailor too.

*Now there isn't no room for to say you don't know—they 'ave settled it plain and true—*

*That whether it's Widow or whether it's ship, Victorier's work is to do,  
As they done it, the Jollies—'er Majesty's Jollies—soldier an' sailor too!*



## RACHEL.

By MRS. E. V. WILSON,

Author of "Barbary," "A Blizzard," and other stories.

IT was the middle of a short December afternoon. From the scholars in the little log school-house in the Stillman district rose a buzzing sound as they bent over their desks, intent on books or mischief, as the case might be. The teacher, a good-looking young man of twenty or thereabouts, was busy with a class in arithmetic when a shrill voice called out :

"Teacher, Rachel Stillman's readin' a story-book."

"Bring the book to me," said the teacher quietly; and the delinquent, a girl of about fourteen, slowly rose and, walking to him, placed a much-worn volume in his hands.

"Why," he said, glancing at the open page, "it is 'The Pilgrim's Progress.' No wonder you are interested. But you must not read it during school hours."

The child lifted to his face a pair of large blue eyes, beautiful with timid wistfulness, as she replied :

"I know I oughtn't, sir, but I wanted to see how they got out of Doubting Castle so bad."

He smiled. "I will give you the book after school; then you can read it at home."

"Oh, no," she whispered; "father won't let me read story-books."

"He surely would not object to this," answered the young teacher; "but I will keep it until recess to-morrow, and, never fear, Christian and Hopeful will outwit the giant yet."

The wistful eyes brightened, and, with a grateful smile, Rachel returned to her desk.

"First class in spelling, take your places," called the teacher.

Rachel belonged to this class, as did all the larger scholars, among whom was her brother, Thomas, two years her elder. The teacher had promised a prize at the end of the term to the member of the class obtaining the greatest number of head marks, and consequently a good deal of interest was taken in the lessons.

Rachel had been at the head of the class the evening before; therefore she now took her station at its foot. Tom, her brother, now was head, and for some time no change in position was made. But finally

"somebody blundered," and Rachel, who was one of the good spellers, went up in the long line. Presently another word was missed, and now Rachel walked to the head. Tom pushed her spitefully.

"Another mark, Rachel," said the teacher, "for that is the end of the lesson."

The class resumed their seats, and, a few minutes after, school was dismissed for the day.

"Good-evening," said the teacher, as Rachel and a younger sister, a pretty, delicate child, passed him at the door. "Now, no worrying about Christian, Rachel."

"I won't," she laughed. "I guess he'll get out. Didn't he stand up to old Apollyon?"

"Like a good fellow," was the reply. "Hope I'll come off as well."

She looked at him inquiringly, but he had turned toward his desk, and the sisters set out on their half-mile walk home.

Let us precede them and see what manner of home it is to which these children belong.

The farm is a large one, the buildings substantial, and everything has a prosperous, well-to-do look. Mr. Stillman, the owner of these broad acres and the father of these three, Tom, Rachel, and Susy, as well as of three more girls and another stalwart son, is a stout, comfortable-looking man of forty-five or fifty. A glance at his close, thin lips and keen gray eyes would convince an observant person that he would make it very uncomfortable for any one in his power who might differ from him in opinion or dispute his authority. Just now he is chatting pleasantly with his hired man, and pays no attention to the children, who pass him on the way to the house.

Indoors Mrs. Stillman, a slender, fair-haired woman, who looks as if she felt she owed the world an apology for living in it, is preparing supper, assisted by her two daughters, Elizabeth, a sad-faced woman of twenty-four, and Margaret, a girl of eighteen, with her father's determined mouth and chin and her mother's large blue eyes and fair hair. The clock struck five as the school-girls entered the kitchen,

a large room which in winter did duty as dining-room as well as cooking-room.

"Run in the sitting-room, girls, and get warm," said the mother. "Supper is almost ready."

"Oh, we're not cold; are we, Susy? I got another head mark, mother," said Rachel.

The mother smiled. "I hope you or Tom will get the prize. Where is he?" She was interrupted by a stamping of feet as the door was thrown open and Mr. Stillman, followed by the hired man and Tom, entered the room.

"Supper is ready," said Mrs. Stillman. "We were just going to call you."

"Well, I guess it will keep till we're ready," answered her husband, roughly. "Rachel, get some water; the bucket's empty, of course. Margaret, where's the wash-basin? Nothing in its place, as usual. Pity there wasn't two or three more girls lazyin' around!"

Nobody replied to this tirade. The hired man picked up the basin, Margaret handed a towel, Rachel brought the water, and soon the family were gathered around the well-spread table.

"I tell you," said Mr. Stillman, after a few mouthfuls of the savory food had apparently put him in a better humor, "I think we'll have fine weather for hog-killin' next week, and I never did have a finer lot of hogs."

"Oh, father," said Margaret, "don't butcher next week. Friday is Christmas day and——"

"Christmas!" interrupted her father. "Well, we always butcher Christmas week, don't we?"

"Yes, I know," she said, her lips trembling in spite of her effort to control herself. "But we never have enjoyed the holidays, and I thought maybe this year you——"

"We will do this year as we always have," broke in the father, angrily. "I suppose", with a look at his wife from which she shrank as from a blow, "this is one of your plans to have your girls gadding over the country."

"Mother never said anything about it," said Margaret, her temper getting the better of her; "but nobody else takes Christmas time to do their hardest and dirtiest work."

"Will you hush?" thundered the father. "What do I care what anybody else does? I am master here."

No one spoke again. The assertion could not be denied. He was master, and well his wife and daughters knew it.

Poor Mrs. Stillman! Two fortunate baby girls had died a few weeks after their birth, and the tears that fell over the little coffins were not half so bitter as those she shed when first she held their innocent faces to her heart. When on this evening the father had shown his authority, the two elder daughters rose from the table, and taking a couple of large buckets, went quietly out to the barnyard, and proceeded to milk the half dozen cows awaiting them.

It was nearly dark and very cold; but no word was spoken except to the animals, as the girls hurried through the work and hastened back to the kitchen, where Rachel and the mother were clearing away the supper-table and making the needful preparations for the early breakfast.

When all was finished the mother and daughters entered the large room adjoining the kitchen, which served as sitting-room for the family and bed-room for the parents, Mr. Stillman not permitting a fire kept in any other room in the house. Mrs. Stillman sat down with her knitting-work as close in the corner as possible; Elizabeth brought in a large basket of rags, and she and Margaret were soon busy sewing strips and winding balls for a carpet. The younger children were absorbed in their lessons at the table, where the father sat reading his newspaper.

All were silent, for to have spoken while father was reading would have been an unforgivable offence. At last, however, Mr. Stillman lifted his eyes from the paper, and addressing Tom, said: "Well, how did you get along at school to-day?"

"Oh, first rate," said the boy; but that lost head mark rankled in his mind, and he added, "Rachel was called up by the teacher."

"How was that, Rachel?" said her father sharply. Poor girl!—deep in the mysteries of long division, she did not hear him.

"Rachel," he repeated, "what were you called up in school for to-day?"

She glanced reproachfully at Tom. "I read a little in 'The Pilgrim's Progress,' father. It's not a story-book——"

"Never mind what it is. I send you to school to study, and you're not to touch any but your school-books."

"May I bring it home?" she faltered.

"Bring it home, indeed! No, miss. I guess you can find enough to do at home. Not another word more, or you will stay at home for good."

The child bent over her slate; but tears would come, and at last a sob burst forth.

"Clear out to bed, Rachel," said her father angrily. "I want no snivelling here."

Upstairs, in the cold, dark room, what

bitter thoughts surged through the childish brain!

Mr. Stillman loved his wife and children. He wanted them to be happy, but in his way. He must choose their pleasures. If they could not be satisfied with what he chose for them, it was not his fault; it was their perversity. And as no two souls are alike, the attempt to fit a number of them by the same pattern necessarily caused suffering to the souls undergoing the operation.

Mrs. Stillman's sensitive organization was completely crushed; her eldest daughter's nearly so. Martha, the second daughter, had escaped by marrying a clever young man, who first pitied, then loved the daughter of his employer, and persuaded her to elope with him, assuring her of a happier home than she had with her father.

The marriage angered Mr. Stillman greatly, and all intercourse with the disobedient daughter was forbidden.

Margaret, the third daughter, also rebelled at the fitting process; and having a goodly portion of her father's determination, many were the sharp words that passed between them.

So far Rachel and Susan had given no trouble. He ordered them about as he did his dumb animals, and with no more regard to their feelings. With his sons it was different. They would be men some day. They must be treated with some consideration. At an early age, John, two years older than Elizabeth, was given a share in the stock and land to cultivate; so that when, at the age of twenty-four, he married, he had a "right good start in the world."

But his sister toiled early and late, washing, ironing, milking, churning, baking, nursing the younger children, sharing her mother's labors, and paid as her mother was—with her board and a scanty, grudgingly given wardrobe. She was now twenty-four, and had never had a five-dollar bill to spend as she pleased in her life—for that matter, neither had the mother. There are many Mr. Stillmans. "Are they honest men?" If father and son have the right to be paid for their labor, have not the mother and daughter? I leave the question with you.

Rachel carried a heavy heart to school next morning. The tinker's wonderful allegory to her was very real, and to leave her hero in that awful dungeon was almost more than she could bear. When at recess the teacher offered her the book, she did not take it.

"Father said," she began—then sobs choked her utterance. He understood, and

after a moment's silence said: "I am interested in Christian as well as you, Rachel, and if you will sit here I will read to you." In all her after life Rachel never forgot these readings at intermission, which were continued not only until Christian reached the Celestial city, but until Christiana and the children completed their wonderful journey to the same place. Her gratitude to her young teacher would certainly have become love had she been a few years older. As it was, when in March the term closed, not even the prize as the best speller—a beautiful copy of "Pilgrim's Progress"—consoled her for the cessation of school.

As for the teacher, he was glad the winter's work—which had been undertaken and conscientiously carried through solely for the purpose of obtaining means to pursue the study of his profession—was over. He liked some of his scholars very much, Rachel especially; she was so interested in her studies, so intelligent and grateful, that when, with eyes swimming in tears, she bade him good-by, he felt a moment's sorrow at leaving her, and comforted her by telling her what a good girl she had been and that he would not forget her.

"You ought to have seen Rachel and Susan cry when old Gray bid us good-by," said Tom that evening at home.

"Did you cry?" asked Margaret.

"Guess not! Glad school's out; and I'm never goin' any more."

"I wouldn't if I were you, bub," said Margaret; "you know enough now." She always called him "bub" when she wanted to vex him. "But old Gray, as you call him, will be somebody yet, see if he don't."

The entrance of Mr. Stillman closed the conversation, and Tom went out, banging the door after him. No wonder Margaret was getting ill-natured.

The winter was a long, dull season at Stillman's. Even her enjoyment at the few social gatherings she was permitted to attend in the neighborhood was marred by the knowledge that she could not entertain her young friends in return. She had attempted once to fix up the "spare room" and have a fire for some company, but her father had peremptorily forbidden it. "I'd like to know," he said, "why the settin'-room ain't good enough! If your company is too nice to be with the rest of the family they can stay away, miss."

And "they" generally did stay away after one visit. Mr. Stillman was not a success as a host, young people thought; and a young minister who came home from meeting one Sunday with Elizabeth was so

completely abashed by the cool reception he met that not even the daughter's pleading eyes could persuade him to remain in her father's presence. A few weeks after, he went to a distant appointment; and Elizabeth's sad face grew sadder than ever.

Jim Lansing, the son of a widow who managed a farm and two grown sons with equal skill, was more successful. He usually brought his mother with him; and, while she entertained Mr. and Mrs. Stillman, Jim, the girls, and the carpet rags escaped to the kitchen.

But spring was near, and Margaret thought: "He can't keep us out of the spare room in summer; and, besides, we can be out-of-doors."

June came, with her blue skies, her singing birds, her wealth of beauty. But there was no time at Stillman's to enjoy it. A larger crop than usual had been put in, and extra hands employed, but not in the house. Why, there were five women, counting frail little ten-year-old Susy as one, and poor, delicate Mrs. Stillman as another! What extra help could they need, although washing and cooking must be done for all the men? You see, "hands" could be got much cheaper if they were boarded—and what else had the women to do?

It was true, mother was not as strong as she used to be; but she did not complain. She was only more shadowy and quiet; and Mr. Stillman told his daughters to "stir around" themselves, and not let their mother do all the work.

"Oh, dear," said Margaret one morning, as she and Rachel were bending over the wash-tubs, while Susy labored at the heavy churning and the mother and Elizabeth were preparing dinner. "I wish we could go to the picnic on the Fourth; everybody's going."

"Maybe we can," said Rachel, hopefully. "I heard father say the wheat was late this year, and he did not believe it would do to cut before the sixth. And oh, Margaret, I heard him say your calf would bring at least ten dollars; and if he gives you the money, you can get a new white dress and give me your old one. It is lots too small for you."

Margaret laughed. "Yes," she said; "father said if I could raise the calf I might have it. Didn't I have a time with it, though, it was so near dead! Of course I will fix my old dress up for you—that is, if I get the money. Sometimes I think father's queer; he did not give Elizabeth the money when he sold that colt he had given her." And both girls were silent.

Out in the barnyard, as the girls worked,

Mr. Stillman and Tom were putting the pretty calf in the wagon preparatory to taking it to the butcher in the town a few miles distant. When the girls went in to dinner the men had finished theirs, and were lounging in the shady yard enjoying their nooning.

As they were about to sit down at the table, Mr. Stillman handed Margaret a package, saying, "There's your share of that spotted calf, Margaret."

"My share!" she exclaimed. "Why, you gave me the calf; you had no right to it."

As she spoke she opened the package and unrolled a piece of cheap lawn—yellow ground dotted with blue. She flung it angrily on the floor, and ran out of the room.

Mr. Stillman turned to Rachel after a moment of dumb amazement, and said: "You can have the dress, Rachel. I'll teach Margaret a lesson."

"I don't want it," she said. "You had no right to take Margaret's money. You did give her the calf, and when you sold Tom's pig you gave him his money."

"Nice girls you're raising, mother," said Mr. Stillman to his frightened wife. "They'll be turning us out of doors next. You pick up that lawn, miss."

Rachel did so. As she folded it, he went on: "That calf was mine. I only meant to pay her for caring for it."

"You should have told her so, then," said his daughter, facing him with eyes keen as his own; "but you told her if she could raise it she might have it, and, of course, she believed you."

He raised his hand as if to strike her; then, as she did not move or drop her eyes, he turned and left the room.

July came, but the Stillman girls did not go to the picnic. Tom and the "hands" did; and Mrs. Lansing and her boys stopped at Stillman's on their way and offered the girls seats in their wagon. But Mr. Stillman said his women had to get ready for the harvest hands who were coming next day, and Margaret said to Rachel bitterly: "We have no decent clothes to go in anyhow." And there was much washing, ironing, cooking, and churning done as the days went on. No wonder Mrs. Stillman grew paler and weaker, until even her husband noticed it, and brought her a bottle of bitters, and told the girls to "keep mother out of the kitchen," which they indeed tried to do. But how could the mother rest when there was so much to do? The girls could not manage as she could, and Elizabeth seemed "so poorly;" for the patient elder daughter, as the summer dragged along, had a pitifully hopeless look on her pale face,

and went about listlessly, as if life had lost all interest for her.

At last there came a morning when the mother did not rise for breakfast.

"Hadh't we better send for Dr. Lewis, father?" said Elizabeth.

"Oh, no; your mother did not sleep much, it was so hot last night. She'll be up directly. You keep her out of the kitchen, and see you have dinner on time. We want to finish to-day, for I expect we'll have a storm, from the feel of the air."

Noon came. Dinner for a dozen hungry men was on the table, and still Mrs. Stillman was in bed. While the men were eating, Rachel slipped in to her mother. She was awake, but her flushed face and wild, bright eyes startled the girl.

"Oh, mother!" she cried, "you are very sick; you must have the doctor."

"No, dear," the mother answered; "father is too busy now. I'll be better after awhile. You go help wait on the table."

Rachel returned to the dining-room. "Take that fly-brush, Rachel," said her father. "Susy's no account; she's too lazy to keep it going."

Poor, tired little Susy, who had done a large churning that morning, crimsoned to the roots of her hair as she handed Rachel the brush and hurried out of the room.

When dinner was over Mr. Stillman glared into the room where his wife lay. "She is asleep," he said. "I guess she's all right."

"She hasn't eaten a thing to-day," said Rachel. "Hadh't she better have the doctor?"

"Well," said her father, impatiently, "if she's no better in the morning, I'll send for him;" and he went back to the field.

Rachel went for Mrs. Lansing, for she and her sisters grew frightened as the mother's fever increased. When that good woman came she saw at once the serious condition of her friend.

"I saw Dr. Lewis coming down the road in his buggy as I came," she said. "One of you hurry out and stop him."

When, about five o'clock, the rain began to fall in torrents, Mr. Stillman had the satisfaction of seeing the last load of grain driven inside the barn door; and, taking off his hat, he wiped the moisture from his face, saying: "Well, boys, we beat the rain; and I don't care if it pours down now."

He walked toward the house, and, to his surprise, saw the well-known figure of Dr. Lewis on the front porch. "Driven in by the rain," he thought. "I'll get him to give mother a little medicine."

"How are you, doctor?" he said, as he

stepped upon the porch. "Lucky getting my wheat in, wasn't I?"

"Very," said the doctor, gravely; "but I am sorry to say I find Mrs. Stillman a very sick woman. You should have sent for me long ago." The husband was startled.

"Why," he said, "she has been going about until to-day. I guess it's this weather has made her so weak. She can't be very sick."

The physician was silent for a moment; then he said: "If there is not a change for the better soon, I fear she will live but a few days. I cannot understand how she has kept up;" and he turned and went into the sick-room.

For once the men at Stillman's ate a cold supper and did the milking. Mrs. Lansing took things into her own capable hands, John and his wife were sent for and came, and Jim Lansing quietly hitched up a team and went for Martha and her husband—poor Martha, who had not seen her mother for more than a year!

All night Mr. Stillman watched by the bedside or walked up and down the long back porch. It could not be she would die—his wife. It was the hot weather; she was just weak and tired. That was it, Mr. Stillman—worn out, tired; and rest was coming. When Martha came, the mother who had so longed for her did not recognize her.

"Mother, only speak to me!" cried the daughter in anguish; but the mother looked at her with dimming eyes that saw no more of earth, and muttered as she turned upon her couch, "Hurry, girls, it's nearly noon. Hurry! Father will be angry if he has to wait."

Then she grew quiet; only her restless hands, which her daughters vainly strove to hold, kept reaching out as if to grasp that unknown land she was so soon to enter; and before the sun was high in the morning Mrs. Stillman had found rest.

Her husband was stunned. With haggard face he bent over his dead. "If I had known," he said. "Oh, my wife, if I had known, I would have taken better care of you."

Ah, Mr. Stillman, you are not the only one who with remorseful heart cries, "If I had only known, if I had only known!"

Life went on as usual at Stillman's after the mother had left them. For a while the father was kinder, but as time went on the old habit was resumed. Elizabeth went mechanically about her work, and her father did not notice her evidently failing health.

Her quietness was a relief to him ; for Margaret was growing more defiant toward him, and quarrelled constantly with Tom, who, now that his mother's influence was withdrawn, became more and more meddlesome and overbearing in his conduct toward his sisters. The summer following Mrs. Stillman's death Mrs. Lansing's eldest son, Frank, took unto himself a wife; and late in the fall the neighborhood was electrified by the unexpected marriage of Mrs. Lansing and Mr. Stillman. Her boys, on learning her intention, had remonstrated ; but she said : " You boys do not need me, and these girls do. Think of a young girl like Rachel saying, ' God had nothing to do with my mother's death. It was hard work killed her ! ' And when I tried to tell her of His goodness to His creatures, she said : ' Yes ; He is good enough to men. All He cares for women is to create them for men's convenience.' And then there's little Susy, with a face like her mother's. Why, it just haunts me ! "

" Well," said Jim, " things are in a bad fix over there ; but it isn't Susy's face that haunts me, by any means."

His mother laughed. " I shall take care of Margaret," she said ; " she and Elizabeth need some one to look after them. They are being worked to death."

Four years have slipped over the heads of the Stillmans—years well improved by Rachel and Susy at the academy in the town near their father's farm ; years which gave Margaret's happiness into Jim Lansing's keeping, and made Jim a young man of whom his sisters were extremely proud. Even Elizabeth's sad face looks as if life might be worth living ; for, under the second wife, life at Stillman's had taken on a different color. The spare room is a pretty sitting-room for the young folks.

" We don't want them always with us," says Mrs. Stillman, as she shows her husband the change she has made ; for one of her peculiarities is that she manages her household affairs as she thinks best, taking it for granted that her husband will approve. As for Rachel, she enjoyed the change for the better ; but now, to the bitter feeling which she cherished toward her father, was added a touch of contempt. " See," she thought, " how he can be flattered into doing things ; if my mother could have managed him so, she might have lived."

Rachel was mistaken ; the new wife did not manœuvre or flatter, she simply took her proper place as mistress of the house—not as a sort of upper servant, to be snubbed or praised at the master's humor.

Another summer had been added to Rachel's years when, one evening, Tom came home from town, and entering the dining-room, where she was preparing the table for supper, exclaimed : " Rachel, do you remember old Gray, as I used to call him, who taught our school the winter before mother died ? "

" Yes," she said, " I remember him. Mother liked him."

" Well, I met him in town to-day. He's on that Sanders case. He knew me right off, and he's coming out here this evening ; so fix up nice and be looking your sweetest. They say he's smart. I heard some of the old lawyers talking about him." And Tom caught his sister about the waist and waltzed her out on the porch.

" Rachel," said Susy, as in their own room the girls were dressing after supper, " you are very hard to please to-night and you seem nervous. What ails you ? "

Rachel smiled. " I am thinking of old days, that is all," she said. But she entered the little parlor, where Tom and the guest were seated, in a perfectly self-possessed manner, saying, as she held out her hand :

" Good-evening, teacher. How goes the battle with Apollyon ? "

And the young lawyer sprang to his feet, exclaiming : " Rachel ! is it possible ? " and he retained her hand and looked into her eyes so long that Susy, who had followed her into the room, and Tom declared that he fell in love then and there. However that may be, it is certain Mr. Gray showed a wonderful interest in Stillman's district. The trial in progress at Meywood was tedious, but his patience did not give out ; and when some of the lawyers proposed to hold night sessions of court he objected earnestly, saying : " It would be too hard on the old judge."

But all things must end, and the case was at last decided in favor of Mr. Gray's client. As Rachel congratulated him on his victory, he said, with a look that brought the color to her face :

" How long must I stay in Doubting Castle, Rachel ? "

" Why, dear me," she answered, saucily, " I did not think a promising young lawyer, as father calls you, ever got into such a dismal place ! "

Then Susy came in, and the young man bade her good-by, but he whispered promise of speedy return to Rachel, and as he travelled homeward those wonderful eyes of hers seemed to haunt him.

" Who would have thought," he said to himself, " she could have become such a woman ? No wonder I could not find a

girl to suit me when she has been my ideal."

You see, he was trying to persuade himself he had thought of her ever since that term of school; and it may be, unknown to himself, those eyes had held him. At any rate, he says they did; and when, time after time, they drew him back to Stillman's, he at last made Rachel believe it, and with the little key of promise she delivered him from Doubting Castle.

Let us take one more look, two years later, at the Stillman homestead. There is a family gathering, and all the girls are present—Martha and Margaret, with their sturdy boys and rosy girls; Rachel, with her baby; and Susy, a gay young aunt, flits to and fro, playing with and teasing the little ones. Elizabeth, with unwonted brightness in her eyes, looks on, enjoying the merriment.

"Doesn't it seem odd," whispers Margaret, "that Lizzie's minister should come back after all these years."

"Yes," answers Rachel, in the same low tone. "I am so glad. She seems so happy."

The husbands are all present in the evening, and the old house is full of light and gayety. Rachel slips upstairs to put baby to bed; and as she sits in the room where so many miserable hours of her childhood were spent, her tears fall, thinking of herself and the dear, patient mother, who had suffered and died; and the old bitterness rises in her heart. Baby stirs and she hushes him, then lays him gently in the old cradle, and goes downstairs. Some impulse prompts her to enter the sitting-room instead of the parlor, where she thinks the family are all gathered.

As she opens the door she sees her father sitting, as of old, by the table on which the

lamp is burning, and she half turns to go out; but something in his attitude touches her. He is not reading, for the newspaper lies untouched—he is looking at something in his hand.

She notices how gray his hair is, and how age is tracing lines on his face. "Are you feeling sick, father?" she asks.

"Oh, no," he says. "Look here, Rachel;" and he hands her a faded daguerreotype of her mother taken when she was a fair young bride. "I was thinking about her."

"How much like Susy," she said, with tears falling on the lovely face.

"Yes, only she was prettier," he answers. "I have been thinking of her so much lately, Rachel. I am going to do something that would please her. I have bought that pretty little place of Perry's, and I will put Martha and her husband on it. Dick's a good industrious fellow; but it's hard to make anything on a rented farm, and Martha's worried too much. You don't think any of the children will object?" and he looked anxiously in her face.

"Object? Why, they will be glad, father!" And dropping her head on his shoulder, she puts her arm around him for the first time in her life; and as she slips the little daguerreotype in his hand a sweet peace fills her heart and she thinks: "The bitterness is gone, and love fills its place." After a while she joins the group in the parlor. They are singing to Susy's accompaniment on the organ.

"Sing 'Coronation,' Susy," she says, as she sits down beside her husband and glances lovingly in his face.

"What is it?" he whispers. "You are unusually happy."

"Yes," she answers. "I have had a vision of the land of Beulah, where Love is king."





## CHAPTERS FROM A LIFE.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "A Singular Life," etc.

THE BURNING OF THE PEMBERTON MILLS.—THE STORY OF "THE TENTH OF JANUARY."—WHITTIER AND HIGGINSON.—THE WRITING AND PUBLICATION OF "THE GATES AJAR."

THE town of Lawrence was three miles and a half from Andover. Up to the year 1860 we had considered Lawrence chiefly in the light of a place to drive to. To the girlish resources which could, in those days, only include a trip to Boston at the call of some fate too vast to be expected more than two or three times a year, Lawrence offered consolations in the shape of dry goods and restaurant ice-cream, and a slow, delicious drive in the family carryall through sand flats and pine woods, and past the largest bed of the sweetest violets that ever dared the blasts of a New England spring. To the pages of the gazetteer Lawrence would have been known as a manufacturing town of importance. Upon the map of our young fancy the great mills were sketched in lightly; we looked up from the restaurant ice-cream to see the "hands" pour out for dinner, a dark and restless, but a patient, throng; used, in those days, to standing eleven hours and a quarter—women and girls—at their looms, six days of the week, and making no audible complaints; for socialism had not reached Lawrence, and anarchy was content to bray in distant parts of the geography at which the factory people had not arrived when they left school.

Sometimes we counted the great mills as we drove up Essex Street—having come over the bridge by the roaring dam that tamed the proud Merrimac to spinning cotton—Pacific, Atlantic, Washington, Pemberton; but this was an idle, æsthetic pleasure. We did not think about the mill-people; they seemed as far from us as the coal-miners of a vague West, or the down-gatherers on the crags of shores whose names we did not think it worth while to remember. One January evening, we were forced to think about the mills with curdling horror that no one living in that locality when the tragedy happened will forget.

At five o'clock the Pemberton Mills, all

hands being at the time on duty, without a tremor of warning, sank to the ground.

At the erection of the factory a pillar with a defective core had passed careless inspectors. In technical language, the core had "floated" an eighth of an inch from its position. The weak spot in the too thin wall of the pillar had bided its time, and yielded. The roof, the walls, the machinery, fell upon seven hundred and fifty living men and women, and buried them. Most of these were rescued; but eighty-eight were killed. As the night came on, those watchers on Andover Hill who could not join the rescuing parties, saw a strange and fearful light at the north.

Where we were used to watching the beautiful belt of the lighted mills blaze,—a zone of laughing fire from east to west, upon the horizon bar,—a red and awful glare went up. The mill had taken fire. A lantern, overturned in the hands of a man who was groping to save an imprisoned life, had flashed to the cotton, or the wool, or the oil with which the ruins were saturated. One of the historic conflagrations of New England resulted.

With blanching cheeks we listened to the whispers that told us how the mill-girls, caught in the ruins beyond hope of escape, began to sing. They were used to singing, poor things, at their looms—mill-girls always are—and their young souls took courage from the familiar sound of one another's voices. They sang the hymns and songs which they had learned in the schools and churches. No classical strains, no "music for music's sake," ascended from that furnace; no ditty of love or frolic; but the plain, religious outcries of the people: "Heaven is my home," "Jesus, lover of my soul," and "Shall we gather at the river?" Voice after voice dropped. The fire raced on. A few brave girls sang still:

"Shall we gather at the river,  
There to walk and worship ever?"

But the startled Merrimac rolled by, red as blood beneath the glare of the burning mills, and it was left to the fire and the river to finish the chorus.

At the time this tragedy occurred, I felt my share of its horror, like other people; but no more than that. My brother, being of the privileged sex, was sent over to see the scene; but I was not allowed to go.

Years after, I cannot say just how many, the half-effaced negative came back to form under the chemical of some new perception of the significance of human tragedy.

It occurred to me to use the event as the basis of a story. To this end I set forth to study the subject. I had heard nothing in those days about "material," and conscience in the use of it, and little enough about art. We did not talk about realism then. Of critical phraseology I knew nothing; and of critical standards only what I had observed by reading the best fiction. Poor novels and stories I did not read. I do not remember being forbidden them; but, by that parental art finer than denial, they were absent from my convenience.

It needed no instruction in the canons of art, however, to teach me that to do a good thing, one must work hard for it. So I gave the best part of a month to the study of the Pemberton Mill tragedy, driving to Lawrence, and investigating every possible avenue of information left at that too long remove of time which might give the data. I visited the rebuilt mills, and studied the machinery. I consulted engineers and officials and physicians, newspaper men, and persons who had been in the mill at the time of its fall. I scoured the files of old local papers, and from these I took certain portions of names, actually involved in the catastrophe; though, of course, fictitiously used. When there was nothing left for me to learn upon the subject, I came home and wrote a little story called "The Tenth of January," and sent it to the "Atlantic Monthly," where it appeared in due time.

This story is of more interest to its author than it can possibly be now to any reader, because it distinctly marked for me the first recognition which I received from literary people.

Whittier, the poet, wrote me his first letter, after having read this story. It was soon followed by a kind note from Colonel Thomas Wentworth Higginson. Both these distinguished men said the pleasant thing which goes so far towards keeping the courage of young writers above

sinking point, and which, to a self-distrustful nature, may be little less than a life-preserver. Both have done similar kindness to many other beginners in our calling; but none of these can have been more grateful for it, or more glad to say so, across this long width of time, than the writer of "The Tenth of January."

It was a defective enough little story, crude and young; I never glance at it without longing to write it over; but I cannot read it, to this day, without that tingling and numbness down one's spine and through the top of one's head, which exceptional tragedy must produce in any sensitive organization; nor can I ever trust myself to hear it read by professional elocutionists. I attribute the success of the story entirely to the historic and unusual character of the catastrophe on whose movement it was built.

Of journalism, strictly speaking, I did nothing. But I often wrote for weekly denominational papers, to which I contributed those strictly secular articles so popular with the religious public. My main impression of them now, is a pleasant sense of sitting out in the apple-trees in the wonderful Andover Junes, and "noticing" new books with which Boston publishers kept me supplied. For whatever reason, the weeklies gave me all I could do at this sort of thing. In its course I formed some pleasant acquaintances; among others that of Jean Ingelow. I have never seen this poet, whom I honor now as much as I admired then; but charming little notes, and books of her own, with her autograph, reached me from time to time for years. I remember when "The Gates Ajar" appeared, that she frankly called it "Your most strange book."

This brings me to say: I have been so often and so urgently asked to publish some account of the history of this book, that perhaps I need crave no pardon of whatever readers these papers may command, for giving more of our space to the subject than it would otherwise occur to one to do to a book so long behind the day.

Of what we know as literary ambition, I believe myself to have been as destitute at that time as any girl who ever put pen to paper. I was absorbed in thought and feeling as far removed from the usual class of emotions or motives which move men and women to write, as Wachusett was from the June lilies burning beside the moonlit cross in my father's garden. Literary ambition is a good thing to possess;

and I do not at all suggest that I was superior to it, but simply apart from it. Of its pangs and ecstasies I knew little, and thought less.

I have been asked, possibly a thousand times, whether I looked upon that little book as in any sense the result of inspiration, whether what is called spiritualistic, or of any other sort. I have always promptly said "No," to this question. Yet sometimes I wonder if that convenient monosyllable in deed and truth covers the whole case.

When I remember just how the book came to be, perceive the consequences of its being, and recall the complete unconsciousness of the young author as to their probable nature, there are moments when I am fain to answer the question by asking another: "What do we mean by inspiration?"

That book grew so naturally, it was so inevitable, it was so unpremeditated, it came so plainly from that something not one's self which makes for uses in which one's self is extinguished, that there are times when it seems to me as if I had no more to do with the writing of it than the bough through which the wind cries, or the wave by means of which the tide rises.

The angel said unto me "Write!" and I wrote.

It is impossible to remember how or when the idea of the book first visited me. Its publication bears the date of 1869. My impressions are that it may have been towards the close of 1864 that the work began; for there was work in it, more than its imperfect and youthful character might lead one ignorant of the art of book-making to suppose.

It was not until 1863 that I left school, being then just about at my nineteenth birthday. It is probable that the magazine stories and Sunday-school books and hack work occupied from one to two years without interruption; but I have no more temperament for dates in my own affairs than I have for those of history. At the most, I could not have been far from twenty when the book was written; possibly approaching twenty-one.

At that time, it will be remembered, our country was dark with sorrowing women. The regiments came home, but the mourners went about the streets.

The Grand Review passed through Washington; four hundred thousand ghosts of murdered men kept invisible march to the drum-beats, and lifted to the stained and tattered flags the proud and unreturned

gaze of the dead who have died in their glory.

Our gayest scenes were black with crape. The drawn faces of bereaved wife, mother, sister, and widowed girl showed piteously everywhere. Gray-haired parents knelt at the grave of the boy whose enviable fortune it was to be brought home in time to die in his mother's room. Towards the nameless mounds of Arlington, of Gettysburg, and the rest, the yearning of desolated homes went out in those waves of anguish which seem to choke the very air that the happier and more fortunate must breathe.

Is there not an actual occult force in the existence of a general grief? It swells to a tide whose invisible flow covers all the little resistance of common, human joyousness. It is like a material miasma. The gayest man breathes it, if he breathe at all; and the most superficial cannot escape it.

Into that great world of woe my little book stole forth, trembling. So far as I can remember having had any "object" at all in its creation, I wished to say something that would comfort some few—I did not think at all about comforting many, not daring to suppose that incredible privilege possible—of the women whose misery crowded the land. The smoke of their torment ascended, and the sky was blackened by it. I do not think I thought so much about the suffering of men—the fathers, the brothers, the sons—bereft; but the women—the helpless, outnumbering, unconsulted women; they whom war trampled down, without a choice or protest; the patient, limited, domestic women, who thought little, but loved much, and, loving, had lost all—to them I would have spoken.

For it came to seem to me, as I pondered these things in my own heart, that even the best and kindest forms of our prevailing beliefs had nothing to say to an afflicted woman that could help her much. Creeds and commentaries and sermons were made by men. What tenderest of men knows how to comfort his own daughter when her heart is broken? What can the doctrines do for the desolated by death? They were chains of rusty iron, eating into raw hearts. The prayer of the preacher were not much better; it sounded like the language of an unknown race to a despairing girl. Listen to the hymn. It falls like icicles on snow. Or, if it happen to be one of the old genuine outcries of the Church, sprung from real human anguish or hope, it maddens the listener,

and she flees from it, too sore a thing to bear the touch of holy music.

At this time, be it said, I had no interest at all in any especial movement for the peculiar needs of women as a class. I was reared in circles which did not concern themselves with what we should probably have called agitators. I was taught the old ideas of womanhood, in the old way, and had not to any important extent begun to resent them.

Perhaps I am wrong here. Individually, I may have begun to recoil from them, but only in a purely selfish, personal way, beyond which I had evolved neither theory nor conscience; much less the smallest tendency towards sympathy with any public movement of the question.

In the course of two or three years spent in exceptional solitude, I had read a good deal in the direction of my ruling thoughts and feeling, and came to the writing of my little book, not ignorant of what had been written for and by the mourning. The results of this reading, of course, went into the book, and seemed to me, at the time, by far the most useful part of it.

How the book grew, who can say? More of nature than of purpose, surely. It moved like a tear or a sigh or a prayer. In a sense I scarcely knew that I wrote it. Yet it signified labor and time, crude and young as it looks to me now; and often as I have wondered, from my soul, why it has known the history that it has, I have at least a certain respect for it, myself, in that it did not represent shiftlessness or sloth, but steady and conscientious toil. There was not a page in it which had not been subjected to such study as the writer then knew how to offer to her manuscripts.

Every sentence had received the best attention which it was in the power of my inexperience and youth to give. I wrote and rewrote. The book was revised so many times that I could have said it by heart. The process of forming and writing "*The Gates Ajar*" lasted, I think, nearly two years.

I had no study or place to myself in those days; only the little room whose one window looked upon the garden cross, and which it was not expected would be warmed in winter.

The room contained no chimney, and, until I was sixteen, no fire for any purpose. At that time, it being supposed that some delicacy of the lungs had threatened serious results, my father, who always moved the sods beneath him and the skies above him to care for a sick

child, had managed to insert a little stove into the room, to soften its chill when needed. But I did not have consumption, only life; and one was not expected to burn wood all day for private convenience in our furnace-heated house. Was there not the great dining-room where the children studied?

It was not so long since I, too, had learned my lessons off the dining-room table, or in the corner by the register, that it should occur to any member of the family that these opportunities for privacy could not answer my needs.

Equally, it did not occur to me to ask for any abnormal luxuries. I therefore made the best of my conditions, though I do remember sorely longing for quiet.

This, at that time, in that house, it was impossible for me to compass. There was a growing family of noisy boys—four of them—of whom I was the only sister, as I was the oldest child. When the baby did not cry (I have always maintained that the baby cried pretty steadily both day and night, but this is a point upon which their mother and I have affectionately agreed to differ), the boys were shouting about the grounds, chasing each other through the large house, up and down the cellar stairs, and through the wide halls, a whirlwind of vigor and fun. They were merry, healthy boys, and everything was done to keep them so. I sometimes doubt if there are any happier children growing anywhere than the boys and girls of Andover used to be. I was very fond of the boys, and cherished no objection to their privileges in the house. But when one went down, on a cold day, to the register, to write one's chapter on the nature of amusements in the life to come, and found the dining-room neatly laid out in the form of a church congregation, to which a certain proportion of brothers were enthusiastically performing the duties of an active pastor and parish, the environment was a definite check to inspiration.

I wonder if all Andover boys played at preaching? It certainly was the one sport in our house which never satiated.

Coming in one day, I remember, struggling with certain hopeless purposes of my own, for an afternoon's work, I found the dining-room chairs all nicely set in the order of pews; a table, ornamented with Bible and hymn-books, confronted them; behind it, on a cricket, towered the bigger brother, loudly holding forth. The little brother represented the audience—it was usually the little one who was forced to

play this duller rôle—and, with open mouth, and with wriggling feet turned in on the rounds of the chair, absorbed as much exhortation as he could suffer.

"My text, brethren," said the little minister, "is, 'Suffer the little children to come unto me.'"

"My subject is, *God; Joseph; and Moses in the bulrushes!*"

Discouraged by the alarming breadth of the little preacher's topic, I fled up-stairs again. There an inspiration did, indeed, strike me; for I remembered an old fur cape, or *pelisse*, of my mother's, out of fashion, but the warmer for that; and straightway I got me into it, and curled up, with my papers, on the chilly bed in the cold room, and went to work.

It seems to me that a good part of "The Gates Ajar" was written in that old fur cape. Often I stole up into the attic, or into some unfrequented closet, to escape the noise of the house, while at work. I remember, too, writing sometimes in the barn, on the haymow. The book extended over a wide domestic topography.

I hasten to say that no person was to blame for inconveniences of whose existence I had never complained. Doubtless something would have been done to relieve them had I asked for it; or if the idea that my work could ever be of any consequence had occurred to any of us. Why should it? The girl who is never "domestic" is trial enough at her best. She cannot cook; she will not sew. She washes dishes Mondays and Tuesdays under protest, while the nurse and parlor maid are called off from their natural avocations, and dusts the drawing-room with obedient resentment. She sits cutting out underclothes in the March vacations, when all the schools are closed, and when the heavy wagons from the distant farming region stick in the bottomless Andover mud in front of the professor's house. The big front door is opened, and the dismal, creaking sounds come in.

The kind and conscientious new mother, to whom I owe many other gentle lessons more valuable than this, teaches how necessary to a lady's education is a neat needle.

The girl does not deny this elemental fact; but her eyes wander away to the cold sky above the Andover mud, with passionate entreaty. To this day I cannot hear the thick chu-chunk! of heavy wheels on March mud without a sudden mechanical echo of that wild, young outcry: "Must I cut out underclothes forever? Must I go on tucking the broken end of

the thread into the nick in the spool? Is *this* LIFE?"

I am more than conscious that I could not have been an easy girl to "bring up," and am sure that for whatever little difficulties beset the earlier time of my ventures as a writer, no person was in any fault. They were doubtless good for me, in their way. We all know that some of the greatest of brain-workers have selected the poorest and barest of spots in which to study. Luxury and bric-à-brac come to easy natures or in easy years. The energy that very early learns to conquer difficulty is always worth its price.

I used, later, to hear in Boston the story of the gentleman who once took a friend to see the room of his son at Harvard College. The friend was a man of plain life, but of rich mental achievement. He glanced at the Persian rugs and costly draperies of the boy's quarters in silence.

"Well," cried the fond father, "don't you think my son has a pretty room?"

"Sir," said the visitor, with gentle candor, "*you'll never raise a scholar on that carpet.*"

Out of my discomforts, which were small enough, grew one thing for which I have all my life been grateful—the formation of fixed habits of work.

I have seldom waited for inspiration before setting about a task to be done. Life is too short for that. Broken health has too often interrupted a regimen of study which ought to have been more continuous; but, so far as I may venture to offer an opinion from personal experience, I should say that the writers who would be wise to play hide and seek with their own moods are few.

According to my custom, I said nothing (so far as I can remember) to any person about the book.

It cannot be said that I had any hope of success with it; or that, in my most irrational dreams, anything like the consequences of its publication ever occurred to my fancy. But I did distinctly understand that I had set forth upon a venture totally dissimilar to the safe and respectable careers of my dozen Sunday-school books.

I was asked only the other day why it was that, having such a rare critic at first hand as my father, I did not more often submit my manuscripts to his judgment. It would be difficult to say precisely why. The professor of rhetoric was a very busy man; and at that time the illness which condemned him to thirty years of invalid suf-

fering was beginning to make itself manifest. I can remember more often throwing down my pen to fly out and beg the children to be quiet in the garden while the sleepless man struggled for a few moments' rest in the daytime; or stealing on tiptoe to his locked door, at any hour of the night, to listen for signs of sudden illness or need of help; these things come back more easily than the desire to burden him with what I wrote.

Yet perhaps that abnormal pride, whose existence I have admitted, had quite as much to do with this restraint.

When a thing was published, then quickly to him with it! His sympathy and interest were unfailing, and his criticism only too gentle; though it could be a sword of flame when he chose to smite.

Unknown to himself I had dedicated "The Gates Ajar" to him. In this dedication there was a slip in good English, or, at least, in such English as the professor wrote and spoke. I had used the word "nears" as a verb, instead of its proper synonym, "approaches." He read the dedication quietly, thanked me tenderly for it, and said nothing. It was left for me to find out my blunder for myself, as I did, in due time. He had not the heart to tell me of it then. Nor did he insinuate his consciousness that the dedication might seem to involve him—as it did in certain citadels of stupidity—in the views of the book.

The story was sent to its publishers, Messrs. Ticknor and Fields, and leisurely awaited their verdict. As I had written somewhat for their magazines, "The Atlantic" and "Our Young Folks," I did not come as quite a stranger. Still, the fate of the book hung upon a delicate scale. It was two years from the time the story went to its publishers before it appeared between covers. How much of this period the author was kept in suspense I cannot remember; but, I think, some time.

I have the impression that the disposal of the book, so far as that firm went, wavered for a while upon the decision of one man, whose wife shared the reading of the manuscript. "Take it," she said at last, decidedly; and the fiat went forth. The lady afterwards became a personal friend, and I hope I may not forfeit the treasure of her affection by this late and public recognition of the pleasant part she bore in the fortunes of my life.

The book was accepted, and still this piece of good luck did not make my head spin. I had lived among book-makers too much to expect the miracle. I went soberly back to my hack work, and on with my Sunday-school books.

One autumn day the customary package of gift copies of the new book made its way to Andover Hill; but I opened it without elation, the experience being so far from my first of its kind. The usual note of thanks was returned to the publishers, and quiet fell again. Unconscious of either hope or fear, I kept on about my business, and the new book was the last thing on earth with which I concerned myself.

One morning, not many weeks after its publication, I received a letter from Mr. James T. Fields. He, who was the quickest of men to do a kindness, and surest to give to young writers the encouraging word for which they had not hope enough to listen, had hurried himself to break to me the news.

"Your book is moving grandly," so he wrote. "It has already reached a sale of four thousand copies. We take pleasure in sending you——" He enclosed a check for six hundred dollars, the largest sum on which I had ever set my startled eyes. It would not, by my contract, have been due me for six months or more to come.

The little act was like him, and like the courteous and generous house on whose list I have worked for thirty years.



## EDITORIAL NOTES.

### TWENTY THOUSAND DOLLARS FOR SHORT STORIES.

WE find considerable difficulty in getting the two hundred first-class short stories that we require each year. We are delighted to be able to publish so many stories by eminent authors, but we should like to get more good stories from writers whose fame is yet to be made. We therefore announce a liberal policy in regard to payment, and invite contributions from every one who can write a good story. The scale of payment will be such as to please every contributor, whether he is famous or not.

We need every year about fifty stories of from four to six thousand words in length; about one hundred stories of from two to three thousand words in length, and not less than fifty stories a year for young people, about two thousand words in length. Of these stories thirty or forty are for *McCLURE'S MAGAZINE*, and the remainder are for the newspaper syndicates controlled by the publishers of this magazine.

A regular manuscript department has been established by the editors, and it is the intention to report upon every manuscript within a week after it is received. We also welcome contributions to every branch of literature represented in the magazine.

### THE McCLURE'S "EARLY LIFE OF LINCOLN."

This volume contains all the articles published in the first four Lincoln numbers of *McCLURE'S MAGAZINE* (November to February, inclusive). These numbers, although repeatedly reprinted, are now out of print, and the "Early Life of Lincoln" was published mainly to meet a demand we could not fill with the magazine. It contains a great deal more, both in text and pictures, than appeared in the magazine. It is mailed to any address for fifty cents; or for one dollar, if bound in cloth. We intend having our own plant, to reprint the March and subsequent numbers whenever necessary.

### THE McCLURE'S NEW "LIFE OF GRANT."

We have been greatly surprised, in preparing our new "Life of Grant," to find so much new and valuable material, especially about Grant's earlier life. No more fascinating and dramatic story has ever been lived. We have been especially fortunate in securing the collaboration of Mr. Hamlin Garland to write this life of Grant. Mr. Garland was selected for this work for two reasons—first, he has always loved and admired Grant; second, he is familiar in general with the conditions of life in the middle West, and is especially qualified to tell the truth both in color and fact. The tastes and training of a realistic novelist are an admirable equipment for a biographer, provided the hero of his story and his environment appeal to the novelist.

*We propose to publish the best Life of Grant ever written.*

We have collected a great quantity of pictures and other illustrations, and we ask our friends to help us as they are helping us in our "Life of Lincoln."

Every one who has a contribution, either in picture or incident, to our knowledge of this great man ought to bring it before the two or three million readers that *McCLURE'S* will have when we begin to publish the "Life of Grant" next November.

### NEW PICTURES OF LINCOLN.

Almost every week we add to our collection of Lincoln pictures. Many of these ambrotypes and photographs are of the greatest value in adding to our knowledge of Lincoln. We hope to reach one hundred before the end of the year. We had only fifty portraits last November. We have eighty now.

### THE ABRAHAM LINCOLN SCHOOL OF SCIENCE AND PRACTICAL ARTS.

Knox College, Galesburg, Illinois, was the scene of one of the most important of the debates between Mr. Lincoln and Mr. Douglas. The debate took place on a platform at the east end of the main college building. At this memorable debate the students carried a banner on which was inscribed "Knox for Lincoln." In April, 1860, before he was nominated for the Presidency, Knox College conferred the degree of LL.D. on Abraham Lincoln. At their recent midwinter meeting, the board of trustees unanimously voted to establish a memorial to Lincoln; and this memorial will be the scientific department of Knox College, and will be called "The Abraham Lincoln School of Science and Practical Arts."

The founders of this magazine are all alumni of Knox College, and are particularly pleased at this action of their alma mater. Knox College affords a splendid opportunity to young men and women of limited means. The editors of this magazine can afford to pay the living expenses and tuition for one year at this college of any young man or woman who secures five hundred subscribers, as proposed and explained on the second advertising page of this number of the magazine.

The editors of *McCLURE'S MAGAZINE* are thoroughly acquainted with Knox College, and can recommend it, knowing that students who go there will live under the best possible influences and receive a sound education. All inquiries should be addressed to the president, John Finley, Knox College, Galesburg, Illinois.

### THE HOUSE IN WHICH LINCOLN'S PAR- ENTS WERE MARRIED.—A CORREC- TION.

The picture of the house in which Thomas Lincoln and Nancy Hanks were married, printed in *McCLURE'S MAGAZINE* for November, 1895, was credited by mistake to the Oldroyd collection. The photograph from which the reproduction was made came from the Oldroyd collection; but this photograph is, we are informed, from a negative now in the possession of Mr. A. D. Miller of Brazil, Indiana, and credit is therefore due to Mr. Miller.



STUDY FROM NATURE. BY JEAN FRANÇOIS MILLET.

Reproduced by permission of Braun, Clement & Co.



MILLET'S "COAT OF ARMS."

Reproduced by permission of Braun, Clement & Co. A facsimile of one of the little drawings which Millet was accustomed to make for acquaintances and collectors of autographs, and which he laughingly called his "*armes parlantes*."





PORTRAIT OF JEAN FRANÇOIS MILLET, DRAWN BY HIMSELF.

Reproduced by permission of Braun, Clement & Co. Of this portrait, drawn in 1847, Sensier, in his "**Life**" of Millet, says: "It is in crayon, and life-sized. The head is melancholy, like that of Albert Dürer; the profound regard is filled with intelligence and goodness."

# McCLURE'S MAGAZINE.

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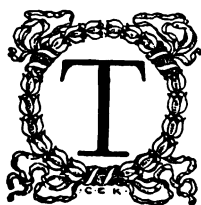
MAY, 1896.

No. 6.

## A CENTURY OF PAINTING.

JEAN FRANÇOIS MILLET.—PARENTAGE AND EARLY INFLUENCES.—HIS LIFE AT BARBIZON.—VISITS TO MILLET IN HIS STUDIO.—HIS PERSONAL APPEARANCE.—HIS OWN COMMENTS ON HIS PICTURES.—PASSAGES FROM HIS CONVERSATION.

BY WILL H. LOW.



THESE papers, disclaiming any other authority than that which appertains to the conclusions of a practising painter who has thought deeply on the subject of his art, have nevertheless avoided the personal equation as much as possible. A conscientious endeavor has been made to consider the work of each painter in the place which has been assigned him by the consensus of opinion in the time which has elapsed since his work was done. In the consideration of Jean François Millet, however, I desire for the nonce to become less impersonal, for the reason that it was my privilege to know him slightly, and in the case of one who as a man and as a painter occupies a place so entirely his own, the value of recorded personal impressions is greater, at least for purposes of record, than the registration of contemporary opinion concerning him.

I must further explain that, as a young student who received at his hands the kindly reception which the master, stricken in health, and preoccupied with his work, vouchsafed, I could only know him superficially. It may have been the spectacle of youthful enthusiasm, or the modest though dignified recognition of the reverence with which I approached him, that made this grave man unbend; but it is certain that the few times when I was permitted to enter the rudely built studio at Bar-

bizon have remained red-letter days in my life, and on each occasion I left Millet with an impression so strong and vital that now, after a lapse of twenty years, the work which he showed me, and the words which he uttered, are as present as though it all had occurred yesterday. The reverence which I then felt for this great man was born of his works, a few of which I had seen in 1873 in Paris; and their constant study, and the knowledge of his life and character gained since then, have intensified this feeling.

Jean François Millet was born October 4, 1814, in the hamlet of Gruchy, a mere handful of houses which lie in a valley descending to the sea, in the department of the Manche, not far from Cherbourg. He was the descendant of a class which has no counterpart in England or America, and which in his native France has all but disappeared. The rude forefathers of our country may have in a degree resembled the French peasant of Millet's youth; but their Protestant belief made them more independent in thought, and the problems of a new country, and the lack of stability inherent to the colonist, robbed them of the fanatical love of the earth, which is perhaps the strongest trait of the peasant. Every inch of the ground up to the cliffs above the sea, in Millet's country, represented the struggle of man with nature; and each parcel of land, every stone in the walls which kept the earth from being engulfed in the floods beneath, bore marks of his handiwork. Small wonder, then, that



THE SHEEP-SHEARERS. FROM A PAINTING BY JEAN-FRANÇOIS MILLET.

Reproduced by permission of Braun, Clement & Co. A replica of Millet's picture in the Salon of 1861, which is now owned by Mr. Quincy Shaw, Boston, Massachusetts. Charles Jacque, who had quarrelled with Millet, after seeing this picture, went to him and said: "We cannot be friends; but I have come to say that you have painted a masterpiece."

this rude people should engender the painter who has best expressed the intimate relation between the man of the fields and his ally and foe, the land which he subjugates, and which in turn enslaves him. The inherent, almost savage, independence of the peasant had kept him freer and of a nobler type than the English yokel even in the time before the Revolution, and in the little hamlet where Millet was born,



PEASANT RESTING. FROM A PAINTING BY JEAN-FRANÇOIS MILLET, EXHIBITED IN THE SALON OF 1864.

Reproduced by permission of Braun, Clement & Co. This picture, popularly known as "The man with the hoe," was the cause of much discussion at the time of its exhibition. Millet was accused of socialism; of inciting the peasants to revolt; and from his quiet retreat in the country, he defended himself in a letter to his friend Sensier as follows: "I see very clearly the aureole encircling the head of the daisy, and the sun which glows beyond, far, far over the countryside, its glory in the skies; I see, not less clearly, the smoking plough-horses in the plain, and in a rocky corner a man bent with labor, who groans as he works, or who for an instant tries to straighten himself to catch his breath. The drama is enveloped in splendor. This is not of my creation; the expression, 'the cry of the earth,' was invented long ago."

the great upheaval had meant but little. Remote from the capital, cultivating land which but for their efforts would have been abandoned as worthless, every man was a land-owner in a small degree, and the patrimony of Millet sufficed for a numerous family of which he was the eldest son. Sufficed, that is, for a Spartan subsistence, made up of unrelaxing toil, with few or no comforts, save those of a spiritual nature which came in the guise of religion.

Millet was reared by his grandmother, such being the custom of the country; the younger women being occupied in the service of the mastering earth, and the elders, no longer able to go afield, bringing up the children born to their children, who in turn replaced their parents in the never-ending struggle. This grandmother, Louise Jumelin, widow of Nicolas Millet, was a woman of great force of character, and

extremely devout. The most ordinary occupation of the day was made the subject not of uttered prayer, for that would have entailed suspension of her ceaseless activity, but of spiritual example tersely expressed, which fell upon the fruitful soil of Millet's young imagination, and left such a lasting impression that to the end of his life his natural expression was almost Biblical in character of language.

Another formative influence of his young life was that of a granduncle, Charles Millet, a priest who, driven from his parish by the Revolution, had returned to his native village and taken up the service of his people, without, however, abandoning his vocation. He was to be seen behind his plough, his priest's robe trailing up about his knees, his breviary in his hand following the furrow up and down, and defining skills which are



THE MILK-CARRIER. FROM A PAINTING BY JEAN FRANÇOIS MILLET.

Reproduced by permission of Braun, Clement & Co. Probably commenced at Cherbourg, where Millet took refuge with his family during the Franco-Prussian War, as Sensier mentions it on Millet's return. This picture, or a replica of it (Millet was fond of repeating his subjects, with slight changes in each case), was in his studio in 1873, and called forth the remark quoted in the text, about the women in his country.

Gifted with great strength, he piled up great masses of granite, to reclaim a precious morsel of earth from the hungry maw of the sea; lifting his voice, as he worked, in resonant chants of the church. He it was who taught Millet to read; and, later, it was another priest, the Abbé Jean Lebrisseux, who, in the intervals of the youth's work in the fields, where he had early become an efficient aid to his father, continued his instruction. With the avidity of intelligence Millet profited by this instruction, not only in the more ordinary studies, but in Latin, with the Bible and Virgil as text-books. His mind was also nourished

by the books belonging to the scanty library of his granduncle. These were of a purely religious character—the "History of the Saints," the "Confessions" of St. Augustine, the letters of St. Jerome, and the works of Bossuet and Fénelon.

In his father, whose strongest characteristic was an intense love of nature, Millet found an unconscious influence in the direction which his life was to follow. Millet recalled in after life that he would show him a blade of grass or a flower, and say: "See how beautiful; how the petals overlap; and the tree there, how strong and fine it is!" It was his father who was attentive to the



THE GLEANERS. FROM A PAINTING IN THE LOUVRE, BY JEAN FRANÇOIS MILLET, EXHIBITED IN THE SALON OF 1857.

"The three fates of pauperism" was the disdainful appreciation of Paul de Saint-Victor on the first exhibition of this picture, while Edmond About wrote: "The picture attracts one from afar by its air of grandeur and serenity. It has the character of a religious painting. It is drawn without fault, and colored without crudity; and one feels the August sun which ripens the wheat." Sensier says: "The picture sold with difficulty for four hundred dollars. What is it worth to-day?"



THE ANGELUS. MILLET'S MOST FAMOUS PICTURE.

Reproduced by permission of Braun, Clement & Co. Despite its fame, this is distinctly not Millet's masterpiece. During his life it sold for about ten thousand dollars, and later for one hundred and fifty thousand.

youth's first rude efforts, and who encouraged him when the decisive step was to be taken, which Millet, feeling that his labor in the fields was necessary to the common good of the family, hesitated to take. The boy was in his eighteenth year when his father said:

"My poor François, you are tormented between your desire to be an artist and your duty to the family. Now that your brothers are growing, they can take their turn in the fields. I have long wished that you could be instructed in the craft of the painter, which I am told is so noble, and we will go to Cherbourg and see what can be done."

Thus encouraged, the boy made two drawings—one of two shepherds in blouse and *sabots*, one listening while the other played a rustic flute; and a second where, under a starlit sky, a man came from out a house, carrying bread for a mendicant at his gate. Armed with these two designs—typical of the work which in the end, after being led astray by schools and popular taste, he was to do—the two peasants

sought a local painter named Mouchel at Cherbourg. After a moment of doubt as to the originality of the youth's work, Mouchel offered to teach him all that he knew.

Millet stayed with Mouchel some months. Then his father's death recalled him home, where his honest spirit prompted him to remain as the eldest son and head of the family, although his heart was less than ever in the fields. But this the mother, brought up in the spirit of resignation, would not allow him to do. "God has made you a painter. His will be done. Your father, my Jean Louis, has said it was to be, and you must return to Cherbourg."

Millet returned to Cherbourg, this time to the studio of one Langlois, a pupil of Gros, who was the principal painter of the little city. But Langlois, like his first master, Mouchel, kept him at work copying either his own studies or pictures in the city museum. After a few months, though, he had the honesty to recognize that his pupil needed more efficient instruc-



NESTLINGS. FROM A PAINTING BY JEAN FRANÇOIS MILLET, IN THE MUSEUM AT LILLE.

Reproduced by permission of Braun, Clement & Co. A notable instance of the scope of Millet's power, as tender in depicting children as it is austere in "The Gleaners."

tion than he could give him, and in August, 1836, he addressed a petition to the mayor and common council of the city of Cherbourg, who took the matter into consideration, and, with the authorities of the department, voted a sum of one thousand francs—two hundred dollars—as a yearly allowance to Millet, in order that he might pursue his studies in Paris. Langlois in his petition asks that he be permitted to "raise without fear the veil of the future, and to assure the municipal council a place in the

memory of the world for having been the first to endow their country with one more great name." Grandiloquent promise has often been made without result; but one must admire the hard-headed Norman councillors who, representing a little provincial city which in 1884 had but thirty-six thousand inhabitants, gave even this modest sum to assure a future to one who might reflect honor on his country.

With a portion of this allowance, and a small addition from the "economies" of



his mother and grandmother, Millet went to Paris in 1837. The great city failed to please the country-bred youth, and, indeed, until the end of his life, Millet disliked Paris. I remember his saying that, on his visits from Barbizon to the capital, he was happy on his arrival at the station, but when he arrived at the column of the Bastille, a few squares within the city, the *mal du pays* took him by the throat.

At first he spent all his time in the Louvre, which revealed to him what the little provincial museum of Cherbourg had but faintly suggested. Before long, however, he entered the studio of Paul Delaroche, who was the popular master of the time. There he won the sobriquet of the "man of the woods," from a savage taciturnity which was his defence in the midst of the *atelier* jokes. He had come to work, and to work he addressed himself, with but little encouragement from master or comrades. Strong as a young Hercules, with a dignity which never forsook him, his studies won at least the success of attention. When a favorite pupil of the master remonstrated that his men and women were hewed from stone, Millet replied tranquilly, "I came here because there are Greek statues and living men and women to study from, not to please you or any one. Do I preoccupy myself with your figures made of honey and butter?"

Delaroche, won by the strength of the man, at length unbent, and showed him such favor as a commonplace mind could accord to native superiority. He advised him to compete for the Prix de Rome, warning him, however, that whatever might be the merit of his work, he could not take it that year, as it was arranged that another, approaching the limit of age, must have it. This revolted the simple nature of Millet, who refused to compete, and left the school.

A return to Cherbourg, where he married his first wife, who died at the end of two years; another sojourn in Paris, and a visit home of some duration; a number of portraits and pictures painted in Cherbourg and Havre, in which his talent was slowly asserting itself, brings us to 1845, when he remarried. Returning to Paris with his wife, he remained there until 1849, when he went to Barbizon "for a time," which was prolonged to twenty-seven years.

In all the years preceding his final return to the country, Millet was apparently undecided as to the definite character of his work. Out of place in a city, more or less

influenced by his comrades in art, and forced to follow in a degree the dictation of necessity in the choice of subject, as his brush was his only resource and his family constantly increasing, his work of this period is always tentative. In painting it is luscious in color and firmly drawn and modelled, but it lacks the perception of truth which, when once released from the bondage of the city, began to manifest itself in his work. The first indication of the future Millet is in a picture in the Salon of 1848, "The Winnower," which has, in subject at least, much the character of the work which followed his establishment at Barbizon. For the rest, although the world is richer in beautiful pictures of charmingly painted nymphs, and of rustic scenes not altogether devoid of a certain artificiality, and in at least one masterly mythological picture of *Oedipus* rescued from the tree, through Millet's activity in these years, yet his work, had it continued on this plane, would have lacked the high significance which the next twenty-five years were to show.

Having endeavored to make clear the source from which Millet came, and indicated the formative influences of his early life, I may permit myself (as I warned my readers I should do) to return to my recollections of Barbizon in 1873, and the glimpses of Millet which my sojourn there in that and the following year afforded me.

Barbizon lies on a plain, more vast in the impression which it makes on the eye than in actual area, and the village consists of one long street, which commences at a group of farm buildings of some importance, and ends in the forest of Fontainebleau. About midway down this street, on the way to the forest, Millet's home stood, on the right of the road. The house, of two low stories, had its gable to the street, and on the first floor, with the window breast high from the ground, was the dining-room. Here, in pleasant weather, with the window wide open, sat Millet at the head of his patriarchal table, his children, of whom there were nine, about him; his good wife, their days of acute misery past, smiling contentedly on her brood, which, if I remember rightly, already counted a grandchild or more: as pleasant a sight as one could readily see. Later, in the autumn evenings, a lamplit replica of the same picture presented itself. Or, if the dinner was cleared away, one would see Madame Millet busy with her needle, the children at their lessons, and the painter, whom even then tradition



FIRST STEPS. FROM A PASTEL BY JEAN FRANÇOIS MILLET.

Reproduced by permission of Braun, Clement & Co. As Sensier remarks, Millet, with nine children, had abundant opportunity to study them. This charming drawing was one of the collection of Millet's pastels formed by M. Gavet, which was unfortunately dispersed by auction soon after the artist's death.

painted a sad and cheerless misanthrope, contentedly playing at dominoes with one of the children, or his honest Norman face wreathed in smiles as the conversation took an amusing turn. This, it is true, was when the master of the house was free from his terrible enemy, the headache, which laid him low so often, and which in these days became more and more frequent.

The house, to resume the description of Millet's home, went back at right angles from the street, and contained the various apartments of the family, many of them on the ground floor, and all of the most modest character. It was a source of wonder how so large a family could inhabit so small a house. The garden lay in front, and extended back of the house. A high wall with a little door, painted green, by which you entered, ran along the street, and ended at the studio, which was, like the dining-room, on the street. The garden was pleasant with flowers and trees, the kitchen garden being at the rear. But a few short years ago, within its walls Madame Millet plucked a red rose, and gave it to me, saying: "My husband planted this." Outside the little green door, on either hand, were stone benches set against the wall, on which the painter's children sometimes sat and played; but it is somewhat strange that I never remember Millet at his door or on the village street. He walked a great deal, but always went out of the garden to the fields back of the house, and from there gained the forest or the plain. Among the young painters who frequented Barbizon in those days (which were, however, long after the time when the men of Millet's age established themselves there), there were, strange as it may seem, few who cared for Millet's work, and many who knew little or nothing of it. The prejudices of the average art student are many and indurated. His horizon is apt to be bounded by his master's work or the last Salon success, and as Millet had no pupils, and had ceased to exhibit at the Salon, he was little known to most of the youths who, as I look back, must have made Barbizon a most undesirable place for a quiet family to live in. An accident which made me acquainted with Millet's eldest son, a painter of talent, seemed for a time to bring me no nearer to knowing the father until one day some remark of mine which showed at least a sincere admiration for his work made the son suggest that I should come and see a recently completed picture.

If the crowd of young painters who

frequented the village were indifferent to Millet, such was not the case with people from other places. The "personally conducted" were then newly invented, and I have seen a wagon load of tourists, who had been driven to different points in the forest, draw up before Millet's modest door and express indignation in a variety of languages when they were refused admittance. There were many in those days who tried with little or no excuse to break in on the work of a man whose working days were already counted, and who was seldom free from his old enemy *migraine*. I was to learn this when—I hope after having had the grace to make it plain that, though I greatly desired to know Millet, I felt no desire to intrude—the son had arranged for a day when, at last, I was admitted to the studio.

Millet did not make his appearance at once; and when he came, and the son had said a few kindly words of presentation, he seemed so evidently in pain that I managed, in a French which must have been distinguished by a pure New York accent and a vocabulary more than limited, to express a fear that he was suffering, and suggested that my visit had better be deferred.

"No, it will pass," was his answer; and going to his easel he placed, with the help of his son, picture after picture, for my delectation.

It was Millet's habit to commence a great number of pictures. On some of them he would work as long, according to his own expression, as he saw the scene in nature before him; for, at least at this epoch, he never painted directly from nature. For a picture which I saw the following summer, where three great hay-stacks project their mass against a heavy storm cloud, the shepherd seeking shelter from the impending rain, and the sheep erring here and there, affected by the changing weather—for this picture, conveying, as it did, the most intense impression of nature, Millet showed me (in answer to my inquiry and in explanation of his method of work) in a little sketch-book, so small that it would slip into a waistcoat pocket, the pencilled outline of the three hay-stacks. "It was a stormy day," he said, "and on my return home I sat down and commenced the picture, but of direct studies—*voilà tout*." Of another picture, now in the Boston Museum of Fine Arts, of a young girl, life size, with a distaff, seated on a hillock, her head shaded by a great straw hat relieved against the sky, he told



THE SOWER. FROM A PAINTING BY JEAN FRANÇOIS MILLET.

From the original painting, now in the collection of Mrs. W. H. Vanderbilt; reproduced by permission of Braun, Clement & Co. In his criticism of the Salon of 1850, where the picture was first exhibited, Théophile Gautier thus described it: "The sower advances with rhythmic step, casting the seed into the furrowed land; sombre rags cover him; a formless hat is drawn down over his brow; he is gaunt, cadaverous, and thin under his livery of misery; and yet life is contained in his large hand, as with a superb gesture he who has nothing scatters broadcast on the earth the bread of the future."

me that the only direct painting from nature on the canvas was in a bunch of grass in the foreground, which he had plucked in the fields and brought into his studio.

On this first day, it would be difficult to say how many pictures in various states of advancement I saw. The master would occasionally say, reflectively: "It is six months since I looked at that, and I must get to work at it," as some new canvas was placed on the easel. At first, fearing that he was too ill to have me stay, I made one or two motions to leave. But each time, with a kindly smile, I was bidden to stay, with the assurance that the headache was

"going better." After a time I quite forgot everything in enthusiasm at what I saw and the sense that I was enjoying the privilege of a lifetime. The life of the fields seemed to be unrolled before me like some vast panorama. Millet's comments were short and descriptive of what he aimed to represent, seldom or never concerning the method of his work. "Women in my country," meaning Lower Normandy, of course, "carry jars of milk in that way," he said, indicating the woman crossing the fields with the milk-can supported by a strap on her shoulder. "When I was a boy there were great flights of wild pigeons which



CHURNING. FROM A PASTEL BY JEAN FRANÇOIS MILLET, IN THE LUXEMBOURG GALLERY, PARIS.

Delightful for a sense of air through the cool and spacious room, and for the sculpturesque solidity of the group composed of the woman, the churn, and the cat.

settled in the trees at night, when we used to go with torches, and the birds, blinded by the light, could be killed by the hundred with clubs," was his explanation of another scene full of the confusion of lights and the whirr of the bewildered pigeons.

"And you have not seen it since you were a boy?" I asked.

"No; but it all comes back to me as I work," was his answer.

From picture to picture, from question to kindly answer, the afternoon sped, and at length, in response to a question as to the relative importance of subject, the painter sent his son into the house whence he returned with a panel a few inches

square. The father took it, wiped the dust from it, absent-mindedly, on his sleeve, with a half caressing movement, and placed it on the easel. "*Voilà!* (There!)" was all he said. The panel represented three golden juicy pears, their fat sides relieved one against the other, forming a compact group which, through the magic of color, told of autumn sun, and almost gave the odor of ripened fruit. It was a lovely bit of painting, and much interested, I said: "Pardon me, but you seem as much or more proud of this than anything you have shown."

"Exactly," answered Millet, with an amused smile at my eagerness. "Everything in nature is good to paint, and the painter's business is to be occupied with his manner of rendering it. These pears, a man or a woman, a flock of sheep, all have the same qualities for a painter. There are," with a gesture of his hands to make his meaning clear, "things that lie flat, that are horizontal, like a plain; and there are others which stand up, are perpendicular; and there are the planes between; all of which should be expressed in a picture. There are the distances between objects also. But all this can be found

in the simplest thing as in the most complicated."

"But," I again ventured, "surely some subjects are more important than others."

"Some are more interesting in the sense that they add to the problems of a painter. When he has to paint a human being, he has to represent truth of action, the particular character of an individual; but he must do the latter when he paints a pear. No two pears are alike."

I fear at the time I hardly understood the importance of the lesson which I then received; certainly not to the degree with which experience has confirmed it. But I have written it here, the sense, if not the



A YOUNG SHEPHERDESS. FROM A PAINTING BY JEAN FRANÇOIS MILLET.

The background here is typical of that part of the forest of Fontainebleau which borders the plain of Barbizon.

actual language, because Millet has been so often misrepresented as seeking to point a moral through the subject of his pictures. When we recall the manner in which "The Angelus" was paraded through the country a few years ago, and the genuine sentiment of the simple scene—where Millet had endeavored to express "the things that lie flat, like a plain; and the things that stand up," like his peasants—was travestied by gushing sentimentalists, it is pleasant to think of the wholesome common sense of the great painter.

The picture which I had specially come to see was meanwhile standing covered with a drapery, on another easel, and at length the resources of the studio were appar-

ently exhausted. Millet asked me to step back a few paces to where a short curtain was placed on a light iron rod at right angles from the studio window, so that a person standing behind it saw into the studio while his eyes were screened from the glare of the window. The painter then drew the covering, and—I feel that what I am about to say may seem superlative, and I am quite willing to-day to account for it by the enthusiasm for the painter's work, which had been growing *crescendo* with each successive moment passed in the studio. Be that as it may, the picture which I saw caused me to forget where I was, to forget painting, and to look, apparently, on a more enchanting scene than my eyes had

ever beheld—one more enchanting than they have since seen. It was a landscape, "Springtime," now in the Louvre. Ah me! I have seen the picture since, not once, but many times, and he who will go to Paris may see it. A beautiful picture; but of the transcendent beauty which transfigured it that day, it has but the suggestion. It is still a masterpiece, however, and still conveys, by methods peculiarly Millet's own, a satisfying sense of the open air, and the charm of fickle spring. The method is that founded on the constant observation of nature by a mind acute to perceive, and educated to remember. The method is one which misses many trivial truths, and thereby loses the superficial look of reality which many smaller men have learned to give; but it retains the larger, more essential truths. Though dependence on memory carried to the extent of Millet's practice would be fatal to a weaker man, it can hardly be doubted that it was the natural method for him.

I left the studio that day, walking on clouds. When I returned it was always to receive kindly and practical counsel. For Millet, though conscious, as such a man must be, of his importance, was the simplest of men. In appearance the portrait published here gives him in his youth. At the time of which I speak he was heavier, with a firm nose, eyes that, deeply set, seemed to look inwards, except, when directly addressing one, there was a sudden gleam. His manner of speech was slow and measured, perhaps out of kindness to the stranger, though I am inclined to think that it was rather the speech of one who arrays his thoughts beforehand, and produces them in orderly sequence. In dress he was like the ordinary *bourgeois* in the country, wearing generally a woven coat like a cardigan jacket in the studio, at the door of which he would leave his *sabots* and wear the felt slippers, or *chaussons*, which are worn with the wooden shoes. This was not the affectation of remaining a peasant; every one in the country in France wears *sabots*, and very comfortable they are.

One more visit stands out prominently in my memory. It came about in this wise. In the summer of 1874 the "two Stevensons," as they were known, the cousins Robert Louis and Robert Alan Mowbray Stevenson (the author of the recent "Life of Velasquez," and the well-known writer on art), were in Barbizon. It fell that the cousins, in pessimistic vein, were decrying modern art—the great men were all dead; we should never see their like again; in

short, the mood in which we all fall at times was dominant. As in duty bound, I argued the cause of the present and future, and as a clinching argument told them that I had it in my power to convince them that at least one of the greatest painters of all time was still busy in the practice of his art. Millet was not much more than a name to my friends, and I am certain that that day when we talked over our coffee in the garden of Siron's inn, they had seen little or none of his work. I ventured across the road, knocked at the little green door, and asked permission to bring my friends, which was accorded for the same afternoon. In half an hour, therefore, I was witness of an object lesson of which the teacher was serenely unconscious. Of my complete triumph when we left there was no doubt, though one of my friends rather begged the question by insisting that I had taken an unfair advantage; and that, as he expressed it, "it was not in the game, in an ordinary discussion, between gentlemen, concerning minor poets, to drag in Shakespeare in that manner."

I saw Millet but once after this, when late in the autumn I was returning to Paris, and went, out of respect, to bid him farewell. He was already ill, and those who knew him well, already feared for his life. Not knowing this, it was a shock to learn of his death a few months after—January 20, 1875. The news came to me in the form of the ordinary notification and convocation to the funeral, which, in the form of a *lettre de faire part*, is sent out on the occasion of a death in France, not only to intimate friends, but to acquaintances.

Determined to pay what honor I could, I went to Barbizon, to find, as did many others gone for the same sad purpose, that an error in the notices sent, discovered too late to be rectified, had placed the date of the funeral a day later than that on which it actually occurred. Millet rests in the little cemetery at Chailly, across the plain from Barbizon, near his lifetime friend, Theodore Rousseau, who is buried there. I will never forget the January day in the village of Barbizon. Though Millet had little part in the village life, and was known to few, a sadness, as though the very houses felt that a great man had passed away, had settled over the place. I sought out a friend who had been Millet's friend for many years and was with him at the last, and as he told me of the last sad months, tears fell from his eyes.

## CHAPTERS FROM A LIFE.

BY ELIZABETH STUART PHELPS,

Author of "The Gates Ajar," "A Singular Life," etc.

"THE GATES AJAR" WITH THE CRITICS AND THE PUBLIC.—THE AUTHOR'S FIRST STUDY.—READING REVIEWS OF ONE'S OWN BOOKS.—CORRESPONDENCE WITH READERS OF "THE GATES AJAR."

AS was said in the last paper, "The Gates Ajar" was written without hope or expectation of any especial success, and when the happy storm broke in truth, I was the most astonished girl in North America.

From the day when Mr. Fields's thoughtful note reached the Andover post-office, that miracle of which we read often in fiction, and sometimes in literary history, touched the young writer's life; and it began over again, as a new form of organization.

As I look back upon them, the next few years seem to have been a series of amazing phantasmagoria. Indeed, at the time, they were scarcely more substantial. A phantom among phantoms, I was borne along. Incredible of the facts, and dubious of my own identity, I whirled through readjustments of scene, of society, of purposes, of hopes, and now, at last, of ambitions; and always of hard work, and plenty of it. Really, I think the gospel of work then, as always, and to all of us, was salvation from a good deal of nonsense incident to the situation.

I have been told that the American circulation of the book, which has remained below one hundred thousand, was rather more than that in Great Britain. Translations, of course, were manifold. The French, the German, the Dutch, the Italian have been conscientiously sent to the author; some others, I think, have not. More applications to republish my books have reached me from Germany than from any other country. For a while, with the tenderness of a novice in such experience, I kept all these foreign curiosities on my book-shelves; but the throes of several New England "movings" have scattered their ashes.

Not long ago I came across a tiny pamphlet in which I used to feel more honest pride than in any edition of "The Gates Ajar" which it has ever been my fortune to handle. It is a sickly yellow thing, covered with a coarse design of some

kind, in which the wings of a particularly sprawly angel predominate.

The print is abhorrent, and the paper such as any respectable publisher would prepare to be condemned for in this world and in that to come. In fact, the entire book was thus given out by one of the most enterprising of English pirates, as an advertisement for a patent medicine. I have never traced the chemical history of the drug; but it has pleased my fancy to suppose it to be the one in which Mrs. Holt, the mother of Felix, dealt so largely; and whose sale Felix put forth his mighty conscience to suppress.

Of course, owing to the state of our copyright laws at that time, all this foreign publication was piratical; and most of it brought no visible consequence to the author, beyond that cold tribute to personal vanity on which our unlucky race is expected to feed. I should make an exception. The house of Sampson, Low and Company honorably offered me, at a very early date, a certain recognition of their editions. Other reputable English houses since, in the case of succeeding books, have passed contracts of a gentlemanly nature, with the disproportionately grateful author, who was, of course, entirely at their mercy. When an American writer compares the sturdy figures of the foreign circulation with the attenuated numerals of such visible returns as reach him, he is more puzzled in his mind than surfeited in his purse. But the relation of foreign publishers to "home talent" is an ancient and honorable conundrum, which it is not for this paper or its writer to solve.

Nevertheless, I found the patent medicine "Gates Ajar" delicious, and used to compare it with Messrs. Fields and Osgood's edition *de luxe* with an undisguised delight, which I found it difficult to induce the best of publishers to share.

Like most such matters, the first energy of the book had its funny and its serious



side. A man coming from a far Western village, and visiting Boston for the first time, is said to have approached a bartender, in an exclusive hotel, thus confidentially:

"Excuse me, but I am a stranger in this part of the country, and I want to ask a question. Everywhere I go, I see posters up like this—'The Gates Ajar!' 'The Gates Ajar!' I'm sick to death of the sight of the darn thing; I haven't darst to ask what it is. Do *tell* a fellar! Is it a new kind of drink?"

There was a "Gates Ajar" tippet for sale in the country groceries; I have fancied that it was a knit affair of as many colors as the jewels in the eternal portals, and extremely openwork. There was a "Gates Ajar" collar—paper, I fear—loading the city counters. Ghastly rumors have reached me of the existence of a "Gates Ajar" cigar. I have never personally set my eyes upon these tangible forms of earthly fame. If the truth must be told, I have kept a cowardly distance from them. Music, of course, took her turn at the book, and popular "pieces" warbled under its title. One of these, I think, is sung in Sunday-schools to this day. Then there was, and still exists, the "Gates Ajar" funeral piece. This used to seem to me the least serious of them all; but, by degrees, when I saw the persistence of force in that elaborate symbol, how many mourning people were so constituted as to find comfort in it, I came to have a tolerance for it which even grows into a certain tenderness. I may frankly admit that I have begun to love it since I heard about the two ragged little newsboys who came to the eminent city florist, with all their savings clenched in their grimy fists, and thus made known their case:

"Ye see, Larks he was our pardner—him an' us sold on the same beat—and he jes' got run over by a 'lectric, and it went over his back. So they tuk him to the horspittle, 'n Larks he up an' died there yestiddy. So us fellars we're goin' to give Larks a stylish funerial, you bet. We liked Larks—an' it went over his back. Say, mister, there ain't nothin' mean 'bout *us*, come to buryin' of Larks; 'n we've voted to settle on one them 'Gates Ajar' pieces—made o' flowers, doncherknow. So me 'n him an' the other fellars we've saved up all our propurty, for we're agoin' ter give Larks a stylish funerial—an' here it is, mister. I told the kids ef there was more'n enough you's trow in a few greens, anyhow. Make up de order right away, mister, and give us our money's worf now, sure—for Larks."

The gamin proudly counted out upon the marble slab of that fashionable flower store the sum of seventy-five cents.

The florist—blessings on him—is said not to have undeceived the little fellows, but to have duly honored their "order," and the biggest and most costly "Gates Ajar" piece to be had in the market went to the hospital, and helped to bury Larks.

Of course, as is customary in the case of all authors who have written one popular book, requests for work at once rained in on the new study on Andover Hill. For it soon became evident that I must have a quiet place to write in. In the course of time I found it convenient to take for working hours a sunny room in the farm-house of the Seminary estate, a large, old-fashioned building adjoining my father's house. In still later years I was allowed to build over, for my own purposes, the summer-house under the big elm in my father's garden, once used by my mother for her own study, and well remembered by all persons interested in Andover scenery. This building had been for some years used exclusively as a mud-bakery by the boys; it was piled with those clay turnovers and rolls and pies in whose manufacture the most select circles of Andover youth delighted.

But the bakery was metamorphosed into a decent, dear little room, about nine by eleven, and commanding the sun on the four sides of its quadrangle. In fact, it was a veritable sun-bath; and how dainty was the tip-drip of the icicles from the big elm-bough, upon the little roof! To this spot I used to travel down in all weathers; sometimes when it was so slippery on the hill behind the carriage-house (for the garden paths were impassable in winter) that I have had to return to primitive methods of locomotion, and just sit down and coast half the way on the crust. Later still, when an accident and crutches put this delightful method of travelling out of the question, the summer-house (in a blizzard I delighted in the name) was moved up beside my father's study. I have, in fact, always had an out-of-door study, apart from the house I lived in, and have come to look upon it as quite a necessity; so that we have carried on the custom in our Gloucester house. We heartily recommend it to all people who live by their brains and pens. The incessant trotting to and fro on little errands is a wholesome thing. Proof-sheets, empty ink-stands, dried-up mucilage, yawning wood-boxes, wet feet, missing scissors, unfilled kerosene lamps, untimely thirst, or unromantic lunches, the morning mail, and the dinner-bell, and the

orders of one's pet dog—all are so many imperious summonses to breathe the tingling air and stir the blood and muscle.

Be as uncomfortable or as cross about it as you choose, an out-of-door study is sure to prove your best friend. You become a species of literary tramp, and absorb something of the tramp's hygiene. It is impossible to be "cooped" at your desk, if you have to cross a garden or a lawn thirty times a day to get to it. And what reporter can reach that sweet seclusion across the distant housemaid's wily and experienced art? What autograph or lion hunter can ruin your best chapter by bombardment in mid-morning?

In the farm-house study I remember one of my earliest callers from the publishing world, that seems always to stand with clawing fingers demanding copy of the people least able to give it. He was an emissary from the "Youth's Companion," who threatened or cajoled me into a vow to supply him with a certain number of stories. My private suspicion is that I have just about at this present time completed my share in that ancient bargain, so patient and long-suffering has this pleasant paper been with me. I took particular delight in that especial visit, remembering the time when the "Companion" gave my first pious little sentence to print, and paid me with the paper for a year.

"The Gates Ajar" was attacked by the press. In fact it was virulently bitten. The reviews of the book, some of them, reached the point of hydrophobia. Others were found to be in a milder pathological condition. Still others were gentle or even friendly enough. Religious papers waged war across that girl's notions of the life to come as if she had been an evil spirit let loose upon accepted theology for the destruction of the world. The secular press was scarcely less disturbed about the matter, which it treated, however, with the more amused good-humor of a man of the world puzzled by a religious disagreement.

In the days of the Most Holy Inquisition there was an old phrase whose poignancy has always seemed to me to be but half appreciated. One did not say: He was racked. She was burned. They were flayed alive, or pulled apart with little pincers, or clasped in the arms of the red-hot Virgin. One was too well-bred for so bald a use of language. One politely and simply said: He was put to the question.

The young author of "The Gates Ajar" was only put to the question. Heresy was her crime, and atrocity her name. She

had outraged the church; she had blasphemed its sanctities; she had taken live coals from the altar in her impious hand. The sacrilege was too serious to be dismissed with cold contempt.

Opinion battled about that poor little tale as if it had held the power to overthrow church and state and family.

It was an irreverent book—it was a devout book. It was a strong book—it was a weak book. It was a religious book—it was an immoral book (I have forgotten just why; in fact, I think I never knew). It was a good book—it was a bad book. It was calculated to comfort the comfortless—it was calculated to lead the impressionable astray. It was an accession to Christian literature—it was a disgrace to the religious antecedents of the author; and so on, and so forth.

At first, when some of these reviews fell in my way, I read them, knowing no better. But I very soon learned to let them alone. The kind notices, while they gave me a sort of courage which by temperament possibly I needed more than all young writers may, overwhelmed me, too, by a sense of my own inadequacy to be a teacher of the most solemn of truths, on any such scale as that towards which events seemed to be pointing. The unfair notices put me in a tremor of distress. The brutal ones affected me like a blow in the face from the fist of a ruffian. None of them, that I can remember, ever helped me in any sense whatsoever to do better work.

I quickly came to the conclusion that I was not adapted to reading the views of the press about my own writing. I made a vow to let them alone; and, from that day to this, I have kept it. Unless in the case of something especially brought to my attention by friends, I do not read any reviews of my books. Of course, in a general way, one knows if some important pen has shown a comprehension of what one meant to do and tried to do, or has spat-tered venom upon one's poor achievement. Quite fairly, one cannot sit like the Queen in the kitchen, eating only bread and honey—and venom disagrees with me.

I sometimes think—if I may take advantage of this occasion to make the only reply in a working life of thirty years to any of the "slashers" with whose devotion I am told that I have been honored—I sometimes think, good brother critics, that I have had my share of the attentions of poisoned weapons.

But, regarding my reviewers with the great good humor of one who never reads

what they say, I can afford to wish them lively luck and better game in some quivering writer who takes the big pile of what it is the fashion to call criticisms from the publisher's table, and conscientiously reads them through. With *this* form of being "put to the question" I will have nothing to do. If it gives amusement to the reviewers, they are welcome to their sport. But they stab at the summer air, so far as any writer is concerned who has the pertinacity of purpose to let them alone.

Long after I had adopted the rule to read no notices of my work, I learned from George Eliot that the same had been her custom for many years, and felt reinforced in the management of my little affairs by this great example. Discussing the question once, with one of our foremost American writers, I was struck with something like holy envy in his expression. He had received rough handling from those "critics" who seem to consider authors as their natural foes, and who delight in aiming the hardest blows at the heaviest enemy. His fame is immeasurably superior to that of all his reviewers put together.

"Don't you really read them?" he asked, wistfully. "I wish I could say as much. I'm afraid I shouldn't have the perseverance to keep that up right along."

In interesting contrast to all this discord from the outside, came the personal letters. The book was hardly under way before the storm of them set in. It began like a New England snow-storm, with a few large, earnest flakes; then came the swirl of them, big and little, sleet and rain, fast and furious, regular and irregular, scurrying and tumbling over each other through the Andover mails.

The astonished girl bowed her head before the blast at first, with a kind of terrified humility. Then, by degrees, she plucked up heart to give to each letter its due attention.

It would not be very easy to make any one understand, who had not been through a closely similar experience, just what it meant to live in the centre of such a whirlwind of human suffering.

It used to seem to me sometimes, at the end of a week's reading of this large and painful mail, as if the whole world were one great outcry. What a little portion of it cried to the young writer of one little book of consolation! Yet how the ear and heart ached under the piteous monotony! I made it a rule to answer every civil letter that I received; and as few of them were otherwise, this correspondence was no light load.

I have called it monotonous; yet there

was a curious variety in monotony, such as no other book has brought to the author's attention. The same mail gave the pleasant word of some distinguished writer who was so kind as to encourage a beginner in his own art, or so much kinder as gently and intelligently to point out her defects; and beneath this welcome note lay the sharp rebuke of some obscure parishioner who found the Temple of Zion menaced to its foundation by my little story. Hunters of heresy and of autograph pursued their game side by side. Here, some man of affairs writes to say (it seemed incredible, but it used to happen) that the book has given him his first intelligent respect for religious faith. There, a poor colored girl, inmate of a charitable institution, where she has figured as in deed and truth the black sheep, sends her pathetic tribute:

"If heaven is like *that*, I want to go, and I mean to."

To-day I am berated by the lady who is offended with the manner of my doctrine. I am called hard names in no soft language, and advised to pray heaven for forgiveness for the harm I am doing by this ungodly book.

To-morrow I receive a widower's letter, of twenty-six pages, rose-tinted and perfumed. He relates his personal history. He encloses the photographs of his dead wife, his living children, and himself. He adds the particulars of his income, which, I am given to understand, is large. He adds—but I turn to the next.

This correspondent, like scores upon scores of others, will be told *instanter* if I am a spiritualist. On this vital point he demands my confession or my life.

The next desires to be informed how much of the story is autobiography, and requires the regiment and company in which my brother served.

And now I am haughtily taken to task by some unknown nature for allowing my heroine to be too much attached to her brother. I am told that this is impious; that only our Maker should receive such adoring affection as poor Mary offered to dead Roy.

Having recovered from this inconceivable slap in the face, I go bravely on. I open the covers of a pamphlet as green as Erin, entitled, "*Antidote to the Gates Ajar*;" consider myself as the poisoner of the innocent and reverent mind, and learn what I may from this lesson in toxicology.

There was always a certain share of abuse in these outpourings from strangers; it was relatively small, but it was enough to save my spirits, by the humor of it, or they would

have been crushed with the weight of the great majority.

I remember the editor of a large Western paper, who enclosed a clipping from his last review for my perusal. It treated, not of "The Gates Ajar" just then, but of a magazine story in "Harper's," the "Century," or wherever. The story was told in the first person fictitious, and began after this fashion :

"I am an old maid of fifty-six, and have spent most of my life in boarding-houses." (The writer was, be it said, at that time, scarcely twenty-two.)

"Miss Phelps says of herself," observed this oracle, "that she is fifty-six years old ; and we think she is old enough to know better than to write such a story as this."

At a summer place where I was in the early fervors of the art of making a home, a citizen was once introduced to me at his own request. I have forgotten his name, but remember having been told that he was "prominent." He was big, red, and loud, and he planted himself with the air of a man about to demolish his deadliest foe.

"So you are Miss Phelps. Well, I've wanted to meet you. I read a piece you wrote in a magazine. It was about Our Town. It did not please Me."

I bowed with the interrogatory air which seemed to be expected of me. Being just then very much in love with that very lovable place, I was puzzled with this accusation, and quite unable to recall, out of the warm flattery which I had heaped upon the town in cool print, any visible cause of offence.

"You said," pursued my accuser, angrily, "that we had odors here. You said Our Town smelled of fish. Now, you know, *we* get so used to these smells *we like 'em!*" It gave great offence to the community, madam. And I really thought at one time—feelin' ran so high—I thought it would kill the sale of your book!"

From that day to this I do not believe the idea has visited the brain of this estimable person that a book could circulate in any other spot upon the map than within his native town. This delicious bit of provincialism served to make life worth living for many a long day.

There was fun enough in this sort of thing to "keep one up," so that one could return bravely to the chief end of existence ; for this seemed for many years to be nothing less, and little else, than the exercise of those faculties called forth by the wails of the bereaved. From every corner of the civilized globe, and in its differing languages, they came to me—entreaties, outpourings,

cries of agony, mutterings of despair, breathings of the gentle hope by which despair may be superseded ; appeals for help which only the Almighty could have given ; demands for light which only eternity can supply.

A man's grief, when he chooses to confide it to a woman, is not an easy matter to deal with. Its dignity and its pathos are never to be forgotten. How to meet it, Heaven only teaches ; and how far Heaven taught that awed and humbled girl I shall never know.

But the women—oh, the poor women ! I felt less afraid to answer them. Their misery seemed to cry in my arms like a child who must be comforted. I wrote to them—I wrote without wisdom or caution or skill ; only with the power of being sorry for them, and the wish to say so ; and if I said the right thing or the wrong one, whether I comforted or wearied, strengthened or weakened, that, too, I shall not know.

Sometimes, in recent years, a letter comes or a voice speaks : "Do you remember—so many years ago—when I was in great trouble? You wrote to me." And I am half ashamed that I had forgotten. But I bless her because *she* remembers.

But when I think of the hundreds—it came into the thousands, I believe—of such letters received, and how large a proportion of them were answered, my heart sinks. How is it possible that one should not have done more harm than good by that unguided sympathy? If I could not leave the open question to the Wisdom that protects and overrules well-meaning ignorance, I should be afraid to think of it. For many years I was snowed under by those mourners' letters. In truth, they have not ceased entirely yet, though of course their visits are now irregular.

I am so often asked if I still believe the views of another life set forth in "The Gates Ajar" that I am glad to use this opportunity to answer the question ; though, indeed, I have been led to do so, to a certain extent, in another place, and may, perhaps, be pardoned for repeating words in which the question first and most naturally answered itself :

"Those appeals of the mourning, black of edge and blurred with tears, were a mass high beneath the hand and heavy to the heart. These letters had the terrible and unanswerable power of all great, natural voices ; and the chiefest of these are love and grief. Year upon year the recipient has sat dumb before these signs of human misery and hope. They have rolled upon the shore

of life, a billow of solemn inspiration. I have called them a human argument for faith in the future life, and see no reason for amending the term."

But why dwell on the little book, which was only the trembling organ-pipe through which the music thrilled? Its faults have long since ceased to trouble, and its friends to elate me. Sometimes one seems to one's self to be the least or last agency in the universe responsible for such a work. What was the book? Only an outcry of nature—and nature answered it. That was all. And nature is of God, and is mighty before Him.

Do I believe in the "middle march" of life, as the girl did in the morning, before the battle of the day?

For nature's sake—which is for God's sake—I cannot hesitate.

Useless suffering is the worst of all kinds of waste. Unless He created this world from sheer extravagance in the infliction of purposeless pain, there must be another life

to justify, to heal, to comfort, to offer happiness, to develop holiness. If there be another world, and such a one, it will be no theologic drama, but a sensible, wholesome scene. The largest and the strongest elements of this experimental life will survive its weakest and smallest. Love is "the greatest thing in the world," and love "will claim its own" at last.

The affection which is true enough to live forever, need have no fear that the life to come will thwart it. The grief that goes to the grave unhealed, may put its trust in unimagined joy to be. The patient, the uncomplaining, the unselfish mourner, biding his time and bearing his lot, giving more comfort than he gets, and with beautiful wilfulness believing in the intended kindness of an apparently harsh force which he cannot understand, may come to perceive, even here, that infinite power and mercy are one; and, I solemnly believe, is sure to do so in the life beyond, where "God keeps a niche in heaven to hold our idols."

## FOUR-LEAF CLOVER.

BY ELLA HIGGINSON.

I KNOW a place where the sun is like gold,  
And the cherry blooms burst with snow;  
And down underneath is the loveliest nook,  
Where the four-leaf clovers grow.

One leaf is for hope, and one is for faith,  
And one is for love, you know;  
And God put another one in for luck—  
If you search, you will find where they grow.

But you must have hope, and you must have faith;  
You must love and be strong—and so—  
If you work, if you wait, you will find the place  
Where the four-leaf clovers grow.



## • A LEAP IN THE DARK.

BY JAMES T. MCKAY,

Author of "Stella Grayland," "Larcone's Little Chap," and other stories.



HE Windhams and Mandisons were old neighbors, and Phil Windham had always been very much at home among the Mandisons, and especially with Mary, the oldest daughter, who was like a wise, kind sister to him. Now his own house began to break up—his brothers went West; his sisters married; his father, who was a chemist and inventor, was killed one day by an explosion. In these trying times the Mandison household was his chief resource, and Mary most of all.

Then the Mandisons moved away. That seemed to Windham like the end of things. He was awfully lonely, and thought a great deal about Mary in the months that followed, but was not quite sure of himself; though he was certain there was no one else he liked and admired half so much. But in the following winter he went to spend the holidays with the Mandisons, and when he came away he and Mary were engaged.

The next summer the Mandisons took a cottage at the shore, and Windham went to spend some weeks with them. Idly busy and calmly happy in the pleasant company of Mary and all the friendly house, the sunny days slipped by till one came that disturbed his dream. An aunt of Mary's arrived with her husband, Dr. Saxon, and his niece, Agnes Maine. At the first glance Miss Maine challenged Windham's attention. She was a tall and striking person, with a keen glance that he felt took his measure at the first look. She piqued his curiosity, and interested him more and more.

One day he saw her and Mary together, and caught himself comparing them, not in Mary's favor. Panic seized him, and he turned his back on Miss Maine and devoted himself to Mary. Miss Maine went to stay with some neighbors, the Colemans. One night she was caught at the Mandisons by a storm. Mary asked Windham to entertain her, and he went and asked

her to play chess. She declined coldly, and Windham turned away with such a look that Mary wondered what Agnes could have said so unkind. And the next day Miss Maine spoke so gently to him that it warmed him all through. Still he persistently avoided her.

The Colemans got up a play in the attic of their large old house. On the night of the performance the place was crowded. The first two acts went off smoothly.

Windham had been helping to shift the scenes, and was standing alone, looking over the animated spectacle as the audience chatted and laughed. Something in the play had made him think of Agnes Maine, though she was not in the cast, and he had not seen her. Suddenly, without any notice of her approach, she stood close to him, looking in his face. Her face was paler than usual, and her eyes had a startling light in them. She said only half a dozen low words, but they made him turn ghastly white. What she said was:

"The house is on fire down-stairs."

He stood looking at her an instant, long enough to reflect that any alarm would result in piling those gay people in an awful mass at the foot of the one steep and fragile stairway. The stage entrance was little better than an enclosed ladder, and not to be thought of.

"Go and stand at the head of the stairs," he said to her.

The bell rang for the curtain to rise, but he slipped back behind it, and it did not go up. Instead, Jeffrey Coleman appeared before it, bowing and smiling with exaggeration, and announced that the continuation of the performance had been arranged as a surprise below-stairs, and would be found even more exciting and interesting than the part already given. The audience were requested to go below quickly, but at the same time were cautioned against crowding, as the stair was rather steep and temporary. As they did not start at once, he came off the stage and led the way, going on down the stairs, and calling gayly to the rest to follow.

Windham had got to the stairhead by this time. Agnes Maine stood there, on one side, looking calm and contained, and he took up his position on the other, and followed the cue given by young Coleman. He began to call out, extolling the absorbing and thrilling character of the performance down-stairs, with the extravagant epithets of the circus posters, laughing all the while. He urged them on when they lingered, and restrained them when they came too fast, addressing one and another with jocularly, laying his hands on some and pushing them on with assumed playfulness, keeping up the fire of raillery with desperate resistance. When screams were heard now and then from below, he made it appear to be only excited feminine merriment, directing attention to it, and calling out to those yet to come:

"You hear them? Oh, yes; you'll scream, too, when you see it!"

All the time, though his faculties were sufficiently strained by the effort he was making, he was watching Agnes Maine, who stood opposite, doing nothing, but looking her calm, pale self, and now and then smiling slightly at his extravagant humor. And he thought admiringly that her simple quiet did more to keep up the illusion than all his labored and violent simulation.

It seemed as if there never would be an end to the stream of leisurely people who answered his banter with laugh and joke. But finally the last of them were fairly on the stair, and he turned to Agnes Maine with a suddenly transformed face.

"Now—be quick!" he called.

But she gave a low cry, looking away toward the farther end, where she caught sight of a young couple still lingering. She ran toward them, calling to them to hurry, and as they did not understand, she took hold of the girl, and made her run. Windham had followed her, and the four came together to the stairhead, but there they stopped, and the young girl broke into wild screams. The foot of the stairway was wrapped in smoke and flames.

There was an observatory upon the house, into which Windham had once gone with Jeffrey Coleman, and he turned to it now, and made the three go up before him. He stopped and cut away a rope that held some of the hangings, and took it up with him. Miss Maine was standing with her arm about Fanny Lee, whom she had quieted.

"Had she better go first?" he asked.

"Yes, of course," Miss Maine answered.

He fastened the rope about the girl, assured her they would let her down safely, and between them they persuaded her, shrinkingly, to let herself be swung over, and lowered to the ground. In this Miss Maine gave more help than young Pritchard, who shook and chattered so much as to be of little use. And as soon as the girl was down and Windham turned toward Miss Maine, Pritchard took a turn of the rope around the railing, with a hasty knot, went over, and slid down it, out of sight. But before he reached the ground, the rope broke loose, and slipped out of Windham's grasp as he tried to catch it.

A cry came up from below. Windham turned toward Miss Maine, and they looked at one another, but said nothing. She was very pale and still. Windham glanced down and around; the fire was already following them up the tower. He made her come to the other side, where the balcony overhung the ridge of the sloping roof, got over the railing, and helped her to do the same, and to seat herself on the narrow ledge outside, holding on by the bars with her arms behind her. He let himself down by his hands till within two or three feet of the roof, and dropped safely upon it. Then he stood up, facing her just below, braced himself with one foot on each side of the ridge, and told her to loosen her hold and let herself fall forward. She did so, and he caught her in his arms as she fell.

It was a struggle for a minute to keep his balance; and whether in the involuntary stress of the effort, or by an instinctive impulse, conscious or otherwise, he clasped her close for a moment, till her face touched his own. Then he put her down, and they sat on the ridge near each other, flushed, and short of breath. Below, on the lawn, a throng of people looked up at them, some motionless, some gesticulating, and some shouting in dumb show, their voices drowned in the fierce roar and crackling that raged beneath the roof and shut in the two above it in a kind of visible privacy. They were still a while; then Agnes asked: "Can we do anything more?"

"No," he answered, "nothing but wait."

Both saw that men were running for ladders and ropes. Presently he asked quietly:

"Why did you come to me?"

She looked up at him for a moment, then answered:

"I suppose I thought you would know what to do."



"AGNES SAID, WITH QUICKENED BREATHING, 'WE COULDN'T STAY HERE LONG.'"

"Thank you," he said, in a grave, low voice.

After a little the tower blazed out above them, and they moved along the ridge till stopped by a chimney, against which he made her lean. Then they sat still again. The flames rose above the eaves on one side, and flared higher and hotter. Soon they grew scorching, and Agnes said, with quickened breathing:

"We couldn't stay here long."

He looked at her, and the side of her face toward the fire glowed bright red. He took off his coat, moved close to her, and held it up between their faces and the flames; and they sat together so, breathing audibly, but not speaking, till the head of a ladder rose suddenly above the eaves, and a minute later the head and shoulders of Jeffrey Coleman. He flung a rope to Windham, who in another minute had let Miss Maine slip down by it to the ladder; then, throwing a noose of it over

the chimney, he slid down himself to the eaves, and so to the ground.

Miss Maine stood waiting for him, pale and trembling now, but said nothing. Mary Mandison was with her; she had made no scene, and made none now.

But there were sharper eyes than Mary's. That night, as Windham strolled on the lawn alone, Dr. Saxon confronted him, grimly puffing at his pipe. Then he said:

"I thought you were an honest fellow."

Windham leaned against a tree.

"I want to be," he said feebly.

"Then you'll have to look sharp," the doctor retorted. "You'd better go fishing with me up-country in the morning."

He went, Mary making him promise to return in time for an excursion to Blackberry Island which he had helped her plan. He got back the night before; and in the morning the party set out, some going round the shore by stage, and some in the

boat down the bay.

Miss Maine went with those in the boat, and Windham went with Mary in the stage. Both on the way and after their arrival, he stayed by her, and did all he could to be useful and amusing.

They lunched on a grassy bank, in the shade of a cliff, by a tumbling brook that streamed down from the rocks. By and by Mary remarked that she would like to see where the little torrent came from, and Windham said he would try and find out for her. He scrambled up, and soon passed out of sight among the boulders. He found some tough climbing, but kept on, and after a while traced the stream to a clear pool where a spring bubbled out of a rock wall in a cave-like chamber near the top.

As he reached its edge, he caught sight of the reflection in the pool of a woman's white dress; and, glancing up, saw Agnes Maine standing a little above him, on a



sort of natural pedestal, in a rude niche at one side. She looked so like a statue that she smiled slightly at the confused thought of it which she saw for an instant in his face, but she turned grave then as their eyes met for a moment in a look of intimate recognition. Then he turned his away, with a sudden terror at himself, and leaned back against the wall, white in the face.

She stepped down and passed by him. He half put out his hand to stop her, but drew it back, and she partly turned at the gesture, but went on out of his sight.

He stood there for some time; then climbed down the rocks again, shaping his features into a careless form as he went, and came back to Mary with a forced smile on his face. But he forgot what he had gone for, and looked confused when Mary asked him if he had found it. And she commented:

"Why, Philip, what has happened? You look as if you had seen a ghost."

"I have," he answered.

Mary asked no more, except by her look. Some one came and proposed a sail, and Windham eagerly agreed, and went out in the boat with Mary and others.

They sailed down the bay. On the return the wind died away, and when they got back, the stage had gone with more than half the party, and Agnes Maine was not among those who were waiting. They came on board, and the boat headed away for home.

After landing they had to walk across some fields. When near the house, Mary missed something, and Windham went back for it. He had to cross the road, and as he came near it the stage passed along, with its merry company laughing and singing. They did not notice him among the trees, but he distinctly saw all who were in the open vehicle, and Miss Maine was not among them.

She had climbed up the cliff by a gradual, roundabout path; and after Windham saw her, she had wandered on, lost herself for a while, and got back after both stage and boat had left, each party supposing she had gone with the other.

Windham found a row-boat and started back. He knew nothing about boats; but the bay was very smooth, it was yet early, and he got across in due time. As he neared the island he saw her, in her white dress, standing on the bluff, and looking out toward him.

Off the shore, rocks and boulders stood

thickly out of the water, and Windham threaded his way in among them, thinking nothing of those underneath. The skiff was little better than an egg-shell, being built of half-inch cedar; and before he knew what had happened, the point of a sunken rock had cut through the bows, and the boat was filling with water. With a landsman's instinct, he stood up on a thwart; the boat tipped over and went from under him. In the effort to right it, he made a thrust downward with one of the oars, but found no bottom; and the next minute Agnes saw him clinging to the side of a steep rock, with only his head and shoulders out of water.

She did not cry out; but after he had struggled vainly to get up the rock, and found no other support for foot or hand than the one projection just above him, by which he held, he looked toward her as he clung there out of breath, and saw her eagerly watching him from the water's edge. And her voice showed the stress of her feeling, though it was quite clear when she called:

"Can't you climb up?"

"No, there is nothing to hold by."

"Can you swim?"

"No."

She looked all about, then back to him. There was no one in sight; the island was out of the lines of communication, and a point just north of them shut off the open water. But she saw that the reef to which Windham clung trended in to the shore a little way off, and she called:

"I think I can get out to you—keep hold till I come."

She ran along the beach, but not all the way. As soon as she was opposite a part of the reef that seemed accessible, she walked straight into the water, and made her way through it, though it was two or three feet deep near the rocks. He saw her clamber upon them and start toward him, springing from one to another, wading across submerged places, climbing around or over the higher points. And even there, in his desperate plight, as he watched her coming steadily toward him, her eyes fixed on the difficult path, and her skirt instinctively gathered a little in one hand, the sight of her fearless grace thrilled through him, and filled him with despairing admiration.

She came presently to the edge of a wider gap with clear water beneath, and paused for an instant. Windham called out:

"Don't jump; you'll be lost!"

She looked at him a moment, studied the rocks again, stepped back, then forward quickly, and sprang across. She slipped and fell, but got to her feet again, and came on as before. She went out of Windham's sight, but in another minute he heard a rustle above him, looked up, and saw her standing very near the edge, and looking down at him, panting a little, but otherwise calm.

"Don't stand there; you will fall!" he called to her.

She kneeled down and tried to reach over, but could not. She raised herself again, and looked all around anxiously, but saw no one; she had not seen any one since she left him hours before on the cliff. She looked down at him and asked:

"Can you hold on long?"

"No," he answered, "not very long."

She moved back and lay down on the rock, with her face over the edge. It was wet and slippery, and inclined forward, so that she had to brace herself with one hand by a projection just below the brink. Lying so, she could reach down very near him.

"Take hold of my hand," she said.

He raised one arm with an effort, so that she caught him by the wrist, and his fingers closed about hers. She tried to pull him up slowly, but he felt that it was hopeless, and would only result in drawing her off the rock; so he settled back as before. He noticed that she had given him her left hand, and saw that there was another reason besides the necessity of bracing herself with her right. Her wrist was cut and bleeding.

"Oh, you are hurt!" he exclaimed.

"Never mind," she replied; "that is nothing."

He looked up in her face with passionate regret. Her lips were parted, and her breathing came quick and deep. He felt in her wrist the hot blood with which all her pulses throbbed, and it went through him as though one current flowed in their veins. Her eyes looked full into his, and did not turn away till the lashes trembled over them suddenly, and tears gushed out upon her face. An agony of yearning took hold of Windham and wrung his heart.

"Agnes, do you know?" he asked.

And she answered, "Yes."

When she could see him again, drops stood out on his forehead, and his eyes looked up at her with a despairing tenderness. Her lips closed, and her features settled into a look of answering resolve.

"You must not give up," she urged. "Don't let go of my hand."

"Oh, I must!" he answered. "You couldn't hold me; I should only draw you down."

She neither looked away nor made any reply.

"It would do no good," he went on. "I should only drown you too."

"I don't care," she answered. "I will not let you go."

"Oh, Agnes!" he responded, the faintness of exhaustion creeping over him, and mingling with a sharp but sweet despair.

Mary was standing at the door when the stage arrived, and she saw that Agnes was not there. She took one of her brothers who was a good boatman, and started back at once. When their boat rounded the point of the island she was on the lookout, and was the first to see the two they came to succor none too soon. And before they saw her she caught sight, with terrible clearness, of the look in the two faces that were bent upon one another. It was she who supported Windham until Agnes could be taken off, and preparations made for getting him on board; but she turned her eyes away, and did not speak to him.

On the way back she hardly noticed the dreary and draggled pair, who had little to say for themselves. Many things that had puzzled and troubled her ranged themselves in a dreadful sequence and order now in her unsuspicious mind. On their arrival she made some arrangements for their comfort, quietly; then went to her room, and did not come down again.

Windham left early in the morning, went straight back to Dr. Saxon, and told him the whole story.

"I hardly know whether I'm a villain or not," Windham concluded.

"You might as well be," the doctor growled. "You've been a consummate fool, and one does about as much harm as the other. Go home now and stay there; and don't do anything more, for heaven's sake, until you hear from me."

Windham went home, and was very miserable, as may be supposed. Hearing nothing for some time, he could not bear it, and wrote to Mary that he honored and admired her, and thought everything of her that he ever had or could. In a week he got this reply:

"Mary Mandison has received Philip Windham's letter, and can only reply that there is nothing to be said."

This stung him more deeply than silence, and he wrote that he was going to see her on a certain day, and begged her not to deny him. He went at the time, and she saw him, simply sitting still, and hearing what he had to say. He hardly knew what to say then, but vowed and protested, and finally complained of her coldness and cruelty. She replied that she was not cold or cruel, but only, as she had told him, there was nothing to be said. In the end he found this was true, and rushed away in despair.

Mary had seemed calm; but when her mother came in that afternoon and looked for her, she found her in her room, lying on her face.

When she knew who it was, she raised herself silently, looked in her mother's face a moment, put her arms about her neck, and hid her hot, dry eyes there as she used to do when a child.

Late that night those two were alone together in the same place, and, before they parted, the mother said:

"You were always my brave child, and you are going to be my brave Mary still."

And Mary answered with a low cry:

"Yes—yes; but not now—not now!"

For a good while Windham felt the sensation of having run headlong upon a blank wall and been flung back and crippled. But the feeling wore itself out as the months passed.

It was nearly a year before he heard from Dr. Saxon, and he had given up looking for anything from him, when he received a cold note, inviting him to call at the doctor's home, if he chose, at a certain date and hour. At the time set he went to the city, and rang the doctor's bell as the hour was striking.

He was shown into the library, and when the door closed behind him, he fell back against it. Dr. Saxon was not the only person in the room; at the farther end sat Agnes Maine. She knew nothing of his coming; and when she glanced round and saw him, she stood up and



"AGNES, DO YOU KNOW?" HE ASKED. AND SHE ANSWERED, "YES."

faced him, with her hands crossed before her, her breathing quickened, and her face flushed blood-red.

The old doctor leaned back and looked from one to the other, studying them openly and keenly. When he was satisfied, he ordered Windham to take a chair near the window and told Agnes she might go out. She faced him a moment; then went away with her straight, proud carriage. The doctor finished something he was at, then got his pipe and filled and lighted it, backed up against the chimney-piece, and stood eying Wind-

ham with something more than his usual scowl.

"Well, young man," he asked, finally, "what did you come here for?"

"I came here because you asked me to."

"No, sir; you didn't," the old man retorted. "I said you might come if you liked."

Windham stood up, trembling, and replied with suppressed passion:

"I came on your invitation. I did not come to be insulted."

"Tut, tut," the doctor rejoined. "You needn't be so hoity-toity; you haven't much occasion; sit down. Have you been making any more of your 'mistakes,' as you call them?"

Windham answered emphatically: "No!"

"Are you going to?" the doctor continued.

"No, sir; I am not," Windham replied, with angry decision.

"Well, I wouldn't; you've done enough," the doctor commented roughly. "You call it a mistake, but I call it blind stupidity, worse than many crimes. Mary is worth three of Agnes, to begin with; but it would be just as bad if she were a doll or a dolt. Any fellow out of swaddling-clothes, who has brains in his body, and isn't made of wood, ought to know that passion is as hard a fact as hunger, and no more to be left out of account. You were bound to know the chances were that it would have to be reckoned with, first or last, and you deliberately took the risk of wrecking two women's lives. I don't say anything about your own; you richly deserve all you got, and all that's coming to you. If law could be made to conform to abstract justice, it would rank your offence worse than many for which men pay behind bars."

He went out abruptly, and after a few minutes returned with Agnes, who came in lingering, and apparently unwilling.

"Here, Agnes, I am going out," he said. "I've been giving this young man my opinion of him, and haven't any more time to waste. You can tell him what you think of him, and send him off."

He went out, and banged the door after him. Agnes leaned against it, and stood there downcast and perfectly still. Windham sat sunk together, as the doctor had

left him, waiting for her to speak. But she did not, and after a while he got up and stood by the high desk, looking at her. Finally he spoke low:

"Are you going to scold me, too? Mary has discarded me, and your uncle says I am a miserable sinner, and ought to be in the penitentiary. I don't deny it; but if I went there it would be for your sake. Do you condemn me, too? Have you no mercy for me?"

A flush spread slowly over her pale face. Then she replied softly:

"No, I have no right. I am no better than you."

Two or three hours later Dr. Saxon sat at his desk, when Agnes entered and came silently and stood beside him. He did not look up, but asked quietly:

"Well, have you packed him off?"

"No," she answered under her breath; "you know I haven't."

He smiled up at her. This gruff old man had a rare smile on occasion for those he liked. And he said:

"Well, he isn't the worst they make; he's got spirit, and he can take a drubbing, too, when it's deserved. I tried him pretty well. Didn't I fire into him, though, hot shot!" He fairly grinned at the recollection. "I had to, you know, to keep myself in countenance. I suppose I said rather more than I meant—but don't you tell him so."

She smiled. "I have told him so already; I told him you didn't mean a word you said."

"You presumptuous baggage!" The doctor scowled now. "Then you told him a tremendous fib. I meant a deal of it. Well, he'll get his deserts yet, if he gets you, you deceiving minx. I told him one thing that was true enough, anyway"—he smiled broadly again—"I told him Mary was worth half a dozen of you."

Agnes turned grave, and put down her head so that she hid her face.

"So she is," she answered. "Oh, I'm very sorry—and ashamed!"

"Well, well," the old doctor responded soberly, stroking her cheek, "it is a pity; but I suppose it can't be helped. Mary's made of good stuff, and will pull through. It wouldn't do her any good if three lives were spoiled instead of one. It's lucky she found out before it was too late."

# THE LIFE OF ABRAHAM LINCOLN.

BY IDA M. TARBELL.

## LINCOLN IN CONGRESS

*The following article is made up almost entirely of new matter. It includes six hitherto unpublished letters, all of them of importance in illustrating Lincoln's political methods and his views on public questions from 1843 to 1848, and an excellent report of a speech delivered in Worcester, Massachusetts, in 1848, hitherto unknown to Lincoln's biographers, discovered in course of a search instituted by this Magazine through the files of the Boston and Worcester newspapers of September, 1848. The article also comprises various reminiscences of Lincoln in the period covered, gathered especially for this Magazine from associates of his who are still living.*



FOR eight successive years Lincoln had been a member of the General Assembly of Illinois. It was quite long enough, in his judgment. He wanted something better. In 1842 he declined re-nomination, and became a candidate for Congress. He did not wait to be asked, nor did he leave his case in the hands of his friends. He frankly announced his desire, and managed his own canvass. There was no reason, in Lincoln's opinion, for concealing political ambition. He recognized, at the same time, the legitimacy of the ambition of his friends, and entertained no suspicion or rancor if they contested places with him.

"Do you suppose that I should ever have got into notice if I had waited to be hunted up and pushed forward by older men?" he wrote his friend Herndon once, when the latter was complaining that the older men did not help him on. "The way for a young man to rise is to improve himself every way he can, never suspecting that anybody wishes to hinder him. Allow me to assure you that suspicion and jealousy never did help any man in any situation. There may sometimes be ungenerous attempts to keep a young man down; and they will succeed, too, if he allows his mind to be diverted from its true channel to brood over the attempted injury. Cast about, and see if this feeling

has not injured every person you have ever known to fall into it."

Lincoln had something more to do, however, in 1842, than simply to announce himself in the innocent manner of earlier politics. The convention system introduced into Illinois in 1835 by the Democrats had been zealously opposed by all good Whigs, Lincoln included, until constant defeat taught them that to resist organization by an every-man-for-himself policy was hopeless and wasteful, and that if they would succeed they must meet organization with organization. In 1841 a Whig State convention had been called to nominate candidates for the offices of governor and lieutenant-governor; and now, in March, 1843, a Whig meeting was held again at Springfield, at which the party's platform was laid, and a committee, of which Lincoln was a member, was appointed to prepare an "Address to the People of Illinois." In this address the convention system was earnestly defended. Against this rapid adoption of the abominated system many of the Whigs protested, and Lincoln found himself supporting before his constituents the tactics he had once warmly opposed. In a letter to his friend John Bennett of Petersburg, written in March, 1843, and now for the first time published,\* he said:

\*The term "unpublished" is employed in this series of articles to cover documents that have never been published in any authoritative or permanent way. Most of the documents so designated have never, so far as we know, been published at all; but a few have been printed in local newspapers, though so long ago, and under such circumstances, as to be practically unpublished now.

"Your letter of this day was handed me by Mr. Miles. It is too late now to effect the object you desire. On yesterday morning the most of the Whig members from this district got together and agreed to hold the convention at Tremont, in Tazewell County. I am sorry to hear that any of the Whigs of your county, or of any county, should longer be against conventions.

"On last Wednesday evening a meeting of all the Whigs then here from all parts of the State was held, and the question of the propriety of conventions was brought up and fully discussed, and at the end of the discussion a resolution recommending the system of conventions to all the Whigs of the State was unanimously adopted. Other resolutions also were passed, all of which will appear in the next 'Journal.' The meeting also appointed a committee to draft an address to the people of the State, which address will also appear in the next 'Journal.' In it you will find a brief argument in favor of conventions, and, although I wrote it myself, I *will* say to you that it is conclusive upon the point, and cannot be reasonably answered.

"The right way for you to do is to hold your meeting and appoint delegates anyhow, and if there be any who will not take part, let it be so.

"The matter will work so well this time that even they who now oppose will come in next time. The convention is to be held at Tremont on the fifth of April; and, according to the rule we have adopted, your county is to have two delegates—being double the number of your representation.

"If there be any good Whig who is disposed still to stick out against conventions, get him, at least, to read the argument in their favor in the 'Address.'"<sup>\*</sup>

The "brief argument" which Lincoln thought so conclusive, "if he did write it himself," justified his good opinion. After its circulation there were few found to "stick out against conventions." The Whigs of the various counties in the Congressional district met as they had been ordered to do, and chose delegates. John J. Hardin of Jacksonville, Edward D. Baker and Abraham Lincoln of Springfield, were the three candidates for whom these delegates were instructed.

To Lincoln's keen disappointment, the delegation from Sangamon County was instructed for Baker. A variety of social

and personal influences, besides Baker's popularity, worked against Lincoln. "It would astonish, if not amuse, the older citizens," wrote Lincoln to a friend, "to learn that I (a stranger, friendless, uneducated, penniless boy, working on a flat-boat at ten dollars per month) have been put down here as the candidate of pride, wealth, and aristocratic family distinction." He was not only accused of being an aristocrat, he was called "a deist." He had fought, or been about to fight, a duel. His wife's relations were Episcopalian and Presbyterian. He and she attended a Presbyterian church. These influences alone could not be said to have defeated him, he wrote, but "they levied a tax of considerable per cent. upon my strength."

The meeting that named Baker as its choice for Congress appointed Lincoln one of the delegates to the convention. "In getting Baker the nomination," Lincoln wrote to Speed, "I shall be fixed a good deal like a fellow who is made a groomsman to a man that has cut him out, and is marrying his own dear 'gal.'" From the first, however, he stood bravely by Baker. "I feel myself bound not to hinder him in any way from getting the nomination; I should despise myself were I to attempt it," he wrote certain of his constituents who were anxious that he should attempt to secure the nomination in spite of his instructions. It was soon evident to both Lincoln and Baker that John J. Hardin was probably the strongest candidate in the district, and so it proved when the convention met in May, 1843, at Pekin.

It has frequently been charged that in this Pekin convention, Hardin, Baker, and Lincoln agreed to take in turn the three next nominations to Congress, thus establishing a species of rotation in office. This charge cannot be sustained. What occurred at the Pekin convention has been written out for this magazine by one of the only two surviving delegates, the Hon. J. M. Ruggles of Havana, Illinois.

"When the convention assembled," writes Mr. Ruggles, "Baker was there with his friend and champion delegate, Abraham Lincoln. The ayes and noes had been taken, and there were fifteen votes apiece, and one in doubt that had not arrived. That was myself. I was known to be a warm friend of Baker, representing people who were partial to Hardin. As soon as I arrived Baker hurried to me, saying: 'How is it? It all depends on you.' On being told that notwithstanding my partiality for him, the people I repre-

<sup>\*</sup>The original of this letter is owned by E. R. Oeltjen of Petersburg, Illinois.

sented expected me to vote for Hardin, and that I would have to do so, Baker at once replied: 'You are right—there is no other way.' The convention was organized, and I was elected secretary. Baker immediately arose, and made a most thrilling address, thoroughly arousing the sympathies of the convention, and ended by declining his candidacy. Hardin was nominated by acclamation; and then came the episode.

"Immediately after the nomination, Mr. Lincoln walked across the room to my table, and asked if I would favor a resolution recommending Baker for the next term. On being answered in the affirmative, he said: 'You prepare the resolution, I will support it, and I think we can pass it.' The resolution created a profound sensation, especially with the friends of Hardin. After an excited and angry discussion, the resolution passed by a majority of one."

Lincoln supported Hardin as energetically as he had Baker. In a letter\* to the former, hitherto unpublished, written on May 11th, just after the convention, he says:

"Butler informs me that he received a letter from you in which you expressed some doubt as to whether the Whigs of Sangamon will support you cordially. You may at once dismiss all fears on that subject. We have already resolved to make a particular effort to give you the very largest majority possible in our county. From this no Whig of the county dissents. We have many objects for doing it. We make it a matter of honor and pride to do it; we do it because we love the Whig cause; we do it because we like you personally; and, last, we wish to convince you that we do not bear that hatred to Morgan County that you people have seemed so long to imagine. You will see by the 'Journal' of this week that we propose, upon pain of losing a barbecue, to give you twice as great a majority in this county as you shall receive in your own. I got up the proposal.

"Who of the five appointed is to write the district address? I did the labor of writing one address this year, and got thunder for my reward. Nothing new here.

Yours as ever,

"A. LINCOLN."

"P.S. I wish you would measure one of the largest of those swords we took to

\* The originals of both the letters on this page addressed by Lincoln to Hardin are owned by the daughter of General Hardin, Mrs. Ellen Hardin Walworth of New York City.

Alton, and write me the length of it, from tip of the point to tip of the hilt, in feet and inches. I have a dispute about the length.\* A. L."

#### LINCOLN WORKS FOR THE NOMINATION IN 1846.

Hardin was elected, and in 1844 Baker was nominated and elected. Lincoln had accepted his defeat by Hardin manfully. He had secured the nomination for Baker in 1844. He felt that his duty toward his friends was discharged, and that the nomination in 1846 belonged to him. Through the terms of both Hardin and Baker he worked persistently and carefully to insure his own nomination. With infinite painstaking he informed himself about the temper of every individual whom he knew or of whom he heard. In an amusing letter to Hardin, hitherto unpublished, written in May, 1844, while the latter was in Congress, he tells him of one disgruntled constituent who must be pacified, giving him, at the same time, a hint as to the temper of the "Locofocos."

"Knowing that you have correspondents enough, I have forborne to trouble you heretofore," he writes; "and I now only do so to get you to set a matter right which has got wrong with one of our best friends. It is old Uncle Thomas Campbell of Spring Creek (Berlin P. O.). He has received several documents from you, and he says they are old newspapers and old documents, having no sort of interest in them. He is, therefore, getting a strong impression that you treat him with disrespect. This, I know, is a mistaken impression, and you must correct it. The way, I leave to yourself. Robert W. Canfield says he would like to have a document or two from you.

"The Locos here are in considerable trouble about Van Buren's letter on Texas, and the Virginia electors. They are growing sick of the tariff question, and consequently are much confounded at Van Buren's cutting them off from the new Texas question. Nearly half the leaders swear they won't stand it. Of those are Ford, T. Campbell, Ewing, Calhoun, and others. They don't exactly say they won't go for Van Buren, but they say *they* will not be the candidate, and that *they* are for Texas anyhow.

"As ever yours,

"A. LINCOLN."

\* The swords referred to in this postscript are those used in the Shields-Lincoln duel. See *McCLURE'S MAGAZINE* for April, 1896.



ABRAHAM LINCOLN IN 1860.—HITHERTO UNPUBLISHED.

From an ambrotype taken in Springfield, Illinois, in 1860, and given by Lincoln to J. Henry Brown, a miniature artist who had gone to Springfield to paint a portrait of the President for Judge Read of Pennsylvania. The ambrotype is now in a collection in Boston. A companion picture, made at the same time, is owned by Mr. William H. Lambert of Philadelphia, Pennsylvania, and was reproduced as the frontispiece to *McCLURE'S MAGAZINE* for March, 1896 (see note to this frontispiece).



In 1844, being a presidential elector, Lincoln entered the canvass with ardor. Henry Clay was the candidate, and Lincoln shared the popular idolatry of the man. His devotion was not merely a sentiment, however. He had been an intelligent student of Clay's public life, and his sympathy was all with the principles of the "gallant Harry of the West." Throughout the campaign he worked zealously, travelling all over the State, speaking and talking. As a rule he was accompanied by a Democrat. The two went unannounced, simply



GENERAL JOHN J. HARDIN.

After a portrait owned by Mrs. Julia Duncan Kirby, Jacksonville, Illinois. John J. Hardin was born at Frankfort, Kentucky, January 6, 1810; was educated at Transylvania University; removed to Jacksonville, Illinois, in 1833, and there began practising law. He at once became active in politics, and in 1834 was a candidate for Prosecuting Attorney, an office at that time chosen by the legislature. He was defeated by Stephen A. Douglas, then a recent arrival from Vermont. In 1836 he was elected to the lower branch of the General Assembly, and served three terms. In the session of 1836-37, he was one of the few members who opposed the internal improvements scheme. He was elected to Congress from the Sangamon district in 1843, and served until 1845. For some time he was a general in the State militia. In the Mexican War, he was colonel of the First Illinois Regiment, and was killed at the battle of Buena Vista, February 23, 1847. General Hardin was a man of brilliant parts. He was an able lawyer, and at the time of his death had risen to the leadership of the Whig party in his State. It was through his intercession, aided by Dr. R. W. English, that the unpleasantness between Lincoln and Shields in 1842 was amicably settled and a duel prevented.—*J. McCan Davis.*



COLONEL EDWARD D. BAKER.

From the Civil War collection of Mr. Robert Coster. Edward Dickinson Baker was born in London, February 24, 1811. In his infancy his parents emigrated to America, and his father became a teacher at Philadelphia. There Edward was apprenticed to a weaver; but he disliked the trade, and soon gave it up and left home. He drifted to Belleville, Illinois, about 1826, and was followed a year later by his parents. For several months he drove a dray in St. Louis, Missouri; then removed to Carrollton, Illinois, and studied law. His early experience at the bar was disheartening, and upon becoming a member of the Christian church he resolved to enter the ministry; but political success about this time caused a change of mind, and robbed the pulpit of a splendid ornament. In 1835 he removed to Springfield, and in 1837 was elected to the legislature. He achieved immediate distinction as an orator, and for the ensuing fifteen years he ranked among the foremost lawyers and politicians of the State. He was re-elected to the House in 1838, served in the State Senate from 1840 to 1844, and was then elected to Congress. Upon the breaking out of the Mexican War he returned home, and raised a regiment of which he was commissioned colonel. After the war he removed to Galena, and was there sent back to Congress. In 1851 he went to the Isthmus of Panama with four hundred laborers to engage in the construction of the Panama Railroad. In 1852 he went to San Francisco, California, where he at once became the leader of the bar. He was not successful there in any of his political aspirations, and removed to Oregon. That State at once made him a United States Senator. The Civil War coming on, he resigned his seat in the Senate, raised "the California regiment," immediately went to the front, and was killed at Ball's Bluff, October 20, 1861. *J. McCan Davis.*

stopping at some friendly house. On their arrival the word was sent around, "the candidates are here," and the men of the neighborhood gathered to hear the discussion, which was carried on in the most in-



THE CARTER SCHOOLHOUSE PRECINCT, INDIANA, WHERE LINCOLN RENEWED ACQUAINTANCE WITH OLD NEIGHBORS IN 1844.

formal way, the candidates frequently sitting tipped back against the side of the house, or perched on a rail, whittling during the debates. Nor was all of this electioneering done by argument. Many votes were still cast in Illinois out of personal liking, and the wily candidate did his best to make himself agreeable, particularly to the women of the household. The Hon. William L. D. Ewing, a Democrat who travelled with Lincoln in one campaign, used to tell a story of how he and Lincoln were eager to win the favor of one of their hostesses, whose husband was an important man in his neighborhood. Neither had made much progress until at milking-time Mr. Ewing started after the woman of the house as she went to the yard, took her pail, and insisted on milking the cow himself. He naturally felt that this was a master stroke. But receiving no reply from the hostess, to whom he had been talking loudly as he milked, he looked around, only to see her and Lincoln leaning comfortably over the bars, engaged in an animated discussion. By the time he had his self-imposed task done, Lincoln had captivated the hostess, and all Mr. Ewing received for his pains was hearty thanks for giving her a chance to have so pleasant a talk with Mr. Lincoln.\*

Lincoln's speeches at this time were not confined to his own State. He made sev-

\* Interview with Judge William Ewing of Chicago.

eral in Indiana, being invited thither by prominent Whig politicians who had heard him speak in Illinois. The first and most important of his meetings in Indiana was at Bruceville. The Democrats, learning of the proposed Whig gathering, arranged one, for the same evening, with Lieutenant William W. Carr of Vincennes as speaker. As might have been expected from the excited state of politics at the moment, the proximity of the two mass-meetings aroused party loyalty to a fighting pitch. "Each party was determined to break up the other's speaking," writes Miss O'Flynn, in a description of the Bruceville meeting prepared for this Magazine from interviews with those who took part in it. "The night was made hideous with the rattle of tin pans and bells and the blare of cow-horns. In spite of all the din and uproar of the younger element, a few grown-up male radicals and partisan women sang and cheered loudly for their favorites, who kept on with their flow of political information. Lieutenant Carr stood in his carriage, and addressed the crowd around him, while a local politician acted as grand marshal of the night, and urged the yelling Democratic legion to surge to the schoolhouse, where Abraham Lincoln was speaking, and run the Whigs from their headquarters. Old men now living, who were big boys then, cannot remember any of the burning eloquence of

either speaker. As they now laughingly express it: 'We were far more interested in the noise and fussing than the success of the speakers, and we ran backward and forward from one camp to the other.' "

Fortunately, the remaining speeches in Indiana were made under more dignified conditions. One was delivered at Rockport; another "from the door of a harness shop" near Gentryville, Lincoln's old home in Indiana; and a third at the "Old Carter School" in the same neighborhood. At the delivery of the last many of Lincoln's old neighbors were present, and they still tell of the cordial way in which he greeted them and of the interest he showed in every familiar spot.

"I was a young fellow," Mr. Redmond Grigsby says, "and took a long time to get to the speaking. When I got to the outskirts of the crowd, Mr. Lincoln saw me, and called out: 'If that isn't Red Grigsby, then I'm a ghost.' He then came through the crowd and met me. We shook hands and talked a little. His speech was good, and was talked about for a long while around in this section. The last words of his speech at the Carter schoolhouse were: 'My fellow-citizens, I may not live to see it, but give us protective tariff, and we will have the greatest country on the globe.'"



THE REV. PETER CARTWRIGHT.

The Rev. Peter Cartwright, the most famous itinerant preacher of the pioneer era, was born in Amherst County, Virginia, on James River, September 1, 1785. His father was a Revolutionary soldier, and soon after peace was declared the family moved to the wildest region of Kentucky. The migrating party consisted of two hundred families, guarded by an armed escort of one hundred men. Peter was a wild boy; but in his sixteenth year he was persuaded by his mother to join the Methodist Church. He at once displayed a wonderful talent for exhorting, and at the age of seventeen he became a licensed exhorter. A year later he became a regular travelling preacher. His reputation soon spread over Kentucky and Ohio. He hated slavery, and in 1821, to get into a free State, he and his wife (he had married Frances Gaines in 1806) and their seven children removed to Illinois. They settled in the Sangamon valley, near Springfield. For the next forty years he travelled over the State, most of the time on horseback, preaching the gospel in his unique and rugged fashion. His district was at first so large (extending from Kaskaskia to Galena) that he was unable to traverse the whole of it in the same year. He was elected to the legislature in 1828 and again in 1842; Lincoln, in the latter year, being an opposing candidate. In 1846 he was the Democratic nominee for Congress against Lincoln, and was badly beaten. Peter Cartwright enjoyed, perhaps, a larger personal acquaintance with the people of Illinois than any other man ever had. His name was familiar in every household in the West. Up to 1856 (he wrote an autobiography in that year) he had baptized twelve thousand persons and preached five hundred funeral sermons. His personality was quaint and original. A native vigor of intellect largely overbalanced the lack of education. He was a great wit, and often said startling things. His religion sometimes bordered upon fanaticism. He was fearless and aggressive, and was no respecter of persons. It was not a rare thing for him to descend from the pulpit, and by sheer physical force subdue a disorderly member of his congregation. On one occasion, attending a dinner given by Governor Edwards, he requested the governor to "my grace," observing that the ceremony was about to be dispensed with. The wife of a Methodist brother objected to family worship; Peter Cartwright shut her outdoors and kept her there until she became convinced of her error. At Nashville, Tennessee, as he was about to begin a sermon, a distinguished-looking stranger entered the church; some one whispered to him that it was Andrew Jackson; whereupon he at once blurted out, "Who is General Jackson? If he don't get his soul converted, God will damn him as quick as he would a Guinea nigger!" Attending the general conference in New York, he astonished the hotel clerk by asking for an axe "to blaze his way" up the six flights of stairs, so that he would not get lost on the return trip. He died in 1872, after having been a member of the Methodist Church for more than seventy-one years.—*J. McCan Davis.*

"After the speaking was over, Mr. Josiah Crawford invited Abraham Lincoln and John W. Lamar to go home with him. As they rode along, Mr. Lincoln talked over olden times. He asked about a saw pit in which he had worked when a young boy. Mr. Crawford said it was still in existence, and that he would drive around near it. The three men, Lincoln, Crawford, and Lamar, went up into the woods where the old pit was. It had partly fallen down; the northwest corner, where Lincoln used to stand when working, was propped up by a large forked stick against a tree. Mr. Lincoln said: 'This looks more natural than I thought it would after so many years since I worked here.' During the time spent at Mr. Crawford's home, Mr. Lincoln went around inspecting everything." \*

So vivid were the memories which this visit to Gentryville aroused, so deep were Lincoln's emotions, that he even attempted to express them in verse.

#### LINCOLN'S POSITION IN 1845 ON THE SLAVERY QUESTION.

In this campaign of 1844 the annexation of Texas was one of the most hotly discussed questions. The Whigs opposed annexation, but their ground was not

\* Lincoln in Indiana in 1844. Unpublished MS. by Anna O'Flynn.



SCHOOLHOUSE AT BRUCEVILLE, INDIANA, WHERE LINCOLN SPOKE FOR CLAY IN 1844.

radical enough to suit the growing body of Abolitionists in the country, who nominated a third candidate, James G. Birney. Lincoln was obliged to meet the arguments of the Abolitionists frequently in his campaigning. In 1845, while working for Congress, he found the abolition sentiment stronger than ever. Prominent among the leaders of the third party in the State were two brothers, Williamson and Madison Durley of Hennepin, Illinois. They were outspoken advocates of their principles, and even operated a station of the underground railroad. Lincoln knew the Durleys, and, when visiting Hennepin to speak, solicited their support. They opposed their liberty principles. When Lincoln returned to Springfield he wrote Williamson Durley a letter which has never before been published,\* and which sets forth with admirable clearness his exact position on the slavery question at that period. It must be regarded, we think, as the most valuable document on the question which we have up to this point in Lincoln's life.

"When I saw you at home," Lincoln

\* This letter is dated October 3, 1845. It is now owned by the son of Williamson Durley, Mr. A. W. Durley of West Superior, Wisconsin. Mr. C. W. Durley of Princeton, Illinois, kindly secured the copy for us from his brother.

began, "it was agreed that I should write to you and your brother Madison. Until I then saw you I was not aware of your being what is generally called an Abolitionist, or, as you call yourself, a Liberty man, though I well knew there were many such in your county.

"I was glad to hear that you intended to attempt to bring about, at the next election in Putnam, a union of the Whigs proper and such of the Liberty men as are Whigs in principle on all questions save only that of slavery. So far as I can perceive, by such union neither party need yield anything on *the* point in difference between them. If the Whig abolitionists of New York had voted with us last fall, Mr. Clay would now be President, Whig principles in the ascendant, and Texas not annexed; whereas, by the division, all that either had at stake in the contest was lost. And, indeed, it was extremely probable, beforehand, that such would be the result. As I always understood, the Liberty men deprecated the annexation of Texas extremely; and this being so, why they should refuse to cast their votes [so] as to prevent it, even to me seemed wonderful. What was their process of reasoning, I can only judge from what a single one of them

told me. It was this: 'We are not to do *evil* that *good* may come.' This general proposition is doubtless correct; but did it apply? If by your votes you could have prevented the *extension*, etc., of slavery, would it not have been *good*, and not *evil*, so to have used your votes, even though it involved the casting of them for a slaveholder? By the *fruit* the tree is to be known. An *evil* tree cannot bring forth *good* fruit. If the fruit of electing Mr. Clay would have been to prevent the extension of slavery, could the act of electing have been evil?

"But I will not argue further. I perhaps ought to say that individually I never was much interested in the Texas question. I never could see much good to come of annexation, inasmuch as they were already a free republican people on our own model. On the other hand, I never could very clearly see how the annexation would augment the evil of slavery. It always seemed to me that slaves would be taken there in about equal numbers, with or without annexation. And if more *were* taken because of annexation, still there would be just so many the fewer left where they were taken from. It is possibly true, to some extent, that, with annexation, some slaves may be sent to Texas and continued in slavery that otherwise might have been liberated. To whatever extent this may be true, I think annexation an evil. I hold it to be a paramount duty of us in the free States, due to the Union of the States, and perhaps to liberty itself (paradox though it may seem), to let the slavery of the other States alone; while, on the other hand, I hold it to be equally clear that we should never knowingly lend ourselves, directly or indirectly, to prevent that slavery from dying a natural death—to find new places for it to live in, when it can no longer exist in the old. Of course I am not now considering what would be our duty in cases of insurrection among the slaves. To recur to the Texas question, I understand the Liberty men to have viewed annexation as a much greater evil than ever I did; and I would like to convince you, if I could, that they could have prevented it, without violation of principle, if they had chosen.

"I intend this letter for you and Madison together; and if you and he or either shall think fit to drop me a line, I shall be pleased.

"Yours with respect,

"A. LINCOLN."

#### LINCOLN AND HARDIN.

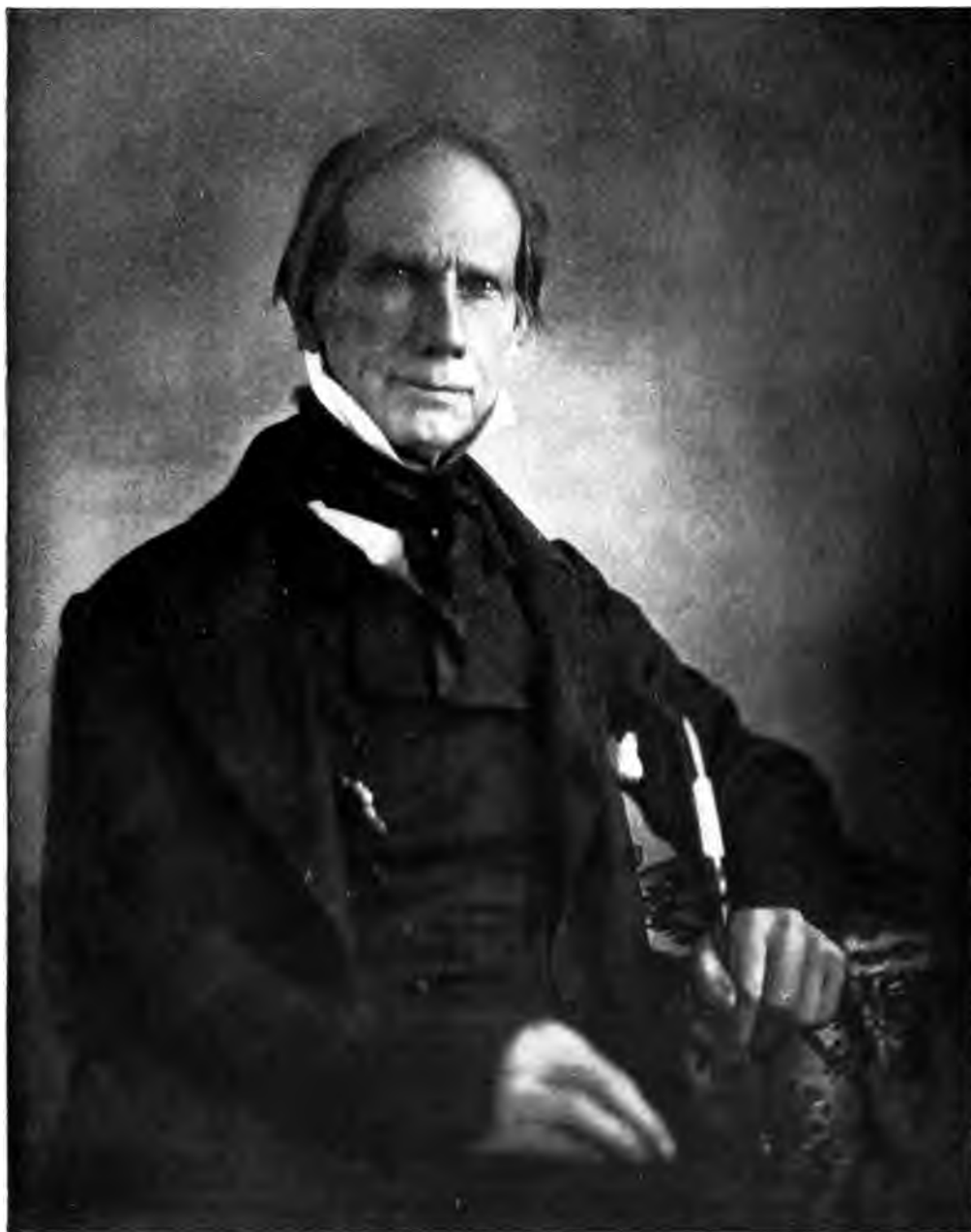
As the time drew near for the convention of 1846 Lincoln learned that Hardin proposed to contest the nomination with him. Hardin certainly was free to do this. He had voluntarily declined the nomination in 1844, because of the events of the Pekin convention, but he had made no promise to do so in 1846. Many of the Whigs of the district had not expected him to be a candidate, however, arguing that Lincoln, because of his relation to the party, should be given his turn. "We do not entertain a doubt," wrote the editor of the "Sangamo Journal," in February, 1846, "that if we could reverse the positions of the two men, a very large portion of those who now support Mr. Lincoln most warmly would support General Hardin quite as warmly." Although Lincoln had anticipated that Hardin would enter the race, it made him anxious and a little melancholy.

"Since I saw you last fall," he wrote on January 7, 1846, to his friend Dr. Robert Boal of Lacon, Illinois, in a letter hitherto unpublished,\* "I have often thought of writing you, as it was then understood I would; but, on reflection, I have always found that I had nothing new to tell you. All has happened as I then told you I expected it would—Baker's declining, Hardin's taking the track, and so on.

"If Hardin and I stood precisely equal—that is, if *neither* of us had been to Congress, or if we *both* had—it would not only accord with what I have always done, for the sake of peace, to give way to him; and I expect I should do it. That I *can* voluntarily postpone my pretensions, when they are no more than equal to those to which they are postponed, you have yourself seen. But to yield to Hardin under present circumstances seems to me as nothing else than yielding to one who would gladly sacrifice me altogether. This I would rather not submit to. That Hardin is talented, energetic, unusually generous and magnanimous, I have, before this, affirmed to you, and do not now deny. You know that my only argument is that 'turn about is fair play.' This he, practically at least, denies.

"If it would not be taxing you too much, I wish you would write me, telling the aspect of things in your county, or rather your district; and also send the names of

\* This letter is still in the possession of Dr. Boal of Lacon, Illinois, and the right of publication was secured for the Magazine by W. B. Powell of that city.



HENRY CLAY.

From a carbon reproduction, by Sherman and McHugh of New York City, of a daguerreotype in the collection of Peter Gilsey, Esq., and here reproduced through his courtesy.

some of your Whig neighbors to whom I might, with propriety, write. Unless I can get some one to do this, Hardin, with his old franking list, will have the advantage of me. My reliance for a fair shake (and I want nothing more) in your county is chiefly on you, because of your position and standing, and because I am acquainted with so few others. Let me hear from you soon."

Lincoln followed the vibrations of feeling in the various counties with extreme nicety, studying every individual whose loyalty he suspected or whose vote was not

yet pledged. "Nathan Dresser is here," he wrote to his friend Bennett, on January 15, 1846, "and speaks as though the contest between Hardin and me is to be doubtful in Menard County. I know he is candid, and this alarms me some. I asked him to tell me the names of the men that were going strong for Hardin; he said Morris was about as strong as any. Now tell me, is Morris going it openly? You remember you wrote me that he would be neutral. Nathan also said that some man (who, he could not remember) had said lately that Menard County was again to decide the contest, and that made the contest very doubtful. Do you know who that was?"

"Don't fail to write me instantly on receiving, telling me all—particularly the names of those who are going strong against me."\*

In January, General Hardin suggested that, since he and Mr. Lincoln were the only persons mentioned as candidates, there be no convention, but the selection be left to the Whig voters of the district. Lincoln refused.

"It seems to me," he wrote Hardin, "that on reflection you will see the fact of your having been in Congress has, in various ways, so spread your name in the district as to give you a decided advantage in such a stipulation. I appreciate your desire to keep down excitement; and I promise you to 'keep cool' under all circumstances. . . . I have always been in the habit of acceding to almost any proposal that a friend would make, and I am truly sorry that I cannot in this. I perhaps ought to mention that some friends at different places are endeavoring to secure the honor of the sitting of the convention at their towns respectively, and I fear that they would not feel much complimented if

we shall make a bargain that it should sit nowhere."\*

After General Hardin received this refusal he withdrew from the contest, in a manly and generous letter which was warmly approved by the Whigs of the district. Both men were so much loved that a break between them would have been a disastrous thing for the party. "We are truly glad that a contest which

in its nature was calculated to weaken the ties of friendship has terminated amicably," said the "Sangamo Journal."

The charge that Hardin, Baker, and Lincoln tried to ruin one another in this contest for Congress has often been denied by their associates, and never more emphatically than by Judge Gillespie, an influential politician of the State. In an unpublished letter Judge Gillespie says: "Hardin was one of the most unflinching and unfaltering Whigs that ever drew the breath of life. He was a mirror of chivalry, and so was Baker. Lincoln had boundless respect for, and confidence in, them both. He knew they would sacrifice themselves rather than do an act that could savor in the slightest degree of meanness or dishonor. Those men, Lincoln, Hardin, and Baker, were bosom friends, to my certain knowledge. . . . Lincoln felt that they could be actuated by nothing

but the most honorable sentiments towards him. For although they were rivals, they were all three men of the most punctilious honor, and devoted friends. I knew them intimately, and can say confidently that there never was a particle of envy on the part of one towards the other. The rivalry between them was of the most honorable and friendly character, and when Hardin



ROBERT C. WINTHROP, SPEAKER OF THE THIRTIETH CONGRESS.

Born in Boston in 1809, graduated at Harvard, and studied law with Daniel Webster. Winthrop's career as a statesman began with his election to the Massachusetts House of Representatives in 1834. He remained there until elected to Congress in 1840, where he served ten years. In 1847 he was elected Speaker by the Whigs. In 1850 Winthrop was appointed Senator to take Daniel Webster's place, but he was defeated in his efforts to be reelected. Candidate for governor in the same year, he was also defeated. He retired from politics after this, though often offered various candidacies. Winthrop was especially noted as an orator.

\*This letter, hitherto unpublished, is owned by E. R. Oeltjen of Petersburg, Illinois.

\*From a letter published in the "Sangamo Journal" of February 26, 1846, and which is not found in any collection of Lincoln's letters and speeches.



COURTHOUSE AT PETERSBURG, MENARD COUNTY, WHERE LINCOLN WAS NOMINATED FOR CONGRESS.

and Baker were killed (Hardin in Mexico, and Baker at Ball's Bluff) Lincoln felt that in the death of each he had lost a dear and true friend."\*

After Hardin's withdrawal, Lincoln went about in his characteristic way trying to soothe his and Hardin's friends. "Previous to General Hardin's withdrawal," he wrote one of his correspondents,† "some of his friends and some of mine had become a little warm; and I felt . . . that for them now to meet face to face and converse together was the best way to efface any remnant of unpleasant feeling, if any such existed. I did not suppose that General Hardin's friends were in any greater need of having their feelings corrected than mine were."

In May, Lincoln was nominated. His Democratic opponent was Peter Cartwright, the famous Methodist exhorter. Cartwright had been in politics before, and made an energetic canvass. His chief weapon against Lincoln was the old charges of deism and aristocracy; but they

failed of effect, and in August, Lincoln was elected.

The contest over, sudden and characteristic disillusion seized him. "Being elected to Congress, though I am grateful to our friends for having done it, has not pleased me as much as I expected," he wrote Speed.

#### LINCOLN GOES TO WASHINGTON.

In November, 1847, Lincoln started for Washington. The city in 1848 was little more than the outline of the Washington of 1896. The Capitol was without the present wings, dome, or western terrace. The White House, the City Hall, the Treasury, the Patent Office, and the Post-Office were the only public buildings standing then which have not been rebuilt or materially changed. The streets were unpaved, and their dust in summer and mud in winter are celebrated in every record of the period. The parks and circles were still unplanted. Near the White House were a few fine old homes, and Capitol Hill was partly built over. Although there were deplorable wastes between these two points, the majority of the people lived in this part of the city, on or near Pennsyl-

\*From an unpublished letter by Joseph Gillespie, owned by Mrs. Ellen Hardin Walworth of New York City.

†From an unpublished letter to Judge James Berdan of Jacksonville, Illinois, dated April 26, 1846. The original is now owned by Mrs. Mary Berdan Tiffany of Springfield, Illinois.





ROBERT SMITH, COLLEAGUE OF LINCOLN'S IN CONGRESS.

Born in New Hampshire in 1802; removed to Illinois in 1832. A member of the legislature from 1836 to 1840, and of Congress from 1843 to 1849. During the war, paymaster in the United States Army at St. Louis. Died at Alton in 1878.

Elisha Embree of Indiana. Among his neighbors in messes on Capitol Hill were Andrew Johnson of Tennessee, Alexander H. Stephens of Georgia, and Jefferson Davis of Mississippi. Only one of the members of the mess at Mrs. Sprigg's in the winter of 1847-1848 is now living, Dr. S. C. Busey of Washington, D. C. He sat nearly opposite Lincoln at the table.

"I soon learned to know and admire him," says Dr. Busey,\* "for his simple and unostentatious manners, kind-heartedness, and amusing jokes, anecdotes, and witticisms. When about to tell an anecdote during a meal he would lay down his knife and fork, place his elbows upon the table, rest his face between his hands, and begin with the words, 'That reminds me,' and proceed. Everybody prepared for the explosions sure to follow. I recall with vivid pleasure the scene of merriment at the dinner after his first speech in the House of Representatives, occasioned by the descriptions, by himself and others of the Congressional mess, of the uproar in the House during its delivery.

"Congressman Lincoln was always neatly but very plainly dressed, very simple and approachable in manner, and unpretentious. He attended to his business, going promptly to the House and remaining till the session adjourned, and appeared to be familiar with the progress of legislation."

The town offered then little in the way of amusement. The Adelphi Theatre was opened that winter for the first

\* "Personal Reminiscences and Recollections," by Samuel C. Busey, M.D., LL.D., Washington, D. C., 1895.

vania Avenue. The winter that Lincoln was in Washington, Daniel Webster lived on Louisiana Avenue, near Sixth Street; Speaker Winthrop and Thomas H. Benton on C Street, near Third; John Quincy Adams and James Buchanan, the latter then Secretary of State, on F Street, between Thirteenth and Fourteenth. Many of the senators and congressmen were in hotels, the leading ones of which were Willard's, Coleman's, Gadsby's, Brown's, Young's, Fuller's, and the United States. Stephen A. Douglas, who was in Washington for his first term as senator, lived at Willard's. So inadequate were the hotel accommodations during the sessions that visitors to the town were frequently obliged to accept most uncomfortable makeshifts for beds. Seward, visiting the city in 1847, tells of sleeping on "a cot between two beds occupied by strangers."

The larger number of members lived in "messes," a species of boarding-club, over which the owner of the house occupied usually presided. The "National Intelligencer" of the day is sprinkled with announcements of persons "prepared to accommodate a mess of members." Lincoln went to live in one of the best known of these clubs, Mrs. Sprigg's, in "Duff Green's Row," on Capitol Hill. This famous row has now entirely disappeared, the ground on which it stood being occupied by the new Congressional Library.

At Mrs. Sprigg's, Lincoln had as mess-mates several Congressmen: A. R. McIlvaine, James Pollock, John Strohm, and John Blanchard, all of Pennsylvania, Patrick Tompkins of Mississippi, Joshua R. Giddings of Ohio, and



"LONG JOHN" WENTWORTH, COLLEAGUE OF LINCOLN'S IN CONGRESS.

Wentworth removed to Chicago from New Hampshire in 1846, where he published the "Chicago Democrat." He was twice Mayor of Chicago, and served in Congress from 1843 to 1851. He was an ardent anti-slavery man. He died in 1888.

time, and presented a variety of mediocre plays. At the Olympia were "lively and beautiful exhibitions of model artists." Herz and Sivori, the pianists, then touring in the United States, played several times in the season; and there was a Chinese Museum. Add the exhibitions of Brown's paintings of the heroes of Palo Alto, Resaca, Monterey, and Buena Vista, and of Powers's "Greek Slave," the performances of Dr. Valentine, "Delineator of Eccentricities," a few lectures, and numerous church socials, and you have about all there was in the way of public entertainment in Washington in 1848. But of dinners, receptions, and official gala affairs there were many. Lincoln's name appears frequently in the "National Intelligencer" on committees to offer dinners to this or that great man. He was, in the spring of 1849, one of the managers of the



STEPHEN A. DOUGLAS, COLLEAGUE OF LINCOLN'S IN CONGRESS.

Member of the United States House of Representatives during the twenty-eighth and twenty-ninth Congresses. In 1846 Douglas was chosen Senator by the Democrats.

was a very awkward bowler, but played the game with great zest and spirit, solely for exercise and amusement, and greatly to the enjoyment and entertainment of the other players and bystanders by his criticisms and funny illustrations. He accepted success and defeat with like good nature and humor, and left the alley at the conclusion of the game without a sorrow or disappointment. When it was known that he was in the alley, there would assemble numbers of people to witness the fun which was anticipated by those who knew of his fund of anecdotes and jokes. When in the alley, surrounded by a crowd of eager listeners, he indulged with great freedom in the sport of narrative, some of which were very broad. His witticisms seemed for the most part to be impromptu, but he always told the anecdotes and jokes as if he wished to convey the impression that he had heard them from some one; but they appeared very



WILLIAM A. RICHARDSON, COLLEAGUE OF LINCOLN'S IN CONGRESS.

Richardson removed to Illinois from Kentucky about 1831. He was a prominent Democratic politician, serving in the state legislature and in Congress. He was a captain in the Mexican War, Governor of the territory of Nebraska in 1858, and in 1863 the successor of Douglas in the United States Senate. He died in 1875.



SIDNEY BREESE, COLLEAGUE OF LINCOLN'S IN CONGRESS.

Sidney Breese was born at Whitesboro, New York, July 15, 1800; graduated from Union College, New York, in 1818; and at once removed to Illinois, where he was admitted to the bar. He became active in the Democratic party, and served in many important positions: United States District Attorney, Judge of the Supreme Court, and United States Senator. He died in 1878.



ORLANDO B. FICKLIN, COLLEAGUE  
OF LINCOLN'S IN CONGRESS.

Ficklin was a Kentuckian who settled in Illinois in 1830. He served four terms in the state legislature, four terms in Congress, and filled many important posts in the Democratic party, of which he was a leader. He died in 1885.

into the members' boxes, to exchange such new stories as any of them might have acquired since they had last met. After modestly standing at the door for several days, Mr. Lincoln was reminded of a story, and by New Year's he was recognized as the champion story-teller of the Capitol. His favorite seat was at the left of the open fireplace, tilted back in his chair, with his long legs reaching over to the chimney jamb. He never told a story twice, but appeared to have an endless *répertoire* of them always ready, like the successive charges in a magazine gun, and always pertinently adapted to some passing event. It was refreshing to us correspondents, compelled as we were to listen to so much that was prosy and tedious, to hear this bright specimen of Western genius tell his inimitable stories, especially his reminiscences of the Black Hawk War."

#### LINCOLN'S WORK IN THE THIRTIETH CONGRESS.

But Lincoln had gone to Washington for work, and he at once interested himself in the Whig organization formed to elect the officers of the House. There was only a small Whig majority, and it took skill and energy to keep the offices in the party. Lincoln's share in achieving this result was

many times as if they had been made for the immediate occasion."

Another place where he became at home and was much appreciated was in the post-office at the Capitol. "During the Christmas holidays," says Ben: Perley Poore, "Mr. Lincoln found his way into the small room used as the post-office of the House, where a few jovial *raconteurs* used to meet almost every morning, after the mail had been distributed

generally recognized. As late as 1860, twelve years after the struggle, Robert C. Winthrop of Massachusetts, who was elected speaker, said in a speech in Boston wherein he discussed Lincoln's nomination to the Presidency: "You will be sure that I remember him with interest, if I may be allowed to remind you that he helped to make me the speaker of the Thirtieth Congress, when the vote was a very close and strongly contested vote."

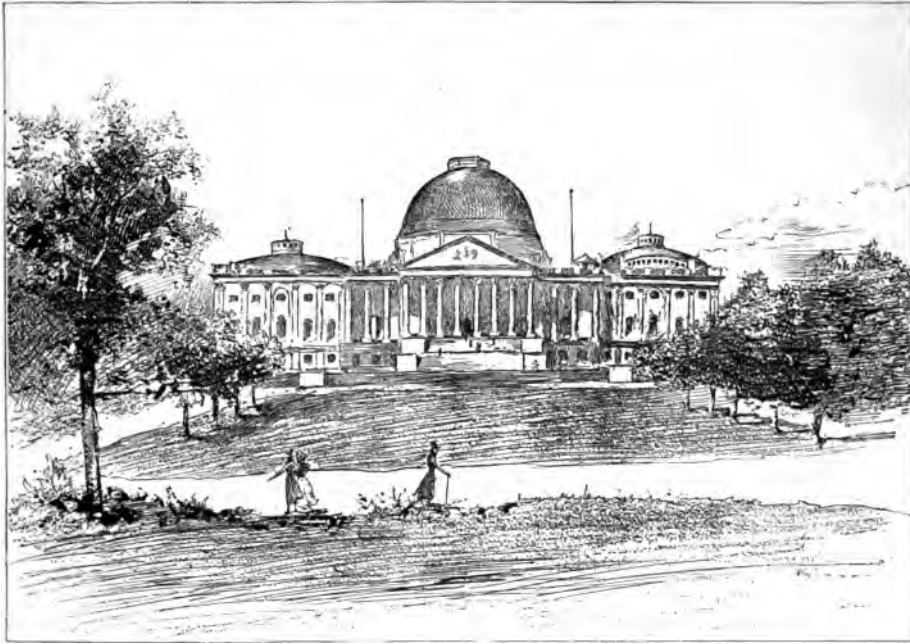
A week after Congress organized, Lincoln wrote to Springfield: "As you are all so anxious for me to distinguish myself, I have concluded to do so before long;" and he did it—but not exactly as his Springfield friends wished. The United States were then at war with Mexico, a war that the Whigs abhorred. Lincoln had used his influence against it; but, hostilities declared, he had publicly affirmed that every loyal man must stand by the army. Many of his friends, Hardin, Baker, and Shields, among others, were at that moment in Mexico. Lincoln had gone to Washington intending to say nothing in opposition to the war. But the administration wished to secure from the Whigs not only votes of supplies

and men, but a resolution declaring that the war was just and right. Lincoln, with others of his party in Congress, refused his sanction, voting a resolution that the war had been "unnecessarily and unconstitutionally" begun. On December 22d he made his debut in the House by the famous "Spot Resolutions," a series of searching questions so clearly put, so strong historically and logically, that they drove



GENERAL JOHN A. MCCLERNAND, COL-  
LEAGUE OF LINCOLN'S IN CONGRESS.

Came to Illinois from Kentucky when a boy. Served in Black Hawk War, and was one of the earliest editors of the State. Served three terms in the state legislature, and in Congress. Was active in the war, rising to the rank of major-general. General McClernand is still living in Springfield, Illinois.



THE CAPITOL AT WASHINGTON IN 1848.

the administration step by step from the "spot" where the war began, and showed that it had been the aggressor in the conquest. In January Lincoln followed up these resolutions with a speech in support of his position. His action was much criticised in Illinois, where the sound of the drum and the intoxication of victory had completely turned attention from the moral side of the question, and Lincoln found himself obliged to defend his position with even his oldest friends.

The routine work assigned him in the Thirtieth Congress was on the Committee on the Post-office and Post Roads. Several reports were made by him from this committee. These reports, with a speech on internal improvements, cover his published work in the House up to July. Then he made a speech which was at the time quoted far and wide.

In July Zachary Taylor had been nominated at Philadelphia for President by the Whigs. Lincoln had been at the convention, and went back to Washington full of enthusiasm. "In my opinion we shall have a most overwhelming, glorious triumph," he wrote a friend. "One unmistakable sign is that all the odds and ends are with us—Barnburners, Native Americans, Tyler men, disappointed office-seekers, Locofocos, and the Lord knows what.

This is important, if in nothing else, in showing which way the wind blows."

In connection with Alexander H. Stephens, with whom he had become a warm friend, Toombs, and Preston, Lincoln formed the first Congressional Taylor Club, known as the "Young Indians." Campaigning had already begun on the floor of Congress, and the members were daily making speeches for the various candidates. On July 27th Lincoln made a speech for Taylor. It was a boisterous election speech, full of merciless caricaturing, and delivered with inimitable drollery. It kept the House in an uproar, and was reported the country over by the Whig press. The "Baltimore American," in giving a synopsis of it, called it the "crack speech of the day," and said of Lincoln: "He is a very able, acute, uncouth, honest, upright man, and a tremendous wag, withal. . . . Mr. Lincoln's manner was so good-natured, and his style so peculiar, that he kept the House in a continuous roar of merriment for the last half hour of his speech. He would commence a point in his speech far up one of the aisles, and keep on talking, gesticulating, and walking until he would find himself, at the end of a paragraph, down in the centre of the area in front of the clerk's desk. He would then go back and take another *head*, and *work down*

again. And so on, through his capital speech."

LINCOLN GOES TO NEW ENGLAND.—A NEW SPEECH.

This speech, as well as the respect Lincoln's work in the House had inspired among the leaders of the party, brought him an invitation to deliver several campaign speeches in New England at the close of Congress, and he went there early in September. There was in New England, at that date, much strong anti-slavery feeling. The Whigs claimed to be "Free Soilers" as well as the party which appropriated that name, and Lincoln, in the first speech he made, defined carefully his position on the slavery question. This was at Worcester, Massachusetts, on September 12th. The Whig State convention had met to nominate a candidate for governor, and the most eminent Whigs of Massachusetts were present. Curiously enough the meeting was presided over by ex-Governor Levi Lincoln, a descendant, like Abraham Lincoln, from the original Samuel of Hingham. There were many brilliant speeches made; but if we are to trust the reports of the day, Lincoln's was the one which by its logic, its clearness, and its humor, did most for the Whig cause. "Gentlemen inform me," says one Boston reporter, who came too late for the exercises, "that it was one of the best speeches ever heard in Worcester, and that several Whigs who had gone off on the Free Soil fizzle have come back again to the Whig ranks."

A report was made and printed in the Boston "Advertiser," though it has hitherto been entirely overlooked by biographers of Lincoln. A search made for this magazine through the files of the Boston and Worcester papers of the year brought it to light, and we reprint it here for the first time. It gives concisely what Lincoln thought about the slavery question in 1848. The report reads:

"Mr. Lincoln has a very tall and thin figure, with an intellectual face, showing a searching mind and a cool judgment. He spoke in a clear and cool and very eloquent manner for an hour and a half, carrying the audience with him in his able arguments and brilliant illustrations—only interrupted by warm and frequent applause. He began by expressing a real feeling of modesty in addressing an audience this 'side of the mountains,' a part of the country where, in the opinion of the people of his section, everybody was sup-

posed to be instructed and wise. But he had devoted his attention to the question of the coming Presidential election, and was not unwilling to exchange with all whom he might the ideas to which he had arrived. He then began to show the fallacy of some of the arguments against General Taylor, making his chief theme the fashionable statement of all those who oppose him (the old Locofocos as well as the new), that he *has no principles*, and that the Whig party have abandoned their principles by adopting him as their candidate. He maintained that General Taylor occupied a high and unexceptionable Whig ground, and took for his first instance and proof of this his statement in the Allison letter—with regard to the Bank, Tariff, Rivers and Harbors, etc.—that the will of the people should produce its own results, without executive influence. The principle that the people should do what—under the Constitution—they please, is a Whig principle. All that, General Taylor not only consents to, but appeals to the people to judge and act for themselves. And this was no new doctrine for Whigs. It was the 'platform' on which they had fought all their battles, the resistance of executive influence, and the principle of enabling the people to frame the government according to their will. General Taylor consents to be the candidate, and to assist the people to do what they think to be their duty, and think to be best in their national affairs; but because *he don't want to tell what we ought to do*, he is accused of having no principles. The Whigs have maintained for years that neither the influence, the duress, nor the prohibition of the executive should control the legitimately expressed will of the people; and now that on that very ground General Taylor says that he should use the power given him by the people to do, to the best of his judgment, the will of the people, he is accused of want of principle and of inconsistency in position.

"Mr. Lincoln proceeded to examine the absurdity of an attempt to make a platform or creed for a national party, to *all* parts of which *all* must consent and agree, when it was clearly the intention and the true philosophy of our government, that in Congress all opinions and principles should be represented, and that when the wisdom of all had been compared and united, the will of the majority should be carried out. On this ground he conceived (and the audience seemed to go with him) that General Taylor held correct, sound republican principles.

"Mr. Lincoln then passed to the subject of slavery in the States, saying that the people of Illinois agreed entirely with the people of Massachusetts on this subject, except, perhaps, that they did not keep so constantly thinking about it. All agreed that slavery was an evil, but that we were not responsible for it, and cannot affect it in States of this Union where we do not live. But the question of the *extension* of slavery to new territories of this country is a part of our responsibility and care, and is under our control. In opposition to this Mr. Lincoln believed that the self-named 'Free Soil' party was far behind the Whigs. Both parties opposed the extension. As he understood it, the new party had no principle except this opposition. If their platform held any other, it was in such a general way that it was like the pair of pantaloons the Yankee peddler offered for sale, 'large enough for any man, small enough for any boy.' They therefore had taken a position calculated to break down their single important declared object. They were working for the election of either General Cass or General Taylor. The speaker then went on to show, clearly and eloquently, the danger of extension of slavery likely to result from the election of General Cass. To unite with those who annexed the new territory, to prevent the extension of slavery in that territory, seemed to him to be in the highest degree absurd and ridiculous. Suppose these gentlemen succeed in electing Mr. Van Buren, they had no specific means to *prevent* the extension of slavery to New Mexico and California; and General Taylor, he confidently believed, would not encourage it, and would not prohibit its restriction. But if General Cass was elected, he felt certain that the plans of farther extension of territory would be encouraged, and those of the extension of slavery would meet no check. The 'Free Soil' men, in claiming that name, indirectly attempt a deception, by implying that Whigs were *not* Free Soil men. In declaring that they would 'do their duty and leave the consequences to God,' they merely gave an excuse for taking a course they were not able to maintain by a fair and full argument. To make this declaration



LEVI LINCOLN, GOVERNOR OF MASSACHUSETTS FROM 1825 TO 1834.

From a photograph kindly loaned by Miss Frances M. Lincoln of Worcester, Massachusetts, after a painting by Chester Harding. Levi Lincoln was born in Worcester, Massachusetts, in 1782, and died there in 1868. He was a fourth cousin of Thomas Lincoln, father of the President, being descended from the oldest son of Samuel Lincoln of Hingham, Massachusetts, from whose fourth son, Mordecai, Abraham Lincoln descended. Levi Lincoln was a graduate of Harvard, and studied law, practising in Worcester. He filled many important public positions in the State, serving in the legislature, and as lieutenant-governor, judge of the Supreme Court, and from 1825 to 1834 as governor. He represented the Whigs in Congress from 1835 to 1841, and after the expiration of his term was made collector of the port of Boston. Levi Lincoln was an active member of several learned societies, and prominent in all the public functions of his State. In 1848, when Abraham Lincoln, then member of Congress, spoke in Worcester, ex-Governor Lincoln presided.

did not show what their duty was. If it did, we should have no use for judgment; we might as well be made without intellect; and when divine or human law does not clearly point out what *is* our duty, we have no means of finding out what it is but using our most intelligent judgment of

the consequences. If there were divine law or human law for voting for Martin Van Buren, or if a fair examination of the consequences and first reasoning would show that voting for him would bring about the ends they pretended to wish, then he would give up the argument. But since there was no fixed law on the subject, and since the whole probable result of their action would be an assistance in electing General Cass, he must say that they were behind the Whigs in their advocacy of the freedom of the soil.

"Mr. Lincoln proceeded to rally the Buffalo convention for forbearing to say anything—after all the previous declarations of those members who were formerly Whigs—on the subject of the Mexican War because the Van Burens had been known to have supported it. He declared that of all the parties asking the confidence of the country, this new one had *less* of principle than any other.

"He wondered whether it was still the opinion of these Free Soil gentlemen, as declared in the 'whereas' at Buffalo, that the Whig and Democratic parties were both entirely dissolved and absorbed into their own body. Had the *Vermont election* given them any light? They had calculated on making as great an impression in that State as in any part of the Union, and there their attempts had been wholly ineffectual. Their failure there was a greater success than they would find in any other part of the Union.

"Mr. Lincoln went on to say that he honestly believed that, if all those who wished to keep up the character of the Union, who did not believe in enlarging our field, but in keeping our fences where they are, and cultivating our present possessions, making it a garden, improving the morals and education of the people, devoting the administrations to this purpose—all real Whigs, friends of good honest government—will unite, the race was ours. He had opportunities of hearing from almost every part of the Union, from reliable sources, and had not heard of a county in which we had not received accessions from other parties. If the true Whigs come forward and join these new friends, they need not have a doubt. We had a candidate whose personal character and principles he had already described, whom he could not eulogize if he would. General Taylor had been constantly, perseveringly, quietly standing up, *doing his duty*, and asking no praise or reward for it. He was and must be just the man to whom the

interests, principles, and prosperity of the country might be safely intrusted. He had never failed in anything he had undertaken, although many of his duties had been considered almost impossible.

"Mr. Lincoln then went into a terse though rapid review of the origin of the Mexican War, and the connection of the administration and General Taylor with it, from which he deduced a strong appeal to the Whigs present to do their duty in the support of General Taylor, and closed with the warmest aspirations for and confidence in a deserved success.

"At the close of this truly masterly and convincing speech, the audience gave three enthusiastic cheers for Illinois, and three more for the eloquent Whig member from that State."

After the speech at Worcester, Lincoln spoke at Dorchester, Dedham, Roxbury, and Chelsea, and on September 22d, in Tremont Temple, Boston,\* following a splendid oration by Governor Seward. His speech on this occasion was not reported, though the Boston papers united in calling it "powerful and convincing." His success at Worcester and Boston was such that invitations came from all over New England asking him to speak, and "The Atlas," to which many of these requests were sent, was obliged finally to print the following note:

#### HON. ABRAHAM LINCOLN.

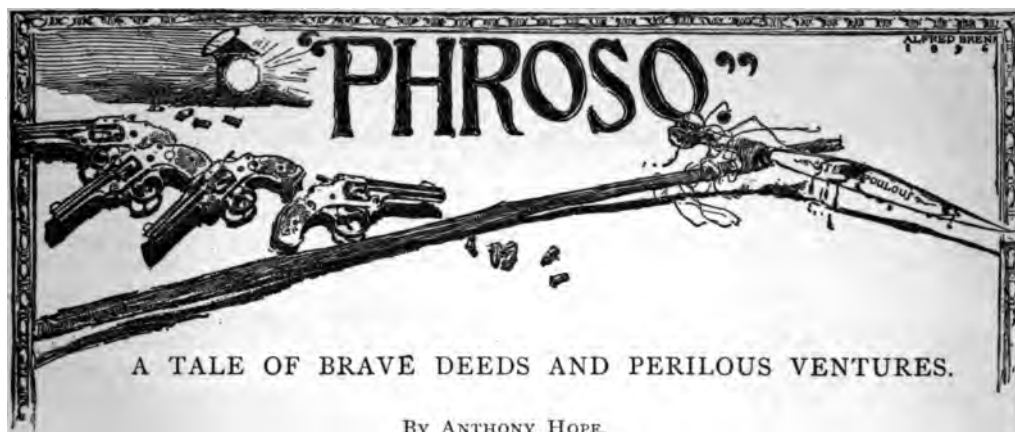
In answer to the many applications which we daily receive from different parts of the State for this gentleman to speak, we have to say that he left Boston on Saturday morning on his way home to Illinois.

But Lincoln won something in New England of vastly deeper importance than a reputation for making popular campaign speeches. He for the first time caught a glimpse of the utter irreconcilableness of the Northern conviction that slavery was evil and unendurable, and the Southern claim that it was divine and necessary; and he began here to realize that something must be done. Listening to Seward's speech in Tremont Temple, he seems to have had a sudden insight into the truth, a quick illumination; and that night, as the two men sat talking, he said gravely to the great anti-slavery advocate:

"Governor Seward, I have been thinking about what you said in your speech. I reckon you are right. We have got to deal with this slavery question, and got to give much more attention to it hereafter than we have been doing."

\* At this meeting the secretary was Ezra Lincoln, also a descendant of Samuel Lincoln of Hingham.

[BEGUN IN THE APRIL NUMBER.]



Author of "The Prisoner of Zenda," "The Dolly Dialogues," etc.

#### SUMMARY OF CHAPTERS ALREADY PUBLISHED.

Lord Charles Wheatley, having taken leave in London (in a parting not overcharged with emotion) of Miss Beatrice Hipgrave, to whom he is to be married in a year; of her mother, Mrs. Kennett Hipgrave, and of Mr. Bennett Hamlyn, a rich young man who gives promise of seeing that Miss Hipgrave does not wholly lack a man's attentions in the absence of her lover,—sets out to enter possession of a remote Greek island, Neopalía, which he has purchased of the hereditary lord, Stefanopoulos. But on arriving he finds himself anything but welcome. He and his companions,—namely, his cousin, Denny Swinton; his factotum, Hogvardt; and his servant, Watkins,—are at once locked up; and though released soon, it is with a warning from the populace, headed by Vlachó, the innkeeper, that if found on the island after six o'clock the next morning, their lives will not be worth much. Toward midnight, little disposed to sleep, and curious to look about somewhat before leaving the island, they stroll inland, and come by chance upon the manor-house, still and apparently deserted. Curiosity drives them to enter. They find Lord Stefanopoulos, whom Vlachó had reported to them as recently dead of a fever, not dead, but on the point of dying—from a dagger wound. And the wound, they learn from his own lips, was given him by his nephew, Constantine, in a tumult that arose a few hours before when the people came up to protest against the sale of the island, and to persuade the lord to send the strangers away. Constantine, it further

appears, is making them all their trouble, having come to the island just ahead of them to that end, after learning their plans by overhearing Wheatley talking in a London restaurant. In the darkness, on their way up, they have met a man and a woman going toward the village. The man, by his voice, they knew to be Constantine. The woman, they now learn, was the Lady Euphrosyne, cousin of Constantine and heiress to the island. From talk overheard between her and Constantine, she had seemed to be, while desirous of their departure, also anxious to spare them harm. In full possession of the house, they decide to stand siege, though scant of provisions and ammunition, and armed only with their own revolvers and a rifle left behind by Constantine. Soon Stefanopoulos dies, and by an old serving-woman they send warning to Constantine that he shall be brought to justice for his crime. Thus passes the night. Next morning Wheatley's attention is engaged by a woman studying them through a field-glass from before a small bungalow, higher up the mountain. Then Vlachó, the innkeeper, presents himself for a parley, of which nothing comes but the disclosure that Constantine is pledged to marry Euphrosyne, while already secretly married to another woman. The evening falls with the "death-chant" sounding in the air—a chant made by Alexander the Bard when an earlier Lord Stefanopoulos was killed by the people for having tried to sell the island. Lord Wheatley himself tells the story.

#### CHAPTER IV.

##### A RAID AND A RAIDER.

IT was between eight and nine o'clock when the first of the enemy appeared on the road, in the persons of two smart fellows in gleaming kilts and braided jackets. It was no more than just dusk, and I saw that they were strangers to me. One was tall and broad, the other shorter, and of very slight build. They came on towards us confidently enough. I was looking over Denny's shoulder; he held Constantine's rifle, and I knew that he was impatient to try it. But inasmuch as might was certainly not on our side, I was determined that right should abide with us,

and was resolute not to begin hostilities. Constantine had at least one powerful motive for wishing our destruction; I would not furnish him with any plausible excuse for indulging his desire. So we stood, Denny and I at one window, Hogvardt and Watkins at the other, and watched the approaching figures. No more appeared; the main body did not show itself, and the sound of the fierce chant had suddenly died away. But all at once a third man appeared, running rapidly after the first two. He caught the shorter by the arm, and seemed to argue or expostulate with him. For a while the three stood thus talking; then I saw the last comer make a gesture of protest, and they all came on together.



"Push the barrel of that rifle a little farther out," said I to Denny. "It may be useful to them to know it's there."

Denny obeyed. The result was a sudden pause in our friends' advance; but they were near enough now for me to distinguish the last comer, and I discerned in him, although he wore the native costume, and had discarded his tweed suit, Constantine Stefanopoulos himself.

"Here's an exercise of self-control," I groaned, laying a detaining hand on Denny's shoulder.

As I spoke, Constantine put a whistle to his lips and blew loudly. The blast was followed by the appearance of five more fellows. In three of them I recognized old acquaintances—Vlacho, Demetri, and Spiro. These three all carried guns; and the whole eight came forward again, till they were within a hundred yards of us. There they halted, and, with a sudden, swift movement, three barrels were levelled at the window where Denny and I were looking out. Well, we ducked. There is no use in denying it. For we thought that the fusillade had really begun. Yet no shot followed, and, after an instant, holding Denny down, I peered out cautiously myself. The three stood motionless, their aim full on us. The other five were advancing cautiously, well under the shelter of the rock, two on one side of the road and three on the other. The slim, boyish fellow was with Constantine, on our right hand; a moment later the other three dashed across the road and joined them. Suddenly what military men call "the objective," the aim of these manœuvres, flashed across me. It was simple almost to ludicrousness; yet it was very serious, for it showed a reasoned plan of campaign, with which we were very ill prepared to cope. While the three held us in check, the five were going to carry off our cows. And without our cows we should soon be hard put to it for food. For the cows had formed in our plans a most important *pièce de résistance*.

"This won't do," said I. "They're after the cows." And I took the rifle from Denny's hand, cautioning him not to show his face at the window. Then I stood in the shelter of the wall, so that I could not be hit by the three, and levelled the rifle, not at any human enemies, but at the unoffending cows.

"A dead cow," I remarked, "is a great deal harder to move than a live one."

The five had now come quite near the pen of rude hurdles in which the cows

were. As I spoke, Constantine appeared to give some order; and while he and the boy stood looking on, Constantine leaning on his gun, the boy's hand resting with jaunty elegance on the handle of the knife in his girdle, the others leaped over the hurdles. Crack, went the rifle! A cow fell! I reloaded hastily. Crack! And the second cow fell. It was very fair shooting in such a bad light, for I hit both mortally; and my skill was rewarded by a shout of anger from the robbers (for robbers they were; I had bought the live stock).

"Carry them off now!" I cried, carelessly showing myself at the window. But I did not stay there long, for three shots rang out, and the bullets pattered on the masonry above me. Luckily the covering party had aimed a trifle too high.

"No more milk, my lord," observed Watkins, in a regretful tone. He had seen the catastrophe from the other window.

The besiegers were checked. They leaped out of the pen with alacrity. I suppose they realized that they were exposed to my fire, while at that particular angle I was protected from the attack of their friends. They withdrew to the middle of the road, selecting a spot at which I could not take aim without showing myself at the window. I dared not look out to see what they were doing. But presently Hogvardt risked a glance, and called out that they were in retreat, and had rejoined the three, and that the whole body stood together in consultation, and were no longer covering my window. So I looked out, and saw the boy standing in an easy, graceful attitude, while Constantine and Vlacho talked a little apart. It was growing considerably darker now, and the figures became dim and indistinct.

"I think the fun's over for to-night," said I, glad to have it over so cheaply.

Indeed, what I said seemed to be true, for the next moment the group turned, and began to retreat along the road, moving briskly out of our sight. We were left in the thick gloom of a moonless evening and the peaceful silence of still air.

"They'll come back and fetch the cows," said Hogvardt. "Could we not drag one in, my lord, and put it where the goat is, behind the house?"

I approved of this suggestion, and Watkins having found a rope, I armed Denny with the rifle, took from the wall a large, keen hunting-knife, opened the door, and stole out, accompanied by Hogvardt and Watkins, who carried their revolvers. We reached the pen without interruption,

tied our rope firmly round the horns of one of the dead beasts, and set to work to drag it along. It was no child's play, and our progress was very slow; but the carcass moved, and I gave a shout of encouragement as we got it down to the smoother ground of the road and hauled it along with a will. Alas! that shout was a great indiscretion. I had been too hasty in assuming that our enemy was quite gone. We heard suddenly the rush of feet; shots whistled over our heads; we had but just time to drop the rope and turn round when Denny's rifle rang out, and then—somebody was at us! I really do not know exactly how many there were. I had two at me, but by great good luck I drove my big knife into one fellow's arm at the first hazard, and I think that was enough for him. In my other assailant I recognized Vlacho. The fat innkeeper had got rid of his gun, and had a knife much like the one I carried myself. I knew him more by his voice, as he cried fiercely, "Come on," than by his appearance, for the darkness was thick now. Parrying his fierce thrusts—he was very active for so stout a man—I called out to our people to fall back as quickly as they could, for I did not know but that we might be taken in the rear also.

But discipline is hard to maintain in such a force as mine.

"Bosh!" cried Denny's voice.

"Mein Gott, no!" exclaimed Hogvardt.

Watkins said nothing, but for once in his life he also disobeyed me.

Well, if they would not do as I said, I must do as they did. The line advanced—the whole line, as at Waterloo. We pressed them hard. I heard a revolver fired and a cry follow. Fat Vlacho slackened in his attack, wavered, halted, turned and ran. A shout of triumph from Denny told me that the battle was going well there. Fired with victory, I set myself for a chase. But, alas! my pride was checked. Before I had gone two yards I fell headlong over the body for which we had been fighting (as Greeks and Trojans fought for the body of Hector), and came to an abrupt stop, sprawling most ignominiously over the cow's broad back.

"Stop! stop!" I cried. "Wait a bit, Denny. I'm down over this infernal cow!" It was an inglorious ending to the exploits of the evening.

Prudence, or my cry, stopped them. The enemy were in full retreat; their steps pattered quick along the rocky road, and Denny observed in a tone of immense satisfaction:

"I think that's our trick, Charlie."

"Are you hurt?" I asked, scrambling to my feet.

Watkins owned to a crack from the stock of a gun on his right shoulder; Hogvardt to a graze of a knife on the arm. Denny was unhurt. We had reason to suppose that we had left our mark on at least two of the enemy. For so great a victory it was cheaply bought.

"We'll just drag in the cow," said I—I like to stick to my point—"and then we might see if there's anything in the cellar."

We did drag in the cow; we dragged it through the house, and finally bestowed it in the compound behind. Hogvardt suggested that we should fetch the other also; but I had no mind for another surprise, which might not end so happily, and I decided to run the risk of leaving the second animal till the morning. So Watkins went off to seek for some wine, for which we all felt very ready, and I went to the door with the intention of securing it. But before I did so I stood for a moment on the step, looking out into the night, and snuffing the sweet, clear, pure air. It was in quiet moments like this, not in the tumult that had just passed, that I had pictured my beautiful island; and the love of it came on me now, and made me swear that these fellows and their arch ruffian Constantine should not drive me out of it without some more and more serious blows than had been struck that night. If I could get away safely, and return with enough force to keep them quiet, I would pursue that course. If not—well, I believe I had very blood-thirsty thoughts in my mind, as even the most peaceable man will have, when he has been served as I had and his friends roughly handled on his account.

Having registered these determinations, I was about to proceed with my task of securing the door, when I heard a sound that startled me. There was nothing hostile or alarming about it, rather it was pathetic and appealing; and, in spite of my previous truculence of mind, it caused me to exclaim: "Hullo, is that one of those poor beggars mauled?" For the sound was a slight, painful sigh, as of somebody in suffering, and it seemed to come from out of the darkness about a dozen yards ahead of me. My first impulse was to go straight to the spot; but I had begun by now to doubt whether the Neopalians were not unsophisticated in quite as peculiar a sense as that in which they were good-

hearted; so I called Denny and Hogvardt, bidding the latter to bring his lantern with him. Thus protected, I stepped out of the door, in the direction from which the sigh had come. Apparently we were to crown our victory by the capture of a wounded enemy.

An exclamation from Hogvardt told me that he, aided by the lantern, had come upon the quarry; but Hogvardt spoke in disgust rather than triumph.

"Oh, it's only the little one!" said he. "What's wrong with him, I wonder." He stooped down, and examined the prostrate form. "By heaven, I believe he's not touched! Yes, there's a bump on his forehead; but not big enough for any of us to have given it."

By this time Denny and I were with him, and we looked down on the boy's pale face, which seemed almost death-like in the glare of the lantern. The bump was not such a very small one, but it would not have been made by any of our weapons, for the flesh was not cut. A moment's further inspection showed that it must be the result of a fall on the hard, rocky road.

"Perhaps he tripped on the cord, as you did on the cow," suggested Denny, with a grin.

It seemed likely enough, but I gave very little thought to it, for I was busy studying the boy's face.

"No doubt," said Hogvardt, "he fell in running away, and was stunned; and they did not notice it in the dark, or were afraid to stop. But they'll be back, my lord, and soon."

"Carry him inside," said I. "It won't hurt us to have a hostage."

Denny lifted the lad in his long arms—Denny was a tall, powerful fellow—and strode off with him. I followed, wondering who it was that we had got hold of; for the boy was strikingly handsome. I was last in, and barred the door. Denny had set our prisoner down in an armchair, where he sat now, conscious again, but still with a dazed look in his large, dark eyes, as he looked from me to the rest, and back again to me, finally fixing a long glance on my face.

"Well, young man," said I, "you've begun this sort of thing early. Lifting cattle and taking murder in the day's work is pretty good for a youngster like you. Who are you?"

"Where am I?" he cried, in that blurred, indistinct kind of voice that comes with mental bewilderment.

"You're in my house," said I, "and the

rest of your infernal gang's outside, and going to stay there. So you must make the best of it."

The boy turned his head away and closed his eyes. Suddenly I snatched the lantern from Hogvardt. But I paused before I brought it close to the boy's face, as I had meant to do, and I said:

"You fellows go and get something to eat and a snooze, if you like. I'll look after this youngster. I'll call you if anything happens outside."

After a few unselfish protests, they did as I bade them. I was left alone in the hall with the prisoner, and merry voices from the kitchen told me that the battle was being fought again over the wine. I set the lantern close to the boy's face.

"H'm!" said I, after a prolonged scrutiny. Then I sat down on the table, and began to hum softly that wretched chant of One-eyed Alexander's, which had a terrible trick of sticking in a man's head.

For a few minutes I hummed. The lad shivered, stirred uneasily, and opened his eyes. I had never seen such eyes, and I could not conscientiously except even Beatrice Hipgrave's, which were in their way quite fine. I hummed away, and the boy said, still in a dreamy voice, but with an imploring gesture of his hand:

"Ah, no, not that! Not that, Constantine!"

"He's a tender-hearted youth," said I; and I was smiling now. The whole episode was singularly unusual and interesting.

The boy's eyes were on mine again. I met his glance full and square. Then I poured out some water, and gave it to him. He took it with trembling hand—the hand did not escape my notice—and drank it eagerly, setting the glass down with a sigh.

"I am Lord Wheatley," said I, nodding to him. "You came to steal my cattle, and murder me, if it happened to be convenient, you know."

The boy flashed out at me in a minute:

"I didn't. I thought you'd surrender, if we got the cattle away."

"You thought," said I, scornfully. "I suppose you did as you were bid."

"No; I told Constantine that they weren't to—" The boy stopped short, looked round him, and said in a questioning voice: "Where are all the rest of my people?"

"The rest of your people," said I, "have run away. You are in my hands. I can do just as I please with you."

His lips set in an obstinate curve, but he made no answer. I went on as sternly as I could: "And when I think of what I saw here yesterday—of that poor old man stabbed by your blood-thirsty crew——"

"It was an accident," he cried, sharply; the voice had lost its dreaminess, and sounded clear now.

"We'll see about that when we get Constantine and Vlacho before a judge," I retorted grimly. "Anyhow, he was foully stabbed in his own house, for doing what he had a perfect right to do."

"He had no right to sell the island," cried the boy; and he rose for a moment to his feet, with a proud air, only to sink back again into the chair and stretch out his hand for water again.

Now at this moment Denny, refreshed by meat and drink, and in the highest of spirits, bounded into the hall.

"How's the prisoner?" he cried.

"Oh, he's all right. There's nothing the matter with him," I said; and, as I spoke, I moved the lantern, so that the boy's face and figure were again in shadow.

"That's all right," observed Denny, cheerfully. "Because I thought, Charlie, we might get a little information out of him."

"Perhaps he won't speak," I suggested, casting a glance at the captive, who sat now motionless in the chair.

"Oh, I think he will," said Denny, confidently; and I observed for the first time that he held a very substantial looking whip in his hand; he must have found it in the kitchen. "We'll give the young ruffian a taste of this, if he's obstinate," said Denny; and I cannot say that his tone witnessed any great desire that the boy should prove at once compliant.

I shifted my lantern so that I could see the proud young face while Denny could not. The boy's eyes met mine defiantly.

"You hear what he proposes?" I asked. "Will you tell us all we want to know?"

The boy made no answer, but I saw trouble in his face, and his eyes did not meet mine so boldly now.

"We'll soon find a tongue for him," said Denny, in cheerful barbarity; "upon my word, he richly deserves a thrashing. Say the word, Charlie."

"We haven't asked him anything yet," said I.

"Oh, I'll ask him something. Look here, who was the fellow with you and Vlacho?"

The boy was silent; defiance and fear struggled in the dark eyes.

"You see, he's an obstinate beggar," said Denny, as though he had observed all necessary forms and could now get to business; and he drew the lash of the whip through his fingers. I am afraid Denny was rather looking forward to executing justice with his own hands.

The boy rose again, and stood facing that heartless young ruffian, Denny—it was thus that I thought of Denny at the moment—then once again he sank back into his seat, and covered his face with his hands.

"Well, I wouldn't go out killing if I hadn't more pluck than that," said Denny, scornfully. "You're not fit for the trade, my lad."

The boy had no retort. His face was buried in those slim hands of his. For a moment he was quite still. Then he moved a little; it was a movement that spoke of helpless pain, and I heard something very like a stifled sob.

"Just leave us alone a little, Denny," said I. "He may tell me what he won't tell you."

"Are you going to let him off?" demanded Denny, suspiciously. "You never can be stiff in the back, Charlie."

"I must see if he won't speak to me first," I pleaded, meekly.

"But if he won't?" insisted Denny.

"If he won't," said I, "and you still wish it, you may do what you like."

Denny sheered off to the kitchen, with an air that did not seek to conceal his opinion of my foolish tender-heartedness. Again I was alone with the boy.

"My friend is right," said I, gravely. "You are not fit for the trade. How came you to be in it?"

My question brought a new look, as the boy's hands dropped from his face.

"How came you," said I, "who ought to restrain these rascals, to be at their head? How came you, who ought to shun the society of men like Constantine Stefanopoulos and his tool Vlacho, to be working with them?"

I got no answer; only a frightened look appealed to me in the white glare of Hogvardt's lantern. I came a step nearer, and leaned forward to ask my next question:

"Who are you? What's your name?"

"My name—my name?" stammered the prisoner. "I won't tell my name."

"You'll tell me nothing? You heard what I promised my friend?"

"Yes, I heard," said the lad, with a face utterly pale, but with eyes that were

again set in fierce determination. I laughed a low laugh.

"I believe you are fit for the trade, after all," said I; and I looked with mingled distaste and admiration on him. But I had my last weapon still, my last question.

I turned the lantern full on his face; I leaned forward again, and said, in distinct, low tones—and the question sounded an absurd one to be spoken in such an impressive way:

"Do you generally wear clothes like these?"

I had got home with that question. The pallor vanished; the haughty eyes sank. I saw long, drooping lashes and a burning flush; and the boy's face once again sought his hands.

At the moment I heard chairs pushed back in the kitchen. In came Hogvardt, with an amused smile on his broad face; in came Watkins, with his impassive acquiescence in anything that his lordship might order; in came Master Denny, brandishing his whip in jovial relentlessness.

"Well, has he told you anything?" cried Denny. It was plain that he hoped for the answer "No."

"I have asked him half a dozen questions," said I, "and he has not answered one."

"All right," said Denny, with wonderful emphasis.

Had I been wrong to extort this much punishment for my most inhospitable reception? Sometimes now I think that it was cruel. In that night much had occurred to breed viciousness in a man of the most equable temper. But the thing had now gone to the extreme limit to which it could; and I said to Denny:

"It's a gross case of obstinacy, of course, Denny; but I don't see very well how we can horsewhip the lady!"

A sudden, astounded cry, "The lady!" rang from three pairs of lips; the lady herself dropped her head on the table, and fenced her face round about with her protecting arms.

"You see," said I, "this lad is the Lady Euphrosyne."

For who else could it be that would give orders to Constantine Stefanopoulos, and ask where "my people" were? Who else, I also asked myself, save the daughter of the noble house, would boast the air, the hands, the face, that graced our young prisoner? In all certainty it was Lady Euphrosyne.

## CHAPTER V.

### THE COTTAGE ON THE HILL.

THE effect of my remark was curious. Denny turned scarlet, and flung his whip down on the table; the others stood for a moment motionless, then turned tail and slunk back to the kitchen. Euphrosyne's face remained invisible. However, I felt quite at my ease. I had a triumphant conviction of the importance of my capture, and a determination that no misplaced chivalry should rob me of it. Politeness is, no doubt, a duty, but only a relative duty; and, in plain English, men's lives were at stake here. Therefore I did not make my best bow, fling open the door, and tell the lady that she was free to go whither she would; but I said to her in a dry, severe voice:

"You had better go, madam, to that room you usually occupy here, while we consider what to do with you. You know where the room is; I don't."

She raised her head, and said in tones that sounded almost eager:

"My own room? May I go there?"

"Certainly," said I. "I shall accompany you as far as the door; and when you've gone in, I shall lock the door."

This programme was duly carried out, Euphrosyne not favoring me with a word during its progress. Then I returned to the hall, and said to Denny:

"Rather a trump card, isn't she?"

"Yes, but they'll be back pretty soon to look for her, I expect."

Denny accompanied this remark with such a yawn that I suggested he should go to bed.

"And aren't you going to bed?" he asked.

"I'll take first watch," said I. "It's nearly twelve now. I'll wake you at two, and you can wake Hogvardt at five, and Watkins will be fit and well at breakfast time, and can give us roast cow."

Thus I was left alone again; and I sat, reviewing the position. Would the islanders fight for their lady? Or would they let us go? They would only let us go, I felt sure, if Constantine were outvoted, for he could not afford to see me leave Neopalia with a head on my shoulders and a tongue in my mouth. Then they probably would fight. Well, I calculated that as long as our provisions held out, we could not be stormed; our stone fortress was too strong. But we could be beleaguered and starved out, and

should be very soon, unless the lady's influence could help us. I had just arrived at the conclusion that I would talk very seriously to her in the morning, when I heard a remarkable sound.

"There never was such a place for queer noises," said I, pricking up my ears.

The noise seemed to come from directly above my head; it sounded as though a light, stealthy tread were passing over the roof of the hall in which I sat. But the only person in the house besides ourselves was the prisoner; she had been securely locked in her room; how then could she be on the top of the hall? For her room was in the turret over the door. Yet the steps crept over my head, going toward the kitchen. I snatched up my revolver, and trod with a stealth equal to the stealth of the steps overhead, across the hall and into the kitchen beyond. My three companions slept the sleep of tired men, but I ruthlessly roused Denny.

"Go on guard in the hall," said I; "I want to have a look round."

Denny was sleepy, but obedient. I saw him start for the hall, and went on till I reached the compound behind the house. Here I stood, deep in the shadow of the wall. The steps were now over my head again. I glanced up cautiously, and above me, on the roof, three yards to the right, I saw the flutter of a white kilt.

"There are more ways out of this house than I know," I thought to myself.

I heard next a noise as though of something being pushed cautiously along the flat roof. Then there protruded from between two of the battlements the end of a ladder! I crouched closer under the wall. The light flight of steps was let down; it reached the ground; the kilted figure stepped on it and began to descend. Here was the Lady Euphrosyne again! Her eagerness to go to her own room was fully explained; there was a way from it across the house and out on to the roof of the kitchen; the ladder showed that the way was kept in use. I stood still. She reached the ground, and as her foot touched it she gave the softest possible little laugh of gleeful triumph. A pretty little laugh it was. Then she stepped briskly across the compound, till she reached the rocks on the other side. I crept forward after her, for I was afraid of losing sight of her in the darkness, and yet did not desire to arrest her progress till I saw where she was going. On she went, skirting the perpendicular drop of rock. I was behind her now. At last she came to the angle formed by the rock running north and that

which, turning to the east, enclosed the compound.

"How's she going to get up?" I asked myself.

But up she began to go—her right foot on the north rock, her left foot on the east. She ascended with such confidence that it was evident that steps were ready for her feet. She gained the top. I began to mount in the same fashion, finding steps cut in the face of the cliff. I reached the top, and I saw her standing still, ten yards ahead of me. She went on. I followed. She stopped, looked, saw me, screamed. I rushed on her. Her arms dealt a blow at me—I caught her hand, and in her hand there was a little dagger. Seizing her other hand, I held her fast.

"Where are you going?" I asked in a matter-of-fact tone, taking no notice of her hasty resort to the dagger. No doubt that was purely a national trait.

Seeing that she was caught, she made no attempt to struggle.

"I was trying to escape," she said. "Did you hear me?"

"Yes, I heard you. Where were you going?"

"Why should I tell you? Shall you threaten me with the whip again?"

I loosed her hands. She gave a sudden glance up the hill. She seemed to measure the distance.

"Why do you want to go to the top of the hill?" I asked. "Have you friends there?"

She denied the suggestion, as I thought she would.

"No, I have not. But anywhere is better than with you."

"Yet there is some one in the cottage up there," I observed. "It belongs to Constantine, doesn't it?"

"Yes, it does," she answered, defiantly.

"Dare you go and seek him there? Or dare you only skulk behind the walls of the house?"

"As long as we are only four against a hundred I dare only skulk," I answered. She did not annoy me at all by her taunts. "But do you think he's there?"

"There! No, he's in the town—and he'll come from the town to kill you to-morrow."

"There is nobody there?" I pursued.

"Nobody," she answered.

"You're wrong," said I. "I saw somebody there to-day."

"Oh, a peasant, perhaps."

"Well, the dress didn't look like it. Do you really want to go there now?"

"Haven't you mocked me enough?" she burst out. "Take me back to my prison."

Her tragedy air was quite delightful. But I had been leading her up to something which I thought she ought to know.

"There's a woman in that cottage," said I. "Not a peasant—a woman in some dark-colored dress, who uses opera glasses."

I saw her draw back with a start of surprise.

"It's false," she cried. "There's no one there. Constantine told me no one went there except Vlacho, and sometimes Demetri."

"Do you believe all Constantine tells you?" I asked.

"Why should I not? He's my cousin and—"

"And your suitor?"

She flung her head back proudly.

"I have no shame in that," she answered.

"You would accept his offer?"

"Since you ask, I will answer. Yes; I have promised my uncle I would."

"Good God!" said I, for I was very sorry for her.

The emphasis of my exclamation seemed to startle her afresh. I felt her glance rest on me in puzzled questioning.

"Did Constantine let you see the old woman whom I sent to him?" I demanded.

"No," she murmured. "He told me what she said."

"That I told him he was his uncle's murderer?"

"Did you tell her to say that?" she asked, with a sudden inclination of her body toward me.

"I did. Did he give you the message?"

She made no answer. I pressed my advantage.

"On my honor I saw what I have told you at the cottage," I said. "I know what it means no more than you do. But before I came here I saw Constantine in London. And there I heard a lady say she would come with him. Did any lady come with him?"

"Are you mad?" she asked; but I could hear her breathing quickly, and I knew that her scorn was assumed. I drew suddenly away from her, and put my hands behind my back.

"Go to the cottage if you like," said I. "But I won't answer for what you'll find there."

"You set me free?" she cried with eagerness.

"Free to go to the cottage. You must promise to come back. Or I'll go to the cottage, if you'll promise to go back to your room and wait till I return."

She hesitated, looking again toward where

the cottage was; but I had stirred suspicion and disquietude in her. She dared not face what she might find in the cottage.

"I'll go back and wait for you," she said. "If I went to the cottage and—and all was well, I'm afraid I shouldn't come back."

The tone sounded softer. I would have sworn a smile or a half smile accompanied the words, but it was too dark to be sure; and when I leaned forward to look, Euphrosyne drew back.

"Then you mustn't go," said I decisively. "I can't afford to lose you."

"But if you let me go, I could let you go," she cried.

"Could you? Without asking Constantine? Besides, it's my island, you see."

"It's not," she cried, with a stamp of her foot. And without more she walked straight by me and disappeared over the ledge of rock. Two minutes later I saw her figure defined against the sky, a black shadow on the deep gray ground. Then she disappeared. I set my face straight for the cottage under the summit of the hill. I knew that I had only to go straight, and I must come to the little plateau, scooped out of the hillside, on which the cottage stood. I found not a path, but a sort of rough track that led in the desired direction, and along this I made my way very cautiously. At one point it was joined at right angles by another track, from the side of the hill where the main road across the island lay. This, of course, afforded an approach to the cottage without passing by my house. In twenty minutes the cottage loomed, a blurred mass, before me. I fell on my knees and peered at it.

There was a light in one of the windows; I crawled nearer. Now I was on the plateau; a moment later I was under the wooden veranda and beneath the window where the light glowed. My hand was on my revolver. If Constantine or Vlacho caught me here, neither side would be able to stand on trifles; even my desire for legality would fail under the strain. But for the minute everything was quiet, and I began to fear that I should have to return empty-handed; for it would be growing light in another hour or so, and I must be gone before the day began to appear. Ah! There was a sound—a sound that appealed to me after my climb—the sound of wine poured into a glass; and then came a voice I knew.

"Probably they have caught her," said Vlacho the innkeeper. "What of that? They will not hurt her. And she'll be kept safe."

"You mean she can't come spying about here?"

"Exactly. And that, my lord, is an advantage. If she came here——"

"Oh the deuce!" laughed Constantine. "But won't the men want me to free her by letting that infernal crew go?"

"Not if they think Wheatley will go to Rhodes and get soldiers and return. They love the island more than her. It will all go well, my lord. And this other here?"

I strained my ears to listen. No answer came; yet Vlacho went on as though he had received an answer.

"These cursed fellows make that difficult, too," he said. "It would be an epidemic." Then he laughed, seeming to see wit in his own remark.

"Curse them, yes. We must move cautiously," said Constantine. "What a nuisance women are, Vlacho."

"Ay, too many of them," laughed Vlacho.

"I had to swear my life out that no one was here—and then, 'If no one's there, why mayn't I come?' You know the sort of thing."

"Indeed, no, my lord. You wrong me," protested Vlacho, humorously; and Constantine joined in his laugh.

"You've made up your mind which, I gather?" asked Vlacho.

"Oh, this one, beyond doubt," answered his master.

Now, I thought that I understood most of this conversation, and I was very sorry that Euphrosyne was not by my side to listen to it. But I had heard about enough for my purpose, and I had turned to crawl away stealthily—it is not well to try fortune too far—when I heard the sound of a door opening in the house. Constantine's voice followed directly on the sound.

"Ah, my darling, my sweet wife," he cried, "not sleeping yet? Where will your beauty be. Vlacho and I must plot and plan for your sake, but you need not spoil your eyes with sleeplessness."

Constantine did it uncommonly well. His manner was a pattern for husbands. I was guilty of a quiet laugh all to myself, in the veranda.

"For me? You're sure it's for me?" came in that Greek tongue with a strange accent which had first fallen on my ears in the Optimum restaurant.

"She's jealous, she's most charmingly jealous!" cried Constantine, in playful rapture. "Does your wife pay you such compliments, Vlacho?"

"She has not cause, my lord. Now my

Lady Francesca thinks she has cause to be jealous of the Lady Euphrosyne."

Constantine laughed scornfully at the suggestion.

"Where is she now?" came swift and sharp from the woman. "Where is Euphrosyne?"

"Why, she's a prisoner to that Englishman," answered Constantine.

I suppose explanations passed on this point, for the voices fell to a lower level, as is apt to happen in the telling of a long story, and I could not catch what passed till Constantine's tones rose again, as he said:

"Oh, yes, we must have a try at getting her out, just to satisfy the people. For me, she might stay there as long as she likes, for I care for her just as little as, between ourselves, I believe she cares for me."

Really, this fellow was a very tidy villain; as a pair, Vlacho and he would be hard to beat—in England, at all events. About Neopalia I had learned to reserve my opinion. Such were my reflections as I turned to resume my interrupted crawl to safety. But in an instant I was still again—still, and crouching close under the wall, motionless as an insect that feigns death, holding my breath, my hand on the trigger. For the door of the cottage was flung open, and Constantine and Vlacho appeared on the threshold.

"Ah," said Vlacho, "dawn is nearly on us. See, it grows lighter on the horizon."

A more serious matter was that, owing to the opened door and the lamp inside, it had grown lighter on the veranda, so light that I saw the three figures—for the woman had come also—in the doorway; so light that my huddled shape would be seen if any of the three turned an eye towards it. I could have picked off both men before they could move; but a civilized education has drawbacks; it makes a man scrupulous; I did not fire. I lay still, hoping that I should not be noticed. And I should not have been noticed but for one thing. Acting up to his part in the ghastly farce which these two ruffians were playing with the wife of one of them, Constantine turned to bestow kisses on the woman before he parted from her. Vlacho, in a mockery that was horrible to me who knew his heart, must needs be facetious. With a laugh he drew back; he drew back farther still; he was but a couple of feet from the wall of the house, and that couple of feet I filled.

In a moment, with one step backward, he would be upon me. Perhaps he would not have made that step; perhaps I should



have gone, by grace of that narrow interval, undetected. But the temptation was too strong for me. The thought of the thing threatened to make me laugh. I had a penknife in my pocket; I opened it, and I dug it hard into that portion of Vlacho's frame which came most conveniently (and prominently) to my hand. Then, leaving the penknife where it was, I leaped up, gave the howling ruffian a mighty shove, and with a loud laugh of triumph bolted for my life down the hill. But when I had gone twenty yards I dropped on my knees, for bullet after bullet whistled over my head. Constantine, the outraged Vlacho too, perhaps, carried a revolver. And the barrels were being emptied after me. I rose and turned one hasty glance behind me. Yes, I saw their dim shapes like moving trees. I fired once, twice, thrice, in my turn, and then went crashing and rushing down the path that I had ascended so cautiously.

I cannoned against the tree trunks; I tripped over trailing branches; I stumbled over stones. Once I paused and fired the rest of my barrels; a yell told me I had hit—but Vlacho, alas! not Constantine. At the same instant my fire was answered, and a bullet went through my hat. I was defenceless now, save for my heels, and to them I took again with all speed. But as I crashed along, one, at least, of them came crashing after me. Yes, it was only one. I had checked Vlacho's career. It was Constantine alone. I suppose one of your heroes of romance would have stopped and faced him, for with them it is not etiquette to run away from one man. Ah, well, I ran away. For all I knew, Constantine might still have a shot in the locker. I had none. And if Constantine killed me, he would kill the only man who knew all his secrets. So I ran. And just as I got within ten yards of the drop into my own territory I heard a wild cry, "Charlie, Charlie! Where the devil are you, Charlie?"

"Why, here, of course," said I, coming to the top of the bank and dropping over.

I have no doubt that it was the cry uttered by Denny which gave pause to Constantine's pursuit. He would not desire to face all four of us. At any rate the sound of his pursuing feet died away and ceased. I suppose he went back to look after Vlacho and show himself safe and sound to that most unhappy woman, his wife. As for me, when I found myself safe and sound in the compound, I said, "Thank God!" And I meant it, too. Then I looked round. Certainly the sight that met my eyes had a touch of comedy in it.

Denny, Hogvardt, and Watkins stood in the compound. Their backs were toward me, and they were all staring up at the roof of the kitchen, with expressions which the cold light of morning revealed in all their puzzled foolishness. On the top of the roof, unassailable and out of reach—for no ladder ran from roof to ground now—stood Euphrosyne, in her usual attitude of easy grace. And Euphrosyne was not taking the smallest notice of the helpless three below, but stood quite still, with unmoved face, gazing up toward the cottage. The whole thing reminded me of nothing so much as of a pretty, composed cat in a tree, with three infuriated, helpless terriers barking round the trunk. I began to laugh.

"What's all the shindy?" called out Denny. "Who's doing revolver practice in the wood? And how the dickens did she get there, Charlie?"

But when the still figure on the roof saw me, the impassivity of it vanished. Euphrosyne leant forward, clasping her hands, and said to me:

"Have you killed him?"

The question vexed me. It would have been civil to accompany it, at all events, with an inquiry as to my own health.

"Killed him?" I answered gruffly. "No, he's sound enough."

"And—" she began; but now she glanced, seemingly for the first time, at my friends below. "You must come and tell me," she said; and with that she turned and disappeared from our gaze behind the battlements. I listened intently. No sound came from the wood that rose gray in the new light behind us.

"What have you been doing?" demanded Denny, surlily; he had not enjoyed Euphrosyne's scornful attitude.

"I have been running for my life," said I, "from the biggest scoundrels unchanged. Denny, make a guess who lives in that cottage."

"Constantine?"

"I don't mean him."

"Not Vlacho—he's at the inn."

"No, I don't mean Vlacho."

"Who, then, man?"

"Some one you've seen."

"Oh, I give it up. It's not the time of day for riddles."

"The lady who dined at the next table to us at the Optimum," said I.

Denny jumped back in amazement, with a long, low whistle.

"What, the one who was with Constantine?" he cried.

"Yes," said I. "The one who was with Constantine."

They were all three round me now ; and, thinking that it would be better that they should know what I knew, and four lives instead of one stand between a ruffian and the impunity he hoped for, I raised my voice and went on in an emphatic tone :

"Yes. She's there, and she's his wife."

A moment's astonished silence greeted my announcement. It was broken by none of our party. But there came from the battlemented roof above us a low, long, mournful moan that made its way straight to my heart, armed with its dart of outraged pride and trust betrayed. It was not thus, boldly and abruptly, that I should have told my news. But I did not know that Euphrosyne was still above us, hidden by the battlements ; nor had I known that she understood English. We all looked up. The moan was not repeated. Presently we heard slow steps retreating with a faltering tread across the roof ; and we also went into the house in silence and sorrow. For a thing like that gets hold of a man ; and when he has heard it, it's hard for him to sit down and be merry till the fellow that caused it has paid his reckoning—as I swore then and there that Constantine Stefanopoulos should pay his.

## CHAPTER VI.

### THE POEM OF ONE-EYED ALEXANDER.

THERE is a matter on my conscience which I can't excuse, but may as well confess. To deceive a maiden is a very sore thing—so sore that it had made us all hot against Constantine ; but it may be doubted by a cool mind whether it is worse, nay, whether it is as bad, as to contrive the murder of a lawful wife. Poets have paid more attention to the first—maybe they know more about it ; the law finds greater employment on the whole in respect to the latter. For me, I admit that it was not till I found myself stretched on a mattress in the kitchen, with the idea of getting a few hours' sleep, that it struck me that Constantine's wife deserved a share of my concern and care. Her grievance against him was at least as great as Euphrosyne's ; her peril was far greater. For Euphrosyne was his object, Francesca (for that appeared from Vlacho's mode of address to be her name) was an obstacle that prevented his attaining that object.

For myself, I should have welcomed a

cutthroat if it came as an alternative to Constantine's society ; but probably his wife would not agree with me ; and the conversation I had heard left me in little doubt that her life was not safe. They could not have an epidemic, Vlacho had prudently reminded his master ; the island fever could not kill Constantine's wife and our party all in a day or two. Men suspect such obliging maladies, and the old lord had died of it, pat to the happy moment, already. But if the thing could be done, if it could be so managed that London, Paris, and the Riviera would find nothing strange in the disappearance of one Madame Stefanopoulos and the appearance of another, why, to a certainty, done the thing would be, unless I could warn or save the woman in the cottage. But I did not see how to do either. So (as I set out to confess) I dropped the subject. And when I went to sleep I was thinking, not how to save Francesca, but how to console Euphrosyne, a matter really of less urgency, as I should have seen had not the echo of that sad little cry still filled my ears.

The news that Hogvardt brought me, when I woke in the morning and was enjoying a slice of cow steak, by no means cleared my way. An actual attack did not seem imminent—I fancy these fierce islanders were not too fond of our revolvers—but the house was, if I may use the term, carefully picketed ; and that both before and behind. Along the road that approached it in front, there stood sentries at intervals. They were stationed just out of range of our only effective long-distance weapon, but it was evident that egress on that side was barred ; and the same was the case on the other. Hogvardt had seen men moving in the wood, and had heard their challenges to one another, repeated at regular intervals. We were shut off from the sea ; we were shut off from the cottage. A blockade would reduce us as well as an attack. I had nothing to offer except the release of Euphrosyne. And to release Euphrosyne would in all likelihood not save us, while it would leave Constantine free to play out his ghastly game to its appointed end.

I finished my breakfast in some perplexity of spirit. Then I went and sat in the hall, expecting that Euphrosyne would appear from her room before long. I was alone, for the rest were engaged in various occupations, Hogvardt being particularly busy over a large handful of hunting-knives that he had gleaned from the walls ; I did not understand what he wanted with them, unless he meant to arm himself in porcupine fashion.

Presently Euphrosyne came, but it was a transformed Euphrosyne. The kilt, knee breeches, and gaiters were gone; in their place was the white linen garment with flowing sleeves and the loose jacket over it, the national dress of the Greek woman; but Euphrosyne's was ornamented with a rare profusion of delicate embroidery, and of so fine a texture that it seemed rather like some delicate, soft, yielding silk. The change of attire seemed reflected in her altered manner. Defiance was gone and appeal glistered from her eyes as she stood before me. I sprang up, but she would not sit. She stood there, and, raising her glance to my face, asked simply: "Is it true?"

In a business-like way I told her the whole story, starting from the every-day scene at home in the restaurant, ending with the villainous conversation and the wild chase of the night before. When I related how Constantine had called Francesca his wife, Euphrosyne shivered; while I sketched lightly my encounter with him and Vlacho, she eyed me with a sort of grave curiosity; and at the end she said: "I'm glad you weren't killed." It was not an emotional speech, nor delivered with any *empressement*; but I took it for thanks, and made the best of it. Then at last she sat down and rested her head on her hand. Her absent air allowed me to study her closely, and I was struck by a new beauty which the bizarre boy's dress had concealed. Moreover, with the doffing of that, she seemed to have put off her extreme hostility; but perhaps the revelation I had made to her, which showed her the victim of an unscrupulous schemer, had more to do with her softened air. Yet she bore the story firmly, and a quivering lip was her extreme sign of grief or anger. And her first question was not of herself.

"Do you mean that they will kill this woman?" she asked.

"I'm afraid it's not unlikely that something will happen to her, unless, of course—" I paused, but her quick wit supplied the omission.

"Unless," she said, "he lets her live now, because I am out of his hands."

"Will you stay out of his hands?" I asked. "I mean, as long as I can keep you out of them."

She looked round with a troubled expression.

"How can I stay here?" she said in a low tone.

"You will be as safe here as you were in your mother's arms," I answered.

She acknowledged my promise with a

movement of her head; but a moment later she cried:

"But I am not with you—I am with the people! The island is theirs and mine. It is not yours. I will have no part in giving it to you."

"I wasn't proposing to take pay for my hospitality," said I. "It'll be hardly handsome enough for that, I'm afraid. But mightn't we leave that question for the moment?" And I described briefly to her our present position.

"So that," I concluded, "while I maintain my claim to the island, I am at present more interested in keeping a whole skin on myself and my friends."

"If you will not give it up, I can do nothing," said she. "Though they knew Constantine to be all you say, yet they would follow him and not me if I yielded the island. Indeed, they would most likely follow him in any case. For the Neopallians like a man to follow, and they like that man to be a Stefanopoulos; so they would shut their eyes to much, in order that Constantine might marry me and become lord."

She stated all this in a matter-of-fact way, disclosing no great horror of her countrymen's moral standard. The straightforward barbarousness of it perhaps appealed to her a little; she loathed the man who would rule on those terms, but had some toleration for the people who set the true dynasty above all else. And she spoke of her proposed marriage as though it were a natural arrangement.

"I shall have to marry him, I expect, in spite of everything," she said.

I pushed my chair back violently. My English respectability was appalled.

"Marry him?" I cried. "Why, he murdered the old lord!"

"That has happened before among the Stefanopouloi," said Euphrosyne, with a calmness dangerously near to pride.

"And he proposes to murder his wife," I added.

"Perhaps he will get rid of her without that." She paused; then came the anger I had looked for before. "Ah, but how dared he swear that he had thought of no one but me and loved me passionately? He shall pay for that." Again it was injured pride that rang in her voice, as in her first cry. It did not sound like love, and for that I was glad. The courtship had probably been an affair of state rather than affection. I did not ask how Constantine was to be made to pay, whether before or after marriage. I was struggling between horror and amusement at my guest's point

of view. But I take leave to have a will of my own, even sometimes in matters that are not exactly my concern, and I said now, with a composure that rivalled Euphrosyne's: "It is out of the question that you should marry him. I'm going to get him hanged, and, anyhow, it would be atrocious."

She smiled at that, but then she leant forward and asked:

"How long have you provisions for?"

"That's a good retort," I admitted.

"A few days; that's all. And we can't get out to procure any more; and we can't go shooting, because the wood's infested with these ruff—I beg pardon—with your countrymen."

"Then it seems to me," said Euphrosyne, "that you and your friends are more likely to be hanged."

Well, on a dispassionate consideration, it did seem more likely; but she need not have said so. And she went on with an equally discouraging good sense:

"There will be a boat from Rhodes in about a month or six weeks. The officer will come then to take the tribute; perhaps the governor will come. But till then nobody will visit the island, unless it be a few fishermen from Cyprus."

"Fishermen? Where do they land? At the harbor?"

"No. My people do not like them, though the governor threatens to send troops if we do not let them land. So they come to a little creek at the opposite end of the island, on the other side of the mountain. Ah, what are you thinking of?"

As Euphrosyne perceived, her words had put a new idea in my mind. If I could reach that creek and find the fishermen and persuade them to help me, or to carry me and my party off, that hanging might happen to the right man, after all.

"You're thinking you can reach them?" she cried.

"You don't seem sure that you want me to," I observed.

"Oh, how can I tell what I want? If I help you, I am betraying the island. If I do not——"

"You'll have a death or two at your door, and you'll marry the biggest scoundrel in Europe," said I.

She hung her head, and plucked fretfully at the embroidery on the neck of her dress.

"But, anyhow, you couldn't reach them," she said. "You are close prisoners here."

That, again, seemed true, so true that it put me in a very bad temper. Therefore I rose, and, leaving her without much ceremony, strolled into the kitchen. Here I

found Watkins dressing the cow's head, Hogvardt surrounded by knives, and Denny lying on a rug on the floor with a small book, which he seemed to be reading. He looked up with a smile that he considered knowing.

"Well, what does the captive queen say?" he asked with levity.

"She proposes to marry Constantine," I answered, and added quickly to Hogvardt: "What's the game with those knives, Hog?"

"Well, my lord," said Hogvardt, surveying his dozen murderous instruments, "I thought there was no harm in putting an edge on them, in case we should find a use for them;" and he fell to grinding one with great energy.

"I say, Charlie, I wonder what this yarn's about? I can't construe half of it. It's in Greek, and it's something about Neopalia, and there's a lot about a Stefanopoulos."

"Is there? Let's see;" and taking the book I sat down to look at it. It was a slim old book, bound in calfskin. The Greek was written in an antique style; it was verse. I turned to the title-page. "Hullo, this is rather interesting," I exclaimed. "It's about the death of old Stefanopoulos—the man they sing that song about, you know."

In fact, I had got hold of the poem which One-eyed Alexander composed. Its length was about three hundred lines, exclusive of the refrain which the islanders had chanted, and which was inserted six times, occurring at the end of each fifty lines. The rest was written in rather barbarous iambics; and the sentiments were quite as barbarous as the verse. It told the whole story, and I ran rapidly over it, translating here and there for the benefit of my companions. The arrival of the Baron d'Ezonville recalled our own with curious exactness, except that he came with one servant only. He had been taken to the inn, as I had, but he had never escaped from there, and had been turned adrift the morning after his arrival. I took more interest in Stefan, and followed eagerly the story of how the islanders had come to his house, and demanded that he should revoke the sale. Stefan, however, was obstinate; it lost the lives of four of his assailants before his house was forced. Thus far I read, and expected to find next an account of a *mélée* in the hall. But here the story took a turn unexpected by me, one that might make the reading of the old poem more than a mere pastime.

"But when they had broken in," said One-eyed Alexander, "behold, the hall was empty and the house empty! And they stood amazed. But the two cousins of the

lord, who had been the hottest in seeking his death, put all the rest to the door, and were themselves alone in the house; for the secret was known to them who were of the blood of the Stefanopouloi. Unto me, the bard, it is not known. Yet men say they went beneath the earth, and there in the earth found the lord. And certain it is they slew him, for in a space they came forth to the door bearing his head, and they showed it to the people, who answered with a great shout. But the cousins went back, barring the door again; and again, when but a few minutes had passed, they came forth, and opened the door, and the elder of them, being now by the traitor's death become lord, bade the people in and made a great feast for them. But the head of Stefan none saw again, nor did any see his body; but the body and head were gone, whither none know saving the noble blood of the Stefanopouloi; for utterly they disappeared, and the secret was securely kept."

I read this passage aloud, translating as I went. At the end Denny drew a breath.

"Well, if there aren't ghosts in this house, there ought to be," he remarked. "What the deuce did those rascals do with the old gentleman, Charlie?"

"It says 'they went beneath the earth.'"

"The cellar," suggested Hogvardt, who had a prosaic mind.

"But they wouldn't leave the body in the cellar," I objected; "and if, as this fellow says, they were only away a few minutes, they couldn't have dug a grave for it. And then it says that they 'there in the earth found the lord'!"

"It would have been more interesting," said Denny, "if they'd told Alexander a bit more about it. However, I suppose he consoles himself with his chant again?"

"He does. It follows immediately on what I've read, and so the thing ends." And I sat looking at the little yellow volume. "Where did you find it, Denny?" I said.

"Oh, on a shelf in the corner of the hall, between the Bible and a Life of Byron."

I got up and walked back to the hall. I looked round. Euphrosyne was not there. I inspected the hall door; it was still locked on the inside. I mounted the stairs, and called at the door of her room; when no answer came I pushed it open and took the liberty of glancing round; she was not there. I called again, for I thought she might have passed along the way over the hall and reached the roof, as she had done before. This time I called loudly. Silence followed for a moment. Then came an answer, in a hurried, rather apologetic tone,

"Here I am." But then the answer came, not from the direction that I had expected, but from the hall. And looking over the balustrade, I saw Euphrosyne sitting in the armchair.

"This," said I, going down-stairs, "taken in conjunction with this," and I patted One-eyed Alexander's book, which I held in my hand, "is certainly curious and suggestive."

"Here I am," said Euphrosyne, with an air that added, "I've not moved. What are you shouting for?"

"Yes, but you weren't there a minute ago," I observed, reaching the hall and walking across to her.

She looked disturbed and embarrassed.

"Where have you been?" I asked.

"Must I give an account of every movement?" said she, trying to cover her confusion with a show of haughty offence.

The coincidence was really a remarkable one; it was as hard to account for Euphrosyne's disappearance and reappearance as for the vanished head and body of old Stefan. I had a conviction, based on a sudden intuition, that one explanation must lie at the root of both these curious things, that the secret of which Alexander spoke was a secret still hidden, hidden from my eyes but known to the girl before me, the daughter of the Stefanopouloi.

"I won't ask you where you've been, if you don't wish to tell me," said I, carelessly.

She bowed her head in recognition of my indulgence.

"But there is one question I should like to ask you," I pursued, "if you'll be so kind as to answer it."

"Well, what is it?"

"Where was Stefan Stefanopoulos killed, and what became of his body?"

As I put my question I flung One-eyed Alexander's book open on the table beside her.

She started visibly, crying, "Where did you get that?"

I told her how Denny had found it, and I added:

"Now, what does 'beneath the earth' mean? You are one of the house, and you must know."

"Yes, I know, but I must not tell you. We are all bound by the most sacred oath to tell no one."

"Who told you?"

"My uncle. The boys of our house are told when they are fifteen, the girls when they are sixteen. No one else knows."

"And why is that?"

She hesitated, fearing perhaps that her

answer would itself tend to betray the secret.

"I dare tell you nothing," she said. "The oath binds me; and it binds every one of my kindred to kill me if I break it."

"But you've no kindred left except Constantine," I objected.

"He is enough. He would kill me."

"Sooner than marry you?" I suggested, rather maliciously.

"Yes, if I broke the oath."

"Hang the oath!" said I, impatiently. "The thing might help us. Did they bury Stefan somewhere under the house?"

"No, he was not buried," she answered.

"Then they brought him up, and got rid of his body when the islanders had gone?"

"You must think what you will."

"I'll find it out," said I. "If I pull the house down, I'll find it. Is it a secret door or—"

She had colored at the question. I put the latter part in a low, eager voice, for hope had come to me.

"Is it a way out?" I asked, leaning over to her.

She sat mute, but irresolute, embarrassed and fretful.

"Heavens!" I cried, impatiently, "it may mean life or death to all of us, and you boggle over your oath!"

My rude impatience met with a rebuke that it perhaps deserved. With a glance of the utmost scorn, Euphrosyne asked, coldly:

"And what are the lives of all of you to me?"

"True, I forgot," said I with a bitter politeness. "I beg your pardon. I did you all the service I could last night, and now I and my friends may as well die as live! But I'll pull this place to ruin but I'll find your secret."

I was walking up and down now in a state of some excitement. My brain was fired with the thought of stealing a march on Constantine through the discovery of his own family secret.

Suddenly Euphrosyne gave a little soft clap with her hands. It was over in a minute, and she sat blushing, confused, trying to look as if she had not done it at all.

"What did you do that for?" I asked, stopping in front of her.

"Nothing," said Euphrosyne.

"Oh, I don't believe that," said I.

She looked at me. "I didn't mean to do it," she said again. "But can't you guess why?"

"There's too much guessing to be done here," said I, impatiently; and I started

walking again. But presently I heard a voice say softly, and in a tone that seemed to address nobody in particular—me least of all:

"We Neopalian like a man who can be angry, and I began to think you never would."

"I am not the least angry," said I, with great indignation. I hate being told that I am angry when I am merely showing firmness.

Now, at this protest of mine Euphrosyne saw fit to laugh—the most hearty laugh she had given since I had known her. The mirthfulness of it undermined my wrath. I stood still opposite her, biting the end of my mustache.

"You may laugh," said I, "but I'm not angry; and I shall pull this house down—or dig it up—in cold blood, in perfectly cold blood."

"You are angry," said Euphrosyne, "and you say you're not. You are like my father. He would stamp his foot furiously like that and say, 'I am not angry, I am not angry, Phroso.'"

Phroso! I had forgotten that diminutive of my guest's classical name. It rather pleased me, and I repeated it gently after her, "Phroso, Phroso," and I'm afraid I eyed the little foot that had stamped so bravely.

"He always called me Phroso. Oh, I wish he were alive! Then Constantine——"

"Since he isn't," said I, sitting by Phroso (I must write it, it's a deal shorter)—by Phroso's elbow—"since he isn't, I'll look after Constantine. It would be a pity to spoil the house, wouldn't it?"

"I've sworn," said Phroso.

"Circumstances alter oaths," said I, bending till I was very near Phroso's ear.

"Ah," said Phroso, reproachfully, "that's what lovers say when they find another more beautiful than their old love."

I shot away from Phroso's ear with a sudden backward start. Her remark, somehow, came home to me with a very remarkable force. I got off the table, and stood opposite to her, in an awkward and stiff attitude.

"I am compelled to ask you for the last time if you will tell me the secret," said I, in the coldest of tones.

She looked up with surprise. My altered manner may well have amazed her. She did not know the reason of it.

"You asked me kindly and—and pleasantly, and I would not. Now you ask me as if you threatened," she said. "Is it likely I should tell you now?"

Well, I was angry with myself, and with her because she had made me angry with myself; and, the next minute, I became furiously angry with Denny, whom I found standing in the doorway that led to the kitchen, with a grin of intense amusement on his face.

"What are you grinning at?" I demanded fiercely.

"Oh, nothing," said Denny, and his face strove to assume a prudent gravity.

"Bring a pickaxe," said I.

Denny's face wandered toward Phroso. "Is she as annoying as that?" he seemed to ask. "A pickaxe?" he repeated in surprised tones.

"Yes, two pickaxes! I'm going to have this floor up, and see if I can find out the great Stefanopoulos secret." I spoke with an accent of intense scorn.

Again Phroso laughed; her hands beat very softly against one another. Heavens, what did she do that for when Denny was

there, watching everything with those shrewd eyes of his?

"The pickaxes!" I roared.

Denny turned and fled; a moment elapsed; I did not know what to do, how to look at Phroso, or how not to look at her. I took refuge in flight. I rushed into the kitchen on pretence of aiding or hastening Denny's search. I found him taking up an old pick that stood near the door leading to the compound. I seized it from his hand.

"Confound you!" I cried, for Denny laughed openly at me; and I rushed back to the hall! But on the threshold I paused—and said what I will not write.

For, though there came from somewhere just the last ripple of a mirthful laugh, the hall was empty! Phroso was gone! I flung the pickaxe down with a clatter on the boards, and exclaimed in my haste:

"I wish to heaven I'd never bought the island!"

But I did not mean that really.

(To be continued.)

## CLIMBING MONT BLANC IN A BLIZZARD.

CAUGHT IN A BLINDING SNOW STORM ON A NARROW CLIFF,  
TWO AND A HALF MILES ABOVE SEA LEVEL.

BY GARRETT P. SERVISS,

Author of "Astronomy with an Opera Glass," "Climbing the Matterhorn,"\* etc.



**S**TANDING on the spindling tower of the Matterhorn early one August morning in 1894 I saw, for the first time, the white crown of Europe, Mont Blanc, with its snows sparkling high above the roof of clouds that covered the dozing summer in the valleys of Piedmont. Just one year later I started from Chamonix to climb to that cool world in the blue.

My guide was Ambroise Couttet, whose family name is famous in the mountaineering annals of Savoy. An earlier Ambroise Couttet lies in the icy bosom of Mont Blanc, fallen, years ago, down a crevasse so profound that his would-be rescuers were drawn, baffled, awe-struck, and with shaking nerves, from its horrible depths, whose bottom they could not find. Even before that time Pierre Couttet had been

whirled to death on the great peak, and his body, embedded and preserved in a glacier, was found nearly half a century afterward at its foot. And two other Couttets of past years escaped, by the merest hair of miraculous fortune, from a catastrophe on the same dreadful slopes in which three of their comrades were swallowed up. Yet the Ambroise Couttet of to-day is never so happy as when he is on the mountain. His eyes sparkle if he hears the thunder of an avalanche, and he smiles as he watches its tossing white crest ploughing swiftly across some snowy incline which he has just traversed.

One porter sufficed, for my only traps consisted of a hand camera, a field-glass, and a few extra woollen shirts and stockings. Having had no serious exercise since climbing the Matterhorn a year before, I deemed it prudent to spare my strength for the more important work

\* See McClure's MAGAZINE for September, 1895.



COL DE BLANC, MONT BLANC.

From a photograph loaned by Mr. Frank Hegger, New York.

above by taking a mule to the Pierre Pointue. It was a fine morning, offering a promise of favorable weather after several days of mist and rain. Monsieur Janssen, the French astronomer, who was waiting at Chamounix for his porters to complete their long and wearisome labor of transporting piecemeal his telescope and other instruments of observation to the summit, before making the ascent himself, said, grasping my arm at parting:

"I wish you good luck; good weather you are sure of."

It was high authority, for Monsieur Janssen has studied the weather all his life, and knows the atmosphere of mountain peaks and of the airy levels where balloons float; yet if he could have foreseen what was to occur on Mont Blanc within twenty hours, he would have wished me the good fortune of being somewhere else.

It was past the middle of the forenoon of the 16th of August when, with Contet and the porter, I left Chamounix. Dismissing my tired mule at the Pierre Pointue, which hangs with its flag nearly seven thousand feet above sea level, and high over the séracs of the Glacier des Bossons, we began the ascent by way of the Pierre à l'Echelle and over the missile-scarred foot

of the Aiguille du Midi. The upper part of this mountain as seen from Chamounix looks quite sharp-pointed enough to deserve its name of the "Needle of the South." The side toward the Glacier des Bossons is exceedingly steep, and when the snows are melting the peak becomes a perfect catapult, volleys of ice and stones being discharged from its lofty precipices. The falling rocks, dropping, as some of them do, from ledge to ledge half a mile, acquire the velocity of cannon shots. Nobody ever lingers on this part of the route, and we had no desire to pause, although the Aiguille sends comparatively few stones down so late in the summer.

The sun beat furiously while we were scrambling on the rocks, and the latter were warm to the touch, although, thousands of feet below, the immense cleft in the mountain side was choked with masses of reverberated ice.

"Never mind!" said Contet, as I stopped to wipe the perspiration from my face. "It will be cool enough when we get onto the glacier."

And it was so cool that that I hastily pulled on my coat. Having passed out of range of the Aiguille du Midi, we found comfortable going on the ice.





THE MAUVAIS PAS, MONT BLANC.

## DIFFICULTIES AND DANGERS OF THE ROUTE.

The northern slope of Mont Blanc is hollowed into a vast cavernous channel, half filled with glaciers, and edged on the east by the Mont Maudit, the Aiguille de Saussure, and the Aiguille du Midi, and on the

west by the Dome and Aiguille du Gouter and the Gros Bechat. Down this tremendous gutter crowd the eternal snows of Mont Blanc, compressed toward the bottom into the Glacier des Bossons and the Glacier de Taconnaz. These immense ice streams are separated by the projecting

nose of the Montagne de la Cote, which rises from the valley of Chamonix and lies in a long, dark ridge on the foot of Mont Blanc. Above the Montagne de la Cote several gigantic rock masses, shooting into pinnacles, push up through the ice from the bottom and near the centre of the channel. These are called the Grands Mulets, from the resemblance which they present, when seen from Chamonix, to a row of huge black mules tramping up the white mountain side.

I mention these features because the best route to the summit of Mont Blanc lies over the glaciers and snow fields and

neath the surface of the mighty river of ice, causes the formation of a labyrinth of fissures and crevasses, overhung with towering séracs, or ice turrets; and the ice descends between the Grands Mulets and the rock wall in front of the Gros Bechat in a sort of motionless cascade—motionless, that is to say, except when cracks break apart into yawning chasms, and massive blocks tumble into the depths.

Even a practised climber is occasionally compelled to look to his steps in passing the Junction. On my return I witnessed an accident in this place which proved at the same time the reality of the danger



THE GLACIER DES BOSSONS, MONT BLANC.

between the walls of the great trough I have described, and the first station is at the Grands Mulets, where a cabin for the accommodation of climbers has existed for many years. From the foot of the Aiguille du Midi, at the Pierre à l'Echelle, across the Glacier des Bossons to the rocks of the Grands Mulets the distance is about a mile and a quarter, and the perpendicular increase of elevation nearly two thousand feet. The passage seldom presents any difficulty, except to inexperienced persons, although at times many crevasses must be crossed, particularly at what is called the Junction, just above the point where the Glacier des Bossons and the Glacier de Tacconnaz are divided by the Montagne de la Cote. Here some underlying irregularity of the rocks, deep be-

neath the surface of the mighty river of ice, causes the formation of a labyrinth of fissures and crevasses, overhung with towering séracs, or ice turrets; and the ice descends between the Grands Mulets and the rock wall in front of the Gros Bechat in a sort of motionless cascade—motionless, that is to say, except when cracks break apart into yawning chasms, and massive blocks tumble into the depths. Even a practised climber is occasionally compelled to look to his steps in passing the Junction. On my return I witnessed an accident in this place which proved at the same time the reality of the danger

and the usefulness in sudden crises of the mountaineer's rope. A tourist descending from the Grands Mulets was passing, under an impending sérac, around the head of a crevasse, where the only footway was a few inches of ice hewn with the axe. Being heedless or nervous, his feet shot from under him, and with a yell he plunged into the pit. Luckily, he was tied to the rope between two guides, one of whom had passed the dangerous corner, while the other, behind, had also a safe footing. As he fell the guides braced themselves, the rope zipped, and the unfortunate adventurer hung clutching and kicking at the polished blue wall. He had really descended but a few feet into the crevasse, though to him doubtless it seemed a hundred, and with a surprising display of strength, or skill, the



REFUGE STATION AT THE GRANDS MULETS, MONT BLANC.

guides hauled him out by simply tightening the rope. One of them pulled back and the other forward, and between them the sprawling victim rose with the strain to the brink of the chasm, where a third man dexterously caught and landed him.

Madame Marke and Olivier Gay were not so fortunate near this spot in 1870. A bridge of snow spanning a crevasse gave way beneath them, and, the rope breaking, they disappeared and perished in the abyss.

We reached the Grands Mulets in the middle of the afternoon. Here the great majority of amateur climbers are content to terminate their ascent of Mont Blanc. The experience of getting as far as this point and back again is, as the incidents just related show, anything but insignificant, and may prove not only exciting but even tragic. Yet, of course, the real work, the tug of war between human endurance and the obstacles of untamed nature, is above. The Grands Mulets formed the stopping place in some of the earliest attempts to climb Mont Blanc, more than a hundred years ago. Here Jacques Balmat,

the hero of the first ascent, passed an awful night alone, amid the cracking of glaciers and the shaking of avalanches, before his final victory over the peak in 1786. In the spirit which led the Romans to surname the conqueror of Hannibal "Scipio Africanus," the exultant Chamoniards called their hero "Balmat de Mont Blanc." He, too, finally perished by a fall from a precipice in 1834, and to-day there are those who whisper that his spirit can be seen flitting over the snowy wastes before every new catastrophe.

The cabin at the Grands Mulets is furnished with rough bunks and cooking apparatus, and during the summer a woman, Adèle Balmat, assisted by the guides, acts as hostess for this high-perched "inn," ten thousand feet above sea level.

It is customary to leave the Grands Mulets for the ascent to the summit soon after midnight, in order to get over the immense snow slopes before the action of the sun has loosened the avalanches and weakened the crevasse bridges. But we did not start until half-past three in the morning. The waning moon, hanging over the Dome

du Gouter, gave sufficient light to render a lantern unnecessary, and dawn was near at hand. Threatening bands of clouds attracted anxious glances from Couttet, and it was evident that a change of weather impended. But we clambered over the rocks to the crevassed slopes below the Gouter, and pushed upward.

We were now approaching the higher and narrower portion of the immense cleft or channel in the mountain that I have described. On our right towered the Dome du Gouter, and on the left the walls of the Mont Maudit and its outlying pinnacles. Snowy ridges and peaks shone afar in the moonlight on all sides. It was a wilderness of white.

At the height of twelve thousand feet we came upon the Petit Plateau, a compar-

interesting. The menacing séracs leaned from the cliffs, glittering icily, and threw black shadows upon the *nevé* beneath, but suffered us to pass unmolested.

Above the Petit Plateau is a steep ascent called the Grands Montées which taxes the breath. Having surmounted this, we were on the Grand Plateau, a much wider level than the other, edged with tremendous ice cliffs and crevasses, and situated at an elevation of thirteen thousand feet. For some time now it had been broad day, but the clouds had thickened rapidly, and the summit was wrapped and completely hidden in them. Blasts of frigid wind began to whistle about us, driving stinging pellets of ice into our faces. We quickened our steps, for it would not do to be caught in a storm here. The Grand Plateau has taken more lives than its ill-starred neighbor below.



ADÈLE BALMAT, HOSTESS AT THE GRANDS MULETS STATION.

#### A BLINDING STORM OF SNOW AND WIND.

We now bore off to the right, in order to clamber up the side of the great channel, or depression, that we had thus far followed, because at its upper end, where it meets the base of the crowning pyramid of Mont Blanc, it abuts against ice-covered precipices that no mortal will ever scale. Snow commenced to fall, and the wind rose. As we neared the crest of the ridge connecting the Dome du Gouter with the Bosses du Dromadaire and the summit, the tempest burst fiercely upon us. In an instant we were enveloped by a cloud of whirling snow that blotted out sky and mountains alike. It drove into my eyes, and half blinded me. It was so thick that objects a few yards away would have been concealed even without a violent wind to confuse the vision. At times Couttet, close ahead of me, was visible only in a kind of gray outline, like a wraith. On an open plain such a storm in such a temperature would have had its dangers for a traveller seeking his way. We were seeking our way, not on an open plain, but two miles and a half above sea level, in a desert of snow and ice, encompassed with precipices, chasms, and pit-falls, treading on we knew not what, assailed by a wild storm, all landmarks obliterated, and our footsteps filling so fast with drifted snow that in two minutes we could not see from what direction we had last come.

In such a situation the imagination be-

actively horizontal lap of snow which is frequently swept clear across with avalanches of ice descending from the enormous séracs that hang like cornices upon the precipices above. The frosty splinters of a recent downfall sparkled and crunched under our feet. It is one of the most dangerous places on the mountain. "Men have lost their lives here and will again lose them," is the remark of Mr. Conway, the Himalayan climber, in describing his passage of the place. "Many times I have crossed it," said Monsieur Vallot, the mountain meteorologist, last summer, "but never without a sinking of the heart, and the moment we are over the Petit Plateau I always hear my guides, trained and fearless men, mutter, 'Once more we are out of it.'"

Knowing these things, it is needless to say that I found the Petit Plateau keenly

comes dramatic. The night before I had been reading the account of the loss, in 1870, of Dr. Bean, Mr. Randall, and the Rev. Mr. Corkendale, together with five guides and three porters, eleven persons in all, in just such a storm and within sight of this spot. And now as we stumbled along I repeated to myself, almost word for word, Dr. Bean's message to his wife, found when his body was discovered:

"September 7, evening—My dear Hessian: We have been two days on Mont Blanc in the midst of a terrible hurricane of snow; we have lost our way, and are in a hole scooped in the snow at an altitude of fifteen thousand feet. I have no longer any hope of descending. Perhaps this notebook will be found and sent to you. We have nothing to eat, my feet are already frozen, and I am exhausted. I have strength to write only a few words more. I have left means for C.'s education; I know you will employ them wisely. I die with faith in God and with loving thoughts of you. Farewell to all. We shall meet again in heaven—I think of you always."

The bodies of five of these victims were found but a few feet aside from the proper route which in clear weather would have led to safety; the other six had disappeared.

While such cheerful recollections were running through my mind I noticed that we were no longer ascending, and that Couttet, whom I had not troubled with questions as long as he showed no hesitation, was bearing now this way and now that, and occasionally stopping and peering about with spread nostrils, like a dog seeking a trail. Clearly we were on the top of the highest elevation in our neighborhood, for the wind now came point blank in our faces out of the white abyss of the atmosphere, and almost blew me off my feet.

"Have you lost the way?" I asked.

"I'll find it," Couttet replied.

"Where are we?"

"Near the Bosses."

"Isn't there a refuge hut on the Bosses?"

"Yes."

"Can we reach it?"

Couttet did not immediately reply, but looked up and about, as if trying to pierce the driving snow with his gaze. "If I could catch sight of the rocks," at length he said.

Suddenly the gale seemed to split the clouds, and for an instant a vision opened of blue sky over our heads, and endless

slopes of snow, falling one below another, under our feet. I saw that we were standing on the rounded back of a snowy ridge. Just in front the white surface dipped and disappeared in a vast gulf of air, where flying clouds were torn against the black jagged points of lower mountains. Above our level, to the left, rocks appeared projecting through the covering of snow. I knew that these must belong to the Bosses du Dromadaire, and that the hut we sought was perched on one of them.

All this the eye caught in a twinkling, for the storm curtain was lifted only to be as quickly dropped again, shutting out both the upper and the lower world, and leaving us isolated on the slippery roof ridge of Europe. At the same time the wind increased its violence, and the cold became more penetrating. I pulled my fingers out of the digits of my woollen gloves, and gripped my iron-shod baton between thumb and knuckles. We now had our bearings, thanks to the momentary glance, and it behooved us not to lose them, for the storm was every instant growing worse. At times it was not the simplest thing in the world to keep one's feet in the face of the blasts. I was too fresh from reading the history of Mont Blanc not to remember that a few years ago Count Villanova and two guides were blown from another nearby ridge into the very abyss whose jaws had just opened before us, where their bodies lie undiscovered to this day.

Moving cautiously, we began to descend, in order to cross the neck which stretches between the Dome du Gouter and the Bosses. When we wandered a little to the right the surface commenced to pitch off, and we knew what that meant—beware! Once when we had veered too far to the left, staggering down hill under the blows of the storm, and able to see but a few feet away, we stopped as if a shot had arrested us. Another step or two would have carried us over a precipice of ice, whose blue wall fell perpendicularly from the brittle edge at our feet into cloud-choked depths. We had gone down our roof to the eaves. Not a word was spoken, but with instant unanimity we turned and scrambled up again, Couttet in the lead, and the porter breathing hard at my heels. Such a scene in the fraction of a second is photographed on the memory for a lifetime.

In a little while we began to ascend another slope, to which we had felt our way, and this was surely the swelling hump of



PASSAGE OF A CREVASSE, MONT BLANC.

the first of the Bosses, and the rocks must be near at hand. Another opportune gap in the clouds, which left us for an instant surrounded with retreating walls of vapor, confirmed that opinion, and vindicated the mountaineering skill of Couttet, who had found the way though way there was none. A quick, breathless scramble up a confused heap of ice and slippery points of rock brought us at last to the refuge.

#### A NIGHT OF SCANT SHELTER AND NO FOOD.

Couttet shook and banged the door, making a noise that did not penetrate far through the whistling air, and, with cold fingers, began fumbling at the latch, when, to my surprise, the door opened and a muffled voice bade us enter. An Englishman who had started with his guides at midnight from the Grands Mulets, and three or four of Monsieur Janssen's porters, had already sought refuge in the hut. Icicles hung about my face, and my clothes were as stiff as chain armor. There was no fire in the little hut and no means of making any. My watch, when I was able to get it out of my pocket, showed the time to be a quarter to nine A.M.

Pulling off our shoes and putting on dry stockings as quickly as possible, we imitated the example of the man who had let

us in, and who no sooner closed the door than he tumbled back into his bunk and buried himself in the rough woollen blankets which the Alpine Club has provided for the use of those who may need them.

In about an hour the storm lightened, and the Englishman and the porters started back to the Grands Mulets. I consulted Couttet about making a dash for the summit; but he thought it would be better to wait awhile, and better still to follow the others down the mountain. To this last proposition I decidedly objected, although Couttet was right, as it turned out; for in another hour the storm, which had not entirely ceased at any time, whipped itself into renewed fury, and before noon the wind was howling and shrieking with demoniac energy, and flinging gritty snow and ice in blinding clouds against the hut, which, situated on a ridge, was completely exposed. Fortunately it is strongly built and solidly anchored. While I entertained no reasonable doubt of its security, yet when a blast of extraordinary fierceness made it tremble, as if it were holding itself with desperate grip upon the rocks, I could not help picturing it, in imagination, taking flight at last, and sailing high over the mountains in the wild embrace of the tempest.

Time moved with a dreadfully slow

pace. The only way to keep warm was to remain in the bunk under a pile of blankets. Once, in my impatience, I got out and painfully hauled on my shoes, which were as cold as ice, and as hard almost; but my feet were blistered through lack of previous exercise, and after hobbling and shivering for a few minutes on the narrow floor, which was partly covered with a constantly accumulating deposit of snow, as fine and dry as flour and as frigid as though it had come straight from the Arctic Circle, I hurried back under the blankets. The invading snow penetrated through cracks that one could hardly see, around the door and the little square window.

At last noon came, and we ate our remaining morsels of dry bread, which finished our provisions. We had brought along only enough to provide a lunch on the way to the summit, intending to be back at the Grands Mulets not later than midday. Then the long afternoon dragged its weary hours, while the storm got higher, shriller, and colder, and the sense of our isolation became keener. Finally daylight began to fade. Slowly the light grew dim in the window at my feet, until it was a mere glimmer. Since we had to stay, we thanked the storm for hastening the fall

of night. When the gloom became so dense that even the window had disappeared, Couttet lit a tallow dip, but it would not remain upright in its improvised holder, and the freezing draughts that stole through the hut kept it flickering so that he finally put it out, and we remained in the dark, not "seein' things," like Eugene Field's youthful hero, but hearing things no less uncanny. The wind whistled, moaned, screeched, growled, and occasionally shouted with such startling imitation of human voices that I once asked Couttet if some one were not calling for help. But investigation showed that we were alone on our tempestuous perch, and that the cry of agony had been uttered by the hurricane, or the wind-lashed rocks.

Supperless, we wrapped our blankets closer, got ears and noses under, and tried to sleep. I had a few naps, but the roar outside, and the shaking of the hut as the storm smote it again and again, rendered continuous sleep impossible. Something had been loosened on the roof close overhead, and it rattled and banged as if the destruction of the hut had actually begun. It was a queer sound, angry, imperious, menacing, and it produced a quaking sensation. Sometimes it would



PASSAGE OF A CREVASSE, MONT BLANC.



die down, and, with a final rap or two, entirely cease. Then it would resume, with perhaps five strokes to the second, increasing to ten, then to twenty, and quickly rising to an ear-splitting r-r-r-h, terminated with a bang! bang!! bang!!! that made the heart leap, while the hut seemed to rock on its foundations.

Getting out of the bunk, I found by the sense of touch that the powdery snow-drifts were becoming steadily deeper on the floor. This recalled another incident which had greatly interested me during my preliminary reading at Chamonix. The winter before, Monsieur Janssen's men had stored some of the heavier materials for his observatory near these rocks. At the opening of summer they could not be found, and no one knew what had become of them. Finally, as the snows melted and fell from the peak in slides and avalanches, the missing articles were uncovered, having been buried in a white grave forty feet deep.

And so the wild night passed, until with tedious deliberation the little window made a hole in the darkness, and I knew that morning was at hand. The howling without was as loud as ever, and the fine snow was packed high upon the window, shutting out a good share of the light. The floor was covered with white drifts, and my shoes had swallowed snow; but being hard and dry, it was easily shaken out. There was no fire to be built and no breakfast to be prepared. But it was impossible to lie still, even for the sake of keeping warm, and pulling on our shoes we stamped about the floor, and occasionally opened the door to see what the storm was about. Along about eight o'clock it began to lighten, and my hopes rose. We could catch an occasional glimpse of the crowning peak and of the observatory, which we knew contained two or three of Janssen's men and some provisions. An hour later, when the storm seemed about at an end, and we were preparing to ascend to the top, we saw the men from the observatory coming down. They warned us that the snow above was in bad condition, and, believing that more foul weather



A BIRTHPLACE OF AVALANCHES, MONT BLANC.

was to come, they were embracing this opportunity to get down. Couttet proposed that we should accompany them, especially as they reported nothing left to eat at the observatory, but I declined. Again the event proved that he was right, for while we waited a little before starting out, the storm fell upon us once more. Then Couttet insisted upon descending, and I did not think it wise to oppose his decision, knowing that it was based upon experience and that he had nothing to gain and something to lose in returning without having conducted his "monsieur" to the summit.

#### A SECOND ATTEMPT FOR THE SUMMIT.

We put on the rope and scrambled down, but when we got upon the neck below the Bosses the clouds whirled off and the burnished sun stood over the white peak, too splendid to be looked upon.

"Couttet, we must go up," I exclaimed.

"As you say," he replied; and we turned upon our track.

We had got back to the hut and started up the steep arête above it, when the sun disappeared, the air turned white, and the wind resumed its wrestle. So powerful was it that on our narrow ridge it had the advantage of us, and we crouched behind a projecting point.

"It is too perilous," said Couttet, "and we must descend. I will not take the risk."

I saw it was necessary to yield, and down we went. Hunger was beginning to





DR. JANSSEN'S OBSERVATORY ON TOP OF MONT BLANC.

tell, and we made haste. Where the slopes were not seamed with open crevasses we "glissaded," which is a very expeditious and exhilarating method of getting down a mountain, although unsafe unless one is certain of his ground. Sometimes we slid on our feet, steadying ourselves with our batons or ice-axes, and sometimes I sat on the hard snow and glided like a Turk on a toboggan slide, the tassel of my woollen cap fluttering behind in the wind. We took the unbridged crevasses with flying leaps, and so plunged rapidly downward, with frequent keen regrets on my part, because the weather seemed mending again. But it would not do to turn back now in our half-famished condition, and we were glad when the Grands Mulets hove in sight below, a black squadron in a sea of snow.

In Chamonix I took a day or two to thaw out and mend bruises, and then ran over to Martigny, crossed the Grand St. Bernard, the St. Gotthard, and the Grimsel passes, spent a week in William Tell's country, prowling about the ruins of old castles and the sites of legendary battles, and finally settled down in Milan to feast my eyes on the pinnacles of its wondrous cathedral. But my failure to reach the top of Mont Blanc cast a perceptible shadow over everything I saw.

One day, the 27th of August, as I stood on the cathedral spire, the sun lay warm upon the Alps, and Mont Blanc shone in the distance. "It is time to go," I said to

myself; and descending, I hurried to my hotel and packed a gripsack. The night express via Mont Cenis placed me in Geneva the next morning in time to catch the first train for Cluses. The same evening the diligence landed me in Chamonix. I sent for Couttet.

"Mont Blanc in the morning," I said.

"Delighted, monsieur; we'll do it this time."

"Storm or no storm?"

"Yes."

It so happened that I was to hear one more story of disaster before getting to the top of Mont Blanc. While I watched the distant mountain from the Milan cathedral spire the closing scene of a new tragedy was being enacted amid its merciless crevasses. Dr. Robert Schnurdreher, an advocate of Prague, accompanied by Michael Savoye, guide, and Laurent Brou, porter, ascended Mont Blanc from the Italian side on August 17th, and passed the night in the hut on the Bosses du Dromadaire where, six days before, I had had a stormy experience. But now the weather was superb, and when, on the morning of the 18th, they started to descend to Chamonix, no thought of impending evil could have oppressed their minds.

They passed the Grand Plateau and the Petit Plateau in safety, and reached the labyrinth of crevasses between the cliffs of the Dome du Gouter and the Grands Mulets. Just what happened then no one



VIEW FROM THE SUMMIT OF MONT BLANC, SHOWING THE MATTERHORN IN THE DISTANCE.

will ever know, but there they disappeared from the world of the living.

Eight days went by, and then a telegram was received at Chamonix from the family of the guide Savoye, in Courmayer, Italy, inquiring if he and his party had been seen. All Chamonix comprehended in an instant the significance of that telegram, and thirty guides started post haste for the mountains.

The fact was now recalled that several days before some of Monsieur Janssen's porters had noticed an ice axe lying on the snow a little aside from the ordinary route. They thought nothing of it at the time, supposing that the implement had either been thrown away, or left behind by some one who would return to get it. This abandoned axe now became the first object of the search. Having discovered it, the guides knew well where to look for its owner. The axe lay on a slope of snow almost as hard as ice, and at the foot of the slope was the inevitable crevasse; not one of the largest, being only fifteen feet wide by two hundred long, and one hundred deep, but all too sufficient. They crept to the edge, and peered into the gloomy depths. There lay the missing men, still tied together. Schnurdreher and Savoye had apparently been killed at once; but there was heart-rending evidence that Brou had

survived the fall and made a pitiful effort to scale the perpendicular walls of the ice chasm. Enclosed in bags of rough sacking, the bodies were dragged with ropes down to the Pierre Pointue, and thence carried to Chamonix. This is a time-honored procedure in such cases. Every boy in Chamonix understands how a body should be brought down from Mont Blanc.

On the night of my arrival Savoye and Brou had just been buried at Chamonix, and money was being raised for the relief of their almost destitute families. But Schnurdreher, in his mountain dress, with his spiked shoes on his feet, still lay at the undertaker's, awaiting the coming of his relatives.

#### A RACE FOR THE SUMMIT.

The morning of August 29th was cloudless, and with the same outfit as before, but with a scion of the house of Balmat for porter in place of the man who had filled that office on the first occasion, I started once more for the frosty topknot of Europe. At the Grands Mulets we found two Germans with their retinue of guides and porters, six persons in all, who were also bound for the summit. They left the Grands Mulets at midnight, and we followed them three-quarters of an hour later.

There was no moon, and Couttet carried a lantern. On reaching the Petit Plateau we saw the lights of the other party flashing ahead of us, and at the foot of the Grands Montées we overtook them. They had talked confidently of making the ascent in extraordinarily quick time, and some good-natured chaffing now passed between Couttet and the rival guides. I had had no thought of a race; but I defy anybody, under the circumstances in which we were placed, not to experience a little spurring from the spirit of emulation. Jerking the rope to attract Couttet's attention, I told him in a low voice to pass the others at the first opportunity.

"We'll do it on the Grand Plateau," he whispered.

Five minutes later, however, the advance party paused to take breath. We immediately broke out of their tracks in the snow and started to pass around them; but they instantly accepted the challenge, and a scrambling race began up the steep slope. Sometimes we sank so deep that time was lost in extricating our legs, and again we slipped back, which was even more annoying than sticking fast. The powdery snow flew about like dust, and was occasionally dumped into my face by the piston-like action of my knees. The lanterns jangled and flickered wildly, and in their shifting and uncertain light, with our odd habiliments, we must have resembled a company of mad demons on a lark.

Such a race in such a place could only last a couple of minutes, and it was soon over, the American coming out ahead. Getting upon the Grand Plateau, we did not stop to rest, but broke into a dog trot.

"Whatever happens, Couttet, we must be first at the top."

"Very well, monsieur."

From the Grand Plateau there are two ways to the summit: one by the Bosses du Dromadaire, which we followed on the first attempt; the other, which we now adopted, by the "Corridor." This is a steep furrow, crossed by an ice precipice with a great crevasse near its foot, which leads upward from the left-hand border of the Grand Plateau to a snowy saddle between the Mont Maudit and a precipitous outcropping of rock called the Mur de la Cote. A faint glimmer of approaching dawn now lay on part of the rim of mountains surrounding us.

When we reached the foot of the Corridor the lights of the other party were not visible. But here step-cutting became necessary, and this delayed us so much that

presently I caught dancing gleams from the pursuing lanterns moving rapidly at the bottom of the bowl of night out of which we were climbing. They were fast gaining upon us.

"We must hurry, Couttet!"

"Yes, but no man goes quick here who does not go for the last time."

In fact, our position had an appearance of peril. We were part way up the frozen precipice that cuts across the Corridor, and were balancing ourselves on an acute wedge of ice which stood off several feet in front of the precipice, being separated from it by a deep cleft. The outer side of this wedge, whose edge we were traversing lengthwise, pitched down into the darkness and ended, I believe, in a crevasse. Presently we reached a place where the precipice overhung our precarious footway, and an inverted forest of icicles depended above us.

"Make as little noise as possible, and step gently," said Couttet.

This is a familiar precaution in the High Alps, where the vibrations of sound sometimes act the part of the trigger of a gun and let loose terrific energies ready poised for action. The clinking of particles of ice that shot from our feet into the depths distracted attention from the beautiful play of the light of the lanterns on some of the hanging masses.

At last we attained a point where it was possible, by swinging round a somewhat awkward corner, to get upon the roof of the precipice. This we found so steep that occasional steps had also to be cut there.

The lights of the pursuers had approached the foot of the wall, and though now invisible, we knew the party was ascending close behind, taking advantage of the steps we had made. This spurred us on, although I was beginning to suffer some inconvenience from the rarity of the air, and had to stop to breathe much oftener than I liked. In truth, the spurt we had made, beginning at the Grands Montées, involved an over-expenditure of energy whose effects I could not escape, and nature was already demanding usury for the loan.

As we approached the ridge of the saddle, day rose blushing in the east, and Couttet put out the lantern. Turning to the right, we hurried in zigzags up the slippery Mur de la Cote, stopping to cut steps only when strictly necessary. While we were ascending this wall the sun appeared, and hung for a moment, a great, dazzling, fire-colored circle, on a distant mountain rim. Below us for a long time

the great valleys remained filled with gloom, while out of and around there rose hundreds of peaks, tipped with pink and gold. But very few of the towering giants now reached to our level, and in a little while we should be above them all.

Once on top of the Mur we had level going again for a space, and hurrying to the base of the crowning dome, which swells upward another thousand feet, we began its ascent without stopping. About half way up the dome the highest visible rocks of Mont Blanc on this side break through the Mur. They are called the *Petits Mulets*. We had nearly reached them when, looking back, I saw the heads of the other party appearing on the brink of the Mur. They looked up at us hanging right above them on the white slope, while Couttet carried my handkerchief, streaming triumphantly in the morning wind, from the end of his baton. Waving their hands, they sat down and gave up the race. While they lunched we pushed upward more slowly, and at six o'clock entered the door of *Monsieur Janssen's* observatory, fifteen thousand seven hundred and seventy-seven feet above the sea.

My first look was directed to the *Matterhorn*, which, thirty-five miles away, pierced the morning sky with its black spike. Glittering near it were the snow turrets of *Monte Rosa*, the *Dent Blanche*, and all the marvellous circle of peaks that stand around *Zermatt*. There was not a cloud to break the view. On one side lay Italy; on the other France. It would be impossible to imagine the wild scene immediately below us. The tremendous slopes of snow falling away on all sides, now in steep inclines and now in broken precipices, ever down and down, were not after all so imposing as the jagged pinnacles of bare rock that sprang out of them.

There was something peculiarly savage, almost menacing, in the aspect of these lower mountains, pressing in serried ranks around their white-capped chief. They seemed to shut us far away from the human world below, and one felt that he had placed himself entirely in the hands of nature. This was her realm, where she acknowledged no laws but her own, and was incapable of sympathy, pity, or remorse.

## FAIRY GOLD.

BY MARY STEWART CUTTING,

Author of "The Coupons of Fortune," "Henry," and other stories.

**W**HEN Mr. William Belden walked out of his house one wet October evening and closed the hall door carefully behind him, he had no idea that he was closing the door on all the habits of his maturer life and entering the borders of a land as far removed from his hopes or his imagination as the country of the *Gadarenes*.

He had not wanted to go out that evening at all, not knowing what the fates had in store for him, and being only too conscious of the comfort of the sitting-room lounge, upon which, after the manner of the suburban resident who travelles daily by railways, he had cast himself immediately after the evening meal was over. The lounge was in proximity—yet not too close proximity—to the lamp on the table; so that one might have the pretext of reading to cover closed eyelids and a general oblivion of passing events. On a night when a pouring rain splashed outside on the pavements and the tin roofs of the piazzas, the condi-

tions of rest in the cosy little room were peculiarly attractive to a man who had come home draggled and wet, and with the toil and wear of a long business day upon him. It was therefore with a sinking of the heart that he heard his wife's gentle tones requesting him to wend his way to the grocery to purchase a pound of butter.

"I hate to ask you to go, William dear, but there really is not a scrap in the house for breakfast, and the butter-man does not come until to-morrow afternoon," she said deprecatingly. "It really will only take you a few minutes."

Mr. Belden smothered a groan, or perhaps something worse. The butter question was a sore one, Mrs. Belden taking only a stated quantity of that article a week, and always unexpectedly coming short of it before the day of replenishment, although no argument ever served to induce her to increase the original amount for consumption.

"Cannot Bridget go?" he asked weakly,

gazing at the small, plump figure of his wife, as she stood with meek yet inexorable eyes looking down at him.

"Bridget is washing the dishes, and the stores will be closed before she can get out."

"Can't one of the boys—" He stopped. There was in this household a god who ruled everything in it, to whom all pleasures were offered up, all individual desires sacrificed, and whose Best Good was the greedy and unappreciative Juggernaut before whom Mr. Belden and his wife prostrated themselves daily. This idol was called The Children. Mr. Belden felt that he had gone too far.

"William!" said his wife severely, "I am surprised at you. John and Henry have their lessons to get, and Willy has a cold; I could not think of exposing him to the night air; and it is so damp, too!"

Mr. Belden slowly and stiffly rose from his reclining position on the sofa. There was a finality in his wife's tone before which he succumbed.

The night air *was* damp. As he walked along the street the water slopped around his feet, and ran in rills down his rubber coat. He did not feel as contented as usual. When he was a youngster, he reflected with exaggerated bitterness, boys were boys, and not treated like precious pieces of porcelain. He did not remember, as a boy, ever having any special consideration shown him; yet he had been both happy and healthy, healthier perhaps than his over-tended brood at home. In his day it had been popularly supposed that nothing could hurt a boy. He heaved a sigh over the altered times, and then coughed a little, for he had a cold as well as Willy.

The streets were favorable to silent meditation, for there was no one out in them. The boughs of the trees swished backward and forward in the storm, and the puddles at the crossings reflected the dismal yellow glare of the street lamps. Every one was housed to-night in the pretty detached cottages he passed, and he thought with growing wrath of the trivial errand on which he had been sent. "In happy homes he saw the light," but none of the high purpose of the youth of "Excelsior" fame stirred his heart—rather a dull sense of failure from all high things. What did his life amount to anyway, that he should count one thing more trivial than another? He loved his wife and children dearly, but he remembered a time when his ambition had not thought of being satisfied with the daily grind for a living and a dreamless sleep at night.

"Our life is but a sleep and a forgetting," he thought grimly, "in quite a different way from what Wordsworth meant." He had been one of the foremost in his class at college, an orator, an athlete, a favorite in society and with men. Great things had been predicted for him. Then he had fallen in love with Nettie; a professional career seemed to place marriage at too great a distance, and he had joyfully, yet with some struggles in his protesting intellect, accepted a position that was offered to him—one of those positions which never change, in which men die still unpromoted, save when a miracle intervenes. It was not so good a position for a family of six as it had been for a family of two, but he did not complain. He and Nettie went shabby, but the children were clothed in the best, as was their due.

He was too wearied at night to read anything but the newspapers, and the gentle domestic monotony was not inspiring. He and Nettie never went out in the evenings; the children could not be left alone. He met his friends on the train in that diurnal journey to and from the great city, and she occasionally attended a church tea; but their immediate and engrossing world seemed to be made up entirely of persons under thirteen years of age. They had dwelt in the place almost ever since their marriage, respected and liked, but with no real social life. If Mr. Belden thought of the years to come, he may be pardoned an unwonted sinking of the heart.

It was while indulging in these reflections that he mechanically purchased the pound of butter, which he could not help comparing with Shylock's pound of flesh, so much of life had it taken out of him, and then found himself stepping up on the platform of the station, led by his engrossing thoughts to pass the street corner and tread the path most familiar to him. He turned with an exclamation to retrace his way, when a man pacing leisurely up and down, umbrella in hand, caught sight of him.

"Is that you, Belden?" said the stranger. "What are you doing down here to-night?"

"I came out on an errand for my wife," said Mr. Belden sedately. He recognized the man as a young lawyer, much identified with politics; a mere acquaintance, yet it was a night to make any speaking animal seem a friend, and Mr. Belden took a couple of steps along beside him.

"Waiting for a train?" he said.

"Oh, thunder, yes!" said Mr. Groper,

throwing away the stump of a cigar. "I have been waiting for the last half hour for the train; it's late, as usual. There's a whole deputation from Barnet on board, due at the Reform meeting in town to-night, and I'm part of the committee to meet them here."

"Where is the other part of the committee?" asked Mr. Belden.

"Oh, Jim Crane went up to the hall to see about something, and Connors hasn't showed up at all; I suppose the rain kept him back. What kind of a meeting we're going to have I don't know. Say, Belden, I'm not up to this sort of thing. I wish you'd stay and help me out—there's no end of swells coming down, more your style than mine."

"Why, man alive, I can't do anything for you," said Mr. Belden. "These carriages I see are waiting for the delegation, and here comes the train now; you'll get along all right."

He waited as the train slowed into the station, smiling anew at little Groper's perturbation. He was quite curious to see the arrivals. Barnet had been the home of his youth, and there might be some one whom he knew. He had half intended, earlier in the day, to go himself to the Reform meeting, but a growing spirit of inaction had made him give up the idea. Yes, there was quite a carload of people getting out—ladies, too.

"Why, Will Belden!" called out a voice from the party. A tall fellow in a long ulster sprang forward to grasp his hand. "You don't say it's yourself come down to meet us. Here we all are, Johnson, Clemmerding, Albright, Cranston—all the old set. Rainsford, you've heard of my cousin, Will Belden. My wife and Miss Wakeman are behind here; but we'll do all the talking afterward, if you'll only get us off for the hall now."

"Well, I am glad to see you, Henry," said Mr. Belden heartily. He thrust the pound of butter hastily into a large pocket of his mackintosh, and found himself shaking hands with a score of men. He had only time to assist his cousin's wife and the beautiful Miss Wakeman into a carriage, and in another moment they were all rolling away toward the town hall, with little Mr. Groper running frantically after them, ignored by the visitors, and peacefully forgotten by his friend.

The public hall of the little town—which called itself a city—was all ablaze with light as the party entered it, and well filled, notwithstanding the weather. There were

flowers on the platform where the seats for the distinguished guests were placed, and a general air of radiance and joyful import prevailed. It was a gathering of men from all political parties, concerned in the welfare of the State. Great measures were at stake, and the election of governor of immediate importance. The name of Judge Belden of Barnet was prominently mentioned. He had not been able to attend on this particular occasion, but his son had come with a delegation from the county town, twenty miles away, to represent his interests. On Mr. William Belden devolved the task of introducing the visitors; a most congenial one, he suddenly found it to be.

His friends rallied around him as people are apt to do with one of their own kind when found in a foreign country. They called him Will, as they used to, and slapped him on the shoulder in affectionate abandon. Those among the group who had not known him before were anxious to claim acquaintance on the strength of his fame, which, it seemed, still survived him in his native town. It must not be supposed that he had not seen either his cousin or his friends during his sojourn away from them; on the contrary, he had met them once or so in two or three years, in the street, or on the ferry-boat—though they travelled by different roads—but he had then been but a passing interest in the midst of pressing business. To-night he was the only one of their kind in a strange place—his cousin loved him, they all loved him. The expedition had the sentiment of a frolic under the severer political aspect.

In the welcome to the visitors by the home committee Mr. Belden also received his part, in their surprised recognition of him, almost amounting to a discovery.

"We had no idea that you were a nephew of Judge Belden," one of them said to him, speaking for his colleagues, who stood near.

Mr. William Belden bowed, and smiled; as a gentleman, and a rather reticent one, it had never occurred to him to parade his family connections. His smile might mean anything. It made the good committee-man, who was rich and full of power, feel a little uncomfortable, as he tried to cover his embarrassment with effusive cordiality. In the background stood Mr. Groper, wet, and breathing hard, but plainly full of admiration for his tall friend, and the position he held as the centre of the group. The visitors referred all arrangements to him.

At last they filed on to the platform—the two cousins together.

"You must find a place for the girls,"

said Henry Belden, with the peculiar boyish giggle that his cousin remembered so well. "By George, they *would* come; couldn't keep 'em at home, after they once got Jim Shore to say it was all right. Of course, Marie Wakeman started it; she said she was bound to go to a political meeting and sit on the platform; arguing wasn't a bit of use. When she got Clara on her side I knew that I was doomed. Now, you couldn't get them to do a thing of this kind at home; but take a woman out of her natural sphere, and she ignores conventionalities, just like a girl in a bathing-suit. There they are, seated over in that corner. I'm glad that they are hidden from the audience by the pillar. Of course, there's that fool of a Jim, too, with Marie."

"You don't mean to say she's at it yet?" said his cousin William.

"At it yet! She's never stopped for a moment since you kissed her that night on the hotel piazza after the hop, under old Mrs. Trelawney's window—do you remember that, Will?"

Mr. William Belden did indeed remember it; it was a salute that had echoed around their little world, leading, strangely enough, to the capitulation of another heart—it had won him his wife. But the little intimate conversation was broken off as the cousins took the places allotted to them, and the business of the meeting began.

If he were not the chairman, he was appealed to so often as to almost serve in that capacity. He became interested in the proceedings, and in the speeches that were made; none of them, however, quite covered the ground as he understood it. His mind unconsciously formulated propositions as the flow of eloquence went on. It therefore seemed only right and fitting toward the end of the evening, when it became evident that his Honor the Mayor was not going to appear, that our distinguished fellow-citizen, Mr. William Belden, nephew of Judge Belden of Barnet, should be asked to represent the interests of the county in a speech, and that he should accept the invitation.

He stood for a moment silent before the assembly, and then all the old fire that had lain dormant for so long blazed forth in the speech that electrified the audience, was printed in all the papers afterward, and fitted into a political pamphlet.

He began with a comprehensive statement of facts, he drew large and logical deductions from them, and then lit up the whole subject with those brilliant flashes of wit and sarcasm for which he had been

famous in bygone days. More than that, a power unknown before had come to him; he felt the real knowledge and grasp of affairs which youth had denied him, and it was with an exultant thrill that his voice rang through the crowded hall, and stirred the hearts of men. For the moment they felt as he felt, and thought as he thought, and a storm of applause arose as he ended—applause that grew and grew until a few more pithy words were necessary from the orator before silence could be restored.

He made his way to the back of the hall for some water, and then, half exhausted, yet tingling still from the excitement, dropped into an empty chair by the side of Miss Wakeman.

"Well done, Billy," she said, giving him a little approving tap with her fan. "You were just fine." She gave him an upward glance from her large dark eyes. "Do you know you haven't spoken to me to-night, nor shaken hands with me?"

"Let us shake hands now," he said, smiling, flushed with success, as he looked into the eyes of this very pretty woman.

"I shall take off my glove first—such old friends as we are! It must be a real ceremony."

She laid a soft, white, dimpled hand, covered with glistening rings, in his outstretched palm, and gazed at him with coquettish plaintiveness. "It's so *lovely* to see you again! Have you forgotten the night you kissed me?"

"I have thought of it daily," he replied, giving her hand a hearty squeeze. They both laughed, and he took a surreptitious peep at her from under his eyelids. Marie Wakeman! Yes, truly, the same, and with the same old tricks. He had been married for nearly fourteen years, his children were half grown, he had long since given up youthful friskiness, but she was "at it" still. Why, she had been older than he when they were boy and girl; she *must* be for— He gazed at her soft, rounded, olive cheek, and quenched the thought.

"And you are very happy?" she pursued, with tender solicitude. "Nettie makes you a perfect wife, I suppose."

"Perfect," he assented gravely.

"And you haven't missed me at all?"

"Can you ask?" It was the way in which all men spoke to Marie Wakeman, married or single, rich or poor, one with another. He laughed inwardly at his lapse into the expected tone. "I feel that I really breathe for the first time in years, now that I'm with you again. But how is it that you are not married?"

"What, after I had known you?" She gave him a reproachful glance. "And you were so cruel to me—as soon as you had made your little Nettie jealous you cared for me no longer. Look what I've declined to!" She indicated Jim Shore, leaning disconsolately against the cornice, chewing his moustache. "Now don't give him your place unless you really want to; well, if you're tired of me already—thank you ever so much, and I *am* proud of you to-night, Billy!"

Her lustrous eyes dwelt on him lingeringly as he left her; he smiled back into them. The lines around her mouth were a little hard; she reminded him indefinitely of "She;" but she was a handsome woman, and he had enjoyed the encounter. The sight of her brought back so vividly the springtime of life; his hopes, the pangs of love, the joy that was his when Nettie was won; he felt an overpowering throb of tenderness for the wife at home who had been his early dream.

The last speeches were over, but Mr. William Belden's triumph had not ended. As the acknowledged orator of the evening he had an ovation afterward; introductions and unlimited hand-shakings were in order.

He was asked to speak at a select political dinner the next week; to speak for the hospital fund; to speak for the higher education of woman. Led by a passing remark of Henry Belden's to infer that his cousin was a whist player of parts, a prominent social magnate at once invited him to join the party at his house on one of their whist evenings.

"My wife, er—will have great pleasure in calling on Mrs. Belden," said the magnate. "We did not know that we had a good whist player among us. This evening has indeed been a revelation in many ways—in many ways. You would have no objection to taking a prominent part in politics, if you were called upon? A reform mayor is sadly needed in our city—sadly needed. Your connection with Judge Belden would give great weight to any proposition of that kind. But, of course, all this is in the future."

Mr. Belden heard his name whispered in another direction, in connection with the cashiership of the new bank which was to be built. The cashiership and the mayoralty might be nebulous honors, but it *was* sweet, for once, to be recognized for what he was—a man of might; a man of talent, and of honor.

There was a hurried rush for the train at

the last on the part of the visitors. Mr. William Belden snatched his mackintosh from the peg whereon it had hung throughout the evening, and went with the crowd, talking and laughing in buoyant exuberance of spirits. The night had cleared, the moon was rising, and poured a flood of light upon the wet streets. It was a different world from the one he had traversed earlier in the evening. He walked home with Miss Wake-man's exaggeratedly tender "Good-by, dear Billy!" ringing in his ears, to provoke irrepressible smiles. The pulse of a free life, where men lived instead of vegetating, was in his veins. His footstep gave forth a ringing sound from the pavement; he felt himself stalwart, alert, his brain rejoicing in its sense of power. It was even with no sense of guilt that he heard the church clocks striking twelve as he reached the house where his wife had been awaiting his return for four hours.

She was sitting up for him, as he knew by the light in the parlor window. He could see her through the half-closed blinds as she sat by the table, a magazine in her lap, her attitude, unknown to herself, betraying a listless depression. After all, is a woman glad to have all her aspirations and desires confined within four walls? She may love her cramped quarters, to be sure, but can she always forget that they are cramped? To what does a wife descend after the bright dreams of her girlhood! Does she really like above all things to be absorbed in the daily consumption of butter, and the children's clothes, or is she absorbed in these things because the man who was to have widened the horizon of her life only limits it by his own decadence?

She rose to meet her husband as she heard his key in the lock. She had exchanged her evening gown for a loose, trailing white wrapper, and her fair hair was arranged for the night in a long braid. Her husband had a smile on his face.

"You look like a girl again," he said brightly, as he stooped and kissed her. "No, don't turn out the light, come in and sit down a while longer, I've ever so much to tell you. You can't guess where I've been this evening."

"At the political meeting," she said promptly.

"How on earth did you know?"

"The doctor came here to see Willy, and he told me he saw you on the way. I'm glad you did go, William; I was worrying because I had sent you out; I did not realize until later what a night it was."

"Well, I am very glad that you did



send me," said her husband. He lay back in his chair, flushed and smiling at the recollection. "You ought to have been there, too; you would have liked it. What will you say if I tell you that I made a speech—yes, it is quite true—and was applauded to the echo. This town has just waked up to the fact that I live in it. And Henry said—but there, I'll have to tell you the whole thing, or you can't appreciate it."

His wife leaned on the arm of his chair, watching his animated face fondly, as he recounted the adventures of the night. He pictured the scene vividly, and with a strong sense of humor.

"And you don't say that Marie Wakeman is the same as ever?" she interrupted, with a flash of special interest. "Oh, William!"

"*She* called me Billy." He laughed anew at the thought. "Upon my word, Nettie, she beats anything I ever saw or heard of."

"Did she remind you of the time you kissed her?"

"Yes!" Their eyes met in amused recognition of the past.

"Is she as handsome as ever?"

"Um—yes—I think so. She isn't as pretty as you are."

"Oh, Will!" She blushed and dimpled.

"I declare, it is true!" He gazed at her with genuine admiration. "What has come over you to-night, Nettie?—you look like a girl again."

"And you were not sorry when you saw her, that—that—"

"Sorry! I have been thinking all the way home how glad I was to have won my sweet wife. But we mustn't stay shut up at home as much as we have; it's not good for either of us. We are to be asked to join the whist club—what do you think of that? You used to be a little card fiend once upon a time, I remember."

She sighed. "It is so long since I have been anywhere! I'm afraid I haven't any clothes, Will. I suppose I *might*—"

"What, dear?"

"Take the money I had put aside for Mary's next quarter's music lessons; I do really believe a little rest would do her good."

"It would—it would," said Mr. Belden

with suspicious eagerness. Mary's after-dinner practising hour had tinged much of his existence with gall. "I insist that Mary shall have a rest. And you shall join the reading society now. Let us consider ourselves a little as well as the children; it's really best for them, too. Haven't we immortal souls as well as they? Can we expect them to seek the honey dew of paradise while they see us contented to feed on the grass of the field?"

"You call yourself an orator!" she scoffed.

He drew her to him by one end of the long braid, and solemnly kissed her. Then he went into the hall and took something from the pocket of his mackintosh which he placed in his wife's hand—a little wooden dish covered with a paper, through which shone a bright yellow substance—the pound of butter, a lump of gleaming fairy gold, the quest of which had changed a poor, commonplace existence into one scintillating with magic possibilities.

Fairy gold, indeed, cannot be coined into marketable eagles. Mr. William Belden might never achieve either the mayoralty or the cashiership, but he had gained that of which money is only a trivial accessory. The recognition of men, the flashing of high thought to high thought, the claim of brotherhood in the work of the world, and the generous social intercourse that warms the earth—all these were to be his. Not even his young ambition had promised a wider field, not the gold of the Indies could buy him more of honor and respect.

At home also the spell worked. He had but to speak the word, to name the thing, and Nettie embodied his thought. He called her young, and happy youth smiled from her clear eyes; beautiful, and a blushing loveliness enveloped her; clever, and her ready mind leaped to match with his in thought and study; dear, and love touched her with its transforming fire and breathed of long-forgotten things.

If men only knew what they could make of the women who love them—but they do not, as the plodding, faded matrons who sit and sew by their household fires testify to us daily.

Happy indeed is he who can create a paradise by naming it!





FIGURE 1.—APPARATUS USED BY PROFESSOR W. F. MAGIE IN TAKING A SKIAGRAPH OF A HAND.

The Ruhmkorff coil in the background; the Crookes tube in front of it; under the hand is the photographic plate in its plate-holder.

## THE USE OF THE RÖNTGEN X RAYS IN SURGERY.

By W. W. KEEN, M.D., LL.D.

THE nineteenth century resembles the sixteenth in many ways. In or about the sixteenth we have the extensive use of the mariner's compass and of gunpowder, the discovery of printing, the discovery and exploration of America, and the acquisition of territory in the New World by various European states. In the nineteenth century we have the exploration of Africa and the acquisition of territory in its interior, in which the various nations of Europe vie with each other again as three centuries before; the discovery of steam, and its ever-growing application to the transportation of goods and passengers on sea and land; of the spectroscope, and through it of many new elements, including helium in the sun, and, later, on the earth; of argon in the earth's atmosphere; of anæsthetics and of the antiseptic methods in surgery, and, lastly, the enormous recent strides in electrical science.

Not only has electricity been applied to transportation and the development of light and power; but the latest discovery by Professor Röntgen of the X rays seems destined, possibly, not only to revolutionize our ideas of radiation in all its forms on the scientific side, but also on the practical side to be of use in the domain of medicine. It is, therefore, with great pleasure that I accede to the request of the editor of this Magazine to state briefly what has been achieved in the department of medicine up to the present time.

The method of investigating the body by means of the X rays is very simple, as is shown in Figure 1. The Crookes tube, actuated from a storage battery or other source of electricity through a Ruhmkorff coil, is placed on one side of the body. If need be, instead of using the entire tube, the rays from the most effective portion of it only are allowed to impinge upon the



FIGURE 2. SKIAGRAPH OF A FOOT, SHOWING AN EXTRA BONE IN THE GREAT TOE, WHICH WAS REMOVED BY PROFESSOR MUSETIG.  
(From the "British Medical Journal.")

part of the body to be investigated, through an opening in a disk of lead interposed between the Crookes tube and the body. On the other side of the part to be investigated is placed a quick photographic plate shut up in its plate-holder, and is exposed to the rays emanating from the tube for a greater or less length of time. The parts of the plate not protected by the body are acted upon by the rays, through the lid of the plate-holder (to which the rays are pervious), while the tissues of the body act, feebly or strongly, as the case may be, as obstacles to the rays. Hence, the part of the plate thus protected is less acted upon than the rest, and a shadow is produced upon the plate. The soft tissues of the body form but a very slight obstacle to the passage of the rays, and, hence, throw very faint shadows on the plate. The more

dense portions, presenting a greater obstacle to the passage of the rays, throw deeper shadows; hence the bones are seen as dark shadows, the soft parts as lighter ones. That the flesh or soft parts are not wholly permeable to the rays is well shown in the skiagraph—*i.e.*, a "shadow picture"—of a foot. (Figure 2.) Where two toes overlap, it will be observed that there is a deeper shadow, like the section of a biconvex lens.

When we attempt to skiagraph the thicker portions of the body, for example, the shoulder, the thigh, or the trunk, even the parts consisting only of flesh obstruct the rays to such an extent, by reason of their thickness, that the shadows of the still more dense tissues, like the thigh bone, the arm bone, or the bones of the trunk, cannot be distinguished from the shadows of the thicker soft parts. Tesla ("Electrical Review," March 11, 1896) has to some extent overcome these difficulties by his improved apparatus, and has skiagraphed, though rather

obscurely, the shoulder and trunk, and Rowland has been able to do the same. Doubtless when we are able to devise apparatus of greater penetration, and to control the effect of the rays, we shall be able to skiagraph clearly even through the entire thickness of the body.

It might be supposed that clothing or surgical dressings would prove an obstacle to this new photography, but all our preconceived notions derived from the ordinary photograph must be thrown aside. The bones of the forearm or the hand can be as readily skiagraphed through a voluminous surgical dressing or through the ordinary clothing, as when the parts are entirely divested of any covering. Even bed-ridden patients can be skiagraphed through the bed-clothes, and, therefore, without danger from exposure.

One of the principal difficulties of the method at present is the time ordinarily required to obtain a good picture. Usually this time may be stated at in the neighborhood of an hour, though many good skiagraphs have been taken in a half hour or twenty minutes. It is stated that Messrs. McLeennan, Wright, and Keele of Toronto have reduced the necessary time to one second, and that Mr. Edison has taken even instantaneous pictures; but I am not aware of the publication of any pictures showing how perfect these results are. Undoubtedly, as a result of the labors of so many scores of physicists and physicians as are now working at the problem, before long we shall be able to skiagraph at least the thinner parts of the body in a very brief interval. The brevity of the exposure will also better the pictures in another way. At present, if the attempt is made to skiagraph the shoulder or parts of the trunk, we have to deal with organs which cannot be kept motionless, since the movements incident to breathing produce a constant to and fro movement of the shoulder, the lungs, the heart, the stomach, the liver, and other organs which, hereafter, may be made accessible to this process. There is no serious discomfort excepting the somewhat irksome necessity of remaining absolutely still.

Another method of seeing the denser tissues of the body is by direct observation. A means of seeing through the thinner parts of the body, such as the fingers or the toes, has been devised simultaneously by Salvioni of Italy, and Professor Magie of Princeton. Their instruments are practically identical, consisting of a hollow cylinder a few inches long, one end of which is applied to the eye, the other end, instead of having a lens, being covered by a piece of paper smeared with a phosphorescent salt, the

double cyanide of platinum and barium. When the hand is held before a Crookes tube, and is looked at through the cylinder, we can see the bones of the hand or foot almost as clearly as is shown in Figure 2. It has not yet, I believe, been applied to thicker parts of the body. Figures 3 and 4 show a baby's foot and knee as seen through this tube. The partial develop-

ment of the bones accounts for the peculiar appearance. There is no bony knee-pan, or patella, at birth, and the bones of the toes consist only of cartilage, which is translucent, and therefore not seen. The name given by Professor Salvioni to this sort of "spy-glass"—if one may apply this term to an instrument which has no glass—is that of "cryptoscope" (seeing that which is hidden). The name suggested by Professor Magie is "skiascope" (seeing a shadow.)

This leads me to say a word in reference to the nomenclature. The very unfortunate name "shadowgraph" has been suggested and largely used in the newspapers, and even in medical journals. It has only the merit of clearness as to its meaning to English-speaking persons. It is, however, an abominable linguistic crime, being an unnatural compound of English and Greek. "Radiograph" and its derivatives are equally objectionable as compounds of Latin and Greek. The Greek word for shadow is "skia," and the proper rendering,

therefore, of shadowgraph is "skiagraph," corresponding to photograph.

The first question that meets us in the use of the method in medicine is what normal constituents of the body are permeable or impermeable to the X rays. It may be stated, in a general way, that all of the fleshy parts of the body are partially permeable to the rays in a relatively short time; and if the exposure is long enough, they become entirely permeable, so that no



FIGURE 3.—SKETCH OF A BABY'S FOOT AS SEEN THROUGH THE SKIASCOPE.

(From the "American Journal of the Medical Sciences," March, 1896.)



FIGURE 4.—SKETCH OF A BABY'S KNEE AS SEEN THROUGH THE SKIASCOPE.

(From the "American Journal of the Medical Sciences," March, 1896.)

shadow is cast. Even the bones, on *prolonged* exposure, do not present a sufficient obstacle to the passage of the rays, and the shadow originally cast becomes obliterated. Hence, skiagraphs of the same object exposed to the rays for varying times may be of value in showing the different tissues. The most permeable of the normal tissues are cartilage or gristle, and fat. A kidney (out of the body) is stated by Dr. Reid of Dundee to show the difference between the rind, or secreting portion, which is more transparent, and the central portion, consisting chiefly of conducting tubes, which is less transparent. On the contrary, in the brain the gray cortex, or rind, is less transparent than the white nerve tubules in the centre.

The denser fibrous tissues, such as the ligaments of joints and the tendons or sinews of muscles, cast very perceptible shadows, so that when we come to a thick tendon like the tendo Achillis, the shadow approaches even the density of the shadow cast by bone. I presume that it is for the same reason (the dense fibrous envelope, or sclerotic coat) that the eye-ball is not translucent to the rays, as is seen in Figure 5, of a bullock's eye.

Mr. Arthur H. Lea has ingeniously suggested that the translucency of the soft parts of the living and of those of the dead body might show a difference, and that, if such were the case, it might be used as a definite test of death. Unfortunately Figure 6, of a dead hand, when contrasted with Figure 11, of a living hand, shows virtually no difference, and the method cannot be used as a positive proof of death.

That we are not able at present to skiagraph the soft parts of the body, does not imply that we shall not be able to do it hereafter; and should this be possible, especially with our increasing ability to penetrate thick masses of tissue, it is evident, without entering into details, that the use of the X rays may be of immense importance in obstetrics.

The bones, however, as is seen in nearly

all of the skiagraphs illustrating this paper, cast well-defined shadows. This is at once an advantage and a hindrance. To illustrate the latter first, even one thickness of bone is difficult to penetrate, so that the attempt to skiagraph the opening which had been made in a skull of a living person by a trephine entirely failed, since the bone upon the opposite side of the skull formed so dense an obstacle that not the slightest indication of the trephine opening appeared. To take, therefore, a skiagraph of a brain through two thicknesses of skull, with our present methods, is an impossibility. Even should the difficulty be overcome, it is very doubtful whether there would be any possibility of discovering diseases of the brain, since diseased tissues, such as cancer, sarcoma,

etc., are probably as permeable to the X rays as the normal tissues. Thus Reid ("British Medical Journal," February 15, 1896) states that a cancerous liver showed no difference in permeability to the rays through its cancerous and its normal portions.

Foreign bodies, such as bullets, etc., in the



FIGURE 5.—SKIAGRAPH OF A BULLOCK'S EYE.

(From the "American Journal of the Medical Sciences," March, 1896.)

brain may be discovered when our processes have become perfected. Figure 7 shows two buck-shot skiagraphed inside of a baby's skull, and therefore through two thicknesses of bone. It must be remembered, however, that not only are the bones of a baby's skull much less thick than those of an adult's skull, but they are much less densely ossified, and so throw far less of a shadow.

The dense shadows cast by bone are, at least at present, an insuperable obstacle to skiagraphing the soft translucent organs of the body which are enclosed within a more or less complete bony case, as the rays will be intercepted by the bones. Efforts, therefore, to skiagraph the heart, the lungs, the liver, and stomach, and all the pelvic organs, probably will be fruitless to a greater or less extent until our methods are improved. While a stone in a bladder outside the body would undoubt-



FIGURE 6.—SKIAGRAPH OF A DEAD HAND AND WRIST, SHOWING TWO BUCK-SHOT AND A NEEDLE EMBEDDED IN THE FLESH.

(*"American Journal of the Medical Sciences,"* March, 1896.)

edly be perceptible, in the body the bones of the pelvis prevent any successful picture being taken.

To turn from the hindrances to the advantages of the application of the method to the bones, one of the most important uses will be in diseases and injuries of bones. In many cases it is very difficult to determine, even under ether, by the most careful manipulations, whether there is a fracture or a dislocation, or both combined. When any time has elapsed after the accident, the great swelling which often quickly follows such injuries still further obscures the diagnosis by manipulation. The X rays, however, are oblivious, or nearly so, of all swelling, and the bones can be skiagraphed in the thinner parts of the body at present, say up to the elbow and the ankle, with very great accuracy. Thus, Figure 8 shows the deformity from an old fracture of the ulna (one of the bones of the forearm) very clearly.

By this means we shall be able to distinguish between fracture and dislocation in obscure cases. Thus Mr. Gray (*"British Medical Journal,"* March 7, 1896), in a case of injury to an elbow, was enabled to diagnosticate and successfully to replace a very rare dislocation, which could not be

made out by manipulation, but was clearly shown by the X rays. We may also possibly be able to determine when the bones are properly adjusted after a fracture; and all the better, since the skiagraph can be taken through the dressings, even if wooden splints have been employed. If plaster of Paris is used (and it is often the best "splint") this is impermeable to the rays.

That this method will come into general use, however, is very unlikely, since the expense, the time, and the trouble will be so great that it will be impracticable to use it in every case, especially in hospitals or dispensaries, where crowds of patients have to be attended to in a relatively brief time. In the surgical dispensary alone of the Jefferson Medical College Hospital, about one hundred patients are in attendance between twelve and two o'clock every day, and all the time of a large number of assistants is occupied with dressing the cases. It would be manifestly an utter impossibility to skiagraph the many fractures which are seen there daily, considering that it would take from half an hour to an hour of the time of not less than two or three assistants skilled not only in surgery, but also in electricity, to skiagraph a single fracture. Now and then, in obscure



FIGURE 7.—SKIAGRAPH OF A BABY'S SKULL, SHOWING TWO BUCK-SHOT PLACED UNDER THE SKULL.

(*"American Journal of the Medical Sciences,"* March, 1896.)

cases, however, the method will be undoubtedly of great service, as in the case above described.

Too hasty conclusions, especially in medico-legal cases, may easily be reached. We do not yet know, by skiagraphs of successful results after fracture, just how such bones look during the process of healing, and, therefore, we cannot yet be sure that the skiagraph of an unsuccessful case is an evidence of unskilfulness on the part of the surgeon.

In diseases of bone, which are obscure, it has already proved of great advantage, as in a case related by Mr. Abrahams (*"British Medical Journal,"* February 22, 1896). A lad of nineteen, who had injured his little finger in catching a cricket ball, had the last joint of the finger bent at a slight angle, and he could neither flex nor extend it. Any attempt to do so caused great pain. The diagnosis was made of a fracture extending into the joint, and that the joint having become ossified, nothing short of amputation would give relief. Mr. Sydney Rowland skiagraphed the hand, and showed that there was only a bridge of bone uniting the last two joints

of the finger. An anæsthetic was administered, and with very little force the bridge of bone was snapped, the finger saved, and the normal use of the hand restored.

Deformities of bone can be admirably shown. Thus Figure 9 (*"British Medical Journal,"* February 15, 1896) shows the deformity of the last two toes of the foot, due to the wearing of tight shoes. (Owing to the accidental breaking of the plate, only a part of the foot is shown.) The lady whose foot was thus skiagraphed stated that she had suffered tortures from her boots, so that walking became a penance, and she even wanted the toes amputated. Relief was obtained by wearing broad-toed boots, which gave room for the deformed toes. Another admirable illustration of a similar use of the method is seen in Figure 2, from a case of Professor Mosetig in Vienna. The last joint of the great toe was double the ordinary size, and by touch it was recognized that there were two bones instead of one. The difficulty was to determine which was the normal bone, and which the extra bone that ought to be removed. The moment the skiagraph was taken, it was very clear

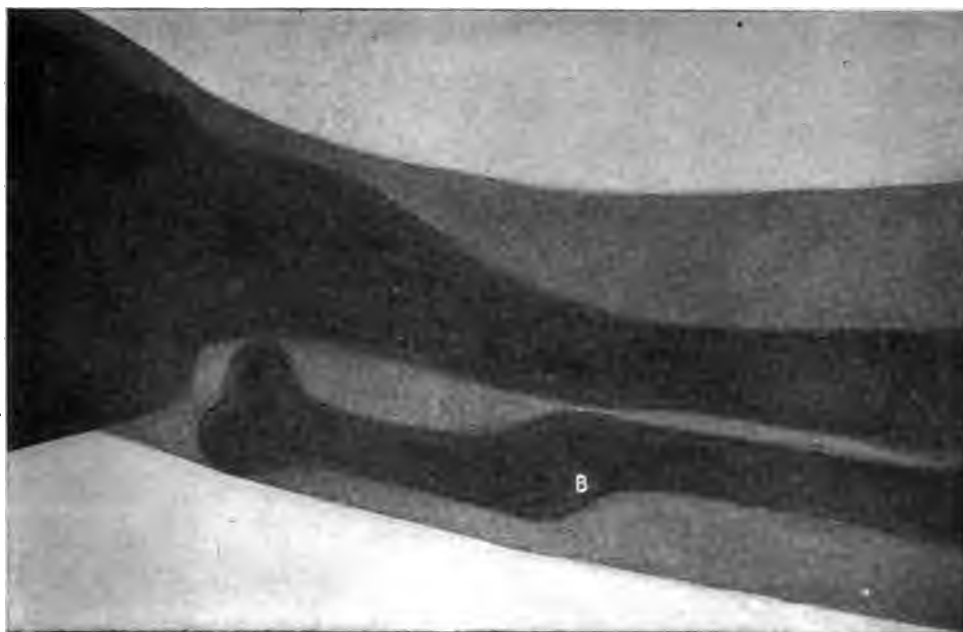


FIGURE 8.—SKIAGRAPH OF THE LEFT FOREARM OF A LIVING SUBJECT, SHOWING AT THE POINT MARKED "B" A DEFORMITY FROM AN OLD FRACTURE.

(Taken at the State Physical Laboratory, Hamburg, and published in the "British Medical Journal.")

which bone should be removed. Bony tumors elsewhere can also be diagnosed and properly treated. Possibly, also, we may be able to determine the presence of dead bone, though I am not aware of any such skiagraphs having been taken.

Diseases and injuries of the joints will be amenable to examination by this method. Figure 10 shows an elbow joint with tuberculous disease. The bones of the arm and forearm are clearly seen, and between them is a light area due to granulation-tissue, or to fluid, probably of tuberculous nature, which is translucent to the rays. The picture confirms the prior diagnosis of tuberculous disease, and shows that the joint will have to be opened and treated for the disease. Deposits of uric acid in gouty diseases of the joints will undoubtedly be shown by these methods, but this will scarcely be of any help in the treatment. Whether light will be thrown on other diseases of the joints is a problem not yet solved.

Analogous to the bony tissues are the so-called ossified (really, calcified) arteries. In the dead body, arteries filled with substances opaque to the X rays, such as plaster of Paris or cinnabar mixtures, have already been skiagraphed successfully. It is not at all improbable that calcified arteries in the living subject may be equally

well shown. So, too, when we are able to skiagraph through thick tissues, we may be able to show such deposits in the internal organs of the body. Stones in various organs, such as the kidney, will be accessible to examination so soon as our methods have improved sufficiently for us to skiagraph through the thicker parts of the trunk. The presence of such stones in the kidney is very often inferential, and it will be a great boon, both to the surgeon and the patient, if we shall be able to demonstrate positively their presence by skiagraphy. For the reason already given (the pelvic bones which surround the bladder), it is doubtful whether we can make use of it in stone in the bladder. Gall stones, being made not of lime and other similar salts, as are stones in the kidney and bladder, but of cholesterine, are, unfortunately, permeable to these rays; and it is, therefore, doubtful whether the X rays will be of any service to us in determining their presence.

The chief use of the method up to the present time, besides determining the diseases, injuries, and abnormalities of bone, has been in determining with absolute accuracy the presence of foreign bodies, especially of needles, bullets, or shot and glass. It is often extremely difficult to decide whether a needle is actually present





FIGURE 9.—SKIAGRAPH OF A HUMAN FOOT, SHOWING THE DEFORMITY IN THE LAST TWO TOES CAUSED BY TIGHT BOOTS.

(Skiagraphed by Mr. Sydney Rowland, and published in the "British Medical Journal.")

or not. There may be a little prick of the skin, and no further positive evidence, as the needle is often imperceptible to touch. The patient, when cross-questioned, is frequently doubtful whether the needle has not dropped on the floor; and it might be, in some cases, a serious question whether an exploratory operation to find a possible needle might not do more harm than the needle. Moreover, though certainly present, to locate it exactly is often very difficult; and even after an incision has been made, though it may be embedded in a hand or foot, it is no easy task to find it.

The new method is a great step in advance in the line of precision of diagnosis, and, therefore, of correct treatment. About half a dozen cases have already been reported in the medical journals in which a needle was suspected to be in the hand or the foot, and, in some instances, had been sought for fruitlessly by a surgeon, in which the use of the X rays demonstrated absolutely, not only its presence, but its exact location, and it has then been

an easy matter to extract it. So, too, in an equal number of cases, bullets and shot have been located, even after a prior fruitless search, and have been successfully extracted. Figure 6 is the skiagraph of the hand of a cadaver which shows a needle deeply embedded in the thumb, and also two buck-shot, which were inserted into the palm of the hand through two incisions. It will be noticed that their denser shadow is seen even *through the bones* of the hand themselves, for the hand was skiagraphed palm downward.

Professor von Bergmann of Berlin has ut-

tered, however, a timely warning upon this very point. In many cases, after bullets or shot have been embedded in the tissues for any length of time, they become quite harmless. They are surrounded with a firm capsule of gristly substance which renders them inert. In 1863, soon after I graduated in medicine, I remember very well assisting the late Professor S. D. Gross in extracting a ball from the leg of a soldier who had been wounded at the Borodino, during Napoleon's campaign in Russia. It lay in the leg entirely harmless for almost fifty years, and then became a source of irritation, and was easily found and removed. There are many veterans of the Civil War now living with bullets embedded in their bodies which are doing no harm; and there is not a little danger that in the desire to find and remove them greater harm may be done by an operation than by letting them alone.

Glass is, fortunately, quite opaque to the Röntgen rays, and it will be of great service to the patient, if the surgeon shall



FIGURE 10.—SKIAGRAPH OF A SECTION OF A HUMAN ARM, SHOWING TUBERCULOUS DISEASE OF THE ELBOW-JOINT.

("American Journal of the Medical Sciences," March, 1896.)

be able, by skiagraphing the hand, to determine positively whether any fragment of glass still remains in a hand from which it is at least presumed all the fragments have been extracted. Even after the hand has been dressed, it is possible, through the dressing, to skiagraph it, and determine the presence or absence of any such fragments of glass.

Possibly before long we shall be able to determine also the presence or absence of solid foreign bodies in the larynx or windpipe. Every now and then, patients, especially children, get into the windpipe jack-stones, small tin toys, nails, pins, needles, etc., foreign bodies which may menace life very seriously. To locate them exactly is very difficult. The X rays may here be a great help. An attempt has been made by Rowland and Waggett to skiagraph such foreign bodies, with encouraging results. Improvements in our methods will, I think, undoubtedly lead to a favorable use of the method in these instances. Beans, peas, wooden toys, and similar foreign bodies, being easily permeable to the rays, will not probably be discovered.

If our methods improve so that we can skiagraph through the entire body, it will be very possible to determine the presence and location of foreign bodies in the stomach and intestines. A large number of cases are on record in which plates with artificial teeth, knives, forks, coins, and other such

bodies have been swallowed; and the surgeon is often doubtful, especially if they are small, whether they have remained in the stomach, or have passed into the intestines, or entirely escaped from the body. In these cases, too, a caution should be uttered as to the occasional inadvisability of operating, even should they be located, for if small they will probably escape without doing any harm. But it may be possible to look at them from day to day and determine whether or not they are passing safely through the intestinal canal, or have been arrested at any point, and, therefore, whether the surgeon should interfere. The man who had swallowed a fork which remained in his stomach (*l'homme à la fourchette*, as he was dubbed in Paris) was a noted patient, and would have proved an excellent subject for a skiagraph, had the method then existed.

As sunlight is known to be the foe of bacteria, the hope has been expressed that the new rays might be a means of destroying the microbes of consumption and other diseases in the living body. Delépine, Park, and others have investigated this with a good deal of care. A dozen different varieties of bacteria have been exposed to the Röntgen rays for over an hour, but cultures made from the tubes after this exposure have shown not only that they were not destroyed, but possibly they were more vigorous than before.

The facts above stated seem to warrant

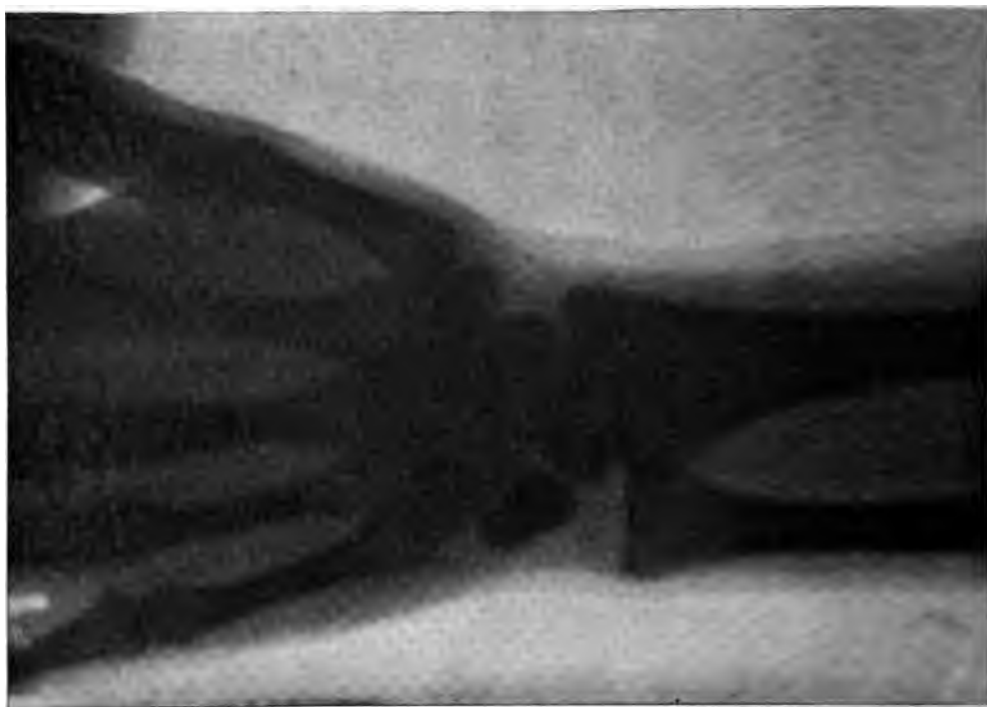


FIGURE 17.—SKIAGRAPH OF A HUMAN WRIST WHICH HAD BEEN DISLOCATED.

From a photograph taken by Mr. Herbert B. Shallenberger, Rochester, Pennsylvania, and reproduced by his permission. This is a particularly interesting picture, because it not only shows the bones with unusual clearness, but also shows that the ulna (the small bone of the forearm) has been broken; a small projection at its lower end, which ought to appear, being absent from the bone as shown in the picture.

the following conclusions as to the present value of the method:

*First.*—That deformities, injuries, and diseases of bone can be readily and accurately diagnosticated by the Röntgen rays; but that the method at present is limited in its use to the thinner parts of the body, especially to the hands, forearms, and feet.

*Second.*—That foreign bodies which are opaque to the rays, such as needles, bullets, and glass, can be accurately located and their removal facilitated by this means; but that a zeal born of a new knowledge almost romantic in its character, should not lead us to do harm by attempting the indiscriminate removal of every such foreign body. *Non nocere* (to do no harm) is the first lesson a surgeon learns.

*Third.*—That at present the internal organs are not accessible to examination by the X rays for two reasons: First, because many of them are enclosed in more or less complete bony cases, which cut off the access of the rays; and, second, because even where not so enclosed, the thickness of the body, even though it consists only of soft parts, is such that the rays have not suffi-

cient power of penetration to give us any information.

*Fourth.*—Even if the rays can be made to permeate the thicker parts of the body, it is doubtful whether tumors, such as cancers, sarcoma, fatty tumors, etc., which are as permeable to the rays as the normal soft parts, can be diagnosticated. Bony tumors, however, can be readily diagnosticated; and possibly fibrous tumors, by reason of their density, may cast shadows.

*Fifth.*—That stones in the kidney, bladder, and gall bladder cannot be diagnosticated, either (1) because they are embedded in such parts of the body as are too thick to be permeable by the rays, or (2) are surrounded by the bones of the pelvis, or (3) are, in the case of gall stones, themselves permeable to the Röntgen rays.

*Sixth.*—That with the improvements which will soon be made in our methods, and with a better knowledge of the nature of the rays, and greater ability to make them more effective, we shall be able to overcome many of the obstacles just stated, and that the method will then probably prove to be much more widely useful than at present.

## CATCHING A RUNAWAY ENGINE.

BY CY WARMAN,

Author of "A Thousand-Mile Ride on the Engine of a 'Flyer,'" etc.



THE grade on La Veta Mountain is over two hundred feet to the mile, and when a locomotive gets away it drops down the hill much as a bucket drops down a well when the rope breaks. Jakie Moyer and a new man who had been hired from an Eastern road had helped the west-bound passenger train up the hill, and were ordered by the train despatcher to turn at the summit and run light to La Veta, which is at the foot of La Veta Mountain. These Eastern runners were called "prairie sailors" by the mountain men, who took great pleasure in chasing the tender-foot drivers down the hill. Jakie was one of those dare-devils famous for fast runs, and to prevent his becoming "funny" the despatcher had ordered him out first.

Jakie dropped down off the east leg of the "Y," took a copy of the order from the operator, and began to fix himself for a comfortable ride down the hill. The fireman banked his fire, and made himself comfortable also, for these mountain men have nothing to do on the down grade. If the run is twenty-two miles, they will do it in an hour, for which they are allowed a half day, the fireman receiving one dollar and twenty cents, and the engineer two dollars. Running on a mountain is more or less hazardous, but no more so than politics, biking, or bull-fighting. There is no dearth, however, of opportunity for the daring driver who is "laying" for a show to distinguish himself; but the opportunity usually comes when it is least expected. It was so in this instance. Jakie had barely fixed his feet comfortably among the oil-cans when he was startled by the wild scream of a locomotive calling for brakes. One short, sharp blast, under these circumstances, signifies that the engineer wants to stop, but can't, and so publishes his embarrassment. Glancing back, Jakie saw the fireman shoot out at one window and the "prairie sailor" out at the other, leaving the locomotive free to chase Jakie's. Both engines were going at a lively gait—too

lively to make jumping for Jakie less hazardous than dying at his post. This statement is made as a fact, and not to insinuate that Jakie was shy on "sand," for he was not. He was an old-timer on the hill, and had his own engine under complete control. He could stop her in three telegraph poles; but the other engine would surely play leap-frog with him if he did; so how to stop them both was a problem which Jakie had to solve inside of five seconds. He told his fireman to jump, but the fireman, for the first time in his life, refused to take Jakie's signal. If he jumped on his side he would smash up against a rough rock wall, and on the other side it was at least three-quarters of a mile to the bottom of the gulch; so the fireman elected to die with the engineer, and have the whole matter settled in one issue of the "Huerfano County Cactus." These arrangements were made by the engineer and fireman in much less time than it takes to tell the tale.

It was not necessary for Jakie to slow down in order to allow the wild engine to come up with him; she was coming up at every revolution of her wheels. The delicate task which Jakie had to perform was to get a good gait on, so that when the runaway struck him both engines might still remain on the rail; and that he proceeded to do. Round curves, reverse curves, through tunnels and hemi-tunnels, over high wooden bridges, and down deep cuts, Jakie slammed the 403 at a rate which the builders of the time-card had never dreamed of. The right of way behind the flying engines was literally strewn with headlights, white lights, oil-cans, coal, smoking-tobacco, and pictures of play-actresses—in fact, a little of everything that properly belongs on a locomotive. Now and then Jakie glanced back only to see the rolling engine bearing down upon his unprotected tank. Nearer and nearer she came, and at last, as he headed into a short tangent, Jakie concluded that here was a good place to settle the matter. He had even gone so far in his deliberations as to grasp the reverse lever to slow down, but it was not necessary. When the wild

engine found the tangent and freed her flanges from the hard, grinding curves, she shot ahead as though she had been thrown from the mouth of a great cannon, and the next moment she had Jakie's tank on her pilot. The force of the collision threw Jakie and his fireman both back into the coal-tank, but aside from a few bruises they were unhurt.

Climbing into the cab again, Jakie left the fireman in charge of the 403, and undertook to crowd back over the tank, and board the runaway. The task under ordinary circumstances would have been a difficult one, but at the rate they were now running it was almost impossible. As the flying engines left the short tangent and dashed into another group of curves they rolled frightfully, and made it almost impossible for Jakie to hang on to the hand-railing. But he was so accustomed to being slammed about that he managed to stick to the wreck, and finally reached the cab of the second engine. The curves, so long as the engines could make them,

were to the advantage of the runaways; and now, what with the resistance they made, and the second engine being put far down in the back motion, the locomotives began to slow down, and were finally brought to a standstill.

It was a great achievement, and Jakie was the hero of the day. "Windy" Davis said afterwards that Jakie stopped them because he was unable to get off, but the railway officials did not agree with "Windy." Mr. Sample, the general master mechanic, believed that Jakie had done a brave act, and he set about to see him rewarded for his bravery. This kind official,—who looks like Lincoln, and acts like him sometimes,—caused Jakie to receive a gold watch, and money to buy a ranch or waste in riotous living. I don't know how much money, but I have heard it stated all the way from two hundred to one thousand dollars. At all events, it was enough to prove Jakie a good emergency man; and when you cross La Veta Mountain again, ask for Jakie Moyer—he's the boy.

## PARTRIDGE'S STATUE OF GENERAL GRANT.

BY CLEVELAND MOFFETT.



THIS number of MCCLURE'S MAGAZINE is passing through the press, a heroic equestrian statue of General Grant, reproduced in the accompanying picture, is being formally unveiled in the city of Brooklyn. It is the work of Mr. William Ordway Partridge; and as the labor of its production has been of quite extraordinary patience and perplexity, some account of it will, we believe, be found to have an especial interest and significance.

When Mr. Partridge received his commission for this statue, he was in Paris, finishing a statue of Shakespeare for the city of Chicago. Getting permission from the Minister of War and the Military Governor of Paris, he began to make visits to the barracks of the famous French cuirassiers, than whom there are no better horsemen in the world, and day after day watched and studied them in and out of the saddle, until the various poses and movements of horses and riders were perfectly familiar to him. When, by these patient observations,

he had obtained a general conception of the statue he proposed to make, he began working on a four-foot model. In his work he used casts made always from dead horses, following herein the methods of the best animal sculptors of Paris. As he worked, the thought came to him many times that the casts would be a much surer guide if they could be taken from a living instead of from a dead horse. Such a thing, however, had never been attempted, and was pronounced impossible. "Nevertheless, I shall try it some day," said Mr. Partridge; and the following year, when he returned to America, with his small model for the Grant statue finished and accepted, he proceeded to make good his words. He withdrew to his studio among the elms of Milton, Massachusetts. And no better place could a sculptor find for studying the horse, for in Milton live men with great estates and stables full of the finest horses. Here may be seen the peerless Sunol, Nancy Hanks, and Medler, and other animals of price; and their owners readily placed them at the sculptor's disposal. But in his experiments for a cast he began with "Dante," a coal-black saddle



GENERAL GRANT. EQUESTRIAN STATUE MADE FOR THE CITY OF BROOKLYN, NEW YORK, BY W. O. PARTRIDGE.

horse of perfect lines, almost an ideal charger, that he bought in Kentucky. "Why, he's just like Grant's Cincinnatus," was General Horace Porter's comment when he saw "Dante."

The first point of difficulty in getting the casts was to keep the horse perfectly still. Unless this was done, everything was spoiled; and many were the devices he had to employ. When he was doing the left foreleg, for instance, his assistant would hold up the right, thus leaving "Dante" nothing but the left to rest upon in front, and so insuring his standing quiet on that, while Mr. Partridge took the impression of it. But finding that even this did not prevent a little nervous movement, a twitching or quivering of the skin, Mr. Partridge hit upon a device for keeping "Dante's" mind occupied during the operation. He had the assistant hammer upon the hoof he was supporting, as if he

were a blacksmith putting on a shoe. "Dante" had long since grown accustomed to this sort of thing, and the ring of metal on his uplifted hoof kept him from thinking about the other. Meanwhile the leg was being reproduced in the casting.

After Mr. Partridge had been working on the clay for nearly a year and a half, and the statue stood all but finished, there befell one of those misfortunes that tear the sculptor's heart. In the middle of the night there came a noise like a thunder-clap, and the whole studio was shaken. Four tons and a half of clay had fallen from the modelled horse—the whole back portion, as if the statue had been cut in two just behind the rider. All this had to be done over, and months more passed. In all, over three years elapsed between the time when the statue was ordered and its final completion.

## TWO RECENT TRIBUTES TO LINCOLN.

MORE than the usual attention was paid this year to Lincoln's birthday, February 12th. Besides being kept, for the first time, as a legal holiday in several States, it had special recognition in all parts of the country from the press. Of the many newspaper articles which it inspired, we reprint the two following. The first is from "The Commercial Herald," Vicksburg, Mississippi; and the second from "The Constitution," Atlanta, Georgia.

From the Vicksburg "Commercial Herald."

### LINCOLN'S BIRTHDAY.

Noticing in a new series of Lincoln literature in *McCLURE'S MAGAZINE* that to-day, the 12th inst., is his birthday, "The Commercial Herald" is impelled to indulge brief reflection upon the growth of the posthumous fame of the "martyred President." There has probably been no other instance ever of such a change in the common opinion of a people as that experienced in Southern thought toward Lincoln since his assassination. This is with many of us matter of personal experience. The news of his death came to the South in the midst of the crash of the downfallen Confederacy. It was at the time regarded much as a battle casualty—the taking off of an enemy. Many openly rejoiced, and very few regretted or mourned. As Lincoln from the first time his name had ever been sounded in the South had been an object of derision and blind abhorrence, this feeling was but natural. Long ago the Southern people became acquainted with some of his elements of greatness, that caused general acknowledgment that his death, so deeply mourned in the North, was profoundly calamitous to the South. And now there is growing up in all minds of all sections, or rather without regard to section, a recognition in Abraham Lincoln of a grand character, a great and a good man. Such development and growth of change in the estimate of a man by his enemies is wonderful and awe-inspiring. It suggests the thought that the hand of Divinity shaped such a character for the great work to which he was so strangely called.

The increased popularity and admiration of Lincoln has been partly produced by, and has partly produced, a deluge of Lincoln literature. Biographies and sketches have followed one another in rapid, almost unbroken, succession. All have been eagerly sought and widely read. Coming out of the deepest obscurity and of the humblest origin, his walk through life has been tracked and marked in its every stage and step. The story of the struggles against the environments of the hardest poverty, the rise above the rudest surroundings and associations—on all of these light has been shed. The whole of his life's record has been laid bare, and it is the simplest truth to say that no other character of history has come out of such a crucible of both his private and public career so absolutely unalloyed, spotless and unseamed. He has been shown to have been equal at all times to

the occasion and its demands—standing successfully the severest tests to which mortal man could be subjected. Elevation from the lowest and humblest station to the rulership over a mighty nation, failed to turn his head or swerve his principles. Ever true to duty, honest and just toward all, in triumph or adversity and trial, Lincoln stood unshaken and unsettled in his fidelity to right and fixity of purpose. The strifes and contentions of personal motives, the envy and rivalries of his co-workers and lieutenants, did not reach or involve him. With such an adversary, is it strange that the South failed?

From the Atlanta "Constitution."

### LINCOLN IN THE SOUTH.

*Editor "CONSTITUTION":* Your generous and kindly words anent Abraham Lincoln will be generally approved by broad-minded Southern people. Some there may be who will resent the just praise you bestow, but these you will find belong either to that class of narrow minds who love to hate, or else were conspicuous by absence when fighters were in demand.

Much of misapprehension on the part of the South regarding the character and career of this great man has been removed by the facts of dispassionate history. Lincoln has been shown to be a genuinely great man, with a lofty soul and an honest heart. Gentle and tender as a woman, he had also the rugged virtues of a Roman tribune. No act of cruelty stains his fair fame. With opportunity to be a tyrant, he stood for liberty, and fought with the lance of a knight in a fair and open field.

It will serve no good purpose at this late date to indulge in passionate abuse. The prejudices of sectional strife must pass away as unworthy of enlightened men. England counts Cromwell as one of her heroes, and royalists and republicans alike pay tribute to the genius of the great Napoleon.

The eloquent Grady voiced the best sentiment of the South when he stood in America's metropolis, and in splendid eloquence exalted Abraham Lincoln to the highest place among American patriots and statesmen. His speech, with its matchless panegyric of Lincoln's worth and virtues, has passed into history and become a classic in the literature of this country.

Why should we of the South begrudge to him the meed of his fair fame? When Northern men can build a monument to Lee, and their orators praise his genius and character with unstinted eulogy, it is time for these bitter and narrow-minded partisans to be relegated to the rear. The brave and true recognize worth and sublimity of character everywhere, and are willing to crown the hero with his merited honors, even though his sword was drawn in the battle against them.

B. H. SASNETT.

ATLANTA, GEORGIA, February 13, 1896.





